Gearing Up for Interiors & DBA Awards

Preparing the Award Winning Entry

- If my project didn’t win last year, should I submit it again?
- Is it worth the expense to hire an architectural photographer?
- How does the jury process work?
- Do small projects have a chance of winning an award?
- Should the same photographer be used for every project?
- Which photos should be included? Which should be left out?
- How should the written portion of the entry be presented?
- What publicity will all entries receive?
- Which should be left out?
- How does the jury process work?
- How should the written portion of the entry be presented?
- What additional exposure will winning projects get?
- What photos should be included? Which should be left out?
- What publicity will all entries receive?
- What additional exposure will winning projects get?

On March 26, in the CCAIA Board Room, these questions and many others will be answered at a lunchtime seminar on preparing awards presentations.

Architect and Chicago AIA President-Elect Cynthia Weese, AIA, who has been a member of many juries, and who is also the recipient of many awards, will discuss the jury process.

Alice Sinkevitch, former Chicago AIA Executive Director, will discuss the process of preparing entries as Director of Marketing for Holabird and Root.

Victoria Behm, former Chicago AIA Executive Director, former chairperson of the Chicago AIA Interior Architecture Committee, will draw on her experience with the Interior Architecture Awards, and her knowledge of awards preparation as Marketing Director for FCL, Powell Kleinschmidt, and Swanke Hayden Connell.

The aim of this session is to “walk you through” the preparation process from the choice of project through the assembly of entry materials.

Since space is limited, reservations are essential. Call 663-4111. Admission is free. Bring a brown bag lunch. Coffee and soft drinks will be provided. The seminar will begin promptly at 12 noon on Thursday, March 26 in the AIA Boardroom. Length: approximately two hours.

Jane Lucas

Putting the Information to Work

Interior Architecture Awards

March 6 is the deadline for intent to enter the 1987 Interiors Awards program. Next on your docket will be to attend the above competition preparation program so that you can put to work the information you have received. Even with the submission deadline of April 3 following close on the heels of this “how to” session, you’ll be real happy to have more “tools” when preparing that award winning entry.

This year’s Interiors Awards Jury of design professionals will meet in the Los Angeles area sometime in April. You can mark June 9 as the date for the presentation of awards, which will take place at the Madlener House (Graham Foundation).

All award winning projects will be displayed at the Art Institute in October, along with the DBA Awards Program, and all projects submitted will be published in the 1987 Distinguished Building Awards Catalog.

Distinguished Building Awards

Right behind the Interior Architecture Awards is the annual Distinguished Building Awards which incorporates the 25-Year Award, the Young Architect and the Distinguished Service awards.

Intent to enter the above programs is April 8 with submissions due in the Chapter office on May 25. All projects entered will be published in the 1987 DBA catalog.

With the program on “Preparing the Award Winning Entry” to improve the quality of your submission and thus boost your confidence about entering competitions, there is more reason than ever to give it a go in the 1987 Awards programs.

’87-’88 Board candidates profiled on pgs. 4 & 5

High School Career Day Sat., March 28

“Should my son/daughter become an architect?”; “What architecture school should my child attend?” are questions frequently heard in the CCAIA office. In response to these questions, the Chapter is sponsoring a Career Day in Architecture on Saturday, March 28, 1987.

The program will begin at 9:30 a.m. and last until 2 p.m. in the School of the Art Institute of Chicago auditorium, Jackson Boulevard and Columbus Drive. Kicking off the program will be two short, PBS award winning films, “An architect Never Sleeps,” by Mark Richard Keane and “Chicago: a City of Architecture” by Keane and Linda Lee Nelson, AIA.

After the films, a panel of architects will tell why they chose the profession of architecture or interior architecture, the type of degree path they followed, and their current work. Panelists are: Jack Bowman, AIA, Vice President for Design, Lohan Associates; Cynthia Weese, AIA, Principal, Weese Hickey Weese; Robert L. Wesley, AIA, Principal, Skidmore, Owings & Merrill; Marya Lilien; Don Kalec, AIA, Restoration Architect, Frank Lloyd Wright Home and Studio; Lee S. Weintraub, AIA, Jack Train Associates, Chairman, Student Affairs Committee. Linda Lee Nelson, Area Head, Interior Architecture Department, School of the Art Institute, will introduce the panel and act as moderator.

There will also be a presentation on licensing, and types of programs available. Representatives from local colleges and universities will be on hand to meet with students and discuss their specific programs.

The program will end with a multi-media presentation by John Kurtich, AIA and May Hanfield, "Architecture in the Fourth Dimension."

High school and college students interested in careers in architecture and interior architecture and their teachers, counselors and parents are welcome. Admission is free.

The program is co-sponsored by IIT, University of Illinois, Urbana, University

See Career Day, pg. 2
Chapter Programs

Outdoor Sculpture Maintenance and Restoration
Sponsored by Architects in Government, Industry, Education. Timothy J. Lennon, Conservator of Paintings for the Art Institute of Chicago, will discuss the conservation concerns of Chicago outdoor sculpture.

