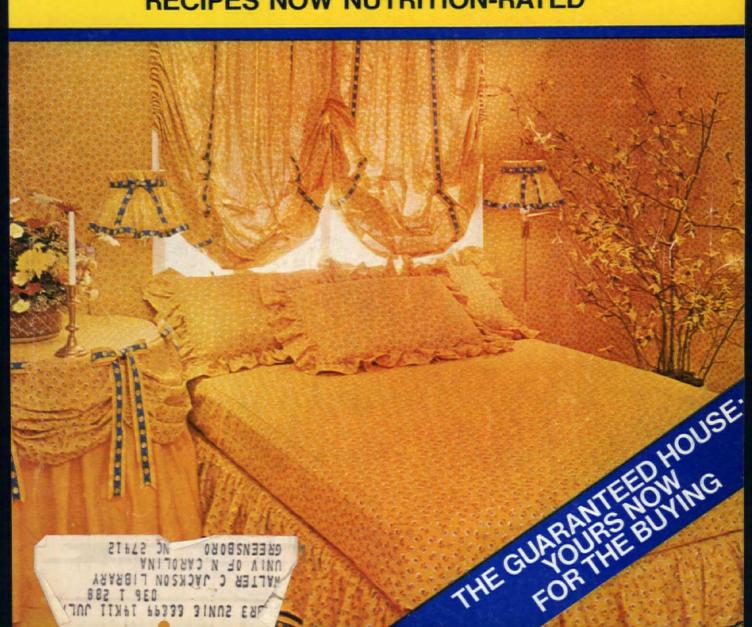
American Home

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American H

FOR FAMILIES WHO KNOW HOW TO LIVE

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SHOP BY MAIL

79 American Home Market Place

COVER: June blooms in January in our sunny feminine bedroom—all easily achieved with "Fabrics That Furnish a Room," pages 58-61. Full directions for this and a totally contrasting, tailored-to-a-T bedroom begin on page 42—a New Year's boost to young family decorating for '74. Photographer: Ben Rose

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STARTING THIS YEAR— YOU CAN BUY

THE GUARANTEED HOUSE

The Guaranteed House, a program first supported by AH last May, will become a reality early in 1974. The Warranty Insurance Program, as it is known officially, was approved by the National Association of Home Builders and will be available to buyers in several regions soon after this issue appears. It is eventually expected to protect all new-home buyers from major losses due to structural defects, and at the same time standardize procedures to reduce grievances over "cosmetic" defects (popping nails, loose floor tiles, etc.). Though some details remain to be worked out, major provisions have been defined and are explained below. This is the ninth in our consumer-information series.

—The Editors

What is covered by the 10-year warranty?

In the first year a new house is lived in, the builder will correct defects due to faulty workmanship and defective materials, as well as all major construction defects.

In the second year, the builder will correct defects in the plumbing, electrical, heating and cooling systems, plus major construction defects.

During the first two years, the insurance will guarantee payment of any arbitration awards the builder does not honor.

From the third to the 10th year, the insurance will cover major construction defects.

Warranty coverage will continue for 10 years on a house regardless of changes of ownership.

What is not covered by the program?

Loss or damage not reported as soon as is practicable after it occurs

Defects in materials that might have been supplied by the buyer himself

Defects resulting from improper maintenance or buyer alteration

Landscaping Insect damage

Normal wear and tear, including shrinkage due to drying-out after construction

These are the major items excluded, but clearly some of them will be subject to interpretation by arbitrators.

What construction and quality standards will be used?

Structural soundness of a house must be assured by its compliance with approved standards of the FHA, VA, or FmHA, or an acceptable local building code.

Quality of builder performance during the first 10 years will be judged by a new *Industry Standards Manual* now being developed. This manual will describe deficiencies, defects and inadequacies that can occur during the first year, suggest acceptable tolerances of each condition, and outline appropriate builder corrections. Builders qualified to issue warranties will be expected to live up to standards.

What will this new program cost? It will cost 2/10 of 1 percent (.02 percent) of the sale price of a house—for example, \$80 on a \$40,000 house. This cost will be paid by the buyer at the closing.

How will buyer complaints be handled?

To formalize a complaint, the buyer will submit a claim, or demand, to the builder in writing.

If the claim, or demand, is not settled during the five business days that

NAHB CREDITS AMERICAN HOME SUPPORT

In a letter sent to AH soon after the National Association of Home Builders voted approval of the Warranty Insurance Program, President George C. Martin said: "I extend the warmest thanks for helping bring the NAHB 10-year insured warranty program to fruition. Your magazine supported this industry's efforts to give home buyers more and better protection at a time when many were either standing on the sidelines proclaiming it couldn't be doneor criticizing very preliminary details. American home buyers owe a debt to you for your aggressive crusading

follow its submission, either side can ask the local warranty office to appoint a conciliator who will try to bring about a settlement.

If a settlement is not reached through this procedure within 15 business days, either side may start arbitration proceedings. The arbitrator's award will be final and binding.

If a buyer-builder dispute arises at any time from the third to the 10th year, the buyer will file a claim directly with the national organization. It will then investigate and determine if the repairs or damage should be covered by the insurance. The buyer still has the option of requesting arbitration if he is unsatisfied.

How is the builder penalized? Builders who refuse to deal with proper claims or honor legitimate awards will be disqualified from future participation in the Warranty Insurance Program. Since it is expected that The Guaranteed House will become the standard throughout the country, this disqualification should be an effective penalty against a shoddy builder.

What does AH think of the program? The present program can only be considered a first step. Its system of inspection is not nearly so effective as it should be. Nor is the program as clear as it should be as to what qualifies a builder to join the program. Yet as a first step, it is a major one. The builders have committed themselves to a system that in the long run will make it possible for even an uninformed buyer to judge the caliber of the builder he is dealing with, and to buy a complex product -the typical house has more than 5,-000 parts-with confidence. We will support this program while urging the builders to strengthen it.



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LIFESTYLE

The Robert Bowrons of Boulder, Colorado

As more and more families nove out to the suburbs, cener cities are falling into nelect. This was beginning to appen to an old residential ection in the heart of Bouller, Colo.-and then along ame Priscilla and Bob Bowon. Bob, a contractor and builder of new homes, and rissy, an artist, bought a un-down Victorian house in he section and restored it. By renting it out, they were ble to buy and renovate a econd house, then a third, intil today they own a total eight large Victorian ouses, and Boulder's old ine Street looks a bit more ike it did in the 1890s. "We lid the houses," explains rissy, "because Bob and I eel that the future is built n the present and the past. hose homes are a tie with ur past that we can't lose."

Up until three years ago, ob, Prissy and their daughers, Regina, 12, and Rhonda, , lived in a Boulder suburb. ut, to back up a belief that eople should return to the ities and invest in their fuure, the family moved into he main floor of one of the estored homes on Pine treet. The upper floors are ented out. "It's wonderful be living in this historic rea," says Prissy. "We're at he heart of everything, too -shops, museums, libraries. Ve're even saving the enironment, since we bike or us almost everywhere."

Because of their interest in environmental issues and in Boulder, the Bowrons take in active role in the city's PURE (People United to Relaim the Environment) and in PLAN Boulder, whose oals are to insure reasonable rban growth and the preseration of green spaces. Last ear, Bob and Prissy got an ward from PLAN Boulder or their work.

Both Bowrons have been

prime movers in Historic Boulder, a group devoted to saving the city's old buildings and monuments. Another pet project is the Boulder Fine Arts Center (Prissy is codirector), housed by coincidence in one of their restored houses. It serves as a showcase for local artists and as an art-education center for kids.

For Prissy, the price for all this activity is that there's little time left over for painting. But there are compensations. For one, the house restorations are very much a family affair, with all the Bowrons pitching in. "The girls enjoy helping," says Bob, "and they also love hunting in closets of the old houses for 'treasures'." The entire family often goes shopping for stained glass, mantels, and chandeliers to use in fixing up the houses. And when they can, the Bowrons also take off on long bike rides or longer car trips.

What's next? Bob and Prissy have just bought their ninth house, so it looks as though she will have to postpone her painting a bit longer. "But Boulder is worth it," Prissy insists. "And we seem to have lit a fire: Now everyone is fixing up old houses!"

Bob works on the porch roof of one of the Bowrons' eight restored Victorian houses (above, right), while young Regina steadies the ladder.

The Bowrons (right) live on the main floor of one of their renovated houses. Their style is to restore the exteriors as they must have looked in the Victorian era, then turn the interiors into handsome, modern apartments.

Rhonda joins her mother at the Fine Arts Center, (far right). "We think of it as an art and craft-education center for the whole area," says Prissy, who spends a good deal of time there.







Another "Lifestyle" follows.

7



The Douglass Leas of Waterford, Virginia

A few years ago, Julie and Doug Lea happened upon Waterford, Va., an 18th-century mill town an hour's drive from Washington, where they lived. The streets of the tiny old town were quiet, the fields and woods were close by-ideal for little Benjy and Zachary to play in. Julie, an artist, and Doug, a journalist and project director for the American Civil Liberties Union in Washington, both loved it and bought a newly restored 1810 house.

The first thing Julie did when they moved in, she recalls, was begin painting as she'd never done before: "In the city, you're swallowed up by the complexity and fads of the art world; here you paint what you want, and no fussing with galleries—you

just hang out a sign." And so she did, opening up Peaceable Kingdom in her home. The shop features Julie's own watercolors, drawings, needlework, dried herbs and rare teas, plus the handicrafts of assorted friends and neighbors. Open only on weekends from July to October, the tiny shop is "a real Mom and Pop operation," according to Doug. "First thing in the morning, I sweep the walk; then we sit out front and talk with the neighbors."

Waterford, with its three streets and 70 old homes, is a very neighborly town. Says Julie: "We have transplanted Washingtonians, natives, old people, young people. And we all love talking and visiting, having summer picnics in the pasture back of town and old-

time covered-dish parties all winter long. We have our own theater group and music program, too."

In the winter, while Doug works at his carpentry, Julie paints and sews for Peaceable Kingdom and teaches art in a local school and at home. In the warm months, all the Leas enjoy walking in the woods and gardening. "We do everything together here," Julie explains. "And we do simple things-nothing that costs money. We're much closer now to the changes of seasons, to animals and things that grow." "We do have spells in winter when the electricity fails," Doug admits, "and there isn't a floorboard in town that doesn't creak. But to me, Waterford is nice to come home to every night.

The Lea family's comfortable old home (top) has a ground floor shop called Peaceable Kingdom. Inside (above), everything on sale is natural or handmade: the weaving, the pinecones and shells, the stained-glass pieces, Julie's Beatrix Potterlike crewel-work pillows.

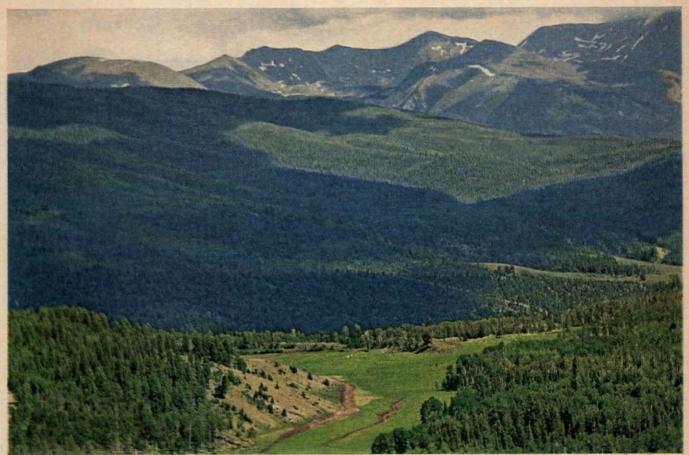
The Leas (far left) love being outdoors. Benjy, 9, and Zachary, 3, often join their parents on picnics, bike rides and long walks in the woods and fields near their home.

Doug (left) enjoys working in the garden, which is patterned after an 18th-century "sallet" (or kitchen) garden. Many things in it—ferns and wild clover, for example—were found on family outings and then transplanted.





Bradley Olman



hoto of actual ranchland taken at Sangre de Cristo Ranches

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A650

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LION WILL HO

Occasionally, a house and its site are in perfect harmony. So it is with Lynne and Dan De Young's Sea Ranch, Calif., vacation retreat, whose rugged, low lines blend beautifully with a rough hillside setting. Rising just enough above the slope to catch a view of the sea below, the handsome redwood structure has a spreading umbrella roof that reinforces its low profile.

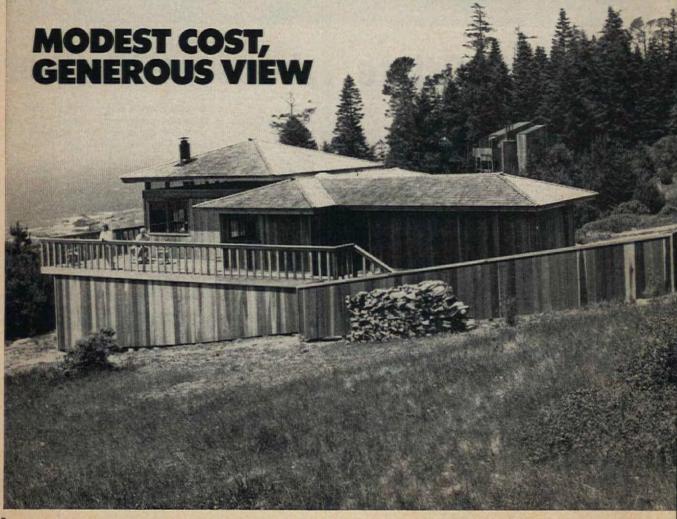
The house is a small, spare gem of a place that was short on cost but long on good looks and sweeping vistas. It represents the end of a long search for the De Youngs, whose primary home is near Stanford University, where Dan is an administrator. Lynne and Dan wanted a small,

"adult" weekend home. "Our boys are both grown," says Lynne, "so we don't need a lot of space. And besides, I wouldn't want to spend weekends cleaning a big house."

After several years of exploring the California coast, the DeYoungs found their ideal spot—a half-acre in Sea Ranch. They chose this wooded, seaside community north of San Francisco not only because of its wild, untouched beauty but also because of its built-in consciousness of the need to preserve the land. "That was important to us," says Dan. To fit the site, they chose the Frontier VIII, a compact 808-square-foot home manufactured by Pacific Frontier Homes, Inc., of Fort Bragg, Calif. (continued)

Set on a hillside among the pines, manzanita and rough grass of Sea Ranch, Calif., the DeYoungs' Frontier VIII has a wraparound deck that overlooks the Pacific.





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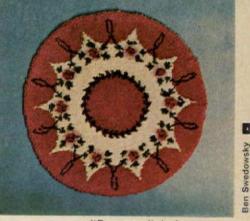
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Top, "Kazak" Oriental

"Rosemary" design

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Kit 61769 "Rosemary" 30-inch diameter	25	5	5	100
Kit 61770 "Rosemary" 36-inch diameter	34	5	5	1000
Kit 61771 "Rosemary" 45-inch diameter	52		5	
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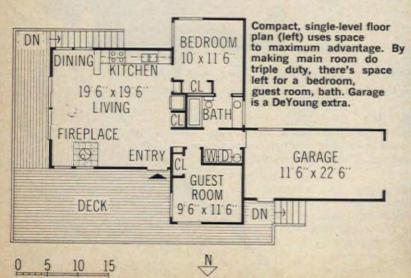


The important feature of the Frontier VIII's design is its post-and-beam framing system, which allows for completely open floor space. This translates into a large main room that combines living/dining/kitchen space, leaving just enough square footage for two bedrooms and a bath.

The DeYoungs called in Los Altos. Calif., architect James K. Bell to site their house on the slope and to make some modifications in the basic floor plan. They wanted to expand the deck, change the window and door placements and add a garage. They also added a circular freestanding fireplace. With the Frontier VIII package (\$10,355), they got all the materials for the basic structure, including redwood posts, Douglas fir rafters, roughsawn redwood interior and exterior paneling and redwood decking. Not included were the cabinets, finished floors, closet doors, electrical and plumbing systems. Completed, the house cost \$28,000.

The Pacific Frontier Homes line also features a horse barn and eight other houses. These range in size and price from 312 square feet (\$4,795) to 1,655 square feet (\$15,632). All models are available nationally; shipping charges reflect the distance from factory to building site. For an illustrated catalog, send \$1 to: Pacific Frontier Homes, Inc., P.O. Box 1247, Fort Bragg, Calif. 95437. —Jane Levy

The DeYoungs and guests do most of their weekend living in the large main room (above and right) where combined kitchen/ living/dining space and wide-open deck beyond share the feeling of ease and openness. A high ceiling, with light flooding through clerestory windows and sliding glass doors, adds to the effect. Throughout, postand-beam construction plus rough-sawn redwood make for minimal upkeep.





John Zimmerman

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Now indulge yourself a little. Soothe away the complexion dryness that accents the little lines and wrinkles that make you

look older. Pamper your skin with an unusual blend created by beauty researchers especially to help women like you look their youngest. Share the secret of enlightened women in countries around the world who have known for years of the beauty benefits of this unique fluid, known in the United States as Oil of Olay beauty lotion.

Your skin all but drinks in this treasured blend, with its wealth of natural moisture, its rich tropical moisturizing oils and other emollients. Oil of Olay penetrates the alltoo-visible surface layer of the skin to

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For the most rapid and beneficial results, join the younger-looking women who use Oil of Olay twice a day. In the morning, to provide a moist climate for your complexion and as a quick-penetrating, non-greasy makeup base. Again at bedtime, to let the beauty blend work quietly through silent hours of sleep.

You will find Oil of Olay at your drugstore. Discover, for yourself, the pleasure of looking your youngest, beginning this very day.

Beauty Hints

In your rich, full life you need a little time to yourself. Steal a few moments to lavish Oil of Olay on your face and throat, and then lie down for a moment. It's a lovely break in your day.

When you freshen your makeup at noon, reapply Oil of Olay® under your cosmetics to let them stay fresh for hours. You'll face the rest of the day more beautifully.

HELP ABOUT THE HOUSE

WOOD PANELING IS PAINTABLE

What can be done to pine paneling to brighten a room and make the walls more interesting?

> Mrs. J.C. Crosson Amherst, Mass.

Your paint dealer can show you samples of a great variety of colored finishes for pine and other wood panelings. The only drawback to using any one of them is that you must first bleach your present finish, if any, before applying a new one.

Another good way to perk up your paneling is to paint it over with an alkyd flat or semigloss enamel. You can apply any color that suits your decorating scheme and your need for light, but you will lose the natural look and texture of the wood itself.

ROLL BACK MOSS GROWTH

How can we remove or retard moss growing on the shaded brick floor of our patio? We need something that's safe around pets and won't kill nearby plants.

> Mrs. J. R. Williamson Little Rock, Ark.

Scrub bricks with a strong chlorine bleach solution. The moss will vanish, but will return repeatedly unless you can find some way to expose the bricks to sunlight.

SPRUCE UP MAPLE TOP

How can I remove stains from the top of a maple bureau?

(Mrs.) E. L. Oxendine Maxton, N.C.

First, remove the top's present finish with paint-and-varnish remover. Go over wood thoroughly with medium, then fine sandpaper or steel wool, working only with the grain. Then brush on a coat of fresh, 3-pound-cut white shellac. If this matches the finish on the rest of the bureau, rub it with fine steel wool, apply another coat, rub again with steel wool and then wax.

If the first coat of shellac doesn't produce a dark enough finish, rub it down with steel wool and apply a coat of water-clear varnish. When dry, go over it with fine steel wool to tone down the high gloss, then wax.

For help with a home-maintenance or repair job, write to Dept. HAH, American Home, 641 Lexington Ave., New York, N.Y. 10022. Letters are answered promptly; those published are selected for broad general inverest.

