

Kudos to Members & Friends

Participation and contribuion by members and friends f the Chicago Chapter, AIA eached an all-time high in 984. Our thanks to each and very one of you who gave your ime and talents to the proession and the community this usy year.

Special thanks to Board memers First Vice President ORMAN DeHAAN, who hosted sevral Chapter programs in his ffices and presented an enrepreneurial role model at he Architect/Designer/Develper conference; Vice Presient ED UHLIR, a major contriutor to the success of the andcastle competition and a ook for our Ravinia night; ice President CINDY WEESE, esign Committee liaison and aven of our Awards Program; utgoing PAUL HANSEN, our ool-headed Treasurer; Secreary SUSAN GREENWALD, who orked on the Membership Comittee. 🔳

Uur busy Directors include ast President BILL BRUBAKER, ho helped coordinate the eighborhood Task Force voluneer program; HAROLD HELLMAN, ho was instrumental in the rowth of the Architects in overnment, Industry and Eduation Committee; KEN JOHNSON, ong-time chair of the Interir Architecture Committee; EFF KUTSCHE, chairman and cainstormer for the Memberip Committee; DIANE LEGGE)HAN, active in programs for ie Young Architects Committee nd organizer of the Senator whouse student awards proam; JOHN MACSAI, lecturer or the Design Committee; EVE WRIGHT, WAL gala chair; EVE WEISS, CIAC chair, Young



Architects Committee speaker, and leader of the A201 Revision Committee; and TOM FABI-AN, associate director and participant in the Young Architect and Student Committees.

The Illinois Council, AIA delegate/directors, our link to Springfield and state affairs, are KEN GROGGS, ROY SOLFISBURG, BRIAN ROBERTSON, and BOB PIPER. Bob has just been elected president elect of the Illinois Council - our. congratulations to you! STEVE MOYLAN has also served Illinois this year as associate director on the Illinois Council Board, all the while continuing his activities on our Young Architects Committee.

Special thanks from Chicago to DON HACKL, former CCAIA president, who is completing his three-year term as regional director to the AIA Board of Directors, and is beginning his term as vice president of the AIA.

Major programs often involve over a dozen people coordinating efforts from initial planning to execution, a process which can take up to a year. Some are sponsored by Chapter committees and some by multidisciplinary groups or task forces which get together for a particular program. Some of the groups that worked on major programs this year are:

Awards Program: Design Committee chairs RALPH JOHNSON, PETE LANDON, BILL McBRIDE, and MARGARET McCURRY oversaw a massive five-part program. CARTER MANNY took charge of the Distinguished Building Awards Program, coordinating jurors JOHN CASBARIAN, BILL PEDERSEN, and HARRY COBB and hosting all of the juries at the Graham Foundation. The special 150 Years Award for "The House Next Door: 150 Years of Chicago residential Architecture" was coordinated by Historic Resources Committee Chair NANCY HUBBARD and juried by DANIEL BLUESTONE, STUART COHEN, HARRY HUNDERMAN, MARGARET McCURRY and MARTIN TANGORA. The Young Architect Award effort was chaired by RALPH JOHNSON and juried by PAUL HANSEN, HEM GUPTA, JIM NAGLE, and RAINER SCHILDKNECHT. The Student Awards co-chairs

President's Message

"Not until evening do you know how the day has gone.' This quote sums up my last message to you as president of the Chapter. We, your Board of Directors, deeply appreciate the approximately 400 members who volunteered their time and efforts in bringing AIA to you. We want also to thank the many companies who have contributed financial resources that made it possible to present almost 150 various activities this year. In retrospect, this past year will have been successful if in the remaining year of this decade

■ the Chapter continues to focus on education of its members and provides a commitment to the social and vultural vitality of the communities we serve,

■ the Chapter's Board of Directors remains committed to understanding their fiduciary responsibility to the members and continually strives to better serve you - its members,

■ the Chapter continues to focus on its younger members and gives them the opportunity to take an active role in the Chapter's activities,

■ the members realize that talent is not a freakish gift, but a gift that resides in all of us to recognize the fullest of our potential and to continually measure what we achieve against our own goals and full-stretched capabilities.

The Chicago Chapter is alive and well! With your help and participation, we can continue to make it a vibrant part of our professional life.



Chapter Programs

CHICAGO CHAPTER, AIA ANNUAL MEETING

December 6, 1984

Ballroom Knickerbocker Hotel Walton Place at North Michigan Avenue Chicago, Illinois

6 PM — Cocktails 7 PM — Dinner 9 PM — Dancing

\$25 per person (*Reservations by December 4*)

The culmination of 1984, this gala event will see the installation of 1985 officers and directors,

AIA/CSI Asbestos Seminars

Continuing at the Chicago Bar Association Bldg., 11th floor, 29 S. LaSalle, 8-9:30 a.m.

DEC. 5: "Insurance Requirements/Legal Implications" reviewing insurance and legal issues as seen by the owner, architect, and contractor.

architect, and contractor. <u>DEC. 12</u>: "Asbestos, A Case Study." An owner will use a project to discuss the impact of asbestos on the public, the Board of Education budget, and maintenance and teaching staff reaction. With a different project, the architect will review hazard assessment difficulties, the use of special consultants, finding qualified contractors, and specific pro-ject problelms. The difficulties with contract documents, obtaining insurance, liability concerns, manpower difficulties, training programs, etc. will be reviewed by a contractor.