Using the B.F. Ferguson collection as a reference, Mr. Lennon will illustrate through a slide presentation the issues involved in the maintenance of outdoor monuments. Maintenance involves two issues: the sculpture or monument itself and the pedestal, base, niche or whatever supports the monument. Other aspects to be covered include: the annual inspection program; the makeup of the review team; outside consultants; budget and cost concerns.

This presentation will be held in the CCAIA Board Room at noon, Friday, March 20. You are welcome to bring a lunch.

Reintegrating Terra Cotta into Architectural Mainstream
Sponsored by Professional Affiliate Committee. On March 12, in the Chapter Board Room, at both 8 a.m. and noon, Nancy Berryman, president of Berryman Enterprises, will speak on architectural terracotta and it should be reintegrated into contemporary design for terra cotta, and making terracotta a natural choice for such expression, there is a place in contemporary design for terracotta, and it should be reintegrated into the architectural mainstream rather than being regarded simply as a material appropriate to decoration.

Her talk will cover such areas as production methods; design possibilities using extruded terracotta, including a site-specific, building-specific approach to the design of a finished material; methods of obtaining cost effectiveness; and new methods of installation, including the use of precast terracotta panels to completely clad the exterior of the 530 ft. high Mid-Continent Tower.

Berryman Enterprises provides design and consulting in the areas of masonry construction and products. The firm also represents Gladding, McBean & Co., manufacturers of Architectural Terra Cotta for over 100 years.

Painted Architectural Ornament
Sponsored by Professional Affiliates Committee. On April 9, Rita Miller of Miller Wagenaar Muralists, will discuss historic and current applications of trompe l’oeil, specialty custom painted finishes, stenciling, environmental murals, and other forms of painted architectural ornamentation. Using slides and samples, the emphasis will be on problem solving and solutions.

Miller Wagenaar Muralists have developed a multiplicity of design possibilities with faux finishes, trompe l’oeil and environmental abstracts. Ms. Miller will explain how some of Chicago’s top professionals have utilized the skills of her firm in their impressive installations. She will also discuss how to use this new media to solve visual space problems and how to include innovative paint solutions in your total design plan. This program will also offer two time slots — 8 a.m. and noon (Chapter Board Room) — in order to be available to as many members as possible.

Office Tours (Firm Profiles)
Sponsored by Young Architects’ Committee. The April schedule for the Committee’s Firm Profile Series has been set and will be kicked off with a tour of Kober-Belluschi Architects at 30 W. Monroe on April 8. Anthony Belluschi, AIA, principal partner, will be the evening’s host, presenting the organization and operation of the firm, plus discussing the firm’s recent work. Meet in Suite 1500. RSVP by April 5.

Horwitz-Mathews Developers, 814 N. Franklin, will be featured on April 15. You’ll talk with Mr. Horwitz and Mr. Mathews. Meet in the office reception area. RSVP by April 12.

Career Day
Continued from pg. 1

of Illinois at Chicago, Triton College, Oakton College and Notre Dame University, and School of the Art Institute.

For further information, or to register, call Chicago Chapter AIA, (312) 663-4111. Jane Lucas Executive Director

Pepper Construction, 643 N. Orleans, will host the April 22 tour. Stan Pepper, president, will be on hand for the presentation. Meet in the building lobby. RSVP by April 19.

All tours begin at 6 p.m. and include wine and cheese.

You should mail in the $2 fee (members, $3 nonmembers) to the Chapter office, which will confirm your reservation.

Diptychs, Triptychs & Individual Portraits
Sponsored by Interiors Committee. A series of four lectures highlighting firms with two partners (“Diptychs”) is in process; the last two presentations in the Diptychs segment of the series are scheduled and ready to receive audiences on March 30 and April 28.

On March 31, Scott Himmel and Darcy Bonner, Himmel/Bonner Architects will present their design philosophies and the development of their partnership, which was formed six years ago. Himmel/Bonner projects include Stanley Korshak, Ringolevio, and Ralph Lauren Polo Shop.

The April 28 presentation will feature Donald Powell and Robert Kleinschmidt, Powell/Kleinschmidt, 10 years ago. They, too, will offer insight into the formation of their firm, illustrating their design philosophy with current and past projects, which include the Chicago Bar Association, Gretchen Bellinger, Executive Offices, and Mayer, Brown, Platt Law Offices.

Recently featured firms were Tigerman Fugman McCurry, Florian-Wierzbowski, and Stuart Cohen & Anders Nereim Architects.

The remaining two programs in the “Diptych” series are featured at April 28 members, $8 non members for each lecture. They are held in the ArchiCenter Gallery at 6 p.m. Keep an eye out for subsequent series featuring “Triptychs” and “Individual Portraits” so that you can sign up for the whole set, see each presentation and save.

The FOCUS (ISSN 0744-821X) is published monthly by the Chicago Chapter, AIA, 53 W. Jackson Blvd., Suite 350, Chicago, IL 60604, as a benefit of membership. Postmaster: Send address changes to Chicago Chapter, AIA, 53 W. Jackson Blvd., Suite 350, Chicago, IL 60604.
Topics will include the basic organization of graphics files (drawings), layering methods and conventions, symbol libraries, scanning existing drawings for inclusion in the graphic database, and the use of 3-D in the design process. Students will be paired at workstations for all class exercises.

