CHICAGO STAGE CENTER AT THE 1983 AIA CONVENTION

Chicago Chapter "stars" were in the AIA Convention limelight during the week of May 22 in New Orleans. Shortly after the Grand Opening Ceremonies on Sunday afternoon, delegates attending the Presentation of Institute Honors and Awards witnessed a succession of Chicago recipients ascending the stage of the Orpheum Theater. Recognition of Chicago architects and firms in five major areas provided our city with ample visibility.

Architectural Firm Award

HOLABIRD & ROOT brought back to Chicago one of the Institute's highest awards. The 1983 Architectural Firm Award recognizes a firm that has continuously produced "distinguished architecture" for at least ten years. During its century-long practice, Holabird & Root has designed more than 13,000 projects of every conceivable function - offices, residences, schools, clubs, laboratories, sports facilities, hospitals, churches, hotels, government buildings - in all parts of the world.

"Holabird & Root's reputation today is as strong as it was at the turn of the century," stated the nomination.

In the nomination, Owings was cited for his "signal contributions to the quality and scope of American architecture." He created and nurtured "a unique and diverse architectural institution" (SOM) and sustained a successful drive to establish high standards for urban design.

Owings, who now resides in Big Sur, was Chicago Chapter president in 1942.

Honor Award

SKIDMORE, OWINGS & MERRILL was one of eleven selected from 599 entries to receive the nation's highest professional recognition of design excellence. The winning projects met several key design criteria, including energy efficiency, accessibility to the handicapped and "excellence in utility, economy and environmental harmony." EXEMPLARY of these standards is SOM's winning project, the Haj Terminal and Support Complex in Jeddah, Saudi Arabia, a vast international airport terminal that appears to float above the desert floor.

AIA Institute Honor

For his innovation in structural engineering for high-rise buildings, the late FAZLUR KHAN was awarded the Institute Honor, which recognizes distinguished achievements that enhance or influence the environment and the architectural profession.

"Rarely has any engineer played as key a role in the shaping of architects' ideas and the shaping of buildings themselves as Fazlur Khan in the design of high-rise buildings," cited his nomination.

Cont'd on pg. 2
Investiture of Fellows

The Chicago Chapter realized the largest number of members to be recognized for "notable contribution to the profession." With the exception of the Gold Medal, advancement to the College of Fellows is the highest honor the AIA can bestow on any member.

Invested into the College of Fellows were JOHN F. BUENZ, HAROLD H. HELLMAN, WILLIAM HOLABIRD, DIRK LOHAN, GEORGE A. SAMPLE, ROY SOLFISBURG, and WILMONT VICKREY.

FOUNDATION AWARDS SCHOLARSHIPS

CCAIA Foundation President, Donald J. Hackl, has announced the winners of the 1983 Martin Roche Scholarships for the study of architecture abroad. MARK WIELEN of Lisle and PATRICK COYNE of Chicago were each awarded a $250 grant for study this summer in France. Both are students at the University of Illinois at Chicago and are candidates for the B. Arch. degree.

PERRY R. JANKE was awarded a $500 grant for travel and study in Germany. Mr. Janke is a 1982 graduate of the Illinois Institute of Technology and is now studying at the University of Stuttgart.

The Roche fund was established in 1926 by Martin Roche to fund the study of architecture abroad. Prior to their deaths, the fund was administered by John A. Holabird and John W. Root and is now administered by the Chicago Chapter AIA Foundation.

WAL SCHOLARSHIPS AWARDED

In June, at their Annual Meeting, Carole Brejcha, President of the Women's Architectural League, presented scholarships of $800 to each of the following students:

Mark E. May
Charlene Riffer
University of Illinois, Champaign-Urbana

Carla Corrota
Carlos M. Martinez
University of Illinois, Chicago

Salvatore W. Gaeta
Patricia C. Sticha
Illinois Institute of Technology

A major source of funding for these scholarships comes from the sale of Christmas cards. In this 25th year of the WAL-Chicago, the annual holiday greeting card features a drawing of the entry of the Chicago Stock Exchange Building. The Adler and Sullivan Building was built in 1894, demolished in 1972. The entry arch has been permanently installed at the Art Institute of Chicago.

