THE CHAPTER CIRCUIT

PROGRAMS AND EVENTS

THIS MONTH

Important! Important! Important!
The Interior Architecture Awards submission deadline has been extended to April 11.

Distinguished Building Awards
Intent to Enter due April 2

New Members - Be Our Guest

New CCAIA members will be treated to a Spring breakfast on Thursday, April 5, 7:45 a.m., at the Mid-Day Club, 56th floor, First National Plaza. And if it’s a clear day, the Club will offer a panoramic view of the city’s diverse architecture.

If you have joined the Chapter as of October 1, 1989, we invite you to be our guest and hear Charles Young, AIA, principal, Hammond Beeby and Babka, Inc., present an up-date of the firm’s work in-progress, the Harold Washington Memorial Library. Mr. Young will be joined by Chapter President Steven Weiss, AIA; Past President and National Regional Director Cynthia Weese, AIA; and Illinois Council President Robert Clough, AIA, who will acquaint new members with the myriad of functions offered by their professional association.

Membership Committee Chair Leonard Peterson, AIA, comments that “by reaching out to make new members feel more welcome, we are encouraging participation. And, it is through participation that members reap the most rewarding benefits from this association.”

Please tell us you will join us by calling the Chapter office, 312/663-4111.

Computer Applications for Interior Design

This seminar series, sponsored jointly by the CCAIA Computer and Interior Design Committees, continues on April 19 at Mekus-Johnson, 455 E. Illinois St., with a demonstration and discussion on "Database Applications."

The final session of this series will be held on May 22 at 5:30 p.m. at ISI 400 N. State St. "Computer Aided Design & Drawing" (CADD) will be discussed.

Both of these sessions are free.

LOOKING FORWARD TO...

The CCAIA Annual Meeting

Thursday, May 3
5:30 p.m.
Reception and viewing of exhibition recent representative work of current CCAIA member firms
6:30 p.m.
Business meeting
Address from past president and new president
Election of officers
7:30 p.m.
Featured speaker
Where will all this happen? Look carefully throughout the FOCUS and you will discover where the CCAIA Annual Meeting will be held.

"Just Off the Street"

A panel discussion presented by the Real Estate Committee, will look at new residential options for Chicago's neediest citizens. The panel group will focus on newly viable housing options for Chicago's poorest residents, such as Single Residence Occupancy (SRO). SRO's, once maligned as "skid row," are now being revived in many large cities. This panel will look at the hi
y, market forces, and current con-

The panel will be chaired by the
name Elizabeth Hollander, SRO ad-
tate and former director of planning
the City of Chicago. Mark the date
Thursday, May 10 on your calendar,
look for additional information in
May FOCUS.

Todd Kingan, AIA

architectural Competitions

is program, offered by the Design
committee, presents a review of the
bles and promise of recent con-
ition including the results of the Mat-
Library Design by the profes-
nal organizers. Featured speakers are
ry Witzling and Professor Jeffrey
swang.

The Graham Foundation, 4 W. Bur-
1 Pl. is the site of the program, which
ins at 6 p.m., on May 10.

Joseph M. Valerio, AIA

IMMEDIATE RELEASES

CCAIA’s Richard
Cook Runs for
AIA V.P.

Richard B. Cook, FAIA, former presi-
dent of both the Chicago
Chapter and the Illinois
Council is running in
this year’s election
for vice president
of the Institute. Two
other vice
presidents will be elected from a slate of
six candidates.

Cook, a principal of Stowell Cook
Frolichstein Inc., is a past regional direc-
tor from Illinois to the AIA Board.
While a member of that board he was
chairman of the Architects Quality
Government Fund. He has served on
the Practice Commission and was
liaison to the Documents Committee in
1988, the 1989 Membership Services
Commission, and the Minority Resour-
ces Committee.

The 1987 AIA Convention in Or-
lando was under the chairmanship of
Cook. He was a chairman of the Mem-
bership Services Task Force in 1983 and
1984, and is a former Documents Com-
mittee member.

In preparing for the election in May
at the convention in Houston, Cook
states that “Community participation,
enhancement of the architect’s contribu-
tion to an improved environment, and
public knowledge of quality architec-
ture will strengthen our profession and
society. The AIA, through its program
of aggressively addressing government
issues and setting a legislative agenda, can
assist the architect’s private practice and
help bring a preferred future. Chapters
and national AIA must have a strong
partnership of sharing and networking
to bring all resources to bear on shaping
our future. Knowledge through life
long education and sharing information
will improve our practices to meet these
challenges.”

Good luck to Richard in May!

Next Chicago AIA
Convention
Planned for Spring
1991

The Chicago Chapter AIA will not be a
sponsor of Concept Chicago 90. Unfortu-
ately the contractual arrangement
with last year’s convention consultant,
Practice Management Associates
(“PMA”), was unsatisfactory to the
Chapter. Accordingly, we have decided
not to proceed with PMA.

It is our understanding that PMA
may proceed with a Chicago conference
in 1990. You are, of course, free to partic-
take in that conference. However,
we thought you would want to know
that PMA’s 1990 convention will not
be sponsored by the Chicago AIA nor
will we be presenting seminars or any other
activities related to the event.

Very soon we will announce the
name and dates for our Chicago AIA
sponsored convention, which will take
place early in 1991. Once again it will
be a showcase and educational sym-
posium representing the many-faceted
aspects of the design and construction
professions in Chicago.

We are currently negotiating with a
well-respected Chicago Area conven-
tion consultant who has managed
many, very large trade shows in the
building construction area. As soon as
plans are final and a date is set, we will
give you a monthly update in FOCUS
on plans as they proceed.

We can tell you now that:

► The overwhelming success of
the 1989 convention is due to your sup-
port and to the efforts of your fellow
CCAIA members who planned the
events and presented the seminars, and
to the support of the 23 other allied
professional associations who worked
with us;

► These 1989 co-sponsors have
once again expressed interest in par-
ticipating in the 1991 Chicago AIA con-
vention;

► The Convention Committee,
with your Chicago AIA committees, is
planning to present an array of seminars
for architects and other building trade
professionals on marketing, design, busi-
ness management, and technical sub-
jects;

► You can join the Convention
91 Committee, to work with chairmen
Frank Heitzman and Lee Benish;
AIA/CSI BREAKFAST SEMINARS
1990 Spring Series

SITE CONSTRUCTION
The Spring Series of breakfast seminars will focus on all aspects of site construction. From selecting and reviewing surveys and analysis of environmental conditions to specifying and selecting pavers and foliage, our slate of speakers will unearth the mysteries of site construction and help turn over a new leaf.

April 25 - Site Analysis
Speakers: John Graedinger and Rick Berggreen of STS Consultants Ltd.
Issues: Soils investigations, environmental conditions, and field testing

May 2 - Site Preparation
Speaker: Bill Cadigan of Consoer Townsend & Associates
Issues: Surveys, grading, underground utilities, and backfilling

May 9 - Site Paving
Speaker: To be announced
Issues: Soil preparation, concrete, asphalt, and manufactured pavers

May 16 - Landscaping
Speaker: To be announced
Issues: Soil preparation, sod/seeding, and trees and shrubs

All seminars will be held at the Chicago Bar Association, 29 S. LaSalle St., 11th floor. Continental breakfast is included in the cost.

8:00 - 8:30 a.m. Breakfast and Registration
8:30 - 9:15 a.m. Program
9:15 a.m. Questions and Answers

Make check payable to Chicago Chapter, AIA, and mail with Registration Form to 53 W. Jackson Blvd., Suite 330, Chicago, IL 60604
For more information, call Terry Lollok, 312/644-3464 or the CCAIA office, 312/663-4111.