The six sessions will be held at 6:30 to 9 p.m. April 7, 14, 21, 18, May 5, and May 12 at Illinois Technical College, 506 S. Wabash and in the CCAIA Board Room.

INTRODUCTION TO CADD

Registration Form

Name ________________________________
Firm ________________________________
Address ________________________________
_____________________________________
_____________________________________

Phone Number __________

I have ______ have not ______ had computer experience.

Fee: $125 Members/$200 Nonmembers (Note: this is corrected amount from the fee printed in February Focus.)

My check for $______ is enclosed. Mail registration form to: Chicago Chapter, AIA, 53 W. Jackson Blvd., Suite 350, Chicago, IL 60604.

You Shape Your Membership Value

If you haven't already renewed your AIA membership by paying 1987 dues, you have until March 31 before you start getting those funny notices in the mail telling you your membership is endangered. The number of notices will increase at a frenzied pace until your membership has wound down to the shameful status of terminated, and getting out of the quagmire is not worth the tardy payment.

Pay up, participate, and you’ll find the worth of your membership increasing in value.

For those of you who believe dues in your professional organization are (scream and yell here) “Too High!” here is a list of splendid reasons to explain your belief:

- I don’t have time to go to meetings or programs.
- I don’t want to be chairman of anything.
- I’m four years behind in reading the Focus, the Memo and Architecture magazine anyway.
- I don’t want to be in the Chapter’s Firm Profile Book because my work is a secret.
- I know that if I don’t get involved in legislative issues that affect the whole profession someone else will.
- If I entered the Chapter or Institute design competitions I probably wouldn’t win.
- I never think to use the Membership Catalog, even if it does offer me materials that will help me develop even further as a professional.
- I’m not into interacting with fellow professionals to increase my awareness.
- And I never, never, never attend the AIA Convention — I have a fear of flying. A.K.

DEADLINE

AIA/Chapter/State Dues

March 31, 1987

Pay and Participate

The two work together nicely
11 Slated for 1987-88 CCAIA Board of Directors

The Chicago Chapter Nominating Committee met on Wednesday, January 21 to place into nomination Chapter members to serve on the Board of Directors beginning June 1. The following positions are to be filled: first vice president/president elect; treasurer; vice president; two directors for three years, and one associate director. Five Illinois Council delegates to the AIA House of Delegates plus two alternates were also nominated.

Nominations may also be made by petition signed by at least 25 members in good standing of the Chapter. The petition should be sent to the secretary, Steve Weiss, AIA, in care of the Chapter, and it must be received on or before March 15. The 1987-88 Nominating Committee, chaired by Norman DeHaan, was comprised of Cynthia Weese, John Syvertsen, Margaret McCurry, John Nelson, Ralph Johnson, John Gillan, Linda Searl, and Mark DeWalt.

First Vice President/Presidential Elect Frank Heitzman, AIA

Heitzman, a partner in Heitzman & Thorpe Architects and instructor in the Department of Architecture at Triton College, has been very visible the past several years on a variety of Chapter and State committees and special task forces.

He has been chairman of the Chapter's Quality Assurance Task Force and an active participant on the Accessibility Task Force for eight years, serving as chairman since 1986. As Chapter delegate to the Illinois Council he has contributed hundreds of hours of service to the ICAIA through the Long Range Plan Committee, State Building Code Advisory Committee, and as State Legislative Liaison and co-chair of the Illinois State Conference. He was a program evaluator for two years on AIA Technology magazine's "Affordable CADD Shootout" and served on the AIA National Codes and Standards Committee.

Heitzman has co-authored Chicago's Landmark Structures, an Inventory for the Landmarks Preservation Council and Service, the City of Chicago Rehabilitation Code (1979), and MegaCADD - A New Way of Thinking for Architectural Technology.

Service to the community includes the Mayor's Advisory Committee on Building Code Amendments, Rehabilitation Code Subcommittee Chairman, and Accessibility Code Co-chair. He has served on the Energy Advisory Committee for the North Eastern Illinois Planning Commission, first vice president of the Oak Park Preservation Association, and member of the Rehabilitation Code Committee for the Metropolitan Housing & Planning Council. Heitzman has also been active on the Oak Park Landmarks Commission serving as Chairman of the Ordinance Drafting Committee.

He was president of the Illinois Association of Historic Preservation Commissions, 1984-1986, and in 1986 he received the Landmarks Preservation Council of Illinois Distinguished Service Award.

Heitzman received his Master of Architecture from the University of Illinois at Champaign-Urbana.

Vice President Margaret McCurry, AIA

McCurry has been a director on the Chapter Board for three years. Chapter activities also include participation on the Design Committee for the past several years, and, as a member of the Chapter office space design team, presenting us with beautiful new quarters.

