CELEBRATING CHICAGO’S ARCHITECTURAL SPECTRUM

On the evening of September 28, the main floor of the Art Institute's Columbus Drive Auditorium was nearly filled to its' capacity as 400 plus members and guests witnessed the presentation of the 1983 Chicago Chapter Awards. Twenty-three awards were given in four categories. In addition to the Distinguished Building Awards, in its 30th year of recognizing significant achievement in the planning, design, and execution of building projects, and the Distinguished Service Awards, the 1983 program was expanded to honor two outstanding young architects and exceptional work by architecture students attending schools in the Chicago region. 150 little-known architecturally and/or historically significant buildings in the Chicago area were also recognized.

As the audience entered the auditorium, slides of the 150 relatively obscure buildings were given prominence in a multi-media presentation. President Bill Brubaker welcomed everyone and introduced Cynthia Weese, 1983 Awards Program Chairman, who explained the program structure.

Ruth Olin, University of Illinois, Champaign; Peter Madmenos, University of Illinois, Chicago; Mark Peters, Wayne Jenson, Jeffrey Reinke, Kevin Kemp, and Peter Van Vechten, all from the University of Wisconsin, Milwaukee, winners in the Student Award competition, were presented with the Chapter certificate by Carter Manny, Director of the Graham Foundation, which gave the gift of $5000 to be distributed evenly among the winning schools. "There is an obligation to the student architect, as well as practicing architect," commented Peter Landon, Chairman of the Student Awards. For excellence in ability and exceptional contribution, the Young Architect Award was presented to Nicholas Wein- garten, AIA and Ralph Johnson, AIA. Richard Solomon, AIA, Chairman of the Young Architect Awards commended the Chapter's first recipients of the award for their "accomplishments as well as promise." In the Distinguished Service Award category, George Danforth, FAIA, was recognized for his "wise counsel and spirited teaching;" the Women's Architectural League for their "dedication to greater understanding and invaluable contribution to the architectural profession." President Brubaker presented the Distinguished Service Award to Mr. Danforth and, for the WAL, to Mary Burch, first WAL president and Carol Brejcha, 1983 president. Philip Purcell, attorney at Kirkland Ellis, cited for three decades of guidance and assistance in legal aspects to members of the profession; and Stanley Tigerman, FAIA, applauded for his "energy, commitment, and encouragement to young architects," were also awarded the Distinguished Service Certificate.

Before the winning DBA projects were recognized, each entry in the program was introduced in a slide presentation, with commentary by Richard Whitaker, AIA, who remarked that the program is "a model for design competitions across the country." Cynthia Weese, AIA, presented certificates to the architects, owners, and contractors of the winning buildings.

Prior to the ceremonies, there was a preview of the Awards Program exhibit in the Department of Architecture of The Art Institute. Curated by Pauline Saliga, the installation provided an entire spectrum of the '83 program through drawings, diaries, models, a continuous slide show, and animated computer graphic film (the latter created and developed by Nick Weingarten). Ms. Saliga and John Zukowsky, curator of the department, were commended during the ceremonies for their "care in conceptualization and mounting of the ex-

Cont’d. on pg. 10
1984 BOARD OF DIRECTORS NOMINATIONS ANNOUNCED

1st V.P./PRESIDENT ELECT

NORMAN DEHAAN, AIA, FASID, president of Norman DeHaan Associates and DeHaan Inc., has served as director on the Chicago Chapter Board for the past three years. He is a member of the National AIA Interiors Committee and the Mayor's Review Committee on Accessibility Standards and Codes. DeHaan, who studied under Mies Van der Rohe at IIT, has lectured widely in the U.S. and abroad and was the first national president of the American Society of Interior Designers. A trustee of Columbia College, he is currently a member of the Illinois Chapter, ASID Board of Directors, the Bright New City Committee, and the Chicago Historical Society Costume Committee.

DeHaan has acted as architectural advisor to the president of the Republic of Korea, served as housing director of the United Nations Korean Reconstruction Agency, as a delegate to the World Congress of International Federation of Interior Designers and Architects, and as project director for the Department of State Industrial Design Assistance Program. He has served on panels for the National Endowment for the Arts, the National Fire Prevention and Control Administration, and the Smithsonian Institute.

