CHICAGO - You're Tops
GETTING A GRIP ON FISCAL REALITY - Pres. Len Peterson looks at the Chapter’s financial picture —— Page 3

Page 5 —— FOCUS ON PROGRAMS
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Page 7 —— CHICAGO - HOME OF MANY GREATS. AIA Survey respondents pick their favorites

MEMBERSHIP SERVICES —— Page 8
New department. This month we encourage use of Chapter Job Notebook. Also, have you changed jobs in the last year? A survey lets you tell us about it

REGIONAL DIRECTOR’S REPORT.
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THE CALENDAR ——— Page 22
Getting a Grip on Fiscal Reality

This summer the Chapter's Board of Directors debated the possible increase in its membership dues. At the Board's August meeting, the proposal for a new dues structure was passed. Membership categories that are affected by the increase are AIA and Professional Affiliates, whose dues have been raised from the current level of $110 to $135 per year. However, dues for Associate members (unlicensed architects) have been structured to recognize the ability to pay relative to longevity in the profession. Thus, Associates who have been members one to three years will see a decrease of $20 (from $85 to $65) on their invoice. Those Associates who are in their fourth and fifth years of membership will see an increase of $5 per year, while Associates who have been members six years or more will see an increase of $40 per year, over the current dues rate of $85 per year.

Taking a Look at Our Finances

I am sure you are now asking: "If the economy is suffering and our profession is struggling with financial hardship, why is it necessary that the Chapter increase in its membership dues?" The best way to respond to this question is to take note of the current 1991-92 Chapter budget relative to dues and non-dues income, and to anticipated expenses.

This year's projected dues and miscellaneous income (exclusive of programs, publications, and document sales) is $288,800 against fixed expenses of $355,000 for a net operating loss of $67,200. This loss is projected to be offset by net income from document sales of $32,000 and net income from programs and publications of $35,000 just to break even, with no increase in necessary reserves. Although this may look o.k. on paper, it should be noted that accounts on publications (Annual, ArchiPages, FOCUS, and others) are usually negative in that they are primarily a service and rarely can be non-subsidized. ArchiPages does have the potential to be a revenue generator; however, research with other associations indicates that only major trade publications can be consistently profitable (those with budgets over $100,000) and then only after a long start-up period. It is, therefore, not realistic to think that publications can be a dependable source of non-dues income. Historically, Chapter programs have been a breakeven proposition and often require underwriting to achieve positive accounting. Committee leaders are finding strong reluctance to fundraising in today's economy. Placing this extraordinary burden on volunteer committee work and maintaining affordable program costs has become increasingly difficult.

Planning Meets Head On With the Unexpected

There has been no increase in local chapter dues for the past five years, even though the economy experienced substantial inflation over that period. Previous AIA Chicago boards should be commended for "holding the line" as well as they did. In hindsight, modest inflationary increases per annum may have been a better policy; however, hindsight is 20/20. Previous boards had envisioned the development of a regional convention to help offset increasing operating costs and thereby avoid the need for an increase in dues revenue. ArchiFair was, in fact, expected to make its debut this fall.

Although the Chapter can take pride in many past accomplishments, not all planning manifests itself in success. As planning proceeded last year, the Chapter was confronted with the fact that another major allied convention, RIII (Restoration, Renovation & Remodeling), was planned for the same time at McCormick Place and would include many of the same booth vendors necessary to have a financially successful convention. A decision was then made to join RIII for a combined event where AIA Chicago would develop and present an educational seminar track. All was going well when RIII, without advance warning, cancelled their plans, citing slow "booth sales" in a depressed economy. Anticipated net revenue for non-dues income of $25,000 to $40,000 would not materialize. Because of the national convention taking place in Chicago in the spring of 1993 and all of the planning activities associated with an event of that magnitude, future planning for a regional convention had to be postponed until after the national convention takes place.

How Do We Compare?

In light of the change in the dues structure, how does the Chicago Chapter compare to other large city chapters? Fair evaluation requires a composite comparison of local and state dues, in that together they represent the additional annual cost to individuals above the national AIA dues. Furthermore, the work and structure of state and local chapters is entwined and mutually dependent on one to the other.

Current Illinois Council dues are $115 per year. When added to the adjusted local chapter dues of $135 per year, the aggregate of $250 becomes the comparable unit. New York is currently at $271/year, Boston at $257/year, Los Angeles and Pittsburgh are at $305/year, Philadelphia is at $265/year, Miami at $295/year, Indianapolis at $390/year, and Detroit and Dallas are at $240/year.

Your Support Brings Benefits to All

Although the prospect of any increase in membership dues can be a hardship, the need to support the work of the Chapter has never been greater. The challenge of the 1990s, and the prospects for change in our profession require the increased strength of the entire institute. Excellent programs and committee work are continuing, thanks to our membership's financial support and a considerable amount of volunteer time and effort expended by a few for the benefit of all.

Leonard A. Peterson, AIA
President

3
The "Turner Way"
The "Erdman Way"
The "McCler Way"
The "Stein Way"

Dirk Lohan, Bernie Babka, Cindy Weese, Mike Knize, Grant McCullagh, Mike Szkatulski, Marshall Erdman, Steve Stein, Jerry Pientka, Tom Okarma and a representative from the G.S.A.

Sponsors for this AIA Conference include the Hotel Inter-Continental, McClier, Mellon-Stuart, Pepper Construction, Reed Illinois Corporation, Walsh Construction, Harry Weese Associates.

Hear representatives from Turner Construction Company, McClier, Stein & Company, and Marshall Erdman argue the merits of doing design/build "their way." See what your opportunities might be with the GSA from James Steward, Director of the Office of Design and Construction in Washington, and companies like Walsh Higgins. Learn about contract, liability and insurance issues from Greenberger Krauss & Jacobs and AVA Insurance Agency. And learn the architects' perspective from Lohan Associates and Hammond Beeby and Babka. You will be led through the day by Cynthia Weese, who was President of the Chicago Chapter AIA during the national debate on Design/Build.

A One-Day Conference
Sponsored by the Chicago Chapter AIA
Saturday,
November 16, 1991
8:30-4:00

Hotel Inter-Continental
505 North Michigan Ave
A Design/Build Project

Name
Address
Credit Card Type & No.
Exp. Date
Signature

Fax 312.347.1215
Telephone 312.663.4111

AIA Members $85.00
Associate Members $60.00
Non-members $100.00
Strategic Project Management

Hone Your Skills at What Architecture Really Is About

Sat., Oct. 12
8:30 a.m. - 5 p.m.
Chicago Athletic Association
12 S. Michigan Ave.
Fee (includes lunch): AIA - $265 ($195 for each additional registrant from same firm); Assoc. - $195; Non-Members - $295
Speakers: David Haviland - Rensselaer Institute and James R. Franklin, FAIA, AIA Resident Fellow

Projects are the lifeblood of an architecture firm. How well are you managing yours? Looking at each project, are you doing the job as well as you can? Looking at all of your projects, are you building them into the kind of practice you seek to have?