The cards are 5" X 7" and are printed in black ink on heavy silver stock, with white envelopes. The cards lend themselves beautifully for use as note cards or may be printed with "Seasons Greetings." Imprinting is available for orders received before November 11, 1983 with a minimum imprinting order of 100 cards at $6.00 per hundred. The cards are available in packages of 15 for $6.50.

Mail orders should be sent to Simone Blake, c/o Hayward Blake & Co., 834 Custer Ave., Evanston 60202, 864-9800 or 475-1207 (home); or Sue Whitaker, 1313 Ridge Ave., Evanston 60201, 328-5656. There is a 6% tax for Illinois residents and a $2 handling per order.
FOCUS FORUM: In Response

by Paul D. Spruegegn, FAIA

I would like to respond to the March FOCUS article, "Design Competitions," by Thomas J. Eyerman, FAIA. Mr. Eyerman is entirely correct in stating "... design competitions directly with architects [should] be done with the highest level of professionalism, including adequate compensation and competent selection procedures..." However, he bases his article on a type of competition which only rarely deserves to be called a competition: That is the client-conducted "competition," which is more of an "RFP" (request for proposal) than it is a competition.

The AIA Competition Task Force, which I chaired, and which is currently chaired by Roy Solfsburg, FAIA, addressed this type of competition in great detail. We refer to it as a "quasi-competition." An AIA publication, authored by the Task Force, addresses it. The Task Force was highly dubious about it, and the document, available from AIA headquarters, reflects that.

Unfortunately, this type of "competition" is too frequently used. Unfortunately, too, the conventional competition is frequently done poorly and incorrectly, and is exploitative of designers. If done well, however, and as in most northern European countries, the open competition system can be one of the greatest benefits to the design profession, and without being exploitative. Such competitions generally require relatively simple conceptual drawings, minimizing the burden of producing unnecessarily elaborate presentation.

The main benefit of well-run, open competitions is that they elevate the level of design expectation of the public, for all design, and all architectural opportunities.

I must disagree with Mr. Eyerman on one point, often misunderstood: that competitions preclude the "architect-client" dialogue. That is simply not true, unless taken in the narrowest sense of face-to-face dialogue. A competition is a dialogue, in which the program serves as a statement of objectives, and the designs as an exploration of the avenues of possibility. A well-run competition can be an excellent beginning to this process, followed, to be sure, by person-to-person work. One can also argue that programming and preliminary design [Mr. Eyerman's "dialogue"] are done better if kept separate, even done by different persons.

A good competition, as an initiating dialogue, serves as a constructive discipline for a client, who is compelled to put his thoughts in full and logical order. I have seen more than one commissioned project - full of architect-client dialogue - where the dialogue was more cajolery than program and design development.

There is nothing magic about commissioned work or competitions. Both must be

---

President's Message
HERE'S TO INLAND ARCHITECT

As noted in last month's issue of FOCUS, Inland Architect is back on schedule. But, even more important, the magazine is better. Architecture in Inland America needs more voices. Inland Architect is speaking out louder and clearer, and we are pleased to see it emerge with new effectiveness. The May-June issue is splendid.

The editor, Cynthia Davidson-Powers, must be a key to this success. Credit also goes to Harry Weese, publisher and long-term financial supporter. We all recognize the fact that a quality magazine with limited circulation needs extra financial support. Finally, our thanks go to the staff, Board of Directors, and Board of Contributors that are guiding the publication in a favorable direction.

We all should pass along our ideas for the future issues to the editor:
1. Chicago's neighborhoods and suburbs are too often neglected (think metro);
2. Institutional buildings (schools, colleges, hospitals and other community buildings) need more exciting media coverage;
3. Since man's need for shelter and the nature of building materials have not changed substantially since the turn of the century, we might find new inspiration for house design in the Prairie School (in competition with the other powerful forces of historicism);
4. Regular reports on other inland cities would be welcome.

The Chicago Chapter can take special pride in the fact that it founded Inland Architect. The magazine has grown away from the Chapter, but it is in very good hands.

C. William Brubaker, FAIA
President
1983 INTERIOR ARCHITECTURE

AWARDS

Project: MDC WALLCOVERING
4607 West Lexington, Chicago

Architect: EVA MADDOX ASSOCIATES, INC.

