A house full of Christmas decorating ideas

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DECEMBER, 1973, VOL. 76, NO. 1

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FOR FAMILIES WHO KNOW HOW TO LIVE

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What is a warranty? In simple terms, a warranty (or guarantee—the words are interchangeable) is a statement on the part of the manufacturer about the quality or performance of the equipment he is selling—followed by a promise to do something about it if it doesn’t meet this standard. The statement is often quite general (“guaranteed against defects in material or workmanship”) with occasional added specifics (one might relate to the sealed refrigerant systems in a refrigerator, for example). The promise must be spelled out in some way (such as “repair,” “replacement” or “refund”), or the warranty means nothing. Reputable manufacturers are taking their obligations much more seriously today, but you still cannot take any warranty for granted. You should see and judge it before you buy the product. It’s not enough to have a salesman say that an appliance “is guaranteed for a year.” That means nothing unless you see the exact wording of the statement and the promise. Here are the questions to ask yourself as you read the warranty:

1. What is the warranty coverage? Is it the whole product or only certain parts? And if limited to certain parts, are these the important ones?

2. What is the product guaranteed against? That is, are “all manufacturing defects” subject to warranty, or something less? This should be made clear in the opening statement.

3. For how long is the warranty valid? Is the time period the same for all parts of the product? For example, the picture-tube warranty of a TV set usually lasts longer than the rest of the set, and you should not confuse these time periods. The warranty should make this completely clear. Also note well: A warranty should always run from date of sale, not from date of manufacture.

4. Are both parts and labor covered? This point is being spelled out much more intelligently now than it used to be. If the words “parts replacement” are used without any indication that labor for installation is also covered, you could end up being handed a new part and advised that the rest is up to you. Occasionally, the warranty covering labor will extend for less time than that for parts.

5. What limitations or conditions are put on the warranty? This is an important—and perhaps crucial—question, particularly where big appliances are involved. You should know whether the warranty is limited to you, the original purchaser, or whether you can pass it along if you sell the product. (It could be an appliance you sell with your house.) Is the warranty applicable only so long as the product remains where it was installed originally, or will it be covered if you move? Is the service on the warranty restricted to the actual store from which the product was purchased?

6. Who stands behind the warranty? That is, which organization—the manufacturer, the retailer or a service dealer—promises to carry out the terms of the warranty? Also note whether the warranty makes any statement about the installation of the equipment—must it be done by the manufacturer’s own representative or simply in accordance with his instructions? This is especially important with appliances whose faulty installation can cause problems later on.

7. What are your responsibilities under the warranty? The typical warranty used to be filled with warnings. For example, it could be voided without your knowledge if you “failed to follow instructions contained in the applicable use information” packed with the product. Thus the company had a perfect chance to blame the trouble on you. There is a lot less of this now, but you may still find little loopholes worded in a friendlier fashion: “If it’s our fault, we’ll fix it,” or something similar. Occasionally, the warranty may refer to regular maintenance procedures (such as oiling motors) that you have to follow to keep the warranty in effect. Be sure you know what these are. You may also be “required” to return a warranty registration card. Whether you’re legally required to do this is questionable (your sales slip should be sufficient), but it does put you on record.

If you check these points, it is not difficult to size up the kind of warranty being offered by a particular manufacturer. But a few special warnings are in order. Once in a while you’ll still see the words, “This warranty is in lieu of other warranties, express, implied or statutory, including any warranty of merchantability.” This practically relieves the company of any responsibility, since an “implied” warranty of “merchantability” is simply that an iron will iron, a mixer will mix, and so forth. “Express” refers to the fact that some overeager salesman might promise you the appliance would do certain things it won’t do—the company is saying it can’t really be responsible for his enthusiasm.

Watch out, too, for our old friend the “lifetime” guarantee. It, too, is rarely seen these days, because the question remains: “Whose lifetime?” Unless such a warranty is spelled out—and occasionally it is, quite honestly—it means nothing. There are other catchphrases to be wary of, because they sound good but are actually worthless by themselves: “unconditionally (or ‘fully’) guaranteed,” “money-back guarantee,” “satisfaction guaranteed.”

There is, finally, the detailed warranty that reads on and on. In the old days this may have seemed impressive, but because buyers never read warranties, the saying arose: “What the large type giveth, the fine print taketh away.” If there are any fine-print sections, footnotes, asterisks, exceptions, etc., be sure you understand their implications. Better still, avoid the product and support the manufacturers giving simple, no-escape warranties.
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The Dan Busers of Chevy Chase, Maryland

Antiques collectors Elaine and Dan Buser of Chevy Chase, Md., decorating their comfortable old home for Christmas is a joyous occasion. It's then that their prized collection of antique dolls and toys comes off the shelves to add a magical quality to the holidays.

Around the Buser tree each year, dolls dressed in exquisite velvets and laces sit atop carriages, sleighs or little tricycles. Other dolls assemble on the piano as though joining in the traditional carol singing; still others gather at the center of the dining-room table as a gay, colorful centerpiece.

The tree itself is trimmed with antique ornaments, carefully preserved from year to year by the four Buser girls— Judy, 17, Kimberly, 13, Susan, 9, and Chrissie, 3. Their mother began the collection for them when Judy was small, increasing it every year by giving one precious glass ornament to each child for her own.

The Busers started collecting Americana and antiques in the early 1960s, when they acquired a handsome old dry sink, which Elaine refinished. Their interest in toys began a few years later, soon after Elaine happened on an old trunk filled with oddities and memorabilia, including three dolls badly in need of repair. She was intrigued enough to have the dolls restored, and from then on, one doll led to another. Today, her collection numbers over 150, all in superb condition. Dan, "almost in self-defense," as he says, developed an interest in antique toys designed for boys. Every time the Busers stopped at a fair or a roadside flea market, Elaine headed for the doll vendors and Dan took off for the toy trains and cars. (continued)
A delightful Maryland family loves collecting, for Christmas and all year.

Soon the couple discovered the wonderful toys made by Albert Schoenhut, a late-19th-century German-American toymaker whose spring-jointed, hand-painted wooden creations delighted American children for more than 50 years. The Schoenhut circus creatures—of which the Busers have quite a number—were his most popular toys. They included smiling ringmasters and pompon-topped clowns, trapeze artists, and glassy-eyed tigers, lions, and elephants. “They were really quality toys,” Elaine points out. “All of them were superbly constructed and finished; that’s why they’ve lasted all these years.” With over 150 Schoenhut pieces in their home, the Busers have one of the country’s largest collections of these rare creations.

Other fascinating old objects have a place in the Buser household as well. Aside from the Schoenhut toys, Elaine’s varied doll collection and assorted pieces of Americana, there are Dan’s “boy” toys: little planes and cars made in the 20s and 30s, many games, miniatures, trains, motor- and friction-driven toys and things that can be sat on and ridden, such as a carousel horse and a number of turn-of-the-century bikes and tricycles.

To house everything, Dan and Elaine have bought antique bread, pie and cheese display cases from old country stores. These provide unique decorative effects throughout the house. “Our decor is what you might call ‘Early Museum,’” quips Dan, “and we love it that way.”

“From the very beginning,” says Elaine, “we chose to live with all our antiques. And as our girls have grown, we’ve urged them to enjoy doing the same.” The three older girls have even begun small collections of their own. Like their parents, they delight in scouring the flea markets and the second-hand shops for toys.

In his job as the director of communications for the American Revolution Bicentennial Commission, Dan travels extensively, and Elaine joins him whenever she can. Together, they love to poke through the shops they see. “Some of our happiest finds have come from these trips,” recalls Elaine. Dan has begun picking up 1876 centennial souvenirs and has already found enough to nearly fill a separate display case in the living room.

“I think our life of collecting has been sustained over the years,” suggests Elaine, “because it’s proved to be such an excellent way of having fun together as a family. The girls are as enthusiastic as we are, and because of our toys, I think we all have a deeper appreciation of handcrafts. Also, each of us makes things from scratch: Someone in the house is always sewing, knitting or working in metal or leather crafts. Come Christmas, we all love to bake, and many of the gifts we exchange are handmade.”

The dolls and handmade gifts typify the Busers’ Christmas, which is a traditional one. “We go to church, exchange gifts around the tree and maybe visit Grandma’s house,” says Elaine. “Then our friends stop in to share the holidays with us and to see what we’ve done with our toys this time!”

Looking ahead, the Busers talk of opening a shop to display their collections and also to sell modern reproductions. The couple would like ultimately to organize a colonial village somewhere in the Washington, D.C., area or in New England. “It’s either that,” insists Dan, “or move into a bigger house. We’ve already filled up six bedrooms and three floors! Still, I guess that we will always have room for a doll or two more.”
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California Christmas

How goes the Santa season in California? There, as everywhere, it's a time of good cheer, of twinkling lights and merry decorations. But most of all, it's a time for partying, which is something Californians do with style and dash. Below, we report on just a few of the clever touches they bring to their holiday entertaining. You and your parties can take it from there.

First impressions are important, and William Ernest Brown and his associate, Charlotte Morrill, of Los Angeles know it. The two produce what they call "fantasy invitations" for the celebrated clientele of Bill's stationery shop in Beverly Hills. Among their holiday ideas are a red-felt Christmas stocking with a prettily written invitation tucked inside, and a little, beribboned wreath tagged with a note telling all the party particulars. Both of these are meant to be sent out in red or green mailing tubes.

Charlotte and Bill's other inviting ideas use the card-and-envelope approach, beautifully updated, and easy enough for anyone to try. The secret; Think in layers. Mount a white sheet of paper on a larger, bright-green one; mount these two on a still-larger scrap of green-and-white gingham, then glue a bit of green-felt holly to the top corner of the white sheet. Write your message in a red felt-tip pen and make your envelope from a large sheet of heavy green paper. Or start with a square of bright red paper glued onto a larger square of white; mount both of these on a swatch of red calico, and pen away in white ink at the center. Or layer red and green papers; surround each with contrasting borders of rickrack. Or... but you get the idea.

Say cheese when you're talking about cocktail-party nibbles and you think of it cubed, sliced, blended or melted into fancy tidbits. That's not always so; here's a cheesy new notion from Isabel McGough of Pasadena: Serve herb-spiked Cheddar and wow your guests. You need a sizable chunk of aged, natural Cheddar, and you go to work on it early in the morning of the day of your party. Take cheese out of the refrigerator and pierce it very liberally with an ice pick or two-tined fork. Then crumble fresh oregano into vegetable oil and drizzle it over the cheese. (Gauge the amount of oregano to the size of the cheese, just as you would in flavoring other dishes with herbs.) Though the cheese picks up a bit of the oil, it's used principally to moisten the oregano and carry it down into the fork pricks, enabling that pungent flavor to permeate the cheese. Repeat the oregano-and-oil treatment at least once more before the party begins.

The center of attention when you entertain is likely to be a centerpiece. And if you're serving many people, at prettily decorated card tables, you'll need quite a few centerpieces. Los Angeles floral designer David Jones has the perfect and very inexpensive answer: berry boxes. No more running around collecting your precious (and usually too-big) vases: simply save the little split-wood or cardboard boxes that various berries come in. Spray-paint boxes to match your party decor. Into each one put a cup of water-absorbing sponge (available at florist's or florist-supply houses), well saturated and wrapped in foil or plastic so that it won't exude moisture. For Christmas centerpieces, insert greens, sprigs of Holly and flowers, and festoon the boxes with bright ribbons. —Joan Dektar
"The Little Brown Church in the Vale," immortalized in song back in 1864, still stands on Route 346, near Nashua, Iowa. Don and Carol Henning have designed an authentic needlework portrait of the church in nostalgic fashion (above), taking artistic license only with the delicate birch trees and the flowery path. The design is stamped on sky-blue homespun, 16 by 20 inches, and yarn is included in the kit, along with easy-to-follow instructions, stitch chart and color guide. The handsome wood-brown and weathered-gray frame is also available; special braces make it easy to put together. Add nostalgia to the nursery with a Child's Prayer (below), 14 by 17 inches, stamped on linen. Wood frame is available.

Mother animals and their young frame the familiar words of cross-stitched version of a Child's Prayer.
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Even when your little ones stroll across Ribcord with dirty sneakers, don't worry. Ribcord Perma-Prest® bedspreads machine-wash, tumble dry. No ironing!

See Ribcord spreads at most Sears, Roebuck and Co. stores, and in the catalog. You can get them in full, twin and bunk-bed sizes. They come in 18 deep-dyed colors like persimmon, peacock blue and apple green, with draperies, valances, pillow shams and table covers to match.

See all 18 colors at Sears
Start by brightening your home with seasonal glitter. Cast a fresh eye on traditional decorations, and turn your talents loose on ordinary around-the-house basics—to make each into something special. Here are 22 bright, shiny ideas to start with:

**Add some sparkle to the old-fashioned pomander ball:** This time, cover the oranges with silver studs (the kind kids stick on their jeans) instead of cloves. Tie with silver ribbon, hang on the tree.

**Elaborating on the silver-stud theme, try covering apples, oranges, lemons and limes with star-shaped studs.** Make silvery leaves of aluminum foil or copper from foil wrapping paper. Tape to fruits, then arrange on holly or a silver platter or a gleaming centerpiece.

**Kitchen accessories of tin, aluminum or wire can be merry-makers.** Muffin tins filled with white all candles are ideal for a children's-party centerpiece. So are cookie cutters filled with melted wax and made into candles.

**The classic plastic flowerpot comes in metallic silver in graduated sizes.** For a holiday dinner, take a number of the tiny ones and put a sprig ofolly and a place card in each. Fill the largest size with dried flowers sprayed silver or white, or with fresh white flowers in a container of water.

**Weave red ribbon through a wire egg basket.** Keep oranges in it for a pretty kitchen accent.

**Now is the time to ferret out your little-used silver accessories.** Fill that wire bread basket with red and green soaps for the bathroom, the small Revere bowl with white mints for the living room. Fashion a sleigh from your wire wine caddy; fill with greens and put a painted wood figure in it.

**Buy several of those silver- or white-sprayed tree branches and set them in a vase, adorned with foil-wrapped candy kisses and silver ribbon bows.**

**Revive old ornaments with a coat of that new red nail polish which has built-in glitter.**

**Make an untraditional wreath:** Cut out a doughnut-shaped piece of cardboard and cover with gold wrapping paper. Wire on glitter-sprayed pinecones and gold scouring pads. Pull the pads apart a bit so they flatten out, then center a gold bow in each. Fill in extra spaces with bows.

**Make a wreath of all-gold or all-silver bows.**

**Do a wreath of silver leaves:** Make them from foil and accent with tiny red ball ornaments.

**Make an elegant shell wreath:** Spray your summertime shells silver or gold and mount them on a doughnut-shaped plywood base sprayed gold.

**Tie silver bows on candy canes—to hang on your tree or to put at each plate for a party table.**

**Take the tiebacks off your curtains and substitute floppy bows of glittery embroidered ribbon.**

**Make golden apples by wrapping and gluing gold cord around Styrofoam ball shapes.** Hang the apples on your tree, or place in a crystal cylinder.

**Hang up popcorn rope with a difference:** First give it a coat of shiny silver spray paint.

**From the ceiling over the dining table, suspend gold and silver balls at different levels with transparent fishline.** They make a fantasy setting.

**Have 12-inch squares cut from a sheet of mirrored Plexiglas; use them as pretty holiday place mats at your party table.**

**Silver balls always look so special mounded in a silver bowl; anchor slim white tapers among them with spiky “flower frogs” from the florist.**

**Cover children's wooden blocks with silver and gold foil; build up shapes to intersperse with colorful candles for a fun party-time centerpiece.**

**Silver-spray a wrought-iron standing metal cup rack to hang ornaments from.**

**Wrap ropes of silvery beads or metallic-looking garlands around column candles of varying heights and widths.** Set them on a mirror, a silver tray or mirrored squares. Nothing offers more glitter and glow than reflected candlelight.—Christine B. Roth
Ever since Prometheus, that mythological Greek, first stole fire from the gods to bestow on mankind, the fascination with fire has been universal. The fireplace has been the traditional focal point of family life in the home since early times, when a fire-keeping ceremony accompanied every house-warming. Today, as in days of old, nothing can be more welcome on a chill day than an inviting hearth, glowing with constant and radiating warmth.

A fireplace is high on the priority list of most homeowners and potential home buyers. Its simplicity—and the tranquility it promises—has stronger-than-ever appeal, despite the sophistication of modern central heating. A fireplace tends to draw people together, It has the added advantage of providing additional warmth in a house that may have gaps in its heating system.

Aesthetic benefits are considerable as well. A fireplace can have decorative impact. For one thing, it can give a room focus, prescribing a cozy arrangement of seating around it. For another, the flicker of its dancing flames can create a dramatic and entertaining play of light. But fire is not only a visual delight. Its sounds—the crackling, the occasional hissing and the resettling of logs as they burn and relocate on the andirons or grate—are also compelling.

Glossary. Here are some often-used—and misunderstood—terms relating to fireplaces:

**Damper**—the valve or plate in the flue that can be adjusted to regulate the draft or shut it off when not in use.

**Firebox**—the chamber that actually contains the fire.

**Flue**—a vent or hollow stack that carries the products of combustion out of the fireplace. Its size determines how much smoke it handles. Normally, a flue is enclosed by a chimney.