These questions have never been more important. As your clients and your projects change - sometimes dramatically - it is essential that you look at project management strategically. In other words: How will you shift your focus from acquiring projects to acquiring - and keeping - clients? How can you build project relationships and teams to assure "buying in" at every level? How can you organize the people, the contracts and the work to achieve the results both you and your client are seeking?

This workshop will address each of these questions by combining a day-long case study and a number of mini-lecture sessions on project management theory and techniques. To take the best advantage of the workshop, you should have some project management experience, whether or not you are called a "project manager."

Research reveals that consistently successful, star architecture firms achieve both success and excellence by primary focus on their projects. They say their "secret" is paying attention to projects. Their ratio of direct labor - hours chargeable to projects - is probably about the same as yours. So, perhaps a big part of their secret lies in organizing themselves, their project teams and clients to make those hours really count.

The challenge for the firms in the '90s is to become more project oriented. You have a unique opportunity now to spend a day doing just that with two top facilitators. Already top resources for architects across the country, David Haviland of Rensselaer Institute and James R. Franklin, FAIA, a Resident Fellow for the Institute, have agreed to join forces now as co-instructors for a limited time only. This will be one of only six workshops they have agreed to lead. Haviland literally wrote the book. His project management publications in the early '80s for AIA are still the standard in the profession. He capped that by authoring a chapter for and editing the entire 1987 Architects Handbook for Professional Practice. He's just back from six months research on how architecture is being done in Great Britain. Franklin has worked closely with Haviland throughout the Handbook process, and he has led over 30 workshops on practice management and design across the country in the last few years.

If you're a project manager or a firm principal with a hands-on role in running projects, you don't want to miss this. It will be a high energy day packed with information you can immediately put to practical use. You'll be working with other architects like yourself, sharing in interactive exercises designed to improve yourself, your projects, your firm, and your bottom line.

Attendance is limited so sign up now.

Look for a mailing from the National AIA. For additional information, please contact Kathleen Landing, Program Director, AIA Chicago, 312/663-4111.

Tour of Landmark Interiors

Sponsor: Interior Architecture Committee

Wed., Oct. 23, 5:30 p.m.
(Begin at Continental Bank, 231 S. LaSalle)
$8, members; $10, non-members/$5, students.

Take advantage of this rare opportunity to tour three recently renovated Chicago landmark interiors. Your hosts, the Interior Architecture Committee, have made arrangements for you to tour the Continental Bank project, by SOM, the Federal Reserve, by Holabird & Root, and the Rookery, by McClur.

At each location you will hear the inside details of the project issues and design solutions as you are guided by the design architect through the site. At the last project, refreshments will be served courtesy of the KNOLL GROUP.

Space is limited, so you want to guarantee your chance to see these landmarks by calling the Chapter, 312-663-4111, to reserve your place on the tour.

Kevin R. Sherman, AIA
Program Coordinator

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Strategic Project Management
AIA - $265 ($195 additional from same firm); Assoc. - $195; Non-member - $295

Landmark Interiors Tour
$10 members/non-mem.; $5 students.
Pay at door if you like, but RSVP by calling Chapter.

CSI/AIA Breakfast Seminars
$9 each; $10 at door; $35 the series.
1) Owner's Contractor's Insurance (10/23)
2) Substitutions: What, How & When (11/6)
3) Guarantees, Warranties, Bonds, or the UCC? (11/20)
4) Conflict Resolution: How to Stay Out of Court (12/4)

Son of Chill - Job Seekers Lunch. Free, but RSVP.

Design/Build Seminar
$85, AIA members; $60 Assoc.; $100 non-mem.

Check enclosed: $_
Charge to: __Visa, __MC, __Am. Exp.
Card #_
Expiration Date __________

Authorizing Signature: ___________________________
NAME: ___________________________
FIRM: ___________________________
ADDRESS: ___________________________
CITY: ___________________________
STATE/ZIP ___________________________

Mail this form to: AIA Chicago, 53 W. Jackson Blvd., #350, Chicago, IL 60604 or FAX IT: 312/347-1215
Legal Aspects of Architecture

CSI/AIA Fall Breakfast Seminars
8-8:30 a.m., break-fast/registration
8:30-9:15 a.m., program
9:15 a.m., questions and answers
Chicago Bar Association
321 S. Plymouth Court
$9 each ($10 at door), $35 for series

OCTOBER 23
Insurance: Owner's/Contractor's Insurance
Speaker: John G. Stewart, V.P. - Sedgwick James Group Service Inc.
Issues: What advice can an architect give?; Indemnification for consultants and yourself;
How to handle errors and omissions; What is "proper," "timely," "reasonable"?

NOVEMBER 6
Substitutions: What, How and When
Speaker: Gary Betts - Hansen, Lind, Meyer, Inc.
Issues: How to allow substitutions in the specifications; How to evaluate them in terms of time and cost; What do you do when you can't find what you want on time?; How do you substantiate your intuitive rejection?

NOVEMBER 20
Guarantees, Warranties, Bonds, or the UCC?
Speaker: Werner Sabo, AIA, and James Zahn, AIA - Sabo and Zahn
Issues: When should an owner rely upon a guarantee, a warranty, a bond, or the Uniform Commercial Code?; How do you evaluate which would be the best coverage for your client?

DECEMBER 4
Conflict Resolution: How to Stay Out of Court?
Speaker: Steve Steinitz - Greenberger, Krauss & Jacobs
Issues: Precautions to prevent disputes; Methods to resolve disputes before going to court.

If you wish more information on the series, you may call Terry Lallak, 312-554-1400 or Monique Barwicki, 312-744-8691.

Join a Committee

Check off the committees that are of interest to you, complete and mail this form, and you will be contacted.

☐ Chicago by Design
☐ Computer
☐ Corporate Architects
☐ Design
☐ Education
☐ Committee on the Environment
☐ Government Affairs
☐ Historic Resources
☐ Housing
☐ Interior Architecture
☐ Architectural Justice
☐ Professional Affiliates
☐ Planning/Rural Affairs
☐ Professional Affiliates
☐ Public Relations
☐ Real Estate
☐ Student Affairs
☐ Technology
☐ Young Architects
☐ 1993 AIA Convention in Chicago

Membership Category:
☐ AIA
☐ Associate
☐ Professional Affiliate
☐ Student Affiliate

Mail this form to:
AIA Chicago
53 W. Jackson Blvd., #350
Chicago, IL 60604
or
FAX IT: 312/347-1215

COMMITTEE

Chapter Offers
Students Career Day
in Architecture,

On Saturday October 19, the Chicago Chapter will conduct its sixth annual Career Day in Architecture in the Stock Exchange Trading Room of the Art Institute of Chicago. The National Institute for Architecture Education (NIAE) is a cosponsor of the program.

Beginning at 9:30 a.m. in the Rubloff Auditorium with an overview of architectural education and the profession, by Chicago Chapter President Leonard Peterson, the day will include information on various types of college programs, licensing, and information on the broad range of architectural careers available to graduates.

