FROM THE PRESIDENT

Pushing the Limits - 1990 AIA Convention Report

The National AIA Convention in Houston brought together over 3,000 professionals, 10 of whom were Chicago Chapter delegates representing over 100 votes at the election of five officers to the AIA Board of Directors. There were 10 candidates, and my personal vote matched the popular vote three cases out of five. This election has brought us a very strong board committed to one basic interest - the strengthening of the profession through its membership. This can be accomplished, I believe, by utilizing the Statement of Philosophy of our 1991 first vice president, W. Cecil Stewart, FAIA. It is worth repeating here, and ingraining into our memories, as our future depends on it.

The AIA is a corporation of 56,000 partners, each with equal rights to the privileges and benefits of membership. Among the most significant benefits is the opportunity to plan for improved design/practice methods and education through the 1990 Long Range Plan. Fully realized, these goals will be our means of turning the forces of change into opportunities. Through the arrangements of more influential coalitions with the schools, allied professions, industries and governments, we can reclaim an esteemed position and full responsibility for the designed habitat. Excellence must be our standard; environmental stewardship our practice. Together, through trust and teamwork, in a global context, we can cause the 1990s to be the Decade of Leadership for architects.

The convention started for me on Saturday morning, May 19, at about 37,000 feet on American Airlines Flight #489. I opened the AIA Memo to read about the candidates seeking office when Walter Netsch sat down in the aisle seat of my row. I was fortunate to spend a few hours with a master. We shared the empty seat between us for our reading materials, which include the May/June issue of Inland Architect featuring an article on Walter. We discussed a number of items referred to the article, but spent a considerable amount of time discussing creativity planning and design concepts for affordable housing on Chicago's standard foot lot and his use of computers for analysis of field theory design in his studio. Walter was attending the convention mainly for the investiture of chapter member Ed Uhlir as a Fellow. Uhlir heads the Office of Research & Planning for the Chicago Park Distri

The Secret Garden of a New Leaf, Weese Langley Weese Architects, the project capturing the 1990 Interior Architecture Honor Award. See all nine winners beginning page 9. Photo: Jamie Padgett, Karant & Associates, Inc.
es Stirling, CRS, HOK, RTKL, and VM.
This city was a good selection for national convention, because architects can learn the lesson of survival in their peers when the bottom goes out of the economy. In the mid-80s, when the energy crisis hit Houston, the city's architects had to learn survival by adapting to new markets; we all learn from this economical bottleneck. I believe we are experiencing a tightening in the wider Chicago area construction industry, set off by the S & L bust. In the Midwest, we are calling "money crunch." I have seen changing occurring in our practice for the last months. Our office is preparing for change, and we certainly look forward to the future success this change in our firm's new configuration will bring.

Houston is rebounding from the bust crisis in many successful ways, I think this convention was representative of that success. The George R. Brown invention Center, consisting of 1.6 million square feet, is a bold, functional-colorful piece of architecture that ved our convention well. Registration, accreditation, and voting were all handled and efficiently handled by the invention organizers with success as the shortest lines one could expect. Here were hundreds of exhibitors from over the United States who presented creative displays and new products and technologies. It was a perfect opportunity to get a resher course on the latest products and services available.

There were so many activities in addition to the convention's business settings; such as, professional development programs, tours, special events, options, and parties that it was difficult to arrange a schedule to cover all its interests. Fortunately, if a seminar was missed you could buy tapes of the presentation. I selected and attended one seminar each day. On Saturday, I went to "Current Cash Management Approaches for Medium and Large Firms" and found the presenters a refreshing desire to share quality and practical information on cash flows, banking relations, with an overview of contracts. That evening we all ended the Host Chapter Party, a sumptuous eight-course meal at the University of Houston's Hotel & Restaurant Management College. It took the entire next day to recover from this rich food and array of wines served ring the various courses. Sunday I attended "Design Issues in Affordable Housing: Opportunities for Ar-

chitects." The introduction was made by D. Blake Chambliss, FAIA, who stepped out of the audience dressed as an indigent, sparking attention for an in-depth slide show presentation for housing needs of an ever-growing segment of our population. Monday I attended "Managing Brain Power: Organizing and Managing for High Performance," by Charles Thomsen, FAIA. I'm going to buy his book, Managing Brainpower, which deals with the concepts and challenges of managing professional service companies. On Tuesday at 7 a.m., I attended the A. Eugene Kohn, FAIA, "Marketing Breakfast" and listened to a great architect and real salesman comment on his firm's track record and approach to marketing architectural services.

Just about everyone at the convention, including their spouses, attended the mega party sponsored by Architectural Record, F. W. Dodge, and Sweet's at Houston's INNOVA Building. At this party you mingle with fellow architects from around the country and discuss national and local practice issues. It also gives you an opportunity to personally meet the candidates and get first-hand opinions on your concerns and their cure. By the way, the INNOVA Building was a great place for a party. It is Houston's small design center designed to include large outdoor space, a dramatic, step-back granite facade, and an atrium center for views to all tenant showrooms. Riding the escalator to each level, we heard a variety of local musicians and tasted various southwestern goodies.

I know I missed a lot that Houston and the convention had to offer, but that is part of the excitement. We certainly found a friendly group willing to share their city's culture, fun, and education; willing to further the architect's cause by "Pushing the Limits" of design and practice to new heights of achievement.

See you at next year's convention in Washington, D. C.

In the interim, please share your thoughts with me and become active in your Chicago Chapter, so that your association, your practices, and your personal team effort will benefit you through your team's collective strength.

Burnham and Root's Rookery, completed in 1888 and now undergoing restoration, is a feature of the September 22, 1990, Chicago by Design tour. Photo: Richard Nickel for the Commission on Chicago Historical and Architectural Landmarks, courtesy LPCI.
IMMEDIATE RELEASES

Sun Shines on Sandcastle

It’s important that we headline the weather, for its record of beautiful days over the past few years for the Chapter’s annual Sandcastle building has not given us much to whoop and holler about. But Saturday, June 9 brought seven big teams out to build under blue, sunny skies.

The beach was generously populated, and the population was interested indeed in our structures of sand. The Focus has heard that the jury - John Syvertsen, Scott O’Brien, and Eric Davis - their sun-shielding head gear suggesting a Mickey Mouse jury, were jolly good fun in their critiques of the "short list" for USSR Disney.

Entry by University of Chicago's "Sandpipers Construction Co." Photo: Joyce DeVries

Two New Chairs for Publishing Office

Below you see one of two beautiful new chairs donated to the Chicago Chapter AIA publishing office by Martin Design International, of Westland, Michigan through Professional Affiliate Bill Case. (This is the guy who also made American Seating workstations a reality in the publishing office.) This fabulous new chair has all those wonderful ergonomic specifications that make for a comfortable, productive day no matter how long the hours at the computer; there’s proper lumbar support, and the seat and backrest can be tilt-adjusted for a multitude of work positions.

It was Christmas this spring when Martin, whose showroom is #10-112 in the Merchandise Mart, also generously presented the Focus editor’s office with another Poliflex System Series chair, which can be raised to the height of a drafting table, or in the editor’s particular case, to be used at the light table for those long design and paste-up hours. Thank you Martin Design International for giving us a long-awaited, and much needed necessity.

SPECIAL REPORTS

Architectural Missionaries

During this recent 1989-1990 academic year, more than 3,000 Chicago elementary school children heard from architects, engineers, and construction specialists about careers in the built environment. This was the fourth year that the CCAIA cooperated with the Chicago Board of Education’s Bureau of Vocational and Technical Education/Community Resources Program with Careers for Youth. The CFY program aims to reach sixth, seventh, and eighth grade city students with visiting practitioners in 16 career areas.