**Hearth**—the bottom of the fireplace, the area on which the fire is built. The part that projects into a room is called the extended hearth.

**Surround**—the border area just outside the top and sides of the firebox opening. For safety and to satisfy most building codes, it must be made of a noncombustible material.

The new mobility in fireplace design means that neither the architecture nor the construction of a house need determine where a fireplace stands. It also means that the idea of installing a fireplace in an existing house need not be a high-priced extravagance, nor arouse fears of walls being felled and a household disrupted. The all-steel preassembled fireplace unit requires neither masonry walls nor supporting foundation. It comes complete with firebox, flue, chimney, damper and sometimes even a firescreen. To many, however, the factory-built fireplace still seems "artificial," though nothing could be further from the truth. Whether free-standing—suspended from the ceiling, hung from a wall, tucked in a corner or placed anywhere in a room—or built in, it is just as efficient (and decorative) as the custom masonry fireplace. With snap-together flue sections, installation is reasonably simple for a fairly skilled handyman. Even the job of cutting a hole through the side wall or roof has been simplified by the availability of manufactured collars, roof flashing and chimney housing. The wide range of designs (a sampling of free-standing is shown here) makes the prebuilt fireplace adaptable to any room in your house. Styles are virtually limitless, versatile enough to work well in any decor, and the prefabricated can easily be disguised to look like a masonry fireplace by facing it with brick or stone.

Smoke problems, the often persistent annoyance for masonry fireplace owners, have been eliminated from most factory-built units. Some manufacturers even guarantee freedom from smoky fireplaces.

Ashes, another maintenance bother—and one that's impossible to avoid with most wood-burning fireplaces—can be a lot more tolerable with the silent-butler ash drawer attached to many prefab units.

The free-standing prefab takes less space and costs less than its built-in cousin. It need not be placed near a wall; an open model can be set in the middle of a room. A minimum silhouette permits placement before a window. Most models range from $250 to $450, plus installation—prices so reasonable as to suggest the reappearance of fire. Kindle holiday spirit and keep it bright with an adaptable preassembled unit.
places in dining rooms, master bedrooms and elsewhere, as well as in the traditional living room. A word of caution: Free-standers, except for those that are suspended or wall-mounted, must rest on some kind of noncombustible floor covering—brick or stone. And they must usually be kept a specified distance from nearby walls. In some areas, depending on local building codes, a heat shield, available from a fireplace dealer, may be required.

Most free-standing units have contemporary lines; thus for a traditionalist, the manufactured built-in might be a better choice. It’s a simplified and often more reliable version of the custom-built variety.

The prefab built-in has only to be framed by a good carpenter or skilled handyman. Sizes range from 28 to 42 inches, with a 36-inch width being the most popular. Since most built-in packages have multi-wall construction, no insulation is required, and the units can be installed in or against walls made of plaster, wood or other combustible materials. The heath and surround must fulfill measurement requirements set forth in local building codes, but the rest of the facing can be any material. Please note: Whether you’re installing a built-in or a free-standing model, it is necessary to obtain a building permit before any work is done.

Drawings at far right illustrate the relative simplicity of installing a built-in. Not shown are those special units called heat circulators which, when they are burning, draw in cold air, warm it and then circulate it throughout a room by means of special heating vents.

In addition to traditional wood-burning fireplaces, gas-fired and electric heating units are also available for either free-standers or built-ins. Despite the undeniable charm associated with the crackling of logs and the glowing of red embers, a limited wood supply or your own personal choice may dictate using one of the other types.

Gas. The gas kindler consists of a pipe attached to your gas supply. The fire is “lit” by means of a switch or push button; it “burns” natural-looking simulated logs that are permanent and ash-free. The flames that rise around these logs resemble a real wood-burning fire. A special shut-off valve is an added safety feature. There is also an automatic pilot triggered on or off by an electric push button that can be installed anywhere in your house or even activated by a timer. Thermostatic control is another available feature. Even if it is not required, it would be wise to place a gas fireplace on a noncombustible floor. If there is no existing flue, a metal gas vent must be installed. The Fireplace Institute (Chicago, Ill.) recommends that a gas line be included when a built-in fireplace is installed—in case you should someday decide to convert from a wood-burner to gas. The estimated cost for such installation is about $75.

Electric. The electric fireplace requires nothing more complicated than an electric outlet to plug into. No permanent flue or other installation is necessary; thus it is extremely mobile. In addition to the glowing logs it uses, it can be equipped with circulating fans and thermostat controls to provide even heat. Units come for use with 120- or 240-volt circuits.

For fireside accessories and tips on building fires, see “Surefire Fire-Making” page 21. For more information on specific fireplaces and catalogs, write: The Majestic Co., Inc., Huntington, Ind. 46750; Malm Fireplaces, Inc., Santa Rosa, Calif. 95404; Vega Industries, Inc., Mt. Pleasant, Iowa 52641; Freway, Wisconsin Rapids, Wis. 54494; Martin Stamping & Stove Co., Huntsville, Ala. 35807. For local dealers, check “Fireplaces” in your Yellow Pages.—Jane Levy

Installing a preassembled built-in fireplace is a simple three-step procedure.

Lightweight built-in unit with prefabricated flue can be placed next to or into a wall, or in a corner with a right- or left-end opening. It can be set on a raised platform (as shown) or directly on the floor.

Framing with 2-by-4s prepares the fireplace for wall material. Allowances must be made for openings in ceiling and roof for installation of the chimney.

Putting up wall material, such as the wood paneling shown, is the last step. Noncombustible extended hearth must project at least 16 inches in front, 8 inches on each side. Surround must be 6 inches deep at the top, 5 inches at the sides.
Transform bargain baskets into costly-looking gifts like those on pages 48-49.

Making basket gifts is easy. Just let the shape and weave of the baskets you choose suggest your approach. We found our baskets in Japanese import shops. And all the decorating materials we used are available nationally: Solomon's Quick craft glue, GrayGray Ribbons, Loe-thentic trims, White Rose gingham and polka-dotted fabrics.

First, make lining, to insert later: For bottom, cut two fabric pieces the size of basket bottom plus ½ inch seam allowance. Sew, right sides facing, leaving small opening. Invert, hand-stitch closed. Press.

Side linings can be flat, or gathered, according to basket shape. For a flat lining, cut fabric to basket height plus 2½ inches by inside perimeter plus 2 inches. Turn down 1-inch top hem along length; glue. If basket perimeter measures less at bottom than top, gather fabric slightly 1¼ inches in from edge opposite hem, leaving 1-inch at each end ungathered for tuck-under later. For a fully gathered lining, cut fabric to twice basket height plus 2½ inches by twice perimeter plus 2 inches. Glue hem as above; gather fabric 3½ inch from top fold; gather bottom as above. Leave 2 inches for tuck-under.

To insert side lining, secure with a thin line of glue around top edge of basket, tucking under and gluing ends. Tape bottom edge down. Insert and glue bottom lining.

Sewing basket. Use a big basket with a handle. Decide on placement of pockets. Cut pocket shape from two fabric pieces, adding ½-inch seam allowance; turn down, glue ½ inch at tops. With right side of one facing wrong side of other (so inside back of pocket looks nice), sew together, leaving top open. Turn, press. Glue su-

bottom center; cut ribbon lengths 1 inch longer. Glue on solid-color ribbons, then trimmed ribbons, leaving 1-inch ends free at top; glue inside top. Insert gathered lining.


Yarn basket. Decorate bread basket as in Soap basket (above), using ribbons with daisy trim under gathered eyelet threaded with ribbon. Paint handle white (follow steps in Peppermint basket). Insert gathered green-print lining.


Flower basket. Paint an "Easter" basket white (follow steps in Peppermint basket). Cut strip of per-size rickrack and ruffle of folded fabric to back edge and daisy trim to front. Glue only top back edge of pocket to basket. Make a tube shape for handle cover: Cut fabric twice handle length by its circumference plus 1½ inches. Glue a ½-inch hem on one long edge. Wrap fabric loosely around handle, gluing finished edge over raw, push into gathers as glue dries. Add pin cushions, bows. Insert red-striped lining.

Peppermint basket. Apply a gesso primer to an open-weave basket; paint with white acrylic; let dry. Seal with acrylic varnish. Make bows. Attach to weave, along with berry trims and peppermint-stick condies. Insert two gathered linings.

Soap basket. Use a rounded basket. Measure top edge to

striped fabric to twice basket perimeter plus 2 inches by twice height plus 1 inch. Fold long sides toward center, leaving 1-inch overlap; glue overlap to fabric, making a tube. Cut a polka-dot strip 2 inches narrower; fold and glue as before. Gather each tube along center, first folding them so you don't sew through glued overlaps. Leave 1-inch ends ungathered. Glue ruffles to basket, gluing under ends. Gather eyelets; glue to ruffles; glue on red flower trim. Insert green-and-white gingham lining. Glue bows to handle.

Raggedy Ann basket. Use a small "bushel" basket. Paint background slots, rims, handle, as in Peppermint basket, using red acrylic. Outline diagonal pattern with pencil and ruler. Paint green and white stripes. Insert green-and-white gingham lining; glue green superfine rickrack to inside top of basket.

Champagne basket. Use an open-weave basket. Cut lengths of ribbon three times the perimeter plus 6 inches. Weave as shown above, across center. Lace ribbon through first weave, bring forward; twist back to form point with right side out; go through third weave. Do this on alternate rows. Wrap ribbons between, going under weave at corners. Insert lining. Attach bows, cherry clusters.

Art-supply basket. Use a mail basket. Apply red, green and white paint (see Peppermint basket), to create diagonal bands. Paint handle. Glue on layers of rickrack and insert red lining.—Phoebe Fox
nothing is more inviting on a crisp winter evening than an orange-blue flame dancing in the fireplace, scraping you and your family—and guests, if you're having them—in warmth and the flicker of towering shadows. Nothing is more discouraging than recalcitrant fingers of flame that, for all your coaxing, will do little more than clout briefly at blackened logs before petering into gray wisps of smoke. To assure having more fires like the former and fewer failures like the latter, here are some thoughts on fireplace fire-making.

The wood. The ideal fire should burn slowly enough so you don't have to spend more time serving it than you do your guests, and it should release its heat steadily enough so that the room temperature doesn't seesaw uncomfortably. Very, well-seasoned split hardwood logs are the best. Oak, maple, beech, hickory, white or yellow birch and most fruit woods make good fires. Apple and cherry, in particular, have a delicious fragrance.

Softwoods, such as pine, fir, spruce, cedar and similar resinous woods, burn too fast and too ram-bunctiously—snapping and snorting sparks—to be considered ideal firewood. The air pockets in hemlock are especially explosive—argument enough against burning it at all. Pine must be split to expose its resins for it to burn well. If you do burn softwoods or scrap lumber, be sure your fireplace is thoroughly screened—no gaps at all. And it might be a good idea to screen your flue as well, to contain the sparks. Green wood will merely smolder and hiss, or not burn at all.

After cutting, it takes three months to a year to season wood properly, depending on how it is stacked, and also on the climate. One way to be sure your wood has at least a full summer on it is to buy it in the spring. Demand usually is limited then, and prices are lower. Stack it properly—like a tick tack toe game—to allow air to circulate, and by fall you should be ready for some wood-warmed evenings. If, when you strike a log with a hammer, it shows moisture, it is too green for burning.

A clutch of round logs about wrist-thick makes a pretty fire, with flames lacing up between them and spilling in a thin veil over the surface. But logs thicker than four inches are best split, exposing more surface to the flame. The length of the logs you use obviously depends on the size of your fireplace, but those measuring 16 to 24 inches are easiest to handle and easiest to come by.

When ordering wood, be sure you and the dealer decide exactly what you are getting—and paying for. Will the wood be hardwood? Will it be split? How long is it? And does the price include stacking or just a hugger-mugger pile in the driveway? And exactly how much of it are you ordering? Be advised that there are cords and there are cords. A standard cord contains 128 cubic feet of wood, which would be the equivalent of logs four feet long in a stack four feet high and covering eight feet of ground. Some dealers sell a "fireplace cord," which is also four feet high with eight feet coverage, but is only as deep as the length of the logs—16 inches, say, or 18 or 24 inches. In some areas this amount will be called a "face," a "rick" or a "run." The term itself is not important.

In some places you might find wood sold by weight, like coal, elsewhere in quantities determined by what the dealer's truck holds. (About three-fourths of a standard cord will fill the average pickup truck.) And at supermarkets and florist shops you can buy wood by the bundle.

Building the fire. First, be sure your fireplace damper is open. It is a good idea to close the damper between fires, to keep heat from escaping and birds, squirrels or ash-scatlering downdrafts from entering. But if you forget to open it again at fire-lighting time, the room will fill with smoke.

Even Cinderella knew: You can't have a super-clean hearth and a super fire, too. You should leave at least an inch-deep carpet of ashes to insulate the fireplace floor—and also to catch the embers and hold their heat near the logs. Andirons or grates are useful in keeping burning logs from rolling out into the room. Andirons should be placed a foot to a foot and a half apart. Grates permit using a broader range of wood sizes—short as well as long. Each of these items performs an additional important function in allowing air to circulate under and around the logs.

To lay a fire, put down your fire-starter (see below) and tent little fingerlings of kindling over it. Good are pieces of bark, splits of shingles or dried twigs. Then put on your major logs, arranging them so the kindling fire can burn freely with adequate draft—until logs are warmed to their kindling point. It is better to lay down more than enough fire-starter than to have the fire wink out, leaving you to cope with now soot-blackened logs that you must move to start again. (continued)
Fire-starters. Newspaper is the standby for most fire-makers, but some purists won't allow it because of paper's heavy ash. You can burn a winterful of hardwood and end up with only a few shovelfuls of fine ash, but if you start your fires with newspaper—or use your fireplace as an incinerator—ashes will accumulate rapidly. (Flues soot up faster from such fires, too.) However, if you do use newspaper, why not use it with style? Instead of just crumpling it up willy-nilly, make Nantucket knots. Take either a full double or a single sheet of newspaper; start at one corner and roll rather tightly, until you have a long sausage roll; then simply twist the roll into a loose knot, the Nantucket knot. It'll burn slowly and let your wood ignite.

Cape Cod lighters permit paperless fire-making. These are small brass or iron kettles full of kerosene that sit on the hearth. A small wand protrudes through a slot in the lid. At the business end of the wand is a lump of soapstone or other porous substance, soaking up the fuel. At fire-lighting time, a match is held to the saturated lump until it catches; then it is thrust into the well-laid fire. By the time the kerosene has burned away, the wood should be burning briskly on its own. Caution: Having a Cape Cod lighter sitting around is not recommended for families with young children or awkward pets. Also, be careful retrieving the spent wand.

Fireplace shops and some markets sell small boxes of a dry, pressed-fiber material that's been soaked in something flammable. You break off a couple of squares, set them amidst the kindling or logs—and trust that they will start a good fire.

Liquid fire-starters are of questionable safety anywhere and should never be used indoors, particularly to encourage an existing flame. A flashback can singe you to your eyebrows.

Electric fire-starters designed to ignite charcoal in the barbecue work well in many fireplaces, too, if an electric outlet is close enough. These plug-ins should not be used more than 10 or 15 minutes at a time; they also present the same problem as the Cape Cod wand—where to put them while they cool.

Screens, Free-standing ones of any style are fine with hardwood fires. But those that do not close off the fireplace opening completely should never be used with softwood fires, which can shoot burning bits clear across a room. Screens that best solve the problem of what to do with them when you are tending the fire are those like a drapery of hanging mail operated by a pull-chain. These screens, a recent innovation, have one notable advantage: They keep fire ash from being gusted into a room.

Tools and gadgets. Essential to normal fire-tending are: tongs, or giant tweezers, for moving hot logs about; a poker, probably with a curved tip for pulling as well as pushing; a shovel for ash removal; and a brush for tidying up the hearth. Bellow can be helpful as well as decorative, and enough variations on the log-lifter theme exist to delight any gadgeteer, many with charming Down East names.—Denise McCluggage
A recent and ingenious innovation is neither a loop nor a straight line: Small World's "Drape A Lite" (60-light midget set, about $10) has strings of lights that radiate from one point and fall easily from the top of the tree. This easy tree-trimmer is available with various numbers of strings. The bulb sets can be gold, red, clear or multicolored.

Flicker and flash. Unless otherwise labeled, string sets have steady-burning lights. But you can get the flicker-and-flash effect if you want it. Flashers are built into some strings—either to produce a random, creating a soft, starry effect. "Flicker and Flash" (shown), also come in an apparent random manner. Steady-burning lights can be converted to flashers by flasher bulbs (for series-wired sets) or flasher plugs (for parallel sets). Even newer are the twinkle lights—all the bulbs flicker at random, creating a soft, starry effect.

NEW IDEAS IN LIGHTS

Midget-bulb reflectors. "Crystal Brights" (from GE, about $3.50) are 18-light string set with multifaceted, clear reflectors over clear or colored bulbs, giving a frosty sparkle. "Lantern Lights" (by Miller, about $4) are a 20-light set of colored, hanging lantern-shaped reflectors. "Fiber Lite" (by Advance, about $7) has 10 colored bulbs surrounded by sprays of reflecting fibers.

