

CHICAGO CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

MAY 1991

CCAI A FOCUS



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Cover: The University Club of Chicago dining room, where AIA Chicago Annual Meeting will be held on May 2. See page 5. Photo: Hedrich-Blessing; courtesy, The University Club.

PRESIDENT'S MESSAGE

Retrospect of 1990-91 Year

By Sherwin J. Braun, AIA
1990-91 AIA Chicago President

This past 12-month period in which I have been of service to you as your president has been the most professionally gratifying, educational, and creatively constructive of my professional life. Working with our capable and indefatigable chapter staff, concerned board of directors, and the various enthusiastic committee and task force chairs has been enlightening and exhilarating. All of these active and responsive fellow architects have directed the Chapter during this past year in its efforts to advance the profession, assist peers in professional growth, and increase the visibility of architects to the public. There is no question that these team members deserve a "high five" not only from me but from the entire membership.

The reformatting of the Board's calendar year to coincide with the budget year is working well. This new concept, along with various other traditional and new membership services and programs orchestrated by the previous board, presided over by Steven Weiss, AIA, are performing well and have proven to be successful. Do not forget to offer your services to Steve for the National AIA/UIA '93 Convention - you will feel gratified by its success and the benefits it will produce for architects from all over the world.

With the frugal guidance of your treasurer, **Tom Samuels, AIA**, your chapter remains financially health, with a new 1991-92 budget of approximately \$650,000. With the energy of your creative secretary, **John Nelson, AIA**, membership has actually grown to over 2,000 members, and the quarterly dinners and special events have exceeded projected attendance. And, finally, with tenacity and guidance, each of our VP's - **Linda Searl, AIA**, leading the Design Commission; **Harry Hunder-**

man, AIA, leading the Practice Commission; and **John Tomassi, AIA**, leading the Outreach Commission - have performed an immeasurable job this year with their committee liaison work.

New Space?

At the start of the year, one of our tasks was to find new office space for our chapter, as our lease at the Monadnock was about to expire. The executive directors of LPCI, CAF, NTHP, and our executive, Jane Lucas, believed unambiguously that the possibility of joining together to seek new office space and sharing some larger conference and seminar space would be a benefit. A combined larger tenant could negotiate a better deal, and since we have common interests and programs, the synergism would enhance all of our goals. We are still in the investigation stage.

We owe a debt of gratitude to **Nancy Pacher** and **Sue Spence** of U.S. Equities Realty, Inc. for performing the space search and developing the Proposal Analysis reports; to our task force chair **Werner Sabo, AIA, Esq.**; and finally to **Beth Davis Wilcher** of Mekus Johnson for contributing the space requirement programming services for each organization.

ArchiPages

Our newly published *ArchiPages* is a very handy directory, which I am sure you all find as useful as I do. The companies with which we do business like the standard format for advertising. However, Harris Publishing in New York has not found the directory sufficiently successful financially.

ArchiPages is a publication that we believe is a benefit to our members. We sell more than 500 copies a year, and along with a percentage of the advertising, it becomes a valuable non-dues revenue source. Therefore, we have interviewed and researched other methods of continuing *ArchiPages*, and the task force's decision was to contract with PSD, a local marketing and adver-

tising company that has been successful with similar directories in our city. In addition, we believe the potential income can be even greater to the chapter. We must keep in mind that two-thirds of our budget is earned by non-dues revenue programs and publications like the *ArchiPages*. The next issue, which will be redesigned both inside and out, will see great improvements of which we can all be proud.

RIII

The Regional Convention developed a glitch during my term. Therefore, we have decided to reorganize in a partnership with Cahners Publishing Co. and put on a spectacular event at McCormick Place November 8-10.

RIII/ARCHIFAIR '91 will be an exciting trade show run by Trade Show International, Inc., who have been retained by Cahners. AIA Chicago will organize and run the educational seminar track. This is taking a great deal of time and energy, and we owe our thanks to our friends and affiliate members **Lee Benish** and **Pat Rosensweig** for their brilliance in programming, and to Lee and to **Frank Heitzman, AIA**, for negotiating the agreement with TSI. Our intention is to make this the educational and professional event of the year. Everyone involved with the built environment including the public won't want to miss it.

A Few of Our Successes

In response to current events and without a pause for a breath, Jane, our executive director, came up with the notion that a free "chili lunch" for out-of-work architects would offer them the opportunity to share their concerns and ideas for seeking new positions. Jane treated and prepared her award-winning recipe, which was outstanding, but the real accolades go to her for her inherent interest in the membership concerns. This successful lunch led to an all-day seminar in early February, with 90 architects in attendance. We focused on career opportunities and alternatives in today's economy. The seminar was a great service to our members and we are planning future similar round table intercommunication sessions. I have been professionally gratified by assisting and participating in these programs.

Each year we improve on the events and programs of previous years, and this year, 1990-91, was certainly no exception. Chicago by Design, Distinguished Building Awards, Christmas

Holiday Party, Career Day, "en charrette," Sandcastle Competition, Mock Exam, Interior Architecture Awards, Planning & Urban Affairs Panels, Masonry Seminar, Roads Not Taken, Women's Choices/Women's Voices, and the Architectural Law Seminar were great opportunities for you to participate in the activities of your association, learn what's currently happening in your profession, and to just have



Drawing: Charlotte Braun

some fun with your peers. I have tried to participate in as many activities as time would permit, and through this participation have received more professional education than at any other period in my career.

In our pursuit of public outreach and our never-ending professional quest to make our communities more aesthetically pleasing, our own **Holly Gerberding, AIA**, took the lead. She formed the AIA Chicago Gas Meter Task Force, and with the guidance of **Vernon Williams, AIA**, a director of the Chapter, and our public relations consultant **Paul Wertheimer**, strategically formed the "Save Our Front Yard Coalition" with various neighborhood groups. On Tuesday, April 9, the coalition made the front page of the *Chicago Sun-Times* with a story by Adrienne Drell and Charles Nicodemus under the headline "Group sets up heat on placing of gas meters." Gerberding's article in the April FOCUS was referenced in the story.

The coalition began by getting the word out to all property owners and tenants that they have the right to select

the location of their gas meters now that they are being changed from low pressure to medium pressure. In addition, they began working directly with the Gas Company to require notification in writing of the rights and options of the owners for placement locations of the gas meters and regulators. This task force group really deserves a "high five" from me and certainly from the communities in which front yards are being saved from the ugly gas meter and regulator installation.

As you may have figured out, these "President's Message" articles that I have tried to write each month (I know I missed a few) have to be submitted a month in advance of the FOCUS publication date. Therefore, I can't report on the success of the Developer Olympics, which will have occurred by the time you read this, but I do look forward to attending this event in April, and I must thank a dynamite **Susanne Roubik** in advance.

Susanne, Chair of the Real Estate Committee, has been in the professional association trenches with us for years, and this year she is joined by Jerrold Brim, AIA, and Rich DeLeo as program coordinators in creating this educational workshop. The participating consultants look like a list of "Who's Who" in the Chicago development community. I thank each of them in advance and look forward to doing the same personally at the event.

By the time you read this article, I hope we have all enjoyed the reprogrammed Annual Meeting, which has been designed in three specific parts - business, cocktails, and dinner - for members to participate as they desire. The business portion will consist of the inauguration of the 1991-92 Board of Directors. The dinner portion of the meeting will feature the presentation of a National AIA honor award to Mayor Daley for the River North Urban Design Guidelines, and we'll hear from Gregory Baldwin, FAIA, our honored guest speaker, whose firm Zimmer Gunsel Frasca Partnership won the 1991 AIA Firm Award. Mr. Baldwin will speak on positioning your firm for future success. We will also be awarding the AIA Chicago honorary membership citations at this event.

Staying in Touch

As an association we must never forget that our most important responsibility is to effectively communicate with our members. Our best and most effective tool is our newsletter, FOCUS, and our

editor, **Annette Kolasinski**, deserves our kudos for delivering the best. We understand that we must dispense vital news of the profession and current activities of the Chapter. However, I can tell you from my own experience that if you want to feel "plugged in" and of real value, with abundant professional satisfaction and personal growth, you must participate actively. Please read your FOCUS faithfully, and check the Programs and Events department and the calendar (now always the last two pages) for events to attend and committees to join.

A Few Notables

A deserving thank you list follows this article, but a special appreciation must be mentioned about several people who have been especially helpful and supportive this year. I shall begin with my wife Charlotte, who really has shown extreme patience (not necessarily an inherent trait, but anything for the AIA). Then there are my partners and associates at McClier, who have supported me and stood in for me during the gaps of time in which I was serving the AIA. This teamwork is what breeds success, and my thanks go to them.

Further, I extend my appreciation for the advice and sincere concern of other members of the team, who spent time with me personally on the phone resolving various current local, state, or national issues: **Cindy Weese, FAIA; Bob Clough, AIA, Linda Searl, AIA, Werner Sabo, AIA, Jim Torvik, AIA, Gigi McCabe-Miele, AIA, Vernon Williams, AIA, Shirley Norvell, and Jim Zahn, AIA.**

Finally, but not least, I thank the Chapter staff. **Jane Lucas**, whom I have seen more than my wife lately, has been a treasure as she led me through the year. She is assisted by a committed team working hard on our general business and serving long hours on all of our events: **Cynthia Burton, Joyce DeVries, Annette Kolasinski, Kathleen Landing, Jessica Lucas**, and the two newest members of our staff, **Annabelle Buitron, and Scott E. Davis.**

On With the New

This coming 1991-92 year, as the economy recovers, as our practices become busier, and as our troops continue returning from the Gulf, **Leonard Peterson, AIA**, a real gentleman and extremely strong leader, will be our new president. I want to thank Len for his coun-

sel and support this year, and I look forward to participating on his board of directors in my capacity as past president.

I thank the chapter members for allowing me to serve the profession and enjoy this honor. I have learned to be

creatively constructive in an area not specifically dealing with buildings. I will continue to proudly drive around with license plate AIA 90 as my award for serving, and I look forward to your involvement in AIA Chicago and your continued success in our profession.

A High Five

Thanks to the following professional movers and shakers, who are obviously the AIA's and the profession's future leaders, for their successful efforts this past year.

