FOCUS

Read All About It

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Project overview

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- New 18th Street Ramp
- Improved Park Access

RETROFIT EXISTING BUILDINGS
- Expanded North Exhibit Area
- New Carpeting, Paint, Etc.
- Additional Ballroom and Meeting Rooms

GRAND CONCOURSE
- Circulation Space
- Retail and Restaurants
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NEW WEST ENTRANCE & PARK

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Cover: Chicago's old Water Tower rises above the city's winter, welcoming citizens and visitors to our holiday season.
Take a Document to Lunch
Documents for Interiors Projects
Thurs., Dec. 17, Noon-1:30
Chapter Board Room
Speaker: Christopher Mekus, AIA, Mekus-Johnson
RSVP to Chapter and attend free; or pay $10 at door

Your Dec. 10 Evening is Open

There will not be a Holiday Party at the Chicago Historical Society on December 10 as mentioned in the September Calendar Centerfold.

However, do go on over to the CHS and view the exhibition of AIA Chicago Design Award winning projects - on display through March 23.

Design Committee Plans

1993 programs and events are in the works. In addition to the convention exhibit, the annual Professional and Design Excellence Awards and their accompanying ceremony, the committee will be planning workshops, charrettes, and lectures on current design issues in Chicago.

We welcome your ideas and participation. The committee meets at 5:30 p.m. in the Chapter Board Room on the third Wednesday of the month: December 16, 1992, and in 1993, January 20, February 17, March 17, April 21, May 19, June 16, July 21, August 18, September 15, October 20, November 17, December 22, 1993.

I would like to welcome Anselmo Canfora and Jerry Johnson to the committee.

Ellen B. Dickson
Committee Chair

---

Centre Club, Medical Center of Lake County, Condell Medical Center, Libertyville. OWP&P, Architect.

Health Fitness Center Tour and Discussion

Sat., Jan. 23, 1993, 10 a.m.
Medical Center of Lake County, Condell Medical Center
Centre Club
900 S. Garfield Ave., Libertyville (See directions at end of article)

Sponsor: Committee on Architecture for Health
Free to members: $5, non-members.
(Coffee and rolls provided)

O'Donnell Wicklund Pigozzi and Peterson Architects, Inc. will host a discussion and tour of this newly completed health fitness center. See how Condell Medical Center has transcended the image of a hospital to a center serving the wellness needs of the entire community.

Through innovative design, OWP&P has successfully linked the clinical components of the Medical Center, such as cardiac rehab, lab analysis, and stress testing, to a full fitness club offering aerobics, racquet ball, swimming, and more.

This tour will be an exciting opportunity to view an intrinsic part of the new generation of health care delivery. I look forward to having you attend. If you would like more information, please call me at 312/648-0040.

Terrence B. Houk, AIA
Committee Chair

Directions to Tour Facility:
Take Edens Expressway North to Rt. 41. Exit westbound at Rt. 60 (Townline Rd.) to Rt. 21 (Milwaukee Ave.). Proceed North on Milwaukee to Golf Rd. and travel west to Garfield Ave. Proceed North on Garfield to Hospital entrance.

Please contact Deb Sheehan at OWP&P with any questions at 708/940-9600, ext. 184.

Slay the Beast...
...the Mighty Architectural Exam Beast.

In January all exam conquis-tadors will convene for the Young Architects Committee registration exam seminar. You will get the basic information needed on the architectural registration process in Illinois. You will listen to actual exam graders and meet with recently licensed architects to capitalize on their strategies.

You can't afford to miss this one! Watch for more information.
JOIN A COMMITTEE

Check off the committees of interest to you, complete, and you will be contacted

- Architecture for Health
- Chicago by Design
- Computer
- Corporate Architects
- Design
- Committee on the Environment
- Government Affairs
- Historic Resources
- Housing
- Interior Architecture
- Architecture for Justice
- Membership
- Office Practice
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- Professional Affiliates
- Public Relations
- Real Estate
- Student Affairs
- Technology
- Young Architects

1993 AIA Convention in Chicago

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Membership Category:

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__ Professional Affiliate; ___ Student Affiliate

Mail this form to:
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AIA Chicago
1049 Merchandise Mart
Chicago, IL 60654
or FAX it to 312/670-2422

Real Estate Committee Future

included on the committee agenda for the near future are programs on:

ADAPTIVE REUSE addressing the future of such existing properties as U.S. Steel South Works, Sears Catalogue Building, the Chicago Post Office, and the Stewart Warner Building;

GOVERNMENT AS CLIENT will focus on the generation of municipal revenues through private development, and the liquidation of public properties and vacant lots.