Announcing a major event for every collector and investor in precious limited edition masterpieces. Now you may become a Charter Subscriber to the first proof quality Bicentennial Pewter Plate by The Hamilton Mint Original Issue Price 525. THE SPIRIT OF '76 Actual

O fittingly record and commemorate America's 200th anniversary, The Hamilton Mint has commissioned master sculptor Alfred Brunettin to depict the four most significant events in our long struggle for inniticant events in our long struggle for in-dependence. A special series of proof-quality pewter plates will be minted with a brilliance that resembles fine silver and in strictly lim-ited quantity to honor: "The Spirit of '76"... "Paul Revere's Ride"... "Betsy Ross Creates the First Flag"... and "Washington at Valley Force"

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Even though prices in the International Metals Market have soared greatly during the past few years (and leading economists feel they will continue to climb) The Hamilton Mint has already committed for a sufficient quantity of Pewter and Gold to fully cover each subscription in this series. Therefore, you are guaranteed that these prices will not be increased for any plate in this series . . . no matter how high the price of Pewter and Gold rise in the months ahead.

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OSE ENTRANCES

Too often overlooked in decorating a home, a foyer is where your indoor world begins and ends. or bath use. Among the newest are

The place where first-and last-impressions of your home and lifestyle are generally made is the foyer. Yet it's the one part of a house that tends most to be neglected. The home of your dreams always had a gracious foyer, and you knew right down to the umbrella stand exactly how you wanted it to look. But dreams are one thing, reality is quite another. When it comes to signing on the dotted line for a real-life apartment or house, considerations such as efficient layout, adequate closets and the latest kitchen appliances are suddenly uppermost in your mind. And rightly so, for these are basically more important to your well-being than the design of the foyer.

Daydreams notwithstanding, you may even overlook the fact that your new home lacks a recognizable foyer or that, instead of being an entity of its own, the entry is just a meandering space that connects various rooms. Most likely it flows into the living room with no visible line of demarcation anywhere, then slims down to a passage leading to bath and bedroom doors. This is sometimes described as an open plan, but openness in decorating terms means planning your home as a whole, not as a series of disconnected rooms. Colors, patterns and textures assuredly do not have to match, but they should work together harmoniously throughout the house. There must be consistency of color and style, and a feeling of continuity.

Agreed, you won't do much actual living in your foyer, but like Mt. Everest, it is there and demands attention. It is the central traffic artery, the main street of your home. Successful decoration is mostly a matter of concentrating on the floor and walls, while keeping the space itself relatively uncluttered, for circulation's sake. So let yourself go and be glad, for here is an opportunity to experiment with patterns and colors that might be overpowering—and hard to live with -elsewhere. You can furnish a foyer with a fabulous wallpaper or with a wild pattern on the floor, maybe with both if they have an affinity-or with walls lacquered a deep, dark shadeand very little else.

When you start to work out a decorating scheme, work from the floor up. Choose your floor covering

with hard wear in mind. This is even more important in a house than in an apartment, where a lot of dirt has scuffed off on lobby, elevator and public hall floors. Resilient- and smooth-surface floors are traditional favorites, but wall-to-wall foyer carpeting acts like a super-doormat and helps keep your other floors cleaner longer. Some carpet mills grade their fabrics for heavy-duty wear; so does at least one maker of carpet underlay. Look for such labels; your entry always deserves the best quality underfoot that you can afford.

There's nothing like patterned carpeting for a heavy-traffic location. Pattern is back on the domestic scene, having proved its staying power time and again in various commercial installations: motel and hotel lobbies, theaters, restaurants. One of the many new multicolor patterned carpet styles would not only be very contemporary; it would also be supremely practical. If pattern still seems too far out, then shop for a tweed. Today's versions, unlike the understated ones of yesterday, are gutsy and alive with color. Don't get a velvet, unless you're prepared to be a slave to your foyer floor. Instead, consider a shagbut not too shaggy-or the loop and popcorn textures. When choosing color, avoid extremes of light and dark; they're equally hard to cope with. Stick to medium values, and if that idea sounds dull, consider putting a bright, patterned runner on top. Investigate carpet tiles; they too would make a good background for a layering of area rugs. Installation can be a do-it-yourself project.

Foyer walls fall into the bits-andpieces category, as they are broken up by doors, door openings and arches. One way to compensate is to lacquer walls and doors the same color, preferably dark. This will make doors disappear and wall areas seem larger than they are. Another way is to find a wallpaper pattern that is medium to small and fairly dense-scale is your criterion here.

Since your foyer gets a lot of wear and tear, you might opt for a wall covering that's durable and easily cleaned. Washable vinyl-covered wallpapers and scrubbable all-vinyl papers come in a variety of designs and surfaces that are not restricted to kitchen

those with the textured look of fabric -in an array of patterns, from stripes to florals. Wood paneling is also effective, depending on the style and decor of your home. Mirrors and mirror squares (these even come with adhesive backing) are easy to clean and also great space expanders. If your foyer has several doors and openings all the same height, don't hesitate to mirror the walls in between.

Though foot traffic is slowed by the addition of too much furniture, most foyers are needlessly Spartan and inhospitable looking. Some kind of table-and-chair arrangement is essential for comfort. You and your guests need a place to put packages and handbags upon entering, and somewhere to sit to take off or put on overshoes and boots. A wall-hung shelf with a pair of stools parked underneath takes up hardly any room; neither does a long, narrow Parsons table flanked by a pair of chairsfor contrast, they should have rather high backs. If you need additional storage space, a cabinet or chest would be more functional than a table. In any case, the closer to hall closet, the more convenient; also, the nearer the closet is to front door, the better. Thus, if your closet happens to be some distance from the door-at the opposite end of the foyer, for example—give up treating it as a guest closet. Store family outerwear in it and find an attractive, oldfashioned coat- or hat-rack for hanging guest coats. Last but not least, a foyer mirror is a must.

The reasons for having a foyer become apparent as soon as you move into a place that doesn't have one. However, creating such a buffer zone yourself isn't as difficult as you might think. You can zone off a foyer by using a folding floor screen. It should be fairly substantial, and it looks better with high, narrow panels than with square ones. Another way is with a freestanding closet-either made to order or part of a wall system—or with a room divider placed at right angles to a wall. Your foyer is where you welcome friends and family to your home and bid them good-bye. It should create a happy anticipation of things to come and a summing-up of good things seen and experienced.

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catching focal point in any room of the nome, perfect for your prettiest figurines, music boxes, what-nots! End table is a commanding 30" high, stunning against a wall, or used as a room divider. Two of the shelves are 18" long, two are 9\%". Corner table is 27" high, has one 14", one 11\%" and one 9\%" shelf. For spectacular matched decospectacular matched decorator effect, place both in same room. Lovely accents with any style decor!

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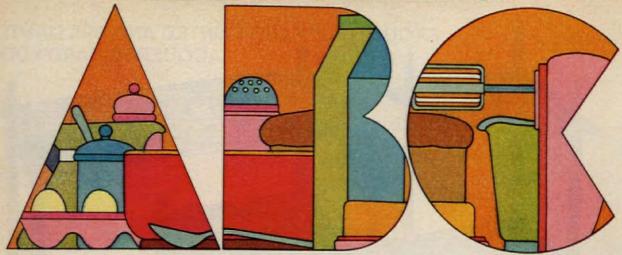
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THE ABC's OF MERINGUE



Meringue, a simple-to-make mixture of beaten egg white and sugar, can be used to top pies, cakes or puddings, as pie crusts, tortes or shells.

To achieve a perfect meringue:

- Separate eggs when they are cold.
- Avoid dropping any yolk into the whites-they will not beat. Should drops get in, remove with the tip of a spoon or a dampened piece of paper towel.
- Let egg whites warm to room temperature before beating so they will incorporate more air during beating.

· Be sure the bowl and beaters are

free from any kind of fat.

· Add cream of tartar to the egg whites and you'll be able to beat them to maximum volume more easily. It also stabilizes them and helps make a tender meringue.

 Add sugar 1 tablespoon at a time. and beat until dissolved. Rub a small amount of meringue between your fingertips-you should feel no grains of sugar. The amount of sugar you add determines the kind of meringue. Soft meringues, used for topping, require 2 tablespoons granulated sugar for each egg white. Hard meringues, for pie crusts, shells or tortes, need 4 to 5 tablespoons for each white.

QUEEN'S PUDDING

- 1 quart (4 cups) milk
- 2 eggs, beaten
- 2 cgg yolks, beaten
- 1/3 cup sugar
- 1/4 teaspoon salt
- 1/4 teaspoon ground cinnamon
- 2 teaspoons vanilla
- 3 tablespoons melted butter or margarine
- 2 cups day-old bread cubes 1/2 cup currant jelly
- 2 egg whites
- 1/8 teaspoon cream of tartar
- 1/4 cup (4 tablespoons) sugar
- 1. Heat oven to 350°.
- 2. Heat milk in medium-size saucepan over low heat until bubbles appear around the edge (scalding).

3. Combine the eggs, egg yolks,

- 1/3 cup sugar, salt, cinnamon, vanilla and butter or margarine in bowl.
- 4. Add milk; stir to blend.
- 5. Put bread in 11/2-quart casserole.
- 6. Pour milk mixture over bread.
- 7. Let stand 20 minutes to allow bread cubes to soak up egg-milk mixture. Stir.
- 8. Set casserole in pan on oven rack. Pour hot water into pan until it reaches 1-inch depth.
- 9. Bake 1 hour 15 minutes or until a thin-bladed knife inserted 1 inch from edge comes out clean.
- 10. Remove from oven.
- 11. Spread jelly over hot pudding.



12. Beat egg whites and cream of tartar until foamy in small, deep bowl.

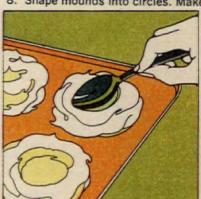


13. Beat in sugar 1 tablespoon at a time. Beat until meringue stands in stiff glossy peaks.

- 14. Spread meringue over pudding, making sure it is sealed to the edge of the dish. Swirl meringue with a spatula or the back of a spoon, if you wish.
- 15. Return to oven. Bake 15 minutes or until meringue is golden. Remove from oven. Set on wire rack to cool. Makes 6 servings.

MERINGUE SHELLS

- 6 egg whites
- 1/4 teaspoon salt
- teaspoon cream of tartar
- 11/2 cups sugar
- 1 teaspoon vanilla
- 1. Heat oven to 275°.
- 2. Grease and flour cookie sheet.
- 3. Beat egg whites, salt and cream of tartar until foamy in large bowl.
- 4. Beat in sugar, 1 tablespoon at a
- 5. Continue beating until meringue stands in stiff, glossy peaks.
- Beat in vanilla.
- 7. Drop meringues by 1/2 cupfuls onto cookie sheet.
- 8. Shape mounds into circles. Make



- a depression in each, building up sides, with back of spoon.
- 9. Bake 1 hour or until meringue shells are crisp.
- 10. Remove from cookie sheet with spatula. Cool on wire rack.
- 11. Fill with fruit or ice cream. Shells may be made ahead and stored in an airtight container. Makes about 1 dozen. Illustrations by Robert Frost

I gave up smoking and lost 68 pounds.

By Carlene Paulk — as told to Ruth L. McCarthy

The day I took my last puff, it seemed like I blew away my will power. Because once the smoke cleared, that scale began to go up — until I reached 196 pounds.

At first, you see, I was like everybody else who gives up cigarettes. When I stopped reaching for one, I started eating everything in sight.

I'll tell you, my appetite nearly ruined my life. Why, more than once the pastor of our church in Vero Beach, Florida prayed with me—about my marriage, not my fat.

As I gained, Billy (my husband) began calling me "Famous Hips." I was 56 inches around, so I really earned the nickname. But how it hurt when I heard it. Still, I couldn't get hold of myself. I guess it was because I knew Billy was losing interest in me. Finally, all that was left of our marriage was the love we had for our children.

Deep down, my weight problem was gnawing at me. That's why I tried so many pills and diets. But they made me nervous, so I had to give them up. When I did, my appetite doubled.

Thank goodness, I'd read the stories of people who'd lost weight with the help of the Ayds plan. So I bought some vanilla caramel Ayds® at our drug store. When I saw that Ayds contain vitamins and minerals, but no drugs, I started right in on the plan.

For breakfast, I'd have two Ayds with hot coffee about 20 minutes before a hard boiled egg. At lunch, two more Ayds with coffee, a salad, lean meat and a vegetable. Then a midafternoon snack of Ayds and tea. And at supper, Ayds and coffee, before meat or fish, a vegetable and salad. Those Ayds really helped me cut down on food, yet I was completely satisfied eating that way.

By the second week, I'd lost three or four pounds on the Ayds plan. Soon after, I began to lose more — sometimes five pounds in one week. Why, about three months after I'd been on the Ayds plan, I was down to 160 pounds. My weight loss impressed my sister-in-law so much, she bought a box herself. She only needed to lose about 10 pounds, but the Ayds plan worked just as well for her.

And those candies were wonder-



You can see why my husband used to call me "Famous Hips." At 196 pounds, I was as big as the fender on our car.

ful another way. Since they contain only 26 calories apiece, I'd have an Ayds instead of a cigarette or a fattening sweet

Now, thanks to the Ayds plan, I'm down to 128 pounds and compliments are coming my way. Bill and I are real close again, too. What's more, my husband's talked so much about my experience, I think the whole South knows of it. If they don't, I guess they will after reading this. So I'd like to add one last thing

I'm not trying to say that the Ayds plan will help everybody in the world



Look at the difference in my thighs and knees now, And that's not all being 128 pounds has done for me. My whole life has changed.

with a weight problem. All I know is that the Ayds plan helped me where nothing else did. And I hope and pray that this story will help someone else be as happy as I am now.

BEFORE AND AFTER MEASUREMENTS

	Before	After
Height	5'5½"	5'5½"
Weight	196 lbs	128 lbs.
	38"	
Waist	36"	24½"
	56"	
	20½	

FROM HOME BASE

THE NEW SEWING-MACHINE AGE

Today, more than 50 million American women of all ages use sewing machines in their homes. Equally impressive is the fact that there are sewing machines in two-thirds of all households in the United States, and the number continues to grow. Reason: Versatile new machines, easy-tosew patterns, marvelous fabric designs and the cost factor have combined to form an unbeatable argument in favor of making your own clothes, draperies, slipcovers (see "Fabrics That Furnish a Room," pages 58-61). If you're joining the trend, shop wisely and extensively-and be sure to match a machine to your specific sewing needs. Price, after all, is not always the best indicator of quality and usefulness.

Machines now on the market, portable as well as cabinet models, range in price from \$48 to \$600. Cabinets, when desired, are sold separately and cost an additional \$20 to \$385. A wide variety of models is available from such companies as Bernina, Brother, Elna, Melco, Montgomery Ward, Morse, Necchi, J.C. Penny, Pfaff, Sears, Singer, Viking and White.

Before you go out looking at new machines, have a clear idea of how much sewing you actually plan to do. If it's a lot and you have enough room, a cabinet model complete within itself may be best for you. If you'll be sewing only occasionally, or you lack sufficient space, a portable that can be stored in a closet when not in use is probably the better choice. Look at various types and brands of machines before making a decision.

WHAT TO CONSIDE

In every case, ask for a demonstration and use the machine yourself, if possible. When you do, look for such pluses as hand controls that are well marked, conveniently located and easy to use; a foot control that is comfortable—and effective in controlling sewing speeds; accessories that are not a hardship to handle; ease of cleaning and lubricating; quietness and freedom from vibration.

Unless you are not planning to move it much, a portable should be precisely that: lightweight and easy to carry. If you are shopping for a cabinet model, check for comfort, convenience and sturdiness, and be aware of the furniture styles available, so you can match cabinet to your decor. Carefully scan every machine's instruction book. It should be complete and comprehensible, for it must provide answers to many of the questions that will undoubtedly arise once you get the machine home. Some sewing-machine manufacturers offer sewing lessons through their retail outlets. These may be free with the purchase of a machine, or nominally priced—the cost in some instances deducted from the price of machine, if you buy.

Inquire about and compare service and warranties. And it's also a good idea to investigate such variables as who pays for the labor and transportation or postage, should the appliance need repair or service. Find out the location and reputation of the authorized service center nearest to you.

BASIC CONFIGURATIONS

Sewing machines come in two basic configurations: the *flat bed*, which has a broad, flat, fixed base; and the *free arm*, which has a narrow, open base—for sewing sleeves, slipcovers, pants and the like. There is little difference in price or performance between these configurations; the choice you make should depend on how much tubular sewing you plan to do. The flat bed is the more common; the free arm, a relatively new feature, is more widely available on portables.

Sewing machines are categorized mainly by their stitch capabilities. Thus there are three basic models; the simple straight stitch machine, designed for basic sewing, though some come with attachments for zigzag sewing; the zigzag machine, capable of both straight and zigzag sewing, plus such zigzag variations as overcasting, embroidering, buttonhole making and mending without use of special attachments; and the deluxe zigzag machine, which does all the aforementioned stitches and other decorative ones as well.

Here are some stitch capabilities that we find especially useful, depending, of course, on the needs of the buyer: a blind hemstitch, for quick, easy hemming; a long basting stitch, or chain stitch, for sewing temporary seams; a special stretch stitch for use with knits—it gives seams sufficient elasticity to keep them from "popping," as regular stitches tend to do.

Here are some other features to look for and evaluate as you shop:

Smooth, even stitches should be the rule, no matter what type of machine you're considering. And if it's a zigzag model, you should be able to switch from straight to decorative stitching easily, without sacrificing quality.

A sewing light is built into most machines being sold today; for maximum visibility, it should be positioned directly over the needle. Also, the light bulb itself should not be difficult —or inconvenient—to replace.

Threading the machine should be fairly simple, and in this context, slots are easier to work with than holes. Some models come with a threading diagram imprinted right on the machine, so there's no need to consult the instruction book. An automatic needle-threading attachment is also available on some models.

Bobbins have been greatly simplified. Now available: a bobbin winder that shuts off automatically when the bobbin is filled; a self-winding device that winds a bobbin right in the sewing position; and for easy removal there's a bobbin-extractor feature.

A presser-foot adjustment enables a machine to handle a variety of fabrics—from light to heavyweight—without slippage. The adjustment lever should be marked in gradations for precise results; a hinged presser foot permits sewing right over pins.

Tensions controls are also important aids to sewing fabrics of different weights. Most machines have manual controls, but some come with self-regulating tension controls.

Stitch size adjustments are usually two separate controls that regulate the length and width of the stitch. These controls should be easy to reach and operate.

The needle and needle plate should both be handily replaceable. Also, the needle plate should have a seam guide—markings that facilitate sewing straight seams by helping you maintain a constant distance between the seam edge and the stitching.

MAINTENANCE IMPORTANCE

Whichever machine you buy, it will work better, longer, with proper maintenance. Cleaning and lubricating are essential to good care. To clean, slide open the throat plate (also called the cover plate) that conceals the bobbin and threading mechanism. Use the lint brush that accompanies the machine to get out lint or fluff that may have accumulated. Also remove any threads that have become entangled there.

Check your instruction book for details on lubricating the machine, and oil only where specifically directed. Also, use the oil or lubricant distributed by your machine's manufacturer, and apply only the recommended amount. You can't damage a marhine by over-oiling it, but too much lubricant is likely to cause stains on fabrics you're working with. After oiling, it's a good idea to sew a few lines of stitching on scrap material-to allow the oil to work into all the parts and also to blot up any excess. Finish the cleaning-lubricating routine with a quick once-over of the machine with a soft dusting cloth.-Jeanne M. Bauer



Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.



Here's the professional guidance that helps you get beautiful results with every sewing and needlecraft project

Thousands of "How To" drawings and instructional photographs guide you

For example, these show some of the professional tricks of sewing knits.