REGISTRATION FORM
Chicago Chapter CSI/AIA Breakfast Seminar 1990 Spring Series

Registration is $10 each session, or all four seminars for $35. Amount enclosed $________

All ________ April 25 ________ May 2 ________ May 9 ________ May 16 ________

Name ____________________________

Firm/Organization ____________________________

Address ____________________________ City ____________________________ State ________ Zip ________
Convention 91 Input

1. Title of a business or marketing seminar I would like to attend TODAY:

2. Title of a technical seminar I would like to attend TODAY:

3. Name of a local speaker I would like to hear:

4. Name of a national speaker I would like to hear:

5. I would like to see examples or demonstrations of the following new architectural products:

Please copy this page and mail to: Convention 91, Chicago AIA, 53 W. Jackson Blvd., Suite 330, Chicago, IL 60604

Your Name: ______________________ Phone #: ______________________

1990 Roche Scholars Named

vid Fleming, a graduate student at Illinois Institute of Technology, and
ry James, a graduate student at the University of Illinois at Chicago are the recipients of the 1990 Chicago Chapter A Foundation Roche Scholarship.

Each $500 scholarship, made possible by a trust fund set up in 1926 by rtin Roche, is intended for architecture study abroad. Fleming received his undergraduate degree from Stanford in cember 1986, and his first degree in architecture from Stanford in 1988. His goal is "to integrate engineering and architecture to develop new buildings and processes within the field of architecture." He will use his scholarship for study in Tokyo, with the intent of investigating technological advancement, and to examine solar, environmental, and structural research, which bring him to his thesis study "more lightened and better equipped to pose ways to utilize new technologies and procedures in design."

Fleming’s application was sighted before the Foundation committee by David Sharpe, professor and graduate student advisor at IIT. Fleming’s interest in new architectural technologies is evidenced by his excellent performance in all of his structures and building systems courses. He has developed new technology in communications and robotics...televised on ‘Discover the World of Science’ and hopes to develop new concepts in the field of architecture as well."

Michael Gelick, professor of Architecture, Graduate Option 3 Second Year Chair at UIC, in his letter of recommendation for Barry James says that “James, who has achieved a high level of success in his architectural courses, is a strong student with a background at Kevin Roche John Dinkeloo and Associates.” He has “completed a comprehensive and well documented team effort in an urban analysis study and library research report on the Viipuri Library in Finland.”

James’ undergraduate degree is from Beloit College where he was on the 1987 Dean’s List for two terms. His scholarship will be used for field trips to Italy, Caucasian, and surrounding places, as well as independent travel to Barcelona, Paris, Vienna, Berlin, and Stockholm, which will, in James’ words, help him to “truly understand a building” by experiencing it “three dimensionally in its social and cultural setting,” contributing to my growth as an architect by allowing me to know an architecture rather than just be familiar with it.”

NEW MEMBERS

AIA

Save the Chicago Building! - Citicorp is No City Saver!

By Margaret Derwent

Don’t Trash Our Heritage!” cried architects, preservationists and concerned citizens at a successful lunch hour rally on February 16 to protest Citicorp’s proposed demolition of the historic Chicago Building. Citicorp offered to purchase property from the Chicago Board of Education provided that demolition of a portion of the property, the architecturally significant Chicago Building, would occur in conjunction with the purchase.

Led by Steve Weiss, CCAIA president and Vincent Michael, LPCI director of programs, a group of more than 25 picketers in front of the Citicorp Headquarters at 7 S. Dearborn. Lending their voices to the protest were Frank Heitzman, CCAIA past president, with his son; Jane Lucas, CCAIA executive director; Carol Wyant, LPCI executive director; Laurence Booth, FAIA; and Ben Weese, FAIA. Over 700 leaflets were distributed to pedestrians, alerting them to the demolition threat. Paul Wertheimer, LPCI board member; Virginia Kinnucan; and Foster Dale enthusiastically collected over 200 signatures on petitions, protesting the proposed demolition, to be sent to Citicorp and the Board of Education. Many passersby stopped to discuss the issues and to inject their opinions concerning the worth of the Chicago Building. One elderly gentleman was caught muttering rhetorically, "Why do they always want to save the ugly buildings? Why do they always..." as he looked up at the Citicorps Headquarters. He was approached by an amused, though concerned, architect and sent off to see the real building worth saving, the Chicago Building. John Eifler, AIA, originally on a mission to deliver his mortgage payment to Citicorp, joined in the protest because of his concern for preservation of the landmarked building. Representatives from local newspapers and several radio stations covered the event, clearly showing that architectural issues are newsworthy.

At the conclusion of the rally, Steve Weiss formally delivered to the group and to the public a statement defining the official position of the CCAIA and LPCI opposing the demolition of the Chicago Building. Amidst cheers and applause from the participants, including John Eifler, AIA; Linda Searl, AIA; Ed Keegan; Tara Witter; Liana Santoro; Harry Soenksen; Michael Palmer, plans were formed for the next step - a lifelong composed of architects, preservationists, and citizens linking arms to surround the Chicago Building as a physical symbol of support and protection.

After this successful initial stand second rally was never required. Just before the lifeline was to go ahead, Citicorp withdrew its offer for purchase of the Board of Education property and subsequently agreed to halt the proposed demolition of the Chicago Building.

Though the structure is presently safe from the wrecking ball, it is still in dire need of rehabilitation. Difficulty in finding a developer willing to undertake rehabilitation may increase the pressure on the Board of Education to change its mind regarding the historic value of the building; however, economic pressure does not change the fact that the Chicago Building is listed on the National Register of Historic Places and the Illinois Register of Historic Places. It does not alter the real fact that the Chicago Building exists as a complete and representative example of the marketplace that the Chicago Building is a prominent location in the Chicago Loop. The values of the marketplace not change the importance of its place in history or the beauty of its detail. The lifeline may still be required in the future to save the Chicago Building.
Grassroots ’90

Innity, Enthusiasm, and Concern - Emotion of the Conference

Sherwin J. Braun, AIA
AIA First Vice President/eident-elect

The Chicago Chapter’s representatives recently returned from the Grassroots ’90 Annual Leadership Training Conference held in Washington, D.C., February 18-22. Due to the realization of the position I was undertaking, my initial fears as I embarked on this trip was anxiety. That diminished rapidly when I remembered that I would be surrounded with the warmth and intellect Chapter President Steven Weiss, AIA; Associate Member Suzanne ubiquik; Executive Director Jane Lucas; Program Director Velisa Gogins, to nothing of the additional comforts provided by Illinois Council President bert Clough, AIA, and candidate for AIA Illinois Regional Directors Walter Lewis, AIA, and Cynthia Weese, AIA.

My wife, Charlotte, and I left early D.C. so we could enjoy a day of cultural enlightenment, by visiting the y’s wealth of monuments, museums, history before I would embark on the leadership training crash course that the AIA arranges each year. It is a bit embarrassing to admit this, but after being born in Chicago just over a half century ago, this was our first trip to our country’s Capitol. It was really one of the most exciting and informative trips we have ever enjoyed.

The day before the actual Grassroots leadership training sessions began, the AIA Public Affairs committee arranged a seminar “Dilemmas in Design,” sponsored by the Smithsonian Institution. Unfortunately, I was not able to obtain tickets for the debate as it was sold out due to the overwhelming interest of the local Smithsonian membership. “Dilemmas in Design” featured such architectural greats as moderator Stanley Tigerman, FAIA; Joseph Esherick, FAIA; Antoine Predock, FAIA; Robert Stern, FAIA; Hugh Newell Jacobsen, FAIA; and Eric Owen Moss, AIA. The question posed was “Should America Have an Architectural Vision?” If so, what should it be, and who should define it?

On the last night of Grassroots, the Accent on Architecture Awards Gala, a black tie premier affair honoring winners of the 1990 AIA Honor Awards, the 25-Year Award, and the 1990 Gold Medalist. Charles, The Prince of Wales, was the honored guest and speaker. ABC News Anchor Peter Jennings was the Master of Ceremonies. Jennings is an advocate of housing for the homeless.

Grassroots is a conference made up of approximately 300 AIA components, with presidents, presidents-elect, executive directors, and the National AIA board and staff attending. Approximately 650 participants gathered for the positive and enthusiastic development of the architectural profession, which in turn, benefits the firms and individual practitioners, and their staffs. There were three basic programs, each scheduled on different days.