To the Officers and Board of Directors for their individual efforts and counsel; for getting us through a year of surprises requiring spontaneous response: **Leonard Peterson, AIA, First Vice President; Harry Hunderman, AIA, Vice President; Linda Searl, AIA, Vice President; John Tomassi, AIA, Vice President; John Nelson, AIA, Secretary; Tom Samuels, AIA, Treasurer; Directors Bill Bradford, AIA, Tom Rossiter, AIA, John Eifler, AIA, Yves Jeanty, AIA, Jim DeStefano, AIA, and Vernon Williams, AIA; Steve Weiss, AIA, Past President; Associate Directors Virginia Kinnucan and Susanne Roubik; Mary Jo Graf, Professional Affiliate Director; Illinois Council Delegates Jim Zahn, AIA, Mike Youngman, AIA, Ray Griskelis, AIA, Gigi McCabe-Miele, AIA, Bob Robiscek, AIA, Jim Torvik, AIA; and Morgan Fleming, Student Affiliate Director.**

To the Chairs of Committees and Task Forces, and other great leaders, for their dedication to our future: **RIII/ARCHIFAIR Regional Convention Co-Chairs Lee Benish and Frank Heitzman, AIA; Chris Chwedyk, AIA, and the 500 participants in Chicago by Design; Julie Keverian, Computer, for a full year of interesting meetings at different firms; Wally Bowling, AIA, Design and Distinguished Building Awards; Neil Sheehan, AIA, Education (Adopt a School Program, Careers for Youth, Career Day, and Mentor Program); Doreen Weiss, coordinator of Careers for Youth; Yue Kuang Ku, AIA, Environment, for founding new committee along with Steven Blonz, AIA;**

Vernon Williams, AIA, for reviving the Government Affairs Committee; Deborah Slaton, Historic Resources, Twenty-Five Year Awards; Dan Cinelli, AIA, Housing; Cynthia Winter, AIA, Interior Architecture and Interior Architecture Awards; Bruce Ream, AIA, Architects for Justice, for founding a new committee; John Nelson, AIA, Membership, for great membership breakfast, roundtables, and ideas for retention of membership; Gigi McCabe-Miele, AIA, Insurance, for leading the insurance research and coordinating the Women's Choices/Women's Voices exhibit; Jeff Brown, AIA, Office Practice (Architectural Law Seminar, Building Better Relations); Alan Johnson, AIA, Planning & Urban Affairs, for famous Cliff Dwellers programs; Robin Huzagh, Professional Affiliates; John Syvertsen, AIA, Public Relations, with Paul Wertheimer, for local media relationships; Susanne Roubik, Real Estate (International Markets and Developer Olympics Seminar coordinated by Jerrold Brim, AIA, and Rich DeLeo; John DeSalvo, Student Affairs, (second year coordinating "en charrette" student exhibition); Terry Lallak, AIA, Technology (Masonry Seminar); Tom Shafer, AIA, Young Architects (Mock Exam); Steve Weiss, AIA; Bob Clough, AIA; Len Peterson, AIA, and Linda Searl, AIA, the 1993 AIA/UIA Chicago Convention; Ray Ovresat, FAIA, Corporate Architects; Donna Gaines, Pat Rosenzweig, Mary Jo Graf, and Jane Lucas, Career Opportunities for Architects in Today's Economy; John Tomassi, AIA, Affordable Housing Task Force, Public Awareness Commission, retiring president of CCAIA Foundation; and to Holly Gerberding, AIA, for taking on Peoples Gas.

Committee on the Environment

May 14, 5:30 p.m.
Office of Scott Bernstein
2125 W. North Ave., Chicago
RSVP by May 9, 312/663-4111

This is the new committee's first program, and Scott Bernstein will speak about Non-toxic Buildings and Energy Efficiency. Mr. Bernstein is the founder of the Center for Neighborhood Technology, a public interest engineering, research, and community development organization. The program will be presented in Mr. Bernstein's office, a superinsulated, passive solar-heated renovation of an abandoned factory believed to be the first intentionally non-toxic work space in the nation.

Mr. Bernstein will be discussing the environmentally innovative features of his office space, as well as other environmental issues, specifically energy efficiency. He is well qualified to discuss these issues, having been involved in developing strategic options for the City of Chicago's electricity franchise. Some of his other credits include being a member of the Chicago Energy Commission, the Chicago Board of Environmental Appeals, the Mayor's Energy Task Force, and a past member of the Task Force on Technology Transfer for the U.S. Department of Energy.

Please join us for our first program, but due to limited space, reservations will be necessary. (See above.) If you have further questions or are interested in joining the committee, please call me at 708/692-4700, or my co-chair, Yue Kuang Ku, at 708/803-4510. I look forward to seeing you at our May 14 meeting.

Committee on the Environment
Dates to Remember: May 14, 5:30 p.m. - Scott Bernstein Presentation; June 13, 5:30 p.m. - "Pete" Pointer Presentation; July 16, 5:30 p.m. - Committee Business Meeting. Members free.

Steven L. Blonz, AIA
Co-Chair

Corporate Architects Committee Comes to Life

May 22, Noon-1 p.m.
CCAIA Board Room

For its first noontime meeting, the newly formed Corporate Architects Committee will present a short seminar on the new Americans with Disabilities Act (ADA). Less Strull of Rolf Jensen & Associates will present an overview of the new code requirements and its penalties for non-compliance.

The presentation will be informal with time for questions and answers. Bring your lunch. Members free.

James S. Gimpel, AIA
Co-Chair

Third Airport - Development Boom or Boondoggle?

May 22, 6:30 p.m.
Cliff Dwellers
220 S. Michigan Ave.
RSVP, 312/663-4111

The Urban Affairs & Planning Committee will hold a lively discussion on the Proposed Third Airport. There will be hors d'oeuvres with a cash bar, and the Roof Terrace overlooking Grant Park will be open for discussions before and after the program.

Joining us for discussion will be a representative of the City of Chicago, Mr. Repel, Indiana/Illinois Airport Program Director Mr. Corinna, and two representatives of the University of Illinois at Chicago Center for Urban Economic Development, whose recent report criticizing the Lake Calumet location received much press attention.

The cost to attend is \$13.

Alan G. Johnson, AIA
ChairComputer

Network Not Working?

May 23, 5:30 p.m.
Chapter Board Room
RSVP, 312/663-4111

The Computer Committee will host the second of two programs concerning the importance and use of computer networking solutions in the architect's office. It will direct its attention to the questions concerning the setting up of a network in an office that involves as few as two computers or as many as ten. It is geared for small to mid-sized firms that use or are about to buy PC compatible or Macintosh II computer systems and have questions about the cost and value of implementing a computer network.

Representatives from VOA Associates Inc., Thomas & Thomas Architects Ltd., Ross Barney Jankowski Architects, Okrent Associates, and East Lake Studios will describe the issues and problems concerning the implementation of their computer networks. Short presentations will be followed by a question and answer panel discussion.

Refreshments will be served. Members free.

Michael Goff
1991-92 Chair

**And, of course...
THE CHAPTER ANNUAL
MEETING
(Turn the page)**

1991 AIA CHICAGO ANNUAL MEETING

Thursday, May 2, 1991

University Club
76 East Monroe Street
Chicago, Illinois

4:30-5:30 p.m.

Business Meeting

Rooms A & B

Treasurer's Report

Election and Installation of Officers

Outgoing President's Address

Incoming President's Address

5:30 p.m.

Cocktail Hour

Monroe Room

(Free to AIA Chicago members
guests (reservations required);
\$5 without reservation)

7 p.m.

Dinner and Keynote Address

Gregory Baldwin, FAIA

Partner

Zimmer Gunsul Frasca Partnership

Presentation of National AIA 1991

Citation for Excellence in Urban Design

The Chicago River

Urban Design Guidelines

Dinner: \$38 AIA Chicago Members;

\$50 Non-Member

Send RSVP/Payment to:

AIA Chicago

53 West Jackson Blvd., Suite 350

Chicago, Illinois 60604

or

phone 312/663-4111/fax 312/347-1215

with

credit card name, expiration date,

name on card, and signature

Member Concerns Vital as Board Makes Decisions

By Cynthia Weese, FAIA

The spring meeting of the National AIA Board of Directors was held March 17-19 in Monterey, California. If you are now envisioning Board members frolicking in the sun while you struggled away in grey Chicago, put those images aside. We spent three days inside in meetings, while outside California had welcome rains after a five-year drought.

Three of the four yearly Board meetings are held around the country so Board members can meet local architects and see what local chapters are doing. This meeting coincided with the Monterey Design Conference, sponsored every other year by the California Council AIA. It is held at Asilomar Conference Center, a wonderful retreat among the pines on the ocean, which boasts most of its main buildings designed by Julia Morgan. In this relaxed setting, 500 California architects gathered for three days to discuss their work.

I spent a day at the conference listening to a number of excellent presentations. Projects varied in scale, from house additions by Frank Israel to planning for large-scale suburban developments. The presentations sparked a great deal of thoughtful, intense discussion. Late in the afternoon the California Council Design Awards were presented. Ralph Johnson, AIA, of Perkins & Will, who served on the jury, discussed the awards within the framework of an overview of California architecture.

During the next three days of commission and board meetings, a number of issues surfaced that are of interest to Chicago. They also are indicative of growing concern for member architects. The first involves our local response to the AIA Policy on Design/Build in the

public sector. In the February FOCUS, the policy was presented in its entirety with an accompanying article. The policy supported the traditional process of Design/Bid/Build rather than Design/Build; it also included a list of guidelines to follow should an agency choose to use Design/Build.

AIA Chicago President Sherwin Braun formed a task force comprised of Tom Samuels, Len Peterson, Jim Torvik, Sheldon Schlegman, and Stanley Allen. They proposed and the Chapter Board approved the following alternate wording: "The AIA acknowledges that in some cases the design/build method for project delivery is practical,

Another example of the importance of membership input is in the revision of the Membership Futures Task Force recommendations. A survey was conducted of those who attended Grassroots; the results showed overwhelming support for increased categories of AIA membership. As a result, a bylaws change to effect this was approved, which will be voted on at the convention. The same survey, however, showed that members were divided on the issue of elimination of supplemental dues: 50% for, 32% against, 18% undecided. In response to this, the task force has withdrawn its recommendation to eliminate sup-

What do YOU think? Should Supplemental Dues be eliminated? Should continuing education be a prerequisite to membership?

desirable, and cost effective." They also suggested a number of additions to the guidelines. The National AIA Design/Build Task Force, which has been working on this for nearly two years, incorporated most of the AIA Chicago additions into the guidelines. They did not, however, change the policy statement itself since that had been approved by the Board at the December first reading.

I presented the AIA Chicago Board position to the Public Affairs Commission; there was a great deal of discussion both pro and con - people have strong feelings on both sides. In the end, the final reading of the policy statement was pulled from the Board agenda. The comments of all those concerned have been compiled in written form and sent back to the Task Force. A revised policy will be worked out for the May Board meeting. The signal to us all is that member concerns are important - indeed, vital to Board members as they make policy decisions.

plemental dues and is studying the matter further.