Midget-bulb decorative covers. "Jewel Ball" (by Radiant, about $6.50) is a 10-light set, each bulb covered with a multifaceted ball that sparkles like a jewel. Other new designs (all, 10-light sets by Radiant) are: "Sno Bird"—glowing red or white birds with long feathered tails (about $7); "Gingham Village"—white houses lit with red gingham doors, windows and chimneys (about $7); and "Railroad Lantern"—the traditional shape in rich gold and red (about $6). Other designs (not shown) are: circus wagon, bird cage, clown and many Santa Clauses.

INTERMEDIATES. This is the largest bulb used in string sets and is mainly for outdoor lighting. Intermediate sets, usually of 15 to 25 bulbs, are parallel-wired, screw-in, weatherproofed and generally translucent. Heavy-duty clips on the sockets help you attach bulbs securely to branches. This size is normally pear-shaped.

SAFETY RULES

1. Check condition of all cords, plugs, and sockets for cracks or frayed insulation. Replace anything that is damaged.
2. Do not overload any one circuit. To calculate Christmas-lighting load, multiply the number of bulbs by their wattages and add in the wattage of any household equipment on the same circuit. If you have 15-amp circuits, you can carry 1,800 watts; 20-amp circuits, 2,400 watts.
3. For indoor safety, keep bulbs away from direct contact with draperies, or flammable materials.
4. For outdoor safety, use only weather-proofed equipment labeled for outdoors. Run cords above the ground, if possible, out of the way of foot traffic. Wires should not drape through puddles or snow. Use only insulated staples, not common nails, to fasten wiring to the house. Protect plug connections by wrapping them with electrical tape. Use rubber gaskets in sockets and face bulbs down to keep moisture out. Unplug at bedtime. —Siew-Thye Stinson
It's all about goodies that you can give this Christmas: a featherweight fishing rod that folds up, a giant Snuffle-Upagus puzzle that lays down, membership in a heady new society.

**XMAS CUDDLERS**

For the little ones, Mattel's new Booful Beans is a pug-nosed beanbag-bodied love in a yellow sleeper. Tug-able and hug-able, she's 10 inches tall, utterly safe, and only about $5.50 . . . . Ginger Snap is a woggle-legged rag doll with comb-able hair, pixie face and talented clip-on hands and feet that take hold of curtains, lampshades, bedspreads and the hearts of girls from grade school to college age. By Amsco, she's 16 inches tall, about $7.50 . . . . And for a nostalgic noel, Ideal brings back the real Shirley Temple doll—dimples, bouncy curls and all—for a generation of granddaughters to love. About $10.

**REVERENT RETELLING**

For sharing on Christmas eves and days to come, there is the radiant new Portrait of Jesus, (Hallmark, $8.50)—the life story eloquently told in the words of a world of writers (Wilde and Dickens, Sholem Asch and Christina Rossetti, among others), illustrated with glowing reproductions from Renaissance masters, Rembrandt, Rouault, Gaugin and many more. Peter Seymour chose the prose and poetry; Lee-marie Burrows Bernstein, the paintings and drawings.

**CID STUFF**

For the man or woman who has everything—how about membership in the spirited new Sons and Daughters of El Cid? All descendants of the legendary Spanish hero (including—thanks to England's Edwards I, II and III— assorted Clarke, Saltonstalls, Pelhams, Ludlows, Carletons and Hutchinsons) are eligible. Submit names to The Sons and Daughters of El Cid, 60 East 42 St., N.Y., N.Y. 10017. Organizing costs will be defrayed by Munson Shaw Co., importers of the “lightly dry” Duff Gordon sherry known as—surprise!—El Cid.

**MERRY MAKINGS**

For sending very personal greetings, look for Strathmore's new kit of 20 folded blank greeting cards (in several pretty colors) and envelopes, about $3.20 at stationery stores. Spend 49c more and you can get their instructive book on stencilling, stamping, tracing and like crafts, to help you express yourself . . . . For wrap-ups, try Paper-craft's Kayecrest color-coordinated bow, gift folders and paper in a holly-rimmed box that can turn into a tray for Christmas treats. Set has four rolls of paper, is available in discount stores and supermarkets for about $2.89 . . . . For heavenly holiday scents, buy or give gold-tinted containers of real frankincense and myrrh (plus incense charcoal and festive directions), at $2.95 a set from Aphrodisia, 28 Car- mine St., New York, N.Y. 10014.

**INDOOR GAMES**

Air Hockey in its coin-played version is so successful that Brunswick has brought out a 3-by-6-foot home table model with “floating puck,” lots of speed. Two or four can play for about $299 . . . . Golf-O-Matic by Royalon keeps rained-out duffers on course with a battery-operated stroke selector, plus scorecards, markers and layouts for two championship 18's. One to four play, about $11 . . . . Poker is neater with Durham's 48-inch round top that fits on a card table, has a green felt center and wells for chips, cards, glasses. Easily stored between weekly sessions, it's about $40.

**THE PUZZLERS**

For executive desks: Offer frustration, cubed, with Those Blocks made of walnut inlaid with colored spun-aluminum dots. The aim is to line them up so that each of the four different colors appears on each of the four sides. Between here and success, the boss can pretend they're paperweights. By Austen Enterprises, $8. . . . Enjoy suspense with puzzles that start with a mystery story (one is an Ellery Queen) on the back of the box, are solved when you finish the 500-piece jigsaw picture inside. By Janus Games, the puzzles are $4 each at book and toy stores . . . . Give small-fry the giant put-together-on-the-floor puzzle versions of their Sesame Street friends—a 24-square-foot Snuffle-Upagus and a 6-foot-tall Big Bird. By Child Guidance, each creature is about $4.

**SPORTY GIFTS**

For small sliders: Give Wooster's (Rubbermaid's Recreation Division) Sno Seat toboggan that's red or blue vinyl and a yard long. It rolls into an 18-inch tube shape coming and going, costs about $2.98 . . . . Also by Wooster, for slope starters: the new 33-inch Hot Stix Skis. Made of red or blue ABS plastic, with top-grade metal bindings that adjust to sizes 4 to 12 hiking, ski or work boots, the Stix are about $35 with poles . . . . For fishing fanatics, 3M has a new featherweight Phillipsen Swamp Fox Pack Rod that separates into four sections; these stow into a 30-inch-long aluminum case with a chain-connected screw cap for easy portaging. For fly or spin fishing, it's about $40 plus reel.
It's the thought behind the gift that counts. True is the low tar, low nicotine cigarette. Think about it.

I’ll be eligible for our bonus plan if you join now and agree to buy 9 more selections (at regular Club prices) during the coming two years.

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you may accept or reject selections as follows: every week (13 times a year) you will receive a new magazine, which describes the selections of the Month for each musical interest of the Club, which includes hundreds of alternate selections from every piece of music. In addition, about four times a year we offer some special selections (usually at a discount off regular Club prices). A response card will be used with each magazine.

you do not want any selection offered, mail the response card by the date specified. You may cancel your subscription at any time you wish to do so.

Own charge account will be opened upon enrollment agreement—a plan which enables you to save at least 33% on all your future purchases, if you wish.

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PARTY-TIME TRAYS

The right tray can make the refreshments you put on it look twice as appetizing this season of merry hospitality.

And our collection reflects the exciting new designs available today in better stores. In clear Lucite, gleaming metal, dazzlingly colored plastic, warm wood and cork, all are easy care; all are smartly styled. Consider them for your gift list as well.—Jeanne M. Bauer

Distinctive Lucite bar tray has 9 small compartments and 1 big one for carrying drinks and glasses, or serving nibbles (as shown). It's 14 by 28 inches by 2 inches high, $100, Edgar Watkins/Cubics.
The End of The Naked Bathroom.

It begins with Sears washable bath carpet.

Choose from fifteen beautiful colors. At a beautiful price. Under $30 does it for the average five-foot by six-foot bathroom.

If Sears has its way, no bathroom in America will ever go bare. Because a naked bathroom isn't very nice to step into. But Sears Cloud Supreme Carpeting is.

Soft, deep, fluffy as a cloud it's made of long-wearing 100% DuPont nylon pile. So it's 100% machine washable and dryable. It's even backed with a thick foam cushion for extra softness underfoot. And Cloud Supreme is so easy to install yourself. All you need is an ordinary pair of scissors.

Choose from fifteen beautiful colors. At a beautiful price. Under $30 does it for the average five-foot by six-foot bathroom.

With a whole wardrobe of color coordinated accessories. Towels. Shower curtains. Bath rugs. Lid and tank covers. Available at most Sears, Roebuck and Co. stores and through the catalog.

Sears Bath, Slumber and Linen Shop.
For a really clean wash, Doris Jackson uses Clorox liquid bleach.

And her new Westinghouse washer adds it automatically!

“We were a Clorox family long before I got my new Westinghouse washer. But we do enjoy the Westinghouse automatic bleach dispenser. It adds the right amount of Clorox at the right time, to get out dirt and stains my detergent can't handle alone—on whites and bleachable colors—permanent press and many synthetics. The Westinghouse people even packed a stain-removal guide from Clorox right in my washer, for real problem stains. No wonder I always get the cleanest wash possible—with Westinghouse and Clorox.”

Doris Jackson

PARTY-TIME TRAYS
continued

Here are some stylish put-ons that will add flair to your holiday entertaining, no matter what you are serving.

Nissen teak tray (top, right) with cork handles, from Denmark, is 13 inches across, $33; wine glasses, $5 each; all, Bonniers, N. Y. C. Polyester-cotton napkin—red, blue, green or yellow checks—is $1 at Bloomingdale’s, N. Y. C.

Lucite snack trays (above, right), 8 inches square, are sectioned for glass and tidbits; set of four trays, $8; 4 glasses, $7, at Lucidity, N.Y.C.

Black porcelain electric warming tray, 10 by 22 inches, with Lucite handles, white hot-spot is $28.50, Morgan Designs.

Party-perfect beverage set includes tray with cut outs and 8 glasses to fit. It's 9 by 17½ inches, comes in red, green, yellow, brown or clear plastic; $18, Morgan Designs.

Polished Cylinda 13-inch-diameter stainless-steel tray from Denmark is $21.50, Bonniers, N.Y.C. West German Gerz glazed-pottery soup bowls, orange or yellow, are $4 each; Bloomingdale’s, N.Y.C.

Clorox.
It’s automatic with Westinghouse.

The Westinghouse Heavy Duty 18, double-action washer with four-speed combinations provides complete washing flexibility for more fabrics—including acrylics, knits and permanent press. Model LA570P features Hand-Wash agitator and Weigh-to-Save lid, five water temperatures, six-position water saver, knit fabric cycle, bleach dispenser, lint filter and water recirculation—plus a Lock 'n Spin™ safety lid for protection during spin. Matching electric and gas dryers available.

Clorox has agreed with Westinghouse to supply Clorox literature packed by Westinghouse and to feature their appliances in Clorox advertising.
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(and so easy to clean)

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It's long on refreshment

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yours for 50¢ and one empty Salem Super King pack.
It’s a long, lovely ankle-skimming sheath. And we’ll show you how to make it,
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line detail. It'll look great in just about any knit fabric. And
you’ll look pretty special, too. All the way from your
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(Pattern can be adapted to fit all sizes.) For each pattern ordered I enclose one empty Salem Super King pack plus 50c to cover postage and handling.  

I certify that I am 21 years of age or older.  
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Mrs.  
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Allow six weeks for delivery. Offer expires December 31, 1974, is limited to U.S.A. and is not valid for shipment into states where prohibited or regulated.
THE DOG ON THE STREET

By James R. Kinney, V.M.D.

Puppies should not be taken out on the streets before they are from five to seven months old. When you take your puppy out for the first time, carry him in your arms for a couple of blocks before you set him down. If he should seem frightened or begin to tire, pick him up. Don’t force him on against his will to try to toughen him up, as he may become permanently frightened. Most healthy puppies will love the streets and will benefit by the air and exercise. After the first few coddled excursions, they will quickly adapt.

Street manners: Dogs should not make passes at pedestrians. There are people who do not like dogs, and as eccentric as they may seem, they have the right to walk unmolested by an affectionate dog.

Dogs should neither snarl at nor bite pedestrians. Biting is not only ill mannered but illegal. All cases of biting have to be reported to the board of health, and the dog is then put under observation for rabies. If he is not rabid and if he is properly restrained, he is released on parole. If he bites again, though, he is in serious trouble. The law in New York City is three strikes within two years and you’re out. and in some cities one offense is enough. The offender is taken away by the police department. If you have a dog with a generally embittered attitude toward society, put a muzzle on him when you take him out.

Barking at strangers on the street can often be highly embarrassing to owners. I recently saw a dog barking at a man who was innocently carrying a chair on his shoulder; to the dog the man was a fiend from the outer spaces. Since such demonstrations spring from alarm and not from malice, the best way to treat them is to try to reassure the dog. Don’t punish him except to pull him away.

Dogs should not sniff at or wrassle strange dogs. This is a matter of health as much as of decorum—a precaution against contagious diseases and parasites. However, if your dog shows an interest in another dog who is obviously a clean, healthy, cultured animal, there is no great risk run if the dogs frisk around a bit.

Dogs should not cross in front of doors can close on him or, worse, doors can close on his leash. Always follow your dog into an elevator—never precede him. Those doors can close on him or, worse, they can close on his leash.

Dogs in the city should never—and I mean never—be allowed off the leash. For one thing, it is against the law. Chiefly, however, dogs cannot be trusted. They will suddenly dash across a busy street, paying no heed to, or not seeing, oncoming cars.

Wardrobe: Available in the wardrobe line for dogs are light coats, medium-weight coats, raincoats and sweaters; also shoes, galoshes, baseball caps, sequined collars and, I have been told, stretch pants.

I do think it advisable to put a coat on a dog in the winter. Colds and pneumonia are common ailments among dogs, and since they never take their own coats off in the house, they may catch cold going from a heated apartment or house to a cold street. When you buy a coat or sweater, get one that covers the chest and stomach; dogs are muscular on top and need less protection there than underneath. The harness is generally used for small and toy dogs and the collar for medium-size and big dogs. A big dog should always wear a collar for control. Certain dogs never learn to take it easy on a leash, and they may develop a chronic cough from the pressure of the collar; in spite of control, such dogs should be switched to harnesses.

Dognapping and tattooing: Dog-napping is still going on—but thanks to the outraged and frenetic actions of stirred-up citizenry, dognappers seem intimidated. The wide adoption of tattooing undoubtedly acted as a further deterrent. There are a number of tattoo registries in the country now. Some use the owners’ social security numbers as tattoos, the best ones have national and international affiliations. Check with your local humane society or your veterinarian. The tattoo is done on the leg, the car, or the belly, and it hurts the dog in no way. Even with this precaution, it is not a good idea to tie a dog to a hydrant or leave him on a sidewalk or in an open or unlocked car while you go into stores for marketing.

Never has a set of dishes done so much for so little.

Corelle® Livingware by Corning is translucent. Like fine china.

Cups stack without teetering. Take up less room.

The pattern won't wear off in a dishwasher. No matter how hot the water gets.

It's tougher than china or earthenware.

We designed a handle that keeps your husband's big fingers away from the bowl, so they can't get burned.

It's more than just oven-proof, it's microwave oven-proof.

Even if you should manage to break one of our dishes, we'll never break our promise.

The Corning Promise
"Corning promises to replace without charge any piece of Corelle® Livingware that should break, craze, chip or stain during two years of normal household use."

Corelle is so light, and stacks so easily, you can carry a full set to the table.

A 20-piece service for 4 starts at $19.95.* Or buy it by the piece.

It even rings like china.

Corelle® Livingware costs from $19.95 to $23.95, depending on pattern, and is available in Winter Frost White, Snowflake Blue, Spring Blossom Green, Butterfly Gold and Old Town Blue. Corelle is a registered trademark of Corning Glass Works, Corning, New York. U.S.A.
The serving of wine has become cobwebbed, like an old bottle, in complicated tradition. Some of the tradition has evolved into little more than ploys in snot: games, but most is rooted firmly in reason. Understood and attended to, this tradition assures you and your guests of enjoying what wine expert Hugh Johnson so aptly phrases “the potential you have paid for.”

Here we deal only with age and temperature, probably the two most important factors in realizing a wine's promise. To serve a wine too old or too young, too cold or too warm for its particular composition of acids and esters and tannins and yeasts and all the other mysteries of its magic, is to listen to a glorious symphony while seated next to a busy timpani player.

Age: Contrary to common assumption, wine does not always keep getting better and better as it gets older and older. Like flowers, racehorses and stars, wines have a youth, a middle and an old age. The prime of a wine’s life can come at any point on that curve, depending on the grape from which it is made, the way it is actually made and the way it is handled. To drink a wine that blooms in youth when it is old is to deny it its moment of glory. To drink a wine that has potential for growth when it is young is to nip it in the bud. Yet we Americans tend to drink while wines too old and red wines too young. All wines undergo a certain aging process in the making, but unlike distilled spirits, table wines do most of their improving in the bottle, not in the cask. However, most (importantly, not all) of the world's wines—red, white and pink—have benefited from time as much as they are going to in one to three years. Wines that mature early do not promptly deteriorate like Dorian Gray. Some hold their peak for a number of years, tapering off from that summit at varying rates, but most are certainly best drunk by their fifth birthday.

