etail, office and townhouse space. Kevin A. Kemp. University of Wisconsin-Milwaukee
President's Message

And What About You?

In 1517 Martin Luther nailed his 95 theses to the door of Schlosskirche in Wittenberg, Germany. As we approach our Conference on Fees and Compensation in early October, we are considering issuing a policy statement on architectural fees and compensation. This statement is not like Procrustes in Greek Mythology who forced his victims to lie on a bed that he used as a measure. Procrustes would cut off what overlapped, or the victim would be stretched to fit. This policy statement must be broad in nature and may contain the following points:

- No architectural firm would perform free services. At a minimum, the client must pay for actual incurred payroll costs.
- An architect will not participate in any client request for a proposal sent to several architects where fee is the total basis of selection.
- Architectural firms would base architectural fees on the basis of services rendered using the concept of per diem rates, rather than any fixed limit on compensation.
- An architect doing work for charitable or civic organizations under which the architect receives no compensation would note the fact on all drawings and documents issued by the architect.
- An architect or an architectural firm would limit political contributions to no more than $1000 per candidate per firm.
- The architect recognizes that he is part of the design profession in Chicago and strives for excellence in design, delivery, and execution.
- The larger and more mature architectural firms would assist and support the younger professional firms.

Chapter Programs

The last session of the Young Architects "Firm Profiles" will be held at 5:30 p.m. on August 7 at Skidmore, Owings & Merrill, 33 W. Monroe, 4th floor reception area. Speakers at this profile on a large architectural firm with full scope of services, will include Diane Legge Lohan, Robert Wesley, Nick Weingarten, and Gail Johnson. Admission is free, but reservations are necessary. Call the Chapter office by August 3.

On August 18 music lovers will gather at Ravinia for an exquisite evening of "dejeuner sur l'hert. There will be cocktails at 7 p.m., a splendid summer buffet at 7 p.m., and a reserved seat in vinia's Pavilion - all for petite price of $25.

That evening the Chicago Symphony Orchestra will perform "Lied von der Erde,” ("Song of Earth") by Mahler, featur Marily Horne and James McCrack preceded by Mozart's Symphony 41, C major, K551 (“Jupiter James Conlon will conduct.

A special toast will be p presented during dinner to honor J. A. Holabird, Jr., FAIA design of the Pavilion at Ravinia.

Reservations, accompanied payment, must be received in Chapter office no later than F day, August 10. A limited num of reservations will be accept Tickets, along with a map directions on where to meet, w be sent upon receipt of paym

The 1984 Distinguished Build Awards ceremony will be held first week in September. Announcements will be mailed in gust. In addition to the pres tation of the Distinguished Build 25-Year Awards, two yc architects will be honored, winners of the Student Competit (The Chicago Award) will be rognized. A preview of the w nners' exhibit will accompany premier opening at The Art ins tute of "Honor and Intimacy: chtectural Drawings by the Gold Medalists, 1907-1983.

Chapter Rewrites Bylaws

The Chicago Chapter bylaws have been rewritten and their consistency with the Institute's bylaws has been established. The new set will be brought to a vote for adoption at the CCAIA Annual Meeting on December 6, 1984. You may obtain a copy of the new bylaws from the Chapter office.
It was my pleasure this past fall to act as co-chairman, along with Lee Weintraub, of the Chicago Chapter Committee. The Chicago Chapter, implemented in 1983, recognizes distinguished student work from the five midwestern schools of architecture: University of Notre Dame, University of Illinois Champaign-Urbana, University of Illinois at Chicago, Illinois Institute of Technology, and University of Wisconsin-Milwaukee. Throughout the course of the year, each university selects work of special merit, and then submits that work to the Chicago Chapter for consideration by a jury, traditionally made up of young architects in practice here in Chicago. This year's jury included Linda Sill, AIA, of Nagle Hartray & Associates, Philip Bess, of Murphy/Jahn, John Clark, AIA, of Eck Poran, Christopher Rudolph, who has his own practice, in a new ecumenical spirit, LaMotte, AICP, who is Director of Planning at Perkins & Will. The results of their careful deliberations form some interesting contrasts, which encourage comment on the process and product of our nation's schools of architecture.