This year, in spite of very busy schedules and heavy workloads, 56 people contacted the Chapter and agreed to visit schools located throughout the city. Oftentimes visiting unfamiliar sections of town, sometimes returning to their own childhood neighborhoods, architects brought their message to eager and enthusiastic listeners. Some architects have volunteered each year; some visited several schools during the course of the term; many participants did several presentations in one day. If maximum listener participation and attention, and a most rewarding experience for the volunteer, the program tries to keep the audience to one class room.

Architects bring visual aids from their office, such as drawings, slides of their firm’s work, and models. Fran Gorski followed the development of a building concept from the first sketch on a napkin to working drawings. Projects, like White Sox Park (Cynth Slaughter), or the penguin and ape houses at Lincoln Park Zoo (Mel Ska) were particularly appealing to the youngsters. Inventive speakers involved students in hands-on tasks. Frank Heitzman had the children actually do a design exercise. Matt Kerouac students and teacher decided to take the presentation further, and he will return to help them build a model of the city.

Neil Sheehan, a committed participant who tried to do one visit per month, related: “It’s a varied experience, depending on the school. The kids are very interested in what you have to say and are enthusiastic about their futures. I found them surprisingly bright, and they asked tough questions.”

Computer Survey Out in July

After a hiatus of several years, the CCAIA Computer Committee has decided to resurrect the "annual" membership computer survey. Much has changed in the intervals between surveys; even word processing was not commonly used at the time of our first survey.

When you receive the form in early July, please make every effort to complete it. The survey is equally relevant, whether you have no computer equipment or wall-to-wall equipment. The results will be meaningful only if we have good membership representation.

The information we gather will largely be used in determining the types of programs we provide. As always, results of the survey will be sent to those participating in it. An executive summary of the results will be published in the September issue of the Focus.

Brian Smith

For the healthy minded body...
Syncroflex
"Why did you go into this profession?" It's great public speaking experience; it helps to distill what's important in an architect's activities and our possibilities in the community. I highly recommend it for anyone.

Other architects found the Ildren's questions showed a high level of awareness. Matt Kerouac was asked if architects were responsible for the city they displace with new developments, and Mark Weber had a question about the architect-client relationship. Jan Gorski addressed the many opportunities in the built environment and tried to impress the students that the fact that higher education leads to more career choices and options. He remarked, "Such architect visits are important for students living in inner-city neighborhoods; the students can see thinking of local problems like using and social services that can be managed architecturally."

Generally, the speakers enjoyed the visits and recognized the program's value in broadening the Ildren's perspectives and motivating them to set high goals. As in previous years, the primary difficulties were ching teachers by phone to arrange visits, and requests for out-of-town volunteers. This year's roster of schools numbered 121; CCAIA-supported schools were scheduled for and other built environment volunteers visited 28, but 43 schools could be serviced due to the lack of other volunteers.

We have tried to make contact with professional and trade organizations that might encourage their members to join with the CFY program. Presentatives of the many professions thin the design and construction trade can tell their stories to students who may not become engineers or architects but who might view their city in physical environments in new ways or meeting a person who plays a role changing the landscape.

Authors of the following firms individuals who worked with us this year:

Dana Terp, Arquitectonica Chicago; Yves Jeanty, The Architect's Terpise; Harold Berson, Christopher Stace, Engineering; Mel Skvarla, row Architects Planners; Leo Lorenz, Construction Employers Assn; Brian Rigoni, Boris Vukovic, Fred Mossfield, George Thompson, A. Stein; Susan Dee, Facilities Management; Cynthia Slaughter and Chris Terry, Flack & Kurtz Consulting Engineers; William Worn and Ellen Dickson, Florian-Wierzbowksi; Doug King, Flur-Daniel; Doug Lasch and Susan Skyeel, Griskelis & Smith; Paul Harding, Harding Associates; Sheila Cahman, Hansen, Lind, Meyer; Frank Heitzman, Heitzman Architects; Alfredo Marr, Holabird & Root; Don McDenna, Interior Alterations; Gus Kostopulos, Ken Kaiser, Jensen & Halsted; Julie Brazel, Karen Johnson, Johnson & Wilson; Malcolm Egerton, Peter Landon Architects; Keith Seidner, Jaime Rodriguez, Loel, Schlossman and Hack; Gintaras Aukstulos, Tom Shafer, Lohan Associates; Matt Kerouac, McBride and Kelley; Tom Rossiter, Mccller; Sam Marts; Leon Florsinger, Mathevi and Colin; Dave McGuigan, Mike Marsch, Mellon-Stuart; Mark Fritsch, Robert Hendrickson, Murphy/Jahn; Frank Gorski, O'Donnell, Wicklund, Pigozzi and Peterson; Jim Prendergast, Mark Jolique, Perkins and Will; Ed Gregory, Precast Concrete Assn.; Sally Levine, Ross Barney Jankowski; Charlie Duster, Brian Schirmer, SOM; John Leahy, Solomon, Cordwell, Buenz; Rufus Taylor, Taylor Electric; Paul Gates, Tigerman McCurry; Neil Schehlan, Lee Weintraub, Jack Train and Associates; Jim Greco, Tom Wichlinski, Turner Construction; Rob Vagnieres, Jr.; Deborah Moore, Ved Gupta; Mark Weber, Daniel Wheeler; Steve Kelley, Wiss, Janney, Elstner.

Vicki Matranga

Architects Discuss Housing the Homeless and Poor

More and more Americans are being priced out of the luxury of having a roof over their heads, according to author Charles Hoch, and homelessness has simply become the only option open after exhausting the hostilities of family and friends. Charles Hoch was one of four panelists for "Just Off the Street," a look at Chicago housing for its neediest citizens, a May 9 presentation of the Chapter's Real Estate Committee. Co-author of the book "Chicago's Homeless, New & Old," Hoch vividly described the character of Chicago's homeless, both of today and of a generation ago. Most fit a profile of "down on their luck with nowhere to turn." Fault stems directly from the decline of the traditional forms of affordable housing within the center city, particularly rooming houses and single room hotels. While some may sniff good riddance to skid row, others may ask what we have done to replace it.

A few dedicated Chicagoans are slowly making progress to expand options available to the hundreds of thousands of poverty level and lower-income families who would otherwise be unable to make a home for themselves.

Forte-eight homeless have found more than just shelter at the Harold Washington SRO. This 71-unit rehabilitation project was directed by Dennis Langley and his firm, Weese Langley Weese, as one sort of prototype for a new single room occupancy hotel in the city. Attracively rebated at a cost of $22,000 per unit, each features private kitchen facilities. Located in the heart of Rogers Park at Argyle and Sheridan, this project stands as an example of quality architectural renovation within a less affluent community.

Pride of ownership runs very deep, especially home ownership, and Bethel New Life's director, Mary Nelson, uses that pride to improve the desolation that has been in West Garfield Park for over 20 years. Through infusions of "sweat equity," simple cost cutting, and complicated community reinvestment financing, a brand-new, energy-efficient, three-bedroom house can be had for as little as $350 a month. These Isaiah Houses and other Bethel New Life rehabilitation projects are changing the face of the west side community, all without government subsidies. It is not an easy process. It is estimated that the regressive elements of the Chicago Building Code still add about $10,000 to the $65,000 cost per residence. And while it is appreciated that the city is providing deeds for vacant parcels at no charge, the sitework still costs an additional $7,500 per unit to remove the rubble and foundations always left from the previous buildings.