A panel of architects will discuss various aspects of the profession. In addition there will be a presentation on the types of programs offered at accredited schools, as well as alternative options. Students and parents will then break into small group discussions where individual questions can be asked. Group discussion topics are: The Profession of Architecture, Alternative Careers in Architecture, Architecture Careers for Women, Architecture Education: the Parent's View.

More than 20 colleges with architecture programs will be represented at stations in the Trading Room from 10:30-2 p.m. Last year over 350 students attended the program from as far away as Iowa, Michigan, Indiana and downstate Illinois.

The program is free to all high school and college students. Parents, teachers and counselors are invited. For reservations or further information, interested persons should call (312) 663-4111.

To attend the events, please use the Columbus Drive Entrance to the Art Institute at Columbus and Monroe. Parking is available at the Monroe street City of Chicago Parking lot (entrance on Columbus Drive just west of Monroe).

Jane Luca
Executive Director
Chicago - Home of Many Greats

They were drawn to our "onion field" - those who would become or were well on their way to becoming great architects. They gave shape to our city, and the metropolis came to be considered the capital of American architecture. One hundred and twenty years since the Chicago Fire offered architects and engineers a magnificent opportunity, Chicago reigns as "the best American city in terms of architectural quality and innovation."

Thus states the announcement of the results of a survey conducted among members by The American Institute of Architects. The others? New York City ranked second, followed by San Francisco, Boston, Washington, D.C., Columbus, Indiana, Portland, Oregon, Seattle, Philadelphia, and Minneapolis.

Chicago Projects Stand Out

Not only did Chicago head the list of Top American Cities for Architectural Quality and Innovation, but you will find us on other lists from the survey, which through the June Memo (the newsletter of The Institute), called for members of the AIA to express their opinions. Dennis Smith, of the AIA Public Affairs office, pointed out for the focus that the survey showed "good regional distribution."


Jahn on Top Ten List

There's more good news for Chicago, which the small article from Associated Press in the Saturday, September 7, Chicago Sun-Times did not cover (of course, by the time our monthly publication is distributed, Paul Gapp will most likely have made his own comments). And that is that Helmut Jahn is among those considered by survey respondents to be one of the Ten Most Influential Living American Architects.

On that list, in ranking order, are: I. M. Pei, FAIA; Robert Venturi, FAIA; Charles Moore, FAIA; Michael Graves, FAIA; Frank Gehry, FAIA; Philip Johnson, FAIA; Richard Meier, FAIA; Fay Jones, FAIA; Helmut Jahn, FAIA; Cesar Pelli.

Greatest All-Time Works

Fallingwater also ranked first on an AIA survey conducted in 1985 among Institute Fellows. More on this list later.

Here are the Ten All-Time Works of American Architecture. They are, after Fallingwater, the University of Virginia, Charlottesville, Virginia (1826), Thomas Jefferson; Chrysler Building, NYC (1929), William van Alen; Monticello, Albemarle County, Virginia (1775-remodeled 1808), Thomas Jefferson; Dulles International Airport, Chantilly, Virginia (1963), Eero Saarinen; Gateway Arch, Jefferson National Expansion Memorial, St. Louis (1965), Eero Saarinen; Robie House, Chicago (1909), Frank Lloyd Wright; Seagram Building, NYC (1957), Ludwig Mies van der Rohe in association with Philip Johnson; Trinity Church, Boston (1877), H. H. Richardson; the East Building of the National Gallery of Art, Washington, D.C. (1978), I.M. Pei.

Greatest American Architects

And who did the survey respondents select as the Top All-Time American Architects? Frank Lloyd Wright, who designed more than 500 projects during his long and colorful career, received votes from 99% of those surveyed. Louis Henri Sullivan ranked second, then Henry Hobson Richardson, Louis Isadore Kahn, Thomas Jefferson, Eero Saarinen, Ludwig Mies van der Rohe, Ieoh Ming (I.M.) Pei, Bernard Maybeck, Frank Furness.

We promised you the results of that earlier survey (1985), in which 170 Fellows of the Institute picked their Ten Best Buildings in the United States. Not only was Fallingwater at the top in 1985, but seven buildings selected in 1985 appear on the 1991 list. Robie House is one of those seven. The 1985 list: Fallingwater, Seagram Building, Dulles Airport, University of Virginia, Robie House, Trinity Church (Boston), East Building of the National Gallery of Art, Rockefeller Center, Johnson Wax Building, Monticello.
Son of Chili

Free Lunch for AIA Job Seekers on Friday, October 25

In December 1990 and January 1991, the Chicago Chapter gathered out-of-work architects to discuss job-hunting strategies. The December "Chili Lunch" was a forum for architects to share their stories and hear from AIA members who had weathered previous downturns. Sheila Cahnman, AIA, told how fresh out of architecture school in the early '80s, she called over 250 firms before she found the position at Hansen Lind Meyer, which she still holds. She also revealed how the networking opportunities of professional associations helped her to land that job. John Syvertsen, AIA, related how a temporary job, which he got because he could speak French, gave him a lead that kept him in Chicago, just one day before he was to move to Wisconsin. Jack Hartray, FAIA, provided stories about his experiences of landing in the job market involuntarily after the completion of big projects at SOM and C.F. Murphy, and how jobs out of the profession could make one a better architect.

In January, a panel of architects in non-traditional jobs described opportunities in their areas. Participants heard about where the job market is, and found out how to write resumes and interview effectively. Architects from local firms told how they evaluate applicants.

Now, on October 25, at "Son of Chili" lunch, we want to find out how our job seekers are doing. We will have resource people from firms that are hiring, architects who used unique strategies for finding jobs, and more information on how to job hunt effectively. Lunch (chili from Jacobs Brothers) starts at noon in the Chapter Board Room and will last until about 1:30. There is no charge for AIA or Associate members; $5.00 admits non-members.

Even if you can’t attend, please fill out the questionnaire on the next page to let us know how you are doing.

We need a reservation from you by Wednesday, October 23. Call 312/663-4111, or check the space for this program on the "Sign Me Up" form on page 5. Space is limited, so reserve soon if you plan to come. If your plans change, please let us know so someone else can take your place.

Jane Lucas
Executive Director

Hiring?

GET A TOP NOTCH STAFF WITHOUT PLACING A NEWSPAPER AD

The Chicago Chapter has a job listing notebook and a file of architects and other professionals seeking work. Send us your job listing by FAX (312/347-1215) or mail and it will be seen immediately by the steady stream of architects who come in to look at it. We have a file of resumes from those job seekers, which includes a rich selection of well-qualified professionals who are available because of the downturn in this economy. You can come in to look at the file, or, for a modest mailing charge, have resumes sent to you from the experience category that you need. Call Melanie Brown for further information: 312/663-4111.

