The American Architect

The 1986 AIA National Convention will focus on The American Architect addressing the most important issues facing architects today — practice issues, compensation issues, liability issues, design issues, and issues related to the role of architects in society.

One of the major themes of the Convention will be “Setting New Priorities.” The Convention will feature an unprecedented program of professional learning opportunities, a vast exhibit of New Products and technology plus major guest speakers of national prominence, such as National Public Radio’s Susan Stamberg, Barron’s publisher Robert Bleiberg, and Spiro Kostos who wrote and will host the acclaimed PBS series “American by Design.”

Find out what is ahead for America’s architects. This convention will probe architecture’s new directions. All in the uncommonly romantic city of The Alamo, San Antonio, Texas.

Note to be Taken on Mandatory Code of Ethics

A resolution will be presented at the National AIA Convention in San Antonio urging that a newly proposed mandatory Code of Ethics and Professional conduct be adopted.

The AIA first adopted a Code of Ethics in 1909, which was revised many times, reflecting the changing nature of architectural practice. Some major changes were: architects were no longer precluded from participating in design-build contracts, were allowed to advertise, and could engage in design competitions that did not conform to AIA standards. The turning point occurred in the early 1970s when the AIA’s mandatory ethical standards, along with those of any professions, came under antitrust scrutiny.

In 1979, out of concern that other key issues of the code would prove unenforceable under the antitrust laws, the AIA Board of Directors voted to terminate it. In 1980, the code was replaced with a Code of Ethical Principles, which was voluntary and non-binding.

Four years later, the 1984 convention issued a resolution directing that a new mandatory code of ethics be developed to replace it. A seven-person Ethics Task Force headed by architect Harry Harmon was formed to draft the code. According to task force member Peter Forbes (who with the Boston Society of Architects was instrumental in getting the AIA to reconsider a mandatory code), “There must be a statement that the AIA is not just a good old boys’ club, not just a synonym for ‘regulated architect,’ not just a printing office for contract documents, not just a lobbying force. Instead it is an organization that holds certain truths to be self-evident and is willing to enforce them.”

The resolution to adopt the new mandatory code will be voted on at the National AIA Convention. A limited number of copies of the Code are available for study in the Chicago Chapter office. Please direct any comments on the resolution to President-Elect Ed Uhlir, 294-2273, who will be chairman of the Chicago Chapter delegates to the convention.

Jane Lucas

Resolution for Change to Firm Dues Proposed by CCAIA

With an understanding of the often financially hungry young architectural firm, the Chicago Chapter has proposed a tiered dues structure for newly formed firms. The proposal calls for a waiver of 66% of the supplemental dues in the first year and 33% to be waived in the second year. To qualify, the majority of principals in the new firm may not previously have been principals. Full supplemental dues would be charged in the third year and thereafter.

Although the National AIA Board of Directors has not supported this adjustment, the resolution will come before the convention delegates for a vote.

If you are planning to attend the convention and would like to participate as a delegate, call Jane Lucas 663-4111. For more information on the Convention, you may call the AIA Convention Department at 202/626-7396.

South Shore Country Club opens doors for Beaux Arts Ball on May 30

A Must-be-there affair

See page 3
Chapter Programs

Architecture for Health Committee Kicks Off Speaker Programs

"The Hospital Administrator and the Architect: An Effective Collaboration," a presentation by E. Todd Wheeler, FAIA, will be the first of a series of monthly speaker programs sponsored by the newly reorganized Architecture for Health Committee. Wheeler, widely regarded as the premier authority on health facilities architecture, will address the topic on Tuesday, May 13, at noon in the Archicenter.

Todd Wheeler, former partner of Perkins & Will, planned and designed dozens of hospitals, medical schools, and clinics across the United States, as well as in Canada and the Virgin Islands. He has written extensively on the concepts of hospital functional requirements and design solutions. His books, *Hospital Design and Function* and *Health Modernization and Expansion*, have served many architects, hospital administrators, department heads, and trustees as a standard guide to building better health facilities. He maintained active involvement in various health organizations, including the American Hospital Association, and served as chairman for the AIA National Committee on Health.