First Day

President Sylvester Damianos, FAIA, and Vice President Richard Hobbs, FAIA, opened the leadership training conference with a welcome to the presidents and vice presidents, and with a roll call of regions. Executive Officer James Cramer, Hon. AIA, introduced the national staff department heads, explaining how they can assist...
the components. Mike Fitzgerald, vice president and managing director of the Pacific Institute, then spoke of the "Future Vision" of this decade and into the next century. His presentation touched on globalization of the economy, planetary culture, excellence in the commercial competitive arena, diminishing significance of the borders of countries, and the evolution of the United States from an industrial economy to an information economy. This was an extremely provocative presentation. The CCAIA Board is presently trying to invite Mr. Fitzgerald to Chicago for a presentation to our membership.

The afternoon included the leadership training sessions for the presidents and presidents-elect. I attended a session entitled "Programming Your Plan/Planning Your Program" for presidents-elect of staffed components. It was intended to inform us of the importance of providing a framework of goals and strategies to guide everyday decisions and move the individual component toward its vision of a preferred future. Our chapter is already in the process of determining its members' interests through membership surveys and board retreats. The intent has been and will be to plan for the future of professional changes.

In the later afternoon, we visited the AIA Headquarters, which offered us an opportunity to meet the national staff personally and have a sneak preview of the Sir Christopher Wren exhibit and the legacy of St. Paul's Cathedral. That evening we had dinner with the entire delegation from Illinois and shared future programs, agreeing to work together through a task force with all the Illinois components to develop the 1993 national AIA convention theme.

Second Day
Government Affairs Day consisted of a morning filled with workshops on the vital issues of Affordable Housing and the national crisis; copyright and protection of architect's rights; Interior Design Title Registration and related policy, issues, and strategies; Civil Rights of the disabled and the architect's role; and political action at the local level. In the afternoon, Steve Weiss, Charlotte and I visited Capitol Hill and discussed the concerns of Illinois architects relating to the Historic Preservation Act, the Americans with Disabilities Act, Copyright in Architectural Works, and Affordable Housing with Representative Rostinkowski's ad-

ministrative assistant, Julie Braverman, and Representative Yate's aide, Donald Fisher. Both aides said they would pass on our concerns to the congressmen.

We then attended a Congressional Reception in the Senate Caucus Room in the Russell Senate Office Building. That evening the presidents, presidents-elect, and executive directors of the Seven Sisters Chapters (Chicago, New York City, Boston, San Francisco, Los Angeles, Dallas, and Houston) had dinner.

These chapters represent 35% of the AIA membership and share very similar problems. I found this to be a very valuable dinner meeting. We made friendships based on common problems and agreed to strengthen our components by sharing the successes and failures of various activities, publications, etc., of past years. We talked of economic cycles and how the Seven Sisters' components can assist each other and their membership with employment during down cycles.

Third Day
This day primarily consisted of skill workshops on Developing Sources of Non-Dues Income, Successful Component Publishing Ventures, Successful Planning for Conferences and Conventions, Keys to Getting and Keeping Members, Programming for Your Associate Members, to name a few.

After the regional luncheons and business meetings, the afternoon of the third day consisted of the Grassroots Closing Session and closing best wishes by the Institute President. Robert Kriegal, PhD., and author of The Zone: Peak Performance Under Pressure, addressed the Grassroots leadership with the notion that we now have the resources to building our existing component; what is needed is to position the leadership to accomplish it. With the excellent foundation and programs of my predecessors, with their help, the help of our Executive Committee, Board of Directors, committees, our fantastic staff, and the Chicago Chapter membership, we will team together, strengthen our efforts and achieve.

Toward a New Professionalism

Young Architects Forum
By Susanne E. Roubik

The Young Architects Forum 1990 is a continuation of a program started in 1989 by Benjamin Brewer, 1989 AIA president. This year's Steering Committee consisted of participants from the 1989 program who came from various cities across the country. The program included several highly charged focus groups and workshops intermingled with the general activities of the Grassroots Conference, many of which were a benefit to those attending Forum.

Mike Fitzgerald of the Pacific Institute, in his address focusing on the future Vision of the 90s and how architects fit into it, noted that architects are one of the few professionals who will naturally be able to manage the extreme changes that will occur in the 90s, and that we must take a lead position, turning those changes in our favor.

The regional meetings and luncheon with our Illinois Council were most useful in demonstrating the importance of organization on a state and national government basis. The closing session was a high energy performance by Roger Kriegal, PhD, author of The Zone: Peak Performance Under Pressure. His focus on learning how to overlook personal pitfalls and mastering the art of peak performance, was extremely fulfilling.

Forum activities consisted of:

- "Keys to Design Excellence, Learning from the AIA 1989 - Design Practice for the 90s," presented by James R. Franklin, FAIA, resident fellow of the Institute, and Christopher Clark, director, AIA Practice Program. The following issues were analyzed in group exercise format: firm organization, client selection, negotiations, success and the values that establish this, market selection, and the structure and design focus of signature firms.

These issues were reviewed in relationship to each participant's current situation and projected idealized situations. Participants were grouped with like-minded individuals, who then, through a series of exercises, created the perfect firm, perfect client and perfect market scenario in which design.
A session with Stu Rose, PhD

A Vision of Britain
By George Mason Clark, AIA

Viewpoint

Continued on page 21
Nominees to the 1990-91 CCAIA Board of Directors

- **Sherwin Braun**
  - **President**
  - **Chapter Activities:**
    - Project Director, ArchiPages (1990 Illinois Firm Profile)
    - Member, 1990-91 Nominating Committee
    - Chair, CCAIA Board of Directors Manual, 1990
    - Member, Finance and Budget Committee, 1990
    - Moderator, Architect as Developer Symposium, 1990
  - **Honors/Distinctions:**
    - Monitor's Stores of Excellence Design Competition Honorable Mention for Riverpoint Center, Chicago

- **Len Peterson**
  - **First Vice President/President-elect**
  - **Chapter Activities:**
    - Secretary, 1989-90
    - Director, 1987-89
    - Membership Committee Chair, 1988-90
  - **Honors/Distinctions:**
    - Recipient, Francis J. Plym Fellowship

- **John Nelson**
  - **Secretary**
  - **Chapter Activities:**
    - Regional Urban Design Committee
  - **Other Professional Activities:**
    - Board of Trustees, Chicago Architecture Foundation
    - Member, Lambda Alpha, Lurie Planning Fraternity
    - Kenwood Oak Park Community Assistance Panel, 1989
  - **Honors/Distinctions:**
    - 1989 Divine Detail Award

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The CCAIA Nominating Committee selected the following candidates to be, by the general membership at the Annual Meeting, to be held Thursday, May 3, 1990 at the State of Illinois Building.

*The president is not a nominee to the Board, but succeeds to that position from first vice president, having been elected in the previous year.
ARRY J. HUNDERMAN, AIA
Principal, Wiss, Janney, Elstner Associates Inc.

Chapter Activities: Director, 1987-90; Chair, Historic Resources Committee.

National AIA Activities: Member, A/ACSA Council on Architectural Research; Member, Committee on Historic Resources.

Other Professional Activities: Director, LPCI; Director, Friends of Terra Xota; Chair, 1989 Conference, Association for Preservation Technology International.

Publications: The Construction Specifier, Humidity and Building Materials in the Museum Setting, 1989, and Terra Xota: Analysis and Repair, July 1989. Changing nature of the building industry and the increased scope and realization of architectural services has used the AIA to re-examine its policies and programs. The Chicago Chapter's three-range plan identifies the expanded scope of architectural practice as an important concern for the future of the profession. Chapter programs should reflect the demands and opportunities of this new environment.

LINDA SEARL, AIA
Principal, Quinn and Searl, Architects

Chapter Activities: Maxwell Street Community Assistance Panel.