Each individual seminar is \$6. Your check should be in the Chapter office the day before the seminar.

Design Committee Tours

DEC. 8: Celia Marriott's " Painted Apartment," 2400 Lake View, designed by Krueck & Ol sen. This is one of the winners in the 1984 Interior Architecture and Distinguished Building Awards. The tour is limited to 25 persons. Meet in lobby at noon.

in lobby at noon. <u>DEC. 10 at 5:30</u>: Stuart Cc hen will conduct a tour of th 175 N. Franklin St. Building, also one of the 1984 DBA winners. This tour includes offices of Ron Grais and is lim ited to 35 persons.

For these two events call 663-4111 to assure you will participate.

Looking Ahead

An all new "Designing for the Electronic Office" confer ence is scheduled for March 7 & 8 at the Holiday Inn Mart Center and the Merchandise Mart. The conference will be sponsored by Haworth, Inc. an Westinghouse Furniture Systems. Watch for details in the January FOCUS.

How to ...

STAY SHARP:

The 1985 Chicago Chapter Calendar, with its technical, aesthetic, and financial gain mix, has, we are confident, assumed a conspicuous position near your workspace.

Be on the watch for the quarterlies detailing each of these programs structured to give you the edge.

SAVE A SAWBLICK:

Putting the 1985 Chicago Chapter and Illinois Council dues invoice in the "pay these first" stack will get you 10 extra dollars for someone's holiday stocking. Remember, to earn that credit the invoice must be paid by December 15.

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Kudos

intinued from page 1

OWARD DECKER and LEE WEIN-RAUB worked with PETE LANDON nd the jury of PHILIP BESS, OHN CLARK, JOHN LAMOTTE, HRIS RUDOLPH, and LINDA SEARL o select winners of the Chaper's "Chicago Award" for exellent student work. BILL ASE provided transportation rom Milwaukee to the Awards rogram for the winning stuents.

The Awards Catalog, a magum opus of 128 pages, was ade possible by a generous rant from MANFRED STEINFELD nd SHELBY WILLIAMS INDUS-RIES. It also would not have een possible without the doation of the design talents f Perkins & Will's ANITA AM-RIZ and KATHY HERRMANN, the ord processing and organizaional talents of LINDA SEARL, nd the donated photography f many, including NANCY HUB-ARD, BOB HASHIMOTO, and JOHN RONKOWSKI. Typesetting was onated by RUDY KOPECKY of earson Typographers Corporaion, and a portion of the rinting was contributed by D SCHREIBER of Printing Arts, nc.

The Awards Exhibit, in the epartment of Architecture allery of The Art Institute f Chicago, was carefully cuated by PAULINE SALIGA, Asistant Curator of Architecure, and the accompanying lide shows were organized by ELIA MARRIOTT and LOU MALLOZ-I in the Art Institute's Deartment of Media Programming. osts of the exhibit were parially funded by SCALAMANDRE.

"The House Next Door: 150 ears of Chicago's Residential rchitecture" slide show was ade possible by a theme grant rom the American Institute f Architects program, "Amerian Architecture and Its' Pubic."

The gala reception for the wards Program was held in the pectacular lobby of the Santa e Building, newly renovated y Metz, Train and Youngren and made available to us through the generosity of SANTA FE INDUSTRIES.

he Interior Architecture Awards: The program's fifth year was chaired by NEIL FRAN-KEL, ably assisted by CLAIRE PEERSON. Program costs were partially underwritten by MARK CONTROLS INC.; graphics were provided by BEN ROOS of Design Planning Group. Jurors JOHN MORRIS DIXON, MICHAEL GRAVES, and THEO KONDOS chose the projects which were premiated at a ceremony at the Graham Foundation during Neocon. The exhibit of the award winners has travelled through the year to locations such as Illinois Center and the Merchandise Mart's M & M Club under the supervision of VICTORIA BEHM. The 1984 Interior Architecture Awards Program was partially funded by generous support from MARK CONTROLS, INC.

The Interior Architecture Committee somehow found the time during the same busy week to coordinate the jurying of the Interiors Magazine Product Display Competition, chaired by EVA MADDOX and administered by PAT JESSIE, and juried by MEL HAMILTON, NEIL FRANKEL, and MARGARET McCURRY. The committee also sponsored a tour of significant Chicago interiors for Neocon participants, an event chaired by MIKE YOUNGMAN.

Other committee activities have included an annual "Show and Tell" evening for new interior projects and an effort to produce a catalog of winners of all the Chapter Interior Architecture Award Programs.

Continued on page 4

1. Over 400 people attended the DBA reception in the Santa Fe Building lobby on September 6.

2. Service Award recipient Ben Weese critiquing with Larry Booth the exhibit held in the Art Institute's Dept. of Architecture Gallery.