McCurry is a partner in the firm Tigerman Fugman McCurry whose projects have won several Chapter design awards. In 1984 the firm was presented with a National AIA Honor Award for the Tigerman/McCurry residence in Michigan, which earlier was awarded a Distinguished Building Award by the Chicago Chapter.

Her work has been exhibited at the Art Institute of Chicago and has appeared in numerous major national design publications including The New York Times, Architectural Record, Progressive Architecture, and House & Garden. She has served on several design juries including the National Endowment for the Arts Design Grants Jury.

In 1986 McCurry was named to receive the Loeb Fellowship in Advanced Environmental Studies from Harvard University Graduate School of Design.

Director - 3 Years Harry Hunderman, AIA

An architect specializing in architectural restoration, conservation, and rehabilitation. Hunderman is active in many areas of his expertise. He is currently a member of the CCAIA Special Task Force which keeps the CCAIA Board apprised of activities of the Code Commission on Chicago Historical and Architectural Landmarks, is chairman of the CCAIA Historical Resources Committee, and a Director on the Board of the Landmarks Preservation Council.

He is an appointed member of the National AIA Historic Resources Committee and a member of the Friends of Terra Cotta National Board. He is an invited participant on the Secretary of the Interior's Symposium on Standards for Rehabilitation of Historic Structures.

Hunderman is a consultant at Wiss, Janney, Elstner Associates. Formerly a Principal of Hasbrouck Hunderman Architects he was the restoration architect on the Rookery Building, the Dana/Thomas House in Springfield, and the Cape Hatteras Lighthouse in North Carolina.

Hunderman has lectured on technical and aesthetic problems of architectural preservation and is the author of several papers on terra cotta and plaster conservation. He received his Master of Architecture degree from the University of Michigan.

Director - 3 Years Anders Nereim, AIA

A partner in the firm Stuart Cohen and Anders Nereim, Architects, Nereim is also Assistant Professor of Architecture at the University of Illinois-Chicago. He received his Bachelor of Architecture from UIC with honors and highest distinction in design.
His work has been exhibited in galleries and museums internationally and his paintings and drawings are in the collections of the Art Institute of Chicago, the Deutsches Architekturmuseum, and the Chemical Bank. His firm was presented with a 1984 CCAIA Distinguished Building Award. He has written for Progressive Architecture, Inland Architecture, Skyline, and the Journal of Architectural Education.

Nereim has been a Visiting Professor at the Universities of Pennsylvania, Wisconsin at Milwaukee and Illinois at Champaign-Urbana, and has been a visiting critic or lecturer at a variety of schools, including Harvard, Notre Dame, and Catholic University. In 1982 he participated in the symposium "Romantic Rationalism" at Rice University, along with Rudolpho Machado and Ralph Lerner.

He is a member of the National AIA Committee on Design, and was a charter member of the Chicago Architectural Club.

Treasurer
Sherwin Braun, AIA

Braun, partner in the firm, Braun Skiba, Ltd., is completing a two-year term on the Chapter Board of Directors as a delegate to the Illinois Council. His activities on behalf of the Chapter include Chairman of the Professional Insurance Task Force, the Real Estate Development Committee, and Design/Build Committee. He is currently a member of the American Arbitration Association Construction Advisory Committee.

For the Village of Glenview, Braun as served as Commissioner and Chairman of the Appearance Commission. He received his Bachelor of Architecture from the University of Illinois, Champaign-Urbana.

Associate Director
Eva Maddox

Maddox is principal of the firm Eva Maddox Associates, founded in 1975. She is a member of the CCAIA Interiors Committee and is completing a one-year term on the Board of Directors as Associate Director.

She is a member of the Architectural Society of the Art Institute of Chicago, the Chicago Architecture Foundation, the Chicago Association of Commerce and Industry, and the Chicago Women's Forum. Maddox was the recipient of the YWCA 1983 Outstanding Achievement Award and has exhibited in the Chicago Historical Society's Women in Architecture and the Museum of Science and Industry's 1985 Interior Architecture Awards shows.

She has lectured and taught at a number of local schools of design including that of the Art Institute.

Illinois Council Delegates
Kristine Fallon, AIA

Fallon, who received her Master of Architecture from Virginia Polytechnic Institute and State University, has served on the Chapter Board of Directors as vice president since 1985, and is widely recognized in the computer field.

She is President of Computer Technology Management Inc., a consulting service of the A. Epstein Companies, whom she joined in 1984 as Director of Computer Graphics. Prior to her association with A. Epstein, Fallon was Manager of the Chicago Computer Group at Skidmore, Owings & Merrill. While at SOM she provided assistance on 40 projects in the use of such computer techniques as design analysis, three-dimensional modeling and presentation, working drawing production, and software customization for quantitative studies.

She has made presentations to A/E/C Systems '86, the Automated Design/Drafting Users Association 1986 Fall Conference, the Third Annual International Forum on Micro-Based CADD, and the 1985 AIA National Convention. She has been interviewed by Inland Architect magazine and has co-authored several articles.