Here are some drink-on-the-young-side guidelines:

- All nonvintage wines—those with no date on the label—are clearly meant to be consumed immediately. There is nothing in them that can possibly benefit from time.
- All rosés, or pink wines, of the world are best when less than three years old.
- Most white wines should be drunk by the time they are three to five years old. Exceptions have a less steep deterioration curve. They will probably hold their own as four- and five-year-olds, and might last up to 10 years. These are the California varietals made from such grapes as Chardonnay, White (sometimes called Johannisburg) Riesling, (continued on page 72)
The love and beauty of Christmas has now been expressed in everlasting Pure Silver and Solid Gold.

Announcing
The Hamilton Mint's
1973 Christmas Plate.

“MADONNA & CHILD” by Raphael

AVAILABLE IN .999 PURE SILVER OR SOLID 18KT GOLD

Because the giving of a beautifully sculptured masterpiece can best express your personal feelings, The Hamilton Mint has created "Madonna and Child" from the works of famed master, Raphael. Available in two strictly limited editions, you may become one of a truly select group of discriminating collectors who will acquire the .999 Pure Silver Plates for $150.00 each. Or, if you wish to own or give one of the absolutely rare and valuable Solid 18 Kt. Gold Plates, these are available for just $1,750.00 each. Each of these plates contains 10 full ounces of solid gold. Both of these plates will only be struck during 1973 and after this year is over no additional "Madonna and Child" plates will ever be issued and the original dies will be destroyed.

ORIGINAL DESIGN BY 16TH CENTURY MASTER PAINTER, "RAPHAEL"

In creating this 1973 Christmas Plate, The Hamilton Mint has selected a truly magnificent work of art by one of history's most famous and talented painters. Every detail, every line in Raphael's original masterpiece has been faithfully reproduced into these limited edition plates by the skilled craftsmen of The Hamilton Mint. Because your plate represents a rare and beautifully sculptured work of art, it is certain to command an important display in your home.

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This limited opportunity to acquire plates of Pure Silver and Solid Gold comes at a time when leading economists are predicting a continued climb in the market value of these precious metals. To insure yourself of this opportunity to acquire this magnificent art masterpiece struck in truly rare and valuable metals, we urge you to send in your order today. It can only be accepted if it is received in time to be included within the edition limits.

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To protect and display your valuable Christmas Plate, The Hamilton Mint will send each subscriber this attractive display box, at no additional cost. Finished in a rich-looking vel­vet, the front doors open from the center to fully reveal your plate.

ORDER TODAY!

BOTH PLATE AND INGOT ARE AVAILABLE IN STRICTLY LIMITED EDITIONS.

OFFICIAL ORDER FORM

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40 East University Drive
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Please send me the following 1973 Christmas Plate(s) entitled "Madonna and Child" by Raphael. I understand that I will receive a custom-designed display box and a signed Certificate of Authenticity with each plate, at no additional cost.

□ .999 Pure Silver Plate for $150.00
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Please send me the following 1973 Christmas Ingot(s) entitled "Mother and Child" by Brunetti. I understand that I will receive a signed Certificate of Authenticity with each ingot, at no additional cost.

□ .999 Pure Silver Ingot for $12.00
□ 24 Kt. Gold on Pure Silver Ingot for $17.50
□ .999 Pure Silver Ingot Pendant for $25.00
□ 24 Kt. Gold on Pure Silver Ingot Pendant for $35.00

Enclosed is my check or money order for $... for the item(s) above or, Charge my purchase to
□ Master Charge® □ Visa □ American Express

Account No. ________________________
Exp. date ________________________

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Illinois residents add 7% sales tax.
Surprise your holiday guests with one of these hot and hearty, meal-in-a-bowl party treats.

For a cold-weather gathering that's different and delightful, why not build a meal around chowder? Add a salad, crusty bread, some wine or beer and let the good times roll.

**NEW ENGLAND CLAM CHOWDER**

2 dozen large chowder clams or 2 cans (10 1/2 ounces each) minced clams  
1 quart water  
1/2 pound salt pork, diced  
1 cup chopped onion (1 large)  
3 large potatoes, pared and diced  
1/4 teaspoon leaf thyme, crumbled  
1/2 teaspoon salt  
1/4 teaspoon pepper  
2 cups milk  
2 cups light cream  
2 tablespoons butter or margarine  
1 green pepper, seeded and chopped  
1 can (13 1/4 ounces) chicken broth  
1 cup water  
1 cup diced, pared potatoes  
1/2 teaspoon ground thyme  
1 bay leaf  
1 teaspoon salt  
Dash of pepper

If using fresh clams, scrub them well under running cold water. Put into deep kettle; add water; cover. Steam 8 minutes or until shells open. Discard any that do not open. Remove clams from shells with small knife, working over a bowl so you catch all juice. Remove and discard dark parts of clams. Chop clams coarsely. Strain broth from kettle into bowl containing clam juice. Add water, if needed, to make 4 cups of liquid. For canned clams, drain; measure juice. Add water to make 4 cups. Cook salt pork in heavy kettle 5 minutes or until bits are crisp and golden. Remove with slotted spoon. Drain on paper towels. Cook onion in fat left in pan until soft. Add clam broth and water mixture, salt pork bits, potatoes, thyme, salt and pepper. Cover. Simmer 10 minutes or until potatoes are tender but not soft. Add clams. Stir in milk and cream slowly. Add butter or margarine. Bring just to boiling, but do not boil. Turn into serving bowl. Makes 8 servings.

**SCALLOP CHOWDER**

2 pounds fresh or frozen scallops  
4 slices bacon, diced  
1 cup chopped onion (1 large)  
1 cup sliced celery  
1 green pepper, seeded and chopped  
2 quarts boiling water  
12 medium-size potatoes, pared and cubed  
3 cans (10 1/4 ounces each) condensed chicken broth, undiluted  
2 teaspoons salt  
1/2 teaspoon pepper  
2 cups light cream


**CORN AND FRANK CHOWDER**

1/2 cup diced salt pork  
1 green pepper, seeded and diced  
1 cup diced onion (1 large)  
1 cup sliced celery  
3 tablespoons flour  
1 can (12 ounces) whole-kernel corn  
1 pound frankfurters, sliced  
3 cups light cream or half-and-half, scalded

Cook salt pork in large heavy saucepan until crisp and brown. Reserve. Add green pepper, onion and celery to fat left in pan. Cook until soft, stirring occasionally. Sprinkle with flour. Stir until fat is absorbed. Add chicken broth and water. Bring to boiling, stirring constantly. Add potatoes, thyme, bay leaf, salt and pepper. Simmer 7 minutes or until potatoes are tender. Remove bay leaf. Add remaining ingredients. Heat through. Makes 8 servings.

**GOLDEN CHEESE CHOWDER**

3 cups water  
4 medium-size potatoes, pared and diced  
1 cup sliced celery  
1 cup pared, sliced carrots  
1/2 cup diced onion (1 medium)  
2 teaspoons salt  
1/2 teaspoon pepper  
1/2 cup butter or margarine  
1/2 cup all-purpose flour  
1 quart milk  
1 pound sharp Cheddar cheese, shredded (4 cups)  
2 cups cubed, cooked ham (about 1 pound)  
Hot-pepper sauce to taste

Bring water to boiling in kettle. Add potatoes, celery, carrots, onion, salt and pepper. Cover. Simmer 10 minutes or until vegetables are tender. Melt butter or margarine in large saucepan. Blend in flour. Stir in milk gradually. Cook over medium heat, stirring constantly, until the mixture comes to boiling; boil 1 minute. Stir in cheese until melted. Add to vegetables; add ham. Heat, but do not boil. Add pepper sauce. Makes 12 servings.
Sears own Petit Plume.

Damask draperies that hold their shape beautifully even after washing.

First, you want a drapery that will look lovely in your room. So Sears offers this rich damask in everything from delicate strawberry pink to a deep Aztec leather shade. It's our largest assortment of drapery colors — 16 in all.

Then we had Petit Plume made in our largest range of sizes — 33 in all.

And then we did something super-special. We made sure the Perma-Prest* fabric would not only machine wash, tumble dry and need no ironing — but hold its shape beautifully. And keep its glowing colors too, because Petit Plume is sun-resistant.

Lots of new draperies are beautiful. Sears Petit Plume draperies are made to stay that way!

See Petit Plume now at most larger Sears, Roebuck and Co. stores and by catalog.

Only at Sears
The longer you smoke, the more you'll like KOOL Longs.

Those extra puffs in long-size cigarettes can taste extra hot. But Kool Longs are refreshing for all their length. They're the only ones with the taste of extra coolness.

Lady be cool.
This happy season we share with you the sense of love and warmth that characterizes Christmas for the Glen family at Windswept Farm, their festively decorated old home in Charlestown, R.I. That’s Ann and young Tina above. Then, more features: beautiful baskets, antiques and kitchen things for the giving; feasts from around the world; and a new way to really share the holidays.

continued
it is a traditional time...

By Helene Brown

For Ann and Bruce Glen, who turned their barn into a country store and stocked it with new and old delights (see "Lifestyle," May '72 AH), Christmas is a time to be old-fashioned. Their stone farmhouse abounds with garlands of greenery, with lovely decorations and with the warm hospitality that surrounds this most traditional of times.

Heart of the Glens' Christmas is their tree (opposite), adorned with make-believe candy canes and straw sleds filled with ornaments. Beside it, Ann has set the table for the family's Christmas-gift breakfast. On the handmade tablecloth are matching napkins, gifts and a pretty mix of china and old ruby-red crystal. Close by is a window niche (above) filled with the spirit of the season: greenery caught up with ribbons and a spray of dried flowers, plus an antique brass bucket overflowing with boxwood and shiny red apples.

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continued
it is a time for family and friends...

In the festive Glen home, Christmas is the season for entertaining. This means, first of all, a wonderful cake-and-candy party for Tina, 10, and her young friends. Then there's a happy, warmhearted Christmas evening for the grown-ups. Ann and Bruce capture the true meaning of the holidays by gifting their friends with delightful whatnots from their country store.

For Tina's party, the colorful table (opposite, top left) is a vision come true of what a child's Christmas is all about: sugarplums and meringues, pastry and cakes, gingerbread and marzipan. There are gifts and punch for everyone, as Tina and company (opposite, top right) joyfully dig in.

Glass birds in nests decorate Ann Glen's special tree, (below, left) made by covering a Styrofoam cone shape with boxwood and bows. Each little straw sled (below, right) on the big tree sports a different kind of shiny ornament.

Bruce (in navy jacket) and Ann (with white blouse) join their guests to celebrate in fine convivial fashion. Their bountiful yuletide table is covered with an heirloom crocheted bedspread over bright green felt. The pretty runner is a series of boxwood sprays accented with fruit clusters.
gifts that look like costly boutique bibelots. That’s what New York designer Phoebe Fox did, using bright ribbons, dainty fabrics, rickrack, eyelet and lace to create the prettiest presents ever. Try it yourself—with ingenuity, scraps and a lot of Christmas spirit! We tell you how on page 20.—Christine B. Roth
Our Christmas collection below started with Plain Jane baskets like those opposite, top, pleasantly priced from 79¢ to $4. Clockwise, starting from the Raggedy Ann doll, our baskets hold such Christmas surprises as: champagne and glasses for two, sewing notions, toy soldiers, hand soaps, dried flowers, art supplies, peppermints, stationery, fruitcake, yarn and knitting needles.
Self-rimming sink in “Blueberry,” $75.85; acrylic-handled fittings from the Flair series, $50, Kohler.

Porcelain-clad cookware with aluminum interiors: 2-quart saucepan, $13; 12-inch lidded frypan, $18, Club Aluminum.

Martex towel, $1.50.

Plastic Wall-All with ledge and five organizing “pockets,” $10, Format. Hot pad, 50¢, B. Altman & Co., N.Y.C.

“Sapphire” 2-inch (left, top), “Cobalt” 4-inch (left, bottom) ceramic tiles, $1.50 to $4 a square foot installed, American Olean. GAF 1-foot vinyl Ticonderoga Slate tile, “Niagara Blue,” about 50¢.

Welcome a whole new look for your kitchen! The browns and blues are beginning to catch on in housewares and kitchen accessories, and we think the new trend is wonderfully refreshing.

Why are we so high on b & b? Because they’re handsome alone or together, and because you can

“Stina” tableware from Sweden, $22.50 a 5-piece place setting, Bonniers, N.Y.C. “Blue Mist” linen place mat, $3.50, Dansk.

Joy 1 porcelain, $25.50 a 5-piece place setting, Rosenthal.

Ekco stainless flatware, $4.95 a 6-piece place setting. Place mat, $3.50, Ethel Hubbard Designs.

Enamel-coated cast iron by Copco: 2½-quart teakettle, $19; 1½-quart lidded casserole, $14; 2-quart saucepan, $18; 12-inch skillet, $18.50 and lid, $10.50.
happily mix one or both colors with your existing decor. Add new zing to your kitchen with rich brown cookware, for instance, or make washing dishes beautifully bearable with a bright blue sink. Both items are shown here, along with lots of other kitchen-changers—all great for gifting, too! — Jeanne M. Bauer
Antiques for gifting

Need an unusual gift for someone very special? Try antique hunting, for a treasure that will delight anyone who loves things old and beautiful. Our finds, below, show that antiques needn't be exorbitant; they start at a modest $10.—Rosemary L. Klein
On Pennsylvania quilt ($80) are: brass preserving pan filled with greens, $75; mahogany tobacco jar, $65; brass ladle, $65; pressed-glass compote, $30. On table: copper mold, $80; Art Nouveau inkstand, $40; ruby crystal finial, $65; tin apothecary canister, $20; small Baccarat perfume bottle, $25; green glass bottle, $25; Mason jar, $10; Copeland Spode platter, $20; brass ship's barometer, $75; pressed-glass goblets, $16 each; pink lustre cup and saucer, $35. On pine tool chest ($65): iron reindeer bank, $80; tin rooster chocolate mold, $30; Rockingham bowl, $25; brass keys on ring, $20. In foreground: polished-steel Scottie doorstop, $50; walnut burl box, $75. Such one-of-a-kind items vary in price from place to place; ours offer a guideline to what similar pieces might cost.
WE SWAPPED CONDOMINIUMS

The Mazzeis traded the Caribbean for a vacation in the Vermont snow.

Sue and George Mazzei are the happy owners of a second-home condominium in St. Croix and, along with Lori, 10, Leanne, 8, Paul, 6, and Lynn, 4, they've been spending vacations there for the last three years. The family, whose primary home is in Massapequa, N.Y., share a love for the Virgin Islands life. But last winter, according to Sue, "we got the itch to try something different over the holidays."

That's when the Mazzeis found out about the vacation swap, an exciting idea worked out by the developers of their condominium community, The Reef, and Okemo Trailside Condominiums in Ludlow, Vt. The arrangement: a St. Croix/Vermont exchange of two vacation homes comparable in good looks, size and facilities—but worlds apart in personality.

The Mazzeis jumped at the idea, especially since they wanted to learn to ski. Carol and Herb Hartmann, the owners of the swappable Vermont condominium, got in touch and told them what to expect. "It was great knowing what it was like before we got there," recalls Sue. "We didn't feel like strangers."

Over the holidays the Mazzeis skied, tobogganed and tramped through the snowy Vermont woods. "It was a wonderful change from St. Croix," sums up George: "Imagine being able to have your cake and eat it too!"
FOR OUR WINTER HOLIDAYS
The Hartmanns exchanged skiing for lolling in the warm St. Croix sun.

Carol and Herb Hartmann enjoy spending weekends and vacations at their Vermont condominium. The place is just a few hours' drive from their No. 1 home in Westport, Conn., and they delight in the area's snow and skiing. But when they heard last year about a vacation-house swap plan set up between their own condominium and another in St. Croix, they thought about spending the holidays in the Caribbean sun. "When I told the boys," recalls Carol, "I couldn't hold them back: They immediately rummaged out their bathing suits!" (The boys are Robby, 10, Mike, 7, and Brad, 5.)

The Hartmanns talked by phone with Sue and George Mazzei, their counterparts in St. Croix. Sue and Carol exchanged helpful hints about what clothes to bring, about linens and the use of sporting gear. "Sue's advice was a godsend," recalls Carol. "She told us where to go for good restaurants and day trips; she even warned me that the closest supermarket was miles away."

So off to St. Croix went the Hartmanns, and got wonderful wintertime tans as they swam, sailed and snorkeled. "Just think what that vacation would have cost if we'd gone the usual route—hotels and so on," says Herb. "There, we had a place where the whole family felt completely at home, and the price was just right—a simple swap did the job!"

Carol and Herb enjoy the sweeping vista from their holiday villa's living room. Louvers, used throughout the house, give rooms an airy, open feeling.

Herb and Carol take out a catamaran for a few hours of peaceful sailing on the clear waters of Teague Bay, close to their holiday condominium.

The Hartmanns' gleaming white "swap" villa (above) is angled for privacy and for a fantastic view of the Caribbean. Nearby are beach, golf course, swimming pool, sauna, tennis courts and plenty of room for boating and fishing.