3. Young Architect Awards winners Mel Hamilton, Bob Krawczyk, and Diane Legge Lohan at reception.







Kudos

Continued from page 1

Designing for the Electronic Office: This one-of-a-kind two-day conference in February was the result of a massive eight-month effort of the Computer Committee, chaired by KRISTINE FALLON. Members MARK ANDERSEN, WALT BRANSFORD, ERIC FISHHAUT, BRAD GIANULIS, BRIAN JACK, PETER JURGENSEN, PAUL LUTTÓN, JIM LYMAN, JULIA RIV-KIN, JEFF SWEENEY, DAVE UR-SCHEL, and NICK WEINGARTEN orchestrated a program which brought the latest information on ergonomics, lighting, telecommunications, and design of the electronic workstation to an audience of over three hundred designers, architects, and facilities managers from all over the country.

The program was co-sponsored by the Chicago Regional Chapter, IBD and the Illinois Chapter, ASID, and received major corporate support from HAWORTH, INC. and IBM CORPORA-TION. In addition, WESTING-HOUSE ELECTRIC CORPORATION, STANDARD OIL CO., SPRINGER AS-SOCIATES, INC., GARY STEFFY LIGHTING DESIGN, WILLIAM TAO & ASSOCIATES, INC., AT&T, THE OMNI GROUP, THE GRAD PARTNER-SHIP, ISD, INC., and COLLINS TUTTLE & CO. sponsored speakers.

The Computer Committee also had the energy to sponsor a MicroComputer Training Seminar in the fall, taught by BOB KRAWCZYK, LARRY DIECKMANN, PAUL LUTTON, JIM LYMAN, BOB ROBICSEK, DOUG STOKER, DAVE WELLIVER, ERIC FISHHAUT, JEANNE BRESLIN, SUSAN GREEN-WALD, and JIM SAN. Their final program was organized by NICK WEINGARTEN and featured architect/computer graphics whiz kid BILL KOVACS.

The Membership Committee, headed by JEFF KUTSCHE and IRVING MOSES, was busy this year organizing a new, member benefit, the Advisory Council. We thank members HOWARD BIRN- BERG, JOSEPH FITZGERALD, WIL-LIAM GRISCHO, JACK HARTRAY, DALE JONES, PAUL LURIE, WER-NER SABO, BARBARA SAK, SHELDON SCHLEGMAN, NORM SCHLOSSMAN, MIKE SOBEL, NEIL TYSON, GEORGE WIENOLD, and DENNIS WOLFE for making their expertise available to our members.

Membership Committee members WERNER SABO, HARRY GREG-ORY, and BOB CHANEY worked on two special events: a Professional Affiliates evening at Norman DeHaan's office, with speakers MEL HAMILTON, NEIL FRANKEL, and MARGARET McCURRY, and a golf tournament, chaired by BOB CHANEY with able assistance from CONNIE KVASNICKA, and corporate support from ACME COPY CORP., ALTHOFF IN-DUSTRIES, CHELL & ANDERSEN, INC., HALE ENGINEERING, HED-RICH-BLESSING, HINSDALÉ H. S. DIST. 86, JACK P. SCHWARTZ, CO., LEOPARDO CONSTRUCTION, INC. M-F BUILDERS SUPPLY, LOW-ERY/McDONNELL CO., PRITSCHER & ERBACH, NI GAS, PRATT & LAM-BERT, REPCO ASSOCIATES, STEEL-CASE, VICRTEX. 🔳



Architect/Designer/Developer Conference: AUBREY GREENBERG, with much help from assistant HELENE ROSE, chaired another "first" for the chapter. The Developer Conference was supported by a contribution from the WOODWORK CORPORATION OF AMERICA and featured speakers PAUL LURIE, NORMAN DeHAAN, KER RY LEVIN, ED NOONAN, FRANK LA ROCCA, and RICK STRUSINER. KERRY LEVIN came back for an additional presentation sponsored by the Real Estate Committee, headed this year by SY FROLICHSTEIN. ■

Compensation Seminar: RAY GRISKELIS and the Office Prac tice Committee undertook the planning of "The Compensation Crisis: Architects and Their Fees." LOU GARAPOLO, BOB CLOUGH, and CRAIG SMITH helpe coordinate speakers which included members TOM EYERMAN, DON HACKL, KEN KAISER, JACK HARTRAY, JIM KITTLEMAN, and JACK TRAIN. Special thanks to ARTHUR D. LITTLE, INC. for their support in sending MARC D. RUBIN in from Massachusett and the AIA for sending THEO-DORE PAPPAS, Chairman of the AIA Task Force on Compensation. Other speakers include JOHN STELLWAGEN, ROBERT J.NAV RATIL, GEORGE DARRELL, MICHAE HOUGH, and WILLIAM FANNING. A special thank you to DON McLEAN of SOM for the brochur design for the conference.

TOM MEREDITH, ROLAND LIEBE EVA MADDOX, and JOHN HILTSCHE worked on a special compensation Task Force which created a Policy Statement on Architects' Compensation which was endorsed by the Board and dis tributed to AIA members throughout the midwest.