The evening program was chaired by Elizabeth Hollander, director of the Chicago Community Trust. Hollander, who recently received the "Woman Who Makes a Difference Award" from the Chicago Network for her work as director of planning for the City of Chicago, said she's heard a lot, but has yet to see significant action taken. She left the conference with an open challenge to every architect and designer to tackle the housing problem in Chicago.

Todd Kingan, Program Coordinator, and Suzanne Roubik, Real Estate Comm. Chair
NEW MEMBERS

AIA


Associates

Robert A. Bernstein, JMB/Urban Development Co.; Frank Cavanaugh, Lohan Associates; Hyunjik Cho, SOM; Brett W. Cochrane, SOM; Eamon G. Donley, Krueck and Olsen; Steven J. Hovland, Wiss, Janney, Elstner; Namir Raphael Naayem, SOM; Mark M. Nelson, VOA; Marius A. Ronnett, SOM; Priti Tripathi, Schiller & Frank Architects; Christopher F. O'Brien, VOA; Kenneth P. Baker, Swanke Hayden Connell; John Ravitch, SOM; Kenneth J. Marshall, Serena-Sturm Architect Ltd.

Professional Affiliates

Michele Dremmer, Michelle Dremmer Inc.; Jeffrey R. Cramer, Citicorp North America; Steven R. Delcarson, ASI Systems; Theodore L. Wallhaus, Leitman USA, Inc.

UPGRADE TO AIA

Matthias Royal-Hedinger, SOM; Peter Conrad Loeschke, Perkins & Will; Peter C. Whitmer, O'Donnell Wicklund Pigozzi & Peterson; Catherine Mary Lee, Environ, Inc.; Christopher R. Perry, Williams Pollock Associates; Richard J. Peters, Unteed Scaggs Nelson, Ltd.; John R. Sierra, Metis Associates, Ltd.; Thomas P. Kerns, SOM.

Emeritus

Costantine G. Dallas, Marvin Fitch.

Student Affiliate

From IIT, Jonghwan Lim.

Transfers-In

From Dallas Chapter, Leo S. Hagar Jr., AIA, Loeb Schlossman & Hackl; from Florida Society, Jane L. Hansen, AIA, DeStefano/Goetsch, Ltd.; from Houston Chapter, Reuben G. Beebe, AIA, ICF Kaiser Engineers; from Denver Chapter, Axel B. Russell, AIA, Perkins & Will.

Reinstated

Bruce Huston, AIA, Triton College; Cayetano de Canayes, AIA; Evangel Kikkino, AIA, McClellan Corporation; Thomas W. Steinbrecher, AIA, Restrepo Group Inc., Peter A. Pominz, AIA, O'Donnell Wicklund Pigozzi & Peterson.

OBITUARY

Norman J. Schlossman, FAIA

The death of Norman J. Schlossman, FAIA, Emeritus, retired co-founder of the firm currently known as Loebl Schlossman and Hackl, Inc., brings a great loss to the city's legacy of architecture. While Mr. Schlossman retired in 1973 from the firm, "It was hard to think of him as retired," says firm President Donald J. Hackl. FAIA, "because he gave so much and was so full of vitality. He maintained an office and continued his presence with the firm until the time of his death. What began in the firm that he and Jerrold Loebi founded now remains to us to carry forward in a manner that would make him proud."

It was in 1925, after he begun his career with Coolidge & Hodgdon, that Schlossman, who graduated from Armour Institute of Technology, established the firm Loebi and Schlossman with Loebi. The firm's first commissions were primarily residential. Following WWII they planned and designed the new Town of Park Forest, one of the earliest private enterprise planned communities in the nation. The firm's Old Orchard and Oakbrook shopping centers are internationally recognized; among Mr. Schlossman's other notable projects include work for Michael Reese Hospital since 1946 at the adjacent Prairie Shores Apartment Louis A. Weiss Memorial Hospital; a twin tower apartment buildings at 1350-1360 Lake Shore Drive. Mr. Schlossman was one of the individual instrumental in securing Pablo Picas to design and donate the now famous sculpture in the Richard J. Daley Center plaza.

Mr. Schlossman was president of the Chicago Chapter AIA in 1948-1949, and his leadership continued through community and public service. He was chairman of the Chicago Executive Committee, Anti-Demolition League director; Jewish Welfare Fund; chairman, Building Code Committee, Highland Park; chairman, Highland Park Plan Commission; member, Board of Managers, Highland Park Hospital; former member of the Executive Committee, Building Research Advisory Board National Academy of Science-National Research Committee; and most recently, first chairman, Highland Park Downtown Redevelopment Commission.

Mr. Schlossman, who died at the age of 89, is survived by his son John, daughter-in-law Shirley, three grandchildren, and a great-grandchild.
St. Benedict Flats—Another Battle

Even as the dust settles on Block 37, site of preservation's most recent momentous defeat, new tales continue to be waged for saving historic buildings in Chicago. The most significant effort is being focused on the proposed landmark designation of the Hotel St. Benedict Flats, the northeast corner of Chicago and Divisadero avenues.

Built in 1881, the red brick and stone Gothic detailed edifice was one of the first high-class apartment buildings constructed in Chicago. The quality and scale of multiple dwellings such as Benedict made the building type attractive to the upper-class, which generally preferred detached single family homes.

Last fall, the owners of the building applied for a zoning variance to create a face parking lot on the site, prompting Council. Landmark status would bring the building under the permit review authority of the Landmarks Commission and would effectively preclude demolition of the building without a showing of financial hardship by the owner.

The Commission previously considered the building in 1986 but rejected designation. Since then, the building has been found eligible for listing on the National Register of Historic Places; the non-consent of the owner prevents its actual listing. Designation has been reconsidered by the Commission, mainly due to urging by the public to halt the over-building of northern Michigan Avenue. In July, a vote will be taken by the Commission to recommend it to the City Council for designation.

The St. Benedict is also the subject of a lawsuit brought by the owner against the City regarding the issuance of demolition permits and the landmark designation procedure. In early June, the portion of the suit seeking a court order compelling the City to renew the previous demolition permit or issue a new one was dismissed.

Interested members are encouraged to write to Mayor Daley, Alderman Burton Natarus, or Peter Bynoe, chairman of the Commission on Chicago Landmarks.

Public Hearing for New Access Code

In order to develop practical regulations for administering the new law for equal opportunity for the handicapped, a public hearing will be held to provide a forum for input.

The hearing will be held on July 11, from 1 - 5 p.m., with a panel of architects, contractors, handicapped spokespersons, and other representatives of the construction professions discussing the new regulations of the new Federal Handicapped Access code. The Federal Commission: U.S. Architecture and Transportation Barriers Compliance Board will send an invitation to CCAIA members with information about the location of the hearing as well as the names of persons participating.

This is an opportunity for you to help shape the administration regulations of this new legislation.

Corporate Architects - You Can Meet the Challenge

The 14th Annual Conference of the Corporate Architects Committee will be held in Chicago October 3 - 5. "Managing Real Estate Assets in the 90s: Meeting the Challenge as a Corporate Architect" will show the corporate architect how to:

- Develop new leadership skills for Corporate America;
- Learn how to use architecture to contribute to the corporate profit plan;
- Learn how to assess the impact of downsizing real estate assets;
- Discover the benefits and liabilities of leasing and ownership;
- Learn how to manage assets to support a long-term strategic plan.

To survive in the 1990s, corporations will need to blend strong real es-
tate strategic plans with overall corporate planning. Corporate, institutional, university architects, and staff professionals will examine real estate/facility management issues and the changing corporate climate of America.

Case studies and presentations to give a first hand view of corporate practice in action include: AT&T; Skidmore, Owings & Merrill; Stein & Company; IBM; University of Chicago; University of Cincinnati.

For more information on the Corporate Architects Committee and the October CAC conference, call Elizabeth White at 202/626-7539.