The first Edgewater Community Design Guidelines Charrette was successful and stimulating. The charrette focused on traffic patterns within the neighborhood and their effect upon the Bryn Mawr Town Center. Discussion groups composed of community residents, design professionals, and members of the CTA, the City of Chicago Department of Planning and Development, the Chicago Park District, and the Department of Transportation yielded four presentations ranging from specific proposals for rerouting traffic and developing parking to general guidelines outlining problem areas and redeveloping the "EL" station at Bryn Mawr.

This work will be combined with results from the November 14 charrette to produce development guidelines for the area.

Peter Fennor, AIA
Charrette Coordinator
Rich DeLeo, AIA
Committee Chair

Neighborhoods: Community Assistance

Urban Design & Policy: The Past, Present & Future

At a time when the nation's focus has returned to the city, and at a time when a new administration may rediscover and reconsider capital and social programs long since abandoned, an opportunity presents itself to make the link between proven strategies and national policy. ASLA, AIA, and APA can influence the development of a national policy and bring more attention to those strategies that work.

Issues in the urban community include derelict and substandard housing, a decreasing jobs base, a high crime rate, a poor climate for small businesses, which has resulted in the closing of many neighborhood stores and deteriorating infrastructure.

During March through November 1993, Chicago will host national conferences for three of the most influential professions in community development. Urban planners, architects, and landscape architects from around the world will come to Chicago to participate in and explore the way these professions define their role in community development for generations to come.

Each discipline brings a unique understanding of the factors that contribute to a humane and enjoyable living environment. It is the responsibility of these disciplines to join together to champion the efforts of grassroots community organizations to arrest the physical, social, and economic decline of their neighborhoods.

Many plans and programs intending to address the problems of urban areas have been prepared by government agencies, non-profits, and foundations. In order to make progress in addressing the needs of the urban community, it is essential to base new programs on lessons learned from existing programs. Through a series of studies, workshops and charrettes, existing plans and programs of particular communities will be examined. An innovative, interdisciplinary approach will be taken to identify deliver key resources, which will enable community members to develop and improve the quality of education, health care, and housing; job accessibility; a secure living environment; and, valuable community facilities.

A Chicago based Community Assistance Team consisting of APA, ASLA, and AIA members has been formed to assemble a program where professionals from the three disciplines will interact directly with neighborhood groups. Together they will formulate a strategic action plan that will outline policy recommendations and illustrate alternative planning and design solutions for improving the quality and revitalization of the urban community.

To guarantee the success of this ambitious undertaking, motivated individuals are urged to call or write Rich DeLeo, % Real Estate Committee, AIA Chicago, 1049 Merchandise Mart, Chicago, IL 60654, with comments, questions, suggestions, or requests for more information.

The summer of 1993 in Chicago will be where the future course of our urban frontiers begin.

Rich DeLeo, AIA

Chapter Dinner
February 18

Susan Maxman, FAIA, 1993 AIA President, will speak on Designing for a Sustainable Future
Electronic Documents Around Corner

For more than a century, The American Institute of Architects has published standard contracts or agreements to spell out the responsibilities of architects, project owners, builders, and others involved in the construction process. There are nearly 120 different documents published by the AIA, and they make life easier for those in the construction business.

AIA documents are based on standard practices in the industry, court rulings, and everchanging technology. Since they reflect the latest information, they provide protection to those signing the documents. Using an outdated document can cause serious problems since it could contain information and requirements that are no longer valid, or perhaps, illegal. Architects and others are cautioned against photocopying or otherwise reproducing documents; not only is it risky because the documents could be outdated, it also is illegal. The AIA documents are protected by copyright laws and are not to be copied or reproduced, except by special written permission or license from the AIA.

The documents represent a significant investment by the AIA and also must be protected by the copyright laws for the AIA to retain ownership and control over them. If the documents did not have this protection, they could be changed, copied, or otherwise altered, and perhaps sold as being authorized by the AIA. The copyright protects the AIA and any party who signs the document. Federal copyright law is clear: "Unauthorized duplication of copyrighted material is illegal, and may subject the offender to statutory damages of up to $50,000." Purchasers can make changes to the documents to suit their particular construction needs; the changes clearly are recognizable as changes since they stand out from the printed text.

**NEW WAYS TO GET DOCUMENTS**

Traditionally, AIA documents have been available in the familiar pre-printed format and distributed through the chapter office. Beginning with the new year, two additional methods of obtaining AIA documents will be available.

The AIA Electronic Documents Service (EDS), a computer software system that allows users to add information, make modifications, and print AIA documents in their offices, is in final testing and is scheduled for release in January. The system runs under Windows 3.1 and requires a laser printer. Through the use of strike-throughs and italics, the integrity of the original document is guarded by highlighting additions and deletions. Editing and printing can only be accomplished through the EDS Software.