Under a cloudless Caribbean sky the Hartmann family putters around on The Reefs golf course.
Cooking Lesson No. 61 By Jacques Jaffry

GATEAU ST. HONORÉ

This spectacular French creation of pastry, cream puffs, cream filling and caramel owes its name to St. Honoré, patron saint of pastry cooks. Frankly fabulous, it is a dessert for “pull out all stops” occasions—especially now when Christmas and other year-end festivities invite your creative best at the holiday table.
Gâteau St. Honore

Pastry
1 cup sifted all-purpose flour
1 tablespoon sugar
1/2 teaspoon salt
6 tablespoons butter or margarine
1 egg, slightly beaten
2 tablespoons cold water

Choux Paste
1 cup water
1/2 cup butter or margarine
1 tablespoon sugar
1/2 teaspoon salt
1 cup sifted all-purpose flour
4 eggs

St. Honoré Cream
4 egg yolks
3/4 cup sugar
1/2 teaspoon salt
1/2 cup all-purpose flour
2 cups scalded milk
1 tablespoon vanilla
2 tablespoons orange liqueur
(optional)
4 egg whites

Caramel
3/4 cup sugar
1/4 cup water

1. Make Pastry: Sift flour, sugar and salt into mixing bowl. Cut in butter or margarine until mixture resembles cornmeal. Add egg and water. Stir with a fork until all the particles cling together. Knead a few times until smooth. Wrap in plastic wrap. Chill several hours. Roll dough out to a circle about 9 1/2 inches in diameter. Transfer to cookie sheet. Cut 9-inch circle with pastry wheel or sharp knife. Prick circle well with fork.

2. Prepare Choux Paste: Combine water, butter or margarine, sugar and salt in heavy saucepan. Bring to boiling. As soon as butter is completely melted, add flour all at once. Stir rapidly over heat, until mixture forms a ball and follows spoon around pan. Beat in eggs, one at a time, beating well after each addition. Spoon into pastry bag without a tip. Heat oven to 425°. Press choux paste onto edge of pastry circle to form a 1-inch-wide rim.

3. Press remaining choux paste into 16 to 18 small cream puffs on same cookie sheet. Bake the circle and puffs 15 minutes. Reduce heat to 375°. Bake 15 to 20 minutes or until puffed and golden. Transfer to rack.


4. Fill cream puffs: Put 1 to 1 1/2 cups of St. Honoré cream into pastry bag fitted with plain tube. Slit side of each puff with point of small knife. Press filling into puff. Puff may also be filled by cutting off the top and spooning in cream.

5. Prepare Caramel: Combine sugar and water in small, heavy saucepan. Bring to boiling over medium heat. Cook until syrup turns amber color. Dip bottom of a cream puff into the syrup. Place carefully onto the choux paste ring on pastry circle. Repeat until ring is covered. Pour remaining syrup onto puffs in a threadlike stream.

6. Fill center of cake with the remaining St. Honoré cream. Put a cream puff in center, if you wish and drizzle with caramel. Makes 8 to 10 servings.
TRADITIONAL HOLIDAY FEASTING

By Frances M. Crawford
and Food Staff.

CHRISTMAS DINNER IN DENMARK

This is the season of joy and merriment—and, most of all, feasting. Every country has its holiday customs, but none is more steeped in tradition than the dinner the family shares on Christmas Eve. We have four such classic menus for you to adopt as your own, on Christmas Eve or Day or anytime during this happy season. Pictured is the traditional Danish feast with its rice porridge, roast goose with all the trimmings, red cabbage and a molded rum pudding. On the next page you'll find the fete as it's done in French Canada. And we've glorious feasts from France and Ireland as well. Menus and recipes for all start on page 64.
TRADITIONAL HOLIDAY FEASTING

A FRENCH CANADIAN SUPPER

Christmas Eve supper for French Canadians combines simple and elegant foods. As pictured, they might include a hearty pea soup, fresh salmon baked with vegetables, a salad and the famous tourtière (pork pie). For dessert, there's a very special rum fruitcake made with Cheddar cheese. Recipes for all begin on page 64.
For people who can’t leave well enough alone, look what you can do with a Banquet Turkey Cookin’ Bag entree.

Giblet gravy and sliced turkey. Nobody makes it faster or better than Banquet, but if you want to make it fancier, here’s how:

Take one Banquet Giblet Gravy and Sliced Turkey Cookin’ Bag entree from your freezer and prepare. Oven-melt Monterey Jack Cheese on a slice of sourdough bread. Top with turkey, then add gravy. Garnish with parsley, pimiento and a sprinkling of curry powder. Serve with Snow peas and kumquats, accompanied by an avocado and cherry tomato salad.

Banquet. When you start with great food you end with a great meal.
Banquet Foods Corporation, St. Louis, Missouri 63101
No gift is more appreciated than the one you make yourself. And when the beautifully wrapped package is homemade candy, particularly fudge, it is doubly welcome. Candymaking is not difficult, but it does take a little care and know how. Just follow the steps below.

SECRETS OF CANDYMAKING
- Make candy on a cool, dry day for best results. If the weather is damp or humid, the candy may be sugary. However, if you must make candy on such a day, cooking it two degrees higher than the recipe recommends should help produce a satisfactory product.
- Use a saucepan large enough to allow the candy to boil freely without boiling over.
- Watch candy carefully as it cooks. The temperature will rise quite quickly once it reaches 220°.
- The best and most accurate way to test candy when cooking it is with a candy thermometer. Here’s how to use it:

1. Clip the thermometer on the side of the saucepan before starting to cook. Leave it in all during the cooking time.
2. Be sure the thermometer is placed so the bulb will be completely covered with syrup—not just with the boiling foam. But do not let the thermometer rest on the bottom of the saucepan.

3. Read the thermometer correctly. To do this, your eyes must be on a level with the mercury. Bend down so they are—don’t lift the pan from the heat or take the thermometer out of the syrup.
4. When candy has finished cooking, remove the thermometer and let it cool before washing it.

CHOCOLATE FUDGE
1 1/3 cups milk
4 squares (1 ounce each) unsweetened chocolate
4 cups sugar
3 tablespoons light corn syrup
1/2 teaspoon salt
3 tablespoons butter or margarine
2 teaspoons vanilla
1. Butter 8x8x2-inch pan lightly.
2. Clip candy thermometer to medium-size saucepan, as directed above.
3. Put milk and chocolate into pan.
4. Place over low heat. Cook until chocolate is melted. Stir until mixture is smooth.
5. Add sugar, corn syrup and salt.
6. Cook over low heat, stirring constantly, until sugar dissolves.
7. Cook until candy thermometer registers 234° (soft ball stage). Move spoon across bottom of pan occasionally to prevent scorching, but do not stir.
8. Remove from heat.
9. Add butter or margarine and vanilla, but do not stir in.
10. Let fudge cool to 110° or until bottom of pan is comfortable to the palm of the hand. Remove thermometer.
11. Beat until quite thick. Mixture will still be glossy.

PENUCHE
3 cups light brown sugar, firmly packed
1/4 cup light or dark corn syrup
1/4 cup milk
1/4 teaspoon salt
2 tablespoons butter or margarine
1 teaspoon vanilla
1. Butter 8x8x2-inch pan lightly.
2. Clip candy thermometer to medium-size saucepan.
3. Mix sugar, corn syrup, milk, salt and butter or margarine in pan.
4. Cook to boiling over medium heat, stirring constantly.
5. Cook, stirring occasionally, to 238° (soft ball stage).
6. Remove from heat.
7. Let cool to 110° or until bottom of pan is comfortable to the palm of the hand. Remove thermometer.
8. Add vanilla.
9. Beat until stiff and mixture begins to lose its gloss.
THINK THINS

LESS "TAR" THAN MOST KINGS, 100’S, MENTHOLS, NON-FILTERS.*

MENTHOL TOO.

THINK SILVA THINS 100’S

*According to the latest U.S. Government figures.
Filter and Menthol: 15 mg. "tar", 1.1 mg. nicotine av. per cigarette, FTC Report Feb., '73.

CHRISTMAS DINNER
IN DENMARK
(pictured on pages 58-59)
Danish families look forward eagerly to the ritual of Christmas Eve. It begins with a brief church service, after which all go home to feast on foods the adults remember from their childhood and the children will enjoy yearly, even after they're grown. Then the tree is lighted and everybody receives a gaily wrapped package from beneath the tree. One of the most charming Danish customs is their gift giving to all—extra rations for the horses and cattle, treats for the cats and dogs, grain for the birds and sometimes a bowl of rice porridge for the gnome who's said to live in the barn or attic and look after the family's well-being.

Christmas Rice Porridge*
Roast Goose with Apple-Prune Stuffing*
Sugar-Browned Potatoes*
Braised Red Cabbage*
Rum Pudding with Fruit Sauce*
Coffee

CHRISTMAS RICE PORRIDGE
Most Danish Christmas Eve dinners still begin with this warm, cinnamon-sugar-sprinkled porridge, but many families have taken to serving this dish cold as dessert. Hidden in the porridge is an almond. According to legend, whoever finds it will have a series of lucky adventures or, if the finder is single, marriage in the year to come.

1 cup regular long-grain rice
6 cups milk (1 1/2 quarts)
3 tablespoons sugar
1/2 teaspoon salt
1 whole blanched almond
1/2 teaspoon ground cinnamon
1/4 cup sugar
Butter or margarine
Cold milk or cream

Rinse rice in water. Place rice, milk, sugar and salt in heavy large saucepan. Heat over medium heat, stirring constantly, until bubbles form around edge of pan. Cover. Reduce heat to low. Cook 1 hour or until rice is soft and thick, stirring occasionally. Ladle into tureen. Place all in large platter; untruss; keep warm. Reheat before serving. Makes 8 to 10 servings.

ROAST GOOSE WITH APPLE-PRUNE STUFFING
Danish cooks often discarded the cooked fruit stuffing, claiming that the goose fat had made it greasy and that the goose had absorbed the flavor of the stuffing. However, with today's commercially bred geese and soaring food prices, this is not necessary.

8- to 10-pound goose
1/2 of a lemon
2 teaspoons salt
1/2 teaspoon pepper
2 pounds red cooking apples, pared, cored and cubed
2 cups dried prunes, cooked, cooled, pitted and halved
1 can (10 1/4 ounces) condensed chicken broth
1 tablespoon cornstarch
1/4 cup water

Thaw goose if frozen. Remove fat from cavity. Remove neck and giblets; use in another recipe, if desired. Rinse goose in cold water. Pat dry with paper towels. Rub neck and body cavities with cut surface of lemon. Sprinkle with salt and pepper. Heat oven to 350°. Toss apples and prunes in bowl; stuff goose with mixture. Force wings back under body. Skewer or lace cavities closed. Tie legs together. Place goose, breast side up, on rack in roasting pan. Roast, allowing 20 minutes to a pound or about 2 1/2 to 3 1/3 hours. Leave oven door slightly open for last 10 minutes to make skin crisp. Transfer goose to large platter; untruss; keep warm. Remove rack and all fat from pan. Place pan on heat. Add undiluted broth. Roast, allowing 20 minutes to a pound or about 2 1/2 hours, stirring constantly. Strain into sauce. Cook until thickened, stirring constantly. Strain into gravy boat. Garnish platter with parsley and Sugar-Browned Potatoes, if desired (see below). Makes 8 to 10 servings.

SUGAR-BROWNED POTATOES
2 dozen small new potatoes, pared
1/2 cup sugar
1/4 cup melted butter or margarine
1 teaspoon salt

Bring 1 inch water to boiling in large saucepan or kettle. Add potatoes. Return to boiling. Cover. Cook 15 to 20 minutes or until potatoes are just tender. Heat sugar in heavy skillet over medium heat, stirring constantly, until sugar melts and turns light brown. Stir in melted butter or margarine and salt. Drain potatoes. Add to skillet. Shake pan or stir gently until potatoes are evenly coated. Makes 8 servings.

BRAISED RED CABBAGE
The flavor of this vegetable, a traditional accompaniment to goose, is much improved when the cabbage is prepared ahead and reheated.
1 large head red cabbage (about 3 pounds)
1/4 cup butter or margarine
1/4 cup sugar
1/2 teaspoons salt
1/4 cup cider vinegar
1/2 cup water


RUM PUDDING WITH FRUIT SAUCE
1 envelope unflavored gelatin
1/4 cup cold water
1/4 cup light rum
3 large egg yolks
1/4 cup sugar
3 large egg whites
1 cup heavy cream, whipped

Fruit Sauce
(recipe below)

FRUIT SAUCE
1 package (10 ounces) frozen raspberries, thawed
1 cup water
1 tablespoon cornstarch
2 tablespoons lemon juice


A FRENCH CANADIAN SUPPER
(pictured on page 60)
Age-old customs are part of the French-Canadian Christmas festivities. They begin with family attendance at midnight mass and end on Epiphany, January 6th. A feast, called réveillon as it is in France, is enjoyed by family and close friends after the mass. Even the children stay up this night for the celebration that may last until daylight. The traditional dish that will appear on every decorated table is the tourtière and every housewife has her own recipe. After dinner, carols are sung—it is a time when couples announce their engagements. There is no exchanging of gifts; that occurs on New Year's Day.

continued on page 66
12 WONDERFUL GIFTS—for collectors and investors, too! PRODUCED IN A LIMITED QUANTITY—WHEN THESE ARE GONE, THERE'LL BE NO MORE!

Schmid Hummel Christmas $15.00
From the original Berta Hummel painting. An 8'" quality porcelain

Haviland-Parlon Christmas $35.00
A first issue and excellent quality 10" Limoges Porcelain from France.

Imperial Christmas $12.00
Delightful Carnival Glass reminiscent of Tiffany Glass!

Moppets Christmas $10.00
A first issue. Quality china with a heart touching scene

Imperial Christmas $12.00
Delightful Carnival Glass reminiscent of Tiffany Glass.

Haviland Christmas $27.50
As colorful and lovely as an oil painting, from France.

Goebel Hummel Christmas $32.50
As popular among collectors as the scarce Hummel figurines.

Bing and Grondahl Christmas $19.50
Our most Collected Limited Issue. Investment potential.

Royal Copenhagen Christmas $22.00
Deep cobalt blue and white porcelain from Denmark.

Wedgwood Christmas $35.00
Wonderful blue and white 9" Jasperware, Finest Wedgwood.

Royal Copenhagen Christmas $22.00
Deep cobalt blue and white porcelain from Denmark.

Cristal D'Albret “Bird of Peace”
$135.00 A 9" masterpiece in French lead crystal. Very rare!

1973 Limited Edition Christmas Plates

Every limited edition plate on this page is for the collector with an eye for beauty and an instinct for value. Some hand made, some hand painted, and some serially numbered—all are superbly crafted. Christmas Plates traditionally, have been the most desired and become the most valuable plates of all. Each is truly an exquisite masterpiece from a world famous art plate maker such as Bing and Grondahl, Royal Copenhagen, Haviland, and Goebel Hummel.

WHAT ARE LIMITED EDITIONS?

Each year quality companies like those represented here, produce a limited number of a specifically chosen plate before destroying the mold. Because the demand for these beautiful plates usually exceeds the supply, many "sell out" and become hard to find. As a result, prices rise. We've sold many in recent years that have increased in price by over 500%. We sold the 1969 Bing and Grondahl Plate for $9.00 and today it sells for up to $275.00. We sold the 1970 Haviland Christmas Plate at $25.00, it now sells for $150.00 and we sold the Goebel Hummel 1971 Plate for $25.00, and it now brings up to $175.00.

More and more Americans are starting to collect limited edition plates not only because they're beautiful to own but because they are good investments. Why not start your collection today with one or more of these outstanding Christmas Plates. (And don't forget, they are Christmas Gifts that will be remembered). Since quantities are strictly limited—please order early.

Special Bonus: Each month we have many different Limited Edition items of superb quality and we send our members a Joy's Newsletter with pictures and information on these collectibles. You'll receive it free for a year when you order any item from this ad. You'll also be able to watch how your plates grow in value.

ABSOLUTELY FREE: If your purchase from this ad exceeds $15.00, Joy's will send you a beautiful, full color 1974 Goebel Hummel Calendar (worth $2.50).

JOY'S LTD.
Merchandise Mart Plaza, Dept. 3393, Chicago, Ill. 60654
Please rush me your following Collectors Items:

Name
Address
City State Zip

□ Enclosed is check or M.O. Joy's will pay full postage and handling. Illinois residents add 5% sales tax.

Please Print

All collector items, sold with a 10-day moneyback guarantee!
HOLIDAY FEASTING continued

Habitat Pea Soup*
Baked Salmon Paysanne*
Tourtière De Noël**
Green Salad
Canadian Rum Fruitcake*

HABITANT PEA SOUP
1/2 pound dried yellow peas
1 1/4 quarts cold water
1/2 pound salt pork
1 cup chopped onion (1 large)
1 cup sliced celery
1/4 cup chopped parsley
1/4 teaspoon salt
1/4 teaspoon pepper


BAKED SALMON PAYSANNE
1 1/2 cup melted butter or margarine
2 cups finely sliced onion (2 large)
1 cup pared, finely sliced carrots
1 cup finely sliced celery
1 clove of garlic
1 bay leaf
2 tablespoons chopped parsley
1 cup chopped onion (1 large)

Add enough cold water to cover. Bring to boiling. Cook 10 minutes. Drain well. Cut in butter or margarine with pastry cutter. Arrange salmon steaks with salt and pepper. Place over filling. Simmer 35 to 40 minutes or until all the liquid has evaporated, stirring occasionally. Remove skillet from heat. Set aside until the meat mixture is cool.

