December 1983 Newsletter

President's Message NEW YEAR'S RESOLUTIONS FOR CHICAGO ARCHITECTURE AND PLANNING

As the new year approaches it is time for CCAIA members to take stock and to resolve to plan, design, and build a better city.

Here's my first draft for the 1984 agenda:

▶ Get more involved in community planning. Liz Hollander, who heads Chicago's planning department, has invited CCAIA members to help in the city's efforts.

▶ Design more imaginative, higher density housing in the central area south, west, north, and northeast of the Loop.

▶ Design and promote innovative medium density housing for Chicago's neighborhoods. Recycle surplus schools, industrial buildings and surplus commercial strip stores for a wider variety of housing units.

▶ Recycle multi-floor industrial buildings to create economical incubator space for new industry and small businesses.

▶ Revitalize secondary shopping areas, where major Chicago streets cross. These subcenters may be the opportunity areas in the mid-1980's.

▶ With the completion of rapid transit from the Loop to O'Hare, redevelop areas near the transit stations along Milwaukee Avenue. These (like other transit stations) are great areas for new employment, shopping, and housing.

▶ Design energy-efficient office buildings, both downtown and at other centers. The "energy crisis" will return, sooner or later. ▶ In the Loop continue improvements in the pedestrian systems. (The city is planning extensions of the lower level system.) Enhance State Street, learning lessons from Milwaukee, and develop an east-west people mover through the CBD.

▶ Build new parking structures, as a part of mixed-use development, west of the CBD, directly accessible from the expressway. Plan a new enclosed stadium west of CBD (and mercifully phase out Soldiers Field.)

▶ Convert Navy Pier into America's most exciting transportation museum, with historic streetcars on Grand Avenue under Lake Shore Drive and Michigan Avenue, westward to the north-south subway.

▶ Encourage improvements in Chicago's schools, and create new state-of-the-art vocational-technical schools.

Chicago architects have always been effective in generating ideas for improvement of the city. Ideas compete for attention and action. In 1984, I hope the CCAIA members will develop many new concepts for near future development of the city and the metropolitan area.

YOU

C. William Brubaker, FAIA President You are invited to attend

The Chicago Chapter, AIA Annual Meeting

December 12, 1983

Crown Hall Illinois Institute of Technology 3360 South State Street Chicago, Illinois

6:00 PM: Cocktails with the "Woodwind Quintet" 7:00 PM: Dinner by "Anything Goes" 8:15 PM: Installation of New Officers and the Architectural Lampoon Awards 9:00 PM: Dancing to the Music of the "Lionel Bordelon Orchestra"

1983 Annual Dinner: \$35.00 single - \$60.00 couple

Please make ______ reservations for

Name

Reservations and payment must be received by December 5, 1983.

NEW APPOINTMENT FOR EXECUTIVE DIRECTOR

Alice Sinkevitch, the Chapter's executive director, has been appointed a member of the newly established Evaluation Committee of the Commission on Chicago Historical and Architectural Landmarks. The Evaluation Committee will assess the most noteworthy historical and architectural features of each of the city's wards, as determined by the Commission's survey teams, resulting in a list of buildings, districts, other structures or sites elibible for consideration as potential landmarks by the Commission.

Ms. Sinkevitch is currently serving on the Oak Park Land-marks Commission.

STUDENT AFFAIRS & YOUNG ARCHITECTS PROFESSIONAL CAREERS SYMPOSIUM



A PROGRAM OF THE CHICAGO CHAPTER, AIA

Architects frequently work directly for and with developers, investors, corporations, governments and contractors.

This symposium focuses on the impact of an architectural background on these alternative roles for architects, and looks at the implications for architects in traditional settings who deal with architects representing these other roles.

Finally this symposium provides insights into the building process

TIME... 5:30 p.m., Tues., Jan. 24

PLACE... ArchiCenter 330 S. Dearborn, Chicago

COST... Free and open to the public.

"AEPIC": A NEW SOURCE OF INFORMATION FOR DESIGN PROFESSIONALS

An interesting new development, which offers both a significant new source of information on building failures to design professionals, is the Architecture and Engineering Performance Information Center (AEPIC) presently located at the University of Maryland. AEPIC is a data bank which stores information about design concepts, construction procedures, product information, and other architectural and engineering data which may be used for such varied activities as design research or claims analysis. A subscriber to AEPIC will be able to conduct literature searches, receive detailed summaries of case histories of building failures, research obsolete codes and regulations, and inspect photographs or other graphic data pertaining to particular construction projects.