The EDS License Agreement will allow the subscriber unlimited use of AIA documents from the system, including unlimited reproduction, for one year. The annual cost will be $325 for members and $425 for non-members. It is expected that Subscriber License Application Forms will be available by January through AIA Chicago. An upcoming edition of FOCUS will have an article on EDS.

Beginning January 1, 1993, AIA Chicago will be participating in the AIA Documents Licensed Printer Program. The underlying principal behind this program is to provide an additional service to AIA members and others using copyrighted AIA documents by allowing 30 specific documents to be reproduced for inclusion in their Project Manuals.

To facilitate the production of Project Manuals, the AIA is authorizing a select number of reprographic firms to reproduce specific AIA documents for inclusion in the Project Manuals only. Documents Licensed Printers collect and remit to the AIA a royalty fee for every copy of each AIA document reproduced as part of the Project Manual for a customer. In each instance, the royalty fee is less than the cost of an original document; the printer’s charges for photocopying, collating, binding, etc., are in addition and are set individually by each printer.

Specific printers who are participating in this program will be announced in future issues of FOCUS. If your favorite reprographics firm is not part of this program, contact the chapter office. This service should make the production of Project Manuals and compliance with the copyright laws simpler and faster.

AIA documents will still be distributed by AIA Chicago, where a large inventory of all documents is maintained. Orders may be placed by mail or 24 hours a day by fax (312/670-2422).

**CREDIT SALES DISCONTINUED**

Beginning January 1, 1993, AIA Chicago will be discontinuing credit sales due to the high cost of invoicing and collection. Sales will be by cash, check, or credit card only.

*Jim Jankowski, AIA*

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**AIAEDS**

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McCormick Place
Planned Development Review

By LEONARD KOROSKI, AIA and JOEL STAUBER, AIA

Since July 1992, the AIA Chicago Planning and Urban Affairs Committee has, with other civic groups, been involved in the City of Chicago's Department of Planning and Development's review of the preliminary Planned Development (P.D.) application for the Metropolitan Pier and Exposition Authority's proposed expansion of McCormick Place. The final submission of the Planned Development application, and the Chicago Plan Commission hearing are set for mid- to late November.

Following review by the Department of Planning and Development and the Chicago Plan Commission, and City Council approval, the Metropolitan Pier and Exposition Authority is poised to begin what represents one of the largest public works projects ever in the State of Illinois. These additions will provide a new South Convention Hall of approximately 800,000 square feet, renovation of the existing East and North Halls, and a connecting east-west Grand Concourse along a closed 23rd street.

In a separate Inter-Governmental Agreement (IGA), it is proposed that northbound Lake Shore Drive be relocated west of Soldier's Field adjacent to the southbound lanes to establish the long heralded Museum Campus. Additional entry/exit ramps at the Stevenson Expressway will be built, and vehicular and/or pedestrian access will also be improved at Roosevelt Road, 18th, 29th, 31st, and 35th Streets.

While the continued expansion of McCormick Place allows the Chicago Metropolitan Area to continue its leadership in the convention and tourism industries, it recalls many of the debates regarding the use of the lakefront. In 1836, a land map defined portions of the lakefront to be "... a common to remain forever Open, Clean and Free of any buildings or other obstruction whatever." The Burnham Plan of 1909, enacted by the City of Chicago in 1919 extended the concept of the open lakefront with a series of parks, islands and lagoons extending south and north from downtown.

It was in the mid-1930s that the Lakefront Convention Center was first proposed by Mayor Kelly as a permanent fair, with a convention center for the business interests to be built at Northerly Island and Burnham Park. This had been the site of the 1933 World's Fair and the first in a string of proposed parks, lagoons and islands to be constructed as part of the Burnham Plan. Regarding the early proposed intrusions onto the lakefront, Nathaniel Owings, the head of the Chicago Plan Commission in 1948 indicated, "We are opposed to anything that will detract from Chicago's magnificent lakefront...It is a prized asset that should be saved for recreational and cultural developments."

Forty-four years later, Lake Shore Drive, an urban expressway, and the first two phases of McCormick Place act as barriers to the museums and the lakefront. There now exists an opportunity to mitigate these problems. We are pleased that the City of Chicago Department of Planning and Development in the review of the preliminary planned development, has taken an "activist's" role in the protection of the lakefront. The AIA Planning and Urban Affairs Committee, the Burnham Park Task Force, Friends of the Parks, Open Lands, and the Lake Michigan Federation have worked together in assisting and supporting the Department of Planning and Development in the review of this important development and its impact on Chicago's Lakefront.

In letters sent in August and early October to the Metropolitan Pier and Exposition Authority, the Department of Planning and Development, and the Plan Commission, the AIA Chicago Planning and Urban Affairs Committee took a position on a number of issues. Note that the following comments reflect the plans as presented, and the designs are continuing in their evolution.