VICE PRESIDENT - 2 YEARS

CYNTHIA WEESE, AIA, who has also served as director since 1981, is a principal at Weese Hickey Weese. This past year Ms. Weese has acted as chairman of the Design Committee, and under her direction and inspiration as chairman of the 1983 Awards Program, the annual Distinguished Building Awards was expanded to include four categories plus recognition of 150 historically significant and architecturally important buildings in the Chicago area. The firm of Weese Hickey Weese was awarded both an Interior Architecture and Distinguished Building Award in 1981, and in 1978 Ms. Weese received the Distinguished Service Award for the traveling exhibit, "Chicago Women Architects." She received her architectural degree from Washington University, St. Louis.

SECRETARY - 2 YEARS

SUSAN GREENWALD, AIA architect and specifications consultant, with offices in the Fine Arts Building, served as secretary of the Board this past year. She is a member of the CCAIA membership committee and is editor of the 1983 Chicago Awards Program catalog. Ms. Greenwald, a certified construction specifier, is a member of the Construction Specifications Institute, is active in Chicago Women in Architecture, and has been published in Inland Architect. She received her Masters of Architecture from Massachusetts Institute of Technology.

DIRECTOR - 3 YEARS

JEFFREY KUTSCHE, AIA, joined the Chicago Chapter in March, 1982, and by that summer, played an integral part in the 1983 Membership Drive. This past year he has served as the Membership Committee Chairman. After receiving his architectural degree from the University of Illinois, Champaign, Kutsche was with Skidmore, Owings & Merrill. Prior to opening his own firm, The Architects Partnership in the Fine Arts Building in 1978, he was with the firm of Robertson Ward, FAIA and with Architectonics.
JOHN MACSAI, FAIA, received his architectural training at the Polytechnical University in Budapest, Hungary and continued studies under scholarship at Miami University in Oxford, Ohio, where he received his degree. Prior to Oxford, he received his architectural training at the Polytechnical University in Budapest, Hungary and continued studies under scholar-
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Thirteen of Macsai's projects have won Distinguished Building Awards. Macsai is a
professor in the School of Architecture, U of I, Chicago, and the author of the textbook,
High Rise Apartment Building- A Design Primer, along with several other books and publica-
tions. Macsai serves on the Advisory Council to the Chicago Department of Housing, and
is a past member of the Housing Advisory Committee, Chicago Commission on Human Rela-
tions, and the committee to draft the Cook County Building Code.

ASSOCIATE DIRECTOR - 1 YEAR

THOMAS FABIAN, associate member of the Chapter since August of this year, is a 1983
graduate of architecture from the University of Illinois, Champaign, and is currently pur-
suing a C.P.M. from the Institute of Real Estate Management. From 1982 to '83 Fabian repre-
sented the Tri-States Region on the ASC/AIA Board, and has served as Student Director on
the Boards of the Illinois Council, AIA and the Indiana Society of Architects. He was a
member of the national ASC/ AIA Long Range Planning, Budget, and Nominating Committees.
He has, also, been a member of the national AIA Architects in Industry Committee. Currently,
Fabian is serving on the national AIA Honor Awards Jury.

IOWA COUNCIL
DELEGATES/ALTERNATES

AUBREY GREENBERG, AIA, president of Aubrey Greenberg & Associates, has been a mem-
er of the Board as vice president for two years.

High Rise Apartment Building- A Design Primer, along with several other books and publica-
tions. Macsai serves on the Advisory Council to the Chicago Department of Housing, and
is a past member of the Housing Advisory Committee, Chicago Commission on Human Rela-
tions, and the committee to draft the Cook County Building Code.

Greenberg is chairman of the March 1984 program, "Architect as Designer/Builder/De-
veloper." He is a former director of Landmarks Preservation Council and board member of
Open Lands. Greenberg & Associates' development of Four Lakes Village in Lisle is
distinguished by the preservation and enhancement of the natural ecology of the site.