Coming up in the next year is an issue to which many of you may want to respond: Should the AIA require continuing education as a prerequisite for membership. Our neighbors to the north and west, Minnesota and Iowa, feel strongly that it should. They are sponsoring a resolution at the convention that calls for a study on the subject, preliminary results to be presented at Grassroots, and final results presented for action at the 1992 convention.

Here I turn to you for input. We all need to learn and grow during our professional lives. Information and technological changes mandate this for survival. Should this be a structured, mandatory program? If not, why not? If so, what kinds of programs should be developed. Let me know what you think. We want this to be a member-driven organization - your input is critical in every effort.

Five Chapter Members Named Fellows

The State of Illinois is home to six of the new Fellows named recently by the Institute, and of those six five are AIA Chicago Chapter members. Tom Beeby, Walker Johnson, Margaret McCurry, Ken Schroeder, and Cynthia Weese are now adding FAIA to their names. William Brazley of Eastern Illinois Chapter will be doing the same.

Fellowship is a lifetime honor bestowed for notable contributions to the profession of architecture. It is the highest honor the AIA can grant any member with the exception of the Gold Medal. Fellowship is conferred on members with at least 10 years' good standing who have made significant contributions to the aesthetic, scientific, and practical efficiency of the profession; to the standards of architectural education, training, and practice; to the building industry through leadership of AIA and other related professional organizations; to the advancement of the living standards of people through the improved environment; and to society through significant public service.

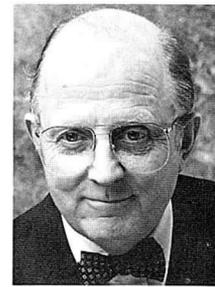
They were selected by the 1991 Jury of Fellows, chaired by Paul R. Neel, FAIA, California State Architect, Sacramento. Other jurors were Charles P. Graves, FAIA, Johnson Romanowitz Architects & Planning, Lexington, Kentucky; Jack Hartray, FAIA, Nagle/Hartray Associates, Chicago; J. Robert Hillier, FAIA, The Hillier Group, Princeton, N.J.; Mortimer M. Marshall Jr., FAIA, Marshall Group Architects, Herndon, Virginia; G. W. Terry Rankine, FAIA, Cambridge Seven Associates, Cambridge, Massachusetts; and James D. Tittle, FAIA, Tittle Luther Loving Architects, Abilene, Texas.

The new fellows will be invested at the 1991 AIA Convention held in Washington, D. C., May 17-20.

Thomas H. Beeby, FAIA, Director of Design, Hammond Beeby and



Tom Beeby



Walker Johnson



Margaret McCurry

Babka, Inc., is the principal designer of the Harold Washington Library Center, the country's largest municipal library building.

Beeby oversees the planning and design of the firm's projects, which include the Daniel F. and Ada L. Rice Building addition to the Art Institute, the Conrad Sulzer Regional Library, Chicago, the Hole-in-the-Wall Gang Camp, Ashford, Connecticut, and an addition to the North Shore Congregation Israel Synagogue, Glencoe.

Since 1985 Beeby has served as dean of the Yale University School of Architecture. He was director of the School of Architecture at the UIC from 1980 to 1985 and a member of the faculty of the department of architecture at IIT from 1973 to 1980.

Beeby is currently a member of the Chicago Architectural Club and serves on the Board of Directors for the Chicago Institute for Architecture and Urbanism.

Walker C. Johnson, FAIA, has been with the firm Holabird & Root since 1966 and is Director of Restoration and Rehabilitation at the firm.

Johnson, a nationally recognized authority on restoration and rehabilitation has been involved in all aspects of historic preservation as an architect and consultant, conducting preservation feasibility studies, surveys, and national register nominations. He has also taught at the University of Virginia's School of Architecture Graduate Program as visiting professor.

He has received over a dozen awards for work done on a wide variety of building types, ranging from churches to historic structures on university campuses. Recent projects include the restoration of the Marquette Building, restorations of the Episcopal Cathedral of St. James and St. Clements, the Foelinger Auditorium addition and restoration for the University of Illinois, Urbana/Champaign, and the Chicago Historical Society addition and renovation, for which he was project manager.

Johnson has served three terms on the Illinois Historic Sites Advisory



Ken Schroeder



Cynthia Weese

Council. Currently he is president of the Cliff Dwellers Club, and he is the state preservation coordinator, Illinois, for the AIA Committee on Historic Resources.

Margaret McCurry, FAIA, IBD, ASID, is a principal in the firm Tigerman McCurry whose projects have received several Chicago Chapter Distinguished Building and Interiors Awards, as well as being a recipient of an Honor Award from the National AIA.

In 1989 McCurry was awarded the Dean of Architecture Award and in 1990 was inducted into the Interior Design Hall of Fame. She is the author of several articles for architectural journals, has served on numerous design award juries for AIA components, as well as the National Endowment for the Arts, the American Wood Council, and *Progressive Architecture* magazine.

McCurry has served as vice president of the Chicago Chapter, is a member of the Chicago Architectural Club, currently chairperson of long-range planning for the National AIA Committee on Design, and in 1993 will become committee chair. She has lectured at many universities and architectural conferences and has taught design studios at the School of the Art Institute, UIC, and Miami University in Oxford, Ohio.

Kenneth A. Schroeder, FAIA, is the founder and senior partner of Schroeder Murchie Laya Associates, Ltd. The firm is recipient of several Excellence in Architecture Awards: from the Chicago Bar Association, Masonry Institute, and City House.

Schroeder is a founder of the loft

movement in Chicago and has over 15 years experience in adaptive reuse of loft structures. Recognized internationally is his project Cobbler Square, an adaptive reuse of over 30 factory buildings of the Dr. Scholl's headquarters. It presently serves as a model for similar projects around the world.

Schroeder is currently associate professor of Architecture at UIC. His community service includes Chicago's Mayor's Committee on Industrialized Housing in 1988. Recently, he helped initiate a Green Architecture program in conjunction with the University of Illinois and the City of Chicago.

He is presently working on several large residential and commercial projects in Chicago, including 40 new affordable homes for City Lands Corporation in conjunction with the City of Chicago affordable homes program.

Cynthia Weese, FAIA, has, according to the citation for her 1990 Chicago Chapter Distinguished Service Award, "brought an articulate intelligence to a wide range of public positions..." while retaining a "high level of quality in her professional work."

Her activities with the Chicago Chapter include a full range of positions. The focus of her tenure as chapter president was to expand the role of the architectural professional body in the community at large. Task forces on which she has served worked with city departments on long-term planning for Chicago. Weese has been an important promoter of Chicago architecture in the public arena: the creation of "Chicago by Design" tour brought the architectural process to an even wider public, and "Chicago Women Architects," a show which she initiated, received an AIA Chicago Distinguished Service Award. She has served as president of the Chicago Architectural Club.

Weese's efforts have been taken to the national level: she is currently serving on the AIA Board of Directors as Illinois Regional Director.

Eastern Illinois Chapter member **William E. Brazley, Jr., FAIA**, principal in the firm William E. Brazley & Associates, Ltd., Matteson, Illinois, has, too, received the honor of Fellowship in the Institute. In addition to receiving numerous design awards, the firm received the 1983 Excellence in Architecture award from the Institute.

In 1985 Brazley became the first Black president of the Eastern Illinois Chapter. He is a commissioner with the Chicago Economic Development Commission, a member of the Economic Club of Chicago, and is a member of

the Board of Directors, Beverly Bank. Brazley has served on the Illinois Council and is a past director of the South Suburban Chamber of Commerce & Industry and the South Suburban Focus Council. He is a member of the National Organization of Minority Architects, is past chair of the Markham Plan Commission, and was Markham's Jaycees president in 1973.

AIA Chicago is proud of Illinois' newest Fellows and extends its Hearty Congratulations to all six of these outstanding professionals.

Help Celebrate Award Winners

At each National AIA Convention, the Illinois Council sponsors and hosts a reception honoring our state's newly named Institute Fellows. This year, along with Illinois' six Fellows, Jack Hartray, FAIA, who is the 1991 Kemper Award recipient, will be feted.

Sunday evening, May 19, from 6-7 p.m. should be set aside from your convention schedule to congratulate these outstanding professionals. The party will be held at the Grand Hyatt Washington at Washington Center in the Farragut/Lafayette Park rooms.

Finally, A "Clean" Story

The AIA Chicago Committee on the Environment reports that some architectural firms are not waiting for others to initiate their recycling projects. Serena-Sturm Architects, Northbrook, Illinois, has had a recycling operation since early February.

After reading about programs for large corporations in the area, SSA staff polled its five neighboring tenants, along with building management, for interest in recycling. Response was positive but somewhat guarded regarding perceived burdens of sorting trash and additional costs of such an operation. To address these concerns, SSA held a fact-finding session with the help of North Suburban Disposal to answer questions of recycling participants. It was quickly learned that a recycling program - for even this small a group - could be administered with minimal effort and little-to-no extra cost. (There is substantial net cost savings with larger volumes of recycled trash.) Another discovery was that with the use of convenient individual recycling bins at each workstation, sorting and disposing trash

was a matter of habit more than extra effort.

To kick off the program, a "trash collage" of appropriate materials for recycling was assembled from each tenant's on-site refuse and posted for reference. In a relatively short period of time, the program has met with great success, as everyone seems to believe in their collective "investment in the future." One problem remains, however, The company's past investment into unnecessary trash cans seems to be money not wisely spent!

If you have questions on initiating such a program, please call the office manager at Serena-Sturm Architects, 708/564-0370.

Bill Sturm, AIA

AIA Young Architects Forum in Chicago

The national AIA Young Architects Forum will be hosting a regional weekend conference in Chicago, June 28-30. The forum is geared at addressing the issues pertinent to young architects who have been practicing less than ten years. This event is one of three national conferences being held this year; others include San Diego this past March and Philadelphia coming up October 18-20.

The goals of this committee are to provide programs and events to help young architects improve themselves professionally and to assist in unifying our members by sharing common interests. Our conference is certain to provide effective workshops in analyzing your current professional situation and clarifying future short and long-range goal setting.

We will be providing notable figures in the architectural community to share their own accomplishments and career path experiences. Their comments will undoubtedly be useful tools for discussion.

Please watch the FOCUS for notices with updated information regarding speakers and locations.