This year the jury examined entries, a total of about 120 projects. At the end of the event, they had selected five Honor Award winners and eight Honorable Mention Awards. Of the 13 projects, eight were from the University of Wisconsin-Milwaukee, while five others were submitted from the other schools. Five Honor Award winners were lecture prizes of the University of Wisconsin-Milwaukee, a circumstance that bears a striking resemblance to the results of last year's jury, five of the seven Honor Award winners were U.W.-M student projects.

What, one might ask, did the “find” present in the Honor Award work that was absent, to a greater or lesser degree, in the other schools? Could it be that the work from Wisconsin-Milwaukee, a circumstance that bears a striking resemblance to the results of last year's jury, five of the seven Honor Award winners were U.W.-M student projects.

Continued on page 4

O PARK EAST HOUSING JURY COMMENT: "...an urban form makes the first step of a plan which can be completed by future development, and serves as a generator of future ideas and plans. The realistic elevation perspective demonstrates a high level of skill."

O Cover: RETAIL, OFFICE, & TOWNHOUSE SPACE JURY COMMENT: "...the 'city side' of the building conforms to a frontal, geometric plan. The 'river side' softens. The jury was drawn to this project's concern for both the urban grid and natural form of the site."
other submissions? And why have the top entries in the last two competitions come from one school?

The first, obvious characteristic marking the honor award winners relates to the clear and convincing portrayal of their work. While the jury was not impressed alone by work which was beautifully drawn, it is true that the Honor Award winners were very persuasively presented.

But, beyond this strength, the five honor award projects seem to be the result of an integrative approach to architecture, combining thorough consideration of formal, traditional, theoretical, and constructional concerns. These projects illustrate a genuine regard for and ambition toward the possibility that the project would be built. Each seems to acknowledge the physical limitations of architecture, which reside in the nature of physics and materials. Yet, (unusual in student work) these limitations are not seen as obstacles, but have been treated as the opportunities they truly are.

Submissions from our region's other schools seem to express the emphasis that their respective institutions place on either technical or theoretical approaches to architecture. What is remarkable in the work from U.W.-M, how-

O HOUSE IN WISCONSIN JURY COMMENT: "...a very strong idea room versus an open plan. shifted volumes make this pi work...equivalence in plan of w opening with solid wall is comp- 3 ling. The design of the ho duplicates the language of clas cal Nordic vernacular and sim- taneously creates a 'new w Martha's Vineyard.'"
Small Library, Wisconsin. Charles Riesterer and David Pickert. University of Wisconsin-Milwaukee

O SMALL LIBRARY JURY COMMENTS:
"The development of plan, section, and elevation of the library do not compete with each other; one reinforces the other. In this scheme there is a democratic plan, like the nature of the building—all the parts are equal."

Editor's Note: Howard Decker, AIA, a member of the Chicago Chapter, is an architect at Nagle Harrar & Associates. He has been a guest lecturer or visiting instructor at each of the schools competing in The Chicago Awards, excepting the U of I-Champaign. Mr. Decker has recently published a pamphlet, co-authored with Philip Bess, on Chicago's World's Fair. The pamphlet will be republished in the September issue of Inland Architect.

Continued on page 6
The following were selected to receive Honorable Mention in The Chicago Awards competition:

MATTHEW FOSTER, IIT. Project: National Art Gallery, Faifa, Israel.


DEBRA MC QUEEN, U of I-Chicago. Project: Midwest Lutheran Church.

GINTARAS LIETUVINKAS, U of I-Chicago. Project: University of Illinois School of Law.


DANIEL Taylor, U of I-Chicago. Project: Midwest Lutheran Church.


School of Architecture in Columbus, Indiana. Site plan showing academic area. Suzanne Eileen Roubik. University of Wisconsin-Milwaukee.

COMMENT: "...the axis as for device makes the spaces more particularized...Spacial preference is given...creating a hierarchical and meaningful formal organization. The strongest element this presentation is the s plan."
Scholarships Help Lift Student Financial Load

The American Institute of Architects and The AIA Foundation awarded scholarships totaling over $117,000 to 175 students at accredited U.S. and Canadian schools of architecture. Ten students from the University of Illinois at Champaign, and two students at the U of I at Chicago were among those selected.

The AIA and the Foundation provide the annual awards to aspiring students in accredited first-professional-degree programs in the U.S. and Canada. This year's awards, ranging from $0 to $2,500, are based on the committee's evaluation of each applicant's academic record, financial need, statement of purpose, and recommendations from deans or department heads.