When enough fabric has passed by the needle to grasp from behind, stretch it taut from behind the needle as well as in front. Keep the fabric taut throughout your sewing.



Reinforce curved seams by slowly sewing a row of small stitches — 15 per inch — on the stitching line, then sewing a second row 1/16 inch outside the first.



Finish raw seam edges with a zigzag stitch 1/4 inch in from

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making rugged sportswear. To make sure every
instruction is crystal
clear, each has been



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tested on non-sewers. Then, TIME-LIFE BOOKS put its vast graphic arts resources to work to create thousands of step-by-step drawings, photos and diagrams, all so carefully detailed even complicated techniques become easy to master!

We believe you'll find that owning The Art of Sewing is like having the country's best sewing and needlecraft teachers right in your home, ready to give you their help whenever you need it. However, you are the best judge of

how valuable the series can be to you. So we invite you to try the introductory volume — The Classic Techniques —for 10 days, free. You'll find the details of this offer on the card. Mail it today, to borrow the volume with our compliments and no obligation.



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- How to do all forms of embroidery — including crewel and needlepoint
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 How to work with avant-garde
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LEVES produces the volumes andshris Each volume covered with fabric 9%" by 11%" 176 to 208 pages, at least 300 step-by-step drawings plus numerous full-color photographs • Special instructions for left-handers included Turn a little time and a little left-over fabric into a handsome necktie! The introductory volume, The Classic Techniques, shows you how to adjust any pattern, so the finished garment fits you beautifully; lay out your fabric on the pattern, pin it and cut it properly; cut plaid and striped fabrics so the design is evenly matched; attach sleeves, collars, pockets and waistbands with professional results; put in zipners perfectly; and much more! A special section in the introductory volume (created especially for this volume by a professional tie maker), gives you instructions for the 8 simple steps that lead to a

Make a colorful caftan to wear at home or to parties. It takes only a few hours with the easy-to-follow direc-tions in *The Art of Sewing*.

perfect tie. put in zippers perfectly; and much more!

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ERICA WILSON, embroidery consultant, for *The Classic Techniques*, created the new crewel design shown on this vest. Complete directions for the design (which may be used not only as shown but in many other ways), appear on pages 168-169 of the introductory volume.



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DECORATING Q's & A's

I am having drapery trouble in my new house. The three windows in my bedroom are of different lengths and widths. The tops are the same distance from the floor, however. Should the drapery treatment for each window be different?

N. O. Kilinski Rochester, N.Y.

No. Play down the size differences, for a uniform effect. Draperies for each window should start at the top of the frame and extend to the floor. Cover window areas with sheer curtains the same length. The differences will disappear.

When my new gold wall-to-wall carpeting arrived, I found its color much brassier than it had looked in the fluorescent light of the carpet store. I don't like the color; nevertheless, I'm stuck with it. What can I do to redecorate the living room around it?

Mary Johnson Narbeth, Pa.

Tone down the brassiness by adopting a monochromatic color scheme: Paint the walls yellow and use a different shade of yellow on your sofa, draperies, etc. Add an accent color such as sky blue for accessories and small pieces.

We recently bought a century-old 10-room house and plan to use the largest room (with stone fireplace) as a combination living-family room. How can we divide it into two distinct areas, yet keep the same basic blue/white/gold color scheme and use our existing furniture (two sofas, four chairs, baby-grand piano)?

(Mrs.) Claire Wrentham Corvallis, Ore.

Paint your walls pale blue with white trim. Slipcover one sofa in a blue/white/gold print; repeat fabric on draperies, using tiebacks and sheer white curtains. Slipcover two chairs in gold corduroy; arrange re-covered pieces around fireplace. Then create a sitting area at the other end of the room, grouping the second sofa and pair of chairs near the piano. Carpeting in a medium-blue throughout will help to unify the entire space nicely.

Direct your decorating questions to Decorating Q's & A's, American Home, 641 Lexington Ave., New York, N.Y. 10022. Letters will be published on the basis of broad general interest. Sorry, we are unable to send personal replies.

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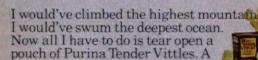
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STEREO

By Fred Petras

Buying that stereo you've been promising yourself need not be an intimidating affair. You can be confident and in control if you have sufficient basic knowledge. Here are some points that will make your stereo shopping easier.

To begin with, stereo comes in different packages: as stereo compacts, as individual components and in console form. Compacts are the most popular purchase; often they are a stepping-stone to a component rig, the next most popular category. Consoles are favored by a far smaller number of people-primarily those wanting furniture rather than equip-

Compacts. These are easiest to buy: you simply set your figure and let your ears do the rest. Compacts are, essentially, a form of audio component rig, except that the components are assembled and "matched" by the manufacturer. Most stereo compacts are three-piece ensembles (radio/amplifier and possibly a player in one unit, plus two speaker systems) offering radio, radio/tape or radio/ phonograph facilities. Some combine radio/tape/phono facilities in three- or four-piece ensembles.

Compact units are related in design and finish and can be worked into virtually any home decorating scheme. Their smallish size permits use on shelves, atop other furniture, or partially or totally concealed in cabinets. Most stores that sell TV sets also sell compact stereos. Dozens of companies produce them-including such major TV makers as GE, Sylvania, RCA and Zenith, and audio component makers such as Fisher, KLH and Sonv.

The sound quality of a compact is related to its price; the higher the price, the better the sound. You can get a first-rate compact for \$200, or go as high as \$500. You can occasionally pick up good-sounding models for around \$150 in closeouts or special-purchase deals. However, don't be tempted by "Low, Low Priced!" offerings that are high in the number of units offered as a package, but low in sound quality. A radio/phono compact with two speaker systems ("8speaker sound!"), roll cart, "bonus" headphones plus six free records, all for \$125, won't really provide stereo sound. And avoid ensembles that proclaim "wide-angle horn dispersion"; they capitalize on a feature of deluxe audio equipment. This feature in budget form is useless and a fraud.

Buy only what you need. Even if it matches your price, don't buy a compact that offers a built-in tape player if you're not interested in tape-or a record playerifyou don't collect records. Don't go for extra features that are beyond your listening needs: spend the same amount of mon-

ey on a superior AM/FM/FM stereo radio, if that's the extent of your listening interest at the moment. If you want tape or disc facilities later, you can buy an add-on player-of comparable quality.

It's better to pay more for something good, with long-life potential, than to buy an inexpensive outfit and have to junk it later because it doesn't measure up for the long haul. As your aural perception improves-and it will-a \$350 compact with a reserve of amplifier power can be upgraded by adding better speaker systems. The low-power budget models offer no such potential, and you may be stuck with something your ears will "outgrow."

Your ears, by the ! way, are all-important in your selection. Rely on what they tell vou. Listen to at least three different compact models in a store: one at the price you want to pay, one lower and one higher priced. In making comparisons, ask yourself the following questions: Does the radio sound clear and crisp when playing music? Does it offer a nice balance of low-, middle- and high - frequency sounds? Do voices sound natural? Does the tuning dial separate the stations so they come in clearly? Ask yourself the same sound questions about the phono section and the tape section. And are the controls clearly marked and easy to operate?

Does the record changer handle discs gently? Your ears may suggest stretching your budget to buy the higherpriced rig-a good decision.

Components. These may scare you, if you've been exposed to the mystique and mumbo jumbo that surround them. But

buying a component outfit is as easy as determining your budget and the facilities you need, then heading for a reputable audio specialty shop. A typical stereo component consists of a receiver (essentially a speakerless high-powered radio), a pair of speaker systems plus a record changer and/or a tape player (or tape player/recorder) for cassette, cartridge or openreel tapes.

Indicate to the salesman your budget and the facilities you require; he'll guide you to the appropriate equipment. How do you apportion your money for a typical decent-quality component outfit? Let's say you have \$500 and want radio and phono facilities. Allow about \$125 for the record changer complete with pickup, about \$225 for the receiver and about \$150 for a pair of speaker systems. This is a good rule-of-thumb ratio, but it is flexible. For example, if the



store is offering a \$100 special on a \$125 record changer, buy it and invest the savings of \$25 in better speakers. For component rigs as for compacts, the more you spend, the better the sound. But beyond the \$1,000 level, the moderately critical listener reaches the point of diminishing returns.

Insist on nationally merchandised audio brand names such as Sony, BSR, Pioneer, Fisher, KLH, Kenwood, Dynaco, Empire, AR, Panasonic/Technics, etc., because they offer the best servicing. Avoid "house" brand speakers offered by big stores at lower prices as part of package systems; these are usually inferior to national brands and are no bargain. Remember, the right speaker systems can make a stereo rig; the wrong ones can break it.

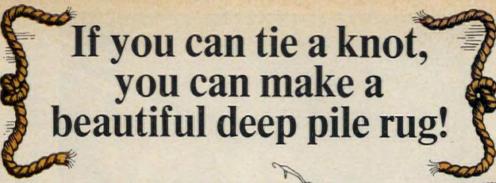
Today's audio components are generally handsome and are easy to integrate into home decor, although the speaker systems are usually larger than those used in compacts. Your listening tests for components will be similar to those used in choosing a compact, but you should expect better, more realistic sound, smoother radio perception and greater control of the overall reproduc-

Consoles. Offered by most major TV makers, consoles frequently contain the same works as compacts or components, but they are set in cabinetry designed to complement existing furniture in your home. You can get excellent sound from today's stereo consoles in a relatively small amount of space; some are only 36 inches wide. Most offer a combination of radio/phono and cartridge tape playback facilities, plus connections for auxiliary cassette or reel playback/record units. A number of deluxe models in the \$425 to \$500 range even offer cartridge recording capability. Some stereo

consoles contain four, six, even eight speakers, but don't judge sound quality by numbers.

Here again, trust your ears to tell you that a set with four speakers sounds better than one with six or eight. And don't be surprised, when you examine the elaborate "carved" detailing of some low-priced Mediterranean or Spanish design cabinets, to find they are really made of molded plastic. True wood detailing and finishes come only in the higher-priced

Give a console the same listening test you would give a compact. While you can buy a good-sounding console for \$200, we suggest considering the \$300 or \$400 level—or higher—if you're thinking of enjoying it for a long time to come. Remember, the first requirement for any stereo package you choose is *fidelity*, the faithful reproduction of the world of sound.



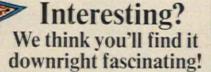
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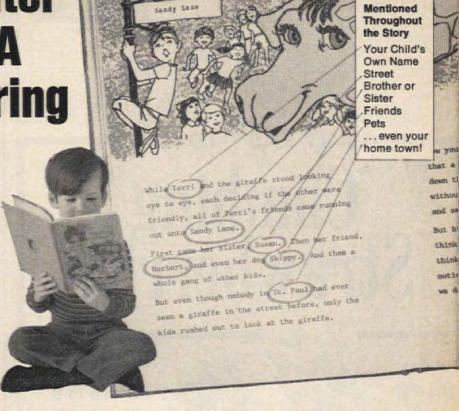
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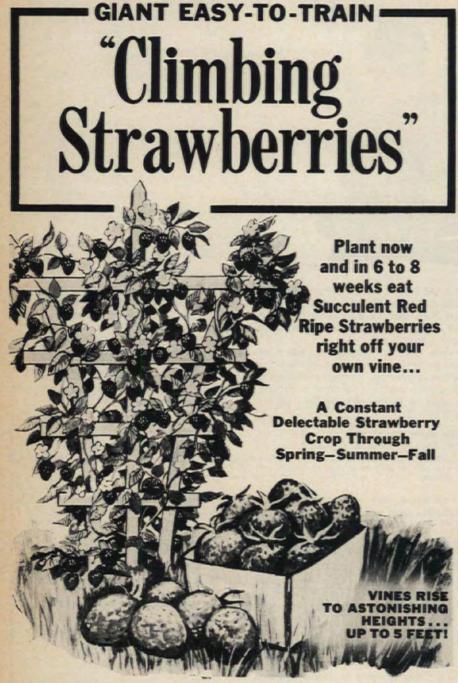
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TROPICS IN A TANK

By Jack Galub

In any room in your home, tropical fish can be lovely to look at, delightful to show.

What better way to warm up winter than by bringing a touch of the Tropics into your home?

Fish make wonderful "pets." True, they can't fetch your slippers or curl up purring at your feet. On the other hand, they don't bark, scratch the furniture or have to be walked. Fish need little care, and their liveliness and grace, their marvelous colors and shapes, are fascinating to observe.

The first step in establishing a tropical-fish community is to acquire a tank. For the beginner, a 10- or 15-gallon tank (\$9 to \$15; all prices are approximate) is large enough for visual effect, and compact enough to fit almost any room. Filled, a 10-gallon tank weighs about 100 pounds, so you'll need a sturdy, flat table or ledge to set it on. If you don't have one, stands made of black wrought iron or other materials are available (\$12 to \$16).

You'll also need: a tank cover with built-in incandescent or fluorescent lamps (\$8 to \$18); a vibrator pump and filter (\$10); a heating unit (\$6 to \$8); and a gravel-and-sand bed (\$2). Useful accessories include a small rectangular net for fish handling (50¢) and a siphon (\$1.30) for getting rid of fish debris.

Some stores will sell you the whole kaboodle for about \$50; some, too, will even landscape the tank for you—for an extra \$20 to \$30. Plants are available at many fish stores; such hardy specimens as the Amazon sword plant, sagittaria and hygrophila polysperma (\$2.75 to \$3.50 each) are good for beginners. Bear in mind that decorations and plants displace water and may help overcrowd your aquarium.

Make sure you complete your aquarium setup before buying a single fish. Begin by scrubbing your tank with a hard brush; then rinse it thoroughly. *Use no soap or detergents*. If the tank is second-hand, go over it for leaks and repair with tank cement. When it dries, scrub the tank carefully.

Position the tank before you fill it (after filling, it will be almost impossible to move). A good place is out of direct sunlight (which encourages algae growth), away from drafts and near an electric outlet. Lay down gravel/sand, giving it a (continued)



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TROPICS IN A TANK continued

slight rise toward the rear of the tank and a finger-grooved trench toward the front to catch settling debris. Set up the filter pump and heater at opposite ends of the tank.

Meanwhile, leave tap water standing in open wide-mouth containers for a day or two to get rid of all traces of chlorine. Fill your tank, pouring from a sprinkling can or simply letting the water run slowly over a plate so you do not disturb the gravel bottom. Should you wish plants, set them in when the tank is half filled. In any event, don't fill the tank to the brim. Save some water for topping off later, after you put the fish in. For now, plug in the cover, pump and heater, and keep tabs on the system for a week to make sure the water temperature stays close to 75°. This shakedown period will also condition the water for the fish. You can check on the temperature periodically with a clean household thermometer, but you might also get the feel of water heat by regularly touching the outside of the tank.

To stock your tank, go to a reputable tropical-fish dealer or to a pet dealer who concentrates on fish. (Either would be preferable to buying from other hobbyists or by mail order at first.) You can specialize in one type, if you like, or for greater interest you can build a community of two or three species. But in the beginning, keep the number of fish in your tank at no more than 12. The easiest starting varieties are small fish like guppies, platies, swordtails and cardinal tetras.

Whatever you choose, be sure to select fish that look clean and sleek, are alert and swim easily. They should carry their fins spread wide, and their bodies as well as fins should

be unblemished.

You'll be carrying your fish home in small plastic bags that have enough water and air to keep fish alive three or four hours. When you get home, float the bags on the tank's surface until the water temperature inside them equals the temperature of the tank. Then open the bags, tilting them slightly so the waters mix slowly and the fish swim out. (The whole procedure may take over an hour.) Now top off your tank.

Do not feed your new fish for a day; give them a chance to become acclimated to the new tank. Later,

HOW DO YOU RATE AS A 1973 WOMAN?

It used to be a man's world. But you've changed it. How much? Check a box for every yes. In the past year:

Have you taken an active part in an election campaign, bond issue, school budget, zoning question?

Have you expressed your opinion in areas where you used to just smile and nod agreement?

If you manage a home and family, does it upset you when someone says you're "just a housewife"?

Do you have — or want—a job in what was once considered a man's domain?

@1973, Colgate Palmolive Company

Do you pay more attention to news, comments, editorials?

The more "Yes" answers you have, the more involved, concerned and active you are. But now that you're tough enough to dish it out, you should be tough enough to take it. Frankly, you sweat. That's why you need an anti-perspirant that's tough enough to take it . . . Hour after Hour.®

It fights odor and all 3 kinds of wetness. From heat, tension and exercise. That's powerful protection. Yet it has a new fragrance that tells you you're still utterly feminine. Hour after Hour. Protects against 3 kinds

of wetness. So you dish it out.

We're tough enough to take it.



be spare in your twice-a-day servings, using no more food than can be eaten in less than 10 minutes.

Fish like variety in their diet; your fish store will stock live, frozen, canned or other types of food (50¢ to \$3.75) so you can provide it. You can also provide a taste change by feeding them tiny bits of shredded preboiled liver or hard-cooked egg yolk.

And there's no need to fret if you're off on a two-week ski holiday: You can buy an automatic electric feeder (\$16) that holds up to three weeks of food or pressed vacation foods (80¢) that float on the water's surface (up to two weeks) for nibbling.

Feeding times are ideal for a regular check of your fish community.

Are the fish healthy? Is the temperature correct, or is the light heating up the water too much? Is the bottom clean, and are the plants healthy? If water has evaporated, add some more, repeating the method you used to fill the tank originally.

As you become more interested in your mini world of fish, you may want to know more about home aquarium management, about the 200 species of common tropical fish available, or even about the more exotic varieties that you can stock. Your local tropical-fish dealer will be able to answer many of your questions. He can put you in touch with hobby groups, and can recommend publications and books on the subject.

America's Favorite Cigarette Break. Benson & Hedg Warning: The Surgeon General Has Determined 18 mg. "tar," 1.3 mg. nicotine. av. per cigarette, FTC Report, Feb. '73. That Cigarette Smoking Is Dangerous to Your Health. Menthol or Regular



SEW-EASY DECORATING

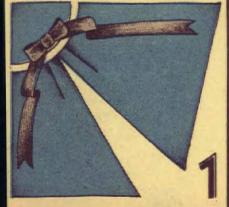
Follow our lead and fabric-furnish a spectacular room like those on pages 58-61.

Swathing a room in pretty fabric isn't difficult to do, and the results are guaranteed spectacular. Start with the walls: Once you see how they look covered in fabric, you won't want to stop until the whole room matches their impact. Measure the walls and decide how you'll lay out the material. Add I inch to sides for tuckunder. Cut fabric and seam strips to measurements of each wall. Press open seams. There are a number of ways to attach fabric to a wall, but we found the staple gun quickest and best: Begin by stapling fabric piece to middle of wall at top; work out to sides. Repeat at bottom. Tuck under, staple sides. (If walls can't take staples, nail lath strips to staple to top, bottom and sides.) Taking care of your fabric wall is easy; just give it a vacuuming from time to time.

Below, we explain how we did the rooms on pages 58-61; commercial patterns for many of the items are available.

FLORAL ROOM

Table covers. Cut circular felt underskirt for table. Make swag cloth to cover: Cut a circle of



fabric to fit tabletop, adding 1/2inch seam allowance. For swag sections, divide top circumference of table by 6; add 1-inch seam allowance plus 4 inches. Measure table height; add 1/2inch seam allowance to top, I inch to bottom for hem. Cut six fabric sections to fit these measurements. At top of each make two 1-inch inverted pleats, each 1 inch in from side. (See drawing 1: sections before assembly.) Pin and stitch six sections together; press the seams open. Stitch pieced sections to top, right sides together. At bottom, make 1/4inch turning, then turn up 3/4 inch for hem. Stitch and press. Stitch shirring tape to inside of six side seams; pull to make swags. Trim with bows.