Heat oven to 450°. Divide dough in half. Roll out one half to a 12-inch circle, between sheets of wax paper or on a floured surface. Fold pastry in half. Lift into a 9- or 10-inch pie plate. Fit gently into contours of plate. Spoon in the meat filling mixture. Roll out second half of dough to a 12-inch circle. Fold in half. Place over filling in pie plate. Unfold. Fold under the excess pastry even with edge of plate. Flute edge as desired. Cut vent or hole in center of top crust to allow steam to escape during baking. Beat egg yolk and 1 tablespoon water just until blended. Brush mixture over top of pie. Bake 10 minutes. Reduce oven heat to 350°. Bake 25 minutes longer or until crust is golden brown. Serve hot or cold, cut into wedges. Makes 6 to 8 servings.

EVE REVEILLON
As in so many countries, this is a family gathering that follows midnight mass. The children retire after dinner and Père Noël appears on the scene with Christmas toys.

STANDARD OF OWNERSHIP, MANAGEMENT AND CIRCULATION
(Act of August 12, 1970; Section 3666. Title 39 United States Code)

1. Title of publication: *American Home.*
4. Location of the known office of publication: 641 Lexington Avenue, New York, New York 10022.
5. Location of the headquarters or general business offices of the publishers: Same as above.
6. Names and addresses of publisher, editor and managing editor:

Publisher: W. Page Thompson, New York, New York 10022.

7. Owner (if owned by a corporation, its name and address must be given; also immediately thereafter the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual, must be given:)


8. Known bondholders, mortgagees and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities:

None.

9. For optional completion by the publishers mailing at the regular rates (Section 132.121, Postal Service Manual): 39 U.S.C. 3626 provides in pertinent part: "No person who would have been entitled to mail matter under former section 4359 of this title shall mail such matter at the reduced rate provided under this statute unless he files annually with the Postal Service a written request for permission to mail matter at such rate. To assure compliance with the provisions of this statute, I hereby request permission to mail the publication named in Item 1 at the reduced postal rates presently authorized by 39 U.S.C. 3626. W. Page Thompson, Publisher, 641 Lexington Avenue, New York, New York 10022.

Average No. Copies of Each Issue During Preceding 12 Months*

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I certify that the statements made by me above are correct and complete. W. Page Thompson, Publisher.
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Sears Antique Satin Shower Draperies.

Now you can turn your bathroom into a showplace. Because these are more than plain shower curtains. These are Sears Antique Satin Shower Draperies!


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---

for them—the only presents that will be seen this night, for gift giving among all the adults will take place on New Year's. And the feast is elaborate, centering on a chestnut-stuffed turkey and finishing with a glorious holiday dessert like Gâteau St. Honoré.

Clams or Oysters on the Half Shell
Consommé Madrilene*
Roast Turkey With Chestnut Stuffing*
Brussels Sprouts With Almonds*
Endive and Watercress Salad
Gâteau St. Honoré (pages 56-57)*

CONSOMME MADRILENE
2 egg whites, slightly beaten
1 can (1 pound) tomatoes
1 carrot, pared and diced
1 stalk celery, diced
2 1/2 cup diced onion (1 medium)
1/2 teaspoon curry powder
1 small bay leaf
4 cans (13 1/2 ounces each) chicken broth
3 cups water
Combine egg whites, vegetables, curry powder and bay leaf in heavy saucepan. Mix well. Add broth and water. Place over medium heat. Bring to boiling, stirring often. Reduce heat immediately. Simmer 30 minutes. Strain through damp napkin or several thickness of cheesecloth. Correct seasoning. Makes 8 to 10 servings.

ROAST TURKEY WITH CHESTNUT STUFFING
1 pound fresh chestnuts or 1 can (1 pound, 4 1/2 ounces) unsweetened chestnuts, drained
1 celery stalk, cut in 2-inch pieces
1 tablespoon salt
2 tablespoons butter or margarine
1 cup minced onion (1 large)
1 cup minced garlic
1 pound bulk sausage
4 cups soft bread crumbs
2 eggs, lightly beaten
1 1/2 teaspoon leaf thyme, crumbled
1/2 teaspoon dried sage
1 teaspoon salt
10- to 12-pound turkey (thawed, if frozen)
Salt
Pepper
1/2 cup melted butter or margarine
2 cups diced onion (2 large)
1 cup diced celery
2 cans (10 1/2 ounces each) condensed chicken broth
For fresh chestnuts, cut long slit in chestnuts. Roast at 450° for 20 minutes. Shell; remove inner skin of chestnuts. Place in saucepan and celery in saucepan. Add 1 tablespoon salt and enough water to cover. Bring to boiling. Simmer 45 minutes to 1 hour or until chestnuts are tender. Drain well. For canned chestnuts, simply drain thoroughly before using. They should not be cooked as directed above for fresh chestnuts.

Melt 2 tablespoons butter or margarine in small skillet. Add minced onion. Cook until soft. Add minced garlic. Cook 1 minute. Combine onion mixture, sausage meat, bread crumbs, eggs, thyme, sage and salt in large bowl. Mix well. Add fresh or canned chestnuts. Mix gently.

Heat oven to 450°. Rinse turkey with cold water. Drain and pat dry with paper towels. Fill neck cavity with stuffing and skewer neck skin to back. Tuck wing tips behind shoulder joints. Spoon stuffing into body cavity lightly. If opening has a band of skin or metal holder across it, push drumsticks under it. Or skewer and lace closed. Tie drumsticks securely to tail. Place turkey, breast side up, in shallow roasting pan. Sprinkle with salt and pepper. Brush with butter or margarine. Roast 35 to 40 minutes. Reduce oven heat to 350°. Tent bird with foil; pinch lightly at legs to anchor. Roast 2 hours (15 minutes per pound), basting occasionally with pan drippings. About 30 minutes before time is up, add diced onion and celery to pan. Remove done bird from pan. Let rest 10 minutes. Discard fat from pan. Place pan over medium heat; add chicken broth. Simmer 5 minutes. Correct seasoning. Strain into sauceboat. Makes 10 to 12 servings.

(continued)
BRUSSELS SPROUTS WITH ALMONDS
1 cup water
1 can (103/4 ounces) condensed chicken broth
1/2 teaspoon salt
1/2 teaspoon pepper
4 packages (10 ounces each) frozen Brussels sprouts
1/2 cup butter or margarine
1/2 cup sliced blanched almonds

FEASTING IN IRELAND
Christmas Eve in Ireland is a heart-warming sight, for there is a lighted candle in the window of every house. According to legend, it means the Holy Family is traveling the world's roads again and it prefers those of Ireland. The feast that ends the fast of the eve has two time-honored dishes—spiced beef and a marzipan-coated, snowily frosted fruitcake. Since each must be made well in advance, preparations for Christmas start early in Ireland.

Spiced Beef*
Baked Country-style Ham
Brussels Sprouts
Potato Cakes*
Irish Christmas Fruitcake*
Coffee
Brandy

SPICED BEEF
Around Christmastime in Ireland, this flavorful cold, cooked beef is sold in any butcher shop, usually tied with red ribbon and decorated with holly. It can be made at home with this simple recipe. However, preparations should begin at least one week before it is to be eaten.

3 bay leaves, finely crumbled
1 teaspoon ground cloves
1 teaspoon ground mace
1 teaspoon ground allspice
1/2 teaspoon crushed peppercorns
3 tablespoons brown sugar
1 tablespoon salt
1/2 pound coarse or kosher salt
1 clove of garlic, crushed

6-pound boneless fresh beef brisket
Mix dry ingredients and garlic together in large earthenware or glass dish. Add brisket and rub spice mixture thoroughly into meat. Cover dish with plastic wrap. Refrigerate 7 days, turning and rubbing spice mixture into meat each day. At end of time, rinse meat under running cold water. Discard spice mixture. Tie meat with string to hold its shape while cooking. Place in kettle or Dutch oven. Add enough water to cover meat. Bring to boiling over high heat. Reduce heat to low. Cover. Simmer gently about 5 hours or until fork-tender. Drain. Cool. Wrap in aluminum foil. Place between 2 dishes or boards. Weight it with a heavy pan or canned goods. Refrigerate weighted meat at least 12 hours. Cut into very thin slices to serve. Makes 12 servings.

*I-Salt peter, or potassium nitrate, is available in drugstores.

POTATO CAKES
2 1/2 cups cold seasoned mashed potatoes
1 cup all-purpose flour
1 cup butter or margarine
1 can (4 oz.) mushrooms (drained)
1 can (10 1/2 oz.) condensed cream of celery soup
1/2 cup diced mixed candied fruit peel
1/2 cup diced mixed candied fruit peel
2 tablespoons finely chopped candied angelica
1 cup finely chopped blanched almonds
1 1/2 cups softened butter or margarine
1 1/2 cups sugar
4 large eggs
4 cups sifted cake flour
1/2 cup Irish whiskey
1 teaspoon salt
1/2 cup red currant jelly
Almond Paste (recipe opposite)
Royal Icing (recipe opposite)

Coat 10-inch springform pan well with shortening. Line bottom and sides with aluminum foil or heavy brown paper cut to fit. Grease foil or paper. Heat oven to 300°. Combine sultana and seedless raisins, currants, cherries, peel, angelica and almonds in large bowl. Beat butter or margarine in large bowl until

The 7-minute tuna with a secret.

You've probably got everything on hand. (Everything but the secret ingredient). All it takes is 7 minutes to mix it all together. And 30 minutes more to bake an inexpensive casserole that tastes like an expensive casserole.

1 can (6 1/2 oz.) tuna (drained)
1 can Durkee O&C Real French Fried Onions (The secret ingredient)
1/4 cup celery (thinly sliced)
1/4 cup green pepper (thinly sliced)
1/4 tsp. Durkee onion powder


Fried Onions (The secret ingredient)

I can Durkee O&C Real French Fried Onions. Make Them Your Secret.

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1 teaspoon ground allspice
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3 tablespoons brown sugar
1 tablespoon salt
1/2 pound coarse or kosher salt
1 clove of garlic, crushed

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Mix dry ingredients and garlic together in large earthenware or glass dish. Add brisket and rub spice mixture thoroughly into meat. Cover dish with plastic wrap. Refrigerate 7 days, turning and rubbing spice mixture into meat each day. At end of time, rinse meat under running cold water. Discard spice mixture. Tie meat with string to hold its shape while cooking. Place in kettle or Dutch oven. Add enough water to cover meat. Bring to boiling over high heat. Reduce heat to low. Cover. Simmer gently about 5 hours or until fork-tender. Drain. Cool. Wrap in aluminum foil. Place between 2 dishes or boards. Weight it with a heavy pan or canned goods. Refrigerate weighted meat at least 12 hours. Cut into very thin slices to serve. Makes 12 servings.

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1 cup finely chopped blanched almonds
1 1/2 cups softened butter or margarine
1 1/2 cups sugar
4 large eggs
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1 teaspoon salt
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1/4 tsp. Durkee onion powder


Fried Onions (The secret ingredient)

I can Durkee O&C Real French Fried Onions. Make Them Your Secret.
fluffy. Beat sugar in gradually. Add eggs, 1 at a time, beating well after each addition. Add flour alternately with whiskey, beginning and ending with flour. Fold in salt and fruit mixture. Spread batter in prepared pan. Cover with foil. Bake 1 hour. Reduce heat to 275°. Continue baking 4 more hours or until golden and done. Cool cake in pan on rack. Remove from pan. Peel off foil or paper. If desired, carefully pour more whiskey over cake. Wrap in wax paper. Store several weeks in covered container to mellow flavors.

On day before serving, heat currant jelly in small saucepan until melted. Brush on top and sides of cake. Roll out half the Almond Paste between 2 sheets of wax paper into a circle about \( \frac{1}{8} \) inch thick. Remove top paper. Using a 10-inch pan or plate as guide, cut out circle \( \frac{1}{2} \) inch larger. Roll scraps from circle and remaining half of paste between wax paper into strip long enough and wide enough to cover sides of cake. Gently invert circle on top of cake; remove paper. Wrap strip around sides of cake, pressing gently in place. Press seams of paste until smooth. Allow cake to stand at room temperature overnight, loosely covered with foil. Before serving, place cake on serving plate. Frost top and sides with Royal Icing.

**ALMOND PASTE**
3 cups ground blanched almonds
2 cups confectioners' sugar
2 large egg yolks
1 teaspoon almond extract

Mix almonds and sugar together in large bowl. Add yolks and extract. Stir until mixture clings together. Knead mixture on confectioners' sugar-dusted board until smooth and not sticky. Use to cover fruitcake.

**ROYAL ICING**
1 1/4 pounds confectioners' sugar
4 large egg whites
1 teaspoon lemon juice

Beat 1 pound confectioners' sugar, egg whites and lemon juice in large bowl of mixer at low speed until blended. Beat at high speed until fluffy. Beat in more sugar gradually until mixture holds its shape or is of spreadable consistency. Use immediately to frost cake.

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**Environment**

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Any detergent, even the best, can leave water spots. Because water spots start to form in the rinse cycle, long after your detergent has gone down the drain.

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**FOOD QUESTIONS YOU ASK**

Why is there an indented circle in the center of caps of baby-food jars?  
Mrs. L. Wilse  
Los Angeles, Calif.

This is special packaging designed to assure you by sight and sound that a jar has its original vacuum seal. An indented circle is a kind of safety button. When it is down, the vacuum is assured. When you open a sealed jar, the button jumps up, and the vacuum is released with an audible pop. If the button should be up before you open the jar, the product should not be used. Check before purchasing.

Why do lemons tend to shrivel and shrink after a time? I always keep them in my refrigerator's crisper section.

Rose Whipple  
New Castle, Pa.

Any citrus fruit will shrivel, shrink and begin to deteriorate if stored unprotected too long in the refrigerator, even if you keep it in a moist-air compartment.

Your lemons are sure to stay fresh a surprisingly long time if wrapped before storage in aluminum foil or transparent plastic wrap.
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Redoute
Rose Kits

The French artist Redoute painted some of the loveliest roses ever captured on canvas. So many of our readers want to do the entire needlepoint picture, including the rose motif (which is really the most fun) instead of just filling in background around a pre-finished design. The roses have been slightly simplified to make it easier for the needlewoman to capture the shading and it saves money, too. Each kit includes canvas, wool yarns for roses and background, and easy-to-follow instructions. The finished size of each picture is 8 x 9 1/2 inches without frame. The perfectly designed oval frame is also available. See special offer for all four embroideries in coupon.

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A Limited Edition of Proof Finish Pure Silver Ingots

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CHOOSE ANY ONE OR ALL FIVE—BUT EDITION IS LIMITED TO ONLY 10,000 IN SILVER—WHEN THESE ARE GONE, THERE’LL BE NO MORE!

Come. Rediscover America with this NEW series “America’s Greatest Events.” Choose from five fine art ingots minted in 999 Pure Silver. Take: The Signing of The Declaration of Independence; The Writing of The Star Spangled Banner; Lincoln’s Gettysburg Address; The Linking of the Trans-Continental Railroad; or Man’s First Step on the Moon. Each ingot contains 480 grains of pure silver, all five ingots contain 2400 grains of pure silver.

A TREASURY OF FINE ART

Five flawless, gleaming mirror-like proof finish ingots will be issued, each quarter year, until late 1975—ideal to display individually or as a group during our country’s bicentennial celebration in 1976. Future ingots will commemorate the most outstanding discoveries and events in our country’s history.

A STRICTLY LIMITED OFFER

The Hamilton Mint, known for its magnificent relief sculpture and craftsmanship will strike this series in an extremely limited edition of 10,000 proof finish sets in Pure Silver. To protect the integrity of this edition, only one complete “proof” set will be minted for each subscriber and the dies will be destroyed after all editions are completed. Proof sets are usually reserved only for masterworks of medallic art.

GUARANTEED PRICE PROTECTION!

If you purchase all five now, The Hamilton Mint will guarantee this remarkably low purchase price for future purchases in this series should you choose to make them. Although the price of silver and gold have almost doubled this past year, The Mint will commit for a sufficient quantity of silver and gold at current market prices to fully cover your future orders. (No matter how high the price of silver and gold may rise while the collection is being minted.)

YOUR PERSONAL SERIAL NUMBER

Your individual proof finish ingots will be minted expressly for you and each ingot will carry your personal matching serial number along with The Hamilton Mint Hallmark and certification of Silver and Gold content. If you purchase all five in this initial group, your same serial number will be reserved for you for all future ingots in this collection.