National AIA Activities: Institute Staff; Member, National AIA Convention Planning Committee; Member, Government Affairs Committee.

Other Professional Activities: Adjunct professor, UW-Milwaukee, UIC; Visiting Lecturer, Midwest universities; member, Chicago Architectural Club.


I feel that the AIA, particularly the Chapter, should be that strong voice that speaks to injustices imposed on practitioners as a whole. It should also be that recognized body that addresses threats to the environment, both natural and built.

VERNON A. WILLIAMS, AIA
President, The Amistad Group, Inc.

Chapter Activities: Maxwell Street Community Assistance Panel.

National AIA Activities: Institute Staff; Member, National AIA Convention Planning Committee; Member, Government Affairs Committee.

Other Professional Activities: Member, NOMA; Pro bono work for non-profit groups.

Publications: Author of several articles while on Institute staff; lecturer.

WILLIAM D. BRADFORD, AIA
Vice President & Director of Architectural Design, VOA Associates Incorporated

Chapter Activities: Member, Design Committee.

Other Professional Activities: Juror, Tennessee Society of Architects Distinguished Buildings Award, 1989; Invited Juror, Graduate Design Studios, University of Illinois, Urbana-Champaign and Illinois Institute of Technology.

Susanne Roubik                          Virginia Kinnucan
Mike Youn8man                       Jim zchn

ASSOCIATE DIRECTOR

SUSANNE E. ROUBIK
Senior Designer, Skidmore, Owings & Merrill

Chapter Activities: Chair, Real Estate Committee, 1989-1991; Program Coordinator, Real Estate Committee, 1987-1989.

National AIA Activities: Member, National Corporate Architects Committee; Participant, Young Architects Forum, 1990.

Other Professional Activities: Board of Directors, Director of Internships, Newhouse Architecture Foundation, 1984-1990; NIAE/CCAIA Latin School Career Day Panel, 1987; University of Wisconsin-Milwaukee Career Day Panel.

Publications/Honors:

I feel that the strength of the CCAIA is in its ability to provide a forum whereby the professionalism architects strive for is reinforced through the acknowledgement and reward of a high standard of design and ethical accomplishment. The activities provided establish a wide range of continuing educational development needed by our diverse membership. It is the striving for excellence, which the AIA establishes, that is critical to the structuring of our professional organization.

Mary Jo Graf                          Morgan Fleming

ASSOCIATE DIRECTOR

VIRGINIA KINNUCAN
Intern Architect, Booth/Hansen & Associates

Chapter Activities: Member, Young Architect Committee; Program Director, "Alternative Visions" Chicago Exhibition.

I believe the AIA should actively pursue community involvement concerning issues of historic preservation and urban development to encourage public participation in aesthetic decisions affecting our built environment. This is our main hope for raising the level of consciousness of our community.

MORGAN FLEMING
Student, Illinois Institute of Technology

Chapter Activities: Past Chair, Interior Architecture Committee; Past Chair, Student Affairs Committee; Chair, Interior Architecture Award Committee; Member, Chicago Chapter Tour Committee, 1977-79.


The AIA should focus on 1) providing more information to firms to improve management and profitability; 2) informing the membership of more issues confronting architects and their practice; 3) striving to create more public awareness of the role of architects and recognize design excellence with public and peers; 4) providing comprehensive education programs for membership, as well as programs for entering the profession; 5) addressing issues and social concerns, such as helping to alleviate the problem of the homeless, saving architectural land marks by preserving open spaces; 6) continuing to provide greater percentage of members AIA activities to invite them to help prove their profession with a more active commitment to the AIA.

Mike Youngman                       Jim Zahn

ASSOCIATE DIRECTOR

MICHAEL YOUNGMAN, AIA
Principal, Youngman & Company

Chapter Activities: Past Chair, Interior Architecture Committee; Past Chair, Student Affairs Committee; Chair, Interior Architecture Award Committee; Member, Chicago Chapter Tour Committee, 1977-79.


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Student Affiliate Representative

MORGAN FLEMING
Student, Illinois Institute of Technology

Chapter Activities: Student Affiliate Director, 1989-90; Coordinator, "en Charrette."

Other Professional Activities: Chair, President, AIAS, IIT, 1989-90; Chair, Vice President, AIAS, IIT, 1988-89; Chapter Secretary, AIAS, IIT; IIT Delegate, 1989 AIAS Convention; Attended 1988 Grassroots AIAIS Leadership Training Session.

In terms of student affairs, I believe the AIA should concentrate on bringing the architecture students of the Chicago area together, as well as embracing student groups from the outlying universities in Illinois, Indiana, and Wisconsin.

Roula Alakiotou

PROFESSIONAL AFFILIATE REPRESENTATIVE

MARY JO GRAF
Business Development Manager, Turner Construction Company/Special Projects Division

Chapter Activities: Member, Chicago by Design Committee, 1988, 1989; Former Executive Director, CCAIA.

National AIA Activities: Member, Council of Architectural Component Executives (CACE).

Other Professional Activities: Member, Society for Marketing Professional Services; Member, Chicago Commercial Real Estate Marketing Association; Board of Directors, Friends of Lincoln Park; President, DePaul University Alumni Association; Board of Directors, Merit Music Program.

Through programs such as Chicago by Design and those jointly sponsored with related professional organizations, the Chicago AIA will continue its leadership in built environment issues. Communication and cooperation with all "players in the design and building process is essential.


MICHAEL YOUNGMAN, AIA
Principal, Youngman & Company

Chapter Activities: Past Chair, Interior Architecture Committee; Past Chair, Student Affairs Committee; Chair, Interior Architecture Award Committee; Member, Chicago Chapter Tour Committee, 1977-79.


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Illinois Council Delegate - Jan. 1, 1991-
and, 1992

MES K. ZAHN, AIA
rector of Specifications, Holabird &
Ef

\textbf{chapter Activities:} Past Chairman,
AIA Registration & Education Task
rce; Grader, ARE.

\textbf{national AIA Activities:} Member,
'91 Rewrite Committee.

\textbf{Honors:} Recipient, Illinois Council,
A Distinguished Service Award.

I am pleased to see that the Chicago Chap-
, the Illinois Council, and the National
A are coordinating efforts in promoting
elligent architecture and an under-
ning of the need for an architect. It
believes that it's important to utilize
coordinated effort in obtaining legisla-
that best meets the needs of society
the profession.

Illinois Council Alternate

\textbf{ULA ALAKIOTOU}
resident, Roula Associates Architects

\textbf{Her Professional Activities:} Mem-
ber, Chicago Women in Architecture
and l'Union Internationale des Femmes
chitects; City of Chicago Zoning
ard of Appeals; Committee of Stand-
ks and Tests; Mayor's Chicago Task
rce on Land Use; Founder, North
side Cultural Center; Co-founder,
chitects for Social Responsibility.

\textbf{ continuaing Officers}

These members of the Chapter Board of
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\textbf{Photos:} Courtesy, Murphy/Jahn

\textbf{Chicago Chapter AIA Annual Meeting}

\textbf{Thursday, May 3, 1990}

\textbf{State of Illinois Building}

\textbf{5:30 p.m.}

\textbf{Reception & viewing of recent representative work of current}
\textbf{CCAIA member firms}

\textbf{6:30 p.m.}

\textbf{Business Meeting & Election of Officers}
\textbf{Address from Past President and New President}

\textbf{7:30 p.m.}

\textbf{Featured speaker}
The Architect as Client

By Linda Searl, AIA

When two architects (married to one another) decide to design and build a house together, the success of the project is not necessarily measured by the design but whether the couple can survive the process. A typical response from friends, upon learning about our endeavor was, "Oh boy, do you think you'll still be married by the time it's over?" Especially since Joseph Valerio, from Valerio Associates, and I have different design philosophies. We began to call these philosophies "Innocence" vs. "Memory." Joe looks for newly invented forms, while I look for tradition-based forms.