Balloon shade. Measure window height; add 61/2 inches at top for ruffle and casing, 2 inches at bottom for hem. Measure width; multiply by 2 or 21/2. Add 31/2 inches for side hems. Cut and piece fabric to fit, cutting on true lengthwise grain so curtain hangs straight. Finish each side hem: Make 1/4-inch turning, then turn under 11/2 inches. Stitch; press. Do heading: Make 1/4-inch turning, then turn under 4 inches. Stitch. Make row of stitches far enough above this to form rod casing. (Adjust measurements for height of heading ruffle desired.) At bottom, make 1/4inch turning; turn under 13/4 inches for hem. Stitch; press.

For the balloon effect, stitch lengths of Austrian shade tape (shirring tape with attached plastic rings—it's available in sewing shops) to wrong side of curtain, up the two sides and the center. Thread rings with cord so you can raise shade to hang in grace-

ful folds. If you want a tighter gather, sew extra rings to the Austrian tape. (See drawing 2: back views of curtain top.)

Lampshade cover. Measure depth of shade, adding 4 inches for heading, 1 inch for bottom hem. Measure circumference at bottom; multiply by 2 for fullness. Add 1-inch seam allowance. Cut fabric to fit. Turn under top edge 2 inches, bottom edge 1 inch; stitch. Stitch shirring tape to back of top, just below hem. Seam ends of fabric to form cylinder. Pull tape so fabric fits snugly. Accent with ribbon.

Dust ruffle. Make section to cover top of box spring: Measure top, adding ½-inch seam allowance at sides and foot of bed, I inch for hem at head. Cut and piece top section, using good-quality muslin with a 4-inch fabric border. For ruffle, measure depth from floor to top edge of box spring, adding 1½ inches for hem at bottom. Measure length of sides and foot, adding 12 inches for returns at head. Multiply this 2½ or 3 times for fullness; add 2 inches for end hems.

Cut dust ruffle (continued)

on crosswise grain, seaming strips to fit. Press. Finish bottom: Make 1/4-inch turning, then turn under 11/4 inches for hem. Finish end hems: Make 1/4-inch turning, then turn under 3/4 inch. Gather ruffle; pin to center section, right sides together, beginning with 6-inch returns at head of bed. Stitch ruffle in place. Hem center muslin section between returns. Add ribbon accent to ruffle. using zig-zag stitch.

Contour bedspread. Measure length and width of mattress top (with sheets and blankets on bed), adding 1/2-inch seam allowance on all sides. Cut a length of fabric to fit these measurements, using full fabric width and adding equal widths to sides, if necessary. Measure depth of mattress, adding a ½-inch seam allowance at top, 4 inches for tuck-under at bottom. Measure mattress perimeter; add 1-inch seam allowance. Pin side strip to

top, right sides together, making



sure edges are even at corners. Stitch. When you finish, stitch ends of side strip together.

Turn up bottom of strip to make 1-inch casing for elastic, leaving a small opening. Through this, run a piece of 3/8-inch-wide elastic that measures 2 inches less than perimeter of mattress. Sew ends of elastic together and

close opening.

Pillow sham. Measure length and width of pillow over fullest part. Add 1 inch to each side-1/2 inch for ease, 1/2 inch for seams. Cut front section to fit; for back, cut two sections the same length but half the width plus 13/4 inches for center hems. Hem one side of each back section: Make 1/4inch turning, then turn under 3/4 inch. Stitch and press.

Cut strips for ruffles on crosswise grain; piece until ruffle is 2 or 3 times the perimeter of pillow and twice the desired depth plus a 1-inch seam allowance. (Ruffle should extend to edge of twin bed or to half the width of a larger bed.) Double over the

length of ruffle fabric. Press. Gather along double raw edge. Pin ruffle to right side of front section. Stitch. Stitch back sham sections to front, turning under seam allowance. Back sections will overlap to form a pocket.

STRIPED ROOM

Bedspread. Measure top of mattress (with sheets and blankets on bed), adding 1/2-inch seam allowance to each side. Make top by piecing and mitering four triangles of fabric so stripes meet to form a square. Since a bed isn't square, add length to base of triangles at head and foot ends of bed. (See drawing 3 and bedspread itself on pages 60-61.) Make overhang: Measure depth from floor to top of mattress, adding ½-inch seam allow-ance at top, I inch for hem at bottom. Measure length of sides and foot, adding 12 inches for returns at head, 2 inches for end hems. Cut and piece overhang to these measurements. Do end hems: Make 1/4-inch turning, then turn under 3/4 inch. Pin and stitch overhang to top, rounding corners to follow mattress contours. At bottom: Make 1/4-inch turning, then turn under 3/4 inch for hem. Accent with interfaced strip of fabric.

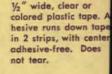
Knife-edge pillows. Cut two pieces of fabric the size and shape of the pillow form, adding 1/2inch seam allowance to each side. (Piece designs to fit.) Stitch, right sides together, leaving a large opening. Trim corners diagonally. Turn cover to right side; press. Insert form. Hand-stitch opening to close. You may make pillows with welting, as we did.

Box-edged back pillows. Cut two fabric pieces to fit top and bottom of pillow form, adding 1/2inch seam allowance to each side. (We cut our fabric on the diagonal.) Measure perimeter and depth of form, adding I inch to each measurement for seam allowances. Cut strip of fabric for boxing to fit these measurements. Pin boxing over top piece, right sides together, making sure edges are even at corners. Stitch. When you finish, stitch ends of boxing together. Pin bottom piece to boxing, right sides together, leaving one side open. Make sure edges are even at corners. Stitch. Insert pillow form. Hand-stitch opening to close. For contrast, you may make these pillows with diagonal welting, as we did.

TYPE

DESCRIPTION

EDGE BINDING



STRAPPING



1/2"-1" wide, clear plastic tape with reinforcing fiber-glass threads. Does not tea takes up to 350-poun strain before snappin

BANDAGE



11/2" wide, clear, toug plastic tape. Sticks w to vinyl, conforms to irregular surfaces.

HAZARD WARNING

3/8"-11/2" wide, soli colored or striped pla tape. High visibility day and night.



NONSKID

1"-2" wide, resilient abrasive-coated plast tape. For outdoor use



HOSE REPAIR

3/4"-1 1/8" wide, green or blue plastic tape. Waterproof. Stretches to seal tigh

WEATHERSTRIP







2" wide, 1/8" thick, black foam tape. Flexible, fire-resistar 2" wide, 1/8" thick

cork tape. Flexible.

INSULATING

There's one for each home need; all have many uses.

Pressure-sensitive tape, invented 49 years ago, has become an indispensable tool in every household. General-purpose tapes (cellophane, plastic, cloth, masking tapes) are familiar to everyone and used for mending, labeling, decorating and other needs.

Not so well known, but extremely valuable, are various specialized, problem-solving tapes charted below.—Siew-Thye Stinson

AP	DI	CI	ATI	0	N

SOURCE

Reinforces and protects edges of important documents. Prevents fraying along edges of needlepoint canvas.

from United Mineral & Chemical Corp.

"Tesaborde"

TYPE PAINT

STRIPING

DESCRIPTION

1" wide masking tape

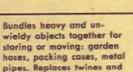
that includes eight 1/16" scored, pull-out strips.

APPLICATION

Paints clean, sharp stripes 1/16" to 1/2" wide. Trims and decorates lampshades, cars, boats, walls. Apply tape; pull away scored strip of desired width and paint exposed area.

SOURCE

Hardware stores or 3M Co. *



Hardware stores. stationers.

DRAFTING



1/2"-1" wide, flexible paper tape. Very low adhesion, peels off surfaces with no damage. Can be read through and written on.

Holds lightweight materials charts, drawings-in place temporarily during work. Holds wallpaper, posters and other art on wall to test placement.

Stationers, variety stores.

Repairs rips in car seats and other plastic upholstery.

ropes in many uses.

Auto-supply stores or Superior Insulating Tape Co.

Outlines danger areas: basement steps, low overhangs, etc. Illuminates light switches or children's toys and bicycles.

Resilient—use around swim-

ming pools, shower stalls.

Abrasive—use on door

steps, ladder steps. Apply at right angles to probable direction of fall. Auto-supply stores, hardware stores.

"Safety-walk"

stores or from

at hardware

3M Co.*

PACKAGING



3/4"-2" wide, strong, vinyl or paper tape.

Seals cartons for moving, storage or mailing. Replaces messy gummed tapes. Stationers, hardware stores, moving companies.

BOOK-BINDING

3/4"-4" wide, colored plastic-coated cloth tape. Strong, waterproof, does not stretch, can be written on.

Repairs and reinforces book bindings. Decorates or codes other articles.

Stationers. variety stores.

DUCT



11/2"-2" wide, gray plastic-coated cloth tape. Strong, waterproof. For indoor use only.

Seals joints of heating or cooling ducts and pipes.

Hardware stores.

SCRATCH GUARD



3/4" wide, flannel

Cushions bases of objects, backs of pictures to prevent Hardware



marring furniture, walls.

ALUMINUM



11/2"-2" wide, strong flexible metal tape. Makes airtight, watertight bond with any surface. Will not tarnish or rust. For indoor or outdoor use.

Repairs leaking water pipes, gutters, pails and other metal objects. Decorates and trims boats. Hardware stores.

door and window frames. Deadens noise, stops rattling car doors and trunk lids. Cushions base of objects. Gives better grip

moisture when applied to

Repairs leaky hoses and

children's plastic wading

pools. Seals holes in air

mattresses, inflatable

Stops drafts, dust and

beach toys.

to tool handles.

Hardware and variety stores.

Hardware and

variety stores.

DOUBLE-FACED

3/4"-1" wide, paper or transparent plastic tape.

Mounts lightweight posters. Fastens loose tiles, wallpaper. Salvages unsticky stamps.

Hardware stores.

Prevents condensation on cold-water pipes. Prevents heat loss on hot-water pipes (use several layers).

Hardware stores or Arno Adhesive Tapes,

11/2" wide, cloth or vinyl tape.

3/4"-1" wide, 1/8" thick, white or black foam tape. Holds 1/4 pound per square inch. Bonds and anchors carpets and rugs.

Mounts ceramics, plaques, small mirrors, name signs. Halts slipping bookends.

Here are ways to keep your car in top form against cold-weather ravages.

WINTER-WISE



CAR CARE

Salt and sand are hard on cars. If you drive in the winter in areas where salt and sand mixtures are used most liberally to keep streets and highways icefree, you cannot avoid splashing corrosive salt and sand into every seam and crevice of your car. Whatever the merits of the clear-road policy as a safety measure, it costs mightily in mufflers, rustedout fenders and rocker panels.

Rust prevention. If your car is new or nearly new, consider the protection of a special undercoating. Ziebart is the name of a system brought from Europe some years ago and now widely available from franchised outlets across the country. The most serious rusting problem affecting a car takes place out of sight, inside the varied boxes and crannies of panels and doors. The Ziebart system uses a waxy substance that is sprayed into these spaces to seal them. If a car is treated before being driven 3,000 milesand before being driven in winter-there is a guarantee of five years or 50,000 miles, with a free check-up at 20,000 miles to make sure all areas have remained properly covered. Prices for Ziebart undercoating range from \$109.50



to \$129.50.

Whereas Ziebart is sold to car owners, a system called Sym-Tech is aimed toward new-car dealers, thus is unknown to most consumers. Sym-Tech is a compound of some 27 chemicals—rust inhibitors,

moisture displacers plus various ingredients to keep the substance flexible, so it will not crack into salt-inviting fractures. It is guaranteed for the life of the car. If you know of a newcar dealer who uses Sym-Tech and you would like it on your slightly used car, you might try throwing yourself on his mercy, (The guarantee would probably be affected, however.) For the name of a Sym-Tech dealer near you, write to: Protective Chemicals, Inc., 2060 Hamilton Ave., Cleveland, Ohio 44114.

Sym-Tech prices depend not so much on the size of



a car but on the difficulty of reaching all its vulnerable spots. However, some dealers simply charge a flat rate of around \$100.

No rustproofing system is better than its application. The most magical of chemicals will not work if all the vulnerable spots are not covered properly. To find a rustproofer, check the Yellow Pages under "Automobile Undercoating & Rustproofing."

Protecting against rust is but one step toward preparing your car for the cold. Here are other steps to consider for improved performance:

Windshield. Rubber is particularly prone to pollutants in modern air, so wiper blades tend to deteriorate rapidly. Start the sloppy season with two new ones. And fill your windshield washers with a nonfreezing fluid, the kind made especially for them. Under no circumstances use radiator antifreeze.

Battery. Cold weather cuts battery strength in half



at a time when you need it most. If your battery is getting sluggish, replacement may now be the better part of wisdom. And if you live where cold starts are the rule, look into an extra-strength battery.

Engine tune. Have your spark plugs checked. The electrical spark that makes your internal-combustion engine combust needs all the help it can get on damp, cold mornings. It cannot make leaps too great or overcome the handicap of fouled or burned plugs.

Gasoline. Most gasoline companies put in appropriate additives to deal with the varying climate wherever their products are sold. Even so, water from condensation inside your tank can freeze in gas lines and stall your engine. Service stations sell products such as "Dry-Gas" that absorb this moisture, putting an end to problems like ice-locks.

Oil. Multigrade oils are becoming more and more common, and they work as satisfactorily in sunny deserts as in snowy moun-



tains. Just be sure that what you put in your crankcase is the weight recommended in your owners' manual for the temperature range in your area.

Radiator. Antifreeze is a cold-weather must, and in its latest form is also an improved coolant for summer driving. Thus there is no need for the twice-yearly draining of the radiator. For maximum protection, have your service-station operator put a hydrometer in your radiator and tell you how far below zero it can function. If temperatures are colder than that where you're going to be, you'll need more antifreeze.

Tires. When you should put on snow tires is an imponderable. How nice if you could wait until the first big storm, then put them on yesterday! If you don't use snow tires, be sure your regular tires have adequate treads.

Locks. To keep them from freezing, get some graphite and put it on your car key; put your key in each lock and work it several times: wipe key off.

Emergencies. If you live in snow country, your luggage compartment might well contain the following: a set of jumper cables to aid dull batteries, a tow cable, a small shovel, flares and a sheet of plastic to keep you off the cold, cold ground. Naturally, a windshield scraper and brush are indispensable. I also tote along three spray cans of stuff I have found most useful: 1) a de-icer, for those times when determined windshield ice overwhelms a mere scraper; 2) something called WD-40, a moisture displacer that can be sprayed on ignition wires; and 3) Liquid Tire-Chain, a substance that turns helpfully gummy after being sprayed on tires that have been spinning uselessly on ice.

—Denise McCluggage

The automatic garage-door opener has always offered real convenience and security -but at a high price. Now it costs less and is designed so you can install it yourself.

f you've never operated an automatic garage-door pener, you might think it's just an adult toy. You sit the car, push a button, the door goes up, the garage ght goes on, you drive in, push the button again, ne door closes behind you. A lot of hocus-pocus, you but think it over: You've never moved from ehind the wheel, never stepped out into what might e snow or rain, never strained your back lifting a 70-pound door that might not work right, never left our children in the car with the motor running and ever worried that there might be an intruder in the ark nearby. But that's only half of it, the arrivalome half. Perhaps just as important is the leavingome half: You never leave the door open because 's troublesome to get out of the car; you never exose a messy garage—it is always closed and locked. All of this is made possible by a relatively simple otor-and-drive mechanism mounted on your garage

iling that is activated by a radio signal from a tiny ansmitter you carry in your car. This mechanism oes the lifting, lighting, closing and locking for you. he convenience and security it pro-

des cost from \$130 to 200, depending on the todel you choose.

CAN YOUR GARAGE DOOR CONVERTED TO AUTO-ATIC OPERATION? The anver is yes: Any overhead oor, whether one-piece r sectional, can be perated by an electric pener as long as it is roperly adjusted and

in travel freely. You ill only need about a 2-inch clearance between e ceiling and the high point of door travel. There is me difference in the hardware necessary to install e opener, depending on the kind of door you have. before going out to shop, take a good look at your oor (you might even make a little sketch to show here the springs are located). If your door does ot travel easily, it must be adjusted before you in-all an opener. Since adjusting involves dealing with rings under great tension, the job should be done a professional.

WHERE DO YOU SHOP FOR AN OPENER? Do-it-yourself nits are usually found at home improvement or rilding supply centers, electrical supply shops or ain stores. Specialized companies sell and install eir own units—check your Yellow Pages under Door Operating Devices."

WHAT ARE THE DIFFERENCES IN OPENERS? Some opate on a chain drive (like a bicycle); others work turning a long screw. Chain drives are usually on ss expensive models, screw drives on costlier ones. oth will do a satisfactory job, but the screw drives e quieter and may need less service.

Otherwise, the automatic openers fall into the same ree general categories found in many other appli-ces: economy, standard and deluxe. Specific feares vary according to manufacturers, but here is proximately what you can expect from each model. ECONOMY MODELS have a 1/4-hp motor, a light that rns on when the door is opened (turns off when e door is closed), a safety stop if the door meets an struction during opening or closing, a disconnect stem so the door can be operated manually in case

of breakdown or power failure, positive locking when the door is closed, one transmitter for the car and one wall button for inside the garage. Don't consider any openers that are without these features.

STANDARD MODELS have the same disconnect system, transmitter and wall button, but include one or more of the following improvements: a more powerful motor (1/3 instead of 1/4 hp); an automatic reverse feature on the safety system; a light timed to stay on for 11/2 to 2 minutes after the door is closed, so you can enter the house from a lighted garage; a security switch to deactivate the unit completely when you go away.

DELUXE MODELS have all the above features and one or more of the following extras: a key-operated switch to open and close the door from outside the garage; a light on the transmitter to warn if battery is dead; special cutoff so the door will not reverse during the last few inches of closing (thus it can close even with snow or ice under the door); better lighting (two bulbs); color-styled housing covering the mechanism of the entire opener unit.

ARE THE CONTROLS RELIABLE? When the radio-controlled opener was first introduced, the signals controlling the door were not so precise as they are today, and there were cases (not always amusing) of doors opening at random, set off by a neighbor's transmitter or even by a passing plane. Most of the transmitters now being used are sophis-

ticated devices using double or triple codes or other electronic systems to prevent such accidents. The costs given earlier include the radio-control system with one transmitter, but if you have more than one car, additional transmitters set to the same wavelength are available. As indicated, all models allow you to operate the door manually in case of power failure. The release mechanism is normally inside the door, but if you have a detached garage that cannot be entered through another door, you can get a key-

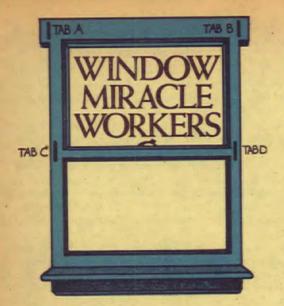
CAN YOU INSTALL AN AUTOMATIC DOOR OPENER YOURSELF? If you are handy and have some experience with mechanical work around the house, the answer is definitely yes. The units you buy over the counter are specifically designed for homeowner installation. If you have any doubts on this score, ask to see the detailed instructions that come with a unit. You should be able to tell quickly whether it's a job you can handle. If you decide to do it, set aside enough timemost of one entire day. There may be times during that day when you'll need a second pair of handsknow where you can get them. (Though the electrical hookup is not complicated, you may wish to leave it to a professional.) If you decide to have it done, allow \$35 to \$50 above cost of unit.