This is a rare opportunity to hear and gain insights from a man whose experience in health facilities planning spanned most of his 45-year career. AIA members are urged to invite clients and friends in the health care field to attend. There is no admission fee, but reservations are required as seating capacity is limited. For reservations please call me at 663-0640.

John Frega, AIA
Chairman

Planning & Urban Affairs
Takes a Look at River North

On Wednesday, May 21, the Planning and Urban Affairs Committee will meet in the New CCAIA Board Room at 12:15 p.m. for a brown bag luncheon discussion.

Tom Cokins, executive director of the Central Area Committee, and his associate, William Martin, will talk about the Central Area Committee, their studies for the River North area, and, more specifically, a concept to involve the public through a "Charette by Mail," which they intend to utilize for River North.

All Planning and Urban Affairs Committee members, as well as other interested persons, are invited to join us.

John Nelson, AIA
Chairman

Statue of Liberty On Stage at Historic Resources Meeting

The recently restructured Historic Resources Committee will host a program on "The Restoration of the Statue of Liberty" at noon on Tuesday, May 20, in the new CCAIA Board Room. Neil Frankel, associate principal of Swanke Hayden Connell, Chicago, will present a 30-minute slide show of the project. The firm's New York office is the architect for curing the ills of America's beloved colossus of freedom, which will celebrate her centennial this year, reopening to the public on July 4.

The Historic Resources Committee is reorganizing and is seeking new members. Those interested are encouraged to suggest subjects for future programs and to assist in the development of goals for the newly-restored committee.

Harry J. Hunderman, AIA
Chairman

How to Make A Bundle
Practicing Architecture

The Office Practice Committee wants to help make your financial fantasy a reality by sponsoring a lecture on how to persuade clients to pay higher, but fair, fees. Michael Hough, publisher of Professional Service Management Journal (PSMJ) and the promotion director of A/E Systems '86, will be the featured speaker. You can't afford to not be at the Archicenter on May 14 at 5:30 p.m.

Value Architecture

The Architects in Government, Industry, and Education will present Howard Ellegant, AIA, who will demonstrate his firm's system of "Value Managed Facility Design." He will also describe how he used it to help clients quickly program and budget projects before schematic design.

Mark your calendar for May 16, and be at the Monadnock Suite 350 (our new Board Room) at noon.

Low Income Rental Housing

On May 21 at 5:30 p.m. in the new CCAIA Board Room, James Fuerst, professor of social welfare at Loyola University, will discuss the most important concerns surrounding low-income rental housing: the issues of racial integration; high-rise versus low-rise; decentralized versus centralized management; and the "virtues" of scattered site housing.

This program is sponsored by the Housing Committee.

CSI/AIA Last Insurance & Bonds Session

Bill Turner, Professional Liability Underwriters, Inc., will present topics covering the selection of an insurance broker, the application of quality control methods, the impact of deductibles, and miscellaneous loss control techniques.

The seminar, held at the Chicago Bar Association, 29 S. LaSalle, 11th floor, will begin at 7:45 a.m. on May 14 with rolls and coffee and the presentation from 8:15 to 9:30. To register, send check in the amount of $10 to the Chicago Chapter office.

Registration Design Review

The Young Architects Committee is sponsoring a review of the design portion of the registration examination on June 5 at the Archicenter at 5:30 p.m. The admission fee is $3 for members, $5 for non-members. You may register by remitting your check to the Chapter office.

The Chicago AIA Focus (ISSN 0744-821X) is published monthly by the Chicago Chapter, AIA, 53 W. Jackson Blvd., Suite 346, Chicago, IL 60604 as a benefit of membership. Second class postage paid at Chicago, IL. Postmaster: Send address changes to Chicago Chapter, AIA, 53 W. Jackson Blvd., Suite 346, Chicago, IL 60604.
Mad Hatters to Make Appearance at AIA Beaux Arts Ball

ord does wonderfully crazy things for people. A bright sun, balmy air, a little elevation in the temp and en masse we jubilantly discard ski cap, ear muffs, and felt dora, replacing winter survival equipment with summery smiles, pastel linens, architectural headpieces, masks, and hard hat adornment? Yes! At least this is what the best dressed, rather, hatted, Chicago Chapter, AIA members and guests will be substituting for their normal head gear when they enter the elegantly restored South Shore Country Club on May 30.