Unaffordable Expectations

Since we have spent most of our careers vicariously spending our clients' money, Joe and I realized we had different definitions of what we considered important in this new house. Joe began describing our differences as "my America" and "your America." Mine included wood floors, Hewi hardware, Marvin windows, and Artime LED Lighting. Joe's included concrete block, vinyl windows, plastic laminate, and Whirlpool appliances.

Only the Facts

The first issue was where to buy affordable property. This meant being urban pioneers. In the search, we found a corner lot on the southern edge of Ukrainian Village, with a derelict house at the rear of the lot, ultimately demolished. The lot was 50' wide x 100' deep, allowing some design possibilities not usually afforded on a typical 25-ft. wide city lot. The demolished house provided foundations for the new garage and surrounding rear wall.

When Worlds Collide

The design developed as a square plan, with a corner entry, corner windows, and cubes on the corner (which we called dormers) projecting from the flat roof. There were also lots of heated discussions and many evenings over dinner working out the details. Many of those details, according to "my America" were very experimental, and I kept saying to myself, "At least we can't sue ourselves." For instance, I'm not a believer in solid masonry walls, which we used as exterior walls - 4-inch high concrete block, painted. We used a solid vinyl window in the "dormers" at a cost of one-third that of wood windows. High wattage industrial light fixtures were used in locations to wash ceilings where one might more usually locate a number of downlights. The two "Americas" amazingly collided intact.

Time is Money

The Construction Documents began over last year's Fourth of July weekend and were completed over the next few weeks. Construction began in August and was completed by mid-December. The speed of the entire project cannot be completely explained by the fact that we were our own clients. The decision-making process went very quickly; there were no meetings for approving decisions. Instead the decisions were made and drawn. Even though changes were made during the process, our calculations are that Construction Documents took half the normal time spent on a house of this scope. The shortened construction time of four and one-half months had more to do with a contractor who worked with us as a construction manager, and who brought in a large crew of carpenters every weekend. Along with some very responsible subcontractors, the job proceeded on schedule.

The long-lasting aspect of being one's own client is that now we are living with all of those decisions we made, just as our clients do, and we'll have the pleasure of watching how all of those ideas "wear" over the next few years.
Learning to Crawl, Before Taking Your First Steps in Architecture

by Morgan Fleming and Erdmann Schmocker

Ludwig Hilberseimer, a prominent figure in the creation of the current architectural program at IIT, developed a very innovative way of teaching the principles of housing and housing types, as well as city and regional planning. This study of housing and housing types, now spread over one IIT student's third and fourth year, as formed, with the teaching of the principles of construction and structures, a solid foundation of architectural education, which then can be built upon over a lifetime.

Walter Gropius, in his book The New Architecture and the Bauhaus, stated that "the foundation of a flourishing modern school of architecture depends on the successful solution of a series of loosely connected problems..." In this exploration of housing, students are challenged by a myriad of problems not only closely spaced and intertwined but also rooted in the three important principles of building: to understand how buildings work, called function; what takes a building stand up, known as structure; and how a structure is built, uncomplicated by the title "construction." Although Gropius' theories on teaching are quite innovative, the latter three principles transcend time and find themselves even in the writings of Palladio.

These closely connected problems begin with a formal analysis of the human body and its relationship to, e.g., the kitchen sink. From the annoying problem of water running down your sleeve while doing dishes, to providing enough light to be able to see your reflection in a clean dish, a student begins to formulate a concept of interior space, and its use, as well as a series of base measurements for proper placement of individual items within the pre-stated interior space.

These investigations continue through all the rooms of the whole house, encountering a multitudinous list of everyday pitfalls, from having to make your bed while sitting on it, to hitting your head against the wall while tying your shoes, and even answering the classic complaint of not enough closet space. The individual student documents each room by doing field work and recording observations of both successful and awkward uses of space. Drawings follow of minimal solutions for each room, which fulfill requirements for basic storage, a modest wardrobe; movement, enough space in which one can walk without bumping into anything; and maintenance, which involves the ability to make one's bed easily.

Through these minimal investigations, one begins to amass a library of drawings and comments pro and con, which act as a file of workable solutions that can then be referred to as well as expanded for future projects. In conjunction with drawings, each student compiles a notebook of documented fieldwork, which when opened, not only brings back a myriad of "fond" memories but also acts as a personal "Graphic Standards" - one in which a student has documented hours of "hands on" research, providing much more than just measurements, but also the reasons and application for each measurement.

Although a student is limited creatively in the exploration of intimate spaces, the end results of the research adds immensely to an architect's creative palate, strengthening a palate, which already contains knowledge in the areas of function, structures, construction, the ability to draw, as well as countless personal experiences. From this expanded palate, a student will be able to enhance future projects by possessing the ability to assign specific dimensions, as well as commanding the ability to properly manipulate space. Thus, a student can delineate space, including large spaces, as well as correlate the psychological effects on the inhabitant of these spaces. These simple investigations, which now occupy a student's palate, soon grow to become building blocks, occupying a much more prominent role in the understanding of architecture.

After mastering the concepts of minimal rooms and spaces, a student is then prepared to investigate minimal or small houses and start a second series of closely connected problems. These not only follow the structure of the first but depend heavily on the previous information obtained within one's notebook. This newest journey leads a student through the ideas of room relationships to each other, as well as the surrounding landscape. This information is then expanded to include an overview of different structural systems and their effects upon the same spaces within the house.

Finally, one must consider the effects of solar orientation, using the immense resources provided within sunlight and daylight in enhancing interior and exterior spaces. The rich light and heat potential within proper orientation, as well as investigations into obtaining the maximum benefits in the winter solar heat while admitting little or no sunlight in the summer is realized. Only after a student has intimately explored the workings of rooms and spaces, orientation, construction, and structure, is a student properly prepared.
Single Family Housing

House
Galisteo, New Mexico
This house employs the ancient method of building with adobe, sun-dried brick, which still flourishes in New Mexico. Insulation, added to the exterior walls, is the only modern improvement to the construction system. The walls are plastered inside and out; floors and roofs are carried on heavy timber beams or logs from which the bark has been peeled. The house is sited at the edge of a rock ledge overlooking a dramatic desert landscape to the south. The approach is from the north by a long driveway from the public road. The elements of the house are arranged in a U-shape forming an entrance court. Walls around the house define the garden space.

Rosen and Horowitz
Architects and Engineers
Chicago
The firm was founded in 1944. Michael B. Rosen, AIA, who designed the project shown here, joined the firm in 1972. With a current staff of five, the firm is working on various projects in Michigan and Maine, commercial remodelings, and a retail store interior. Recently completed projects are a residence in New Buffalo, Michigan and the Furst and Furst office building in New Jersey.

Sketchbook Schedule

- June - VACATION HOUSES.
  Materials due April 19.
- July/August - OFFICE INTERIORS AND TENANT IMPROVEMENTS.
  Materials due May 16.
- September - UNIVERSITY/COLLEGE BUILDINGS. Materials due June 20.
- October - LOW INCOME/AFFORDABLE HOUSING. Materials due August 1.

Please submit a PMT of sketches and/or hardline drawings in an 8 1/2 x 11 format. Conceptual/preliminary sketches are of particular interest. Drawings that do not require the making of a half-tone are preferred. You should send a description of your firm, up to 60 words, and keep the description of the project to 100 words so that space can be devoted to drawings.

Private Residence
Harshaw, Wisconsin
Located in a natural clearing of river birches and overlooking Horsehead Lake below, this 2,000-sq.-ft. residence is designed for casual living and includes accommodations for frequent weekend visitors. Designed with masonry, wood siding, and standing seam metal roof, this home features two-story living room with balcony, loft bedrooms, and walkout lower level for easy access to hiking trails and water sports.