As a member of the CCAIA, she has served as Chairman of the Computer Committee and planned and coordinated the Designing for the Electronic Office Conferences. She has served Chicago Women in Architecture as both vice president and president and is currently International Chairman of Automated Design/Drafting Users Association (Auto-trol Users Group).

Robert Robicsek, AIA

Robicsek, vice president of Environ, Inc., is responsible for management, design, and business development of the firm. Projects under his direction include the Chicago Academy of Sciences, British Home for Retired Men & Women, and the Brookfield Public Library.

Robicsek is the current Chairman of the CCAIA Young Architects Committee, and his participation includes Chairman of the MicroComputer Users Group, as well as several Chapter sponsored design charrettes, conducted in conjunction with Chicago's Department of Planning and Development.

He has authored and co-authored articles for the Chicago Tribune, Architectural Technology, Architecture,
Decker, who received his Master of Architecture from the University of Illinois-Chicago, has taught design at UIC, IIT and the University of Wisconsin at Milwaukee. He has served on competition juries for the Columbus and Wichita Chapters, in addition to being Chairman of the CCAIA 1984 and 1985 Chicago Awards, and he has been published in Inland Architect and the Chicago Architectural Journal.

His work has been exhibited at UIC, Barat College, Grinnell College, University of Virginia, and most recently in the "Five Young Chicago Architects" Exhibition at the Merchandise Mart.

Decker has acted as coordinator and moderator at the Seventh International Conference on Urban Design sponsored by the City of Chicago and the Institute for Urban Design.

Other activities include treasurer of the Chicago Architectural Club; Vice Chairman of the Historic Preservation Commission, Evanston; a member of the Metropolitan Planning Council CHA Rehabilitation Task Force.

IACIA Delegate Alternates

Ray Griskelis
Griskelis, who received his Bachelor of Architecture from the University of Detroit, opened his firm, RPGriskelisAIA in early 1986.

He has served on the Advisory Committee for AEPIC, a national repository of liability claims, and is currently the Chairman of the Construction Industry Affairs Committee. In 1985, Griskelis was a member of the Chapter's Theatre Row Task Force.

Jim Zahn
Zahn, Director of Holabird & Root's Specifications Department, received his Bachelor of Architecture from the University of Illinois at Chicago and is currently finishing up his first year of law school.

Zahn is a former director of the Construction Specifications Institute and a speaker for the AIA/CSI Breakfast Seminars. He has for the past four and one half years been Chairman of the Illinois Council of Architecture Act Task Force for rewriting the Illinois Architecture Act. He has been a grade of the NCARB exams for the past four years and was appointed by Senator George Sangemeister to represent architects in the joint effort at rewriting the three professional practices act.

Chapter Offers Roche Traveling Scholarship

Three Awards to be Presented

Each spring the Chicago Chapter, AIA Foundation presents three $500 scholarships for architectural study in the U.S. or abroad.

Funded by a trust set up in 1926 by Martin Roche, the scholarships are awarded to: a graduate of the architecture program of either the Illinois Institute of Technology or the University of Illinois at Chicago; an undergraduate enrolled in the architecture degree program at the University of Illinois at Chicago; and an undergraduate enrolled in the architecture degree program at the Illinois Institute of Technology.

Recipients of the 1987 Roche Scholarship must commence study on or before September 1, 1987, and the duration of the trip must be a minimum of three weeks. Upon completion of the trip, and within three months of return, recipients must submit a typewritten report to the Chicago Chapter Foundation. This report will consist of a synopsis of the areas visited and the recipients' impressions of the architecture. In addition, recipients are expected to make brief presentations at one of the regularly scheduled Chicago Chapter Board meetings.

Deadline for receipt of applications is 4 p.m., April 13, 1987 at the Chicago Chapter office where applications may be obtained by calling 663-4111.

'86 Winner Reflects on Journey

With the funds provided me by the Martin Roche Travel Scholarship, last summer I undertook a three-week study tour of Northern Italy. The focus of my travels and studies was to explore in detail the Early Christian monuments of Ravenna.

After the proclamation of Christianity as the official religion of the Roman Empire by Constantine in 313, numerous new churches were built commemorating the life of Jesus Christ. While these churches exhibited a great degree of variety in construction methods and subtle plan variations, they all conformed to a basic type which became known as the basilica. Ravenna contains a number of fine
S. Apollinare in Classe, 6th century, Ravenna, Italy. A fine example of an Early Christian basilica church, focus of 1986 Roche Scholarship recipient’s travels. The facade simplicity and lack of decoration, together with the asymmetrical composition created by the campanile, is characteristic of much early Christian building.

examples of these Early Christian basilica churches with their splendid mosaics depicting narrative scenes from the life of Jesus Christ. In addition to these basilica type churches, there are several centrally planned, domed Byzantine churches located at Ravenna.

Other cities visited during my travels included: Venice, Verona, Asolo, San Gimignano, Siena, Florence, and Milan. Before returning home, I spent several relaxing days in the mountainous beauty of Italy’s Lake Region. For any young architect, the ability to travel and experience first hand other cultures and their architecture is among the greatest of all opportunities, and I would like to thank the Chicago Chapter of the American Institute of Architects once again for providing me with this enriching experience.