Jury Comments: Beautiful blending of technology and design...comfortable without being post modern...coverings and fabrics are difficult to display...pleasing contrast between fabrics and surrounding hard materials...well done for job on low budget and one which is temporary.

---

Project: 575 ELM STREET RESIDENCE
Winnetka

Architect: DAVID HOVEY

Jury Comments: Consistent with architecture...beautiful stair...strong colors of joists are not overpowering...peaceful...well related to nature.

---

Project: DRAPER AND KRAMER, INCORPORATED
Real Estate Corporate Headquarters
33 West Monroe, Chicago

Architect: SKIDMORE, OWINGS & MERRILL

Jury Comments: Very simple solution in overpowering space...consistency in attention to detail...wood ceiling adds warmth and scale to large space...minimum number of materials and colors.
Project: VAN STRAATEN GALLERY
361 West Superior, Chicago
Architect: MARGARET I. MC CURRY

Jury Comments: Very appealing...extremely economical...enjoy the vistas...due to the division of the large space, it has ambience of a small museum...designer did not make something extra that is not there.

Project: FIRST NATIONAL BANK OF CHICAGO
Three First National Plaza, Chicago
Architect: SKIDMORE, OWINGS & MERRILL

Jury Comments: Polished; responds to building architecture...rich materials...continuity in colors, rich materials and detailing.

Project: BARCLAYS BANK INTERNATIONAL LIMITED
Madison Plaza, 200 W Madison, Chicago
Architect: THE LANDAHL GROUP INC.

Jury Comments: Very successful and soft...traditional 1910 bank atmosphere...speaks of quality without being gaudy.

Project: GRETCHEN BELLINGER EXECUTIVE OFFICE AND WAREHOUSE
330 East 59th St., New York
Architect: POWELL/KLEINSCHMIDT INC.

Jury Comments: Very warm and exciting...an inviting place I would like to work in...not pushed...good color balance.
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<th>Date</th>
<th>Event Description</th>
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<td>CAF GOLD COAST TOUR: meet at Lincoln Statue behind Chicago Historical Society, tour lasts 2 hrs., $3, CAF members free, 2 PM</td>
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<td>INDEPENDENCE DAY</td>
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<td>EXECUTIVE COMMITTEE MEETING: 8 AM CCAIA Board Room</td>
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<td>CAF HYDE PARK WALK: meet at Rockefeller Memorial Chapel, 59th &amp; Woodlawn, 2 PM, tour lasts 2 hrs., $3, CAF free</td>
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<td>LINCOLN PARK BY BIKE TOUR: meet at Chicago Academy of Sciences, 2001 N. Clark, 2 PM, tour lasts 2 hrs., $3 CAF free</td>
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<td>17</td>
<td>CAF GOLD COAST TOUR: meet at Lincoln Statue behind Chicago Historical Society, 2 PM, tour lasts 2 hours, $3, CAF free</td>
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<td>MEMBERSHIP COMMITTEE MEETING: Noon</td>
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<td>&quot;THE FRAME IN A SURVEY OF STYLE&quot; EXHIBIT: New York Ave., 1 through Sept. 11 638-3105</td>
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<td>ENTRIES DUE FOR HISTORIC PRESERVATION MAGAZINE PHOTOGRAPHY COMPETITION: See June Focus</td>
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<td>BOARD OF DIRECTORS MEETING: Noon, CCAIA Board Room</td>
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**Notes:**
- "AIA 1983 HONOR AWARDS" Exhibit: AIA Building, Washington, D.C., through July 31, information, Jim Ellison at 202/626-7347
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**Events:**
- RESEARCH COMMITTEE MEETING: 12:30, CCAIA Board Room
- CAF SPLENDID MILE TOUR: From Auditorium Theatre to Tribune Tower, meet at ArchiCenter, tour lasts 2 hrs., $3, CAF members free, 2 PM
- CAF NORTH LOOP WALK: MEET AT Daley Center, 2 PM, tour lasts 2 hrs., $3, CAF members free
The FOCUS is interested in publishing articles on issues effecting today's design professionals. To be considered for the Focus Forum, articles must be submitted in type-written form and received in the Chapter office no later than the 5th of each month.

COMPETITIONS
Wood Council

The American Wood Council's second national design award program for non-residential wood buildings will be conducted in 1983. A national Wood Design Award will be selected from those projects receiving First Honor Awards in the Western, Southern, North Central and Eastern regions. "The excellent response to the 1981 program demonstrated the importance of wood as a structural element in non-residential construction," stated Carl Darrow, executive vice president of the American Wood Council.