Like many of the hundreds of other data banks now avail-

able, the data in AEPIC will be accessible via a telephone link to the same printers and CRTs which are presently used in conjunction with office and even home computers. A design professional in the planning stage of a project may, for a nominal sum, report the type of structure which he is designing to AEPIC, which would then provide him with descriptions of problems which have occurred on similar types of structures. Similarly, consultants who are hired after a building failure or to solve an ongoing problem may describe the structure and the problem to AEPIC, which would search the literature and case histories for similar structures with similar problems.

AEPIC is new and not yet well enough publicized to be the object of widespread use. At present its only data repository is at the University of Maryland. However, its directors intend to set up a



Lurie

series of regional repositories. As AEPIC grows in size and in popularity of usage, the design professional may find himself or herself compelled to consult it regularly, both for the value of the information which it contains and as a protective, defensive measure against potential claims of professional malpractice.

Paul M. Lurie, Esq.

Mr. Lurie is a principal in the law firm of Fohrman Lurie Sklar & Simon, Ltd., a Chicago based law firm specializing in construction law.

CCAIA DESIGN FIRMS RECOGNIZED IN ARCHFEST COMPETITION

Six Chapter members were presented awards for seven projects in the annual Archfest Award Competition sponsored by the Gypsum Drywall Contractors of Northern Illinois (GDENI). A total of ten awards were given during the third annual Archfest luncheon held at the Bismarck Hotel on October 18. Donald J. Hackl, FAIA was the afternoon's guest speaker.

Four area AIA chapters were represented on the fiveman jury with Thomas Hickey, AIA representing the Chicago Chapter.

In addition to the Archfest Awards, nine architectural students were recognized and received scholarships from a fund established by GDCNI.



RESIDENTIAL STEEL FRAMING Pensacola Place - Stanley Tigerman



RESIDENTIAL GYPSUM SYSTEMS New Concept Home - Burton Frank, Schiller and Frank



BEST INSTITUTIONAL Rush-Presbyterian-St. Luke's Medical Center, Phase III - Hansen Lind Meyer in joint venture with Solomon Cordwell Buenz



BEST RESIDENTIAL and BEST OVERALL COMBINED USE OF GYPSUM SYSTEMS & STEEL FRAMING Ernest Levine Residence - Burton Lewis Samuels



COMMERCIAL GYPSUM SYSTEMS A.G. Becker-Paribas, Inc. Corporate Systems & Communications Dept. -Norman A. Koglin Associates

ASC/AIA TEAMS WITH AISC FOR COMPETITION

Stan Schachne, Chicago Chapter Student Affiliate and recent IIT graduate, and Chris Urbanczyk were a winning design team in the 1983 ASC/AIA competition co-sponsored this year with the American Institute of Steel Construction (AISC).

The program, in which Schachne and Urbanczyk placed as runners up, called for designing a new gypothetical headquarters for AISC. 81 schools participated in the competition, which was broadened this year to include civil engineering students working as a design team with architectural students. The interaction enabled the students to understand the approach each discipline takes to solving a design problem.

Schachne was first place winner in the 1982 CCAIA Student Design Competition, "Redesigning an Urban Park." 4

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		NEEDS - EXPECTATIONS	- ROLES - L	IABILITIES
	(A	Seminar Exploring Constr	uction Site L	iabilities)
		JANUARY 1 4:00		
		Chicago Kent C Room 77 S. Wack Chic	103 ker Drive	J
		Sponsored .	Jointly By	
		AMERICAN SOCIETY O ENGINEERING MANAG		
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		CHICAGO AMERICAN INSTITUT		CTS
		Introduction/Overview with Lawrence Todryk, Engineers Interna- tional, Inc. Needs/Expectations/ Roles at the Construc- tion Site.		A/E Procedures at the Construction Site. Contract Provisions Concerning Contract Administration and Methods for Resolving Construction Site
		Panel discussion will feature views of the owner, architect, engineer, and contractor.		Disputes. Speaker: Steven G. M. Stein, partner with Fohrman Lurie Sklar & Simon.
			6:45 p.m.	Concluding remarks and questions.
		FEE -		
ddress				
o. Attending		Payment Enclosed		
ail to: Engineering Management Committee, American Society of Civil Engineers 203 N. Wabash Chicago, IL 60601		For additional information call: 312/263-1606		

CCAIA PLANS NAT'L. CONFERENCE

A major conference focusing on the proper methods of planning space for electronic equipment is scheduled for Thursday, February 23 and Friday, February 24, 1984 at The Merchandise Mart.