Susanne E. Roubik
AIA Young Architects Forum
Professional Development Director



Chicago by Design

Now in its fifth year, the committee organizes an annual architectural walking tour in conjunction with the Chicago Architecture Foundation. The goal of this day-long event is to educate the general public about the role played by design professionals, contractors and developers in shaping our city's built environment. Corporate sponsors are solicited to help underwrite the tour, with proceeds going to the CCAIA Foundation and Chicago Architecture Foundation.

The 1990 tour featured an opening address by **Daniel P. Coffey, AIA**, architect for the redesign of State Street; a presentation on the Harold Washington Library by **Bernard Babka, AIA**, Hammond Beeby & Babka; and tours of the Chicago Bar Association (Tigerman-McCurry), the renovated Federal Reserve Bank (Holabird & Root), the in-progress renovation of The Rookery (McClier Corporation), and 311 S. Wacker (Winter Garden interior by ISD). The closing reception was held at the Levy restaurant in the AT&T Corporate Center (SOM).

The proposed location for the 1991 tour, scheduled for Saturday, September 21, is the northwest corner of the Loop and will include at least one construction site, a renovation project, a completed building with featured interior space, and a stop at an architectural office in the area.

The 1991 committee chair is **Dan Fitzgerald** of the Chicago Architecture Foundation. New members are welcome and invited to participate in the planning and sub-committees, which include Sponsorship, Tour Logistics, Promotion, Educational, and Special Events.

The next meeting of the full committee will be Friday, May 31, Noon, in the CCAIA Board Room.

Chris Chwedyk, AIA
1990 Tour Chair

Computers

This past year, the committee presented programs on Data Translation and Legal Issues of Electronic Data. Several programs are scheduled for this Spring, two of which will discuss networking.

On April 25 Brian Smith of Knight Architects, Engineers, Planners, Inc. discussed CADD networking on a large scale; a roundtable discussion by those using small networks will be held May 23 (see Programs/Events). Look for articles in the FOCUS previewing these two meetings, and for specific details on time, place, etc. June will bring the last formal meeting of the year, with a recap of the A/E/C Systems show.

Michael Goff will take over as chairperson for the committee in July. He's planning six programs for the next year. These will be accompanied by related articles in the FOCUS. Also, the committee will be sponsoring a program at RIII in November.

The Computer Committee meets approximately every other month, usually on Thursday evenings. Information on meetings is listed in the FOCUS. As always, all members are invited and encouraged to attend.

I would like to thank **Jeanne Breslin** (Associate Member), **Kristine Fallon, AIA**, **Mike Goff**, **Jim Lyman, AIA**, **Brian Smith**, **Dave Urschel, AIA**, and **Nick Weingarten, AIA**, for all their help this past year.

Julie Keverian
Chair

Committee on the Environment

This new committee will hold its first meeting/program on May 14 at the office of Scott Bernstein, the office believed to be the first intentionally non-toxic work space in the nation. (See Programs/Events.)

The foundations are now laid for

this committee. Some of the topics we plan to address in the future are the preservation of the environment through recycling of materials, the promotion of environmentally conscious design, the identification and abatement of hazardous materials in existing buildings, the gathering and disseminating of environmental information to architects, acting globally and responsibly toward the environment, site preservation, and acting as a resource on environmental issues.

As you can see, we have some lofty goals that can only be achieved with the help of you, our fellow architects. In order to make these goals a reality and not just words, we need participation from our chapter members.

Steven L. Blonz, AIA
Yue Kuang Ku, AIA
Co-Chairs

Historic Resources

Committee goals are to promote the exchange of technical preservation information; to educate the membership and public on the role of the historical architect and the history of Chicago architecture; to increase awareness of historic architecture, sites, and landscapes; and to serve as liaison to Chicago organizations supportive of architecture and preservation.

The committee continues to prepare position papers for the AIA Chicago Board of Directors in response to landmark issues affecting local historic structures, and to provide brief updates on preservation issues and events for FOCUS to keep the membership better informed about Chicago preservation.

This year the committee will also continue its column in FOCUS on preservation and construction technology. Columns will include articles on building investigation, preparing specifications for preservation projects, and repair of older materials. Committee members are also participating in re-

search, writing, and photography for the new Guide to Chicago Architecture.

The committee will continue to co-sponsor events with the Chicago Chapter of the Society of Architectural Historians (SAH). Recent events included a tour of the Rookery restoration led by project architect Gunny Harboe and architectural historian Tim Samuelson.

As in past years, this spring the committee is preparing nominations and will host the jury for the Chapter's Twenty-Five Year Awards. The committee continues to be involved in the activities of APT and SAH, and in monitoring local preservation issues on behalf of AIA Chicago.

Office Practice

As another year draws to a close, I would like to take a few moments to review the accomplishments of this past year and to look ahead to what the new year has in store.

First, I would like to thank the **current and past members of this committee** for their contributions to the development and success of our programs; a special thank you to two members whose contributions to both this committee and the Chapter as a whole should not go unrecognized - **Patricia Rosenzweig** (Professional Affiliate (P.A.) and **Walter Foran**, AIA. To our **new committee members**, let me say welcome and express my excitement about the vitality, knowledge, and resources you bring to our program for the upcoming year. My gratitude also goes forth to the staff of the Chapter office for their assistance in the planning and execution of our programs.

A series of programs this past year were aimed at the principals of young and small firms. These programs focused on the many issues faced by those responsible for conducting the business of architecture. We also conducted a seminar on the legal aspects of the construction industry - a special thank you goes to **Mark Friedlander** for his contributions to this and other programs put on this the committee. In an effort to promote better relations throughout our industry, we staged a joint panel discussion with the **Builders Association of Chicago** aimed at resolving the issues we face on a daily basis through the use of open and effective communications. Our thanks to all of those involved from both organizations along with the panel members, in par-

ticular Chapter members **Ray Griskelis**, AIA, and **Tom Kamis**, AIA, for making this program a success. I hope this type of joint effort will continue and grow in the future.

Our direction for the coming year will focus on providing programs that respond to managing the survival and growth of our practices in the current economic environment. We will be holding a series of luncheon and early evening programs dealing with a variety of topics ranging from cash management to leveraging your specialties, along with several major seminars spread throughout the year, which are currently in the planning stages.

As a final note **I thank all of you**, the members of this Chapter, without whose attendance and support these programs would not be possible. Please watch your mail boxes and the FOCUS for information about our programs. I look forward to serving another year as Office Practice Committee Chair and ask that you join us for what I believe will be a very challenging and exciting year.

Jeffrey R. Brown, AIA
Chair

Professional Affiliates

Our committee has had a very slack year. We had in the works a program on which extensive research was done by two members who had a good idea that was very timely. Then, suddenly, both members resigned from the Chapter. One was the committee chair.

We are now trying to pick up the pieces. Our first priority is to select a chairperson, and then we must strengthen membership by bringing in new members and getting good people involved.

Bill Case

Real Estate

Through presentations and workshops by experts within the Chicago community, the committee provides a forum for the AIA Chicago membership to review and discuss the most current issues affecting the architectural market at both regional and global scales. Professionals within the development, financial,

legal, and marketing sectors provide invaluable experience from the firing line.

Over the past year, our activities have included a full-day conference, a half-day symposium, two evening seminars, and a half-day workshop with the following topics the focus: Architect as Developer, Just Off the Streets - Development for the Homeless, Implementing Corporate Facilities Strategies: A Comparison of AT&T and Ameritech Corporate Headquarters (co-sponsored with the AIA Corporate Architects National Committee conference "Managing Real Estate Assets in the '90s: Meeting the Challenge as a Corporate Architect"); International Markets - Emerging Trends; and our final event of the spring, Developer Olympics Workshop. Our presentations provide insightful and valuable information in understanding the current market trends and how to deal with them successfully.

I would like to sincerely thank the efforts of our **Steering Committee members** without whose help these programs would not be possible. In particular, the following program coordinators should be complimented on their extraordinary time and effort spent to make their programs a success: **Jerrold Brim**, AIA; **Fung Chin**, AIA; **Susan Dee** (Associate Member); **Rich DeLeo**; **Howard Kagan**, AIA; **Todd Jay Kingan**, AIA; **Josh Leavitt** (P.A.); **Doug Madel**, AIA; and **Adelaide Thulin** (P.A.).

Susanne Roubik
Chair

Student Affairs Committee

The committee has had an active year, with new programs and continuing with familiar ones. With goals of student awareness and development, school visits were organized and ideas generated. As a continuation of our student-professional relations, the mentor program, subtitled Mentormania, had continued success. This idea seems to be catching on. Other AIA Chapters around the country have expressed interest in starting their own mentor programs.

A building tour of 311 S. Wacker Dr. was sponsored last summer. It was given by the designer on the project from Kohn, Pederson and Fox, New York. A lecture, "Will Hand Rendering Bye the Dust?" explored the growing trend of computer applications in ar-

Join a Committee

How can you join in and get involved in the planning of Chapter committees?

Check off the committees that are of interest to you, complete and mail this form, and you will be contacted.

- ARCHIFAIR Regional Convention
- Chicago by Design
- Computer
- Corporate Architects
- Design
- Education
- Committee on the Environment
- Government Affairs
- Historic Resources
- Housing
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chitectural rendering. The lecture was moderated by Rael Slutsky and presented by members of the Architectural Perspectivist Society who presented computer uses and limitations.

The student architectural exhibition "en charrette" was organized for the second year with greater response than last year. It was co-sponsored by the Chicago Athenaeum and opened at the Athenaeum on February 19. It was then on view at the Betty Rhymer Gallery at the School of the Art Institute through March. Architectural and design students from Chicago joined together for an exchange of ideas and gave local professionals an opportunity to view the projects. The exhibit was juried and awards given.

In the upcoming year, the committee will focus on expanding the student membership as well as bringing professional involvement. The committee continues to grow and welcomes all students and professionals in the area to get involved.

John DeSalvo
Chair

Urban Affairs & Planning

This past year our committee has increased its involvement in work to create urban policies. Committee members have prepared responses to City of Chicago Planning Guidelines, testified at city council meetings, and the committee has given input to the Department of Planning Central Area Advisory Committee on a regular basis.

Through this last year we have continued a series of roundtable discussions on critical urban issues. These programs are designed to bring together people with different opinions and directives: issues are discussed and solutions to problems or opportunities explored. We look forward to continuing this program series in the next year.