Awards will be given to recently constructed new buildings and multiple building complexes in three categories: commercial, institutional and industrial. A First Honor Award, Award of Merit and Citation will be presented to selected projects. Entry forms and award program information are available from the American Wood Council, Suite 500, 1619 Massachusetts Ave., NW, Washington, D.C., 20036; 202/265-7766. The deadline for entry form submission is September 1; project submission deadline is September 15; judging will take place in October.

ASHRAE

Entries for the Energy Management Awards are being accepted prior to September 1, 1983. The awards will be presented for new and retrofit building designs and systems that display exceptional energy efficiency and innovative designs. Building and system design data, operating criteria, and energy efficiencies are submitted by each entrant. Entries are judged by a panel of professionals representing various disciplines and interests in the heating, refrigeration and air-conditioning field. Entry forms can be obtained by contacting Jim Mruk at 312/346-1600.
YOUNG ARCHITECTS MAKE FALL PLANS

The first series of Young Architect's Professional Development Seminars was a great success. The sessions were lively, informative and well received by the participants. Many thanks to all involved.

With the momentum of success, the Young Architects Task Force will be planning an autumn series of seminars. Anyone interested in helping to organize these seminars should come to the Task Force meetings on July 13 and August 10 at 5:30 PM, or call Brian Robertson at 266-2800. The autumn series will include: Project Management, The Public Concern, The AIA Document System, and Project Production Issues. We are looking forward to seeing you.

Brian Robertson, AIA

ARCHITECTURE FROM 1920-1960 STUDIED

Funded by a grant from the Graham Foundation for Advanced Studies in the Fine Arts, the Department of Architecture at the Art Institute of Chicago is conducting a feasibility study for an oral and video tape project of the history of architecture in Chicago from 1920 through 1960. To develop a comprehensive record of firms and individuals in practice in Chicago at that time, we are seeking information concerning the whereabouts of active and inactive architects in the Chicago area and elsewhere. Anyone with knowledge of such architects is urged to contact the Department of Architecture, c/o Betty Blum, Art Institute of Chicago, Michigan Avenue at Adams St., Chicago 60603; 312/443-3631 or 835-4948.
WELCOME

The Chicago Chapter welcomes the following new members into the Institute and the Chapter:

MEMBERS
Wilhelm Borntraeger
Myung Won Chung
Christopher Chwedyk
Nancy Lickerman Halik
Melvin C. Hamilton
Michael A. Hazard
Gail Ann Johnson
Kenneth Kellermeyer
Sae Hwang Oh
Thomas F. Pado
Mary Moffit Partridge
Neil Rauenhorst
Julia Anne Rivkin
R. George Shorobura
Mark Sugihara
Ernest Wagner, Jr.
Hyun Chul Youn

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Steven Yamasaki

PROFESSIONAL AFFILIATE
Jeffrey S. Love

STUDENT AFFILIATE
Timothy E. Hill
Steven D. Page

Our congratulations to
Roula Alakiotou
Bill Cannon
Peter A. Lind
James Jankowski
Lynn B. Meyers
Terry Poindexter

who have obtained their license to practice architecture.

Cont’d. from pg. 3
done very carefully. But when we American architects learn to employ competitions properly, and fully, we will do more to help our profession and ourselves than many of the other means which we depend on unduly, and which serve us little.

Mr. Spreiregen is an architect/ planner in Washington, D. C. He was chairman of the AIA Competition Task Force for four years. Under his chairmanship the AIA Competition Guidelines were written. He has been a professional advisor on many competitions including the Viet Nam Memorial and the Intelstat Competition.

CITY HOUSING CONCEPTS DISCUSSED

Ira Bach, Director of City Development, has consented to arrange for a speaker for the Wednesday, July 13 Housing Committee meeting. Concepts from our new Mayor, Harold Washington, on housing in the City of Chicago will be discussed. As of this writing, the City’s plans are not spelled out, so it is anticipated that much will be revealed at this session. The program is scheduled to begin at 12:30. You may come earlier and bring your lunch to the CCAIA Board Room.

Warren E. Spitz, AIA

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