With just a phone call, your job listing can be withdrawn as soon as you hire someone. It also helps us to know what the job situation is out there. Every job opening is good news, and it provides us with more concrete answers to the calls from the media and from job seekers in other parts of the country who call to ask, "Should I come to Chicago to find work?"
SURVEY
FOR JOB SEEKERS AND
INDIVIDUALS WHO HAVE
CHANGED JOBS IN THE LAST
YEAR.
Please take the time to fill out this
form. Your information is valuable to
us in helping us to plan services for our
job seeking members.

1. What is your job status? _____ Unemployed _____ Changed jobs in the past year

2. Reason for leaving your previous
job: Layoff _____ Found a better job
_____ Other

3. If the firm terminated your job,
what was the reason:
_____ Economic hardship
_____ Completion of special project
_____ Other

4. Which of the following services
would be most helpful from the
Chicago AIA: _____ More job listings
_____ Individual job counseling
_____ Family therapy
_____ Information about alternative careers
_____ Training on resume preparation, self-marketing
_____ Use of word processing and copy equipment

5. If you found a job, how long did it take:
_____ two weeks or less
_____ 3-6 weeks
_____ more than 7-12 weeks
_____ more than 3 months

6. How did you find the job:
_____ Newspaper ad
_____ AIA Chicago job file
_____ National AIA Job listing service
_____ Networking
_____ Recruitment agency
_____ Cold calls to architecture firms
_____ Other

_____ Please sign me up for Chili Lunch II on October 25

(Optional)
Name: ____________________________________________
Address: __________________________________________
__________________________________________________
__________________________________________________

Daytime phone: ____________________________________

Return to Chapter Office by mail or FAX 312/347-1213.

NEW MEMBERS

AIA
Richard M. Swanson, R. M. Swanson & Assoc.; Jeffrey M. Genovese, Kraft
General Foods; Kirk R. Stevens, Hammond Beeby & Babka; Thomas C.
Psitaris, Trident Construction Company; Bill Latoza, Chicago Park Dis-
trict; Ronald L. Nenners, OWP&P; Victor C. Wolbrink, Matthei & Colin As-
sociates; Richard E. Sipin, K+CL; Ellen B. Dickson, Florian Wierzbowski
Architects; Patricia K. VanderBeke, Decker & Kemp.

Associate
John P. Kouchoukos, Ross Barney &
Jankowski; William M. Jerman III,
Loeb Schlossman & Hackl; Joseph
Geronimo; Robert Wrobly, Legat Ar-
chitects; Simon Tomkinson, Johnson
and Wilson Architects; Brett Miller,
Styczynski Walker & Associates;
Robert A. Plichta, Legat Architects;
John Dzarnowski, Williams/Poll-
lock/Associates, Ltd.

Upgrade to AIA
James K. Kreps, Green Hiltsher
Shapiro; Christopher F. O’Brien, VOA
Associates.

Reinstated
James F. Ratterree, AIA, Mcclier.

Transfers
From North Carolina Chapter, Richard
L. Merrifield, AIA, McBride & Kelley
Architects; from Baton Rouge,
Louisiana, David M. Willingham, AIA,
Montgomery Ward; from Fort Wayne,
Indiana, Timothy J. Kent, Associate
member, Thomas Hickey & Associates;
from Northern Kentucky Chapter,
Douglas J. Switzer, Associate member.

IN MEMORIAM

SUSAN J. DEE

The many people who knew and
worked with Susan Dee share a great
sadness at her death at age 38.

Susan occupies a special place in my
memory for her spectacularly energetic
chairmanship of the first Chicago by
Design tour in 1986. Working with a
committee of diverse volunteers Susan
put together a tremendously successful
event attended by over 600 people.

Susan had the ability to inject volun-
teers with her enthusiasm and organiza-
tional abilities, and she ran some of the
shortest and most productive meetings I
have ever seen. The second Chicago by
Design tour was a special challenge for
her because that same weekend, she was
moving JMB Realty Corp. into their
new offices at 900 N. Michigan Ave.

Yet tour and move went off without a
hitch.

Soon after, Susan started her own
firm, Facility Relocation Management,
and was responsible for major moves
such as Amoco Corporation and Heller
International. Previously Susan was
manager of field facilities for McDonald
Corporation. From 1984-86 she was
Project Manager for Century Develop-
ment Corporation in Houston, Texas.

A graduate of Cornell University
with a degree in interior design and en-
vironmental analysis, Susan joined the
AIA in 1984 as an associate member.

She was an active member of the
Chapter’s Interior Architecture Com-
mittee, assisting with their awards pro-
gram and chairing the Product Display
Awards in 1987. Susan was also chair of
the Real Estate Committee in 1988,
revitalizing that committee after a
period of inactivity. In addition Susan
was a frequent speaker at Chicago
Public Schools in the Careers for Youth
program, and helped to organize
Chicago events last year in connection
with the Chicago meeting of the nation-
al AIA Corporate Architects committee.

Her great enthusiasm and bound-
less energy were a special gift to
Chicago AIA programs.

Jane Lucas
Executive Director
Hold on to your financial security - now and in the future. Take advantage of a valuable AIA membership benefit. THE AIA TRUST MAJOR MEDICAL PLAN FOR FIRMS. As the only plan for firms sponsored nationally by The American Institute of Architects, it is designed specifically for architectural firms - including sole practitioners.

- Comprehensive coverage including a number of options so you can fit your program to your situation.
- Employee Benefits including life insurance to help you attract and keep talented people.
- Prompt claims processing by a professional staff.
- Affordable rates, in fact, comparisons show that The AIA Trust Plan premiums are competitive with other plans available to members and lower than most.
- A toll free number to call when you have questions so it's easy to administer.

For more information about The AIA Trust Major Medical Plan, mail the coupon to The AIA Trust Plan Administrator, P.O. Box 93206, Des Moines, IA 50393.

Or call the plan administrator toll free 1-800-343-2972.

Please, send information about The AIA Trust Major Medical Plan for Firms. I understand there is no obligation.

Name:

Address:

City:

State: ZIP:

Mail to: The AIA Trust Plan Administrator
P.O. Box 93206
Des Moines, IA 50393
Of Money and Gold Medals

The National AIA Board of Directors’ calendar is organized similar to a student’s calendar: the Board meets at the time of the national convention in May, just as the school year comes to an end; usually in May, and when students return to school in September, the AIA Board reconvenes.

The meeting in Phoenix, September 29 through October 1, will be our third meeting of the year, and a number of interesting issues will be discussed and voted on. The one that has involved the most effort and time - and which will probably spark the most discussion - is the 1992 budget. First Vice President Cecil Butler, FAIA, assembled a group of board members early in the year to form the Planning and Evaluation Committee. Their charge was not only to deal with a budget but to examine existing programs and to make suggestions for their improvement. The committee made their evaluations and began work on the budget.

The total 1991 budget is $26.6 million. Indications are that next year there will be a substantial short fall between revenue and expenses. In order to balance the budget, a number of steps are being considered. Program expenditures can be cut back, certain monies can be allocated from reserves, and dues can be raised. All three of these are seriously being considered.