ROOT PIPER, FAIA, Winnet-
ka's 1983 "Man of the Year," has served on the Chapter Board as secretary in 1980-81 and as
Illinois Council delegate in 1982-83. Piper, who is director of Planning and Develop-
ment for the City of Highland Park, has served the Village of Winnetka as chairman of the
Architecture and Environment Board and the Plan Commission; he also has served on the Win-
etka Village Board. A gradu-
ate of University of Illinois and Cornell, he is the author of Careers in Architecture.

BRIAN ROBERTSON, AIA, was a
member of the Board of Direc-
tors in 1980 as associate di-
rector, chairman of the Energy Committee in 1981, and in 1979 and
this year has acted as Young Architects Committee Chairman. He is currently
coordinator of the Young Architects Professional Development series, "Exposure II," as well as "Elements of Archi-
tectural Practice" seminar this spring. Robertson, who is with Nagle, Hartray and
Associates, has served as chairman of the Inter-Professional Energy Committee, and
taught an energy course for the Museum of Science and Industry. This past year he has
taught courses at Argonne National Laboratory and in various cities in the mid-west
as an instructor for the national AIA Energy in Architecture Workshops. Robertson is
a graduate of the University of Illinois, Chicago.

INDEMNIFICATION CLAUSE

The Chicago Chapter Board of Directors has proposed that a clause concerning indemnifi-
cation of officers and directors be inserted into the Chapter bylaws. The bylaws
require that the members receive a 30-day notice of proposed amendments. The Indem-
nification of Officers and Directors clause will be pre-
sented and voted on at the November 29, 1983 meeting of the CCAIA Board of Directors.
The clause is to be included under Article III, Officers and Their Duties, Section 7. A copy of the pro-
posed Indemnification may be requested through the Chapter office.

THE CLIENT'S PERSPECTIVE FOCUS OF DINNER MEETING

The Office Practice Committee, in conjunction with the CCAIA, is sponsoring a dinner and panel discussion on Thursday evening, November 10 at the M & M Club. Four prominent speakers, representing diverse sectors of the Chicago community, will express their attitudes regarding architects and the services they perform.

JEROME R. BUTLER, FAIA, commissioner of Public Works, City of Chicago, has been prominent in public service with the city since 1960. As a result of his continuing concern and striving for the improvement of the environment for the people of Chicago, he has held important posts in various state and municipal commissions and committees. Mr. Butler was recently reappointed by Mayor Harold Washington as Commissioner of Public Works. In addition to the administration of this department, he is responsible for the implementation of one of the largest municipal capital improvement programs in America.

GEORGE W. BURKE, vice president and secretary of the Chicago World's Fair-1992 Corporation is the director of Community Events and Retail Marketing Manager for the Chicago Tribune Company. A strong background in marketing, psychology, and planning yields a unique set of qualifications which has resulted in his participation in the launching of the Suburban Tribune and hundreds of Chicago area marketing and planning studies and projections.

JOHN A BUCK, II, president of The John Buck Company formed his own real estate company in 1981 and has gained national recognition through his successful participation in such major developments as 200 South Wacker Drive in Chicago. He is currently initiating a major office development in the Loop to be designed by Philip Johnson and John Burgee. Mr. Buck has been a constant contributor and participant in the professional and business communities and is frequently called on as a spokesman for the industry.

NEIL M. BAKER, manager of Preconstruction Services, Gilbane Building Company has a long history of architectural, engineering, and construction experience relating to all facets of the industry. He recently managed the selection process of an architectural firm for the TRW Headquarters Building and the Sohio Office/R & D Master Plan through design competitions on behalf of the clients. Mr. Baker's multi-faceted background and in-depth knowledge of the design-build process renders him singularly qualified to view professionals in the proper perspective.

The discussion will commence at 7:30 p.m., preceded by dinner at 6:30, and a cash bar at 5:30. The cost of the dinner is $15 to AIA members, $18 to non-members. The M & M Club is located on the second floor of the Merchandise Mart. Free parking is available under the Mart after 5 p.m. Reservations, accompanied with payment, will be accepted at the Chapter office through November 8.