William L. Olechnowicz

Get into Triptix at Orlando’s AIA Convention

The AIA’s first-ever weekend convention will feature an optional four-day, highly focused professional learning program, called “Triptix,” at a reduced rate, keyed specifically to five groups: managing partners, marketers, designers, technical/production specialists, and practitioners in small firms.

Separate learning tracks, or “Triptix,” have been developed to meet the professional needs of architects with specialized day-to-day roles and responsibilities in firms of all sizes.

One “Triptix” package gives a savings over regular fees for comparable program registration and includes a “Triptix” series, access to the 1987 AIA Exhibit of New Products and Technology, and all non-ticketed convention plenary and business sessions, programs, and events.

Here’s how “Triptix” works: a different workshop will be offered on each day. The managing partners track will include workshops on tax reform; on “Redicheck,” a system for reducing errors and omissions on contract documents; on how to manage for creativity and excellence; and on equity interests and deferring long-term fees.

Marketers will attend workshops on competition; how to structure a winning marketing response; a construction market forum; a client-architect forum; and a session on improving marketing letters and proposals. Designers will be offered workshops on ConDoc, a new system for formatting and integrating construction documentation; on improving architectural photography; on tropical design; and the AIA design awards presentation. For production/technical specialists, the “Triptix” will provide workshops on ConDoc; the “Redicheck system; effective project management in design firms; and security issues in the built environment.

Small-firm practitioners can learn how to sharpen their skills through “Triptix” workshops on competition; how to structure a winning marketing response; on personal financial management and planning; on effective project management in design firms; and on improving marketing letters and proposals.

In addition, convention attendees can take advantage of the national workshops on financial management, liability, CADD using personal computers, identifying and penetrating strong markets, real estate development/tax reform, effective time management, fee negotiation, and winning presentations.

For more information you may call the AIA Convention Department at 202/626-7349.

What Affect IDP? Asks Task Group

A Chapter task group is studying the impact on Intern Architects and architectural firms in Illinois if the Intern Development Program were to become a requirement for registration. Report to be published soon in Focus.
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Focus — 1987 — Calendar

by Young Architects Comm. 6 p.m.
Meet on 7th fl. Wine & Cheese
served. Members, $2; nonmembers
$3. RSVP to Chapter office.

11 CSI/AIA Seminar. Reinforced
Concrete. Reps from Wiss. Janney,
Elstner. 7-9:30 a.m. 29 S. LaSalle,
11th fl. $8 at door, $42 for series,
includes coffee & rolls. Registration
to CCAIA office.

Construction Law Seminar. 2nd in
series of three. Conducted by Stanley
Sklar. Sponsored by Arch. Dept.,
Oakton Community College. 7-9:30
p.m. Niles North H.S., Skokie.
Information: 635-1851.

CAF Noon Lecture. The Color of
Retail. Speakers: Paul Florian &
Stephen Wierzbowski. 12:15.
Archicenter Gallery.

Graham Foundation Lecture.
Brilliant Innovation in an Ancient
Civilization: the Roman Contribution
to Engineering. Speaker: Sidney A.
Guralnick. 8 p.m. 4 W. Burton.

12 Lecture on Terra Cotta.
Reintegrating Terra Cotta into
Architectural Mainstream. Sponsored
by Professional Affiliate Committee.
Presented at 8 a.m. and Noon.
CCAIA Board Room.

13 Exhibition. Last day of Forty Under
Forty. Gallery of Design of
Noon-4 p.m.

18 Health Committee Program.
Speaker: Dr. Henry R. Manasse,
Dean, College of Pharmacy, UIC.
Time/Location: Rosemary Lafferty,
663-0640.

CAF Noon Lecture. Inner City
Projects. Speaker: Peter Landon,
Weese Hickey Weese Architects.
12:15. Archicenter Gallery.

Construction Law Seminar. 3rd in
series of three. Conducted by Stanley
Sklar. Sponsored by Oakton
Community College. 7-9:30 p.m. Niles
North H.S., Skokie. Information:
635-1851.

19 CSI Meeting. Northern Illinois
Chapter program, Direct

Disbursement — A New Approach to
Disbursing Sub-contract Funds.
Andy’s Steak House, Oakbrook.
Time/Reservations: Ken Lies
325-6060.

SMPS Meeting. Update: National
Market Trends. Midland Hotel, 172
W. Adams. Time/Reservations:
559-0095.

20 Architects in Gov’t., Ind.,
Education Program. Outdoor
Sculpture Maintenance &
Restoration. Noon. CCAIA Board
Room. Bring your lunch if you like.

23 Licensing Exam Refresher Course.
UIC School of Architecture
sponsored. First session. Meets
Mondays & Thursdays for 10 weeks.
Information 996-8025.

24 CCAIA Board Meeting. Noon.
Chapter Board Room.

Firm Profile/Tour. Holabird & Root
with Tom Welch, AIA. Sponsored by
Young Architects Comm. 6 p.m. Meet
in lobby. Wine & cheese served.
Members, $2; nonmembers $3. RSVP
to Chapter office.