Ordinarily conservatively-attired architects and other members of Chicago’s construction industry will have some of the most magnificent structures on their drawing boards while concocting appropriate address for the Chicago Chapter, AIA Beaux Arts Ball, which is being organized benefit the CCAIA Foundation. Those with the most splendiferously built top hats in expect to walk out of the Country Club with a prize. Please do not attempt a series row houses or a duplication of River City the dance floor is meant to accommodate in attendance.

We don’t think you’ll want to miss this — it’s a rare opportunity to get inside architect’s head by what is put on it.

'86 Annual Dinner to benefit CCAIA Foundation

Just $100 a couple will make you and your guest members of the Chapter’s mad hatter ball. Bring a whole table of buildings r $300 (10 to the parcel), or enter unaccompanied for $55. There will be cocktails 6:30 (included in the price), dinner at 30, and dancing from 9 p.m. until midnight. Invitations are in the mail, but if we issued you or any friends that want to augment our Foundation fund while having terrific time at it, mail the Chapter your SVP and check by May 19. To date 300 architectural architects, on a trip to Chicago at the time of our party, have responded that they will attend.

P.S. We suspect there are those who do sh to remain conservatively attired, and they may do so by arriving under Black Tie guidelines.

Your PAC Participation Counts

Over two million dollars of contributions to campaigns to state legislators came from special interest groups last year. This represents nearly 40% of all political funds raised by members of the Illinois General Assembly. These special interest groups, known as Political Action Committees (PAC’s) appear to be widening their sphere of influence in the legislature.

Of course you can translate all the above information simply by saying this buys “votes.” Legislators vigorously dispute these assertions and acquiesce by saying the PAC system provides “a high degree of access” to state legislators.

What does all this wheeling and dealing mean to architects? Keep in mind that as the business of architecture becomes more complex, we as a profession become more politicized. One of the principal goals of the Illinois Council, AIA is the emphasis on the legislative affairs affecting architects. Bob Piper, ICAIA president, pointed out in January that of the 4000 bills submitted in the legislature, several hundred had something to do with the construction industry, with a dozen very important to us as professionals. These are the ones that we need to follow.

Key issues presently requiring this kind of attention are the Illinois State Procurement Code, the Illinois Architecture Act, and the Insurance Crisis. For some time Shirley Norvell, ICAIA executive director, has been acting as a part time lobbyist. Her dedication and efforts have been heroic!

This year the ICAIA has determined that in order to carry out the goal of emphasis on legislative affairs, its objective should be strengthening its own PAC. To further this effort, the ICAIA has engaged consulting from Cook-Witter, Inc., a Springfield governmental consulting and lobbying organization with strong ties to the AIA. With their assistance, the Illinois Architects’ Political Action Committee is emerging with legislative impact. Your financial and professional support of this effort should be a positive influence to the profession and benefit all architects in Illinois.

James Stefanski, AIA
ICAIA Delegate

Chicago Chapter Housing Exhibit

Entries Due May 21 for those who submitted the intent to enter fee
Business Development — Everyone’s Business

By Dale C. Jones

Marketing in design firms tends to be concentrated in the business development portion of the process. This includes lead generation, contact and follow up, qualification preparation, research, interview preparation, proposal preparation, and negotiating to close.

Each firm handles these tasks in a different way. Small firms generally have a principal who enjoys meeting the public and is good at discovering needed information. The number of leads and prospects needed to keep the firm stable and growing can usually be handled by one key person. As firms grow, the business development process starts to become more complex and time consuming. Many firms hire personnel to “bird dog” and follow up while the principal and project managers participate in the interview and closings. Alternative business development methods include using personnel who have the authority to close on a contract, or are primarily involved in the preparation of proposals and interview strategies. Each firm must decide what blend of tasks and skills will best fit their firms’ culture and their client needs.

Lead generation is the basic element for future sales. Leads come from your network and the network of all employees — professionals, personal, clients, association activities. In addition, a variety of publications can give you information about future company plans. What you do with the information when it has been generated is the contact and follow up activity.