"Designing for the Electronic Office" has already attracted an extraordinary amount of professional involvement indicating the great need for the program. Participants, in addition to the Chicago Chapter, include the Illinois Chapter of the American Society of Interior Designers, and the Chicago Regional Chapter of the Institute of Business Designers.

Architectural Record has scheduled its Roundtable on the topic of computers in the architectural practice as a pre-conference event on Wednesday, February 22.

Topics to be discussed at the two-day conference include: "The Problem of the Workstation," "Ergonomic Issues," "Lighting for Video Display Units," "Mechanical and Electrical Systems and Distribution for Major Computer Facilities," "Communications," "Interiors for the Electronic Office," "Shared Telecommunications and Computing in Commercial Developments," and "Systems Furniture." Speakers are experts in the fields of architecture, design, facility management, real estate and computers; they represent the leading firms in these professions.

Those attending the conference will have an opportunity to view special demonstrations of ergonomic and lighting features of systems furniture during scheduled tours of Merchandise Mart furniture and computer showrooms.

Complete details on the "Designing for the Electronic Office" conference will appear in upcoming issues of the FOCUS.

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CHICAGO AIA FOCUS				
	FOCUS DEADLINE	<u>"WORKS IN PROGRESS</u> ," Mart breakfast semin Neil Frankel & Georg 8:30 a.m., Haworth S 527-4141	ar, speaker: je Pappageorge,	ASHRAE ENERGY AI Reservations, 44 DANISH CONSULATI SHOW" & receptic Friis, Chicago I Cultural Center
4	ANNUAL DINNER AT CROWN HALL	"WORKS IN PROGRESS," Mart breakfast semin James Nagle, 8:30 a. Furniture Systems, # <u>PEAK COMPETITION LEC</u> Salisbury, ArchiCent	ar, speaker: m., Westinghouse 906, 527-4141 TURE: Tim	PEAK COMPETITION Nelson, ArchiCer EXECUTIVE COMMIT Chicago Yacht Cl from 2nd Tues. & HOUSING COMMITTE CCAIA Board Room 1984 + holiday p YOUNG ARCHITECTS 5:30, CCAIA Boe
18	19		20	
	REYNOLDS MEMORIAL AWARD DATA BINDERS POSTMARKED	BOARD OF DIRECTORS M CCAIA Board Room (No 4th Tues.)	te change from	
A VERY MERRY CHRISTMAS TO ALL	26 The 2nd Day of Christmas CHAPTER OFFICE CLOSED		27	

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CALENDAR

	PEAK COMPETITION LECTURE: Harry Weese & Assoc., ArchiCenter, noon	2 <u>HABITATS</u> : Artistic explorations of house forms that beg the question of being "inhavitable spaces." 30 artists included, Klein Gallery, 356 W. Huron, Opening 5-7:30 p.m., 787-0400	3 "TURN-OF-THE-CENTURY CHRISTMAS" TOUR: Frank Lloyd Wright home, 10:15 a.m 12:30 p.m., free with admission ticket from participating Oak Park Mall merchant				
7	8	9	10				
UNCHEON: <u>SH DESIGN</u> set Knud Library 3 p.m.	IFRAA LUNCEON HONORING HAMMOND, BEEBY & RABKA: Reservations, Dorene Dressel, 559-0040 <u>PEAK COMPETITION LECTURE</u> : Bob Flubacker of O'Donnell, Wicklund, Pigozzi, ArchiCenter, noon		"TURN-OF-THE-CENTURY CHRISTMAS" TOUR: FLW home, 10:15 a.m 12:30 p.m., free with admission ticket from participating Oak Park Mall merchants				
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MEETING:			"TURN OF THE CENTURY CHRISTMAS" TOUR: FLW home, 10:15 a.m12:30 p.m., free with admission ticket from participating Oak Park Mall merchants				
21	22	23 Chapter Office Closes At Noon	CHRISTMAS EVE				
28	29	30	31				
		Chapter Office Closes At Xoon	SAU GOOD-ВЦЕ ТО 1983				

IFRAA MEETING

The Interfaith Forum on Religion, Art and Architecture, an affiliate group of the AIA, is hosting an informal luncheon meeting at noon on Thursday, December 8 in the CCAIA Board Room. The firm of Hammond, Beeby and Babka will receive the Forum's First Honor Award for its recent addition to the North Shore Congregation Israel, and will make a slide presentation of the award winning project. IFRAA Executive Director, Sally Ewin, will also be on hand to discuss current IFRAA activities and program development. Box luncheons will be available for those who so desire. To register your intention to attend call Dorene Dressel at 559-0040 before Monday December 5.

Richard Kalb Regional Director IFRAA

"WORKS IN PROGRESS"

MERCHANDISE MART

8:30 a.m.