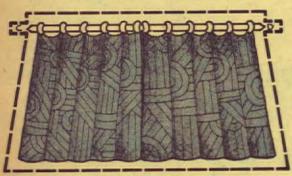
For more information and catalog material, write: Alliance Mfg. Co., Alliance, Ohio 44601; Chamberlain Mfg. Corp., Elmhurst, Ill. 60126; Edwards Power Door Co., Mt. Vernon, N.Y. 10550; NuTone Housing Products, Cincinnati, Ohio 45227; Overhead Door Corp., Dallas, Tex. 75240; Stanley Door Systems,

Birmingham, Mich. 48012.



operated release that mounts outside the door.







Window treatments can have decorative impact

All too often, windows are an after-thought in an otherwise attractively furnished interior. But in truth, they should be—and they can be—a fo-cal point of the decorative ambience. There's no window treatment too elegant or complicated, no problem window too difficult to handle with standard, readily available curtain and drapery hardware—if you know what to look for. And this requires a clear understanding of basic window-decorating terms:

Curtain rods are used to support lightweight curtains in window treatments where no movement of curtains is required.

Drapery or traverse rods are used for curtains that open and close by means of a cord and pulley.

Utility rods in both categories are meant to be concealed by curtain and drapery headings.

Decorative rods are designed for use with window treatments that give them maximum exposure.

Cafe rods, one classification of decorative rods, were originally used to support curtains that covered only the lower half of a window. They are now more frequently installed at the top of a window—and used for curtains that may cover part of a window, stop at the sill or extend clear to the floor.

Curtains hung on cafe rods may be stationary, or they may be drawn manually, without cords or pulleys. Cafe rods range in scale from slender 3/8-inch-diameter tubes to heavy 1-inch-diameter solid brass poles.

Sash rods attach directly to the window sash. Channels or hems at top and bottom of sash curtains are threaded and shirred directly onto the rods, which hold them taut against the window. Sash curtains can be used to cover all the glass on a casement window, but only the lower, inside sash of double-hung windows.

I-beam rods are slim-profiled, mini-scaled aluminum tracks that are bendable, curvable, cutable and paintable. They can be used with stationary, manually operable or traverse-draw curtains.

Curtain and drapery accessories include everything else in the way of hardware — hooks, pins, rings, chains, tiebacks, holdbacks, brackets—needed for installing window fashions. Drapery and curtain hardware is more varied and more versatile than ever before, bringing creative window dressing within the capabilities of anyone who can

hammer a nail or turn a screw

Take the formal, three-layer traditional effect—a valance or swatops will traverse draperies the in turn, cover sheer casement curtains. The entire treatment can be accommodated with three rods in stalled on a single set of brackets. Or take the perennially popular criss cross tieback curtains—again, on special rod does the whole job.

Do you have problem windows
If so, there's a ready-made solutio
for each.

In-opening French windows Swinging drapery cranes are on answer. The adjustable cranes cabe extended out from the window to clear shades or venetian blind pushed in close to the glass for sleek contemporary look, extende in length to accommodate extra wide draperies or tilted out to facitate window-washing and trindusting.

Another rod made for French windows attaches to both window trim and window frame. Fitted with a series of hinges, it opens an shuts along with the windows.

No nails or screws. A crabb landlord won't let vou mount curta hardware to walls or woodwork Spring tension rods are designed go where brackets can't. An adjus able, hidden spring holds the ro taut inside the window reveal, an rubber cushions keep ends of the rods from marring woodwork. Sprin tension rods are great, too, for wi dows set in a masonry, steel, tile marble reveal, where installation conventional rod brackets is diffic or impossible. They're made in bo decorative and utility styles; pick t one that best suits your needs. U utility models with concealed pins rod-pocket-headed curtains; use decorative models with hung from clips or rings.

Wall-wide, room-high windows. Inevitably, these leave is sufficient space above or at sides franchoring curtain hardware. Buthere's no need for skyhooks; juthang curtains or draperies frostandard rods or I-beam tracks is stalled on the ceiling.

Windows too narrow. You can make them appear wider with rods that carry curtains and drageries beyond the width of the widows, but still attach within the window-frame. Thus there is need to search for studs or mess walls with mollies or butterfly bol When using rod extenders or extra

Here's a complete rundown of the curtain and drapery hardware to do the trick.

long rods, be sure to install adequate rod supports, so there is no unsupported expanse greater than 48 inches.

Assists needed. Do you have a room-wide wall of windows hung with raverse draperies that are too heavy to open and close manually? Install a raverse motor in an unobtrusive spot; the cords will be pulled electrically.

Curtain off brightness. Are your window walls subjected to glaring sunight at a given hour each day? Install a traverse motor with a timer, to draw he draperies daily at a specified hour, protecting furnishings from excessive sunight and fooling burglars into thinking you're home when you're not.

Corner windows. A made-for-thepurpose rod sweeps around the corner in a single, smooth line; draperies can draw from the corner to both sides, or rom one side to the other.

A series of windows on one vall. A single traverse rod can be set or either a double or triple traverse, o open or close all sets of draperies with a single pull. (Have your curtainardware dealer arrange cords and eaders in the proper combination.)

Curves to curtain. Bay windows, ow windows, a series of windows on curved wall—none presents an inolvable problem. You'll find readynade curtain and traverse rods that ug curves like a coat of paint. Your lealer may not stock a range of sizes; e can order the right one for you.

Tuckaway hardware. Do you ave a paneled room, a mirrored wall, lot of busy pattern or any decorative tuation calling for unobtrusive curtain r drapery rods? I-beam tracks can be ucked behind a narrow molding and/r painted to match walls or ceiling, epending on where they're mounted.

Cathedral windows, clerestory rindows. High, and highly inaccessile, these fixed-glass windows are freuently left bare when curtains might enefit the decor, diffusing sunlight or oftening stark structural lines. Sheer urtains in a stable fabric, anchored at op and bottom with sash rods, do not resent a major maintenance problem; ney stay fresher longer than loose-anging curtains. Sash curtains are reat, too, for the transom-light and de-light windows flanking the front our in many colonial houses.

Sliding patio door. Choose a averse rod with a one-side draw, to spose all of the operable door when urtains are open. When buying a ne-way draw rod, bear in mind that e traverse cord always goes on the de of the fixed glass. To expose a aximum expanse of glass, both fixed and operable, carry curtains across the

wall beyond the fixed glass, figuring about 1 foot of wall space for every 3 feet of window width. For example, in order to expose all the glass in a 6-foot-wide door, the curtain rod should extend 2 feet beyond the door on the fixed-glass side. The heavier the fabric, the more space required when curtains are opened.

Choosing the right hardware accessories for your window-dressing job can make the difference between a trim, well-groomed window and an amateurish, home-made treatment.

Hooks and rings. Foremost among these are slip-on hooks which come in several sizes and styles suitable for both utility and decorative rods. Hooks for utility rods hold the curtain heading upright in front of the rod, concealing it; hooks for decorative rods hold the heading below the rod, exposing it to view, so you can see the importance of selecting the right hooks for every rod.

Designed for unlined, opaque curtains with open cuffs, slip-on hooks shouldn't be used with sheers, as they'll show through the heading. Recommended instead are pin-on hooks. These come in two styles, one angled for even hanging on traverse glides, the other rounded on top so it sits straight on stationary rods. A special long-shafted pin-on hook for headings 3 inches wide and wider holds pinch-pleats upright, preventing unsightly drooping above the pins. And there's a self-adjusting pin with a calibrated backplate that eliminates measuring for each pin placement and assures even curtain hanging.

Pleating hooks used with curtains and draperies made with pleating-tape headings also come in several sizes. There are hook-back and ring-top styles for traverse rods, cafe rods and ceiling-mounted hardware. One model, suggested for use with heavy draperies, has a locking device that secures the pin and the pleat in place. Rings used with cafe rods are styled for stitch-on, pin-on and clip-on curtain treatments.

Rods and accessories sold in retail shops and department stores are now being manufactured with the quality and precision once found only in expensive hardware sold through "tothe-trade" custom drapery workrooms. The expansion feature in mass-produced curtain and drapery rods assures an accurate fit for any window, from 28 inches to 312 inches in width.

This adjustability allows you to relocate hardware from window to window, room to room, even house to house, prolonging its useful life. Rod edges are smooth and snag-free; painted finishes are chip-resistant; metal finishes are lacquered for long-lasting good looks. Moving plastic parts are self-lubricating for trouble-free operation, and some rods have no-stick coating to keep traverse carriers gliding smoothly.

Glide design has been improved to hold curtain pins, and consequently the curtain heading itself, even and erect. Ball-bearing guides prevent tangles, and traverse cords are strong and durable. One of the best, in nylon, is sheathed in snag-resistant polyester. Pulleys are unobtrusive in design and silent in operation; weighted tassel-cord pulls are rubber-bumpered to protect walls.

A handy but frequently overlooked curtain accessory is the baton used for opening and closing curtains hung on rods not equipped with a traverse mechanism. The baton facilitates drawing curtains easily and evenly, and avoids the inevitable wear and tear that comes from handling fabric.

Rings, brackets, rod supports, pins, carriers and replacement parts for rods are accessories you'll find readily available. Many are sold in see-through packages for easy identification. More specialized accessories include design-coordinated chains, tiebacks and hold-backs that harmonize with rods.

The big fashion news in decorative curtain and drapery hardware is the matched look. Traverse rods and mini-versions in cafe rods are coordinated to complement each other, in designs and finishes for every interior: shiny brass, antiqued brass, silver, pewter, bronze, the mat-black wrought-iron look, the leather look. One design, a rectangular rod, has a recessed face, to be decorated with the purchaser's choice of trim. Double-face tape for affixing trim is packaged with the rod.

Another model has wraparound finials that give the look of a cornice and completely hide mounting fixtures. A third style, in reeded steel, has sculptured wood finials. The wood look is an oddson favorite, in both wood-grain vinylclad steel and the real thing. Solid wood rods, both fluted and smooth, are best sellers; these come in basic sizes that can be cut to exact measurements.

Rods, brackets, finials and rings are offered in as many as 12 paint and three stain finishes. They also come unfinished, ready for do-it-yourself color-keying to walls, drapery fabrics and decorative accessories. And there's even a cordoperated wood traverse rod with carriers and traverse mechanism built into the back of the rod.

Take a long, hard look at the window treatments in your house. If they are not making a contribution to the decor, selections from the new crop of curtain and drapery hardware can supply the missing impact. —Carol L. Crane



It's the fruits of "instant sunshine," the ease of automatic dog feeding, the ubiquity of blue jeans—on TV sets and even in art shows.



SHINER

Begonias, gardenias, geraniums, even delicate orchids and shy African violets flower faster and prettier in the "instant sunshine" of Spot-O-Sun, a new grow-light that combines a wide-spectrum lamp with a 9-inch-wide permanent plant bowl. It also ripens such winter fruit as melons, pears and pineapples. The 15-inch-high unit, of avocado-green Lexan, is by Hall Industries. It's about \$22 at garden shops.

SEASONED WITH LOVE

The phrase above is Pearl Bailey's, from her new cookery book Pearl's Kitchen (Harcourt Brace Jovanovich, \$6.95), but it applies equally to The Dione Lucas Book of French Cooking (Little, Brown, \$14.95). Mrs. Lucas devoted her life to bringing the joys of Cordon Bleu cuisine to American cooks, kitchens-and even diners when, on occasion, she moved lock, stock and spatula into the restaurant business. This new 25th edition of her best-selling classic, prepared with her friend and associate Marion Gorman, is the culmination-1,000 recipes, from basic sauces. to elegant dessert souffles. Each comprehensive section starts with her "philosophy" (of menus, marketing, your kitchen as studio).

Pearl Bailey loves "the days that I have at home . . . when I can look forward to each mealtime with the ones I love most. In the preparation, I find my meaning." The hours you spend in her kitchen are deliciously full of family and show-folk anecdotes, talk of her formidable mother and wonderful recipes that are casual and fun. (About macaroni and cheese, she writes: "Let that baby just get bubbly brown."). But

they're never careless. ("I feel that I should give my family the best I have.") The recipes are her own, her mother's and those of her fans and friends.

Asked to choose between Pearl Bailey and Dione Lucas, we couldn't. Take the pair—they're both loverly.



SAFE WHEELING

Ninety million Americans who bike will now be able to ride safer, thanks to Goodyear's new "Glowall" tires with permanent 3M reflective tape molded into their sidewalls. New York City's Central Park Bike Patrol is already outfitted with them. Crossing traffic, their after-dark shine is visible a full block away, says Goodyear. Available on some new bikes, the tires come in four standard sizes. You can get them as replacements for your own tires at bike-repair or retail bike shops at a cost of about \$6 each.

COLD COMFORT

This winter, take the Snowaway Stowaway along as a precaution, should your car get snowed in. It pairs an ice scraper/window brush with a 3-foot shovel. Both come apart, store neatly in your trunk. The plastic and aluminum set is \$9 at local department stores.



FAITHFUL FEEDER

A sleek invention keeps pampered puss or pooch neatly fed for days. The Orbit Automatic Weekend, by Fessauer Industries, stores 20 pounds of dry food in its weatherproof tower, measures daily servings into a bowl. Three versions range from a battery-powered job to a remote-control type. All in durable plastic—\$100 to \$170 at pet shops.

GOOD SCENTS

If 1974 comes up smelling like Easter lilies, a chocolate Valentine heart or a Thanksgiving mince pie, blame it on the fun and fascinating Golden Fragrance Calendar (Golden Press) for children, with 12 paste-on picture patches you scratch and sniff to get the scent of the month. There are jolly drawings by Aurelius Battaglia. The calendar is \$2.95 at bookstores.

FRESH CHEER

Harry's Bar in Century City, Los Angeles, has created quite a stir with its bubbly Bellini. You peel and pit a fresh peach, whirl it in a blender. Pour a fourth into a wineglass, fill to top with champagne and toast the New Year!

JEAN SCENE

Such stuff as jeans are made of—denim, that is—has come a long way from the Wild West. Simmons has a smashing new sofa bed that's all done up in denim (about \$219), and there's been a blue-jean art show at New York's Serendipity, a restaurant/boutique where the fashionable buy their pre-aged, hand-painted denim skirts, pants and bags (priced \$20 to \$500). The show soon travels to museums around the country. Another denimism: a blue-jean covering for a new portable TV (Zenith's black-and-white "Sidekick," about \$100)—presumably super for watching the late Western.

ON ITS WAY: THE METRIC MIRACLE

By Eileen Denver Mimoso

How big is an acre? What is the difference between troy and avoirdupois weight? What is a rod, a peck, a grain? How many feet—or yards, or anything—are in a mile?

You're not alone if you can't come up with the answers. Few of us really know our English (yes, English—we inherited it from them) system of measurements. But don't fret: The U.S. is going metric, and soon. Last year, the Senate passed a bill calling for a 10-year gradual conversion to the metric system. Once the House agrees (expected this spring), we'll be well on our way toward a new and easy approach to measuring.

Most of the world is already on the metric system, even England. The U.S. and Canada are the only major holdouts, and businessmen say this state of affairs is hurting trade relations. That's reason enough for a change, but there are others—like the rods, pecks and grains mentioned above. The units of measure in our unsystematic system have little logical relationship to one another. There's really not much you can say in their favor, except that you're used to them. The metric system will be a refreshing change—so simple that French children learn it in a few days and never forget it.

MEASURABLE BEGINNINGS

Metrics were born in France during the late 18th century as a reaction to the dismal state of the art of measuring. Till then, each country, often each town, had its own eccentric way of measuring things. One town's bushel was eight ears of corn bigger than the next town's; no two feet were alike. The new system brought order out of chaos. It was based on the meter (from the Greek metron, meaning rule or standard), a unit of length described as one one-millionth of the distance from the North Pole to the Equator.

The French used the meter (it's just over a yard) as their basic unit of length. They divided it into thousandths (millimeters), hundredths (centimeters) and tenths (decimeters), and they multiplied it by tens (decameters), hundreds (hectometers) and thousands (kilometers). The whole thing is done to the tune of ten, based on the decimal system that we use for our money. There are no fractions to hassle with; a shift of the decimal point gets you from one unit of mea-

sure to another. And a simple batch of prefixes distinguishes things up and down the line. (To make it even easier, decameters, hectometers and decimeters are seldom used.)

To get the basic unit of volume, the Frenchmen made a cube 10 centimeters on a side, filled it with liquid and called that a liter. For the basic unit of weight, they took one milliliter of water, weighed it, and called the result a gram.

All metric measurement units are related, then, and all are to the base ten. With our system, there is no relation between foot and quart and pound, no simple way to memorize the whole thing and grasp its relations. Right now, for instance, if you want to buy lumber to build five shelves, you have to measure the five spaces with a yardstick, add up the inches and fractions of inches, convert them to inches with only one fraction, then add up the whole thing and divide it by 12 to convert it to feet. With metrics, you simply measure the centimeter length of each space (with all the fractions in decimals), add the five figures and move a decimal point to get you into meters. Right now, when you're supermarket shopping, you have to convert pounds or quarts to ounces to compare prices; with metrics, you'll just divide by 10 to figure the price per kilogram or liter. And take length: The metric countries laugh at us for using different standards of length-inches, feet, yards, rods, miles -for short, medium and long distances. Quick as a wink, they measure all distances (the length of a room, the distance between cities) in fractions or multiples of meters.

When we adopt the metric system, we'll also adopt its kid brother—the Celsius (formerly Centigrade) scale of temperature. Converting to it requires a complicated formula, but you'll get the hang of it if you remember that water freezes at 0° (32° F.) and boils very logically at 100° (212° F.). Your normal body temperature will be 36.8°, and a lovely summer day will be 30° (86° F.).

There's no reason to be nervous about any of these changes. You do have 10 years, after all. Also, you're less of a stranger to metrics than you think: Consider your 35-millimeter camera. Think about watching Mark Spitz swim the 50-meter Olympic pool or about taking your 250-milligram vitamin C tablets.

Look at the canned goods on your kitchen shelves. You'll find that many of them are now marked in both ounces and grams or liters. The California Board of Education recently decreed that all revisions of textbooks used in that state should henceforth accommodate the new system. The

National Education Association has recommended that metrics be taught in schools all across the country.

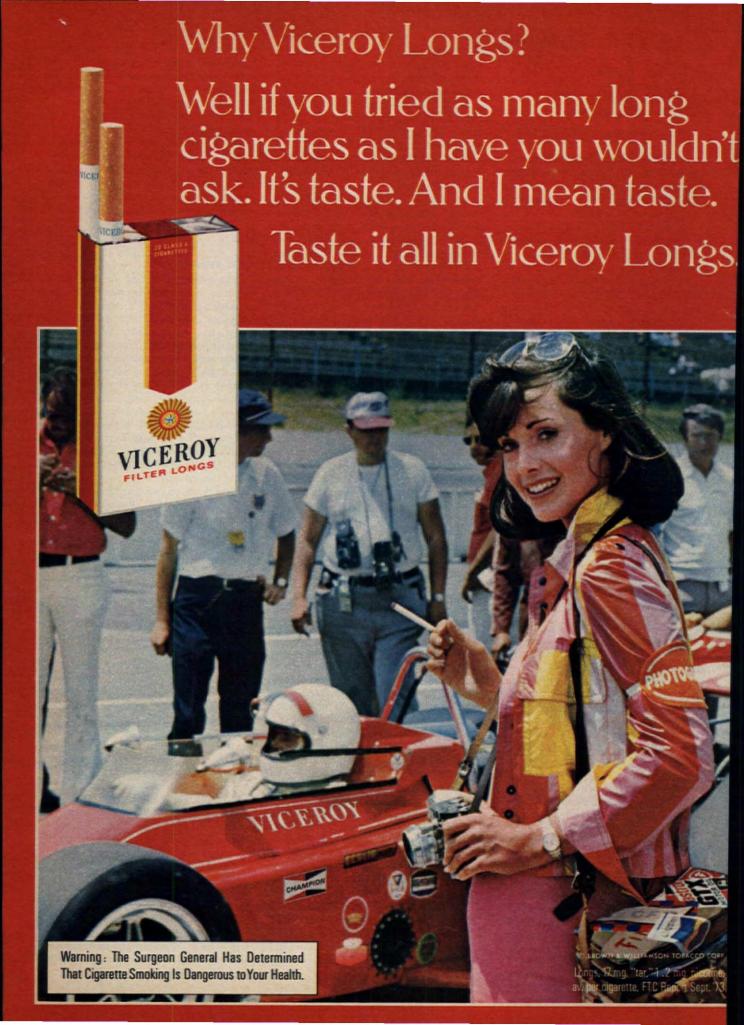
So the metrics are coming—and have been for some time, actually. The U.S. Congress made the system official in 1866, but the order was not compulsory. Since then, over 50 proposals have been brought before Congress to make the system mandatory, but people—especially businessmen—were afraid of the enormity of the project. Now, with the world a much smaller place and everyone else metric, businessmen think it's a dandy idea.