Our thanks to the following people who helped make our programs a success. September, McCormick Place Expansion - **Mr. Montgomery**, president, Lakeside Bank; **Ms. Goodman**, Rubloff Inc.; **Mr. Clay**, Metropolitan Pier and Exposition Authority. November, Navy Pier Renovation - **Mr. Acosta**, City of Chicago Department of Planning; **Mr. Butler**, Consultant, Metropolitan Planning & Exposition Authority; **Mr. McCarron**, *Chicago Tribune*. February, Suburban Develop-

ment - **Mr. Paige**, Northern Illinois Planning Council; **Ms. Feldman**, UIC School of Architecture; **Mr. McClelland**, Editor, *Journal of the American Planning Association*; **Mr. Samuels**, Partner, Walsh-Higgins. March, Industrial Development in the City of Chicago - **Mr. Bean**, Illinois Development Financial Authority; **Mr. Thomas**, The Alter Group; **Mr. Lemonides**, Greater Pulaski Development Corp.; **Ms. Dowell-Cerasoli**, City of Chicago Department of Planning; **Mr. McCarron**, *Chicago Tribune*.

The goal of our committee is to provide input from the Chapter before urban policies are decided and to help improve the quality of the built environment. To achieve this goal, we will continue to look for additional AIA Chicago members to assist us in this effort. Please feel free to contact the Chapter regarding your interest, sign the "Join a Committee" Form, and attend our last program meeting on May 22 on "The Third Airport - Development Boom or Boondoggle."

Alan G. Johnson, AIA
Chair

Technical Committee

The Roundtable Technical Committee continues to meet on the first Thursday of the month at noon at the Chicago Bar Association to discuss various topics of mutual interest related to technical, staffing, or office issues.

We have had guest speakers on several occasions to lead discussions on specific topics. Our most recent guest speakers have been Paul Lurie, Esq. of Schiff, Hardin & Waite, and Ron Hason, S.E. of Abatangelo-Hason, Ltd. Topics discussed during the past year have included Job Site Safety, Shop Drawing Review by Engineers, Training Field Personnel, Specifications, and Coordinating Structural Engineering Drawings.

The committee arranged for a successful masonry seminar in late February, which was held at the Chicago Athletic Association. With 175 people in attendance it was a technical and financial success.

A special thanks to **Terry Owens**, **Caesar Vitale**, and **Art Salzman** for their participation in helping arrange this seminar.

Terrence M. Lallak, AIA, CSI
Chair

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Associates

Kirsten A. Kingsley, Wiss Janney Elstner; Ric R. Rinosa Jr., Scheideman-tel Treitler; Robert C. Ranson, R. C. Ranson D/B/A; Patricia S. Natke, Ross Barney + Jankowski; Paul Kowalczyk, Tilton + Lewis Associates; Jeffrey Heidbreder, GRFI; James R. Butz, Ross Barney + Jankowski.

Upgrade to AIA

Kenneth E. Lyon, Northwestern University; Stephen W. Radke, Harry Weese; Matthias H. Richter, SOM.

Transfers-In

From Atlanta Chapter, James E. Wrzesien, AIA, Knights Architects; from New York Chapter, Robert L. Stilwell, AIA, Hansen Lind Meyer.

Reinstated

Louis J. Raia, AIA, Perkins & Will; Sharon Gonzalez, Associate Member, Gonzalez Associates.

Emeritus

John H. Alschuler, and AIA, Harry S. Morgan, AIA.

Planning for Good Field Documentation

By Christopher J. Sass, AIA

In order to prolong the life of our buildings, whether a historic treasure or a young structure, we need to maintain, restore, and/or repair them. Many times this involves a field investigation to identify what needs to be done and how to do it. Good preparation and documentation can make the investigation simpler, more thorough, and less costly.

Research

Prior to beginning the field investigation, as much research should be done as possible. The history of the building can do much to lead us in the right direction. Some good resources that may be available are construction drawings and specifications, as-built drawings, field reports, construction photos, and reports or interviews with the users of the building. Documents can often be acquired from the owner or management company, although when dealing with very old structures, these documents may no longer exist or may be in very fragile condition. The building may not have been constructed as specified or as shown in the construction drawings. As-built drawings are sometimes incorrect or incomplete, and frequently changes or repairs have been made to the building that were never recorded anywhere. Maintenance personnel and tenants can provide information about how the building has been performing, which cannot be obtained from the other sources.

When researching the specified construction of the building, make copies of the elevations, sections, and details from drawings that will be pertinent to the areas of the building to be examined. Fully-dimensioned and noted scale drawings are invaluable in the field. These drawings save time by eliminating the need to sketch every-

thing, and in most cases are clearer than a field sketch. All the basic information will be on these drawings, leaving only specific conditions to be added in the field.

Prior to beginning the field work, it is helpful to prepare a list of tools necessary to perform the investigation. The investigation procedure will be enhanced by having all the appropriate tools at the site. While each project will require different tools, there is one tool that should be used on every investigation: a camera. A camera allows quick and easy recording of conditions from many angles and shows the progression of the investigation. Take an abundance of photographs; it is often cheaper to take photos than to revisit a site or to have to dismantle a portion of the structure to answer questions a second time.

Site Visit

During the visit, document every visible condition; it may be important later. When taking photographs, take some overall shots, both before anything is disturbed and as the investigation progresses. Also take specific shots, varying the aspect. Two photographs of the same item taken from different angles reveal different information. The photographs may also be correlated to the scaled drawings brought along to the site, marking the location, angle, and frame number on the drawings.

The scaled drawings can be used to verify if the building was constructed as shown. Any variations can be drawn in, making notes and measuring everything. When dimensioning a drawing in the field, relate all measurements to a common baseline, taking into consideration the information that would be required to draw a complete drawing from notes. Also, it is important to be as accurate as possible.

If the prepared drawings do not adequately explain the existing condition, additional field sketches will be required. Plans, elevations, sections, and

details will usually be sufficient, but occasionally an isometric drawing or exploded view may be required. A well-drawn isometric or exploded view can take the place of three drawings and can also indicate a sequence of construction.

Just as any drawing or photograph needs to be accurately identified, so too do the samples. Samples can be fragments of building materials taken for closer examination and/or analysis in a more controlled environment, such as the office or laboratory. Samples should be placed in clean, dry bags, with each sample in its own bag. Zip-lock type bags work well because they contain the object, seal it against contamination, and are transparent, allowing the item to be viewed without removing it. Every sample bag should be marked with the project name, date, location from which the sample was taken, and a brief description of the item. The location should also be marked on the drawings.

Organization of Data

After the site visit is completed, a good first step in organizing the data is to rewrite or redraw the field notes as soon as possible. This provides a neat and legible record of what was observed. Others may need to interpret field notes, and unclear notes can cost time and money if errors are made. Rewriting field data also clarifies what information is missing. Something may have been overlooked in the field, or missing information may indicate the need to consult additional sources.

All of the data collected should be catalogued. Field notes and drawings should be labeled with the project name and number, date, time, weather conditions (if applicable), and the name of the person who made the notes.

Photographs should be kept in order, preferably in transparent jackets, and labeled with a number, the date, and a short caption describing the content of the photo and pointing out pertinent information. Samples, which should already be labeled, should be kept together in a location that will prevent their contamination or destruction. To assure that the information is well-organized, consider whether another person, unfamiliar with the project, would be able to understand the data.

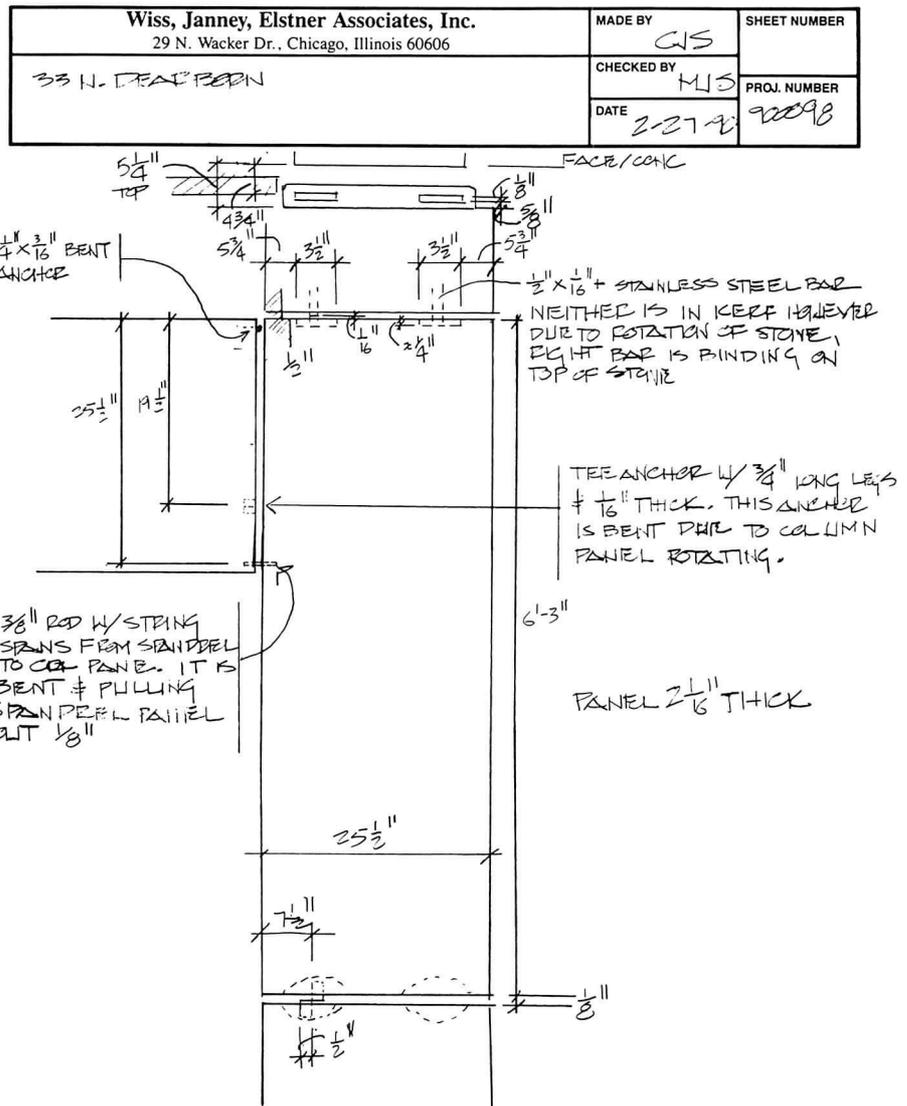
The organization of data permits easy retrieval and verification of information. Data can be verified against other documents and against the actual building. Most importantly, though, or-

ganization of data allows decision-making. Is there enough information? Is a second visit required? Should additional sources be consulted? And ultimately, data is used to decide on a correct course of action to repair, maintain, or restore the structure!