The final budget will not be voted on until December. However, at this next board meeting, we will be asked to vote on a $20 dues increase. There is an interesting wrinkle to this: It is being proposed that half of the increase be allocated to the general budget; the remaining $10 will be used to offset the cost of convention registration. Instead of paying $325 for full registration, members would then pay just $25 - a substantial difference. In the past few years, there has been a real effort to make conventions more affordable and accessible. The conventions are now all held on weekends so that members can take advantage of reduced plane fares and hotel rates, as well as missing less working time. However, the registration fee has remained high enough to make people think twice about going to a convention. Reducing, actually nearly eliminating the registration fee, reflects a conviction that the convention should be a basic service of the Institute to its members.

Objections to this idea have been raised by some. One concern is that members at one end of the country are subsidizing those at the other end who happen to be near a convention and, therefore, more likely to attend it. Another is a more general concern: that raising dues in difficult economic times creates even more hardship. It should be noted that the cumulative rate of inflation since the last dues increase has been in excess of 18%, and that the proposed increase is 13%. I’ll be discussing this both with the Chicago Chapter Board and with the Illinois Council Board before the meeting in Phoenix. Regional Director Les Larsen and I will share their opinions and directives with the National AIA Board members.

Another item of business at the September meeting will be the preliminary voting on Gold Medal candidates. This year there are five candidates: Charles Correa, RIBA Gold Medal winner; Hugh Newell Jacobsen, FAIA; Paul Rudolph, FAIA; Ben Thompson, FAIA; and Robert Venturi, FAIA and Denise Scott Brown, ARIBA.

There promises to be some discussion about the dual nomination of Venturi and Brown since the Gold Medal rules specify that the award is to be given to “an individual.” There will no doubt be a motion to waive the guidelines and consider a team; this may be opposed by some board members. Five minute presentations are made by board members on behalf of each of the candidates, and votes are taken to narrow the field to three for the final vote at the December Board meeting.

I use to say, “A penny saved is a penny earned.” Now I say, “Sometimes you have to spend to earn. In particular I refer to paying more AIA dues to earn better benefits.” B. Franklin

This meeting will begin the second half of my term as regional director. I have found the experience interesting and very rewarding. The constant overriding theme of the board agenda is dealing with change - from the Design/Build Public Policy to a dual Gold Medal nomination. Further changes to be discussed at this meeting involve the structure of the board meetings themselves. Two suggestions that have been made are that there be three meetings a year instead of four, with the result that directors could spend more time traveling and visiting chapters in their regions.

I’ll report next month on these and other issues discussed and acted upon at the September Board meeting.

Cynthia Weese, FAIA
Indoor Plants: Winning the Battle for Clean Air

The Indoor Plant Does Its Bit For Cleaner Air.

Those plants in your office or home are not only decorative but scientists are finding them to be surprisingly useful in absorbing potentially harmful gases and cleaning the air inside modern buildings.

Tightly sealed offices with their beautiful furnishings are proving to be hostile environments. All sorts of dangers lurk inside — formaldehyde and benzene fumes released from building materials, furniture and carpeting; ozone from copying machines; fumes from cleaning solvents; radon and secondhand smoke.

NASA Research Focuses on Living Plants.

We all may be breathing a lot easier thanks to promising National Aeronautics and Space Administration (NASA) research on a most sophisticated pollution-absorbing device: the common office and house plant.

The Interior Plantscape Division of the Associated Landscape Contractors of America has joined with NASA in a two-year program to study the effectiveness of popular office plants in cleaning indoor air.

NASA research on indoor plants has found that living plants are so efficient at absorbing contaminants in the air that some will be launched into space as part of the biological life support system aboard future orbiting space stations.

Dr. Bill Wolverton, a NASA research scientist, believes that NASA's findings about indoor plants have some down-to-earth applications for cleaning dirty indoor air.

He estimates that 15 to 20 Golden Pothos and Spider Plants can clean and refresh the air in the average 1,800-square-foot home.

Indoor Plants For Better Breathing.

In the initial NASA studies over a dozen varieties of common interior plants were placed in sealed, plexiglass chambers. Formaldehyde, a toxic chemical with the greatest exposure on humans, was introduced. Within 24 hours, the plants — Philodendron, Spider Plant and Golden Pothos — removed 80% of the formaldehyde molecules from the chamber.

NASA Research Identifies The Most Effective Pollution Fighters.

Recent findings reveal that flowering plants such as the Gerbera Daisy and Chrysanthemum are extremely potent in purifying interior air. Other good performers are Draceana massangeana, Spathiphyllum, and Golden Pothos.

Plants Can Clean the Air in Your Environment.

NASA research has consistently shown that living, green and flowering plants can remove several toxic chemicals from the air in building interiors. You can use plants in your office to improve the quality of air to make it a more pleasant place to work — where people feel better, perform better.

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Employee Buyout

Insurance as a Vehicle is Beneficial to Both Parties
By Allan Goldstein, CLU, ChFC, RHU

The practice of architecture does not often allow for great accumulation of wealth. And design firms, like most small to mid-size professional service firms, rarely develop capital within the firm. Therefore, when the firm owner retires or dies, employees are frequently overwhelmed by the financial requirements of acquiring the business. To fund a smooth succession, an insurance policy on the owner, purchased by the employees, is one very practical way to address this issue. The employees, who pay the premiums, are named as the beneficiaries. The policy's cash value can fund the buyout at retirement, or the death benefit can finance the purchase in the case of a pre-retirement death.

Employee Buyout at Time of Death

Long-term employees have a vested interest in the continuity of the firm. Once the decision has been made to purchase an insurance contract, the primary issues should be determined and addressed through a properly drafted buy-sell agreement, and/or a non-qualified salary continuation agreement. A properly drafted buyout agreement stipulates that ownership of the firm should pass to the employees. A buy-sell agreement stipulates that at the owner's death the heirs sell their interest in the firm to the employees. This arrangement precludes the owner's family from having to sell the business on the open market and preserves the business for the employees.

Either a term or permanent life insurance policy will work. Term insurance is initially less expensive than permanent; however, investment grade permanent insurance is more prudent, because over time it’s more cost effective. With permanent insurance, a substantial portion of the premium is allocated to the cash value of the policy and is redeemable at a defined cash surrender value prior to the "triggered event."

Employee Buyout at Time of Retirement

If the employee acquisition is geared toward the owner's retirement date, the same permanent policy would allow the employees to purchase the company at that time. With a permanent policy, the employees build cash value reserves to fund what is known as a Living Buyout. This method requires more years to plan and thus more contributions by the employees, resulting in a larger amount of cash to help fund the business buyout.

There are two additional benefits of owning such a policy, which become an issue at retirement. First, the contract at retirement could be transferred to the retiring owner, as part of, or in lieu of, cash for the business buyout. In effect, the employees sell the policy to the owner for the current value of the contract, an amount roughly equal to the cash surrender value. For the owner, the policy could then provide additional coverage that could fulfill any estate plan liquidity requirements. Life insurance is the most commonly accepted and cost effective vehicle used in paying estate taxes. Alternately, the employees, the new owners of the firm, could keep the policy in place after buying-out the original owner, thereby providing a means of recovering premiums at the subsequent death of the insured (owner). In addition, should there be a remaining liability to the owner's estate, i.e. additional payments due him, the policy provides an excellent funding vehicle to liquidate the remaining debt.