Contact and follow up is a research expedition to determine more information about the project, specific prospect concerns, schedules, decision makers, chemistry of the team, perspectives on what the company plans. You do with the information when it has been generated is the contact and follow up activity.

After the initial contact and follow up, a determination needs to be made on whether you want to pursue the prospect further. If the firm’s decision is yes, you should be tracking the prospect so you will be in a position to respond to a call for qualifications. Preparation of qualification statements is usually coordinated through one person in the firm. All information gathered to date should be relayed to the preparer if he is not the lead developer. Internal communications is as vital to the successful completion of this package as all the prior data gathering. After submission, the lead developer should continually monitor the prospect and begin thinking about the interview process.

If your firm is selected for interview, a schedule needs to be determined. Who will formulate the strategy, who will participate in the interview, what visuals need to be prepared, what is the firm’s budget for pursuing the prospect, who will check on the presentation room specifications? Your business development personnel can lead this process. Whoever is in charge needs to have these questions answered. In addition, enough time has to be allowed for a dry run to work out problems in the presentation, judge the chemistry of the team, and time the presentation.

After the interview has been successfully completed, continued follow up keeps you informed of the project status. When a fee proposal is requested, a technical team needs to be determined. Someone with authority to sign the fee proposal should be in charge of preparation and again a schedule needs to be developed.

Upon award of the project, the real marketing begins. Negotiating contracts requires as much strategizing, scheduling, and preparation as the proposal and interview process. Too many firms do not put as much effort into developing negotiating skills as they do sales skills. How you perform in negotiation sets the tone for your performance on the project and the relationship you will be developing with the client.

A successful negotiation concludes with “Win-Win” relationship between you and your client. It will make client relations an easier process to develop and ensure that your repeat business and recommendations will continue while your firm prospers.

Jones is Director of Marketing for Schirme Engineering Corporation in Deerfield.

Arbitration

By Werner Sabo, AIA, JD

Many construction industry contracts, including all AIA contracts, have clauses providing for arbitration to decide any dispute that arise between the parties. Architects should be aware of the ramifications of these clauses. While many attorneys are in favor of arbitration, others adamantly insist that there be no arbitration. For architects, there is no clearcut answer as to whether arbitration is better than no arbitration.

The first problem faced in a construction dispute is the number of parties that may be involved. Even a minor dispute will include an owner, architect, general contractor, and several subconsultants. Often, other consultants and sub-subcontractors are involved. If arbitration is sought, the parties should have an arbitration clause that will bring them all before the same forum. This is ensured if all contracts are standard AIA contracts that don’t strike arbitration. Man contractors, however, use their own contracts, and many more modify the standard AIA contract. This situation should be carefully monitored at the beginning of a project.

Arbitration has three principal advantages: it is private; it is binding and final; and the location is generally predetermined. For many, these disadvantages may outweigh the advantages. Privacy means that the parties many not know the reason for the decision. Binding means that there is little chance for appeal, even if the decision is clearly erroneous.

Some apparent advantages of arbitration may not be real. It is often thought that ar-
Arbitration is speedy. Frequently this is not the case because the arbitrator cannot meet every day. The party initiating arbitration must pay a substantial fee, sometimes in the thousands of dollars, not present in litigation. The arbitrators may or may not be technically qualified, since the parties can take the names of arbitrators. The rules of evidence are not followed in arbitration, although this may seem advantageous, a result may be to prolong a hearing with irrelevant testimony.

In the final analysis, arbitration is often an excellent alternative to litigation. It can, however, turn out just the opposite if the arbitrator is unqualified; it can take just as long and be as expensive as litigation; and it may be totally unpredictable. At the very least, the architect should strive to make sure that all contracts contain arbitration clauses, or that none do. The worst situation might be to suffer through both arbitration and litigation if some parties choose to avoid the arbitration while others cannot.

The Sixth Annual Illinois Preservation Conference
June 6-8, Aurora

Leaders of several organizations in sponsoring the Annual Preservation Conference to be held in Aurora on June 6 through 8. The conference is designed to provide a forum for preservationists, architects, planners, government officials, and community leaders.