EASY ADAPTATION

The changeover should be fairly painless. There will be plenty of time to adapt, plenty of TV programs and magazine articles to help get you into the metric swing. There will also be "dual dimensioning": Road signs, measuring equipment and most products will display both English and metric equivalents. The Foley Manufacturing Co. has already come out with a dual-dimension measuring cup (cups and milliliters), and Union Carbide has a Cook 'N Sew English-Metric Conversion Calculator (it's like a slide rule) that helps you convert yards to meters, quarts to liters, miles to kilometers, and so on. Our cookbooks will utilize both systems for a long time to come, and you can always use a conversion calculator to figure out Grandma's favorite recipes. Teaspoons and tablespoons will stay the same, but sooner or later you'll need a little kitchen scale so that, like housewives around the world, you can measure "100 grams of chopped onions" or "300 grams of sugar." Standard sizes -for sheets, windows, tires-will remain as they are for a long time, but they'll now be expressed in metrics.

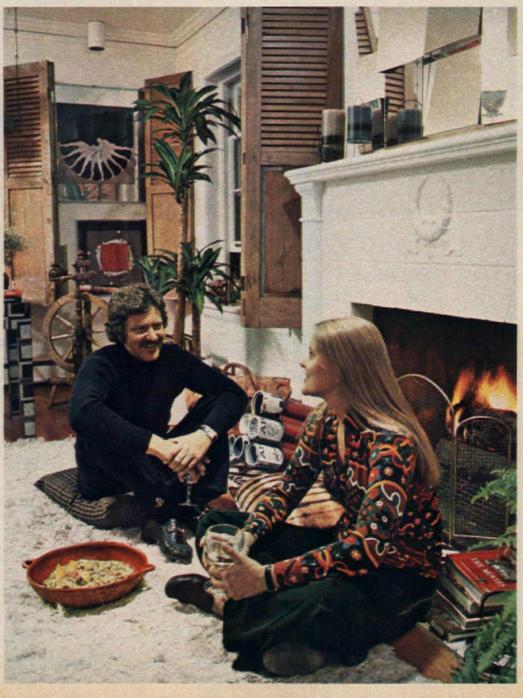
It may be comforting to note that the most common measuring units of the old and new systems are fairly similar: Thus a liter is only a bit more than a quart, the meter and the yard are only three inches apart, and a pound is about half a kilogram (kilo). Miles are a bit of a problem, since a mile equals an awkward 1.6 kilometers. But you'll go the distance if you latch onto some points of reference—like 5 miles being almost 8 kilometers, or 40 km just a tad short of 25 miles.

Certainly, there'll be some memorizing to do, but that's not the hardest part. What will be hard is thinking metric. Until then, you'll have to do a lot of double-thinking. But some wonderful day, maybe in 1984 or so, you'll have forgotten the originals entirely. You'll be thinking in logical meters and liters, and wondering how you ever got along on rods and pecks and acres and troy and avoirdupois.



LIVING WITH STYLE

By Helene Brown The warm, comfortable mix of old and new in the Denver, Colo., home of Wendy and Tony Berglund (below) reflects not only the design philosophy of this attractive young couple, but also their design for living. "People, not objects, are the exciting elements in a room," says Tony. "We planned our home as a series of mostly quiet, neutral backgrounds for friends who visit, each bringing a change of mood and character." (continued)





For the Berglunds, the need to retreat from pattern and color at the end of a day is essential. Both are caught up in the design world. Wendy manages a decorator showroom; Tony heads FB Designs, an ultramodern home-furnishings store in Boulder. Their home's decor, however subdued, is a lively contrast of textures: handwoven textiles, sleek tubular steel, old wood, copper and pewter. (continued)





pen storage is the keynote of Berglund kitchen (left). Iron hooks and heavy-duty nautical rope suspend overhead shelves. Flooring is black rubber matting made in Italy and used in European industry. On ceiling Tony displays the flag of Sweden, his native land.

In dining room (opposite, top) an 18th-century farmer's table is surrounded by suede-cushioned modern chair classics.

Antique pine chest holds place mats and napkins.

Blowup of an Italian home magazine brightens wall.

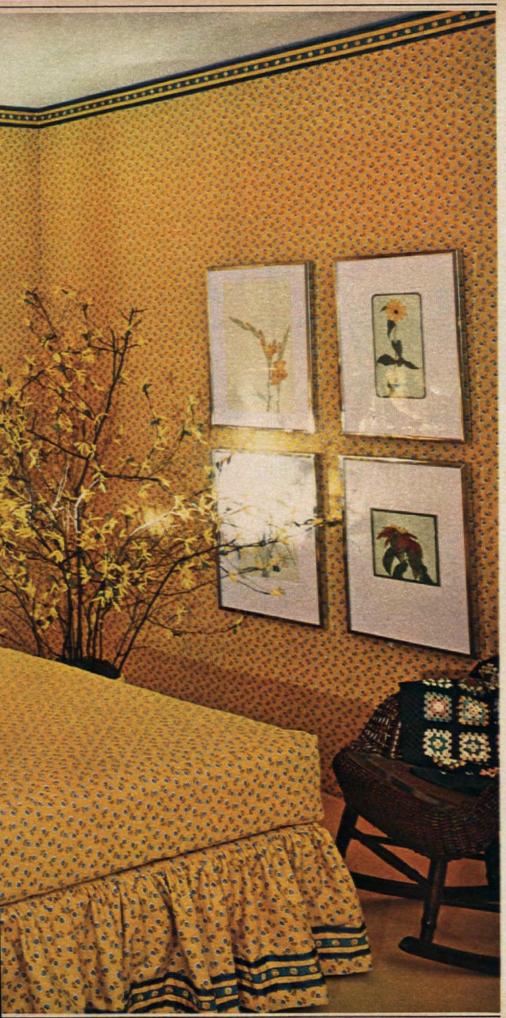
Junny guest room/work shop (opposite, bottom) is aglow with bold color. Here Wendy sews, Tony works at old drafting table. Marimekko sheet fabric covers shutters. Bed nestles in a corner, heaped with pillows.

LIVING WITH STYLE continued

Seasoned travelers, Wendy and Tony have collected antiques from all over the worldespecially country furnishings and accessories. In their kitchen, an old butcher block that's used all the time has a place of prominence, and windows are enlivened with greenery, wood and straw pieces, including hanging ladles and oversized shovels that once served up dried beans, rice and flour from huge barrels in country stores. In the dining room a whimsical grouping of objects from farms, fish markets, grocery stores and a chocolate factory adorns one wall. "We've given breathing space to things we love to look at," says Wendy. "We really feel at home in our home. I guess that's what decorating is all about."







Wrap up a room with one great low-cost fabric for maximum impact on a minimum budget. The result will be a total look that needs little else in the way of furnishings and accessories. We fabric-furnished a bedroom two ways: in the yellow floral (left and also on our cover) and in the crisp stripe (next page), to show what wonderful and different effects you can achieve. All you'll need are miles of an easycare fabric you love, your trusty Singer, some time and energy. To create either room, turn to "Sew-Easy Decorating." which begins on page 41 —Christine B. Roth

FABRICS THAT FURNISH A ROOM

DO A COZY ROOM.

Our floral print suggests a soft, feminine treatment, so everything is gathered and swagged: dust ruffle, pillow shams, balloon window shade, table-topper, even the lampshade covers. The fabric, also used on the walls, is a permanent-press cotton from Whittaker Textiles Retail. For accent, we added ribbon, flower prints by Walter Cleveland and "ever-blooming" forsythia.





You can sew up a smashing room like this one – just let the fabric itself be your guide.

DO A COOL ROOM.

Running stripes around a room opens it up, gives it a trim, tailored feeling. And there's fun in all the variations stripes suggest: You can make squares and triangles or simply take off in straight lines. Our sharp-as-a-knife-edge pillows were mitered (like the bedspread), set off with white duck or just patched together. Fabric is a medium-weight cotton, Waverly Fabrics' "Ticking Stripe." Window shades were done with a Lam-Eze kit (available at department stores); shade fabric was simply pressed on by hand. Graphic is by Ivan Chermayeff.





Lucite cube (\$4) and raised version (\$5), which double as candle holders; both, Woodward and Lothrop, Washington, D.C. Glass bowl on Lucite stand (\$5), Bloomingdale's, N.Y.C.

Herb-garden terrarium with seeds, growing materials, eight clear pots (\$15), Bloomingdale's, N.Y.C.

Mushroomshaped glass terrarium (\$8), Bloomingdale's, N.Y.C.

5 Hexagonal Lucite flowerpot and dish, also available in 11 colors (\$8), B. Altman & Co., N.Y.C.

Lucite box of geraniums, complete with soil and seeds (\$12.50), Bloomingdale's, N.Y.C.

Three-in-one sectional clearplastic planter (\$8.50), Bloomingdale's, N.Y.C.

Windowsill herb garden, complete with growing materials, a variety of seeds, five clearplastic pots and stand (\$10), Bloomingdale's, N.Y.C.

Q Clear-plastic gazebo terrarium with a lift-off top (\$10), B. Altman & Co., N.Y.C. Simple geometry creates a whimsical ski house that emerges from its winter snugness to fuse with the verdant Vermont landscape for year-round living. Architect N. Herbert Staruch designed this house as an "adult toy," its workings all in view. Textured polyurethane foam doubles as insulation and interior wall surfaces; exposed piping was painted—and turned into a decorative element. Lighting is simple and direct. Herb built the house himself for only \$17,000.

—Jane Levy

ALL-YEAR SKI HOUSE



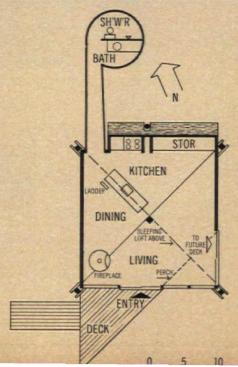




Compact efficiency is built into kitchen (left). Positioned above living area, it givesthe impression of a separate room —yet remains open to activity in living and dining areas and on the deck.

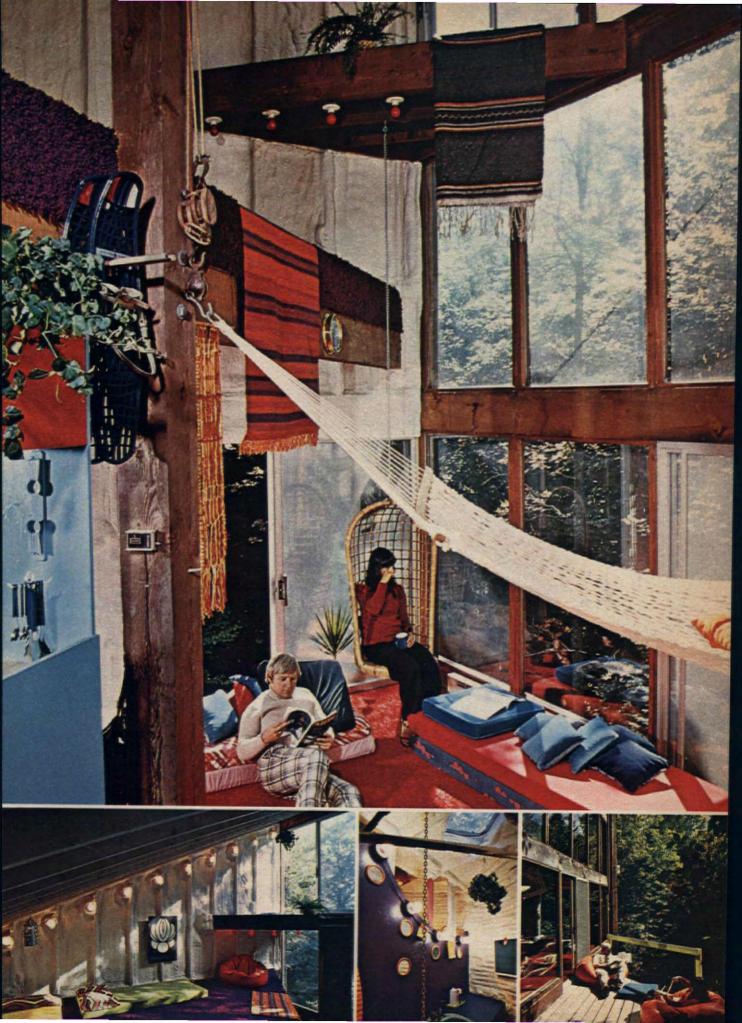
Seasonal contrast in moods is dramatic: In summer (above) the house opens up to receive the outdoors; in winter (top, right) all that can be seen are floating planes of color amid snow-covered trees. Industrial aluminum siding was used for economy and for its low-maintenance qualities.

House's many levels (floor plan, right) are left open, suggesting separation of areas without real barriers. First level contains entry and living area. One step up are dining area, kitchen and tunnel-like hall to circular bath. Ladder leads to sleeping loft and to corner perch, another level up.



Herb and friend Mary Jo Rega, in living area (opposite, top), enjoy the tranquillity of a Vermont afternoon. House's entire south side is glass, capitalizing on view of waterfall and pond at base of site. Block and tackle on column was used to lift timbers into place.

Triangular sleeping loft (opposite, left) covers kitchen and part of living area. Bathroom (opposite, center) is a galvanized corrugated-steel culvert, foam insulated. Plywood divider separates sink area from shower and toilet; skylight lets in sun. Deck (opposite, far right), an extension of living area, projects over pond. Herb plans another deck, off east side of living area.



Remove imperfect outside leaves from cabbage. Wash cabbage. Cut off stem. Scoop out core and part of inside with large melon-ball cutter, keeping a 2-inch opening and leaving a 1- to 11/2-inch-thick shell. Discard core. Chop scooped out cabbage; reserve. Place shell in large saucepan or kettle. Cover with cold, salted water. Bring to boiling. Simmer 10 to 15 minutes. Rinse under cold water; drain. Cook minced onion until soft in 2 tablespoons butter or margarine in large skillet over medium heat. Add garlic. Cook 1 minute. Add chopped cabbage and $\frac{2}{3}$ cup tomato sauce. Cook 6 to 8 minutes, stirring occasionally. Remove the skillet from heat.

Combine cabbage-tomato-sauce mixture, pork, bread crumbs, chopped parsley, thyme, salt and pepper in large bowl. Mix well. Stuff cabbage with meat mixture. Cover the opening with a small piece of aluminum foil.





COOKING LESSON NO. 62 By Jacques Jaffry

STUFFED CABBAGE This Old World

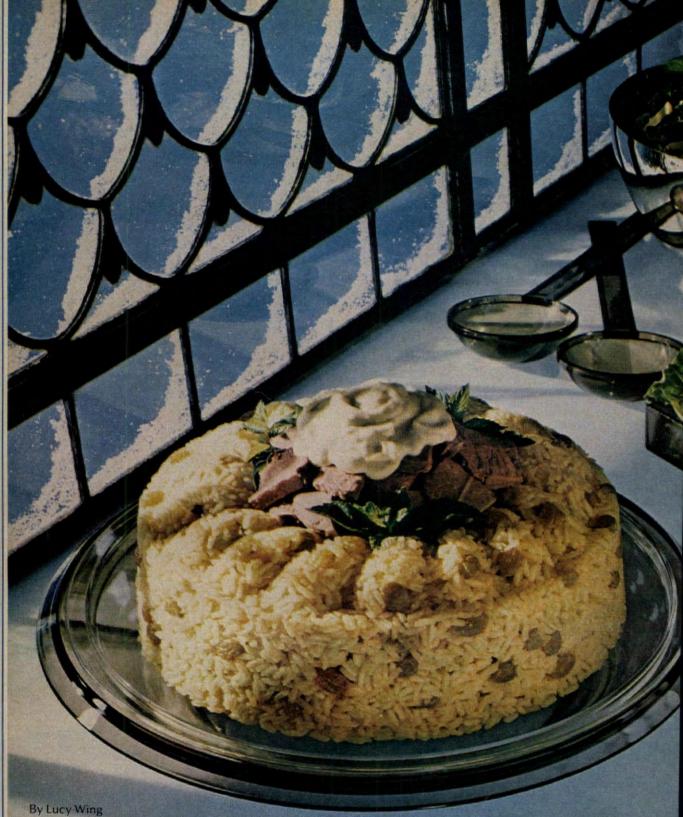


3 Arrange 2 or 3 long pieces of clean, white string, crisscross fashion, on board. Place cabbage, top side down, on strings; make sure it is centered on them. Tie the strings securely around the head of cabbage.

4 Melt remaining 2 tablespoons butter or margarine in Dutch oven or heavy saucepan just large enough to hold the cabbage. Add chopped onion, carrots, bay leaf and parsley stems. Cook 5 minutes, stirring frequently. Place cabbage, stem end down, over vegetables. Add remaining tomato sauce and undiluted chicken broth. Cover. Bring to boiling. Simmer 1 hour 15 minutes or until cabbage is tender. Lift cabbage with 2-tine fork onto warm serving plate. Remove strings and foil. Correct seasoning of sauce to taste. Strain. Spoon some sauce over and around cabbage. Serve the rest separately. Cut into wedges for serving. Makes 6 to 8 servings.



favorite, done with a new technique, is a perfect, hearty winter's night meal.

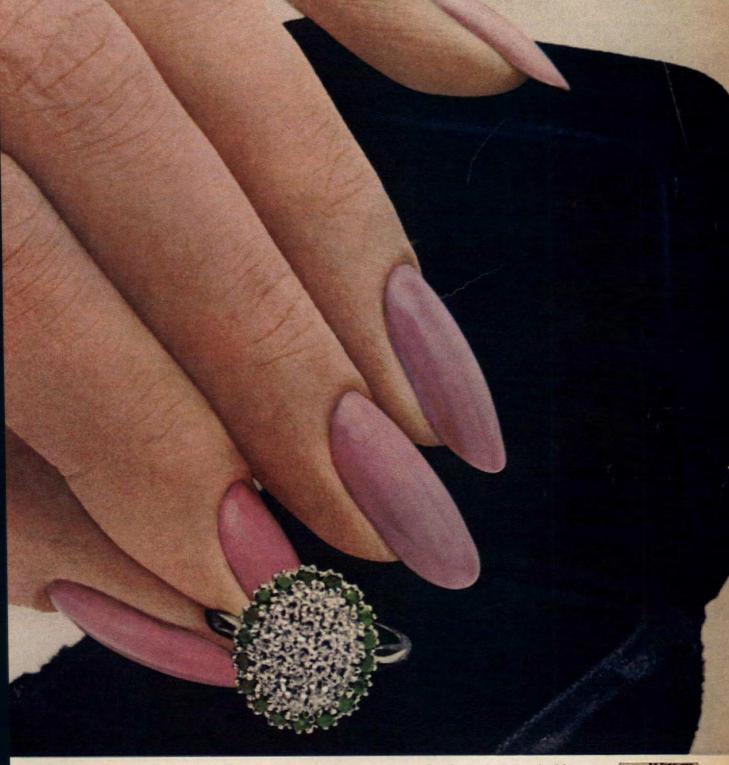


GREAT Brighten cold-weather meal planning with cheery, colorful salads. Blend fresh and packaged foods to create main-WINTERTIME and side-dish specialties so beautiful—and so nourishing—you won't miss the greens of SALADS summer. Here's a quartet to inspire you. Their recipes and others, all with helpful nutrition ratings, begin on page 72.