Valuing the Business

Inherent in the planning for business succession is the need for establishing a value for the business. Most service firms tend to underrate themselves in terms of their true value. The planning process involves both personal and emotional issues and can be difficult. Owners who have spent a lifetime building their firm(s) often have a difficult time passing command on to someone else. The owner should discuss valuing his firm with his accountant and/or attorney and then take steps to have the proper agreements drafted, signed, and funded.

Conclusion

For employees interested in acquiring ownership of a firm at the owner's retirement or death, a permanent life insurance policy is a relatively inexpensive undertaking when compared to the alternative methods of financing. Among those are savings or bank debt. Bank debt is the most expensive method, and for architects, almost impossible to obtain without jeopardizing equity in their homes. However, a policy whose purpose is to help fund a buyout at retirement is not a magical solution. For example, at age 62, it isn't feasible for employees to initiate a contract for the owner's retirement at age 65; there is not time to pay enough premiums to fund a buyout. But, with good planning and foresight, acquisition by means of investment grade life insurance is the least expensive alternative to funding business transition.

Allan Goldstein is the president of Goldstein Financial Corporation, a Chicago-based consulting firm specializing in employee and executive benefits.
THE NOTEBOOK

**People**

Diane Legge Kemp, FAIA, was a member of the architectural design jury in Progressive Architecture’s 39th annual P/A Awards program. Two other categories make up the program: urban design and architectural research. The winners will be announced in January 1991 at a ceremony in New York, and winning entries will be published in the January issue.

Several Chapter members have been named Senior Associate at Perkins & Will. They are: Jocelyn Frederick, AIA; James Lubawy, AIA; James Predigerst, AIA; Louis Raia, AIA. Chapter members named Associates of the firm are Fereidoon Afshari, AIA; Roger MCFarland, AIA, Mark Roeser, AIA.

Thomas J. Eyerman, FAIA, formerly a partner of Skidmore, Owings & Merrill has established his own firm concentrating on service to professional firms as an independent advisor and counselor on management issues. Among services of Delphi Associates Limited are developing or assessing strategies to increase competitiveness, reduce costs, improve productivity and prepare for growth; reviewing management information systems to monitor operations including performance reviews and employee benefits; reviewing procedures to improve working capital and cash management. Eyerman is a past president of the Chicago Chapter. Delphi Associates is at 645 N. Michigan Ave., Suite 800, telephone 312/280-5785, fax 312/664-4659.

Booth Hansen Associates is pleased to recognize the following leadership roles in the firm: Laurence Booth, FAIA, Design Principal; Paul Hansen, AIA, President; William Ketcham, AIA, Senior Vice President; James Fraerman, AIA, Senior Vice President; Tom Wolf, Senior Vice President, Secretary; W. Randall Hafer, AIA, Vice President; Paul Duffy, AIA, Vice President; Laura Weyrauch, AIA, Vice President.

The Newhouse Architecture Foundation Board of Directors has elected new members to serve a three-year term on the board. Those elected at the annual meeting in June were Joseph Gonzalez, AIA, SOM; David Hoffman, Morse Diesel; Robert Barnes, AIA, Perkins & Will; Adrienne Bailey and Ted Kimbrough, Chicago Public Schools; Daniel Maquire, Turner Construction; Mary Ann Cronin, LaSalle Partners; Chandra Jha, PSM International Corp.; George Munoz, Attorney; and Patti McHugh, James McHugh Construction.

Robert J. Piper, FAIA, retired this past June as Director of Community Development of the City of Highland Park. Piper is a past president of the Illinois Council AIA (1986) and was secretary of the Chicago Chapter in 1981. He is well known for his work with the Institute as a member of the Octagon staff, as editor of the AIA Handbook of Professional Practice, and as a "charter" staff member of the then new Urban Design program. Piper is the author of Careers in Architecture, now in its fifth edition. He was recently honored by the City of Highland Park for his contributions to the planning of the city, and in June, the State of Illinois 87th General Assembly House of Representatives drew a resolution congratulating him for his years of service to the community.

Edward Webb has been selected as the winner of the 1991 Burnham Prize Competition, receiving a three-month fellowship to attend the American Academy in Rome. The eighth annual competition, sponsored by the Chicago Architectural Club, called for a design of a new center for the performing arts incorporating both the Lyric Opera and the Chicago Symphony Orchestra. The jury for this year’s competition consisted of Michael Rotondi of Morphosis, Jordan Moser, and 1985 Burnham prize winner Thomas Rajkovich. The jury also selected Dana Terp, AIA, as First Alternate and Brett Theyenote as Honorable Mention.

On behalf of the Institute, John Tomassi, AIA, presented a statement to the U.S. House of Representatives Subcommittee on VA, HUD, and Independent Agencies of the Committee on Appropriations concerning matters pertaining to the appropriation for the Department of Housing and Urban Development. The statement, prepared by AIA Government Affairs, addressed such issues as housing construction and rehabilitation in both traditional programs such as public housing and the Section 202 program for the elderly and disabled, as well as new programs funded under the National Affordable Housing Act.

Doreen Weiss, coordinator of the Chapter’s Careers for Youth program extends a thank you to all those who acted as role models during the 1990-91 school year, which gave students valuable insight into the world of architecture. Those participating were: Julie Blazek; Carrie Carne; Brett Cochrane, Associate Member; Julie DePrey; Dan Duffy; Charlie Duster, AIA; Leon Floechinger, AIA; Mark Fritsch, AIA; Ed Gregory, Professional Affiliate; Frank Heitzman, AIA; Robert

Project Spotlight

This summer the Ernest R. Graham Study Center for Architectural Drawings at The Art Institute was opened. Designed by Stanley Tigerman, FAIA, of Tigerman McCurry Architects in association with Charles Smith, AIA, of Barnett and Smith, the Center is home to the architecture department’s curatorial staff and an extensive collection of drawings and architectural fragments. Work space is also available for scholars wishing to consult the department’s collections. The Center, supported by a grant from the Graham Foundation for Advanced Studies in the Fine Arts, is named after Ernest R. Graham (1868-1936), who bequeathed funds to establish the foundation. Graham was a partner in the firm Graham, Anderson, Probst and White. Recent acquisitions housed in the Center include the archives of Bruce Goff, Brenner Danforth Rockwell, and sketches by Mies van der Rohe. Other significant drawings in the collection include works by Louis Sullivan, Daniel Burnham, Frank Lloyd Wright, Walter Burley Griffin, and David Adler, among others. A number of Tigerman’s drawings also are now a part of the architecture collection. The Graham Study Center, located on the lower level of
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The Art Institute's main building, measures 3,340 gross square feet. "This creatively designed facility demonstrates the Art Institute's continuing commitment to assist both scholars and the interested public by increasing access to the museum's internationally significant collection of architectural drawings," said John Zukowsky, curator of architecture. "The Center provides much needed space for the public to consult rare documents." The Graham Study Center is open by appointment only to architects, scholars, students, Art Institute Members, and the public by calling 312/443-3949.