National Committee Appointment Deadlines Coming Up

In the June Focus Notebook there appeared a hefty list of Chapter members who are involved with committee work at the National level. You too can make your association work even harder for you by a member of an AIA "open" committee.

Unfunded appointed membership in "open" committees is available to all AIA Members and Associate Members who make the commitment to be active and attend committee meetings. Open Committees are the locus and forum within the AIA for activities in special-interest areas and conduct meetings and programs open to all. They develop information resources and professional development programs, define issues, recommend policy, and provide liaison with public and allied interest groups.


Unfunded membership is open to any AIA Member of Associate Member upon written request to the committee, in care of Linda Hayes at AIA Headquarters. For 1991 appointment, requests should be received by September 4, 1990. In the written request, the member must make a commitment to be an active, contributing member, and to attend committee meetings. Unfunded members are not reimbursed for their expenses in attending scheduled meetings. Annual reappointment of unfunded members is automatic if the member attends at least one meeting in the previous year.

The open committees provide corresponding committee memberships for AIA Members not able to make a commitment of active participation. All other interested individuals can register for affiliate memberships. Corresponding and affiliate members receive all committee mailings and attend meetings and participate as they wish. There is an annual registration fee and appointments are not required. Call 202/626-7546 for more information.

The Funded membership of open committees is made up of a steering group of five to seven members who provide leadership for the committee in developing policy, programs, and activities. Steering group members are reimbursed for travel expenses to limits as authorized by the AIA Board for attending scheduled meetings. They are generally funded for three one-year terms but may serve a fourth funded year as chair. Exceptions allowing five-year service are made for the Building Performance & Regulations Committee in order to provide continuity in liaison with outside organizations.

Recommendations for funded members of Open Committees are made by the committee steering group for chair, vice chair, continuing members, and newly-funded members. Recommendations are based on a candidates active participation, leadership, expertise, and willingness to serve. Funded members must be AIA Members or Associate Members (chairs must be AIA Members) and have at least two consecutive years of active participation on the committee. Two alternate recommendations of candidates from different geographic regions are required for each vacant funded position.

At least two alternate candidates from different geographic regions are considered for each vacant funded position. The three sitting vice president and the three vice presidents-elect for the following year review all of the candidates and present recommended nominations to the commissions for review. In addition to qualifications, the selections to fill vacant positions are predicated upon providing equitable distribution of all funded appointments across the country and among the regions.

After commission review, the vice presidents present final nominations to the AIA Executive Committee for ratification. Letters of appointment from the AIA president are sent annually to all appointed members, funded and unfunded.

If you have any questions, please call Maurice Payne, AIA, at AIA Head
NOR AWARD

Secret Garden of a New Leaf
6 N. Wells, Chicago, Illinois

Design Firm:
ese Langley Weese Architects, Ltd.
icago, Illinois

Project Team:
nea Weese, with Richard Klein

Photographer:
 Jamie Padgett,

Project Description: An overgrown garden
a crumbling coach house behind an 1890s
ment building have been integrated into a
en and antique store. The industrial
ials - galvanized ribbed siding, stamped
fencing, flooring of scored, brushed
rete and rough-sawn cedar, galvanized
k surrounding fluorescent tubes -
ond to the character of the existing build-

CERTIFICATE OF MERIT

Madron Cottages
nan Township, Michigan

Design Firm:
iel Wheeler Architects
icago, Illinois

Project Team: Daniel Wheeler, Brad Erdy,
ence Keams, Liza Bachrach, Mark
er, Frank Mullen

Photographer: William Kildow

Project Description: Three cottages were
designed for Camp Madron, a utopian second
home community located in the farm country
of southwestern Michigan. Three types
evolved, each following a basic vernacular
type: a one-room "schoolhouse," a crucifix
plan, and telescoping mass. Each house car-
ries the intent of being simple, unfussed over,
and durable.

Structural Consultants: Stearn Joglekar
Mechanical Consultants: Midcontinent Engineering

Photographer: George Lambros

Project Description: The remodeling, done
response to the need today for a greater
umber of smaller theaters, uses the space
under the existing balcony to provide two
ew 200-seat theaters. New columns,
implified versions of the originals, are made
f faux-marble plastic laminate with wood
trim. The colors of the theater were re-
tored to match the original ones.
CERTIFICATE OF MERIT
The Ohio Mattress Company
The Halle Building, Cleveland, Ohio

Design Firm: ISD Incorporated
Project Team: Gary Lee, principal in charge; Claudia Dawley, Tom Erdelac, Karen Forss, Robert McElwee, Atik Rahman, Craig Shultz, Rod Vickroy.

Client: The Ohio Mattress Company
Contractor: Turner Construction Co.
Consultants: Noe & Bryer (M/P Engineers) Robert I. Williams Associates (Electrical Engineers).
Photographer: Nick Merrick

Project Description: An historic landmark building, formerly housing a retail department store, became the new home for this newly emerged Fortune 500 company. Inside, two major volumes of space converge to form a focal point opposing a crescent of elevators. Existing plaster ceilings and column capitals were restored to balance the space's grand proportion.

CERTIFICATE OF MERIT
Playboy Enterprises, Inc.
680 N. Lake Shore Drive, Chicago, Illinois

Design Firm: Himmel/Bonner Architects
Chicago, Illinois
Project Team: Scott Himmel, Darcy Bonner, George Tsenes, Roberto Rubio, Dirk Denison, Leslie Tomlinson, Christine Kennedy

Client: Playboy Enterprises, Inc.
Contractor: Ben A. Borenstein and Company
Photographer: Nick Merrick, Hedrich-Blessing

Project Description: Executive offices (100,000 sq. ft) located on two floors of the old American Furniture Mart, feature a two-story atrium capped with a skylight that serves as an art gallery for Playboy's art collection. Overlooking the atrium, are offices clad in large sheets of clear glass and Kalwall within fins of curved steel.

CERTIFICATE OF MERIT
BMT Design
750 N. Orleans, Chicago, Illinois

Design Firm: Pappageorge Haymes, Ltd.
Chicago, Illinois
Project Team: George Pappageorge, Duane Mann, Andrea Markson-Hill
Client: BMT Design
Contractor: Ben A. Borenstein and Company
Photographer: Wayne Cable

Project Description: Creating an office studio for toy industry designers called for imagery evocative of the firm's purpose. First seen through a glass storefront within the shell of an existing loft are a profusion brightly colored and textured fragments of support offices that establish the theme of "secret workshop." Visitors encounter spaces connected by a suspended model...
CITATION OF MERIT

Elmaier Film Production Offices
1 W. Ohio, Chicago, Illinois

Chicago, Illinois
Sign Team: James L. Nagle, principal;
J. Michael Messerle, project architect
Ent: J. Josef Sedelmaier
Contractor: Ned Simon Associates
Photographer: Nick Merrick,
Hedrich-Blessing

Project Description: A turn-of-the-century
vhouse was completely rehabilitated and
anded to become the corporate offices
a film production company. The company
quired offices, a reception area, editing and
rage space, conference rooms, and staff
ilities, all within 3,000 square feet. This
s accomplished by leaving only bearing walls
f floors in place, by adding to the rear, and
reating the vertical and horizontal circula-

TATION OF MERIT

Steilcase/Stow and Davis
18 Merchandise Mart, Chicago, Illinois

Design Firm: Lohan Associates
Sign Team: Dirk Lohan, principal in
arge; Roger McFarland, project architect;
bara Segal, pro manager; Mark Fisher,
ichael Heider, project designers; Cathy
idrews, designer.