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This remarkable opportunity to acquire ingots of artistic and historical significance in Silver and Gold is at a time when leading economists and investment advisors are predicting silver and gold will continue to become even more valuable in the years to come. Collectors have already realized bonanzas. A 1970 Christmas Ingot, for example, was issued for $12.00 and is now being re-sold for $185. A 1972 Thanksgiving Ingot containing 1 oz. of silver originally sold for $4.50 and is now trading at about $62. So please act promptly to share in the excitement of building a magnificent collection in silver and gold at a guaranteed cost. Your order can only be accepted if it is received in time, to be included within the edition limits. Order yours today!

Deluxe Version: 24KT Gold on Pure Silver

The beauty of these silver ingots is made even more exquisite and the ingots made more valuable with gold layered on pure silver. Only 5,000 of each will be minted. Each will also be individually serially numbered and each will cost just $12.50.

Examine Your First Ingot (or all 5) for 10 Full Days with No Risk!

OFFICIAL ORDER FORM

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THE HAMILTON MINT
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Please send me individual ingots checked below. I understand if I order all five, that my personal serial number will be reserved for all future ingots in this series and at the guaranteed price. I enclose my check or m.o. for $________. I also understand if I order all five, that my personal serial number will be reserved for all future ingots in this collection.

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SERVE YOUR HOLIDAY WINES continued from page 38

Pinot Blanc and Sauvignon Blanc; the finer white Burgundies of France (Chardonnay grapes) and Graves Su-

périeures (Sauvignon Blanc grapes); and outstanding wines of outstanding years from Germany.

- The Beaujolais of France is the most famous of the drink-young reds, and some purists prefer to measure their age in months, rather than years. The fresh, bright fruitiness of these wines is their character. To make them when they are more than two years old is to lose that character. California's Beaujolais Gamay is the same grape and shares the youthful force of the French version. Drink it young. Also, California's popular Zin-

fandel and Barbera, and Italy's Bar-

dolino are best under three. Valpoli-

cella is an under-five wine.

A wine's capacity for growth into a full complexity of bouquet and taste depends greatly on the tannin lent to it by the skins and stems of its parent grape. Certain red wines have this capacity. When very young, they are astringent and rough—downright unpleasant. Only with age can they fulfill their promise.

If you want red wines for immedi-
ate consumption, but those mentioned above. If you buy the wines below (they usually appear on the market when five to seven years old), don't be in a hurry to drink them. Lay them down in a dark, dry, cool, vibration-free place with a steady temperature year round, and wait. In five years—or 10, even 20—you're patience and care will be rewarded. Drink on the old side:

- the fine reds of the Bordeaux area of France or the Cabernet Sauvignon varietals of California and other areas;

- the French Burgundy reds or the Pinot Noirs of California and other areas;

- Rhône Valley wines of France, and others, such as Hermitage and Côtes Rôties, based primarily on the Syrah grape;

- Italy's Barolos wines.

Temperature: Serve reds at room temperature, white wine chilled. That seems simple enough, but most of the time the rule is remembered too well—and the reds arrive tepid and the whites all but frozen. The trouble is that rooms come in many tempera-
tures—a steam-heated city apartment for one, a drafty old English castle for another. When the rule was made, the drafty castle was more common. Where whites are concerned, the tendency is to over-chill so they come to the table shivering. Here are some temperature guidelines to help you:

- Never serve a wine whose temperature exceeds 70°—which is some-

what cooler than a winter dining room or a summer patio. Err on the cool side, if you must err.

- The older, greater reds are best at 65° to 68°.

- The lesser reds (ones that are better when drunk young) should be served somewhat cooler.

- Beaujolais should be served when cooler still.

- Rosés and dry wines should be served chilled—about 55°.

- Sparkling and dessert wines are best when iced—that is, about 50°.

- Inexpensive wines effectively conceal their lack of complexity behind a very deep cold.

White wines that age well (for ex-
amples, see earlier list of wines that need not be drunk young) are best enjoyed at about 55°. The best way to chill a bottle of wine is to place it in an ice bucket for half an hour. Or, if you watch it carefully, you can put it in the freezer a half hour or in the refrigerator for two hours. Once wine has been chilled, keep it chilled. Wine subjected to extreme tempera-
tures never recaptures its special char-
acter. And character, after all, is what the wine game is really about.
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ANTIQUES FOR GIFTING

Pages 52-53: (all sources N.Y.C.): Quilt, Harriet Love Shop; brass pan, mahogany jar, brass ladle, copper mold, Florence Goldman Antiques; compote, Mason jar, goblets, reindeer bank, pink lustre cup and saucer, rooster mold, Julia E. Kuttner Antiques; ship's barometer, Nelson's Folly Antiques; Art Nouveau inkstand, crystal finial, perfume bottle, Ann Mandel Antiques; brass keys, Scottie doorstop, Elliott Howard Decorative Accents.

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LYNN HEADLEY — Editor

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- **Porta-Desk**: A lightweight, folding desk designed for use anywhere. Ideal for students, it is made of hard, non-slip poly plastic. Available for $12.95.

- **Mini-Phone**: The world's smallest telephone, functionally equivalent to and interchangeable with any standard telephone regardless of type or system used. Equipped with dial, bell, standard cord and plug, ready for instant use. Includes shipping charge for $1.50.

- **Adjustable T.V. Poles**: Hold your portable T.V. right where you want it without awkward tables or stands. Takes any width, up to 14" deep, 17" high. Available for $12.95.

- **WAKE UP TO FRESH COFFEE**: A COFFEE STARTER ready for you when you wake up in the morning, putting water & coffee in the pot right before plugging it into the starter. A handy accessory to have. Priced at $6.98.

- **Exciting News for Thimble Collectors**: Featuring six around-the-world beauties with a crystal-clear holder in two sizes. The holder is an American-made design, and the thimbles come in various designs and prices ranging from $1.98 to $4.98.

- **American Home Market Place**: A section with advertisements for thimbles, jewelry, and other home-related items, including a blue willow juice set, thimble collectors' items, and more.

These are just a few highlights from the page, which is full of various advertisements and product information aimed at consumers interested in home goods, thimbles, and other miscellaneous items.
An exciting offer from Sofwear

THE SOFTEST, MOST COMFORTABLE SHOES YOU’LL EVER WEAR...

feather-light, superbly fitting, beautifully made. Styles for all occasions... all fabulous finds and all great additions to your wardrobe.

BUFFY • $12.95
Beautifully grained wedgies with bouncy foam-cushioned insoles and crepe soles. Back strap has self-adjusting, hidden elastic goring. 1½ inch cork heels.
Colors: NAVY, RED, BLACK, CAMEL, BROWN OR WHITE

GEM • $14.95
Opulent pumps of beautifully grained leather with multicolor “gems” and bright metallic braid trim. 1 inch heels.
Colors: GOLD, SILVER, BLACK OR WHITE

KIM • $10.95
Colors: GOLD, BLACK OR SILVER

KATHY • $9.95
Sporty wedgies with heavenly foam-cushioned insoles and crepe soles. Beautifully grained, stained wood 1½ inch heels.
Colors: BLACK, WHITE, NAVY, GOLD, RED OR BONE

SIZES—ALL STYLES
NARROW—5½ through 12
MEDIUM—4 through 12
WIDE—5 through 12
(NO HALF SIZES OVER 10)

INSTRUCTIONS
- Please add 75¢ per pair for postage.
- Sizes over 10 are $1.00 extra.
- Sorry, no C.O.D.’s. Please send check or money order with your order.
- All orders shipped at once.
- Refunds made promptly if not delighted.
- Texas residents please add 5% sales tax.

SEND ORDERS TO:
Sofwear shoes
1711 MAIN, DEPT. AR
HOUSTON, TEXAS 77002

ORDER FORM
NAME
ADDRESS
CITY STATE ZIP CODE
NAME OF SHOE SIZE WIDTH COLOR PRICE

It is not necessary to use ORDER FORM.
You may send the information in a letter.

Add 75¢ Postage

TOTAL $
HAWAIIAN 80

THE PROVOCATIVE PUSSYCAT
A real zingy poster featuring an irresistible pussycat to stimulate many a laugh. Send this 2X3 ft. gag poster to all your “loser” friends, boss or relatives. Hang in den, bar, office or dormitory to make it 90% happier. The zaniest gag poster of all... buy several and decorate a whole wall.
$2.00 plus 25¢ postage.

HOLIDAY GIFTS
Dept. AH3. Whistler Ridge, Colorado 80933

BLUE BIRD OF HAPPINESS
Enchanting solid crystal Lovebird is a rich deep blue in color and delicately detailed. It is signed by the famous Swedish artist "Tiko", who designed it. A masterpiece in crystal for those who enjoy and love fine country. Truly a collector's item. Several to give as gifts. We will ship either by air mail 50¢ oddfT. I

$7.98 each, 2 for $10.98. Add 85c postage.

PICTURE ADD MIRROR for postage and handling.

PERRY HOUSE, Dept. H-12, Briarcliff Manor, NY 10510

ELECTRIC SINUS MASK
Your appliances supplied here to repair a house prevent to help dry up exceptions from regrets: 5 attachment: pre-activated. A large face mask. Add 50¢ for postage and handling. $9.96 for the entire group! A sing-a-long home party! For COD: $5.00 for COD please use your bank depositor's checks only.

HARRIET CARTER
Dept. A-3093C
Plymouth Meeting, PA 19462

ADDRESS LABELS with NICE DESIGNS
Any Initial, American Flag, Pine, Palm, Roadrunner, Saguraro, Rose (also, Texas Flag, Maple Tree, Treble Clef, Palette). Up to 20 letters per line, 4 lines. Printed in black on white or gold gummed tape. 1 3/4 x 1 3/4. In plastic box, 500 on white or 250 on gold, 82 ppd. Or on De luxe Size, 1 3/4 x 3 3/4 long. 85 with design or 82 without. Specify Initial or Design desired. Via air, add 35¢. Bruce Boland, 1612 Boland Blvd, Mt. Vernon, NY 10550. Thank you kindly!

$1.50 each; 2 for $2.75. Add 30¢ postage.

A perfect gift item
Mailed promptly — we pay postage.

Send check or money order to — Hawaiian Calendars, Dept. AH, Box 10372, Honolulu, Hawaii 96818

FURNISHED IN EARLY AMERICAN?
Send 25¢ for Famous Sturbridge Catalogue
"1,000 Items For Furnishing An Early American Home"
Everything In Early American. All in mail order at modest prices. Money Back Guarantee. For your own personal use. Postal Money Order or check drawn on United States Bank.

STURBRIDGE YANKEE WORKSHOP
The Nation's Center For Early America
4723 Bismarck Turnpike, Stockbridge, Mass. 01262

SLEEPING BEAUTY

Picture-frame twinkle
Shining snowflake-star to frame your family photo is a happy tree treat for you, friends, or family! Rich pierced design of sparkly gold-plated metal. 1 3/4" X 3 1/4" photo frame with beaded edge, comes with instructions. $1 each. Add 35¢ for COD please use your bank depositor's checks only. For You By, 15 labels for $1.25; 45 for $2.25, 60 for $2.75. Holiday Gifts, Dept 612-F, Wheaton, CO 80033.

HOLIDAY SONGS

Viennese candles
Cleverly designed old-world candle holder of black wrought iron, features a slotted dish for a dozen red or green candles in a string. As one globe candle burns down, just move another up to the dish. $8.95 plus 85¢ hdg. Extra candles, $2.95. Gift catalog, 25¢. Suburbia, Inc., Dept. 148, 366 Waccamaw, St. Paul, MN 55101.

Stitch a strawberry!
It's sweet 'n easy to make strawberry motif coasters and napkin rings. Needlepoint kit: hand-painted canvas, yarn, needle, instructions. 3" square coasters. Finished needlepoint is sealed in clear plastic tops. Kit: 4-coaster, $5.50; 4-napkin ring, $3.98. Both, $8.98. Add 35¢ hdg. Country Gourmet, Dept. AD, 512 S. Fulton Ave., Mt. Vernon, NY 10550.

Ceiling alarm clock
The exact time is beamed right on your ceiling in easy-to-read numbers. No more fumbling for a light to see the time when you awaken during the night! Neat walnut and brass trimmed case with copper hands. Lucite face has big numbers. Grand gift! $34.98 plus $1 hdg. Collier's, Dept. AH123E, Box 585, Skokie, IL 60076.

Muslin dust ruffle

Label it yours!
Personalize your stitchery—all your pretty creations with sewing labels of rayon taffeta. Background is eggshell with brown and red trim and name imprinted to match. Specify. Handy's Made by: Hand Knit by: Made Especially For You By. 15 labels for $1.25; 45 for $2.25, 60 for $2.75. Holiday Gifts, Dept 612-F, Wheaton, CO 80033.
USE IT FOR 15 DAYS FREE

the ULTIMATE French Purse

Holds everything! Including removable check compartment, memo pad, phone and address directory and more. Plus FREE SHEAFFER PEN!

The ultimate in convenience and luxury! Puts everything you need right at your fingertips. Crafted like those you'll see for twice the price, and more. Superior expanded vinyl with the butter soft, elegant feel of the finest leather. Fully lined and hand-stitched. Polished brass clasps that adjust for extra fullness. You'll feel the quality immediately.

Order yours today! And don't forget your friends — comes gift-boxed. You must be 100% delighted, or your money back!

NOW ONLY $6.88 POSTPAID

You'd guess the price at $12.
2 for $11.90 (You save $1.86)
3 for $16.95 (You save $3.69)
6 for $29.88 (You save $11.40)

1. Handy outside expanding change compartment
2. Roomy replaceable memo pad for notes and reminders
3. Telephone/address directory for over 50 listings
4. Special pocket for all your folding currency
5. Your own SHEAFFER PEN in a built-in safety holder
6. 2 more compartments for passport, etc.
7. Transparent pockets for up to 24 credit cards, photos
8. Removable checkbook and check register compartment

STARCREST UNCONDITIONAL MONEY-BACK GUARANTEE
If, at the end of the 15-day trial period, for any reason I am not totally satisfied with the merchandise listed, I will return it and StarCrest will immediately rush a Bank of America refund check for every penny paid.

FREE! Your initials in 14Kt. Gold Plate OR women's first names in gold script. If you'd like your first name, please give us both your first name AND your initials. If your first name is not available, we will send your initials.

EARLY BIRD BONUS!
ORDER WITHIN 10 DAYS — RECEIVE THIS ELEGANT DOME RING FREE!

Mail your order today, and we'll send you this stunning fashion ring in textured gold finish. Even if you return your French Purse, the ring is yours to keep.
By gin, it's Joe!

Whoever is your tender barkeep, his name is hand lettered on this wood grain Bartender Plaque, plus a caricature drawing from photo you send (returned unharmed). Be sure to state name, color of eyes and hair. Plaque measures 10" x 15". Cheers to a smashing gift! $14.50. Bruce Bolind, Dept. AH12, Boulder, CO 80302.

Stitch a lovely portrait!


Good-bye tarnish

Gorham silverware drawer pads of Pacific Silvercloth will keep your silverware neat, clean, and handy. And, you'll always be ready for last-minute company! The standard size (14x12x2½") holds 108 pieces, $6.98. The jumbo size (17½x14x2½") holds 120 pieces; $7.96. Add 95¢ for hdg. each. Holiday Gifts, 612-D, Wheatridge, CO 80033.

Mmm, make mints!

Make "professional" candy mints simply and very quickly by using these rubber candy molds. Ideal for holidays, weddings, etc. Comes with, easy, easy no-cook recipes. Order daisy, bell, leaf, etc. Orders over $2.95, add 1.50 hdg. $9.00

Color phones!

A complete modern phone in talk-about colors is ready for instant use. In standard white or black, of course, plus red, blue, ivory, beige, yellow, or pink. Ideal for extra phones. Ideal price, tool $23.95 plus $1.50 hdg. Free catalog of other styles. Grand Com., Inc., Dept. AH12, 324 Fifth Ave., New York, NY 10001.

Kathy, the clog

This modified version is very pretty. Open-toe freedom tool "Kathy" is snuggly soft and topstitched with a pert "belt 'n buckle." ½" wood wedge heels with crepe soles. Cushioned insoles. Black, white, bone, red, or navy. 4-12, N, M, W. $9.95 plus 75¢ hdg. Sizes over 10, add $1. Kathy's of Santa, rosebud, or star. $12.25 each; 3 for $36.50; 6 for $69.20. Judy's of California, Dept. 33C, Box 1073, Lompoc, CA 93436.

Color wallet photos

Beautiful silk-finish photos in color make welcome gifts for friends and family. Send Polaroid color print, photo (5x7" or smaller), negative or slide. 20 color photos, $2. $36 black and white, $1. You also receive a "bonus" of 1 photo in plastic. Add 54¢ for hdg. Roxanne Studios, Dept. F-39, P.O. Box 1012, Long Island City, NY 11101.
Amazing New Organic Lotion Aids

Healthier Thicker More Beautiful Hair Longer
in just a few short weeks!

Natures Own Formula

Long Hair

• Conditions, stimulates hair and scalp
• Eliminates split ends, breakage
• Hair becomes thicker, healthier, easier to manage
• Ends need for fake wigs, falls
• Instant action . . . Noticeable results within days

Your dreams come true! Now an abundance of silky, luxurious tresses down to your shoulders ... as long as you wish! And, it's ALL YOURS NATURALLY! According to new formula by German cosmetologists, made completely of nature's own ingredients (extracts of 21 different plants, vitamins and mineral salts — no harsh chemicals of any kind), actually conditions hair as it stimulates healthier, fuller body.