Persons interested in submitting an article for the FOCUS Historic Resources column are invited to send a one-paragraph abstract to Deborah Slaton, Chair, CCAIA Historic Resources Committee, at Wiss, Janney, Elstner Associates, Inc., 29 N. Wacker Dr., Suite 555, Chicago, IL 60606. Articles on historic resources, building investigation, materials conservation, and preservation issues and technology are welcome.

Christopher J. Sass is an architect with Wiss, Janney, Elstner Associates, Inc., in Chicago. Much of his work depends on detailed documentation of field investigations. He is a member of the AIA, CSI, and The Masonry Society.

Photograph of existing conditions on building facade and accompanying field documentation.





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PRACTICE POINTERS

No Room for Comfort...or Health

The following report was submitted with the encouragement of architect Ed Schroeder, AIA, who is chairman of the Liaison Committee of the Mechanical Specialty Contractors Associations and the Consulting Engineers Council of Illinois, which is made up of representatives of the Chicago Chapter, CSI; Consulting Engineers Council of Illinois; Mechanical Contractors Association; Plumbing Contractors Association; Sheet Metal Contractors Association; and Electrical Contractors Association. Schroeder represents the CSI.

Architects from major architectural firms were invited to explain to the committee how designers calculated the square-foot area required for mechanical space. According to Schroeder the committee had hoped to arrive at a formula for proper allocation for mechanical space that could be recommended to designers. This article is offered in hopes of fostering better communication between designers and mechanical engineers.

By Daniel Bulley

Space allocation for the various, complex mechanical and electrical systems that serve a modern building is a growing problem for architects, engineers, contractors, subcontractors, and ultimately building owners and managers. Frequently, adequate space allocation is not provided for in the preliminary design, and the results can be disastrous! A group of engineers estimated that 60% of buildings in Chicago "don't work" properly.

The space problem can be broken down into three basic areas: size, location, and load design. Of these factors, size is probably the most common culprit. All too often there is not enough space in the equipment room for the specified air handler, or not enough shaft space to lay the properly sized air duct or piping. These situations can lead to costly redesign, but

more likely the result will be a building with poor performance, excessive maintenance problems, and increased maintenance costs.

Location is a lesser occurring problem, but when an equipment room is near a loading dock or refuse storage area, the designer had better watch out where the air intakes are placed. Cooling towers that are hidden for aesthetic purposes, can also affect the efficiency of your chiller.

Proper structural design is required on a floor where large rotating mechanical equipment is to be placed so that the

"Adequate space allocation is not provided for in the preliminary design and the results can be disastrous! 60% of the buildings in Chicago "don't work" properly"

whole floor doesn't vibrate wildly and actually move the furniture. Yes, these things have all happened.

Unfortunately, there are no simple answers. There are too many different building designs and mechanical system designs to put into a manual showing the right amount of space required for each situation. The only way to resolve this problem is through better coordination. The architect and engineer must consult with each other at the conceptual or schematic design phase. If this is not possible, the next best thing is to use the approximation that five percent of the total square feet of the building should be allocated for mechanical and electrical equipment. This includes electrical, piping, plumbing, and sheet metal; two or three percent is **not** enough. For additional help, here is a list of common problem areas:

- ▶ Insufficient equipment room areas and heights
- ▶ Insufficient space for service and maintenance
- ▶ Insufficient space for vertical duct

THE BOOKSHELF

"There are no simple answers. There are too many different building designs and mechanical system designs to put into a manual the amount of space required"

and pipe shafts

- ▶ Insufficient space above suspended ceilings for horizontal duct work, piping and electrical systems
- ▶ Inadequate structural design to prevent excessive transmission of noise and vibration; and inadequate support for the mechanical/electrical equipment
- ▶ Insufficient space to allow for proper acoustical control devices in the air handling systems.

There are many causes for the space allocation problems, but better coordination from the very beginning of a project is the best place to prevent them. Some owners may think that five percent is too much, but who are the owners going to come after when their tenants start to move out. Inadequate mechanical and electrical space allocation may create many of the problems described. These problems may lead to lawsuits. It's all too clear who the targets of the lawsuits are going to be.

The final question is probably, "Who is this article written to?" Many of you out there are saying, "Not me." Try the following test. Go to a building designed by your firm that was completed two or three years ago. Talk to the tenants and find out if they're comfortable, and don't just talk to two or three people. If you're still feeling pretty good, go introduce yourself to the maintenance manager. If he's friendly to you, then go ahead and pat yourself on the back - you're in the minority.

Daniel Bulley is executive secretary of the Liaison Committee of the Mechanical Specialty Contractors Associations and the Consulting Engineers Council of Illinois.

Building Design: Improving Spaces, by Elyse Umlauf and Philip Schreiner of *Building Design and Construction*. Library of Applied Design, PBC International, New York, 1990. 256 pages, over 300 full-color photographs. \$60 hardcover.

Reviewed by Adelaide Thulin

Philip Schreiner is familiar to us all as the sharp-eyed and incisive editorial director of Cahners Publishers' *Building Design and Construction* magazine; here he joins Elyse Umlauf, an associate editor with the same publication for more than two years, in assembling and cataloging an impressive collection of handsomely revived old buildings.

The five chapters are grouped in the following types: office, adaptive reuse, retail, institutional, and specialty renovation. The Chicago area is represented by the Federal Reserve Bank, the Chicago Historical Society, and St. Clement's Church (all, Holabird & Root); the Cafe Brauer by the Chicago Park District; the Chicago Theater by Daniel P. Coffey & Associates, Ltd.; North Pier by the Austin Co.; and Lake Forest College's Old North Gym by O'Donnell Wicklund Pigozzi and Peterson Architects, Inc.

Nearly 50 photographers are represented: their work truly does justice to the magical effects of the architects' visions and the artisans' interpretations. The joy of seeing beauty restored and even improved upon contributes greatly to the gentrification of the whole discipline of architectural renovation. The process, like Cinderella, has been recognized by the prince for its true worth and is finally receiving the appreciation it deserves.

The text, lightly distributed, is nonetheless both informative and trenchant. I found the 235 pages a pleasure to peruse and will certainly refer to it often. You will do likewise!

Adelaide Thulin is a partner at Applied Design Associates Ltd., in Mt. Prospect.

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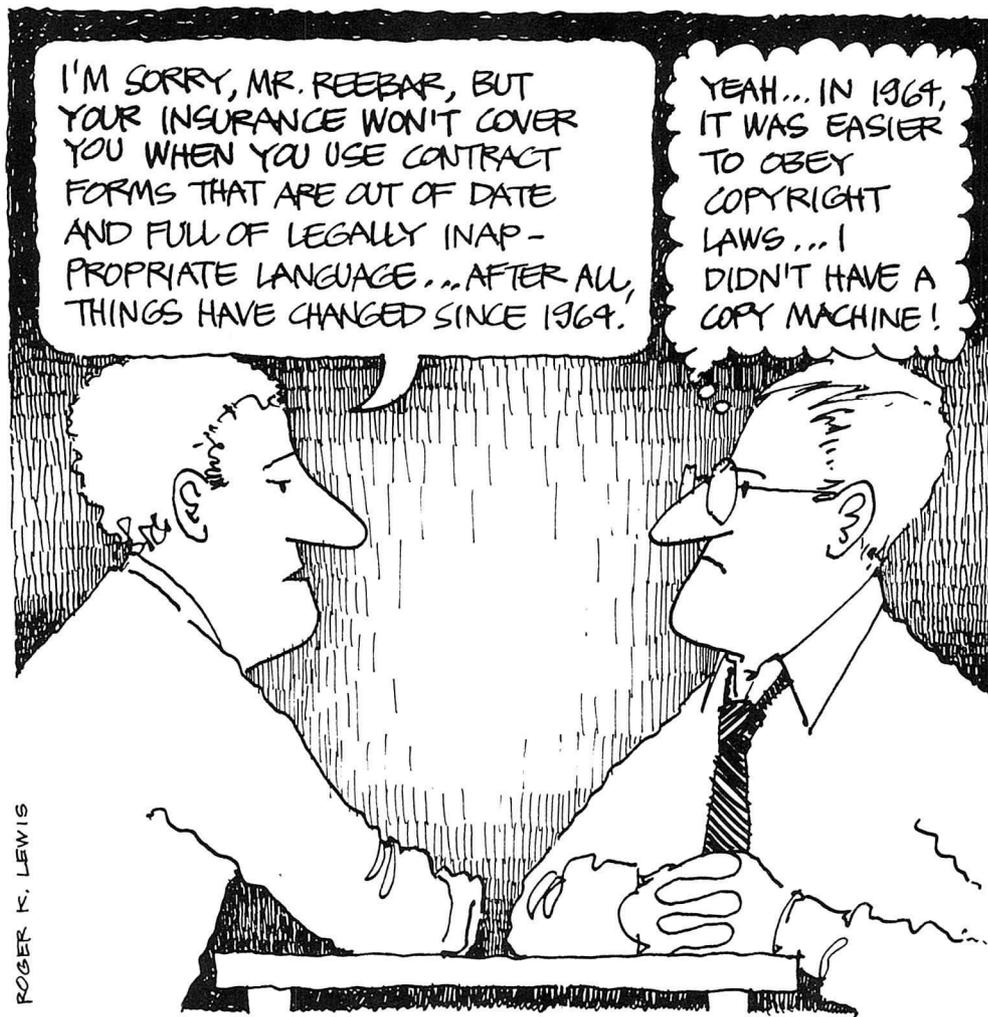


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People

▼
Christopher English, AIA, has been elected a director of the Roof Consultants Institute. The Institute, based in Raleigh, North Carolina, represents the professional interests of roof consultants and affiliated members from the roofing industry.

▼
Dobrin + Associates, Ltd. recently opened new architectural offices and relocated to 401 Huehl Rd., Suite 1C, Northbrook, Illinois. **Sheldon L. Dobrin, AIA**, former vice president of Friedman, Dobrin, and Associates, Ltd., is president of the new firm.

▼
 The Institute selected 10 recipients for **AIA Institute Honors** for significant contributions to the environment and the architectural profession. For achievements from published works and urban design to distinguished performance in the allied arts and sciences, 1991 Institute Honors are awarded to: glass sculptor James Fraser Carpenter; San Francisco Chronicle architecture critic Allan Temko; artist Lebbeus Woods; the Danish Design Centre, Copenhagen; Philadelphia's Foundation for Architecture; the J. M. Kaplan Fund; developers Maguire Thomas Partners of Santa Monica, California; the book *Native American Architecture* by Peter Nabokov and Robert Easton; the Princeton Architectural Press; and the community of Seaside, Florida.