Client: Steelcase
Contractor: Gerhardt F. Meyne & Company
Photographer: Barbara Karant
karant + Associates

Project Description: The design objective
was to transform a 28,000-square-foot
room into a captivating and functional
working environment and to establish a visual
connection between the showroom spaces lo-
cated on two separate floors. A bold, two-
story entry with a sculptural, bow-truss steel
staircase visually links both floors and provides
access to the primary exhibition area, presenta-
tion center, and staff areas.

CITATION OF MERIT

Charnley House
365 N. Astor Street
Chicago, Illinois

Design Firm: Skidmore, Owings & Merrill
Project Team: Bruce Graham, partner;
Donald Ohlson, associate partner/project
manager; Architectural Studio Team:
John Eifler; Interiors Studio Team: Klaus
G. Mueller, associate partner; Susan J. Dyer.

Client: Skidmore, Owings & Merrill
General Contractor: L. I. Construction
Photographer: Nick Merrick,
Hedrich-Blessing

Project Description: The Charnley House,
built in 1891, is generally acknowledged to be
an early work of Frank Lloyd Wright while an
employee of Adler and Sullivan. The chal-
le for the design team was to take this Na-
tional Landmark and adapt it as a research
facility for the SOM Foundation. The ex-
terior was restored to the original design,
removing a previously added wing. The
rooms were restored to their original propor-
tions. Woodwork, masonry, and decorative
details were replicated whenever necessary.
The interior was restored wherever possible
while accommodating the programmatic
needs of the SOM Foundation.
User-Responsive Architecture

A Conversation with Roberta Feldman, Architect/Environmental Psychologist

Not too long ago the Focus editor read a review of two reference books on how human beings interact with the many facets of their environments. In this review, architect Steve Gatschet, AIA, Philadelphia, states that these volumes "will broaden the thinking and knowledge required by architects in many daily design issues." Subsequently, C. M. Deasy, FAIA, former senior partner with Deasy, Bolling and Gill Architects in L. A., one of the first architects to work with social psychologists in the design of actual projects in order to make buildings more responsive to their users, wrote on "Designing Places for People" for Architecture California.

Our July/August Focus, featuring interiors, seemed a natural place to pursue some of Deasy's premises and findings. I contacted Roberta Feldman, who holds a M. Arch. and a Ph. D in Environmental Psychology, to see if she would talk to us about how the insights from the human sciences can offer architects important information. Feldman is on the design faculty at UIC School of Architecture, editor of the award winning Journal of Architectural and Planning Research, an international, interdisciplinary publication, and she has a facility programming and evaluation consulting firm. She explained to me that environmental psychology is simply the study of the relationship between people and the built environment, of the use and meanings of the material world.

It was a morning of blue skies and bright sun, perfect for conversation on the flower-filled deck of Feldman's Queen Anne greystone. I explained Gatschet had remarked in his review that "It has been said that if you get a group of architects together at a cocktail party, the conversation inevitably turns to sociology and human motivations." And so I asked her if she thought this means architects are indeed paying attention to the user in the design process?

If we look at research that has addressed that question, I would have to answer the question with a no. Research has shown that architects when they are asked about their priorities pay more attention to the aesthetics of the space and less to, I guess we could call them programmatic issues, a term that summarizes the way architects might consider factors that directly address the needs of the user. However, I think that is an oversimplification, because architects are part of a society. As they grow up and go through school they are inculcated. They learn in an unconscious way about how places in a culture, that is in a given culture, are used and what meanings are communicated by objects and their organization in space. And so a lot of the knowledge that architects have about the user is taken-for-granted knowledge, knowledge that they never think about but draw on all the time.

If you look at how a conference room is designed for the American corporation, and again I will stress American culture because the design varies depending on what culture you are designing for, you have a table, you have a set of chairs, you may have some kind of boards for visual display, and on. The architects don't even think about including these furnishings, other than the fact that these things are always incorporated. Another example in the office environment is the front reception area. You don't usually see the filing cabinets; that would be a bad stage activity misplaced in a front stage area. We designers and architects use this type of taken-for-granted kind of knowledge all the time. I think the difficulties architects find themselves in that's not enough knowledge.

In his article for Architecture California, Deasy said, "An architect designs structures for housing exotic animals in a zoo will of necessity, work closely with experts in animal behavior to ensure that the animals' every need is met. Since such species are expensive and can be replaced by calling the local employment office, no one can afford to take the chance that designing the wrong habitat might cause the animal to suffer, stop eating, or refuse to mate." Deasy then asserts that architects rarely confer with experts in human behavior to "ensure an appropriate habitat for this species." Why do you think Homo sapiens are not given this same concern?

When architects, for example, design a zoo, they're very concerned with learning about the animals and animal behavior because they have assumed they don't know very much; whereas, we assume that we know a great deal about human behavior. No this can get us into a lot of difficulties because obviously an architect - let's take a business environment - an architect probably has not functioning a secretary. Perhaps, if you look at the range of tasks performed in an office, architect has not done most of them; they may have some ideas about grostypes of behavior, but they don't have good enough knowledge of individual tasks. Again, it's a matter of taking what is for granted, putting it out on the table and saying "O.K. Is this, indeed, the best way to go about doing and for whom, and in what context?"

A matter of saying, "Do I need to know more?"

I think you have to know a great deal more. A great deal more.
What kinds of information can

Scientists provide design

What the behavioral and social

What we can do, give them satisfaction

We have an enormous

amount of information that's

and what doesn't work about

the way architects build build-

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Office Interiors/Tenant Improvements

Sketchbook Schedule

- October - LOW INCOME/AFFORDABLE HOUSING. Materials due August 1.
- November - CORPORATE HEADQUARTERS. Materials due September 19.
- December - JUST SKETCHES. Share your sketches of any project (interior or exterior), site, landscapes, your travels, et al. The only prerequisite is that your "entry" be a sketch. Due October 16.

Please keep in mind when submitting your project for consideration that conceptual sketches, along with free-hand drawings of elevations, plans, 3D, are generally preferred. Please send your stat/PMT/KPS, flat and to fit in a 9X12 envelope, along with up to 85 words on the project and up to 50 words on the firm. (Firm information is optional.)

Real Estate Index Headquarters
Evanston, Illinois
The headquarters for Real Estate Index, a real estate title agency, is in a former automobile showroom in Evanston, Illinois. Because the building is long and narrow with windows at the front and rear, we installed a 50-foot skylight along the spine of the building, cleaned the bow trusses, insulated the roof, and put a series of low to high partitions throughout to separate planting areas, secretarial, gathering spaces, and private offices. The design team was Gigi McCabe-Miele, Carol Phelan, Candace Schafer, and Dick Whitaker.

Riverside Architects, Ltd.
Chicago
The firm is a small office specializing in small scale commercial buildings, renovations, and residential projects.

Braun Skiba Architects
Chicago
The firm provides complete architectural, interior design, and planning services. Project types range from office, retail, and industrial facilities to high-rise apartments, mid-rise condominiums, townhouses, and single family housing. Recent projects include Riverpoint Center, Princeton Club Condominiums, Tov Place, Leisure Care Facility, Northmoor Country Club, and Southpoint Center.