The brick and stone Benefit Trust Life Insurance Company in Lake Forest, designed by Loeb Schlossman and Hackl, was a second place winner in the Low-Rise Commercial category of the National Association of Brick Distributors 1991 Beauty in Brick Design Awards. The four-story, 220,000 square-foot building, located on 20 acres of rolling land in Conway Park, serves as corporate headquarters for the insurance company. Earlier this year, the firm, also received a Bronze Medal Award from the Illinois Indiana Masonry Council for Excellence in Masonry Design of the insurance headquarters.

Among recent projects of Richard Gibbons & Associates is a renovation and addition in Chicago's Gold Coast area. The project will transform the rear of a single family residence into a modernist assembly of glass, steel, and stone; the addition will front a new back yard located on the restructured garage. A monumental privacy wall and exit stair will restrict the view from the neighboring apartment building to the private family areas of the residence.

Competitions

The Chicago Athenaeum has announced a design competition for "The Most Beautiful House in the World," a competition for a two-family dwelling, co-sponsored by The Chicago Athenaeum and the Studio Arcario in Italy, Arcantorie (a not-for-profit Italian foundation), together with the City of Reggio Emilia, Italy; and Banca Del Monte di Parma. Prizes are over $84,000 with $45,000 to the single winner who will build the winning entry in Italy; $4,000 will go to each of nine semi-finalists. The jury includes Alexandro Mendini, Leon Krier, Paolo Portoghesi, Richard Meier, and Toyo Ito. The competition is open to registered architects and engineers; entrants may be individual or in groups (in this case a group leader must be named). Other professionals and students are allowed to participate in a group if the group leader is a registered architect or engineer. Applications for entry must be submitted by letter with details of the applicant(s) and the address. The deadline for the application is Dec. 15; deadline for the scheme is Jan. 30, 1991. For more information, please contact The Chicago Athenaeum, 1139 W. Fulton Market, Chicago, IL 60607; 312/829-9650; FAX 312/829-9606.

Architectural Record announces the 37th annual Record Houses awards program. The program is open to any registered architect; work previously published in other national design magazines is disqualified. There are no entry forms or fees, although submissions must include plan(s), photographs, and a brief project description - bound firmly in an 8 1/2 x 11-in. folder - and be post-marked no later than Oct. 31. Winning entries will be featured in the 1992 Record Houses. Other submissions will either be returned or scheduled for a future issue. If you would like your entry returned, please include a self-addressed envelope with appropriate postage. Submissions should be mailed to: Paul M. Sachner, Architectural Record, 1221 Avenue of the Americas, New York, NY 10020.
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Competition for the Steedman Traveling Fellowship, sponsored by the Steedman Governing Committee at Washington University, St. Louis, will take place in December. The fellowship provides a $20,000 award, which enables an architect to travel and study abroad for nine months. The competition is open to all architects, regardless of age, for a period up to eight years after the receipt of their professional degrees. Entrants must have at least one experience in the office of a practicing architect. The Steedman is named for James Harrison Steedman, an 1889 graduate of Washington University's School of Architecture, who died after serving in the U.S. Naval Reserves during WWII. For registration forms (due Dec. 6 with $50 application fee) and information, write to the Steedman Governing Committee, Washington University School of Architecture, Campus Box 1079, One Brookings Dr., St. Louis, MO 63130. The winner will be announced in early February.

Lectures/Seminars and more

The School of Art and Design and the Chancellor's Office of the University of Illinois at Chicago, the Museum of Contemporary Art, and Governor Jim Edgar are sponsoring a five-week lecture series, "City Life and the Future Museum." On consecutive Wednesday evenings beginning Oct. 2 in the State of Illinois Center Auditorium, 100 W. Randolph, leading artists, scholars, social critics, urban planners, and educators will examine the role art museums play in contemporary society and how that role will change in the next century. The series will be introduced Oct. 2 by UIC Chancellor James Stukel and Kevin Consey, director of the Museum of Contemporary Art. All lectures begin at 6 p.m., and reservations can be made through the MCA Education Dept., 312/280-2697. Tickets are $50 for the series (general public) and $40 for MCA members, students, and senior citizens. Individual lectures are $12/$10. Please see the FOCUS Calendar for dates, topics, and speakers of individual sessions.

Attend the AIA International Committee Conference, "International Trends in World Markets," Nov. 8-9 in San Francisco, and for you, the world picture will be developed in a clear, concise way. Architects will discuss trends in project types and joint ventures in geographical regions around the world; a developer will discuss new approaches to assembling successful projects and new market opportunities; corporate executives and consultants will talk about corporate trends - which industries are expanding and where; committee members will participate in five newly formed subcommittees focusing on markets and marketing strategies, practice, international government affairs and trade, and international associations, and education; committee members will participate in hands-on working sessions - vital information for those already in international practice and for those who wish to enter the international marketplace. For information and registration materials, contact Dena Sol-lins at 202/626-7415.

Project Management Associates, Inc. will present "Redefining the Architect's Role During Construction" Oct. 16-18 in Chicago in conjunction with the University of Michigan College of Architecture and Urban Planning. The seminar will focus on the benefits of expanding the architect's involvement during the construction phase of a project as a cost-effective alternative to hiring a construction manager, and will offer an update on techniques useful to reducing a project's exposure to contract disputes, delays, and claims. For more information, please call the University's Department of Conferences and Seminars, 313/764-5305.

The 29th Biennial Congress of Lambda Alpha International will meet Oct. 3-5 at The Art Institute. The Congress theme focuses on the opportunities and challenges as a result of the incredible transformations of political and economic systems worldwide. A stellar group of speakers from the world of finance, real estate, architecture, and management will present their view of the impacts and challenges ahead and how we can best take advantage of the opportunities in this new global environment. For more information and how to register, call Lambda Alpha International, 312/616-0800.

Exhibitions

A showing of all the 1991 entries to the 1991 Burnham Prize Competition continues through October 19 at the Chicago Architectural Club Gallery space at 125 N. Halsted, third floor. Additional viewing is available with an appointment by contacting Alan Armbrust, AIA, at 708/940-9600.
Associate Member Patrick O'Malley will be exhibiting drawings in a group show at the Chicago School of Professional Psychology, Dearborn Station, second floor, 806 S. Plymouth Court. Exhibit hours are Mon.-Fri., 9-6, through Oct. 25.