Ray Griskelis, AIA

ANNUAL DINNER KALEIDOSCOPE OF ACTIVITY

Plans are in progress for this year's CCAIA Annual Dinner Meeting, to be held at IIT's Crown Hall on Monday, evening, December 12. This year's festivities promise to be even more splendid than last year's event, so be sure to reserve this date.

The evening will begin with cocktails, a woodwind quintet providing the background music. Following a gourmet dinner, the 1984 officers and directors will be introduced. Next on the agenda is a comedy skit lampooning architecture and fellow architects, to be performed by some of your favorite architect stars. The script is being penned by Tom Welch, and, at this point, anonymous authors and contributors. A 10-piece orchestra will provide music for dancing.

We plan to offer the entire evening of celebration and entertainment for not more than $35 per person and $60 per couple. Additional details will be printed in the December FOCUS.

Ed Uhlen, AIA
Chairman, Annual Dinner
**STUDY SCANDINAVIA THIS SUMMER**

The Chicago Chapter, AIA will sponsor a study tour of the Scandinavian countries the summer of 1984. A tentative itinerary has been planned. If you are interested in participating in this program, please contact Marianne McNulty, Business & Vacation Travel, Ltd., 938-2800.

<table>
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<tr>
<th>Date</th>
<th>Activity</th>
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<tr>
<td>Thursday, JUNE 28</td>
<td>Depart Chicago for COPENHAGEN at 5 p.m.</td>
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<tr>
<td>Friday, JUNE 29</td>
<td>Cocktails and dinner with Danish architects at the Hotel Scandinavia.</td>
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<tr>
<td>Saturday, JUNE 30</td>
<td>One-half day sightseeing tour and visit to the Archive of Modern Danish Architecture.</td>
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<td>Sunday, JULY 1</td>
<td>Motorcoach to OSLO. Cocktails and dinner at the Hotel Scandinavia with Norwegian architects.</td>
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<td>Monday, JULY 2</td>
<td>Sightseeing tour and visit to Oslo Norsk Arkitekturmuseum. Fly to STOCKHOLM in late afternoon.</td>
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<tr>
<td>Tuesday, JULY 3</td>
<td>One-half day sightseeing to buildings of architectural consequence. Cocktails and dinner at the Grand Hotel with local Swedish architects.</td>
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<td>Wednesday, JULY 4</td>
<td>Tour to Swedish Museum of Architecture. Overnight steamer to HELSINKI.</td>
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<td>Thursday, JULY 5</td>
<td>Tours to various buildings including the Museum of Finnish Architecture.</td>
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<tr>
<td>Friday, JULY 6</td>
<td>Motorcoach to Hvattrask and Tapiloa. Dinner with local Finnish architects at the Hotel Vaakuna.</td>
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<tr>
<td>Saturday, JULY 7</td>
<td>May return to Chicago or extend departure one day to visit Tampere/Jyvaskala Lahti and the Alvar Aalto Museum.</td>
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<tr>
<td>Sunday, JULY 8</td>
<td>Return to Chicago.</td>
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The tour price will include all transportation, lodgings, breakfasts, and four dinners. The anticipated cost is $2,100.

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**DENMARK TO CHICAGO**

The Royal Danish Consulate General, in conjunction with the Chicago Chapter, AIA, ASID, and IBD, invites members to attend the "Danish Design Show" - a multi-media program, highlighting Danish interior design and architecture. The program, based on a presentation made in Tokyo at the Danish embassy, will be held the evening of December 7, 5:30-8 p.m., at the Chicago Public Library Cultural Center.

One of Denmark's leading architects, Knud Friis, has agreed, exclusively for this showing, to fly to Chicago during the tour. The date for his arrival will be confirmed later.

---

**FAIR DESIGN CHALLENGE EXHIBITED**

In anticipation of the 1992 Fair, "The Age of Discovery," the Chicago Central Area Committee (CCAC), a civic organization drawing from central area businesses and institutions, organized a series of symposia that were held in Chicago (October 31, November 1), New York and Los Angeles. Leading architects were invited to consider the Fair as a design problem. The results of the conferences will be considered by the CCAC and submitted as a report with photographs to the Chicago World's Fair-1992 Corporation.