Office of Braun Skiba Architects
Chicago
This office is located on the top floor of a renovated loft office building in the west Loop. All walls were intentionally detached from the columns, allowing for a clear and strong expression of the building structure. The entrance element, an inset doorway of gridded glass with a glass top, allows natural light from a sawtoothed skylight to enter the corridor, and is repeated as entries to the conference room. A free standing cube, containing the kitchen and closet, acts as a backdrop for the receptionist and guides traffic around it. Another free standing cube, housing the print machine and library, turns the axis 90 degrees for the production area.
The most important feature in the new home of Doblin Keeley Malin Stamos, at 35 E. Vacker Dr., is function. The client stressed desire to achieve an environment that would allow people to work together, in groups or special teams, regardless of location in the space. With this requirement as a driving force, ISD developed a conceptual theme that brought the four faces of Chicago - city, lake, prairie, and industry - into the workplace. With these features as guidelines, ISD designated areas for project rooms, informal gathering areas, specialized laboratories, and some base stations. Although the areas are dedicated to specific duties, the materials used serve two values, function and design, and allow work to be done in virtually any section of the space. With function a main requirement, the ISD team developed a design theme that would facilitate activity, and the creative use of materials allows the staff to function virtually anywhere in the space.

**SD Incorporated**

SD Incorporated is the nation's sixth largest interior design firm. With offices in Chicago, New York, Houston, and Los Angeles, ISD is a 30-year-old firm specializing in corporate, commercial, and banking design.

**HSP/Ltd.-Seglin Associates**

The firm's interiors work includes corporate and commercial tenant build-outs in addition to numerous residential remodelings. Projects range in scope and scale, yet share a commitment to design innovations that respond to programmatic and budgetary requirements.

**Drumlin Management Company, Inc.**

A 3,500-square-foot loft space is the setting for the management office of an expressive and adventurous developer. The spatial composition is established by a colonnade detailed with corrugated sheet metal bases and aluminum roof gutter capitals. Intersecting planes and soffits of various heights and angles reinforce the formal axial plan. Private offices and conference rooms are located directly off the main axis, further articulating circulation and office zones. Plywood wall panels in the conference room are sanded smooth and stained, suggesting a distinguished atmosphere that respect the existing context within the brick and timber enclosure.
Venterra’s Office
Chicago
The interior concept of Venterra’s office space at 350 N. LaSalle Building reflects the linear expression of the building’s architecture. Peaked coffered ceilings and etched glass panels provide a distinctive and inviting reception area and conference room. Elegant finishes of verde marble, mahogany wood, and fabric screens create a corporate environment reflecting the client’s image as developers of the building.

Loebl Schlossman and Hackl, Inc.
Chicago
The Chicago-based architectural, planning, and interior design firm was founded in 1925 and performs master planning and design of numerous corporate headquarters and investment office buildings, suburban shopping centers and malls, urban mixed-use complexes, government facilities, health care, multi-family residential, education, and interiors projects. Current projects include Allstate Plaza West; City Place (a mixed-use development on N. Michigan Ave.), 633 St. Clair Place, 350 N. LaSalle, and the new Prudential Plaza.

Fortune, Inc.
Falmouth, Maine
The project involved designing the “build-out” of an office/conference/administrative core for Fortune, Inc., sailmakers. The client’s wish was to create a bold, three-dimensionally dynamic space within the existing factory “for no money.” Nautical references including the wood slat ceiling above the mezzanine, cable railing and hardware, exposed pipes, and oak trim were desired by the client. The mass of an existing scissors truss was expressed above the mezzanine to create a focus for the lobby and enhance perception of a discrete volume above the first floor.

Andy Pressman/Architect
Chicago
The firm, with an architect and psychologist as principals, has numerous design awards and publications to its credit. Commercial, office and residential projects have appeared in Architecture, Commercial Renovation, Popular Science, and The Washington Post.
There existed a unique opportunity. We were to rebuild a center used to monitor telephone operations in a 10-state area. With 35-inch television monitors and four rear projection video screens used for this, it is a high technology tour de force; a real life set from 'Star Trek.' They wanted to show it to the public. The space was within an existing building with a tight column grid, no windows, and we were without the latitude to use exotic materials. We rotated sections of the plan within the column grid to contrast it with adjoining offices. With a ped entry the viewer moves up to the lobby, through a tight corridor and stair, to a viewing room where liquid crystal glass is tracked on and the actual center revealed.

Design team: Richard C. Leyshon, Mark A. Treiber, Rod Reyes.


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I'm glad you brought that up, because I wanted to ask if clients generally support this idea of using environmental psychologists and their data.

Absolutely. I think, again, it is the client that is requesting the information. The General Services Agency builds and manages the largest number of square feet of office space of any institution or corporation in this country. The GSA requires a programming and evaluation process using research generated information and on-site field research to assure that their buildings function as intended. They not only have standardized research-based design guidelines that they use in the programming stage, they go back after the building has been occupied and do a post-occupancy evaluation in which they ask: "Were our assumptions correct about how the occupants would use the facility?" This allows fine tuning of the building. So clients are very much getting involved with this process, because they're finding that if the building doesn't work well, it's very costly to make corrections - and I mean in real dollars - to live with the problems that occur or are a result of uninformed design decisions.

I also want to return to one of the difficulties I think architects have in even consulting available information on the user and the built environment. I think architects have the wrong idea of somehow functional issues impede aesthetics...in fact, both can inform each other in a way that produces innovative design.

"When architects think about what contribution the human sciences can make to architecture, they think of it simply as a science of functional concerns. They have the idea that somehow functional issues impede aesthetics...in fact, both can inform each other in a way that produces innovative design."

How do you think an architect's becoming more informed about the human sciences can change the kinds of buildings or spaces being designed? Can this information bring new meaning to function?

I think it will end conservatism in design. Hold on to the idea of conservatism for a moment. I'm going to backtrack to emphasize a point. When architects think about what contribution the human sciences can make to architecture, they think of it simply as a science of functional concerns - if we paid a little more attention to the size of doorways, etc., etc., we would correct some of the bloopers. There are obviously base level requirements, but architects really don't need to go to the bookstore, they just need to think carefully about it. Most architects are smart enough to figure this out on their own, and if they need a little more information there are journals and so on where they can get it. They just need to pay attention to details. Those bloopers can be terribly irritating and actually ruin the functioning of the space: the law offices that simply don't have enough linear feet for books, or enough filing space, or an office that doesn't allow for the secretaries to have a space for lunch.

How much of this is the client's responsibility to see these things are incorporated into the design?
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One of the things you have to recognize is it's a learning process for both architect and client. You need a dialogue between architect and client that allows information to surface, as well as careful observations of the space, listening to the people who will use it, and so on. I'm not sure it's solely the architect and client that allows information to surface, as well as careful observations of the space, interviewing the people who will use the built space, and so on. It’s not just the architect who needs to gather that information. In a complex system it’s much more difficult without special skills.

So the architect can bring new information to the client, educate them about a design process that allows for real conversation of the user.

As well as knowing what questions they ask. I don’t think its always bringing them up, it’s also knowing what questions to ask and how to look at the space in an intelligent manner. It’s not just a tool of a relationship, a collaborative relationship between the client and the architect.

I want to return to the issue of conservatism. There’s a very conservative tendency in architecture. If we continue to produce buildings in the same manner as always - responding to our own intuitions, or using our own knowledge of the space - we will just be producing the same buildings, streets, neighborhoods, cities, over and over again. Oh yes, on the surface it might look different, but on careful inspection it is not very different at all.

That’s right. Take for example the users’ aesthetic experience of the form of the building. It’s almost as if we assume that there are no subjective experiences about buildings. One of the critical aspects of the users’ experience of an environment is its aesthetics. Now, the user may not look at aesthetics as an architect does, as some sort of formal manipulation. They may simply say they like it or don’t like it, because they haven’t learned the vocabulary to express exactly what it is in the nature of the form of the space that they are responding to.

Research on aesthetics has found that a certain level of complexity, a certain level of unpredictability, is very important in people’s liking of a space. Now, we’re not talking chaos - there’s obviously a balance here. People not only experience pleasure or displeasure from what architects consider the aesthetics

"We must go beyond innovating for the sake of form only, without thinking about how form can contribute to making the environment a better place to live."