The themes for this conference are:
- Landmarks Commissions
- Rural Preservation
- Business District Revitalization
- Preservation Basics
- House Museums

The conference will open at 7:30 p.m., Thursday, June 5 and will continue through Friday, June 7, with bus tours offered on Saturday, June 8. Workshops on conference themes will be held on Friday afternoon. Luncheons, and Friday dinner entertainment will be offered by reservation.

A breakfast meeting of architects will be held on Saturday from 7:30 to 9 a.m. Accommodations are available at Aurora.

Conference registration materials and LPCI membership information are available from LPCI, 407 S. Dearborn, #970, Chicago 60605, 922-1742.

Chapter Adds 5th Director to Illinois Council

The Chicago Chapter AIA membership numbers recently exceeded the 1000 mark, giving the Chapter its fifth representative to the Illinois Council. Sherwin Braun, AIA, has been named to fill that position, with Roald Lieber serving as alternate to the Council. Braun joins four other Chicago Chapter directors and six directors who represent the six other Chapters in the State.

The eleven-member Illinois Council Board is charged with the responsibility of representing the 1700 Illinois AIA members on state legislative issues. Recent areas of concern have included the new Architecture Act, State A/E selection procedures, statute of limitations, professional liability insurance, CDB insurance requirements, and asbestos.

Need Help Over the Summer?

If your firm is interested in hiring students for the summer or in taking on an intern, Stephanie Hallmark at the Chapter office would like to know what you're looking for. Just type a brief description of the position on your firm letterhead, making sure to include the name and phone number of your contact person.

All job descriptions for summer work will be kept in a file at the Chapter office for review by potential applicants.
Getting to Know . . .

Rauch Clay Sales Corporation

The depression forced many people into other vocations, and Paul V. Rauch, who had graduated in 1914 from the University of Illinois School of Architecture and subsequently spent the next 15 years employed by Chicago architectural firms, found himself in 1930 a manufacturers’ representative for Stark Ceramics, Inc. of Canton, Ohio.

Upon Rauch’s death in 1936, his wife, Virginia, was hired by Stark to expedite shipments for plants that were being built across the country by Chicago’s large meat processors. She became a manufacturers’ representative and in 1948 formed a distributorship which continues today, with architectural sales handled by Paul V. Rauch, Jr., Robert J. Schmitt, Paul V. Rauch, III, and Donald W. Wesselhoff.

Rauch Clay Sales Corporation has specialized in the sale of ceramic glazed masonry units, but also distributes face brick and pavers. The majority of the products sold are through contact with architectural firms and the architectural departments of corporations and government agencies. This contact with designers during preliminary plans and working drawing stages helps achieve the most effective use of materials and avoids problems during construction; however, when problems do arise the sales staff is available to assist in finding solutions.

During the past year, glazed material has been supplied on the following types of facilities, and office complexes. Treatment plants, urban transit train and bus service, food plants, pharmaceutical plants, water buildings: schools, park district facilities, prisons, hospital kitchens, swimming pools, prisons, hospital kitchens, food plants, pharmaceutical plants, water treatment plants, urban transit train and bus facilities, and office complexes.

Rauch Clay Sales office and warehouse is located at 3037 S. Christiana Ave., Chicago.

New Members

AIA

Charles Anderson, Perkins & Will; Steven W. Eliseo, Bernheim & Kahn, Ltd.; Peter A. Freiberg, SOM; Bernie F. Gandras, SOM; Don Herman Gaul, Don Herman Gaul & Associates; Gregory Goss, Otis Associates; Paul Konstant, Konstant Architecture; John M. Larson, O’Donnell Wicklund Pigozzi; Robert Lempera, Perkins & Will; John K. Paulson, American Hospital Supply; Riener Pfiege, Wiss Janney Elstner; Paul D. Seraf, Perkins & Will; John Thorpe, Heitzman & Thorpe; Andrew Tobisch, SOM; James A. Toya, Perkins & Will; Peter van der Meulen, Perkins & Will; Mark Von Der Heide, VOA Associates; Gary Walo, Planning & Design Group; Kenneth Zuber, Lohan Associates.