Project Spotlight

▼
Loebl Schlossman and Hackl, Architects, recently received Chicago Illumination Design Awards in recognition of Outstanding Achievement in Lighting Design for two urban projects. An Award of Recognition was given for 350 North LaSalle office building; Prudential's new one-acre outdoor plaza received an Award of Merit and will advance for further judging as part of the Awards program. The illumination sources for the project were designed ►



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to portray the high quality granite materials used throughout the project, as well as create a welcoming and secure place in an urban setting.



Prudential Plaza, Loeb Schlosman and Hackl

Competitions

NEOCON's Product Display Competition has announced its program.

This competition has for years been co-sponsored by AIA Chicago Interior Architecture Committee. Entries are classified in Lighting, Accessories, Workstation Systems, Freestanding Desks and Tables, Seating, Floorcoverings, Fabric and Wallcoverings, Storage and Filing, Architectural Building Materials. Product Displays may be entered in more than one category. Entries, due May 17, are accepted from manufacturers or designers responsible for the design of unique product displays within the participating Neocon 23 showrooms at the Mart and the International Expo. For more information contact Ron Davidson at Powell Kleinschmidt, 312/642-6450.

The Chicago Architectural Club is issuing a call for entries for the 1991 Burnham Prize Competition. The competition is open to all practicing architects within 90 miles of Chicago. The registration deadline is May 20 and deadline for entries is June 3. The winner receives a three-month fellowship to the American Academy in Rome. Letters of interest should be directed to Alan Armbrust, c/o OWP&P Ar-

chitects, Inc., 570 Lake Cook Rd., Deerfield, IL 60015.

Call for entries is out on the 1991 IFRAA International Architectural Design Awards program. The Interfaith Forum on Religion, Art and Architecture seeks to encourage design excellence by bringing together architects from around the world, through annual design competitions. The competition program judges religious and other sacred projects on their design, liturgical sensitivity, programmatic solutions, budget and site constraints, and community impact. To be eligible, a project must be designed by a registered architect, and must be a work of architecture, a renovation, a restoration, or an interior design project completed after 1986 that serves as or supports a religious facility. Entry forms are due by July 10 and submissions are due August 14. For entry form and requirements, write to: IFRAA National Headquarters, Doris Justis, Executive Secretary, 1777 Church St., N.W., Washington, D.C. 20036.

The City of Santa Clarita, California is sponsoring an open, two-stage



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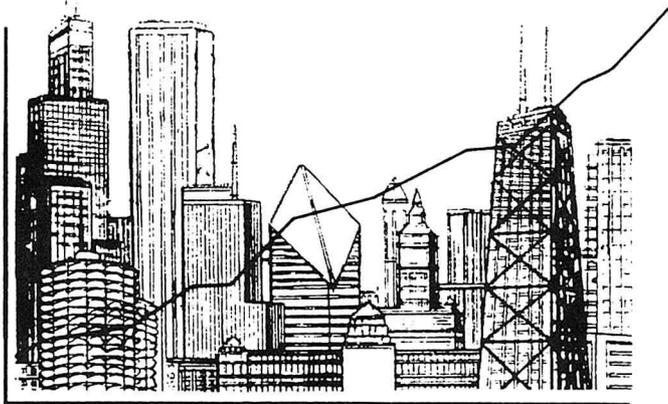
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competition to develop a master plan for the City's proposed Civic Center and to select the architectural team to design the first element of the Civic Center - the new City Hall estimated to cost approximately \$30 million and scheduled to begin construction in 1992. The First Stage of the competition will be an "idea" or "concept" phase to primarily convey the entrant's urban design concepts of the Center and architectural concepts of the new City Hall. Five finalists will be recommended by the jury for the Second Stage. All design submittals in both stages will be open to public viewing before the jury's deliberations. First Stage submittals are due May 17. For information write: William Liskamm, FAIA, Competition Advisor, Santa Clarita City Hall, 23920 Valencia Blvd., Suite 300, Santa Clarita, CA 91355, or call 805/259-2489.

Lectures/Seminars and More

▼
 To assist individuals in becoming more productive, multi-dimensional, highly visible, and more employable, CADD Midwest is offering the following services to unemployed designers and drafters FREE through August 1, 1991: CADD system training (practical AEC usage); job placement assistance (FREE to employee and employer); temporary office space and use of equipment. Call CADD Midwest (312/988-9764) and talk to Paul Lutton for details.

▼
 Northern Illinois Chapter, CSI, is offering a program on May 2 on Terrazzo, which will provide an understanding of the versatility, composition, and installation of Terrazzo. Details of how, where, when, and cost factor considerations related to various Terrazzo systems will be addressed by Edward R. Graaini, executive director of the National Terrazzo and Mosaic Association. The program will be held 6:30-9:30 p.m., Itasca Holiday Inn, Itasca, Illinois. The cost to attend is \$15 CSI members, \$20 non-members. Reservations: Jerry Cooksey, 708/325-6160.

▼
 A two-day symposium, "Contemporary Art in the City: French and American Perspectives," at the State of Illinois Center Auditorium, will delve into art and architecture in the urban environment and the often uneasy relationship between the two. Franz Schulze, professor of art history at Lake Forest College, and French art critic and historian Alain Charre will moderate the symposium, which joins distin- ▶

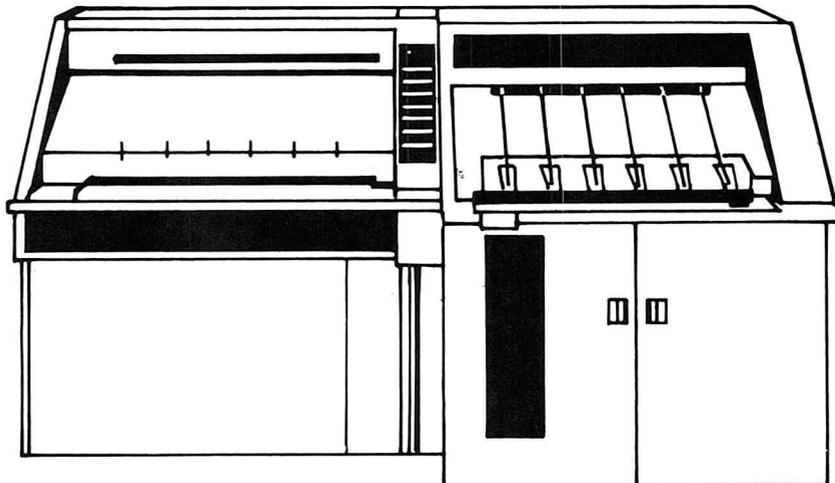
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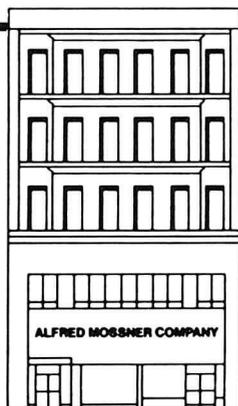
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guished names in French and American architecture, city planning and development. The Saturday May 11 program will feature Franz Schulze, Kevin Consey, director of the Museum of Contemporary Art; Thierry de Beauce, France's Secretary of State for International Cultural Relations; Catherine Francblin, art critic, *Art Press*; Robert Irwin, Jean-Pierre Raynaud, and Athena Tacha, artists. The Sunday May 12 agenda includes: Paul Beitler, president and CEO, Miglin-Beitler, Inc.; Jean-Michel Pheline, commissioner for public art, the Visual Arts Section, French Ministry of Culture; Christo, artist; Jean Digne, director of the Association Française d'Action Artistique; Alain Charre, French art critic and historian; and a roundtable of speakers from both Saturday and Sunday. "Contemporary Art in the City" will be held 9:30 a.m.-6 p.m. on Saturday and 11 a.m.-4:30 p.m. on Sunday. Admittance is \$35 for the two-day event; students, seniors and MCA members, \$25. Simultaneous translation is available through headphones. For information and reservations call 312/280-2697 or 312/664-3525.

▼
CAD courses for architects are being offered by Oakton Community College this summer, June 10 through July 31. In "Computer-Aided Design: Basic Applications for Architects" the computer will be used by students to draw and plot architectural plans, elevations, and three-dimensional views and details. "Computer-Aided Design: Advanced Concepts for Architects" provides an in-depth treatment of architectural applications. Students will learn layering, detail libraries, drawing directories, architectural symbols, furniture and fixture insertion, and custom menus. For additional information, call: Les Jacobs, chair, Architectural Programs, 708/635-1851.

▼
Courses at the **Campbell Center for Historic Preservation Studies** in Mt. Carroll, Illinois are offered June through September. Courses in Architectural Preservation include Preservation of Outdoor Sculpture, Preserving Historic Landscapes, Adapting Historic Structures for Contemporary Use, History and Technique of Architectural Ornament, Workshop on Masonry Preservation: Materials & Methods. The Center also offers courses in the Care of Collections and Conservation Refresher Courses. For a 1991 course catalog, contact Campbell Center for Historic Preservation Studies, P.O. Box 66, Mt. Carroll, IL 61053, 816/244-1173.

Exhibitions

▼
Continuing at the Athenaeum, 875 N. Michigan, Lower Concourse Level, through June 30, is "**New Chicago Architecture.**" The exhibition is composed of models and drawings - almost 100 new projects, from the latest skyscraper designs to smaller, commercial and corporate works, including institutional designs, urban planning schemes, and large-scale housing projects. The exhibition also details projects that will not be built and ones that are on hold because of the downturn in the economy, as well as projects by Chicago and suburban architects that are under construction in other world cities. "New Chicago Architecture" is on view Mon.-Fri., 11 a.m.-6 p.m.; Sat., 10 a.m.-5 p.m.

▼
"**The Modernist Tradition in American Watercolors, 1911-1939**" is being presented at the Mary and Leigh Block Gallery at Northwestern University through June 22. The exhibit features 55 works by modernist artists such as Charles Demuth, Charles Sheeler, Arthur Dove, John Marin, and George O'Keefe, and includes both those within the Stieglitz circle and those who stood apart from this coterie. Several public programs - lectures, films, and dance - accompany this exhibition. The gallery is at 1967 Sheridan Rd. For information: 708/491-4000.