What Satisfied Users Say:

... I am happy to report that my hair has grown an average of one inch in the past two weeks since I started using your terrific Long Hair formula ...
Mrs. L. D., New York

... so helpful to my hair and scalp . . . Long Hair formula has indeed stopped a terrible itching scalp . . .
B. O. N., Georgia

... seems to be working very well . . . I need 20 to 25 bottles for me and my friends . . .

HANOVER HOUSE, Dept. Z-638
Hanover Bldg., Hanover, Penna. 17331

Guestmen. Yes, I want my own hair to be healthier, more natural, longer. Kindly rush . . . bottles (24 in all) of LONG HAIR (28931C) for just $8.50 plus 50¢ to cover postage and handling. I understand that if I am not completely satisfied, I may return for a full refund of purchase price.

SAVE! Order TWO packages of Extra Liners (24 in all) for just $1.79.

Enclosed is $ . . .
Penn. & Md. residents add sales tax.

Print Name . . .
Address . . .
City . . . State . . . Zip . . .

Send FREE catalog of fine gifts. (28939BX)

© Hanover House, 1973
Henry Field SEED & NURSERY

FREE CATALOG

Get this big free catalog! 128 colorful pages crammed with "best buys": flower seeds, vegetable seeds, plants, bulbs, trees, fruits, shrubs, evergreens, everything you ever dreamed of growing. Lots of new varieties you'll never find elsewhere! Big "how-to-grow-it" section plus garden plans and some useful new landscape ideas. Shop by mail and save with the firm that's been the favorite of expert gardeners since 1892. Write for your copy now! HENRY FIELD's, 704 Oak St., Shenandoah, Iowa 51602.

English pub mugs
Just watch the guys go for these masterful mugs at your next party! Each weighs 1 1/4 lbs. Now, that's really heavy duty! Gais, they're practically indestructible. Transparent crystal, each holds a pint. 4 for $5.70; 8 for $10.50. Americana catalog, 25c. Sturbridge Yankee Workshop, A11 Brimfield Tpke., Sturbridge, MA 01566.

"Giant bridge"
Youngsters adore this two-tower bridge with toll booth! They can collect tolls, drive cars, etc., over its 4-lane span, 6' long; 30' high. Sturdy plastic and corrugated construction. Easy to take down; fun to put together. Great for picnics. $9.95 plus $1 hdig. Holiday Gifts, Dept. A112, P.O. Box 19, Deer Park, NY 11729.

Bedtime story
And so the king said, "Turn your twin beds into king-size quick as a wink." Span-A-Bed is an "instant" king bed converter that fits snugly between 2 twin-size beds. Of comfortable polyurethane, it needs no special bedding, 6' long; 14' wide. Rolls up for easy storage. $5.98 plus 75c hdig. Holiday Gifts, Dept. A612-E, Wheatridge, CO 80033.

Plant nursenmaids
Planning a trip, but worried about your thirsty plants? Now you can set your mind at rest with wonder wicks to feed moisture to plants for up to 8 weeks! Just insert one end of wick into the soil and the other into water. Set of 4, $1.98 plus 25c hdig. Anthony Enterprises, Dept. A112, 585 Market St., San Francisco, CA 94105.

Love us, please
You simply cannot help falling for these colorful animal prints that feature a ferocious tiger and lion, and the more bashful elephant and turtle. Each peeks out and fairly announces, "See how precious are we!" On 9x12' art paper, ideal to frame or decoupage. Set of 4, $1 plus 35c hdig. Cadlyns, Dept. A112, 2077 New York Ave., Huntington Sta., NY 11746.

Your own charming chalet!

Fireside finery
It's so cozy and cozy by the fire, but it's a good idea to spark-proof your floor or carpet with a regal American Eagle rug on heavy, flameproof cotton duck. Nice, too, by bedside, foyer entrance, etc. Black with bright gold eagle. 27x 53". $7.98 plus 50c hdig. Holiday Gifts, Dept. A612-G, Wheatridge, CO 80033.

Silver coin sets
Last silver set (1964) has full silver Kennedy half dollar, $3.50; 10 sets, $34. Other silver coin sets: 1963, $4.25; '62, $4.50; '61, $5.50; '60, $6; '59, $6.65; '58, $7.50; '57, $8; '56, $9. All 9 years for $52. Come in plastic display holders. Centre Coin Co., Dept. A112, P.O. Box 1, Sherman Oaks, CA 91413.

Slip-shod?
Then, try "Sure Grip" ice cleats for slip-free walking on icy walks and streets! Steel cleats flex with each step for easy walking and grip icy surface to prevent falls. Can be left on for driving. Straps have nylon speed fasteners. One size fits men and women. $3.49 a pair plus 50c hdig. Holly House, A-12, 9924 Edgecove, Dallas, TX 75238.
A Happy Sandy Dixon Writes

She raps poetic about her results and sends us this little poem of thanks:

The package arrived, the sender's name in the corner; It was the "Beauty Breast" device that I had ordered! So happy was I when I read of this creation, I simply had to try one — my only salvation! I read the pamphlet that came enclosed, Hoping the device would work as I had supposed. Did the few simple exercises and jumped in the shower, Held up the cup in place for the water power. How it tingled, yet relaxed me — so simple to use! Boy, I hoped it did what it was supposed to do! I continued as instructed and what a pleasure To be using 2 whole inches more on my tape measure! Then two weeks went by and sakes alive — I was a 38", from a 35", I'm firmer and rounder, and not Saggy anywhere, And I need a bigger bra, But do you think I care? 😊

Meet Sandy Dixon, Medical Test Subject.

Medical Doctor, Physical Therapist, Athletic Coach in three independent, DOCUMENTED, NOTARIZED tests confirms Beauty-Breast of Paris is...

Why Did We Test Beauty-Breast So Intensively?

BEAUTY-BREAST is not the first to claim dramatic bustline improvement in a short time. But only BEAUTY-BREAST gives you documented proof of its results. We wanted you to see for yourself that other products have failed you, where others have been exposed as frauds — BEAUTY-BREAST works on REAL women just like yourself. And that is why we asked three groups of women ages 19 to 56 to participate in three different tests, conducted by eminent medical and fitness authorities. Check their results for your sell. You'll be as impressed as our experts were. Our plan actually works in minutes.

Step No. 3 BEAUTY-BREAST CREMES A trio of specially formulated cremes help the breast skin regain its youthful suppleness, as they help prevent ugly stretch marks.

Patent pending 'E BODY PERSUASION SYSTEM. INC., 1973

Step No. 5 THE HYDROTHERAPY CONTOUR CUP

Strong muscle tissue, and also to make up for your daily lack of bustline stimulation, the major cause of premature sagging, aging or not reaching your fullest bustline potential. Our plan stimulates, invigorates, and massages the delicate breast tissue as well as the lax bustline.

Because... Our Plan Produces

Our Plan Produces

STARTLING RESULTS

Because... Once the jealously guarded secret of exclusive European health and beauty spas, this three point Beauty-Breast Plan is scientifically designed to compensate for Nature not supplying your breasts with strong muscle tissue, and also to make up for your daily lack of bustline stimulation, the major cause of premature sagging, aging or not reaching your fullest bustline potential. Our plan stimulates, invigorates, and massages the delicate breast tissue as well as the lax bustline muscles, helping to revitalize skin tone and make your total bustline "COME ALIVE!"

RESULTS: A higher, fuller, firmer bustline.

How the Beauty-Breast Plan Works

Step No. 1 THE HYDROTHERAPY CONTOUR CUP

Use this revolutionary device whenever you bathe. Instantly, mini-jets of pleasantly pulsating water help firm and tone your delicate breast tissue and complete chest area.

Step No. 2 THE BUSTLINE INCREASE GUIDE

A systematic bustline developing technique strengthens, shapes, firms and uplifts the entire bustline.

Step No. 3 AUSTY-BREAST CREMES

A trio of specially formulated cremes help the breast skin regain its youthful suppleness, as they help prevent ugly stretch marks!

THE COMPLETE BEAUTY SESSION TAKES ONLY "DELIGHTFUL MINUTES" — AND YOU CAN GAIN UP TO 1/2 INCH.

Step No. 1 BEAUTY-BREAST RESULTS conducted by famous Los Angeles physician, associated with four Los Angeles hospital practices, in both General Medicine and Surgery.

SUBJECT MEASUREMENTS After first 15-minute Initial treatment 15-minute treatments

Test No. 1 BEAUTY-BREAST Results—Four treatments conducted by RALPH P. JOHN-SON, Philadelphia, Pennsylvania. Physical therapist with 32 years experience, including ten as Chief Physical Therapist, U.S. Navy.

Lack of space prevents a complete description of complete results. However, Mr. Johnson's affidavit, sworn to and signed before a NOTARY, attests that after four sessions lasting 15 minutes each, gains from 1" to 1/2" were recorded. He states "each of the subjects were well pleased, and as a therapist I was more than pleased with the results conducted."

The Fastest, Safest, Most Successful Bustline Inasurer!

Who Needs Beauty-Breast?

Women of all ages who desire fuller, more feminine curves. Even if you have neglected your bustline for years, you can still be assured measurable gains. Results show up to three full inches in the first two weeks, depending on your body type. Send $19.98 today for your Beauty-Breast, sent in plain wrapper.

Test No. 2

BEAUTY-BREAST Results—Four treatments conducted by RALPH P. JOHN-SON, Philadelphia, Pennsylvania. Physical therapist with 32 years experience, including ten as Chief Physical Therapist, U.S. Navy.

Lack of space prevents a complete description of complete results. However, Mr. Johnson's affidavit, sworn to and signed before a NOTARY, attests that after four sessions lasting 15 minutes each, gains from 1/2" to 1" were recorded. He states "each of the subjects were well pleased, and as a therapist I was more than pleased with the results conducted."

The Fastest, Safest, Most Successful Bustline Inasurer!

Who Needs Beauty-Breast?

Women of all ages who desire fuller, more feminine curves. Even if you have neglected your bustline for years, you can still be assured measurable gains. Results show up to three full inches in the first two weeks, depending on your body type. Send $19.98 today for your Beauty-Breast, sent in plain wrapper.

Test It — You'll Love It!

It's the easiest, safest, most pleasurable way to add inches to your bustline!

Beauty-Breast

The only documented and proven bustline enhancement plan in the world.

Send your money order or check to BEAUTY-AIDS INTERNATIONAL, Dept. B-10, 21100 Erwin Street, Woodland Hills, Calif., 91364

I am enclosing $19.98 for the complete Beauty-Breast Plan, including hydrotherapy cup, bustline increase guide and Beauty-Breast cremes. Enclosed in (check one):

[ ] MONEY ORDER

[ ] CASH

I am enclosing $19.98 for the complete Beauty-Breast Plan, including hydrotherapy cup, bustline increase guide and Beauty-Breast cremes. Enclosed in (check one):

[ ] MONEY ORDER

[ ] CASH

Have the beautiful bustline you've always wanted — mail coupon today!

Address

City

State

Zip

(No Sales Tax in Calif. Residents add 5%)

You may charge your order with:

BANKAMERICARD

MASTERCARD

ACCEPT No

ACCEPT No

Good thru

Good thru

In Canada: Beauty-Breast of Paris, 2873 Bates Road, Montreal, Quebec

85
Amazing "LADY BOUNTIFUL ISO-TENSOR" Proves You Can Increase Your Total Bustline, In Our

Free 10-Second Bustline Increaser Test

PROVES YOU CAN ADD UP TO 2" IN 14 DAYS!
See and Feel Firming and Shaping Results in 10 Seconds... Or It Costs You Nothing!

NO GIMMICKS • NO SILLY PROMISES NOTHING TO LOSE
Take this revolutionary new Danish Bustline Increaser-Firmer-Shaper in your hands. Stand in front of your mirror. USE IT! In one second you see your bustline come vibrantly alive...with deep muscle motion that starts its firming, shaping, toning work at once... re-contouring your bosom-line to lovelier, fuller, more alluring proportions. WHY? It's the only bustline increaser and shaper plan that works the total bustline over its fullest range. Its' action is deeper, fuller, it's contraction and extension 100% complete. Unless your bustline is contracted, tensed and extended over its fullest range from all angles—your bustline will never reach its fullest and most beautiful potential. Shouldn't you try the FREE "10 Second Test" and see, at our expense, the miraculous improvements you can make with this revolutionary Danish exerciser? Of course you should!

Don't Put It Off—GUARANTEE
This plan, which is now being successfully used in Denmark, Sweden, Germany, England, France, is so complete—so thorough—so safe—WE PROMISE YOU WILL SEE BUSTLINE IMPROVEMENTS IN OUR "10" SECOND TEST—OR IT COSTS YOU NOTHING. We are that positive!

Danish "ISO-TENSOR" IT'S A BUSTLINE IMPROVER THAT WORKS! RESULTS GUARANTEED!

SEND TODAY!

DEPT. P.12, WOODLAND HILLS, CALIF. 91364

IN CANADA: Iso-Tensor, 2675 Boul. Rene-Lefebvre, Montreal, Quebecc.

Patent Pending. © Copyright by Iso-Tensor, Woodland Hills, Calif.
You Better Believe It!...The Cox Family

Lost 10½ inches off their Waistline...7½ inches off their Hipline...40 Pounds of Excess Weight...and Shaped Up...In Just 14 Days!

ONE 5 MINUTE EXERCISE, TWICE DAILY, LYING ON THEIR BACKS, WITHOUT GIVING UP THE FOODS THEY LOVE - DID IT!

Joe Weider, fitness expert and trainer of champions since 1958 says.

"Give me 5 minutes twice daily for only 7 days and you'll lose up to 5 inches from your waistline, up to 4 pounds of unwanted weight, and "shape up" or I will return your money!"

LET'S FACE THE FACTS WHY YOU'RE OUT OF SHAPE.

You eat the wrong combination of foods, you do not get enough exercise to thoroughly work your muscular, metabolic and respiratory systems. Also, because of this, fat accumulates around your waistline, heart and other body organs, slowing you down, aging your body and destroying your vitality, strength and youth. There is only one way to firm up and shape up...that is through proper exercise and proper nutrition. Effortless exercises, reducing pills, sauna sauts, weight belts, dangerous and painful diets and other gimmicks designed to appeal to your laziness will not work and have been exposed by the medical profession as fraudulent, ineffective and in some cases dangerous. They can only reduce your pocketbook.

Face up to it...If you want to slim down, firm and shape up, you must work off the inches and there is no safer, faster and more enjoyable way! Patent Pending. © Copyright Joe Weider, 1973.
In your efforts to promote The Guaranteed House. We are all for giving the consumer quality housing and we have a successful business built with many years of hard work. We realize there are substandard builders, as there are in every field of endeavor, but believe these individuals to be in the minority. We do think you should be less biased in your reporting and promote better relations between builders and consumers.

Mr. & Mrs. Ellis R. Goodrum
Abilene, Tex.

In its support of The Guaranteed House program, AH has continually stressed it would give quality builders a chance to affirm their faith in their product. We agree with you that substandard builders are a minority, but often it is only through programs such as The Guaranteed House that consumers can truly recognize the difference.

TIMELY TOPIC
While perusing my wife's copy of your magazine recently, I noted your "Woman Driver" feature on "How to Save $ and Conserve Gasoline" (August AH). I was greatly impressed not only with the subject matter, but also with the excellent treatment given it. Therefore, most men and women have not paid too much attention to the quantities and availability of gasoline, except when it was rationed during World War II, so this was a most appropriate and timely article.

Jerry Conway
Los Angeles, Calif.

CRAFTY MS.
My husband and I greatly enjoy your magazine—it's so common sense in comparison with other home-oriented publications. Rarely an issue arrives that doesn't get saved, in whole or part, for now or tomorrow. I was especially involved with your August issue, being a crafts Ms.-toymaker who also crochets. With interest in the subject growing by leaps and bounds throughout the country, maybe you'll feature more crafts in the future, and perhaps specifically the work of crafts-folk of the southern highlands. Keep up your exceptional good work.

(Mrs.) Jude Martin
Oak Ridge, Tenn.

Address all letters to the editors to: Dear American Home, 641 Lexington Ave., New York, N.Y. 10022.

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SHOULD CHUCK WAGON® BE SERVED WET OR DRY?

That depends. Dogs eat differently. Some Gobble. Some Nibble. "Nibblers" are casual eaters. A few bites now, then a leisurely walk back later for a few more bites. For them, it's Chuck Wagon dry.

That way, all the flavor stays fresh and appetizing all day.

And it's completely nutritious, nibble after nibble.

"Gobblers" get right down to business. They make dinner disappear fast! They like Chuck Wagon wet. Warm water turns Chuck Wagon into tender, juicy chunks and crunchy nuggets, covered with rich, delicious broth. Gobblers can enjoy it immediately.

So give your dog what he likes and needs with Chuck Wagon.

The one kind of food for both kinds of dogs.

©1973, Ralston Purina Co.
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Filter Kings, 16 mg. "tar," 1.2 mg. nicotine; Longs, 18 mg. "tar," 1.3 mg. nicotine, av. per cigarette, FTC Report February ’73