NAILS ARE FOR PICKING. KNOX IS FOR NAILS.



ome people think the way to get ty fingernails is to get rub-ons. r paste-ons.

r paint-ons.

at why fool with the fakes when can get the real things from Knox? three out of four cases new x Drinking Gelatine makes nails er. And the harder they are, the er they'll grow.

You can have it in Orange and Grapefruit flavors. Or Plain, if you like. Just mix it with the taste of your choice—from fruit juice to bouillon to coffee to almost anything.

And if you're counting calories these days, here's some sweet news. There's no sugar in Knox, not even a grain.

Send your name and address to Knox, P.O. Box 672, Johnstown, N.Y. 12095. In return we'll send you a free booklet called "The Knox Plan For Nail Improvement."

Da Hall

Do it now.

It's the only way you can pick up a copy.

KNOX NAILS CAN TAKE LIFE'S HARD KNOCKS.



RECIPES NOW NUTRITION-RATED

A new feature to help you in your meal planning: At the beginning of each of our recipes we will now list the number of servings plus the calorie (cal.), protein (P.), fat (F.) and carbohydrate (C.) content one serving provides. The recipe will also be designated a vitamin source if one serving supplies 20 percent or more of the recommended daily allowance (RDA).

The RDA's for nutrients have been established for different age groups. An average adult, for example, should eat about 60 grams of protein, 60 grams of fat and 200 grams of carbohydrate. In our calculations, we have used information from the U. S. Department of Agriculture and from leading food manufacturers. Where there are brand-to-brand variations in packaged foods, we have averaged them out. There will also be seasonal differences in fresh foods, so the figures used represent the mean.

GREAT WINTERTIME SALADS continued from page 68

SESAME-SPINACH SALAD

(pictured on page 69)

Makes 8 servings. Each serving: 133 cal.; 3 gms. P.; 10 gms. F.; 9 gms. C. Source of vitamins A and C.

2 tablespoons sesame seeds 1/3 cup pure vegetable oil 1/4 cup lemon juice 2 tablespoons soy sauce 1 teaspoon salt

1/8 teaspoon hot-pepper sauce

½ pound mushrooms, thinly sliced 1 can (6 to 8½ ounces) water chestnuts, drained and sliced

1 package (10 ounces) fresh spinach
Heat sesame seeds in large saucepan over medium heat until toasted.
Remove from heat. Add oil, lemon
juice, soy sauce, salt and hot-pepper
sauce. Stir in mushrooms and water
chestnuts. Cover; chill. Rinse spinach
leaves; drain well. Discard any tough
stems or bruised leaves. Tear spinach
into bite-size pieces; place in salad

bowl. Before serving, toss with mush-

room mixture.

CARROT AND PARSNIP SALAD

(pictured on page 69)

Makes 8 servings. Each serving: 68 cal. (about); 1 gm. P.; 0.3 gm. F.; 13 gms. C. Source of vitamins A and C.

1 pound fresh carrots, pared 1 pound fresh parsnips, pared 1 package (0.7 or 1.3 ounces) lowcalorie Italian salad dressing mix Romaine leaves

Cook carrots and parsnips in separate saucepans in boiling salted water until tender. Drain. Cut into thin diagonal slices. Place in separate bowls.

Prepare salad dressing according to package directions. Add half to each vegetable. Toss gently. Cover. Chill. Before serving, line plate with romaine leaves. Spoon in vegetables.

CHICKEN TOPOPOS

(pictured on page 69)

Makes 6 main-dish servings. Each serving: 607 cal.; 25 gms. P.; 35 gms. F.; 29 gms. C. Source of vitamins A, niacin and C.

6 fresh, canned or frozen corn tortillas*

Pure vegetable oil

1 can (1 pound) pinto or refried beans

2 tablespoons pure vegetable oil 1 cup shredded longhorn or mild

Cheddar cheese (1/4 pound) 1/4 cup pure vegetable oil 2 tablespoons cider vinegar

2 tablespoons diced, canned green chili peppers

1 teaspoon salt

1 small head iceberg lettuce, finely shredded (5 to 6 cups)

2 cups cold, diced cooked chicken or 3 cans (5 ounces each) boned chicken, drained and diced

1 small avocado

Thaw tortillas, if frozen. Heat ½ inch oil in small skillet until very hot. Fry tortillas, 1 at a time, 1 minute on each side or until crisp. Drain on paper towels. Drain pinto beans, reserving liquid. Mash beans in bowl. Add liquid gradually until mixture is consistency of mashed potatoes. If using refried beans, omit draining and mashing. Heat 2 tablespoons oil in saucepan. Add mashed pinto or refried beans. Cook until hot, stirring occasionally. Set aside 2 tablespoons cheese for garnish; stir remainder into beans. Keep warm.

Combine ¼ cup oil, vinegar, chili peppers and salt in large bowl. Add lettuce. Toss. Spread each tortilla with beans. Add layer of diced chicken. Top with a mound of lettuce salad. Peel, pit and slice avocado; arrange over lettuce. Sprinkle with reserved

shredded cheese.

*Or use packaged crisp, flat tostada shells and omit frying.

ORANGE RICE AND LAMB SALAD

(pictured on page 68)

Makes 8 main-dish servings.
Each serving: Salad—396 cal.; 25 gms. P.; 9 gms. F.; 53 gms. C. Source of vitamin C. Dressing made with mayonnaise—202 cal.; 22 gms. F.; 0.6 gm. C. Made with salad dressing—132 cal.; 21 gms. F.; 5 gms. C.

- 1 can (103/4 ounces) condensed chicken broth
- 2 cups orange juice
- 3/4 cup water
- 2 cups regular long-grain rice
- 1/2 cup golden raisins
- 2 teaspoons salt
- 2 tablespoons pure vegetable oil
- 4 cups cut-up cold, roasted leg of lamb

Orange Mayonnaise (recipe follows)

Bring undiluted broth, orange juice and water to boiling in large saucepan. Add rice, raisins and salt. Cover. Cook over low heat 20 minutes or until rice is tender and all liquid is absorbed, stirring occasionally. Turn rice into large bowl. Add oil. Toss with fork. Chill just until cool. Spoon into lightly oiled 2-quart ring mold, pressing lightly. Unmold onto platter. Place some lamb in center of ring. Top with some Orange Mayonnaise. Garnish with mint, if desired. Serve remaining lamb and mayonnaise separately.

ORANGE MAYONNAISE

- 1 cup mayonnaise or salad dressing
- 1 teaspoon grated orange peel
- 3 tablespoons orange juice
- 1/4 teaspoon salt
- 1/8 teaspoon rosemary leaves, crushed

Cower; chill. Makes about 1 cup.

GREEN AND GOLD SALAD

Makes 6 servings. Each serving: 170 cal.; 3.4 gms. P.; 1 gm. F.; 16.5 gms. C. Source of vitamins A and C.

- 1 can (1 pound) cut green beans, drained
- 1 can (1 pound) cut wax beans, drained
- 1 cup sliced celery
- 1/2 cup bottled creamy onion dressing
- 1 teaspoon dill weed

1/2 cup packaged croutons

Combine green and wax beans, celery, dressing and dill in bowl. Cover. Chill. Before serving, spoon into salad bowl. Sprinkle with croutons.

SCANDINAVIAN SALAD

Makes 6 main-dish servings. Each serving: 627 cal.; 31 gms. P.; 44 gms. F.; 28 gms. C. Source of vitamins A and C.

- 1 pound dried salted codfish fillets
- 1 cup olive oil
- 1/3 cup white wine vinegar
- 1 teaspoon salt

Dash of pepper

- 2 cans (1 pound each) whole potatoes, drained and sliced
- 2 cans (1 pound each) julienne beets, drained
- 1 large red onion, thinly sliced
- 6 hard-cooked eggs, quartered

Soak codfish in water at least 12 hours, changing water several times. Drain. Place fish in large skillet. Pour in enough hot water to almost cover fish. Bring to boiling. Reduce heat to low. Simmer 5 minutes or until fish flakes easily when tested with a fork. Drain well. Flake.

For dressing, combine oil, vinegar, salt and pepper in screw-top jar. Place fish, potatoes, beets and onion in separate bowls. Add ½ cup dressing to each. Cover; chill. Before serving, layer beets, fish, onion and potatoes in large glass bowl. Arrange eggs on top. Spoon remaining dressing over eggs.

continued



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HOT-POTATO KNACKWURST SALAD

Makes 6 main-dish servings. Each serving: 578 cal.; 23 gms. P.; 41.5 gms. F.; 29 gms. C. Source of vitamin C.

11/2 pounds all-purpose potatoes

6 slices bacon

1 large onion, thinly sliced

6 knackwursts (11/2 pounds)

1/2 cup water

1 beef bouillon cube

1/3 cup cider vinegar

2 tablespoons sugar

2 teaspoons salt

Cook potatoes in boiling salted water until just tender. Drain. Peel. Slice thinly into heatproof bowl. Keep warm in oven. Cook bacon in skillet until crisp. Drain on paper towels. Crumble. Set aside. Add onion to fat left in skillet. Cook 1 minute. Add knackwursts, water and bouillon cube. Bring to boiling, stirring until cube dissolves. Cover. Cook over low heat 5 minutes or until knackwursts are heated. Add vinegar, sugar and salt. Lift knackwursts from skillet onto platter. Pour onion liquid over potatoes. Toss gently. Spoon onto platter. Sprinkle with crumbled bacon.

FIESTA SALAD BOWL

Makes 10 servings. Each serving: 274 cal.; 10 gms. P.; 14 gms. F.; 30 gms. C. Source of vitamin C.

1/2 cup pure vegetable oil

1/4 cup cider vinegar

1 tablespoon sugar

- 2 tablespoons minced canned anchovies
- 1 tablespoon Dijon-style mustard

2 teaspoons salt

1/8 teaspoon pepper

- 2 cans (1 pound 4 ounces each) chickpeas or garbanzo beans, drained, or 1 pound dried chick-peas, cooked and drained
- 1 jar or can (4 ounces) pimentos, drained and cut into thin slivers
- 1 green pepper, seeded and cut into slivers

Combine all ingredients in large bowl. Cover. Chill.

CANNED FISH continued from page 70

SALMON AU GRATIN

(pictured on page 70)

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Makes 6 servings.

Each serving made with mayonnaise

—420 cal.; 17 gms. P.; 34 gms. F.;

10 gms. C. Made with salad dressing

—327 cal.; 17 gms. P.; 21 gms. F.; 15

gms. C. Both are sources of niacin.

1 cup mayonnaise or salad dressing
3 tablespoons chili sauce
1 tablespoon lemon juice
1/4 cup minced onion (1 small)
1/2 cup finely diced celery
1 can (1 pound) salmon, drained, boned and coarsely flaked
1/2 cup packaged bread crumbs

Combine mayonnaise or salad dressing, chili sauce, lemon juice, onion and celery. Mix well. Divide salmon among six ramekins, or arrange in shallow baking dish. Spread sauce over salmon. Sprinkle with bread crumbs. Place under broiler 5 minutes or until sauce is bubbly.

TUNA CURRY

Makes 4 servings. Each serving: 622 cal.; 37 gms. P.; 30 gms. F.; 51 gms. C. Source of thiamine and niacin.

3 tablespoons butter or margarine

1 large onion, minced, or 1 cup frozen chopped onion

1 medium-size apple, cored, pared and finely diced

1 tablespoon curry powder

2 tablespoons flour

1 cup light cream

1 can (103/4 ounces) condensed chicken broth

1/2 teaspoon salt

2 cans (6½ to 7 ounces each) tuna, drained and flaked

Hot, cooked rice

Heat butter or margarine in skillet over medium heat. Sauté onion and apple until soft. Sprinkle with curry powder and flour. Cook 2 minutes, stirring gently. Add cream, undiluted chicken broth and salt. Bring to boiling. Simmer 5 minutes. Add tuna. Heat through. Correct seasoning to taste. Serve with rice.

TUNA FLORENTINE

(pictured on page 70)

Makes 4 servings. Each serving: 389 cal.; 37 gms. P.; 23 gms. F.; 10 gms. C. Source of vitamins A, thiamine, riboflavin, niacin and C.

- 1 package (10 ounces) fresh, washed spinach or 2 packages (about 9 ounces each) frozen spinach
- 1 tablespoon butter or margarine

2 tablespoons flour

1 cup milk

Dash of cayenne or white pepper 6 tablespoons grated Parmesan cheese

2 cans (6½ to 7 ounces each) tuna, drained and flaked

2 tablespoons melted butter or margarine

Cook spinach. Drain well. Arrange spinach in ring around edge of shallow baking pan. Keep warm. Melt 1 tablespoon butter or margarine in small saucepan. Stir in flour. Cook 1 minute over low heat, stirring constantly. Add milk and pepper. Stir rapidly with wooden spoon, or beat vigorously with wire whisk. Cook over medium heat, stirring constantly, until sauce bubbles. Cook 1 minute longer. Add 4 tablespoons cheese. Stir until cheese melts. Arrange tuna in center of spinach ring. Pour sauce over tuna. Sprinkle with remaining cheese. Drizzle with melted butter or margarine. Broil until brown and bubbly. Garnish with lemon slices or serve with lemon wedges, if desired.

TUNA CHOWDER

Makes 8 servings. Each serving: 463 cal.; 20 gms. P.; 36 gms. F.; 16 gms. C. Source of niacin and vitamin C.

1/2 pound salt pork, diced 2 cups diced onion (2 large)

1 cup diced celery

1 green pepper, seeded and diced

3 cups diced, pared potatoes (3 medium)

1 bay leaf

1 teaspoon salt

1/8 teaspoon pepper

3 cups water

1 cup light cream

2 cups milk

2 cans (6½ to 7 ounces each) tuna, drained and flaked

Cook salt pork in heavy saucepan over medium heat until crisp and brown. Remove; reserve. Pour off all but 2 tablespoons of fat from pan. Add onion, celery and green pepper to pan. Cook until soft, stirring frequently. Add potatoes, bay leaf, salt, pepper and water. Cover. Bring to boiling. Simmer 15 minutes or until potatoes are tender. Add cream, milk, pork bits and tuna. Heat through. Remove and discard bayleaf.

SALMON CREOLE

(pictured on page 70)

Makes 4 servings.
Each serving: 468 cal.; 33 gms. P.; 16 gms. F.; 49 gms. C. Source of vitamins A, thiamine, riboflavin, niacin and C.

2 tablespoons butter or margarine

1 cup finely sliced onion (1 large)

1 green pepper, seeded and cut in thin strips

1 clove of garlic, minced

1 can (1 pound 12 ounces) tomatoes, coarsely chopped

1 bay leaf

2 tablespoons chopped parsley

1/2 teaspoon salt

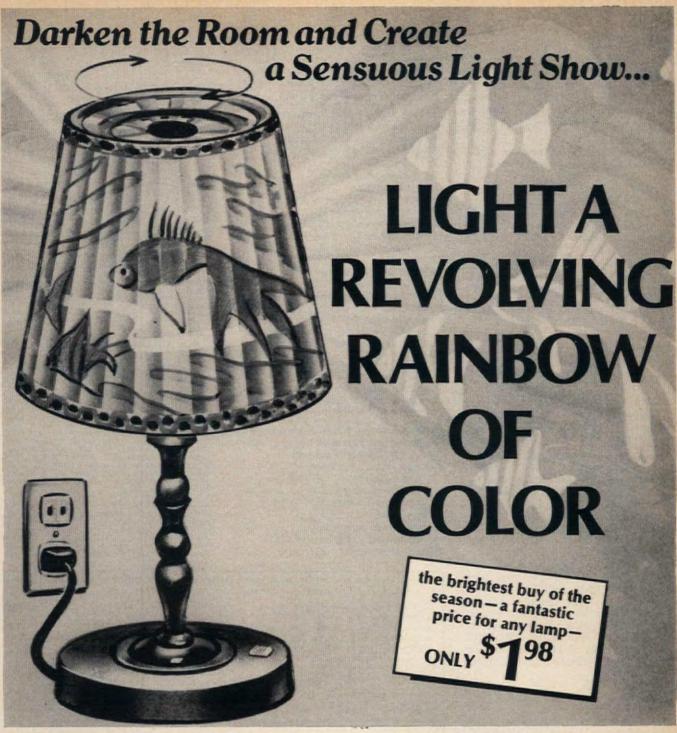
1/8 teaspoon pepper

1 can (1 pound) salmon, drained, boned and flaked

Hot, cooked noodles

Melt butter or margarine in large skillet over medium heat. Add on and green pepper. Cook, stirring quently, until vegetables are tende. Add garlic. Cook 1 minute. Add tomatoes, bay leaf, parsley, salt and pepper. Cover. Bring to boiling. Simmer 10 minutes. Add salmon. Heat through. Discard bay leaf. Serve with noodles.





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TUNA BURGERS

Makes 6 servings.

Each serving made with mayonnaise -308 cal.; 20.5 gms. P.; 23 gms. F.; 16 gms. C. Made with salad dressing —262 cal.; 20.5 gms. P.; 16 gms. F.; 5 gms. C. Both are sources of niacin.

1 egg, beaten

1/2 cup mayonnaise or salad dressing

1 tablespoon lemon juice

2 tablespoons minced onion

Dash of pepper

2 tablespoons flour

2 cans (61/2 to 7 ounces each) tuna, drained and flaked

Fat or pure vegetable oil Toasted buns

Combine egg, mayonnaise or salad dressing, lemon juice, onion and pepper. Mix well. Stir in flour and tuna. Drop tuna mixture by large spoonfuls into small amount of fat or oil at medium temperature in large skillet. Flatten tuna mixture with back of spoon to form a patty. Brown on both sides. Serve on toasted buns.

POTATO SALMON PUFF

Makes 4 servings.

Each serving: 316 cal.; 30 gms. P.; 14 gms. F.; 15 gms. C. Source of niacin and vitamin C.

Instant mashed potatoes (4 servings)

3 egg yolks, beaten

2 tablespoons minced parsley

1 can (1 pound) salmon, drained, boned and flaked

2 tablespoons minced onion

1 tablespoon lemon juice

1/2 teaspoon salt

1/8 teaspoon pepper

3 egg whites, stiffly beaten

Heat oven to 350°. Prepare potatoes according to package directions. Stir in egg yolks, parsley, salmon, onion, lemon juice, salt and pepper. Blend well. Fold in egg whites gently. Turn mixture into lightly buttered 2quart casserole. Bake about 45 minutes or until puffy and golden brown.

TUNA FRITTERS

(pictured on page 70)

Makes 4 servings.

Each serving: 310 cal.; 20.95 gms. P.; 14 gms. F.; 23 gms. C. Source of niacin.

1 cup sifted all-purpose flour

1 teaspoon baking powder

1/2 teaspoon salt

2 eggs

1/4 cup milk

1 can (61/2 to 7 ounces) tuna, drained and flaked

Shortening or pure vegetable oil for

Sift flour, baking powder and salt into mixing bowl. Beat eggs well. Beat in milk. Combine liquid ingredients with dry ingredients. Stir until all flour is moistened. Stir in tuna. Drop by tablespoons into hot fat (375°). Fry until golden on all sides. Drain on paper towels.

TUNA STROGANOFF

Makes 4 servings

Each serving: 547 cal.; 34 gms. P.; 41 gms. F.; 10.5 gms. C. Source of vitamins A, niacin, riboflavin and C.