I. External Issues:

A. Off-site Improvements: The formal Inter-Governmental Agreement (IGA) or a statement of improvement requirements must be included in the Planned Development. The enactment of the IGA following the Planned Development could potentially relegate the macro planning goals, such as increased lakefront access, to a sub-service position behind McCormick Place building needs and budget.

B. Off-site/On-site Parking: An MPEA spokesman has indicated that the Chicago Park District lots will only be used for major public shows, about six times per year. A comprehensive study of MPEA and Chicago Park District (CPD) parking requirements with linkages must be presented and made part of the Planned Development. A long term goal of the Chicago Park District of replacing surface parking with landscaping on park lands should be recognized and reinforced. The Chicago Park District must be a participant in the IGA agreements.

C. Off-site/On-site Truck Mar-
shalling: The submitted Planned Development should include and control the truck marshalling areas in avoidance of additional ugly barriers (areas north of 31st had been previously excluded).

II. Internal:
A. Future Developmental Parcels: The Planned Development must include some guidelines regarding future development potential, directions, or restrictions on the peripheral area included in the P.D., such as those to the west to Prairie Avenue, or north of 23rd and west of the North Building.

B. Grand Concourse: Provide a straight, clear, visible path from the west expansion through the east building to the lakefront esplanade. The Grand Concourse over Lake Shore Drive should not have severe elevation changes or a visual interruption of the walking surface east to west. Access off the east podium to the lakefront must be on axis with 23rd Street and must provide monumental procession from the podium to the lakefront.

C. McCormick Square: The ratio of hard surface versus landscaping should be reduced, and the square design should function as both a pedestrian destination and as a linkage to parking and existing and future adjacent uses.

III. Future Design Reviews:
The Planned Development must include provisions for a Department of Planning and Development review of specific areas as the total design proceeds through development to allow for additional input from the civic groups. Example: How does the truck dock of the new South Building sit against Lake Shore Drive? What are the final elevations, and what is visible from Lake Shore Drive?

This planned development process with the MPEA has been described by Richard Wendy of the Department of Planning and Development as "... like wrestling with an 800 lb. gorilla..." It is a tough complex project, which has continued to evolve.

This process and the review of Chicago's history has been a fascinating one. The battle for Chicago's lakefront has been fought long and hard. The current McCormick Place plans represent both opportunities and challenges. The MPEA, the Department of Planning and Development, and the various Civic Groups must continue to address the issues for the success of both McCormick Place operations and for the protection and enhancement of Chicago's Lakefront.

The Planning and Urban Affairs Committee has been an advocate for the lakefront "Forever, Open, Clear and Free." We welcome others who would like to join us in these discussions.

Discussion on other aspects of the Lakefront will continue - forthcoming, the Meigs Field lease expires in 1994. The AIA Chicago Planning and Urban Affairs Committee typically meets the first Wednesday of the month at Noon at the chapter office.

NOTE: Since the submission of this article, many of the issues have continued to evolve, and a consensus for the resolution has taken shape. Draft/final copies of the Planned Development Ordinance are available from the City of Chicago Department of Planning and development.
The Mentor Program is Back

This fall marks the return of the AIA Chicago Student/Architect mentor program. Unique in scope among AIA chapters, this program has successfully paired practicing architects with second year through graduate program level students from the city's three schools.

Students from IIT, UIC, and the School of the Art Institute can form an informal friendship with a practicing architect, gaining valuable insight into career possibilities and options. Talking with a practitioner about course of study, plans after graduation, including that all important first job, and what an architect's work is really like, are of great potential value to a student as he or she begins to focus on goals past graduation.

The mentor should be a practicing architect who is a positive and motivated individual willing to make this important contribution to their profession. Any specialty of architectural practice is valuable, and an attempt will be made to match interests of students with the area of specialty of the mentor. The mentor should be available to offer guidance and encouragement while suggesting paths that will assist in the student's academic growth.

Typically student and mentor pairs have met several times during the academic year, and visits to the mentor's workplace (even if that workplace is their home) and to a construction site are included if possible. Time pressures on both partners can cause difficulties in meeting, but can be worked out.

Architects and students interested in the mentor program should complete the accompanying information form and mail or fax (312/670-2422) it to the Chapter office by Friday, January 15, 1993. You may contact me at 312/348-2261 evenings.

Jack R. Taipala, AIA
Mentor Program Coordinator

---

FOR THE MENTOR

Name: ____________________________
Firm: ____________________________
City/State/Zip: ____________________
Phone: ____________________________ Best time to call: ____________
I would prefer a student from _UIC, _IIT, _SAIC
My areas of interest/expertise are: _Structure, _Design, _Office Practice, _CAD, _Interiors, _Historic, _Preservation/Rehab, _Construction Management
I (my firm) specializes in: _Corporate Office, _Housing, _Schools, _Industrial, _Transportation, _Hotels/Hospitality, _Health Care, _Government, _Retail, _Other.