Associates Design Group, Inc.
Highland Park, Illinois
Formed in 1989 by Angelo L. Biondi and Steven L. Munson, the firm provides full service, specializing in new and remodeled residential and light commercial construction. Current projects include private residences Lake Forest, Highland Park, and Northbrook townhome projects in Bartlett and Highland Park, and retail center renovations in Schaumburg.
Zuidema House
Grand Rapids, Michigan
Sited on an open meadow with a backdrop to a heavily wooded wetland, this 3,500-sq.-ft., 2 1/2-story plus basement residence will be one of six private residences all located off a private drive. The approach drive along a meandering fence features a view to a twin-peaked figural image containing the garage and family room on the first floor and the four bedrooms on the second floor. The library and dining room on the first floor are rotated about the double-height column and entry hall and are housed in a flat-roofed form that punctures the facade through two gabled window openings, pushing the kitchen/eating area through the rear facade in a hinge-like manner. Site work will include extensive landscaping and verandas with a walk-out basement to a swimming pool area.

Goss/ Pasma Design
Evanston, Illinois
This full-service architectural and interior design firm established in 1987 provides services on a variety of projects, including site and land use planning, general and automotive retail development, institutional facility reorganizations, office/light industrial buildings, single-family residences and commercial/corporate interiors. Current projects include adaptive-reuse of a four-story loft building; Northwestern Research Park, Evanston, IL; Corporate Offices for The Tucker Co.; and residential additions on the North Shore.

Conceptual Sketches
Lewis Residence
Highland Park, Illinois

Voy Madeyski Architects, Ltd.
Highland Park, Illinois
The firm, established in 1987, is offering services in commercial and residential projects, including renovations, interior planning and design.
Private Residence
Chicago
This 3,700-sq.-ft. city residence employs traditional detailing in a contemporary reinterpretation of the Victorian urban dwelling. While encouraging a sense of horizontal and vertical connection, the plan articulates individual rooms and spatial sequences with columns and soffits. The axial arrangement permits space to be visually borrowed from adjacent rooms and stairways. The second floor master suite includes bedroom and library, and is linked by a gallery overlooking the dining room. Exterior detailing employs numerous textures and colors in a stylistic reference to the building’s context. The facade refines architectural themes that typify neighboring homes, establishing a unique identity through the quality and character of materials.

HSP/Ltd.-Seglin Associates
Chicago
Providing complete design and construction related services for a wide variety of project types, HSP/Ltd.-Seglin Associates is a full service architectural, interior design, and planning firm founded in 1987. In addition to numerous single family commissions in and around the city, projects include The MetalWorks residential loft condominiums in Chicago and various commercial and retail projects throughout the metropolitan area.

A Private Residence
Schererville, Indiana
This 7,000-sq.-ft. residence combines the owner’s desires for a spatially contemporary single floor residence and a French Normandy flavor befitting the country club location. All ground floor living spaces are spun off a skylit octagonal foyer. Formal living and dining spaces are separated by galleries from the informal family room and kitchen. A lap pool off the master bath is treated as a stone sanctuary, a place of solace and serenity. A study, two children’s bedrooms, and a maid’s quarters are tucked under the high-pitched roof sheathed in slate. The plaster house sits on a limestone base with corner quoins also in stone.

Braun Skiba Architects
Chicago
The firm provides complete architectural, interior design, and planning services. Project types range from office, retail and industrial facilities to high-rise apartments, mid-rise condominiums, townhouses, and single family homes. Recent projects include the One North Arlington Office Building, Leisure Care Facility, Leisure Care Congregate Care Facility, Princeton Club Condominiums, and Town Place.
etcher Residence
Chicago
The existing frame two-flat was gutted and renovated into a luxury single family residence. The exterior frame shell of the building was retained, and a new two-story townhouse was added to the rear. Although the exterior of the building was redesigned, the design tries to recapture the original character of the Chicago frames of the 1890s. The newly renovated structure has three bedrooms, a two-story family room, living room, dining room, kitchen with a breakfast area, basement storage area, and attic loft space. A variety of volumes and forms are used throughout allowing light and views within the spaces.

Michael Leary - Architect
Chicago
Michael Leary has a broad range of experience in the design and building of residential dwellings and has headed his own architectural firm since 1984. He is currently in the process of expanding his services to include office, commercial, and industrial projects. Current projects include a forty-unit residential loft renovation and a seven-unit townhouse development in Chicago, as well as an office-warehouse and six-unit townhouse project in the suburbs.

Nagel Hartray & Associates Ltd.
Chicago
The firm provides a broad range of services related to land planning, architecture, and interior design. The firm is committed to several ideas: The best buildings grow out of a serious response to the user's program; the best decorative details are derived from construction technology; traditional materials and methods are often both the most economical and appropriate, especially when integrated with contemporary technologies.
Because of the persistence of the idea of architecture as primarily an academic discipline, rather than a technical skill, most graduates leave their accredited degree programs and head into the job market with scarcely more immediately marketable abilities than when they entered school. Most newly-minted graduates are well-qualified to produce models and renderings of buildings that they are not capable of executing, with design skills that will often not come fully into play until they reach partner level. Most annoying to the average employer of recent grads, they know nothing about the world of contract documents, and how (or even why) one might go about producing them.

The debate continues as to whether such mandarins as lettering, basic office skills, and “putting a set together” should properly be taught in institutions of “higher learning.” For now, the academics continue to call the shots (although the less-than-stellar review given by the NAAB to one local theoretical powerhouse suggests that this controversy is far from over).

In the meantime, into the breach steps Nathaniel Smiff (Uncle Nat), with his years of wisdom crisply distilled into a handy guidebook for the newly hired intern-architect. It is not important who Uncle Nat is (although, like Liz Smith, this reviewer has the inside scoop); what is important is that he/she has produced a useful tool for those recently ex-star-students who are intelligent enough to realize that, despite how fa-a-abulous they may have been at UIC (or IIT, or UWM, or ND, or the GSD), they ain’t squat at SOM or VOA.

Inexpensively produced and priced, this little notebook is designed to speed baby architects along the path to marketability and productivity in those offices where their new boss is not ready to let them take over just yet. It’s sort of like a Frank Ching book for after graduation. Most professionals will find aspects of this version of the craft with which they disagree, but the basic premise is sound, and none of the practices advocated by the mysterious sage will get their young people into any trouble. This book is the perfect thing to give to the clueless rookie in your office, just in case you haven’t gotten ’round to putting together that office manual you keeping meaning to do. Rest assured that, although the lessons might seem a little patronizing to you, young interns with even the slightest hint of humility should take most of them to heart.

There have been books covering similar ground before, but one thing that makes this one more plausible is that the editor has presented it as fundamentally incomplete. The Newcomer is given ample space to jot down other suggestions and track their progress, so that the book rapidly becomes personalized.

Rather than take any more of your time, just take a look at the book next time you’re in Prairie Avenue or Architect Center. Members may order the book from the CCAIA at a 10% discount. (I’m not sure Rizzoli would know what to make of it.) It’s usefulness will be obvious.

**Eric Davis is an architect with the Chicago Park District.**

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**Vladivostok. A Work by John Hedjuk**


Reviewed by Morgan Fleming

Vladivostok is currently one of the most mysterious collections of architectural and literary work currently available. From a title that vokes a momentary pause from a reader, to its dark and foreboding location on the eastern end of the U.S.S.R., a reader is quickly opening a volume visual and literary experiences.

The volume opens dissimilarly to any accustomed portfolio, with a prefatory title "Breath of Bacchus," and continues with a series of poems relating to their title. These poems not only prepare the reader for an adventure in the creative mind of John Hedjuk, but set the reader’s mind to a poetic and visual interpretation of the Masque. Hedjuk, from his earlier work Mask of Medusa, describes the Masque: "Originating in England where they were called ‘Mummy’ masques and lacked story action, crisis, and ending. " Thus ten years of work, volumes of visual and poetic images, and three trilogies of architectural projects are built upon this single definition.