By and large architects design their buildings with good intentions. I think we always build with the best intentions. Now, assuming your question is, "If an architect becomes more informed about the user responsiveness of her or his design, will spaces work better?" of course there is no doubt. But we can never predict human behavior with total confidence. Everything is always changing, people are always changing. Moreover, having completely predictable environments has been found to be unsatisfactory to the user.

We can’t predict exactly to what extent the perfect environment, because people are different and you want to allow those differences to be expressed. Also, buildings last a very long time, and we change, and the kinds of activities we have to perform change, and the meanings that we attribute to those activities change. Right?

We’d have to be very predictable people.

That’s right. Take for example the users’ aesthetic experience of the form of the building. It’s almost as if we assume that all the users are worried about is being able to perform a group of tasks. One of the critical aspects of the users’ experience of an environment is its aesthetics. Now, the user may not look at aesthetics as an architect does, as some sort of formal manipulations. They may simply say they like it or don’t like it, because they haven’t learned the vocabulary to express exactly what it is in the nature of the form of the space that they are responding to.

Research on aesthetics has found that a certain level of complexity, a certain level of unpredictability, is very important in people’s liking of a space. Now, we’re not talking chaos - there’s obviously a balance here. People not only experience pleasure or displeasure from what architects consider the aesthetics of built form, the form of the building is non-verbal language - just as you read a book, and it has words, and the words mean something to the author, but its going to mean different things to each reader. We have the same with a building. A building is a form of communication, and communication has meaning, and that meaning is going to vary from person to person. So when we’re talking again about making spaces better in some way, we can’t simply say if we have the best equipment, the best lighting, the best furniture, adequate space to house the furnishings, and so on, that necessarily will be the best place, because we also have to consider the pleasurable aspects of space, what the design of that space is attempting to communicate, how people interpret it, and so on.

Off the top of your head, is there a particular interior space in Chicago that you personally respond to in the most positive, happy, a really makes you feel good-to-be-there kind of space, whether it be a restaurant, your lawyer’s office, or....

Off the top of my head, I wouldn’t dare. But I will tell you what I love about Chicago and this is what I love about architecture. Chicago has an enormous number of options, of different kinds of spatial experiences - we have a huge range of choices. I think that’s something I would like to see architects work toward: working against the universality of finding one best answer. I don’t think that makes for success. Respond to diversity and the need for plurality! I think that’s what we’re beginning to see a bit more of today. What’s wonderful is the fact that when I go into one office it’s different from another, and I respond to that difference. Or that we have different ethnic neighborhoods. Can you imagine if every neighborhood was Lincoln Park? What a drag. I think that to pick one model is a terrible mistake. Architects should not be looking for prototypes. If they look to what human sciences research is telling them, there is no golden rule of how to design for the user, because there isn’t one user. And so a response to diversity and complexity is critical. And I think that that is very much a part of the beginnings of the new tacit in architectural theory today.
THE CALENDAR

July

1 ▼ Exhibition Closing

Emilio Ambasz: Architecture, Exhibition, Industrial and Graphic Design.
The Art Institute of Chicago.
Michigan Avenue at Adams Street.

Exhibition Continues

Wish You Had Been Here . . . Chicago as a Vacation Destination in 1890 and

2 ▼ Deadline For Entry


4 ▼ Independence Day

CCAIA Chapter Office Closed.

8 ▼ Exhibition Closes

Sir Christopher Wren and the Legacy of St. Paul’s Cathedral. The Octagon,
1799 New York Avenue N.W.,

9 ▼ School of Art Institute Late Summer Session Begins

Courses include Residential Renovation, Intro to Interior Architecture,
Computer for Interior Architecture, and Chicago Architectural History.
Through August 9. 312/899-5130.

10 ▼ CCAIA Executive Committee Meeting

Chapter Board Room. 8 a.m.

11 ▼ CAF Lunchtime Lecture


Graham Foundation Exhibition Opening

Figures Of Speech: Projects of Douglas Darden. 5:30 to 7:30 p.m. 4 W. Burton Pl.

12 ▼ CCAIA Computer Committee Meeting

Annual Wrap-up of AEC Systems. Chapter Board Room. 5:30 p.m.

16 ▼ Thomas H. Madigan Awards Luncheon.

Capitol Development Board. Information: Mia Jazo, 217/782-5366.

17 ▼ Exhibition Closes


18 ▼ CAF Lunchtime Lecture

A Gracious Planned Neighborhood: The Jackson Park Highlands District. ArchiCenter Gallery, 330 S. Dearborn. 12:15 to 1 p.m.

19 ▼ CCAIA Young and Small Firms Committee Meeting

CCAIA Board Room. 6 p.m.

20 ▼ New Chicago Architecture Exhibit Closes

60 recent corporate, commercial and institutional projects. Sponsored by Chicago Athenaeum Gallery, the office of the Mayor of the City of Chicago, and the Mid-America Committee. Union Station, West Wing.
Washington D.C. 10 a.m. to 6 p.m.

23 ▼ Exhibition Opens


1991 Convention Committee Meeting

CCAIA Board Room. 5:30 p.m.

MAIC Course Begins

Project Designer Plus developed to help Architects and Engineers comply with EPA Requirements. Through July 26. $785. Midwest Asbestos Information Center:
312/829-1277

24 ▼ CCAIA Board Meeting

Chapter Office. Noon.

25 ▼ CAF Lunchtime Lecture

Grand Plans for the Near South Side: The Central Station Project. Gerald Fogelson. The ArchiCenter Gallery, 330 S. Dearborn. 12:15 to 1 p.m.

Designers’ Notebook Quarterly Conference


29 ▼ CAF Tour

August

CAF Lunchtime Lecture
ptown Theater Restoration: The Stage Set. L. Curt Mangel. The ArchiCenter Gallery, 330 S. Dearborn. 11:15 to 1 p.m.

Deadline For Submission

CCAIA Foundation Meeting
apter Board Room. Noon.

CAF Lunchtime Lecture

CCAIA Executive Committee Meeting
apter Board Room. 8 a.m.

CAF Lunchtime Lecture Series
ew Towers for the North Loop: Kohn, derson & Fox Associates Chicago title Trust Center. Timothy Desmond id David Leventhal. The Archi-

Center Gallery, 330 S. Dearborn, 12:15 to 1 p.m.

CCAIA Real Estate Steering Committee Meeting
Holabird & Root, 300 W. Adams. 5:30 p.m.

CAF Lunchtime Lecture

CCAIA Board Meeting
apter office. Noon.

CAF Lunchtime Lecture

American Craft Exposition
Features the Work of 136 craftspeople in metal, glass, jewelry, porcelain, ceramics, fiber, leather, clay, wood, and paper. Sponsored by Evanston/Glenbrook Hospitals. Northwestern University's Crown Sports Pavilion. 11 a.m. to 6 p.m.

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Stephen Yas, AIA, and Jonathan Fischel, AIA, are pleased to announce the creation of their new firm, Fischel Partnership, for the practice of architecture, urban design, and interior design. They are located at 626 Grove St., Evanston, IL 60201, phone #708/475-0500. Most recently, both were with Raymond J. Green & Associates where Yas was director of design and Fischel was director of operations.

Gary L. Kohn, AIA, has joined clan Lagrange and Associates as an associate.

Gilbert Gorski, AIA, Architectural Illustration, and Paul A. Bodine, AIA, Bodine Architects announce the opening of their combined offices at 213 W. Institute Place, Suite 602, Chicago 60610. The telephone number is 312/943-3433.