M arketing Seminar: The Office Practice Committee also sponsored "Marketing for Design Firms" which was organized by HOWARD BIRNBERG and featured speakers SANDY WRIGH SCOTT MELNICK, DALE JONES, BRIAN FERGUSON and ANNE MESCH This program received generou support from a program grant from BUSINESS & VACATION TRAV EL, LTD. ■

Neighborhood Task Force: The Department of Planning of the City of Chicago requested that the CCAIA help them locate volunteers to work on a 'ariety of projects involving leighborhood groups. Many lembers responded, including EFF SWEENEY, LARRY DIECKMANN, EN KUTYLA, JOHN NUNEMAKER IM KEHOE, CYNTHIA WINTER, 'AO-CHI CHANG, NANCY HUBBARD, IICHAEL ROSEN, JOHN CRAIB-COX, 'OM FABIAN, PETE LANDON, MAR-'IN REINHART, ALAN BOMBICK, EFFREY MARK, JOHN LAHEY, OULA ALAKIOTOU, and JEFF ASE. Some of the projects ere pursued by the City staff nd some were delayed or canelled, but the Chapter is roud of all the members who olunteered their time. ■

A rchitects in Government, ndustry and Education: DENNIS ILLS and HAROLD HELLMAN and ommittee members put together series of lunchtime meetings hich ranged across the entire ity, including trips to the niversity of Chicago campus nd to Soldier Field. A memrable dinner meeting on the rials and tribulations of beng a "public" architect feaured speakers JERRY BUTLER, OE CASSERLY, KENNETH BELFORD, nd MAURICE THOMINET. ■

Under the direction of FRANK EITZMAN, the Housing Commitee has begun an ambitious tudy of the Chicago Zoning rdinance (see survey in this ssue and fill it out!).

Planning/Urban Affairs Comittee under the direction of OHN LAHEY conducted a Design narrette for the 63rd Street usiness District in May and repared a report on their onclusions, which was preented to community leaders. Ich credit for this project bes to KATHY O'DONNELL and ANE LEGGE LOHAN. ■

oung Architects Committee: ofessional Development Semir Series, Firm Profiles, gistration Information Fair, sign Exam Prep Session - the ung Architects, under the



direction of chair GAIL JOHN-SON, held over a dozen successful programs this year. The Chapter as a whole and the many young professionals who have attended the programs but not yet joined the AIA owe a big thank you to Gail and to her hardworking committee members: SCOTT BAKER, PAUL BO-DINE, TOM FABIAN, JEFF LIGGETT, VIC MERCER, STEVE MOYLAN, BRI-AN ROBERTSON, and STEVE WEISS. Among the speakers featured at their programs in 1984 were HOWARD BIRNBERG, TIM DESMOND, JACK HARTRAY, BILL HASBROUCK, FRANK HEITZMAN, HARRY HUNDER-MAN, KEN GROGGS, DIANE LEGGE LOHAN, RON MOLINE, GEORGE PAP-PAGEORGE, MARK RIDOLPHI, CHRIS RUDOLPH, WILL TAUBERT, NICK WEINGARTEN, ROBERT WESLEY. RAYMOND BAYLEY, GERRY QUEBE BILL CUMMINGS, LARRY OLTMANNS, JIM CROUCH, DOUG STOKER, and GENE SCHNAIR.

Informative programs given this year included BOB CLOUGH, BRIAN JACK, and KAL PARIKH speaking on Computerized Project Management; JAMES M. VOSS on The Economic Forecast for Construction, BRUCE A. SIMONS on Financing and Banking Techniques for Architects; and a panel discussion on liability concerns moderated by RAY GRISKELIS and featuring The Honorable MYRON GOMBERG, JAMES NOWACKI, TOM SAMUELS, and THOMAS SHEEHAN. ■

A nother year of well-attended AIA/CSI breakfast seminars were ably organized by MICHAEL BISKIN, RAY GREEN, TERRY LAL-LAK, RICK LEVIN, and MARTIN REINHART. Construction Problems and Asbestos are among the subjects they tackled this year. ■

Student member on the Board of Directors DAN DRUCK deserves special mention for heading the student chapter at IIT and for serving as regional director to the Association of Student Chapters/AIA Board of Directors. Other members busy on student activities were JIM HIGLEY, chairman of the Student Affairs Committee, and JOHN KURTICH, who has organized a group of students at the School of the Art Institute to join our Chapter.

Some events organized mainly for fun included the April Gala at the Art Institute of Chicago, during which the 25th anniversary of the Women's Architectural League of Chicago was recognized by a donation from VICTOR O. SCHINNERER & CO., INC. to the Department of Architecture. New York Times architecture writer JOSEPH GIOVANNINI spoke to a group of AIA and WAL_members.



he 9th Annual Sandcastle Competition, headed once again by TOM WELCH, featured a stellar jury, including HENRY HAN-SON, Alderman CLIFFORD KELLEY, LEWIS MANILOW, CAROLE NOLAN, ELIZABETH PAEPCKE, and EDMUND THORNTON. The event was again co-sponsored by the CHICAGO PARK DISTRICT, ably represented by ED UHLIR.