John Hedjuk is currently dean of the Irwin S. Chanin School of Architecture, the Cooper Union, New York position he has held since 1975. In addition to Vladivostok, Hedjuk has written a groundbreaking and foundation volume known as Mask of Medusa. It is a portfolio of Hedjuk's work from his own undergraduate work at the Coq Union in 1947, to his earlier masque explorations began in 1979 and publish in 1985. It is here, in the Mask of Medusa, where the writing, reflection, and criticism of the idea of the masque takes place. Yet the Mask of Medusa, the last formal written explanation of the idea of the masque. Collapse of Time, Victims, Bovista, and currently Vladivostok rely, instead, heavily on visual images and poetic narration rather than the literary, as well as documentation contained with the principal work Mask of Medusa.

In one of the few articles within Vladivostok, "A Matter of Fact," is given into the unseen structure of Hedjuk's current work, involving the mysterious idea of the Masque. Hedjuk's structure is a series of three trilogies, each contained in a separate...
lume, yet all three contain similar themes as well as similar structures. In *Vladivostok*, each of the trilogies is oken down into chapters, thus enabling a fluid transition from masque to asque.

*Vladivostok* is the clearest presentation to date of Hedjuk's idea and structure of the Masque. Each painting and illustration provides more than just the text explained in the accompanying text, which is printed in both English and Russian. Unlike the isolated images presented in previous volumes addressing this theme, Hedjuk *Vladivostok* presents each surreal objet within its environment, the asque. Further explanation is contained within a border of sketches, which provide a number of silhouetted sages of each object contained within each watercolor plate. The texts, rather than explain reason behind each image, help to further pull the spectator away from a literary explanation, forcing the individual reader to visual conclusions about each plate.

Each paragraph of text is either a poem, dictionary definition, or short narrative of the structure the inhabitants’ lives and their relationships to buildings contained within the masque. Thus Hedjuk has imposed the volume much like a talog of paintings, using rough yet fine watercolor plates and sketches combined with short poetic explanations, setting a framework in which each spectator or reader can find their own interpretations of Hedjuk's work.

Although Hedjuk leaves much to the reader in terms of the interpretation of his Mesquises, *Vladivostok* falls short of its ability to stand as a complete volume of work. The Masque, as an entity, comprised of its formal definition and enhanced by John Hedjuk's imagination, architectural prowess, careful documentation, and poetry, is, of course, not only over a few volumes but a decade, leaving an uninformed reader to admire the poetry and artistic images contained within *Vladivostok*, yet struggling to understand the artistic and architectural intention behind the very colorful plates.

To the admirers of John Hedjuk's ork, there is also a lack of satisfaction for this current volume of work. Without the added literary explanation, seasoned veteran of the masque is left interpreting previous forms and ideas applied to a new environment.

Morgan Fleming is a third-year architecture student at IIT.

Having now been noticed, if not spotlighted, it would be practical, at least, to show that we have the talent and educational machinery to do the job right, whatever it may be. One approach would be to expand and change the cultural base of education beyond what Prince Charles, for one, now believes is a "cult" base.

George Clark, is a professor emeritus at Ohio State University, from which he received a citation of merit from the Department of Architecture. He resides in Libertyville, Illinois.

First Steps

Continued from page 15 to develop complete housing units.

In the second semester, as well as the fourth year, the problems continue to build upon this first series of room studies. These new "building blocks" include density studies of single family detached housing, row houses, multiple unit high rises, and community development. Each separate subject is explored within the same manner of researching and documentation in a notebook, using previously found information and a series of documented drawings.

IIT's program emphasizes the importance of building knowledge based on a foundation of closely connected problems. This allows the student to thoroughly understand and be intellectually involved in the range of subjects concerning architecture. The previously stated exercises involving small rooms is one such example, because the problems go much farther than the stated assignments. Always in consideration, of course, is that during one's foundation years in a field of study, a student must learn how to crawl before learning how to walk.

Erdmann Schmocker, associate professor of city and regional planning at IIT, received both his Bachelor and Masters degrees from the school, where he has taught since 1965.

Morgan Fleming, a student of Professor Schmocker, is currently in his third year of architectural studies at IIT. Fleming is also the Student Affiliate Representative to the CCAIA Board of Directors.
# The Calendar

## April

### 2

#### Bright New City Series


### 4

#### Graham Foundation Lecture

*The Art of Chinese Classical Gardens.* Laurence Lui. 8 p.m. 4 W. Burton Pl.

### 5

#### New Members’ Breakfast

First National Bank Plaza. Mid-Day Club, 56th floor. 7:45 a.m. RSVP Chapter Office.

#### CCAIA Foundation Meeting

Board Room. Noon.

#### Technical Committee Meeting

At Chicago Bar Association. 29 S. LaSalle, 11th Floor. Lunch Available at the 11th floor cafeteria. 12 to 1:30 p.m.

#### IES Meeting

*Lighting Building Exteriors.* Merchandise Mart. 5 to 8 p.m. Connie Whiteley; 708/657-3800.

### 6

#### A.R.T. in the A.M.

*Artistry in Dining.* Honoring Jim Dine & Richard Himmel for distinguished achievement in design. Merchandise Mart, M & M Club, 2nd floor. $35 at the door. Information, 312/332-0355.

### 9

#### Bright New City Series

*The Latest Thing.* Stanton Eckstut. The Central Station project. First Chicago Center Auditorium; Dearborn & Madison. Noon. $5; Series $20. 312/996-2006.

### 10

#### CCAIA Executive Committee Meeting

Chapter Board Room. 8 a.m.

#### Architecture—Just Say Know

Jack Hartray, John Syvertsen, Diane Travis & Ben Weese discuss wisdom, philosophy architecture & sex. Sponsored by the Young Architects Committee. Merchandise Mart, second floor conference center. 6 p.m. $5. RSVP Chapter Office.

#### Graham Foundation Lecture

Bernard Tschumi discusses his work. 8 p.m. 4 W. Burton Pl. Information, 312/787-4071.

### 11

#### Deadline For Submission

*Roads Not Taken: Unbuilt Architectural Commissions.* CCAIA Design Committee. Preliminary Submission due no later than 5 p.m. at the Chapter Office.

### 14

#### Coming Of Age Conference


### 18

#### Graham Foundation Lecture & Exhibition Opening

*Everyday Masterpieces and Vernacular Themes in Modern Italian Architecture.* Dennis Doordan. 8 p.m. 4 W. Burton Pl. Information, 312/787-4071.

### 19

#### Computer Applications For Interior Design Tour

*Database Applications.* Mekus-Johnson. 455 E. Illinois St. 5:30 p.m. RSVP Chapter Office.

### 20

#### AIA Committee on Design Annual Conference


### 22

#### Exhibition Closes


### 23

#### Bright New City Series


### 24

#### Implementing CADD Seminar

David L. Mackey. Radisson Hotel; 75 W. Algonquin Rd. 8 a.m. to 6 p.m. $275 includes lunch. Information & Registration: 317/286-5613.

### 25

#### Designer’s Notebook Quarterly Conference

*Get it in Writing: Contracts with Clout.* Wendy Kress. Merchandise Mart, second floor Conference Center. 9 a.m. Free. RSVP: 1-800-677-MART.
Bright New City Series

Burke's In Extremis. The Reverend Thomas F. Pike. The spiritual, social and architectural preservation of churches. First Chicago Center Auditorium, Dearborn & Madison. 9pm. $5, Series $20. 312/996-2006.

May

Deadline for Submission

Architectural Record 3rd Annual In the Public Interest Award. Submissions should be mailed to: Margaret Askie. Architectural Record, 1221 venue of the Americas, New York, NY 10020. 212/512-2962.

Exhibition Opening


CCAIA Annual Meeting

State of Illinois Building. 5:30 p.m.

Bright New City Tour


NEW SERVICE COMES TO MIDWEST

Plan expeditors and building code consultants are coming to Chicago. They hustle to get building permits and zoning variations. Raynay Collier of Collier Permit Service says, "We can save architects valuable time. We're thoroughly familiar with the requirements of City Hall." For more information, call (312) 372-CODE.