Congratulations to members Martha A. Bell, and Cynthia Winter, VOA Associates, who have received their license to practice architecture and have been upgraded to AIA membership.

Professional Affiliates


Transfers

From Wisconsin, Bruce M. Haxton, Murphy/Jahn; from Indiana, Linda Lee Nelson, School of the Art Institute of Chicago; from Iowa, Sidney K. Robinson, University of Illinois, Chicago.

James W. Hammond

April 12, 1918 – March 21, 1986

A memorial service was held at the Graham Foundation on April 21 for Jim Hammond, founder and retired principal of Hammond Beeby & Babka, Inc., who died Friday, March 21 at Northwestern Memorial Hospital.

Jim received his B.S. in Architecture from IIT in 1942 and began his professional career as a designer and project manager at Skidmore, Owings & Merrill in 1946, leaving the firm in 1949 to start his own firm Hammond & Roche. He had been a member of the Institute since August 1961, Fellow of the Institute, and became a Member Emeritus in 1983.

Several Hammond Beeby & Babka projects for which Hammond was the principal have won Chicago Chapter Distinguished Building Awards: the Presbyterian-St. Luke’s doctors’ building in 1965; the Northbrook Public Library and the Episcopal Diocese office building in 1970; and the addition to the North Shore Congregation Israel in 1984, which also was awarded the National AIA Honor Award in 1984. The Chapter extends its’ condolences to the family of Jim Hammond.

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Focus — 1986 — Calendar

1 TAKE CERTAIN YOU CHECK CHAPTER EVENTS LOCATIONS. BECAUSE OF CONSTRUCTION AND MOVE OF CHAPTER OFFICE THERE COULD BE CHANGES SINCE INFORMATION LAST PUBLISHED. THE NEW CHAPTER BOARD ROOM IS SUITE 350.

1 U OF I COURSE. “PLANNING & NEGOTIATION FOR DEVELOPMENT & QUALITY OF LIFE.” THROUGH THE 3RD. HYATT REGENCY, OAKBROOK. FOR INFORMATION CALL PROFESSOR CLYDE FORRESTER AT 217/333-3020.

3 PRAIRIE AVENUE HOUSEWALK. HENRY B. CLARK, GLESSNER, KIMBALL, KEITH AND KOHN HOUSES ON TOUR. CALL 326-1393 FOR INFORMATION.

4 TOUR. LPCI SPONSORS “SPLENDOR OF CHICAGO’S HISTORIC CHURCHES.” 1-5 P.M. CHECK-IN/LECTURE AT SECOND PRESBYTERIAN CHURCH, 1936 S. MICHIGAN AVE. BUS TRANSPORTATION AVAILABLE. $20 AT DOOR. INFORMATION: 922-1742.

6 INTRODUCTION TO CAD SYSTEMS. LAST IN SERIES. DISCUSSION ON INTEGRATING CAD INTO THE OFFICE. 5:30 P.M. ARCHICENTER.

8 LECTURE. “THE NEW APPRENTICE.” ROGER WHITMER AT UIC BEHAVIOR SCIENCES BLDG., 1007 W. HARRISON. 4 P.M. FOLLOWED BY RECEPTION IN ROOM 1100, 845 W. HARRISON.

9 INSTITUTE SEMINAR. “DEVELOPING SALES SKILLS.” FOR INFORMATION/LOCATION CONTACT CHERYL KENT 663-4111 OR BREnda henderson 202/626-7353.

13 CCAIA EXECUTIVE COMMITTEE MEETING. 8 A.M. CHECK YOUR AGENDA FOR LOCATION.

CCAIA HEALTH COMMITTEE PROGRAM. “THE HOSPITAL ADMINISTRATOR & THE ARCHITECT: AN EFFECTIVE COLLABORATION.” NOON. ARCHICENTER. FOR RESERVATIONS CALL JOHN FREGA AT 663-0640.

14 CSI/AIA SEMINAR. FINAL SESSION IN “INSURANCE & BONDS” SERIES. SPEAKER: BILL TURNER, PROFESSIONAL LIABILITY UNDERWRITERS, INC. 7:45 A.M. COFFEE, SESSION 8:15 A.M. 29 S. LA SALLE, 11TH FL. $10 MEMBERS TO CHAPTER OFFICE.