Scholarships are awarded to professionals for study or research beyond the first-professional degree, and are based on the committee's evaluation of an applicant's proposed study or research program. The scholarship program is supported through endowments to the AIA fund and annual donations to the AIA Foundation. In addition, two private corporations in the building industry provide annual gifts for special scholarships, administered by the Institute through the AIA Foundation: Knoll International and Blumcraft of Pittsburgh.

For more information or a brochure on the AIA scholarships, contact: Amy Garfinkel, AIA membership services, 202/626-7356.

Drawing Quickly & Convincingly

Two two-day rendering seminars have been slated for September by the Northeast Illinois Chapter.

Michael Lin, renderer and national lecturer on architectural graphic presentation will conduct the workshops. A professor of landscape architecture at Kansas State University, Mr. Lin conducted two one-day workshops last September, and demand for a more comprehensive workshop dictated the scheduling of this new seminar.

The fee for the two-day seminar, to be held September 19 and 20 from 8:30 a.m. to 4:30 p.m., and September 21 and 22 from 8:30-4:30 at Triton College, Collins Center Building, is $90. A free slide lecture on Graphic Presentation Techniques is offered September 20 at 7 p.m.

Each workshop is limited to 24 participants. No registrations will be accepted at the door. Please contact Charles Pedersen, AIA at 449-0022 for registration.
Rehab Standards & Guidelines Focus of Workshop

"Successful Rehabilitation," a comprehensive four-day workshop sponsored by the Association for Preservation Technology, the National Park Service, and the National Trust for Historic Preservation, will be held in Chicago September 13-16. The workshop will include on-site inspections of rehabilitated buildings and

meeting the project's architect to discuss the design solutions used in the rehabilitation.

The preservation tax incentives are explained with a review of the recent legislation affecting their use. Since one of the major issues involved with qualifying a project for the tax incentives is its design, there will be sessions on compatible renovations and choosing appropriate treatments for the building's interior. National Park Service staff will walk participants through the certification procedures and explain the Secret of the Interior's Standards for Rehabilitation which each project must meet.

Proper ways of cleaning and repairing the major types of building materials will be examined in separate sessions. Techniques which automatically trigger a rejection of certification such as sandblasting will also be discussed.

Completion of "Successful Rehabilitation" qualifies architects for Continuing Education Units from the AIA.

The special pre-registration fee of $500 covering course materials, lunch for four days, and an opening reception, is available if postmarked at least three weeks before the seminar. The fee after that day or at the conference is $550. Additional information is available from the National Trust for Historic Preservation, 1785 Massachusetts Ave N.W., Washington, D.C. 20673-4092.

Correction

Captions for photos of 1 Reader Newspaper project by Pap George Haymes and the Scott Apartment by Hammond Beeby Babka page 6 of the July FOCUS were transposed.
August Calendar

WEDNESDAY, AUGUST 1, 1:30 PM

THURSDAY, AUGUST 2, 5:30 PM
Architecture in Cinema: "Fahrenheit 451," Francois Truffaut's 1967 film. Art Institute Film Center. Lecture on "Art Direction in Science Fiction Film" follows with film critic Carlos Clarens at 7:30 p.m.

THURSDAY, AUGUST 9
Luncheon/Program with AIA President George Notter, sponsored by NEI, Eastern Chapters, O'Hare Hyatt Regency, 6 p.m. reception (cash bar), 7:30 dinner, 8:30 program, 354-3488.

SUNDAY, AUGUST 12, 2 PM

TUESDAY, AUGUST 28, NOON
CCAIA Board of Directors Meeting, Board Room.

Calendar information should be verified by calling the number listed for each event.

IN SEPTEMBER

The First Annual Chicago Chapter, AIA Golf Outing
FRIDAY, SEPTEMBER 7
Old Orchard Country Club
Rand Road & Euclid
Arlington Heights
$40 per person includes dinner & prizes (Cash bar)

The golf outing is open to all AIA members and guests. Call Bob Chaney at 427-4000 by August 29 for details and reservations. This is a good opportunity to entertain a client.