Norman Johnson
Architectural Illustration

53 West Jackson Boulevard
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PEOPLE

Carol Ross Barney, AIA, was featured in the February 1990 AIA Memo "Spotlight." In commenting on women in the profession, Ross Barney, whose firm, Ross Barney + Jankowski Inc., was launched in 1981, told the Memo, "The hardest part will be for women to convince people to hire them," and that with the integration of women into the profession on a greater scale in the future, "the profession and society must prepare for the different kind of architecture that is bound to result."

Associate member Jeffrey K. Liggett, has joined Perkins & Will as interiors operations manager for the Chicago office. Liggett, formerly director of operations at Hague-Richard Associates, Ltd., is responsible for the coordination of P & W's 45-person Interiors Group staff.

Cynthia Weese, AIA, will be the keynote speaker for the Women's Architectural League Scholarship Dinner, Thursday, May 10, at the Chicago Yacht Club.

Hammond Beeby and Babka has announced that James Gayley, Robin Johnson, and Philip Liederbach have been named associates of the firm. Gayley, contributing to the design of the Rice Building of the Art Institute; Johnson's projects include continuing
design services to the Skokie Public Library; Liederbach worked to develop the Newman Foundation's Hole-in-the-Wall-Gang Camp, designing the camp's theatre building.

One of the few full block sites to be available for redevelopment in London's financial district, 100 Old Broad Street, will receive a major new office development designed by Swanke Hayden Connell Architects. The new building, designed to be architecturally compatible with its immediate City surroundings, is replacing a 250 foot high, 1960s tower that clashed with the surrounding historic districts.

Pauline Saliga, assistant curator since 1981 in the Department of Architecture at The Art Institute of Chicago, has been named associate curator of the department. The most recent exhibitions for which Saliga has been curator/coordinator are Friedrich Weinbrenner: Architect of Karlsruhe, in 1988, and Architecture in Perspective, in 1989. Recent publications include a handbook to the building fragment collection of the Art Institute, Fragments of Chicago's Past, and Rizzoli's The Sky's the Limit, A Century of Chicago Skyscrapers, which she edited.

Last month we reported that Sam Silvio, was a winner of the American Institute of Graphic Arts awards for his design of the Chapter's publication.
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The significance of the project to the community may be included in support of the submission. The deadline for entries must be postmarked no later than May 1, 1990, and mailed to Margaret Gaskie, Architectural Record, 1221 Avenue of the Americas, New York, NY 10020. Winning entries will be featured in the November 1990 issue of Architectural Record. For additional information, call Margaret Gaskie at 212/512-62.

EXHIBITS

Emilio Ambasz, one of the 20th century’s most influential architect’s and designer’s, is the subject of a major retrospective at The Art Institute of Chicago, May 1 through July 1. Emilio Ambasz: Architecture, Exhibition, Industrial and Graphic Design will include comprehensive examples of projects by Ambasz in the fields of architecture, urban planning, and design. The exhibit will include examples from a multi-faceted career, including architecture projects both realized and unrealized, exhibition and interior design, urban and industrial design and graphics. Included will be drawings and scale models for architecture and planning projects, such as the recently inaugurated Conservatory at the San Antonio Botanical Center; the House for o Castelli; the museum of American Art in New York City; the Mercedes-Benz Showroom; and the unrealized master plan for the 1981 Universal position in Seville, Spain. Clocks, xbrushes, pens, water bottles, and slights designed by Ambasz will highlight the design portion of the exhibition. Graphic design projects will include the Luis Barragan exhibition catalog; posters for his exhibitions at the Museum of Modern Art; and an assortment of greeting cards, calendars, bags. The exhibition installation is designed by Japanese architect Toshiru Ban and is constructed primarily of paper screens fabricated in Japan.

Continuing through April 15 in galleries 9 and 10 at The Art Institute Chicago is the exhibition, Stanley German: Recent Projects, which includes the Chicago Bar Association building designed with Margaret Merry; the recently completed Fukuoka building project in Kyushu, Japan; an exhibit, “Ninety-Nine Chicago Architects,” for the Gulbenkian Foundation in Lisbon, Portugal, and new icago buildings, such as the...
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Proposals that investigate how well environmental design research education has matured and how special populations are being served will be presented. Proposals will take several forms: papers, symposia, workshops, posters, design projects, and video presentations. For information on the conference, please contact Robert I. Selby, University of Illinois at Urbana-Champaign School of Architecture: 217/244-6514.

Ownership and Management Transition, a seminar conducted by the National Society of Professional Engineers, will be held in the Chicago area May 16-17 with Howard Birnberg, Steven G. M. Stein, and Lowell Getz heading up the legal, accounting, and management sessions. The four distinct phases to ownership and management transition to be covered in this course are: assessment of current organization; valuation of a fair market price; documentation of ownership transfer materials; implementation of the transfer plan. The seminar site is the Westin Hotel, 6100 N. River Rd., Rosemont, IL. For seminar brochure, cost, and/or more information, call 703/684-2864.

Historic precedents set by Savannah, Georgia, one of colonial America's first planned cities, and their significance in current town planning will be explored at the AIA Committee on Design's first 1990 conference, "Streets and Squares," April 20-22, in Savannah. Demetri Porphyrios, will review the historic development of streets and squares; Douglas Allen will discuss the development of Savannah. Following tours of the city's squares and superb collection of restored architecture, Andres Duany, AIA, and Barbara Stauffacher Solomon will discuss their current work. Participants will stay in the historic inns located in Savannah's squares. For more information, please call Liz Moller, 202/626-7429.

April Graham Foundation Lectures: 4 West Burton, 8 p.m. On April 4, architect Laurence Lui, author of Bejing, The Cornucopia of Classical Chinese Architecture, and of Chinese Architecture, will speak on "The Art of Chinese Classical Gardens." He will discuss the most famous preserved classical gardens in Suzhou, Nanjing, and Yangzhou, south of the Yangtze River. On April 10, Bernard Tschumi, dean of the Graduate School of Architecture at Columbia, and architect of Parc de la Villette in Paris, will discuss his work. Tschumi seeks to expand architectural thinking to embrace ideas from philosophy, psychoanalysis, semiotics, film and library theory, and architecture. On April 18, "Everyday Masterpieces and Vernacular Themes Modern Italian Architecture" - lecture and exhibition opening. The exhibit celebrates the continuing presence of classical elements in modern Italian architecture of the 1920s and 30s. Der Doordan, architectural historian wirt UIC and author of Building Modern Italy: Italian Architecture 1914-1936, is the guest lecturer.

VARIOUS MATTERS

The Chicago Chapter needs to select past DBA catalogues in order to deposit them with the Library of Congress. We are looking for the 1983 and 1984 catalogues. If you have an extra copy or know where we can get one each of these years, please call Joyce Vries at the Chapter office, 312/663-4111.

The complete office archive and library of Bruce Goff (1904-1982), have been given to The Art Institute of Chicago. A gift of Shin'enKan, Inc., the extensive collection will be housed in the Art Institute's Department of Architecture and the Ryerson and Burnham Libraries. The collection spans Goff's working career from 1949 through 1982 and includes more than 7,000 architectural drawings, plus slides and design documents, correspondence and clipping files from Goff's architectural practice, as well as more than 5,000 designs from his personal library. Paintings and Japanese prints collected by Goff will be included.

Would you like to be a part of the Frank Lloyd Wright preservation effort and/or spend a weekend at the Seth Peterson Cottage in Mirror Lake State Park, Wisconsin? This cottage, acquired by the State of Wisconsin in 1966 has fallen into disrepair, but a group of preservation enthusiasts have joined efforts to investigate restoration and preservation of a "Wright in the Woods." A feasibility study has been completed, advisory board selected, budget drawn up. Private capital must now be raised, and the end result will be an architectural heritage available a weekend of solitude. For information on how to contribute to this effort, contact Roger W. Green, Seth Peterson Cottage Conservancy, Inc., Bank of Wisconsin Dells, P.O. Box 448, Lake Delton, WI 53940.
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