3 tablespoons butter or margarine

1 cup sliced onion (1 large)

1/2 pound mushrooms, sliced 2 tablespoons lemon juice

1 teaspoon salt

1 cup dairy sour cream

1 cup light cream

2 cans (61/2 to 7 ounces each) tuna,

drained and flaked

2 tablespoons chopped parsley

Melt butter or margarine in large skillet over medium heat. Add onion. Cook 2 to 3 minutes, stirring occasionally. Add mushrooms, lemon juice and salt. Cook until mushrooms are tender, stirring frequently. Stir in sour cream and light cream. Bring to boiling. Add tuna. Heat through. Turn into serving dish. Sprinkle with parsley.

SALMON SOUFFLE

Makes 4 servings.

Each serving: 365 cal.; 18 gms. P.; 29 gms. F.; 9 gms. C. Source of vitamins A, riboflavin and niacin.

4 tablespoonds butter or margarine

tablespoon packaged bread crumbs

1 can (7½ ounces) salmon ¼ cup all-purpose flour

3/4 cup light cream

teaspoon salt

1/8 teaspoon pepper

4 egg yolks

1 tablespoon lemon juice

4 egg whites, stiffly beaten

Heat oven to 375°. Grease 11/2-quart

soufflé dish with 1 tablespoon butter or margarine; sprinkle with crumbs. Drain, bone and chop salmon finely; reserve liquid. Melt 3 tablespoons butter or margarine in saucepan over me-dium heat. Add flour; cook 1 minute, stirring constantly. Add cream, salmon liquid and seasonings. Cook, stirring constantly, until thick and smooth. Remove from heat. Beat in egg yolks, one at a time. Stir in salmon and lemon juice. Stir in about 1/2 cup egg whites; fold in remainder. Turn into prepared dish. Bake 35 to 40 minutes or until puffed and golden.

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Merchandise listed here is available in leading department and specialty stores. If you cannot find it, write to American Home, 641 Lexington Ave., New York, N.Y. 10022. Items not listed may be privately owned or custom made.

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Marimekko pillows, FB Designs, Boulder, Colo.

FABRICS THAT FURNISH A ROOM
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Marcus Brothers, Whittaker Textiles Retail;
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box spring, Simmons Co.; multimedia graphics, J. Pocker & Son; wicker rocking chair, artificial-flowered branches, The Gazebo; brass
pin-up lamps, Koch & Lowy, Inc.
Pages 60-61: Shades, Joanna Western Mills
Co., Chicago, Ill.; wall lamps, Luxo Lamp
Corp., Port Chester, N.Y. All sources N.Y.C.:
Fabric, Waverly Fabrics; white plastic Combo
Units, Beylerian, Ltd.; wicker basket, The Gazebo; Gerz pottery, Seth Thomas "Minicuber'
alarm clock, Design Research, Inc.; lithograph,
Pace Editions, Inc.

ALL-YEAR SKI HOUSE
Page 64. Center, right: Jean Arp silk-screen
poster, Poster Originals, Ltd., N.Y.C.
Page 65. Top: Small throw pillow on seating, Nettle Creek Industries, N.Y.C. Bottom,
left: Jack Youngerman silk-screen poster,
Poster Originals, Ltd., N.Y.C.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

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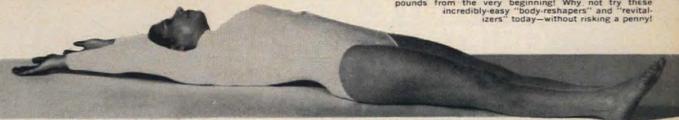
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want to dance around the floor in sheer delighted joy!

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What is perhaps the single most powerful pose.

What is perhaps the single most powerful pose to delay aging in the human body (page 38). And why it may release a virtual torrent of self-healing processes! How to re-distribute weight the Yoga way! How

you can look like a young person if you have an old person's bulges distorting your figure. Yoga works on those bulges to painlessly redistribute that weight over your entire body... and help eliminate ugly bulges that have plagued you for

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A simple way to avoid incomplete elimination!
How to stretch lower back pains away! Make those stiff joints mobile again! That stiff spine as supple as a kitten's!

Deep internal massage! To tone up the liver, kidneys and pancreas . . . firm the stomach

kidneys and pancreas . . firm the stomach . . . increase the gastric fire and therefore the powers of digestion . . lead to true inner cleanliness!

What Yoga can do for you to improve varicose

ABOUT THE AUTHOR

The crippling pain of arthritis sent Rachel Carr to the study of yoga. Following the system of exercise she outlines in Yoga for All Ages, she managed to loosen her rigid spine and knee joints and to dispense with the traction equipment she had used at night to stretch her spinal column. From that beginning, she went on to study yoga in depth and to become one of America's most noted teachers of the subject!

veins, swollen ankles and feet!

How to restore elasticity to stiff joints-without pain-especially knees, ankles, shoulders, hips, wrists, and finger-joints!

Folds in the neck-they are not inevitable if you know this simple posture on page 30.

How to cleanse nasal passages . . . calm the mind . . help relieve sinus and other headaches . . . reduce eye strain and fatigue . . . strengthen optic nerves and muscles-all in the same posture!

Health-Power postures that anyone, of any age, can do in a chair!

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Prove It Yourself—Entirely At Our Risk!

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But there is so very much more! You really must try these great Health-Power Postures yourself to believe them! Therefore we offer this Complete Streamlined Course to you, to read and use from cover to cover, entirely at our risk!

Look again at the unretouched photograph of the author above. Realize again that, only a few years ago, this woman was in literal agony from the pains of arthritis. . . in such poor health that she could not sleep at night without traction! Is it worth a few minutes of your time to learn the Path Back to youthfulness and health that she discovered! That now makes her feel young, strong, supple!

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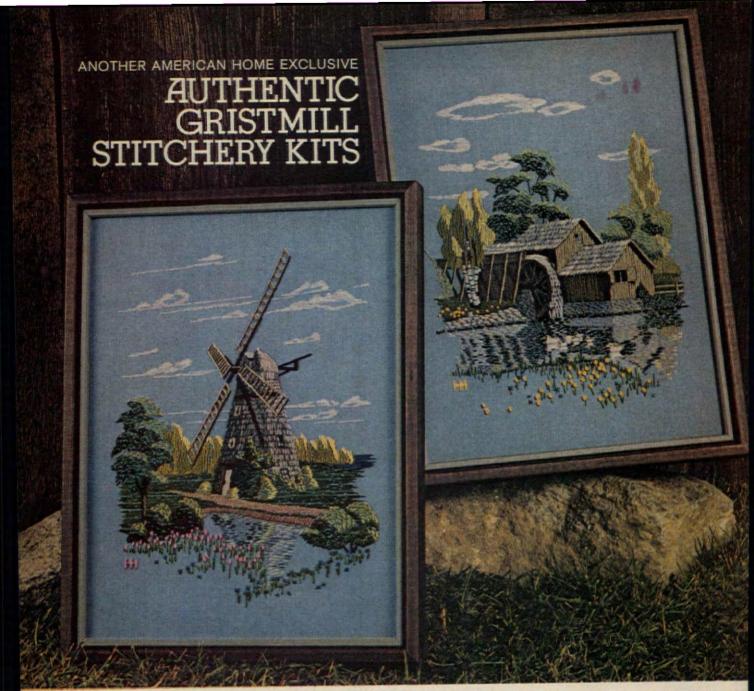
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7 Things You Should Know About Arteries, Cholesterol and High Blood Pressure

How New Scientific Discoveries Fight These 3 Big Killers

Can Diet Alone Clear Out Arteries?

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three big killers: excessive cholesterol, clogged arteries, and high
blood pressure. No longer need sufferers resign themselves to years of
pain, uncertainty, and a shortened
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Thousands of doctors, dieticians, chemists, and scientists searched for years to unravel the mysteries of these ailments. Now at last they have the answers. Now they understand the dangers of wrong diets and excess cholesterol . . . of how they may clog arteries . . . hamper blood flow . . . bring on strokes or heart attacks.

They also found that Mother Nature equipped your arteries with a self-cleaning system...that Natural Forces wage relentless war against foreign matter, forcing it out of the body...that a Wholesome Health Diet can help arteries free themselves from excess cholesterol.

WHICH IS THE CORRECT DIET?

The correct diet doesn't mean you should cut out all fats or starve your body. Far from it! Dieticians know that certain foods containing cholesterol are safe and healthful — provided they are prepared the right way. But beware! These same foods can become downright dangerous when cooked the saturated way! This may cause cholesterol sludge



FOOD: BOON OR POISON?

Some foods may poison the system and shorten life. Other foods help restore good health and add happy years to life. Which is the right diet?

to form in your arteries. As a result, normal blood flow is blocked, opening the way to crippling disease—regardless of whether you're young or old!

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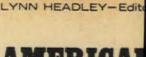
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conti

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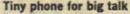


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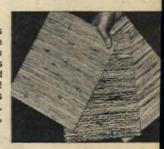
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["I saw my wife touch her toes for the first time in years."*]

The doctor's diet that has helped thousands get relief from arthritic pain within weeks.

The physician who healed himself

At the age of thirty-five, Dr. Collin Dong suffered excruciating arthritic pain. For three years he consulted specialists, but his condition became progressively worse. In desperation, he began experimenting with nutrition. Finally, through trial and error, he discovered a diet combination that eased his pain. He followed it faithfully and within a few weeks experienced a miraculous transformation. The stiffness and pain in his joints disappeared and he felt agile again. Thirtyone years later he remains completely free from arthritic pain.

Dr. Dong tells why his diet works

"My dramatic recovery convinced me that victims of rheumatic disease are allergic to certain foods and specific additives. Since there is such a direct correlation between the chemical imbalances of food ingestion that contribute to heart disease, ulcers, etc., isn't it logical that arthritis can also be controlled by diet?

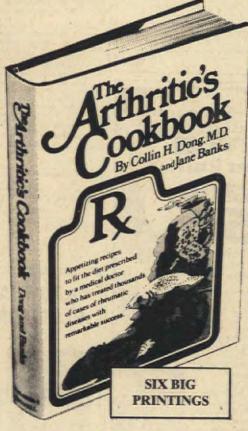
"Just recently, after a thirty-year study, Prof. Nanna Svartz, head of the King Gustav V Research Institute in Stockholm, announced that the cause of rheumatoid arthritis has been identified as a germ found in milk. Milk is one of the

prohibited foods in my diet.

"Arthritic patients lack the ability to produce immunoglobulins or antibodies to protect themselves against allergies that cause arthritis. My dietary regimen, combined with prudent medication, helps eliminate the allergens, and is therefore clinically effective in the treatment of arthritis. However, before anyone considers himself an arthritic, the disease should be diagnosed by a competent physician. Then, with the physician's aid and direction, I am sure the patient will benefit by changing his confused nutritional pattern to one that is logical and practical."

Dr. Dong helped change their lives

- Wille McCovey, San Francisco Giant star hitter: "Dr. Dong put me on a special diet. I was surprised it worked. The arthritis cleared up."
- Beauty expert Aida Grey: "An attack of arthritis was giving me great discomfort and tending to cripple my hands, which were swollen and painful. I could not straighten my fingers and the dexterous use of my hands is essential to my profession. Dr. Dong put me on his diet and the results are truly remarkable. The swelling has been reduced; the pain is practically eliminated."
- Louis F. Weyand, former Executive Vice President and Director of the 3M Company, St. Paul, Minnesota: "Dr. Dong's diet completely cured Mrs. Weyand's gout and helped relieve my pains caused by an arthritic condition of many years. I can heartily recommend his diet treatment."
- Mrs. Ruth P. Wilson: "I went to Dr. Dong limping on a cane, as my left knee was in great pain. I could hardly walk. In one week of Dr. Dong's arthritic's diet, the pain was greatly alleviated. Now, I have no pain and walk naturally."



- William H. Clopton, partner in the California law firm of Thorne, Clopton, Herz, Stanek, Inc: "All I can say is that as long as I confine my diet to Dr. Collin Dong's basic basics, namely seafood and vegetables, all my aches and pains vanish and I feel full of vitality, alert, and have a general feeling of well-being, but whenever I stray too far afield for too long a period of time, I start feeling sluggish, my aches and pains return, and I just plain stagnate. What better proof can there be? I am not only an adherent and advocate of Dr. Dong's regimen, but a disciple."
- * Edmond G. Addeo, co-author of Ego Speak—Why No One Listens to You: "Dr. Dong's special diet for arthritis is nothing short of miraculous. I saw my wife touch her toes for the first time in years. The diet is not only tasty and as nutritious as any other, it also has an amazing effect on one's biochemical balance. One feels good all the time, not just now and then, and arthritic pain is totally eliminated. Dr. Dong's special diet may be the greatest thing to happen to treatment of arthritis since the invention of aspirin."

• Juan Marichal, San Francisco Giant star pitcher: "I have been bothered with bursitis of my pitching arm for the last year. Since following Dr. Dong's advice, I have felt stronger and have been able to pitch back to my old form."

"Dr. Dong's diet is scientifically sound; it not only helps the arthritic but also prevents and alleviates other diseases due to faulty eating, which is universal in this country to a pathetic degree."

—CALVIN H. CHEN, M.D.,

Assistant Medical Superintendent and Clinical Associate Professor, Wayne State University

Now-let Dr. Dong's diet work for you

At last the millions afflicted with arthritis now have the means, supplemental to their doctors' treatment, of relieving their suffering while enjoying gourmet meals. The Arthritic's Cookbook tells you precisely which foods you can safely eat all the time, which you can eat sometimes, and which foods you should never eat. Dr. Dong's diet program features a full range of appetizing recipes prepared, under his direction, by Jane Banks, a former arthritic sufferer who was completely freed of pain a few weeks after going on Dr. Dong's diet.

"Their dishes are simply so delicious and so suitable for almost any diet that we offer them as good eating for everyone."—say the editors of Woman's Day in an article "A Special Diet for Everyone."



Meet Dr. Dong

Today at age seventy-one, Dr. Collin H. Dong plays golf every morning, treats thirty to forty patients daily, and still finds time to pursue his interest in painting and to travel to the professional conferences that have taken him and his wife around the world. Hard to believe that he, too, was once a victim of arthritis!

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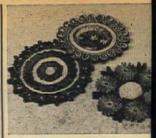
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title when she started the plan



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Millie, age 69, and son Jim, age 50, saw and felt amazing results in just 3 days... "5" Minute Body Shaper Plan in the privacy of their home while watching TV-Did It!

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Give me 5 minutes twice daily for only 7 days and you'll lose up to 3 inches from your waistline, up to 6 pounds of unwanted weight, and 'shape up' - or I will return every penny.

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You eat the wrong combination of foods, you do not get enough exercise to thoroughly work your muscular, metabolic and respiratory systems daily. Because of this, fat accumulates around your waistline, heart and other body organs, slowing you down, aging your body and destroying your vitality, virility and youth. There is only one way to firm up and shape up: that is through proper exercise and proper nutrition. Effortless exercisers, reducing pills, sauna shorts weighted belts, dangerous and painful diets and other gimmicks designed to appeal to your laziness will not work and have been exposed by the medical prolession as frauds, ineffective and in some cases dangerous. They can only reduce your pocketbook

Face up to it ... If you want to slim down, firm and shape up, you must work off the inches, and there is no safer, faster and more enjoyable way to do it than with our patented, truly miraculous "5" Minute Body Shaper Plan.

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Only 7 Days Later Amazing Results -



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Individual results vary, but during an average 14-day period you can expect to lose up to 4 inches from your waistline and up to 10 pounds from your present weight. It strengthens your heart and lungs, increases stamina and endurance, improves your digestive function and general health. It also shapes you up from head to toes. For a "5" Minute Exerciser - it sure does a lot.

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Reader's Digest (Sept., 1971), New York Times and Good Housekeeping, among others, exposed sauna wraps, inflated belts, weighted belts and effortless exercisers as frauds. Scientific researchers, medical and fitness experts all agree there is only one way to firm, shape and trim up your body ... you must work the inches off!

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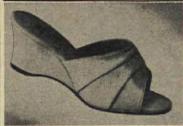
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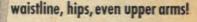
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Leathercraft. The Leathercraft Book by Pat Hills with Joan Wiener, Random House, \$8.95 (\$3.95, paper), shows tools, techniques and projects from belts to skirts.

Woodworking. Wood Appliqué by Jean Ray Laury, Van Nostrand Reinhold, \$8.95-an imaginative approach to woodworking, using collages made from scraps and found objects.

Paper art. Paper as Art and Craft by Thelma R., Jay Hartley and Lee Scott Newman, Crown, \$9.95 (\$4.95, paper)-innovative, fascinating ideas on what can be created from paper, including how-to's for papier mâché, decoupage, bookbinding, collage, paper-flower and sculpture making.

Needlecrafts. The New World of Needlepoint by Lisbeth Perrone, Random House, \$8.95-replete with exciting designs and how-to's for the advanced needlewoman; Carolyn Ambuter's Complete Book of Needlepoint, World Publishing, \$6.95-a beginner's book, featuring 60 canvasstitch patterns with large line drawings; Embroidery: A Golden Hands Pattern Book, Random House, \$4.95 (paper)—an assortment of beautiful designs for fashions and home, with how-to's for all levels; Erica Wilson's Embroidery Book, Scribner's, \$14.95 everything you want to know about embroidery, lavishly illustrated; Samplers for Today by Cécile Dreesmann, Van Nostrand Reinhold, \$12.50-a handsome book for the more experienced, featuring historic needlework plus many ideas for today; Fun with Bargello by Mira Silverstein, Scribner's, \$4.95—a small book, but full of good design ideas and how-to's, for beginners; Four-Way Bargello by Dorothy Koestner, Scribner's, \$9.95-a fascinating new approach, with nice designs, for the more experienced; Quiltmaking: The Modern Approach to a Traditional Craft by Ann-Sargent Wooster, Drake Publishers, \$8.95the basics, plus great design ideas and new quilt uses for the more advanced; Step-by-Step Crochet by Emily Wildman, Golden Press, \$2.95 (paper)-a delightful introduction, with a potpourri of projects; Crochet: A Golden Hands Pattern Book, Random House, \$4.95—an array of very handsome designs and how-to's, mostly fashions.

Pottery making. Pottery Workshop by Charles Counts, Macmillan, \$8.95 -complete, careful guide, from clay to kiln in step-by-step instructions, with clear, instructive photographs.

Textile arts. Contemporary Batik and Tie-Dye, Dona Z. Meilach, Crown Publishers, \$8.95 (\$4.95, paper) how-to's and colorful, fun photographs of decorated-fabric ideas; Creating Art from Fibers and Fabrics by Dona Z. Meilach, Henry Regnery Co., \$8.95-a wonderful collection of macramé, crochet, weaving, rug making, appliqué, patchwork, for the advanced; Weaving You Can Wear by Jean Wilson, Van Nostrand Reinhold, \$8.95 (\$4.95, paper)—how-to's for things like dresses, coats, handbags and umbrellas: Off the Looms: Creating with Fiber by Shirley Marein, Viking, \$8.95—everything on three-dimensional fabric construction, from braiding to macramé: The Macramé Book by Helen Bress, Scribner's, \$12.50-a guide for all levels of skill.

Toy making. The Big Book of Soft Toys by Mabs Tyler, McGraw-Hill, \$8.95-a basic but charming how-to book with photos and drawings.

The total picture. The Woodstock Craftsman's Manual 1 and 2 by Jean Young, Praeger, \$10 each (\$4.95, paper)-two delightful books covering all the crafts, with clear working drawings; Simple Homecrafts by Joy Hayes and Elizabeth Russell, Drake, \$7.95-15 traditional and modern homecrafts are described, from patchwork to paper-flower making, together with instructions and patterns.-Phoebe Fox

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