OFFICE PRACTICE COMMITTEE PROGRAM. “HOW TO MAKE A BUNDLE PRACTICING ARCHITECTURE.” MICHAEL HOUGH, PUBLISHER OF PSMJ. 5:30-7:30 P.M. ARCHICENTER.

LECTURE. “AN INTERPRETATION OF ANTIQUITY: PALLADIO & HIS DRAWINGS.” GIORGIo CIUCCI AT UIC BEHAVIOR SCIENCES BLDG., 1007 W. HARRISON, RECEPTION FOLLOWING AT 845 W. HARRISON. 4 P.M. INFORMATION: 996-3335.

15 MICROCOMPUTER COMMITTEE MTG. 5:30 P.M. MONADNOCK BLDG. ROOM 326. INFORMATION: JEANNE BRESLIN, 864-9360.

GRAHAM FOUNDATION LECTURE. “TODAY’S MIESPAN ARCHITECTURE.” PROFESSOR PETER von seidlein. 8 P.M. 4 WEST BURTON.

16 GOV’T/INDUSTRY EDUCATION COMMITTEE PROGRAM. “VALUE ARCHITECTURE.” HOWARD ELLEGANT IN CCAIA BOARD RM. NOON.

17 SMPS MARKETING WORKSHOP. “PUBLIC RELATIONS & PROMOTIONS.” MIDLAND HOTEL. 9:30 A.M.-2:30 P.M. THIS SESSION $65 INCLUDES LUNCH. INFORMATION: 559-0095.

WRIGHT PLUS TOUR. 11 BUILDINGS INCLUDED. INFORMATION: 848-1978.

WESTERN ILL. TOUR. SOCIETY OF ARCHITECTURAL HISTORIANS SPONSORED. INFORMATION: DON WROBLESKI, 945-5399.

19 HISTORIC RESOURCES COMMITTEE PROGRAM. “THE RESTORATION OF THE STATUE OF LIBERTY.” SLIDE PRESENTATION BY NEIL FRANKEL. NOON. CCAIA BOARD ROOM.

21 HOUSING EXHIBITION ENTRIES DUE. ENTRY FEE MUST ALREADY HAVE BEEN RECEIVED AT CHAPTER OFFICE.

PLANNING/URBAN AFFAIRS COMMITTEE PROGRAM. TOM COKINS WILL TALK ABOUT THE CENTRAL AREA COMMITTEE. 12:15 P.M. CCAIA BOARD ROOM.

HOUSING COMMITTEE PROGRAM. “LOW-INCOME RENTAL HOUSING.” SPEAKER: JIMMY FUERST, PROFESSOR OF SOCIAL WELFARE, LOYOLA UNIVERSITY. 5:30 P.M. CCAIA BOARD ROOM.

24 EXHIBITION. LAST DAY OF “ANTONIO SANT’ELIA: DRAWINGS.” AT GALLERY 400 UIC. INFORMATION: 966-6114.

26 MEMORIAL DAY OBSERVED.

27 CCAIA BOARD OF DIRECTORS MEETING. NOON. CCAIA BOARD ROOM.

30 THE REAL MEMORIAL DAY.
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Interior Architecture Catalog Wins Award

The 5 Years of Interior Architecture Awards catalog was selected to receive the prestigious American Institute of Graphic Designers 1985 Book Show Award for book design. The graphic design was done by Cagney & McDowell, Inc. Copies of the catalog are available from the Chapter office for $12 per copy.

Apologies

In the advertisement for the catalog appearing in recent issues of the Focus, the name of John Kurtich, AIA was inadvertently omitted as co-author of the essay "The Rise of Interior Architecture." Kurtich is professor in the Department of Design and Communication at the School of the Art Institute of Chicago. He and co-author Garrett Eakin are currently working on a book which will define interior architecture and identify its current practice and its future.