Damato/Kapusta Associate, Ltd. announces the relocation of their office to 641 W. Lake St., Suite 304, Chicago, IL 60606, telephone 312/466-1400.

The article that Terry Lallack, AIA, wrote for the May 1989 Focus, "A Minor Revision to Architectural Graphic Standards," has been reprinted and distributed by the Illinois Indiana Masonry Council.

Basil Associates, Inc., Architects/Planners has released plans for the construction of a new facility for ABT Television & Appliance Co. in Morton Grove. The site will occupy over three acres of retail showroom, warehouse area, and customer parking.

The second half of a $4.8-million, multi-phase renovation project at 101 N. Wacker Dr. designed by Anthony Belluschi Architects, Ltd. is underway. The exterior's first three levels and the main lobby of the building have been redesigned to reorient the entrance toward Wacker Drive from its current corner location. The new lobby is schedule for a fall completion.

The Chapter congratulates its seven firm members who were named winners in the 1989 Excellence in Masonry Awards and presented with medals at the awards banquet in May. Gold medal winners were Skidmore, Owings & Merrill, with D. H. Johnson

Gold Winner: SOM's Arlington Racecourse

Co., mason contractor, for Arlington International Racecourse, Arlington Heights, Illinois; O'Donnell Wicklund Piggozi and Peterson Architects, Inc., with The Crouch-Walker Corporation, mason contractor, for Arthur Anderson & Co. Campus Center Expansion, Phase II. Presented with silver medals were Skidmore, Owings & Merrill, with The V.S. Wallgren Co., mason contractor, for NBC Tower at Cityfront Center; Frederick Phillips Architects, with Nick Vinci & Sons, mason contractor, for a Private Residence, Chicago; Pappageorge Haymes, Ltd., with Paul A. Schwendener, Inc. and Kwiatkowski Masonry, Inc., mason contractors, for Larrabee Commons, Chicago and for Willows Single Family Homes, Chicago; Roy Kruse & Associates, with D. H. Johnson Co., mason contractor, for Surf Townhomes, Chicago. Taking home a bronze medal were Schroeder Murchie Laya Associates for Cobbler Square, Chicago; and Perkins & Will, with Larmco Company, Inc., mason...
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\textbf{Virgil A. Carter, FAIA, former professor and head of the School of Architecture at Oklahoma State University,} has been appointed group vice president for membership of the AIA. Carter is responsible for the direction of staff management of the AIA's ad range of membership programs, including recruitment, retention, and membership services; AIA honors awards; the AIA library; insurance programs; and support of the AIA's 300 local chapters.

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EXHIBITIONS

The Chicago Skyscraper: Selections from the Permanent Collection is on view at Art Institute's Galleries 9 and 10 July 23 through December 31, 1990. More than 50 original drawings and models from the permanent collection of the Department of Architecture trace the history of the skyscraper. The exhibition, supported by the Seymour Persky Fund for Architecture at the Institute, includes presentation drawings for built projects, such as Murny/Jahn's airbrushed perspective for the Northwestern Terminal Tower andasty drawings for the Chicago Architectural Club's 1983 competition to design the tops of Chicago's skyscrapers. Renderings of early Chicago School buildings, such as the Pullman, and a dramatic nighttime view of an unexecuted tower in downtown Chicago by McNally and Sinn are also included.

A large-scale exhibition brings Chicago to Washington, D.C., organized by The Chicago Athenaeum: Center for Architecture, Art, and Urban Studies, in conjunction with The Office of the Mayor, the City of Chicago, and the Mid-America Committee. "New Chicago Architecture" has been installed in the newly renovated Union Station in Washington, which was built in 1908 by Daniel Burnham. The exhibition highlights over 60 recent Chicago buildings, from the new old Washington Public Library to Miglin-Beitler Tower. If you're going to be in Washington in July, you're until the 20th to catch your home view. For more information, contact Charlotte Bagdonas, 312/829-9650.

VARIOUS MATTERS

About the 1991 ArchiPages (our profile book): You should have received the mailing from the Bernard Harris Publishing Co. near the end of June. Follow the instructions carefully so that you are a part of this very important directory of area firms.

The publishers of the National A Profile, that big, heavy Offcial
Directory of the American Institute of Architects, has asked that we remind all of you to return their questionnaire per instructions. Publisher Henry W. Schirmer, FAIA, of Archimedia, emphasizes that a "prompt return of the questionnaires will result in correct, updated information being published" about your firm. Inaccuracies can be prevented through your cooperation.

1991 Honor Awards submittals are due very soon. The entry blanks are to be postmarked by August 6 and submittal deadlines must be postmarked by September 10. For more information, contact Frimmel Smith, 202/626-7586.

In August, Frank Ariss, Ariss Design, Minneapolis, will be participating in an historic design dialogue with designers of the Soviet Union. This event has been organized by the International Society of Graphic Designers. Do you have any questions that you would like to see posed to the Soviet Designers about what the removal of economic barriers will mean to them and what opportunities will follow? Ariss Design will be accepting questions to take to the USSR up until July 20. Send your questions to Ariss Design, 12C Grove St., Minneapolis, MN 55401, or call Charlotte Matre at 612/331-7413.

To help celebrate the 200th anniversary of the laying of the White House's cornerstone in 1792, the AIA has committed funds to document the Executive Mansion's interior and to publish a book tracing the mansion's architectural history. The AIA's total $300,000 commitment will be presented over a three-year-period to the White House Historical Association, which will administer the funds. $250,000 will support the documentation process by the National Park Service's HABS and $50,000 will be used to publish the book, written by White House scholar William Seale and published by the AIA Press.

If you have been following the restoration progress of Chicago's Holy Family Church, you probably know what tremendous support this architectural and historic beauty has received in its restoration efforts. Substantial grants have been received from The Robert R. McCormick Trust, The John D. and Catherine T. MacArthur Foundation, and The Helen V. Brach Foundation. More help is needed to begin the first phase of construction. If you want to participate in this campaign to save Holy Family, please call 312/226-442.

Informed clients add to your bottom line. To help you make every client an informed one, the AIA's "A Beginner's Guide to Architectural Services," may be what you'll want in your inventory. This booklet explains in plain English why and how to hire an architect and outlines the steps in the design and construction process. A variety of architectural consumers - homeowners, small businessmen, retailers, etc. - were interviewed to ensure that the brochure addresses their needs and concerns relating to design and construction. While the brochure is targeted to the small, first-time client, it can be used with other clients as well. You can use "A Beginner's Guide..." as a supplement to your own promotional materials; 2) to give to the client during a presentation; 3) to ask the client to fill out the form you request; 3) to read the material in the public areas of your office where clients sit; 4) to bring to an speaking engagement you may have with civic groups (attach your firm's label on the front or back); 5) to have available in case you want to mention in any advertising you do that you offer a free brochure. The brochure may be ordered for $2 per single copy, order #N1010. Bulk rates for larger orders are available. For more information, call Elizabeth Lazarus, 202/626-7411.

The Evanston/Glenbrook Hospitals' 6th Annual American Craft Exposition will be held August 31 - September 3 at the Henry Crown Sports Pavilion at Northwestern University. This year's juried exposition will feature 130 craftsmen from 35 states exhibiting work in metal, glass, jewelry, porcelain, ceramics, fiber, leather, clay, wood, paper, and mixed media.

Design Systems Strategies, a leading monthly newsletter on automation and productivity for CAD managers in architecture and engineering, has released the results of its 1990 CAD Manager and Operators Salary Survey. The findings show a dramatic increase in CAD manager's salaries in the past 12 months, but relatively flat growth in the compensation for CAD operators. The survey response was great enough this year to allow extensive comparisons. For order information, call 800/CAD-NEWS.
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