25 CSI/AIA Breakfast Seminar.
Masonry Construction. Rolls/coffee, 8
a.m.; program 8:30-9:30 a.m. 29 S.
LaSalle, 11th floor. Registration: $8,
series, $42 to Chapter office.

Graham Foundation Lecture. The
Architect as Image Maker in 19th
Century America. Speaker: William
H. Pierson, Jr. 8 p.m. 4 W. Burton.

CAF Noon Lecture. Innovative
Library Design. Speaker: Melvin
Skvara, Carow Architects &

26 Interior Architecture Program.
Preparing an Award-Winning Entry
for CCAIA Awards Programs.
Speakers: Cynthia Weese, Alice
Sinkowitz, Vicki Behm. Noon.
CCAIA Board Room. Bring a lunch
with you.

UIC Licensing Exam Refresher
Course. 2nd session. Information:
996-8025.
interiorscape
(in tir‘ē ər) (skāp)

1. the artistic and practical incorporation of lush tropical foliage into your home, office or workspace, including:
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28 High School Career Day. Art Institute of Chicago.

30 UIC Licensing Exam Refresher Course. 3rd. session. Information: 996-8025.

31 Interior Architecture Committee Program. Diptychs, Triptychs & Individual Portraits featuring Himmel/Bonner Architects. 6 p.m. ArchiCenter Gallery. $4 members, $8 nonmembers unless registered for series.

APRIL
1 Graham Foundation Lecture. The Making of Architectural Drawings in Britain, 1530-1930. Speaker: John Harris, curator of the Royal Institute of British Architects Drawings Collection. 8 p.m. Madlener House, 4 W. Burton.

7 CCAIA Introduction to CADD Classes Begin. Illinois Technical Institute. 6:30-9 p.m.

COMING UP
Technical Tours
Sponsored by Historic Resources Committee. A flyer describing each tour, in a series that will commence in April, will be mailed to firms early in March. The Historic Resources Committee has selected sites that include a metals casting foundry, an art glass restoration studio, a decorative plaster manufacturer, and a marble and stone fabricator.

You will be able to sign up for one or more of these tours which will be held on weekdays.

NCARB Handbooks in Stock
Buy your set of 1987 NCARB Architects Registration Examination Notebooks from the Chicago Chapter and you can get right to your preparation. Picking up the order yourself saves shipping/handling and means immediate accessibility.

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1987 Board Installed

1987 marks the 10th anniversary of the reorganization of the Illinois Council, which resulted in the ICAIA moving to Springfield from Chicago and focusing on government affairs. The Board meets bi-monthly and includes representatives from each of the seven chapters in the state. The Chicago Chapter is represented with five delegates: Sherwin Braun, Robert Clough, Frank Heitzman, Brian Robertson, and Jim Stefanski. The other chapters each have one representative.

The new Board had their first 1987 meeting on January 16 with the following new officers: President, Dennis Calvert, from the Southern Chapter; President-Elect, Don Walton, from the Central Chapter; Secretary, Less Larson, from Northeast Illinois Chapter; and Treasurer, Robert Clough, from the Chicago Chapter.

1987 Legislative Agenda Set

The Legislative Agenda for 1987 was established at the January Council meeting. Two prominent issues for the current legislative session will be a proposal to amend the Workers Compensation Act and a movement to institute a state professional services tax.

The ICAIA will be working in coordination with the Illinois Society of Professional Engineers to amend the Workers Compensation Act following a model change enacted in Florida last year. The amendment would provide construction design professionals with immunity from liability for injuries to workers resulting from an employer's failure to comply with safety standards. It is hoped that this amendment will be introduced this session.

Governor Thompson is seeking to resolve spending pressures at the State level through the institution of a tax reform which most likely will result in the service sector bearing an increased share of the tax burden to avoid placing a greater burden on the State's smoke stack industries.

One suggested vehicle for accomplishing this objective is a professional service tax. ICAIA will be monitoring developments on this issue closely, and will join with other service and professional organizations to fight such a tax should it be included in the tax package.

Proposals to amend the Environmental Barriers Act are being formulated to eliminate areas of concern, such as the requirement of redundant certification by the architect.

The State Procurement Act is expected to be introduced again this session. The act includes a section dealing with the procurement of architectural services which can be cited as a model for use by municipalities and other organizations.

Other proposed legislation which will be monitored includes a proposal by the landscape architects to register their profession and a proposal by the

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contractors to amend the Statute of Limitation to include protection for surety. This article highlights the currently known issues coming up before this session, but experience has demonstrated that many additional concerns may come to the fore as the session unfolds.

Robert Clough, AIA

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Preservation Watch
The CCAIA Landmarks Task Force continues to look into landmark designation issues and the procedures of the Commission on Chicago Historical and Architectural Landmarks (CCHAL).