FOR THE STUDENT

Name: ____________________________
School: ____________________________ Year: ____________
Home Address: _______________________
Phone: ____________________________ Best time to call: ____________
Architecture work experience, if any: ____________________________
Preference for firm (name): ____________________________
or Size: _small, _mid-size, _large
Building types I am interested in: ____________________________

Send form to: Mentor Program, AIA Chicago, 1049 Merchandise Mart, Chicago, IL 60654. Fax 312/670-2422
Personal Appreciation or Philosophical Distance

BEAUTY AND AESTHETICS

By DOROTHY PROBST, AIA

Beauty is beheld by the senses and experienced by the body; aesthetics is seen with the eye and is a thought in the mind." - Probst

The winter holiday season is a timely occasion for a discussion of the difference between beauty and aesthetics. It presents a common set of experiences and values with which architects readily identify regardless of how the holidays are celebrated. It also presents opportunity for our professional selves to resonate with the average building user as well as with our image conscious clients.

People are inspired by beauty. It is a "quality giving intense pleasure or deep satisfaction to the senses or the mind." Beautiful things are those with which we feel compatible. The beauty of a building is assimilated unconsciously by those who use it, comprehended by a particular viewpoint and an internal emotional process. Beauty then satisfies: fulfilling desires, expectations, needs or demands, and giving full contentment by amply providing for the user.

Beauty gives pleasure. It provides individual enjoyment. Whether or not an environment is beautiful is a personal judgment based upon its being to the liking of the user, and being "liked" is a factor of the user's understanding. People like what they understand; people like what accommodates and expresses their social and cultural values.

An environment is beautiful when it communicates and accommodates and has no barriers to being understood and experienced. It is easily assimilated by the five physical senses so that it can reach the heart and mind and be judged beautiful.

Beauty, in architectural terms, is customized design services packaged in building forms and functional arrangements that meet a client's and the users' unique expectations. These expectations are prompted by practical and cultural viewpoints, whether they be personal, group, professional, corporate, or institutional.

Aesthetics is a philosophy, "a critical study of basic principles and concepts of a particular branch of knowledge." Aesthetics is abstract. It is the study of "qualities perceived in works of art with a view to the abstraction of principles." An abstraction is general qualities or characteristics apart from concrete realities. Abstraction can take away and separate design from the understanding and appreciation of the common man.

Aesthetics is the philosophy of architectural composition. It varies with stylistic movements and world view. It is a system of thought about the composition of form, which is exclusively mental and which creates distance from users by its obstinate visual image.

Aesthetics strive to satisfy the artist first, the teacher next, and the user last. It is effective for landmark buildings whose function is to communicate separateness from users. Governmental and institutional buildings are appropriate forms for the use of aesthetics. It is effective for communicating a guiding idea or philosophy that is imposed upon the public. It is appropriate design for lofty institutions and corporations who hold lofty positions in society. It is an expression of distant power communicated to an abstract group dominated by a market or governmental leader.

A secular building of abstract intellectual design is perceived as being omnipotent, promoting an attitude of arrogance and independence from all outside forces. It promotes an untouchable quality not easily understood by users; rather it strives to impose itself upon users through a visual language that the user is generally not educated to understand. Its function is to idealize, impress, intimidate, and create a higher perceived value for services and products.

And so it is with the holiday season, when the media and the retail community readily promote abstraction. By idealizing and generalizing relationships and activities to sell products to consumers, distance from traditional celebrations and demand for fadish products is created. When, indeed, the season is unique to each cultural group, organization, or family, who express it by singular tradition and custom. Abstraction allows businesses to psychologically impose their values and ideas upon the market, yet it prohibits the personal and internal appreciation of the holiday season.

The use of either beauty or aesthetics in architectural design should be a conscious choice on the part of the professional. Indiscriminate use of aesthetics promotes client dissatisfaction and a perception of professional insensitivity. I think sometimes we architects unwittingly sacrifice a project on the altar of architectural fashion magazines. We sometimes use peer criticism and our educational backgrounds as major design determinants. In "client language" this is the reason we sometimes see client-generated design concepts and compositions. We just don't seem to always hear them speak.

The major compositional determinant in any practical project should be beauty, which by definition includes aesthetic thinking. Beauty capitalizes on uniqueness, as does the intent of the design process. Aesthetics capitalizes on general intellectual principles and leaves the mind of the public on the altar of professional photography and analysis.

Let's strive for beauty! Let's take up the New Year and build up our public relations with our fellow men. Let them rest merry inside our life's work.