Kudos

Continued from page 5

In January, a special preview of "Chicago Furniture: Art, Craft, Industry 1833-1983" was hosted by WIM de WIT and SABRA CLARK. In August, Architects' Night at Ravinia featured a banquet prepared "from scratch" by JOHN NELSON and ED UHLIR, aided by JIM STEFAN-SKI. In July a "Work in Pro-gress" evening at the Frank Lloyd Wright Home and Studio Foundation was enlivened by tours given by BILL DRING and DON KALEC. Chapter members were also privileged this year to take tours of the State of Illinois Center Building given by HELMUT JAHN, the SOM Model Shop given by ED KRUSEC, and the Helene Curtis Industries Building led by BILL KETCHAM.

Ending the year, of course, will be the Annual Dinner on December 6, for which we have received program support from RITE-WAY PRODUCTIONS, INC. and assistance from BOLD IDEAS. 🖬

Some members donate much time on activities which have less publicized but very meaningful results. The work done by the 1984 Fellowship Committee, led by JOHN SCHLOSSMAN, falls into that category. Their work insures that Chicago Chapter members continue to be recognized by the Institute for their contributions to the profession. A salute also to JOHN HOLABIRD for his annual review of Fellowship applications and arrangement of the Fellows Dinner.

Several individuals who have helped enormously in 1984 are

Asbestos abatement is a rapidly expanding construction specialty. Frought with legal and emotional complications, finding a competent abatement contractor is critical to you and your clients.

At Midwest Asbestos Removal Service, abatement is our only business. We're not a plasterer or insulator that deals with asbestos as a side line. We concentrate on providing a professional service in an area where safety is the primary concern.

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PAT SNIDER, Executive Secretary of the Graham Foundation for Advanced Studies in the Fine Arts, which has graciously made available their facility for many meetings during the year; JACK SCHAFFER, SOM staffer who offered invaluable assistance on many printing projects; and ROBIN CERO, whose editorial, word proces-sing, and organizational talents have made possible much of the printed material which you have received this year. Also working on your behalf this year have been SHIRLEY NORVELL and DORY BEAHRINGER, the staff of the Illinois Council, AIA. 🔳

he CCAIA staff deserves a round of applause for keeping all of the balls in the air this busy year: ANNETTE KOLA-SINSKI, our bipartite FOCUS Editor/Membership Director; LaDONNA WHITMER, Office Manager and Documents Expert; JOAl GALLAGHER, Program Director and Good Sport; the late, la-mented ANNE ROYSTON who has moved on to greener pastures in another organization; SUSA KVASNICKA, her able replacement; and JOHN PETERS, our inexplicably cheerful documents clerk. 🔳

And the LARGEST THANKS of all, of course, go to the man known variously as "El Jefe," "The Big E," or simply, "The President," THOMAS J. EYERMAN the mover and shaker of the Chicago Chapter, AIA in 1984; the role model for every architect for whom "AIA" means "Architect in Action."

 $\mathbf W$ hew! That's alot of help, folks! The FOCUS and, we are sure, the entire membership would like to express appreci ation to the Chapter's Executive Director, ALICE SINKE-VITCH, for taking the time to recall all these contributior and pen this consummate compc sition of thanks. A tiny example of her own kind of efforts and abilities. 🔳 📓

Investment



Even with the obvious enthusiasm and tremendous support through participation that is evident in our KUDOS feature, there are complaints registered regularly at the Chapter office concerning the dollar amount required to join the AIA and maintain that membership.

Yes! Of course, there are ways to justify that AIA dues are too high or a waste of money or both. DON'T come to meetings or programs.

NEVER accept an office or chairmanship.

DON'T read publications or mail from Headquarters or the Chapter.

IGNORE surveys and requests for information.

DON'T take advantage of free publications from the AIA's public relations department that will help potential clients understand the profession and its' services.

DON'T enter the Institute's or the Chapter's design awards programs.

FORGET that you have access to more than 20,000 titles through the AIA's loan-by-mail program.

FORGET that this reference service includes audiovisual materials.

IGNORE the benefits your AIA Executive Card entitles you to.

SCRATCH the idea that the AIA gives you a myriad of opportunities to meet and exchange challenging ideas with your fellow professionals.

NEVER, Never, never, attend the AIA Convention.

Design Competition for Sculpture Site

"We learned many a lesson about the city of our birth...We learned that a special kind of history can be told by its many scattered statues and monuments. Where they stand, who put them there, and who or what they commemorate fleshed out the heady story of our heritage..."

From Chicago's Public Sculpture by Ira J. Bach and Mary Lackritz Gray.

Soon Ira J. Bach, archtect, planner, critic, author, and first Commissioner of the new Chicago Department of Planning, will be able to count himself among those commemorated for contributing to Chicago's heritage by becoming a part of the community of sculpture that ornaments our city.

Through a design competition sponsored by the City of Chicago, Department of Planning, in which undergraduate and graduate students currently enrolled in one of Chicago's schools of Architecture, Ūrban Planning, Landscape Architecture, Civil Engineering, or related fields will compete, the location and site design for a bronze sculptured bust of Ira Bach will be determined. The bust, by Fiore de Henriquez, will be located along upper Wacker Drive between Franklin Street and Michigan Avenue on a walkway designated last April as the Ira J. Bach Walkway.