"Rumors About the American House," at the Gwenda Jay Gallery, 301 W. Superior, will showcase residential designs of Douglas Garofalo, AIA; Ralph Johnson, AIA; Margaret McCurry, FAIA; Frederick Phillips, AIA; Christopher Rudolph, AIA; John Syvertsen, AIA; Joseph Valerio, AIA; Daniel Wheeler, AIA. Opening Oct. 11 (artists' reception 5:30-8 p.m.) and showing through Nov. 9, the drawings and models are for homes designed for eight contiguous lots in the Falling Water development in Burr Ridge being developed by Pacific-Sakata Development. Gallery hours are Tues.-Sat. 10:30 a.m.-5 p.m. On Oct. 24, from 6:30-8 p.m. the architects will speak on their projects. For details contact the gallery at 312/664-3406.

In Highland Park at the Elaine Sternberg Gallery, is a showing of Ramona Sakiestewa's award-winning natural fiber weavings. Once commissioned by the Frank Lloyd Wright Foundation to do 12 weavings, Sakiestewa will be at the gallery, 587 Elm Place, on Oct. 4, 6:30 p.m., to discuss her art and the three Frank Lloyd Wright pieces on display. The Gallery extends its invitation to stop in for cocktails that evening and to meet this native American artist from New Mexico. Her work will be exhibited through Nov. 15, Mon.-Wed., Fri. and Sat., 10 a.m.-5 p.m., Thurs., 10 a.m.-8 p.m.

Various Matters

Several architectural librarians and architects involved in office library management have been meeting for CCAIA members to join us. Call Ann Dutt Milano at SOM, 641-5959 for more information.

In a letter of Aug. 12 to the Chapter, a Canadian architectural firm has expressed interest in forming alliances with American architectural firms in order to take advantage of the Canada-U.S. Free Trade Agreement. The firm says they are interested in forming alliances based on geographical coverage and specialization by building sector. Temprano Associates Inc., Architects & Planners has prepared a "Strategic Alliance" brochure. To obtain a bro-

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chure or further information, contact Eliseo Temprano, 201 Rideau St., 2nd floor, Ottawa, Ontario Canada K1N, phone 613/230-7156, FAX 613/230-2703.

While the deadline for display advertisements closed Sept. 30, the publisher of Landmark Yellow Pages has indicated an interest in further inquiries about display ads. The deadline for General Listings in this sourcebook that reaches homeowners and professional building restorers is Oct. 31. To inquire further, contact Pamela Dwight, Preservation Press, 202/673-4057, FAX 202/673-4172.

Architectural drawings for the Chicago Real Estate Board Building, 105 W. Madison, completed in 1929, have been donated by the Hearn Company, the building's current owner, to the Ryerson and Burnham Libraries. Bauhs and Dring, the firm which directed the building's renovation, "respected the pre-international modern style of the Burnham Brothers (Daniel H. Jr. and Hubert Burnham, sons of Daniel Burnham) while avoiding a literal copy," noted architect Bill Bauhs. The building plans add to the Burnham archival collections, which contain construction photographs of the building as well as correspondence, photographs, scrapbooks, and drawings documenting the work of the father and sons.

The Association for Project Managers in the Design Professions (APM) has been formed, focusing on the organizational, compensation, training, and information needs of project managers. A project manager certification program is also planned. Benefits and services include discounts on book purchases, computer hardware and software discounts, an annual salary and operations survey, employment services, seminar discounts, an information clearinghouse, and many others. First year charter memberships are $495 for firms (includes up to eight project managers) and $95 for individuals. For information and an application, contact APM at: 1227 W. Wrightwood Ave., Chicago, IL 60614, 312/472-1777, FAX 312/525-0444.

SEAOI, located at 203 N. Wabash, Chicago, IL 60601, has changed suites. #1000 will provide the association with the larger space it has come to need with the expansion of its membership services. The telephone number remains 312/372-4198. Executive secretary of SEAOI is Barbara Pries.

An annual sourcebook featuring the top design professionals in North America, A/DC 2 (Architectural Design Collaborators) provides the architect, real estate developer, marketing executive or project team builder the most comprehensive resource of creative talent. Over 750 full-color images display the work of more than 290 photographers, model makers, lighting designers, environmental graphic designers, illustrators/renderers, building materials artists, and other specialists. Indexed by discipline and region, the 320-page, case bound publication is $49.95. Contact: Perlman/Stearns, Inc., 20 Trowbridge St., Cambridge, MA 02138; 1/800-876-0232.

The Portland Cement Association has published a revised and expanded fifth edition of its Concrete Masonry Handbook for Architects, Engineers, Builders. The 264-page handbook reflects current standards and specifications of the American Concrete Institute, American Society of Civil Engineers, and American Society for Testing and Materials. Graphs, tables, and illustrations afford quick design, engineering, and construction references. The publication is available for $31.50, shipping and handling included. Contact PCA, Dept. CMH, 5420 Old Orchard Rd., Skokie, IL 60077; 708/966-9559.

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Calendar of Events

Wednesday, October 2

Thursday, October 3
• TECHNICAL COMMITTEE PROGRAM/MEETING. Noon. Chicago Bar Assn., 321 S. Plymouth Ct. Lunch tickets may be purchased for $5.50.

Tuesday, October 8
• EXECUTIVE COMMITTEE MEETING. 8 a.m. Chapter Board Room.

Wednesday, October 9
• HOUSING COMMITTEE MEETING. 6:30 p.m. Chapter Board Room

Friday, October 11
EXHIBITION OPENING. *Rumors About the American House.* 5:30-8 p.m. Gwenda Jay Gallery, 301 W. Superior, 2nd fl. 312/664-3406.

Saturday, October 12
• SEMINAR. Strategic Project Management. AIA sponsored. 8:30 a.m.-5 p.m. Chicago Athletic Assn., 12 S. Michigan. Info/registration: pg. 5.

Tuesday, October 15

Wednesday, October 16
LECTURE. Semiotics of Museums. Mieke Bal, prof., theory of literature, Univ. of Amsterdam. 6 p.m. (Reception, 5:30). State of Ill. Ctr. Auditorium, 100 W. Randolph. $50 series/$12 ea. 312/280-2697.

Saturday, October 19
• AIA CHICAGO ANNUAL CAREER DAY IN ARCHITECTURE. 9:30 a.m.-2 p.m. Art Institute's Stock Exchange Trading Room.

Wednesday, October 23
• CSI/AIA SEMINAR. Insurance: Tough Tactics for Tough Times. 1:30 a.m. Swiss Grand Hotel, Alpine Ballroom, 232 E. Wacker. $30 members/$45 non-mem. 312/327-1611.

Thursday, October 24
• COMPUTER COMMITTEE GOALS MEETING. 5:45 p.m. Board Room.

Tuesday, October 29
ARCHITECTURAL DRAWINGS AUCTION. Sponsored by SAA. 5:30 p.m. Perkins & Will, 123 N. Wacker, 4th fl. Donation $3.

Wednesday, October 30
LECTURE. *Museum and Its Communities.* Robert Garfias, prof., anthropology, Univ. of Calif.-Irvine, & Ronne Hartfield, ex. dir., museum education, Art Institute. 6 p.m. (Reception, 5:30). State of Ill. Ctr. Auditorium, 100 W. Randolph. $50 series/$12 ea. 312/280-2697.

Thursday, October 31
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