The Focus Notebook

• O'Donnell Wicklund Pigozzi Architects is the first architectural firm to be given special recognition by the American Subcontractors Association. OWP President, Leonard Peterson, AIA, was presented with the Outstanding Architect Award at the ASA Construction Industry Awards Dinner on April 1. The firm was selected by the members of the ASA for its professionalism, cooperation, and consideration. Also receiving awards at the April dinner were Stan Pepper, accepting the Outstanding General Contractor Award for Pepper Construction; Ray O'Brien of Walsh Construction Co. for Outstanding Job Superintendent, and Fred Lewis, vice president of Door Systems of Elk Grove for Outstanding ASA Member.

• Margaret McCurry, AIA, Tigerman Fugman McCurry, has been selected to receive the Loeb Fellowship in Advanced Environment Studies from Harvard University Graduate School of Design. 14 professionals, including another Chicagoan, Mary Decker, executive director of the Metropolitan Planning Council, received the 1986-87 academic year appointment based on demonstrated leadership in the design and planning professions. Recipients of the
Fellowship spend a minimum of two days a week studying at the University and during their tenure will lecture on or exhibit their work. Chicago has been well represented in the past two years — John Vertsen, AIA, of Hammond Beeby Babka as a 1985-86 recipient of the Fellowship.

Weese Hickey Weese Architects has announced that Peter Landon, AIA, and Dennis Langley, AIA have been made principals and vice presidents of the firm.

Hubbard & Hubbard, Inc. announces the location of their architectural offices to 30 N. Green St., Chicago 60607. Their new number is 421-6354.

Roger Whitmer, AIA, associate professor of architecture, UIC, is among the speakers at the UIC spring lecture series organized by Stanley Tigerman, director of the School of Architecture. Whitmer will discuss “The New Apprentice” on Wednesday, May 7. A May 14 lecture features Georgio Ciucci, professor, history of architecture, Istituto Universitario di Architettura, Venice, who will address “An Interpretation of Antiquity: Palladio & His Drawings.” Both lectures will take place at 4 p.m. in room 001 of the Behavior Sciences Building, 1007 Harrison, followed by a reception in room 1100 of the Architecture and Art Building, 845 W. Harrison.

DeHaan Associates was recently presented with the Paul Cornell Award from the Hyde Park Historic Society for their restoration of the South Shore Country Club. See the Club on May 30 by attending the Beaux Arts Ball Benefit.

Bill Brubaker, FAIA, was a juror member of an international design competition to design the University of Miami campus at Coral Gables. Other distinguished members of the jury were Edmund Bacon, M. Paul Redberg, William Morgan, and Aldo Rossi.

“Analysis and Design of High-Rise Concrete Buildings,” the topic of papers presented at the Technical Session of the ACI Convention of the American Concrete Institute, has been recorded in a 325-page book edited by Professional Affiliate Jaime Moreno, S.E. of Material Service Corporation. The book is available by sending a check to the Chicago Chapter the American Concrete Institute, P.O. Box 2405, Chicago, IL 60690 in the amount $17.

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The Chicago Chapter, CSI will hold its 1986 Banquet on May 9 in the Boulevard Room of the newly restored Chicago Hilton. Awards are presented each year by the Chapter in recognition of service to CSI and in recognition of notable contributions made to the construction industry this year. Reservations may be made by calling 641-5986 by noon, May 6. The dinner is at p.m., preceded by cocktails at 6 p.m., and costs $20 per person.

The Society of Architectural Historians has planned a spring tour of Western Illinois May 17-18, which includes a visit to the Rock Island Arsenal, Sullivan's department store in Clinton, Iowa, Campbell Center for Historic Preservation, and Lowden State Park. For complete details of the tour, which is being conducted by Walker Johnson, AIA, contact Don Wrobleski at 945-5399.

At Northwestern University's Block Gallery, 'British Watercolors: Drawings of the 18th and 19th Centuries from the Yale Center for British Art' continues through June 1. The watercolors, chosen by Patrick Noon and Scott Wilcox at the Yale Center, provide a rich view of the British countryside and exotic foreign locales, reflecting the longstanding alliance between watercolor and landscape painting. The Block Gallery is located at 1967 Sheridan Road at the south end of Northwestern's campus. For more information contact the Gallery at 491-4000.

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