DECEMBER 6

Neil P. Frankel Swanke Hayden Connell

George Pappageorge Pappageorge & Haymes

Haworth, Inc. #976

DECEMBER 13

James Nagle Nagle Hartray & Assoc.

Westinghouse Furniture Systems, #906

Breakfast is hosted by the showroom. For more information, contact The Merchandise Mart, 527-4141

"TOPS" EXHIBITED

"TOPS: The Chicago Architectural Club 1983 Juried Exhibition," a show of 85 drawings that call attention to the continuing evolution of Chicago's skyline, will be on display through January 29 in Gallery 200 of The Art Institute. The tops of Chicago skyscrapers provide the theme for this year's Chicago Ar-chitectural Club competition and annual exhibition at the Art Institute. The club asked entrants to select an actual building in the Chicago metropolitan area and alter its top by addition, reduction, abstraction, or invention.

The exhibition is documented in The Chicago Architectural Journal published by the Chicago Architectural Club and Rizzoli Publications. It is available for purchase in the Museum store.



HONG KONG DESIGNS EXHIBITED

"Chicago and Hong Kong: Chicago Entries in the Peak Architectural Competition," an exhibit sponsored by the Chicago Architecture Foundation, highlights eight Chicago designs for a club and apartment units atop a Hong Kong mountain peak.

The Peak Competition, conducted at the end of last year, was sponsored by the Hong Kong Institute of Architects and the Union Internationale des Architectes. The program called for 15 one-bedroom residential units, a club with restaurants and exercise facilities, two groups of four three-bedroom residential units, and an interconnecting residential unit for the project promoter's family.

Designers were challenged by the "Peak" site: a prime piece of real estate on Hong Kong's Mount Austin Road overlooking Victoria Harbor. A long stretch of land with irregular boundaries comprises the site which rises from 436 to 476 meters above sea level.

Exhibit curator Michael Herschensohn has displayed the three winning entries along with the Chicago designs, demonstrating the high quality of the Chicago entries. Models, photographs and slides comprise the exhibit, which received generous support from the Graham Foundation and the Illinois Arts Council.

Design groups represented in the exhibit were led by Gary Berkovich, Jamie Fisher, John Nelson, Walter Netsch, O'Donnell Wicklund Pigozzi, Harry Weese, Tom Welch, and Daniel Zakarija.

To complement the Peak Competition exhibit, the CAF will sponsor a noontime lecture series at the ArchiCenter, when the architects will discuss their "Peak" designs.

12/1 - Harry Weese & Associates;

12/8 - Bob Flubacker of O'Donnell Wicklund Pigozzi;

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12/12 - Gary Berkovich

- 12/13 Tim Salisbury 12/14 - John Nelson of
- Environ;

1/5 - Daniel Zakarija of DMZ Studios;

1/12 - Walter Netsch

"Chicago Entries in the Peak Architectural Competition" will be on display to Jan. 17 at the ArchiCenter.

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Notebook

THE HOUSING COMMITTEE will hold its final meeting of the year on Wednesday, December 14 at noon in the CCAIA Board Room. This will be an organizational session with a review of past programs and a discussion of next year's leadership and plans. Your ideas and contributions are welcome. In the spirit of the holiday season, wine and cheese will be served.

DON'T FORGET that your purchase of the Women's Architectural League Christmas Card supports the WAL scholarship fund, making possible an \$800 contribution to the education of an area architectural student. This year's card, printed black on silver, commemorates the 25th anniversary of the WAL. The drawing featured is the entry arch of the Chicago Stock Exchange Building. The cards are available in packages of 15 for \$6.50 with a 6% tax for Illinois residents. They are available at the Archi-Center or may be ordered by telephoning Sue Whitaker. 328-5656 or Simone Blake, 864-9800.

The NEW ART EXAMINER, a not-forprofit Chicago art publication, is seeking donations of office furniture and furnishings for the redesign of their office space. Also, the publication would like to find an architect to help in the design. All donations are tax deductible. You may call Alice Thorson, editor, at 642-6236 for details.

PETER LANDON, AIA has been made an Associate at Weese Hickey Weese. ...Loebl Schlossman and Hackl have announced the following advancements: STEPHEN WRIGHT to management principal, HANS LAGONI to principal, and JAMES OFFENHAUER to Associate.

Our apologies to new member Jeffrey Sronkoski, AIA, whose name appeared in our October welcome column in a most unrecognizable form.

Photo on pg. 3 of Rush-St. Luke project by Abby Sadin, Sadin-Schnair Photography.

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