The design entry that demonstrates the greatest ingenuity in identifying a location for the bust, its pedestal, and the surrounding site design will receive a citation, a check for \$500 from the Ira J. Bach Student Urban Design Award fund, and a paid summer internship with the Department of Planning.

Bach, as mentioned in the 1981 Chicago Chapter Service Award statement, "has occupied almost every position of importance in the Chicago planning field" from his early leadership of the innovative



Finished bronze bust of Ira Bach

Chicago Land Clearance Commission in 1948 to his being appointed Special Advisor to Mayor Jane Byrne in 1981 on a diverse group of projects, including O'Hare Airport, Navy Pier, and the remodeling of the Loop Elevated stations.

This first annual competition of the Ira J. Bach Student Urban Design Award, Inc. will be juried by Elizabeth Hollander, Commissioner, Department of Planning; Joseph W. Casserly, City Architect, Department of Public Works; George Schipporeit, Dean, IIT College of Architecture, Planning & Design; Thomas Beeby, AIA, Director, UIC School of Architecture; Larry Booth, AIA; Cynthia Weese, AIA; Walter Netsch, AIA, and Myron Goldsmith, AIA.

The deadline for registration and payment of the \$5 entry fee is January 11. For more information and an entry form, write: Student Urban Design Award, City of Chicago, Department of Planning, 121 N. LaSalle, Chicago 60602.

CHICAGO AIA FOCUS				
2 "POWER, IMAGE & COMPENSATION," sponsored by Nat'l. AIA Prac- tice Management Comm., 12/2 & 3, Dallas/Fort Worth Airport Hilton, contact William Hooper, 202/6266-7532. 9	3 "PRODUCTIVITY IMPROVEMENT FOR PROJECT MANAGERS," PSMJ spon- sors intense program on "Pro- ject Management," contact Paula DiFoggio, 617/731-1912. FOCUS DEADLINE	4 "PRODUCTIVITY IMPROVEMENT FOR PROJECT MANAGERS," PSMJ spon- sors "Project Scheduling & Budgeting," contact Paula DiFoggio, 617/731-1912. "CHRISTMAS ON THE PRAIRIE," lecture by Clarke House Curator Linda LeMieux, ArchiCenter Gal- lery, 12:15, free	AIA/CSI ASH surance Rec plications, 8 a.m., \$6, YOUNG ARCHI MEETING: 5: Room	
9	DESIGN COMMITTEE TOUR: 175 N. Franklin St. conducted by Stu Cohen, 5:30, 1td. to 35, rsvp 663-4111.	11 EXECUTIVE COMMITTEE MEETING: 8 a.m., CCAIA Board Room "ECONOMIC DEVELOPMENT & THE FAIR," sponsored by Ctr. for Urban Affairs & Policy Research at Northwestern, Chicago Cultu- ral Ctr., noon-2 p.m., free PLANNING & URBAN AFFAIRS COMM. MEETING, CCAIA Board Room, 12:30 p.m.	ASHRAE AWA American C \$35 (cash Don Dohert AIA/CSI AS) Case Study 8 a.m., \$6 "AN ANNIVEF PIRIE SCOT1 ArchiCenter	
	17	18		
"THE MAGIC OF NEON," last day of exhibit at AIA Building in Washington, information: Jim Ellison, 202/626-7347.		BOARD OF DIRECTORS MEETING: 1984/85 Boards, Noon, CCAIA Board Room	"PLANS FOR SOCIETY MU with Carol Center Gal	
"THE MAGIC OF NEON," last day of exhibit at AIA Building in Washington, information: Jim Ellison, 202/626-7347. 230	CHAPTER OFFICE CLOSED	JLORIA · IH Excelsis	"FROM THE	
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				1984 CALENDAR
INAR: "In- /Legal Im- Bar Assn., MITTEE CCAIA Board	6 p.m.; dinner person by 12/4	otel, cocktails, 7 p.m., \$25 per at Chapter Ofc. TEE MEETING: at	7	B DESIGN COMMITTEE TOUR: "Celia Marriott's "a painted apart- ment," 2400 Lake View, ltd. to 25, meet in lobby, r.s.v.p. 663-4111. 1.5
12 SON: Stel, Prvations, DO INAR: "A Bar Assn., AT CARSON lecture, 12:15,free		13	14	1.5
MARITIME le lecture 2y, Archi- 5, free.		20	21	22
26 RY SPECIAL ure narra- evolution re, Archi- , free			28	29

Architects Honor Corporate Good Will

The Chicago Architectural Assistance Center (CAAC) will present its' 5th Annual Public Good Award to Mr. Philip T. Drotning of Standard Oil Company (Indiana) on December 12, at a reception to be held in the newly completed lobby of the State of Illinois Center at Clark and Randolph.

In presenting this award, the CAAC, a nonprofit technical support group, recognizes the achievements of an industry leader in financial assistance to community groups and the outstanding accomplishments of one individual who has been most instrumental in applying the vast resources of a large corporation toward the needs of the disenfranchised and environmentally dependent.