Various Matters

▼
The **Newhouse Architecture Foundation** will hold its ninth annual **Awards Ceremony** on Sunday, May 12, at the Museum of Science & Industry. John Nelson, AIA, president of Environ, Inc., will present certificates for the most outstanding vocational and general high school participating in the competition. Certificates of recognition for outstanding achievement by a vocational and a general high school teacher will also be presented. Talented Chicago public high school students judged winners of the Newhouse Architecture Competition will receive trophies, scholarships, and internships. The students' work will be on exhibit at the museum from May 7 through 12.

▼
The first scholarship award from the **John M. Peters Memorial scholarship fund**, established in 1985 at the School of the Art Institute of Chicago, has been awarded to a student in the Visual Communications Department, Arnold Medel. John Peters was known

to those of us who were members of the AIA Chicago staff back in 1984-85. John, a student at the School of the Art Institute at that time, was the Chapter's documents clerk, working hard and delighting all who had the pleasure to work with him. John was drowned in a boating accident while on vacation from school and his job here at the Chapter. Family and friends of John established a scholarship fund at SAIC in his name and we are pleased to share the news that in 1990 the fund exceeded the \$10,000 level and qualified for a fully endowed scholarship fund status.

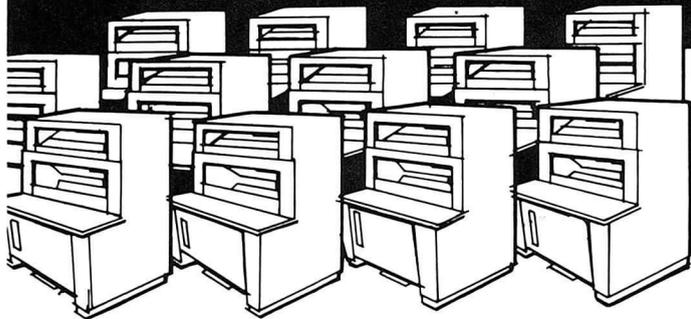
▼
For those who just toss their read architectural and interior design magazines, there is a teacher at Lake View High School in Chicago who could use the magazines in her architectural appreciation, architectural drafting, and commercial art classes. If you would like to pass yours on, to be used and enjoyed by future designers, call Melissa Arnold at the school, 312/534-5860 or at 312/549-3761.

▼
Scale models of famous art and architecture designs, created by **Thoth Publishers** of Amsterdam and known internationally to model collectors and enthusiasts, are now available in the U.S. exclusively from AIA Press. Six of the most popular models are Rietveld Schroder House (plastic and paper model); Chess Table by Alexander Rodchenko (paper); Red and Blue Chair by Gerrit Rietveld (wood); Robie House (paper); and a How to Construct Furniture kit for building the best-known furniture designs by Gerrit Rietveld. For a complete catalog, contact the AIA Press at 202/626-7587.

▼
The **1991 Portland Cement Association's 75th anniversary catalog** references more than 500 technical, educational, and promotional items. It encompasses publications, brochures, audiovisual materials, and computer software, and details PCA's host of newsletters, cement- and concrete-related education courses and industry support services. To obtain a free copy of the catalog, contact PCA, Department D, 5420 Old Orchard Rd., Skokie, IL 60077.

▼
The **May Sketchbook** featuring rehab and restoration projects is on hold until the June issue due to an exceptionally tight production schedule. That category is closed, but do submit your project where water is an important element by May 10 for July issue.

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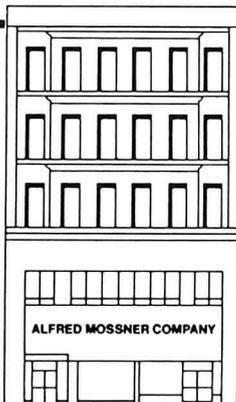
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Calendar of Events

Thursday, May 2

- **AIA Chicago Annual Meeting.** 4:30 p.m., business meeting; 5:30, cocktails; 7 p.m. dinner/keynote speaker. University Club.

Friday, May 3

Construction Law Seminar. Sponsored by IIT Chicago-Kent College of Law Construction Law Institute. Features three mock negotiation sessions. Held at 77 S. Wacker Dr. Registration/Information: 312/567-5047.

Graham Foundation Lecture. *Mies van der Rohe and Modern Classicism* with Richard Pommer, professor of architectural history, New York University Institute of Fine Arts. 8 p.m. 4 W. Burton Pl. Free.

Saturday, May 4

Excellence in Masonry awards banquet and dinner dance. Awards presented to architect and client. Event held at Stouffer Hamilton Hotel, Itasca. Information/ticket orders: 708/297-6704.

Burnham Prize Competition Kickoff Meeting. Chicago Architectural Club, 125 N. Halstead. Information: Alan Armbrust, 708/940-9600, ext. 295.

Sunday, May 5

LPCI Tour. *Chicago's Historic Churches and Neighborhoods*. Noon-5 p.m. Check in at Monadhock Bldg., south entrance. Bus transportation provided. Program, 1 p.m., Episcopal Church of the Atonement, 5749 N. Kenmore. \$17 LPCI members; \$20 non-member; \$25 at door. Payment to LPCI, 53 W. Jackson, Chicago, IL 60604. 312/922-1742.

Monday, May 6

Graham Foundation Lecture. Hajime Yatsuka discusses his work 8 p.m. 4 W. Burton Pl. Free

Tuesday, May 7

- **Delegates Meeting. AIA Convention planning. 5:30 p.m. Bd. Rm.**

► 26

WAL Annual Scholarship Awards Dinner. Chicago Yacht Club, Monroe St. Harbor. 5:30 p.m., cocktails; 6:30 p.m., dinner. \$25 per person. Reservations: Carol Pedersen, 708/865-1442.

Wednesday, May 8

AIA/CSI Breakfast Seminar.

- **Single-Ply & Fluid-Applied Roofing.** Guest Speaker: Joseph J. Godfryt, AIA, CSI. 8 a.m., registration/breakfast; 8:30 a.m., program; 9:15 a.m., questions/answers. At Chicago Bar Assn., 321 S. Plymouth Ct. Registration information: call 312/663-4111.

Friday, May 10

Earthquake Engineering Research Institute Course. *Seismic Design Standards*. Through 5/11 at FEMA Region V Office, 175 W. Jackson, 4th floor., Chicago. \$70 includes materials and lunch both days. Registration/Information: Jeanne Millin, 312/408-5540.

Saturday, May 11

- **AIA Chicago Board of Directors Retreat.** Chicago Yacht Club. 8 a.m., coffee & rolls; 8:30 a.m., meeting begins. Symposium. Sponsored by French government and MCA. Contemporary *Art in the City: French and American Perspectives*. Through 5/12 at State of Illinois Center Auditorium. Sat. symposium: 9:30 a.m.-6 p.m.; Sun.: 11 a.m.-4:30 p.m. \$35; students/seniors/MCA members, \$25. Information/reservations: MCA Education Dept., 312-280-2697 or French Cultural Services, 312/664-3525.

Sunday, May 12

Newhouse Architecture Foundation Awards Ceremony. Held at Museum of Science & Industry. Information: 312/362-0105.

Tuesday, May 14

- **AIA Chicago Executive Committee Meeting.** 8 a.m. Board Room.

AIA Chicago Committee on the Environment Program.

- **Non-toxic Buildings and Energy Efficiency.**

Speaker: Scott Bernstein. 5:30 p.m. at 2125 W. North Ave. Reservations: 312/663-4111 by May 9.

Wednesday, May 15

CAF Lecture. *Rebuilding Holy Angels Church*. Todd Halamka, SOM project architect. 12:15 p.m. ArchiCenter Gallery, 330 S. Dearborn.

Graham Foundation Lecture. *Innovation and Tradition: Themes in Finnish Architecture at the Turn of the 20th Century*. Speaker: Pekka Korvenmaa, curator and lecturer on architecture at University of Helsinki; author of *The Architecture of Lars Sonck, 1870-1956*. 8 p.m. 4 W. Burton Pl. Free.

Friday, May 17

AIA Convention in Washington, D.C. through 5/20.

Saturday, May 18

Wright Plus Housewalk. Interior and exterior tours of 11 architecturally significant homes in Oak Park. 9 a.m.-5 p.m. Tickets at Ginkgo Tree Bookshop, 951 Chicago Ave., O.P.; O.P. Visitors Center, 158 Forest Ave., O.P.; or call 708/848-1500.

Monday, May 20

Burnham Prize Deadline. For registration. Open to all architects, artists, designers, and educators within 90 miles of Chicago. Letters of interest should be directed to Alan Armbrust, c/o OWP&P Architects, 570 Lake Cook Rd., Deerfield, IL 60015.

AIA/CSI Breakfast Seminar.

- **Manufactured Roof Panels and Sheet Metal Roofing.**

Guest speakers: R. M. (Mac) Barrier, CSI; Keith Jansen, CSI. 8-8:30 a.m., breakfast/registration; 8:30, program; 9:15, questions/answers. At Chicago Bar Assn., 321 S. Plymouth Ct. Registration information: April FOCUS or call 312/663-4111.

Wednesday, May 22

AIA Chicago Corporate Architects Committee Program

▶ **ADA Overview**

Les Strull of Rolf Jensen will present the new Americans with Disabilities Act code requirements and penalties for non-compliance. Noon-1 p.m. Board Room.

CAF Lecture. *Who was Frank Lloyd Wright: Image/Reality?* Lyman Shepard, CAF docent, architectural historian/lecturer. 12:15 p.m. Archi-Center Gallery, 330 S. Dearborn.

AIA Chicago Urban Affairs & Planning Committee Discussion.

▶ **Proposed Third Airport.**

6:30 p.m. Cliff Dwellers Club, 220 S. Michigan. \$13. RSVP: 312/663-4111.

Graham Foundation Lecture. *Lyricism in Architecture: Rhythms and Feelings Flowing from Finland, Denmark, and Sweden.* Martin Price, professor of architecture, University of Texas at Arlington. 8 p.m. 4 W. Burton Pl. Free.

Thursday, May 23

AIA Chicago Computer Committee Program.

▶ **Importance and Use of Computer Networking Solutions.**

5:30 p.m. Board Room. Reservations: 312/663-4111.

Monday, May 27

Memorial Day Celebrated. Chapter office closed.

Tuesday, May 28

● **AIA Chicago Board of Directors Meeting.**

Noon. Board Room.

Wednesday, May 29

CAF Lecture. *Dwight Perkins: Social Consciousness & Prairie School Architecture.* Eric Emmett Davis, architect, Research & Planning Dept., Chicago Park District. 12:15 p.m. ArchiCenter Gallery, 330 S. Dearborn.

Friday, May 31

● **Chicago by Design Committee Meeting.**

Noon. Board Room.



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