Gallery 400 of the College of Architecture, Art and Urban Planning at U of I, Chicago will exhibit the drawings of some 30 prominent architects who responded to the directive to "locate, conceptualize, configure and lay out a plan for the 1992 Chicago World's Fair." Working in teams of three for two days, the architects produced varied answers to the open challenge.

An opening reception is slated for Wednesday, November 9, 5-7 p.m. at the gallery, located at 400 S. Peoria (at Van Buren). Results of the project, organized by Bruce Graham, FAIA and Stanley Tigerman, FAIA, will remain on view November 9 - December 3. For additional information you may contact Laurel Bradley, Gallery Director, 996-6114.
"WORKS IN PROGRESS," Merchandise Mart Seminar, Speaker: Kenneth Johnson of ISD, Artemide Showroom, #851, 8:30 a.m. 527-4141

CAP RESTORATION LECTURE: Speaker: John Porterfield, "Sensitively Retrofitting an Existing Building in the Chicago Area," 6:30, ArchiCenter, $10, 782-1776

EXECUTIVE COMMITTEE MEETING: 8 a.m., CCAIA Board Room
"WORKS IN PROGRESS," Merchandise Mart Seminar, Speaker: James Goettsch of Murphy/Jahn, 8:30, Sunarhausnerman Showroom, #988

CAP RESTORATION LECTURE: Speaker: Harry Hunderman, "What a Restoration Architect Can Do For You," 6:30 p.m., ArchiCenter, $10, 782-1776

GRAHAM FOUNDAI
Speaker: Klaus Decorated Dia of the Bauhaus free, Madlene

OFFICE PRACTICE "New Practice: Business Plan, Train, John Ho Samuels, noon, 29 S. LaSalle, fee to members

REYNOLDS MEMORIAL AWARD nomination due at The Institute

BOARD OF DIRECTORS MEETING: Noon, CCAIA Board Room

"WORKS IN PROGRESS," Merchandise Mart Seminar, Restaurant panel, 8:30 a.m., Shelby Williams Showroom, #11-111, 527-4141

"CHICAGO ARCHITECTURE & CONSTRUCTION TRENDS," CACI seminar, 8:30 a.m.-3 p.m., $45 includes lunch, Palmer House, information 786-011, ext. 225

WAL MEETING: lunch at Gail Balluf's/discussion on Elmhurst community architecture, call Joslyn Kirkegaard 620-4527
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<th>Date</th>
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<td>COMPUTER COMMITTEE MEETING: 12:30, CCAIA Board Room</td>
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<td>FOCUS DEADLINE</td>
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<td>THE CLIENT'S PERSPECTIVE: Dinner/Panel sponsored by Office Practice Comm., M &amp; M Club, dinner 6:30, program 7:30, $15 members, reservations by 11/8 to chapter office</td>
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<td>18</td>
<td>&quot;MARKETING THE SERVICE OF SMALL DESIGN FIRMS:&quot; sponsored by NEI/AIA, Triton College Center, $40 includes book, 449-0022</td>
<td>Noon, CCAIA Board Room</td>
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<td>19</td>
<td>&quot;CONSTRUCTION ESTIMATING:&quot; sponsored by Architects in Gov't./Industry/Education, noon, CCAIA Board Room</td>
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<td>23</td>
<td>Top left photo: Proposed Library for Collected Papers of Edmund Burke, Student Award Winner-Kevin Kemp Bottom right photo: Proposed Scheme for Atelier Nexus: Studios &amp; Dining, Student Award Winner-Ruth Olin</td>
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DRAFTING SUPPLIES AND FURNITURE

The FOCUS is interested in publishing articles on issues affecting today's design professionals. To be considered for the Focus Forum, articles must be submitted in typeset text form and received in the Chapter office no later than the 5th of each month.

COMMITTEE PROGRAMS

New Practice

The Office Practice Committee will host the sixth noon-time seminar of its 1983 program oriented toward the organization and evolution of a "new practice." The speakers are Jack Train, FAIA, Jack Train Associates; John Holabird, FAIA, Holabird & Root; and Tom Samuels, AIA, FCL Associates. They will focus on the need for a comprehensive business plan for the small professional office, discuss the alternatives available, and review means of implementation.