Mr. Drotning, Director of Corporate Social Policy for Standard Oil, has helped develop a leading corporate giving policy for the company and its philanthropic arm, the Amoco Foundation. Through his innovative approach, support for many neighborhood and community projects, including multi-family housing and social services, came from the corporation as well as the foundation, allowing the public/private partnership to work at its best advantage.

The event, co-sponsored by the Chicago AIA, will be held from 5:30 to 7:30 p.m. Tickets may be purchased in advance by calling the CAAC office, 785-1920.

Energy-Efficient Designs Announced

Moretta-Sheehy, Chicago AIA Firm Member was, along with Brian Berg & Associates, a a winner of a Regional First Place award in this year's ASHRAE Energy Awards competition. Their winning project, in the Existing Industrial Facilities or Processes category was Teradyne Central Corporate Headquarters in Deerfield. The three regional awards will be highlighted at the Awards Luncheon, to be held in the

Gold Room of the Americana Congress Hotel on December 12.

Perkins & Will has been awarded three of the ten Illi-nois Chapter ASHRAE Energy Awards. Skidmore, Owings & Merrill is also among the winners. Energy, efficiency and management awards are presented for new and retrofit buildings that incorporate exceptional and innovative energy-efficient designs. SOM's Rowes Wharf in Boston

won in the New Construction/ Multi-Use category. Perkins & Will placed in New Construction/Hospital with General Or-ganization for Social Insur-ance Health Facility, Riyadh, Saudi Arabia; Retrofit/Multi-Use with the John Hancock Center, and for St. Elizabeth's Hospital Boiler/Incinerator Plant in the Retrofit/Waste Heat Utilization category.

The cost of the luncheon is \$35. Facts and data on the projects will be available at the luncheon, and the recipients will be on hand for questions.

Reservations can be made by contacting Don Doherty at 346-1600.

Survey Reveals Client Perceptions

In June 1984 the Member Services Commission of the Indiana Society of Architects, AIA surveyed clients who had recently worked with Indiana architects. The responses of 106 clients were tabulated to discover attitudes toward architect selection, performance, and competence.

Only 4% of the clients were not satisfied with their architects in terms of design, which is the area many archi-

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:ects are most concerned ibout; however, 23% were not satisfied with their architect in terms of budget control, in area in which most archi-:ects are much less well-:rained.

Experience ranked most important in architect selection, followed by design abilty; fee charged came in a listant third.

The needs for sound structural design and unique physial design were ranked as the lost important reasons for using an architect; 25% used an irchitect because they were required to do so by law.

64% believed that using an irchitect saved money on a project, and 90% said they would hire the same architect igain.

Some interesting views on the architect's profitability ncluded the perception among 0% of the respondents that 0% or less of the architect's ee was profit, although 83% of the clients felt that servces provided by the architect vere commensurate with the fee harged. Half of the clients stimated the yearly income f a principal architect to e between \$50,000 & \$75,000; nother 15% estimated it to e over \$75,000. (The median ncome of principals in our 984 Compensation Survey of rchitects in the Chicago area as \$50,000.)

A resounding majority, 72%, aid that they would advise "child or close friend" to ursue a career in architecure, a sentiment based, no oubt, on what appears to be heir misperceptions about the rchitect's compensation.

When asked to rank seven rofessions in order of "presige," the results were as ollows, in descending order: edicine, law, engineering, rchitecture, accounting, andscape architecture, and lanning.

A copy of the survey reilts is available for study i the Chicago Chapter office.

> Alice Sinkevitch Executive Director

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	Chicago AlA Zoning Survey Chicago AlA Zoning Survey Thirty years have passed since a thorough review of the text and operation of the Chicago Zoning Ordinance has been made. The members of the CCAIA Housing Committee have agreed that it is time for a re-evaluation of the ordinance, and are sking the entire Chicago Chapter membership to aid in this effort. Please take a minute to complete this short survey and return to the Chicago Chapter, AIA, 53 W. Jackson Blvd., Suite 346, Chicago 60604. 1. Name & phone # (committee use only): 2. Have you experienced difficulties in getting your plans approved with zoning? VES NO 3. List the least and the most amount of time, in days, it has taken you to get approval from the zoning department (including appeals): LEAST MosT 4. In your experience, is the Board of Appeals process ade- quate? YES NO 5. Would you like to see changes to the requirements of the ordinance? YES NO 6. List the areas with which you have had problems? a. Pre-ordinance conversions b. Planned developments c. Appeals & variations d. Dormer additions e. Porch enclosures B. Replacement garage h. Occupancy certificates & inspection 7. Comments :
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The Legal Counsel's Desk

Architects and other design rofessionals are entitled to enefit under the statutory ien provisions of the Illiois Mechanics Lien Act, Ill. ev. Stat. Ch 82 §1 et seq. or services they perform in onnection with the improveents to realty. As long as he architect records a notice f mechanic's lien within four onths from the date services re completed and files suit o foreclose that lien within wo years, the architect orinarily has a valid and enprceable mechanic's lien for npaid services. However, uner Section 6 of the Act, an cchitect who provides serices for a period in excess three years may not be entled to a mechanic's lien less a time for payment or or completion of services was secifically agreed to at the me services were commenced. ection 6 provides that:

"In no event shall it be ecessary to fix or stipulate any contract a time for mpletion or a time for payint in order to obtain a lien ider this Act, provided, that ink is done on material furshed within three years from the commencement of said work the commencement of furshing said materials."