TELL THEM YOU SAW IT IN THE FOCUS

CONSTRUCTION SPECIALIST IN...
• Industrial
• Commercial
• Pharmaceutical
• Institutional

AND WE'RE EXPANDING BECAUSE...
• Cost & Schedule Oriented
• Quality Workmanship
• Experienced Field Supervision

LEOPARDO CONSTRUCTION, INC.
GENERAL CONTRACTORS
1080 Nerge Road, Elk Grove Village, IL 60007
(312) 894-7200

Rauch Clay Sales Corporation
3037 South Christiana Avenue
Chicago, IL 60623
Phone: (312) 254-0775

Structural Glazed Facing Tile
CHAPTER MEMBER JOHN R. NAUGHTON, AIA, has received the Graham Foundation Fellowship for study at The American Academy in Rome...

"FORUM ON WORSHIP ENVIRONMENT & THE VISUAL ARTS" will be held September 23-26 at the Bismarck Hotel. Co-sponsored by E.L.I. Associates & the Office for Divine Worship, Archdiocese of Chicago, conference topics will include Acoustics & Sound, Hispanic Art, Black Art, Models for Church Remodeling, Vestures/Textiles, Furnishings, Renovation, Choosing Professionals, and more. Registration is $90; individual day rates are also available. For information & registration, contact: E.L.I. Associates, P.O. Box 6715, Rockford, IL 61125, 815/877-1522.

...INTRODUCTION TO HISTORIC PRESERVATION will be taught by Amy Heck, Executive Director of the Landmarks Preservation Council at the U of I at Chicago, September 19-November 28 on Wednesday nights, 6-9 p.m. Call 996-3326 for information.

"MANAGEMENT DEVELOPMENT FOR THE PROFESSIONAL," a new program in executive education, has been announced by Northwestern University. This 12-day program, extending over a 15-week period, beginning in September, is designed for architects, engineers, scientists, attorneys, and others needing a better understanding of the elements of management but cannot undertake long programs of study. The program will be taught by the faculty of the J. L. Kellogg Graduate School of Management, and will be held at the James L. Allen Center on the Evanston campus. Contact Beth Rondenet, Executive Programs, Northwestern University, James L. Allen Center, 2169 Sheridan Rd., Evanston, IL 60201, 864-92

...THE COUNTRY HOUSE-CITY HOUSE SHOW, a Showcase for Remodel Restoration, and Renovation: homeowners, will be held September 13-16 at the Kane County Fairgrounds in St. Charles, I. Discount tickets are available at local paint and hardware stores and through the Suburban Transit. For exhibit space information, 858-9630. A COMPARISON OF AFFORDABLE COMPUTER-AIDED DESIGN (CAD) SOFTWARE PACKAGES is available through AIA's Architectural Technology magazine. Evaluators representing more than a dozen architectural firms, from Chicago, Milwaukee, Madison, Wisconsin, and Washington, D.C., gathered at Triton College in late May to report their findings from a month study of CAD software.

An article on the AIA study will appear in Architectural Technology at the end of the summer. Information on purchasing or renting the videotape, produced at Triton College, can be obtained from Oliver Wight at the magazine, 1040A West Webster Ave., Chicago 60014, or phone him at 327-1752. SIGN COMPUDATA, directory of software & hardware for design firms, has been sold to Graphic Systems, a Cambridge, MA based CAD/CAM consulting, software & publishing firm. The former McGraw-Hill publication, "A/E Computer Systems Update," will be merged with Sign Compudata.
Ability to make your vision a reality.

When it’s time to recycle an old building into a desirable piece of real estate, Jon has the people, the know-how, and the creative vision to do the job right.

We flew in all the rare marble for the lobby of a luxurious office building we were creating from a former restaurant commissary. And Jon helped fashion highly unusual office/commercial space from a former picture frame factory. When it comes to recycling, we like what we do so much that we located our headquarters at Office in the Park, a suburban grammar school our design/build team transformed into prime office space.

Other people like what we do, too. Two of our renovation projects were among a select group spotlighted at a Chicago Architectural Foundation exhibit, “Renovating Chicago.”

If you can see the possibilities in recycling, give us a call. We share the same vision. And we have the ability to make it a reality.

For a free 14 page “Guidelines for Readaptive Use of Existing Structures”, write our Vice President Randy Thomas.

Jon Construction, Inc.
3000 Glenview Road
Wilmette, Illinois 60091
(312)256-7700

An affiliate of
THE ALTER GROUP