"New Practice: Development of a Business Plan" will be presented at noon, November 16 in the CCAIA Board Room.

Ray Griskelis, AIA

Neighborhood Investment

Fidel Lawrence Lopez, vice president, Area Development Division, Continental Illinois National Bank and Trust Company of Chicago, will present a slide program on Continental Illinois' neighborhood investment program on November 9.

Mr. Lopez, born in Mexico, obtained his architectural degree from the University of Illinois, Champaign. He is a Rockefeller Fellow at the University of Chicago, has been a Loeb Fellow at Harvard University, and has received a Certificate in Town Planning from the Danish Royal Academy of Fine Arts. Mr. Lopez has also served as Director of Rehabilitation, the Housing Resource Center, been a partner at The Dearborn Associates and Environmental Seven, Ltd., and has lectured at Harvard and the University of Illinois, Chicago.

Sponsored by the Housing Committee, the program will commence at 12:30 p.m. in the CCAIA Board Room. You are welcome to come early and bring your lunch.

Warren Spitz, AIA
CHICAGO ARCHITECTURE & CONSTRUCTION TRENDS
NEW & PLANNED DEVELOPMENT IN THE METROPOLITAN AREA

Co-sponsored by Chicago Association of Commerce & Industry CCAIA and CAP

November 29
Palmer House - 6th Floor
9 a.m. to 3 p.m.
Registration 8:30

INTRODUCTION TO CHICAGO ARCHITECTURE
Slide Presentation
C. William Brubaker

WORK IN PROGRESS AND ON DRAWING BOARD
Bruce Graham, Helmut Jahn, Ralph Youngren, Dirk Lohan and John Holabird

CHICAGO AREA CONSTRUCTION TRENDS AND OUTLOOK
Richard Pepper

LOOKING TO THE FUTURE: PLANNING, DESIGN AND CONSTRUCTION
Don Hackl, Elizabeth Hollander, Paul Gapp

What are the prevailing design trends; how are they affecting the planning and development of our cities? How is architecture affected by new technologies, construction methods and planning guidelines or restrictions? Are Chicago architects, contractors, and developers among the leaders now pioneering new directions?

Fee for participating organization members, $45. Program includes coffee, literature and luncheon. For reservations, call 786-0111, Ext. 225.

DANCE TO COMMEMORATE ARCHITECTURE

On April 4, the CCAIA will host a gala at The Art Institute which will feature the world premiere of a dance tribute to Chicago, to be choreographed by Lar Lubovitch. "Big Shoulders," inspired by the Carl Sandburg Poem, focuses on Chicago as a city of working people and as a center for some of the world's greatest architecture.

Native Chicagoan Lubovitch, an internationally renowned choreographer, has chosen the Chicago Repertory Dance Ensemble, under Artistic Director Tara Mitton, to perform the work. He has worked with the 13 members of the Dance Ensemble formulating and constructing a work which points out the similarities of the world's two oldest art forms, architecture and dance. The work will be performed without music in order to emphasize the visual nature of the dance, rather than its musical qualities.

Physically attacking the problems of volume, mass, space, line, shape and environment in an architectural way, Lubovitch will work with John Holabird, FAIA, who will design a set which will enhance and describe the architectural nature of the work.

This premiere will be an exciting "first" for the Chicago architectural and dance worlds. I would appreciate receiving your feedback on this endeavor.

Thomas J. Eyerman, FAIA

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Thomas J. Eyerman, FAIA

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Cont'd. from pg. 5  

from Denmark to present his  
concept on total integration  
between architecture and  
interior design. Knud Friis is  
principal partner of the Dan-  
ish architectural firm, Friis  
and Moltke, and has been the  
architect behind conference  
centers, hotels, office build-  
ings, city halls, churches,  
and other public places in  
Denmark. He is an honorary  
fellow of the AIA.  

Following the program will  
be a cocktail reception to  
meet Knud Friis. Copies of  
the book Design from Denmark  
and other books on Danish ar-  
chitecture and design will be  
given away.  

For additional information,  
contact the Royal Danish Con-  
sulate General, Chicago,  
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