If no dates for final paynt or completion are stiputed to by the parties, the chitect may be denied a meanics lien pursuant to Secon 6 if the project's cometion and thus the compleon of the architect's serves are delayed beyond three ars through no fault of the chitect.

To avoid the pitfalls of ction 6, architects should ter into written contracts ecifically designating final mpletion or payment dates. an existing professional rvice agreement does not ovide such dates, they can inserted by amendment. However, such amendments may be difficult to obtain if the owner is expecting financial difficulties.

Robert Radasevich

Mr. Radasevich is an associate with the firm of Fohrman Lurie Sklar & Simon, Ltd., attorneys who are counsel to the Chapter.



New Members

AIA

J. THOMAS BLOUNT, J. Thomas Blount Architect; RICHARD YUE PUI CHIU, SOM: HELEN HEINDEL, H.M. Heindel Architect; THOMAS L. HICKMAN, Harris Webber, Ltd.; KENNETH JACOBS, Homart Development Co.; GREGORY H. JENKINS, Charles Kober Associates; JOHN LESNIAK, Hansen Lind Meyer; RO SHROFF, Charles Kober, WILLIAM VAN DYKE, Ralph Burlee Associates.

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From Oak Park-River Forest H.S.: STEVE TUMAS.

Transfers

From L.A., PETER CRONE, AIA Charles Kober & Associates; from Springfield, IL, DOUGLAS GAMBLE, Associate, Huff Architectural Group; from Northeast Illinois Chapter, JAMES GIM-PEL, AIA, University of Chicago; from Boston, MARTHA LAMP-KIN, AIA, Jack Train & Associates; from Minnesota Society of Architects, FREDERICK RICH-TER, AIA, Lester B. Knight.

The Focus Notebook

RAY OVRESAT, FAIA, a principle at Vickery/Ovresat/Awsumb, has been named 1984-85 NAAB President.... The smooth program planning procedure of JOAN GALLAGHER, Chicago AIA Program Director, is evident to our members; thus when she joined Chicago Women in Architecture, she was nabbed to duplicate the same rhythmic action for the CWA....CCAIA member LINDA SEARL has been named 1984-85 president of the CWA.....ARCHITECTURAL & INTER-IORS RENDERING, a 16-week, college credit class is scheduled at Triton College to be gin on Jan. 19 from 9 a.m.-3 p.m. Phil Kupritz, a member of the architectural graduate faculty at UIC will be the instructor. The fee is \$95 & you may enroll by contacting Mary Telles, Employee Development Institute, Triton Col-lege, 2000 5th Ave., River Grove 60171, 456-0300, ext. 246....ZONING PROBLEMS IN CHICAGO, is the thrust of a series of lunch-time discussions sponsored by the Chicago Zoning Coalition. BILL BRU-BAKER will be the speaker at the December 20 noon meeting. A \$1 donation is requested; please bring your own lunch & beverage. The meeting will be held at Perkins & Will multi-purpose room, 10th fl., 2 N. LaSalle.....The FLW Home & Studio has introduced its first GINKGO TREE BOOKSHOP CATALOG filled with Wrightrelated books, art glass, sculpture, jewelry, chocolates & candlesticks, and reproductions of the china Wright designed in 1916 for Tokyo's Imperial Hotel. Proceeds go to support the Foundations education projects. To obtain a catalog, call Gay Anderson at 848-1976....A 90-page manual FINANCIAL MANAGEMENT FOR SMALL DESIGN FIRMS, will help design professionals overcome their fear of finance and accounting. The essentials are covered in a concise, non-technical format, with complete information on profit planning, overhead control, collecting receivables, project budgeting and many other important financial topics. The cost for the manual, published by Birnberg & Associates, is \$20 plu: \$3 shipping. Write Birnberg & Associates, 1905 N. Halsted St., Chicago 60614 or call 664-2300....THE NATIONAL MAIL STREET CENTER of the National Trust will, in the coming months, release a series of four 20-minute videocassettes and user guides on "Main Street at Work." Designed as self-help resources, the videocassettes are intended to assist small groups of interested citizens & municipal of. ficials to organize balanced, comprehensive downtown revitalization efforts. The user guides provide background information, exercises, & guidelines for using the tapes effectively. For more information, contact the National Main Street Center, 202/673-4219.

Condolences

The Chapter was saddened to hear of the untimely death of member Joseph P. Llewellyr AIA, who died in a fire in Baguio, Philippines in October. He and his brother, Wil liam Llewellyn, were among a group celebrating the 40th an niversary of General Douglas MacArthur's liberation of the islands.

Mr. Llewellyn was presiden and owner of the firm Joseph C. Llewellyn Co. He had bee a member of the Chicago Chapter since 1951.

The Chapter extends sincerest sympathy to the Llewe lyn family.

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