Restore McCarthy Bldg. on Present Site — CCAIA
A development proposal for Block 37 has been of major concern during recent weeks. Development guidelines included in the original proposal specified restoration of the historic McCarthy Building (a National Register property and Chicago Landmark constructed in 1872) on its present site. At the December meeting of the CCHAL, the Department of Planning and the developers presented a proposal to move the McCarthy Building facades to the northeast corner of the same block to make way for a new development.

At the January 15 CCHAL hearing, numerous groups and individuals testified on behalf of preservation of the McCarthy Building. Ed Uhlir, Chicago Chapter, AIA President, testifying on behalf of the CCAIA Board of Directors, commented that “the CCAIA strongly recommends that the redevelopment guidelines be respected, and that the McCarthy Building be restored as an independent structure on its present site.”

Chapter Very Visible at Recent Hearings
On January 28, a hearing was held on an easement agreement proposed by the Department of Planning and the developers. Testimony was given by John Syvertsen on behalf of the CCAIA Board of Directors, and by the Landmarks Preservation Council of Illinois (LPCI),

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opposing acceptance of this document.

In 1985, the CCHAL and LPCI prepared a series of amendments to the Chicago Landmark Ordinance. These amendments were endorsed by a coalition of civic groups, neighborhood organizations, the Mayor, and the Chairman of the City Council Committee on Historical Landmark Preservation. A hearing to review the proposed amendments was recently held before the City Council on January 23, 1987. I testified on behalf of the CCAIA Board of Directors supporting acceptance of the amendments as drafted with some minor suggestions for improvements. Another meeting before the City Council Committee took place on February 5.

As previously noted in the Focus, you may contact the Commission at 744-3200 concerning their activities.

Harry Hunderman, AIA

The Focus Notebook

- Anderson Mikos Architects Ltd. has announced that Peter Eckroth, AIA, has been made Vice President of the firm. Eckroth will continue to be responsible for the firm’s expanding health facilities operations.
- Matthel & Colin Associates is offering a 1986 Sweets Catalog to the first caller who also acts as hauler. The firm has moved to 332 S. Michigan, Suite 614, 60604, and the new phone number is 939-4002. Contact Paul Reardon or Ron Kobold about the Sweets.
- R. T. Christiansen-S. Tinucci Architects, Inc. have new quarters at 300 W. Washington, 60606.
- Coming April 8-10 at the Merchandise Mart is the European Interior Design Exhibition, to be held in the ExpoCenter. Displaying the newest in European furnishings, textiles, wallpapers, lighting, floor coverings & accessories will be Europe’s leading design firms, with more than 200 manufacturers represented. Geared to the high-end designer, architect, importer, and distributor of the upscale interior design market, the exhibition will include a seminar focusing on design trends in Italy, France & America. A comprehensive program directed to the business of importing and distributing European interior design products is also featured. Contact Kuehn Communications, 951-0193, for more information.
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The TWA Terminal at New York's Kennedy Airport exemplifies the integration of structure and architectural design that is advocated in the Building Systems Integration Handbook, developed by the AIA.

- The Building Systems Integration Handbook, sponsored by the AIA and published by John Wiley & Sons, has won a Citation in the 34th Annual P/A Awards program sponsored by Progressive Architecture magazine. The handbook, among 23 winners selected from 805 entries, looks at how the various systems in buildings interrelate. It contains case studies as well as generic information about building systems and develops a theory about building system integration, showing how that theory can be used to better understand the way in which buildings go together and operate.

- PSMJ says that if you like knowledge that takes you to the bank, you’ll love their “Managing Leadership Transition” and “Writing Tougher Design Contracts” seminars scheduled in Chicago for March 5 and 6 respectively. You’ll save by registering for both. To register and to ask questions call 617/965-0055.

- The 1st Annual Work Space Design Competition, co-sponsored by Workspace and the Institute of Business Designers, has been announced by the LIMN Company. The 1986-87 challenge is to design a work space for young people. The panel of judges includes Emilio Ambasz, Bruce Burdick, Robert Harvey for Herman Miller, Inc., Masayuki Kurokawa, & Jeffrey Osborne for Knoll International. Evaluations will be based on originality, conceptual content, & feasibility of production. A $5000 first place prize will be awarded. Contact: Meredith Tremble at 415/397-7471 or contact the Chapter office for a copy of the program.

- Rodney Wright, FAIA & Sydney Wright, Rodney Wright & Associates, Osseo, Wisconsin, will present a paper at the 1987 European Conference on Architecture in Munich, Germany on April 8. The Wrights’ paper was one of 60 selected for oral presentation and the only one from the USA; particular emphasis was given to those about solar architecture and bioclimatic building design. Together with an additional 80 poster session presentations, the papers are intended to provide a review of recent building development, including design, daylighting, comfort, solar installations, new products and components.

- O’Donnell Wicklund Pigozzi Architects, Inc. announces a new name for the firm and a new location. The firm will now be known as O’Donnell Wicklund Pigozzi and Peterson Architects, Inc. recognizing Leonard Peterson’s contributions for over 20 years and his leadership as President since 1979. February Focus incorrectly stated that Peterson had become a partner of the firm. OWP&P can be found at 570 Lake Cook Rd., Deerfield 60015.

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May 15
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