Have a Merry Holiday Season!
- Dorothy Probst decorates her Scotch pine Christmas tree in remembrance of her Highlander heritage.
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Quixotical Architecture

By DOUGLAS GARAFALO

We must try to find our circumstance, such as it is, and precisely in its very limitation and peculiarity, its appropriate place in the immense perspective of the world. We must not stop in perpetual ecstasy before hieratic values, but conquer the right place among them for our individual life; in short, the reabsorption of circumstance is the concrete destiny of man.

[Ortega y Gasset, Jose; Meditations on Quixote, Norton & Co., New York, 1961.]

In 1918 the philosopher Jose Ortega y Gasset published his first book, Meditations on Quixote, a work characterized as a series of experiments "in search of a new Spain." Ortega locates his hypotheses in Cervantes’ Don Quixote - to think a new Spain is to consider its essential experiences, and for Ortega this meant making real and intelligible the fictive character and that which surrounds him. Quixote becomes the "circumstantial" reality that specifies a particular place, with all its implied peculiarities and limitations, a reality with which one is defined: "I am myself plus my circumstance," as Ortega states.

Recently, to mark the opening of the Art Institute's current exhibit "Building in a New Spain," Rafael Moneo, in a lecture sponsored by The Architecture Society, spoke about the importance of site as the determining factor for (Spanish) architecture. Like Ortega's "circumstantia," Moneo's site is described as a condition not just geographical, nor merely physical, not even (necessarily) external. For Moneo, former chairman at the Graduate School of Design at Harvard, it is in fact the site that "intervenes" on the production of architecture, since architecture itself is the "language of substantial immobility." But again, site is taken here to mean not only context, but all that is around a particular position, to include the imperceptible, the impressionistic, and most importantly, the interpretive. Indeed, for Moneo (as for Ortega), the architectural object (any object) is an interpretation of its circumstance, brought into being through the imposition of the architect's (man's) project.

The 12 projects at the Art Institute seemingly represent a "straightforward approach to the creative design process," [News and Events, The Art Institute of Chicago, Nov.-Dec. 1992] all rooted firmly in a Modern lineage. This well curated exhibit consists of mostly black and white drawings and simple wood models: most of the color is on the gallery walls, serving to situate each project while maintaining a kind of seamless flow of light and space; the show itself seems well situated here in Chicago. Yet these projects are other than straightforward, for each project contains a complex set of accompanying events, structures, facts - what Ortega would call the circumstantial, what Moneo referred to as 'site.'

One need only to consider Miralles & Pinos’ Olympic archery range buildings to realize that a traditional (Modern) approach to site and function could not have yielded such a surprising array of aerodynamic yet perforated arrangements. Even more provocative, perhaps, is the "restoration" project of Martinez Lapena and Torres. Would such a subtle and thoroughly enigmatic intervention be possible without an aggressive "reading" of Spanish history itself? Considering this critical rereading of the historical, it is not by chance that contained within the equally well produced catalogue to this exhibit is an essay by Kenneth Frampton, for the architecture represented here would illustrate rather well Frampton’s "Critical Regionalism." [Frampton, Kenneth; "Toward a Critical Regionalism: Six Points for an Architecture of Resistance," from The Anti-Aesthetic, ed. by Hal Foster, Bay Press, Seattle, 1983.]

-Douglas Garafalo is a practicing architect and assistant professor of architecture at UIC's School of Architecture.
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THE NOTEBOOK

PEOPLE

Joel Stauber, AIA, has been named director of planning at O'Donnell Wicklund Pigozzi and Peterson Architects, Inc. Formerly senior planner and urban designer with Lohan Associates, Stauber's 14-year professional career and interdisciplinary background include land planning, and architectural and urban design. Previous projects include Cityfront Center, Village of Old Mill Creek; Rush-Presbyterian St. Luke's Medical Center, and a museum campus plan for Adler Planetarium, Shedd Aquarium, and the Field Museum.

Angelina Lee-Fasiang, AIA, has been named associate and director of the Interior Design Department at OWP&P. Lee-Fasiang was formerly with VOA Associates, Inc. as project design manager on such projects as Kraft General Foods, Inc., Sears Roebuck and Company, and Fujisawa USA, Inc.

Frank Michalski, AIA, has joined Green Associates, Architects, Inc. as project architect.

Perkins and Pryde Architects, Glen Ellyn, Illinois, are pleased to announce the addition of David Kennedy, AIA, as partner in the firm. Kennedy joins the firm after serving as an associate at Skidmore, Owings & Merrill. The firm, continuing its practice of residential and commercial architecture in the Glen Ellyn and DuPage county area, has changed its name to Perkins, Pryde & Kennedy Architects. The firm is located at 444 N. Main St., Glen Ellyn, IL 60137; telephone 708/469-0999.

Vladimir Basich, AIA, has joined Lebovic Realty Group, Inc., 7337 N. Lincoln, Lincolnwood, Illinois, as sales associate.

Albert A. Roupp, AIA, principal of Albert A. Roupp Associates Inc., has been appointed midwest regional manager for technical due diligence by Aldrich Eastman and Waltch, a pension fund manager located in Boston. The firm, which provides architectural/engineering consulting services to the real estate and financial community, has moved to 550 Frontage Rd., Suite 2720, Northfield, Illinois 60093; telephone, 708/441-0123.

Folgers Architects & Facility Design has announced that James Graczzyk has joined the firm as senior project manager for Tenant Development and Broker Services.

This month Chicago Chapter President Linda Searl will present the annual design awards at the Northeast Illinois Chapter and induct the new officers of NEI.

Ralph Johnson, AIA, executive vice president of Perkins & Will, was a jury member for the Portland Chapter 1992 Design Awards Program.

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multi-disciplinary interior planning, design, and architectural firm specializing in corporate, institutional, and retail projects, has named Denise Burkett marketing and public relations liaison for the firm. Burkett was previously with Hartmarx Specialty Stores, Inc.

Anderson, Mikos Architects has announced that Ralph Wiser, AIA, has been promoted to vice president of the firm. Wiser's primary responsibilities include all of the firm's projects at Children's Memorial Hospital and the new Physicians Office Building/Immediate Care Center for the Central DuPage Health System.

PROJECT SPOTLIGHT

Construction has begun on the new facility for the West Chicago Public Library, West Chicago, Illinois, designed by L2T/Fillung Partnership in Glen Ellyn, Illinois. The two-level structure with partial basement will include a story time room, computer room, and administrative offices, quadrupling the size of the 1953 library. Bulley & Andrews broke ground in August for the 27,000 square-foot building.

David Woodhouse Architects' recent expansion and renovation of Lake County Museum in Wauconda, Illinois, has won two design awards from the museum community. The Midwest Museum Conference of the American Association of Museums honored the project with an Award of Commendation at its annual convention in October. In addition, the Congress of Illinois Historical Societies and Museums recognized the Museum's design with an Honor Award in its 1992 Special Projects Awards Program.

Robert Saichek, AIA, principal of Altman Saichek Adams, Ltd., Evanston, was recently awarded a preservation award with high honors in the category of rehabilitation from the City of Highland Park. The jury deemed Saichek’s project at 1436 Waverly Rd. outstanding for the sensitive addition to the original design. The awards program was initiated four years ago by the Highland Park Historic Preservation Commission to honor those who have worked to maintain the city’s historic character.

Poole Associates Private Limited, Singapore, has been awarded 10 retail outlets in Ngee Ann City, Singapore, a mixed use development on Orchard Rd. Also in progress, a 5,000 square-foot lifestyle complex, Blue Moon & Scoops Cafe, to be located on Jalan Taman, Jakarta, Indonesia. The firm is located at One Pearl Bank #37.06, Republic of Singapore 5316. Ed Poole, AIA, RAIA, SIA, is formerly of the Chicago firms Griswold Heckle & Kelly Associates and Pappageorge Haymes Ltd., and of Allen Jack & Cottier, Sydney, Australia.

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EXHIBITIONS

Drawings and paintings by Thomas Rajkovich of his proposal for the civic enhancement of the city of Beverly Hills, California, will be exhibited at the Louis Newman Galleries in Beverly Hills January 15-25, 1993. Rajkovich’s design is for the transformation of a triangular park, bounded by Sunset Blvd., Beverly Dr., and Canon Dr.

SEMINARS/LECTURES

Northern Illinois, CSI has announced its 9th annual Construction Specifications Courses for architects, engineers, specifiers, contract administrators, and others in the construction industry who are interested in learning about and understanding better the Construction Project Manual. The eight-week course, which begins on Wednesday, January 6, and is held 6:30-9 p.m. at the Holiday Inn, Itasca, covers the new CSI manual of practice, AIA A201 construction documents and contracts, bidding requirements, bonds & insurance, changes to bidding & contract documents, intent of specifications, and specification writing terminology. For more information, contact Ed Flondor, 708/250-9100.

The Northeast Illinois Chapter, AIA is holding a seminar December 11 on Marketing Your Architectural Services. Pat Rosenzweig, Rosenzweig Marketing will conduct the three-hour panel discussion, being held at Triton College, River Grove and starting at 9 a.m. The registration fee to members of the AIA is $35. Send checks to Charles Newman, AIA, 300 E. Fifth Ave., Suite 300, Naperville, IL 60563.

SMPS will hold a roundtable discussion open to marketing professionals with more than five years of experience. On the floor for discussion are: exploring the future potential in marketing professional services; opportunities and growth potential for today’s marketing professional. The session will be held December 8, 8-9:30 a.m. at Walsh Construction Company, 929 W. Adams. Reservations are limited to 20. The cost is $15 to SMPS members and $20 to non-members. For information & registration, contact Naomi Fried, 708/605-1770, or send your payment to her at Cini-Little International, 943-B N. Plum Grove Rd., Schaumburg, IL 60173.

The Illinois Chapter, American Concrete Institute will hold its Chicago Concrete Conference May 10 at the Drake Hotel. This next year’s conference format includes two concurrent full-day educational sessions in two days.

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Don’t forget to put the Women's Architectural League 1992 Greeting Card on your shopping list. Proceeds from the sale of these cards are used for architectural student scholarships at IIT, and the University of Illinois at Chicago and at Urbana-Champaign. The folded 5" x 7" card features a detail from the Grand Staircase drawing of the Rookery Building. The design is foil stamped in bronze on a dark green card with a cream interior. Cards come with cream envelopes and are $7 per 10 cards with “Season’s Greetings” imprinted. They may be found at the CAF book shop in the Santa Fe Building or send your check to Lois E. Caliendo, 6191 Shorewood Ct., Lisle, IL 60532; telephone, 708/416-0200.

DIFFA/Chicago and the Sheraton Chicago Hotel & Towers will ring in 1993 with Club Havana - The Spice of Life. The celebration, underwritten by the Sheraton Chicago and many of its vendors and suppliers, will commemorate the hotel’s first New Year’s Eve in Chicago. The evening includes a Latin casino/cabaret, sit-down dinner, dancing, headliner entertainment, midnight champagne toast, overnight ac-

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architecture and history of the period in which they were built. There will be music and festive decorations. Tickets are $5 per tour, per house; $3 for CAF members. Reservations required: 312/922-3432.

The American Center for Design is ready for the holiday season with their "Designer Cocktail Napkins," a set of three dozen napkins designed by 36 of the world's leading designers. Each designer was asked to sketch their vision of an assigned word, and the resulting sketches are now a unique set of napkins available for $25. Purchases using Visa or MasterCard may be made by calling 800/257-8657. How would you have "translated" the words flair, space, purpose, ask, taste, lies, heat? There's a list of 36. Sounds like a great parlor game.

The Publicity Directory for the Design, Engineering and Building Industries is available to architects, engineers, contractors, owners, and developers seeking effective, market-specific publicity for their projects. Edited by Gaye Lucy, editor of the SMPS Marketer, the Directory lists over 100 publications in the industry's most active markets: education, environmental, healthcare, office, public facilities, public works, R&D/high technology, recreation and leisure, retail and transportation. Each listing contains the editor's tips on what kind of projects and stories are right for the publication, as well as thoroughly researched information on circulation, readership, editorial calendar, deadlines, publication rights, and other essential topics. For firms without in-house marketing or P.R. staff, The Publicity Directory also contains a comprehensive how-to section on packaging and marketing a story. Subscribers will receive quarterly updates on editorial calendars and new developments in the publications listed. Subscriptions are available at $195 from The IDPR Group. Contact Gary Raymond, 617/437-8493.

A new publication from Portland Cement Association and the International Conference of Building Officials, Buildings for Earthquake & Wind Forces, serves as a reference for engineers, architects, and teaching professionals. This 604-page book covers multistory reinforced concrete building design, including detailing in moderate and high seismic zones. Copies are $57 from PCA, Dept. E., 5420 Old Orchard Rd., Skokie, IL 60077.
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THE CALENDAR

December

1 Tuesday

Seminar. ADA and the Chicago Building Code. Larry Gorski, Mayor's aid on accessibility standards and issues. 4-6 p.m. For location and reservations: 708/409-0808.

Panel Discussion. The Architecture of Imaging. Sponsor: Committee on Architecture for Health. Morris A. Stein, AIA, moderates panel discussion. 5:30 p.m., refreshments; 6-7:30 panel. Tarry Bldg., 300 E. Superior, 16th fl., Prince Faculty Commons. $3 Chapter members; $7 non-members.

2 Wednesday


6 Sunday

Exhibit Last Day. The Grey City Unbuilt: Architectural Proposals for the University of Chicago. Smart Museum, 5550 S. Greenwood Ave., Hyde Park. 10 a.m.-4 p.m., Tues.-Fri.; noon-6 p.m., Sat. & Sun.

8 Tuesday

Chapter Executive Committee Meeting. 8 a.m. Board Room.

SMPS Roundtable. For professionals with more than 5 years experience. 8-9:30 a.m. Walsh Construction Co., 929 W. Adams. Information/registration: Naomi Fried, 708/605-1770.

Graham Foundation Lecture. Kathryn Smith speaking on the occasion of the publication of her book Frank Lloyd Wright, Hollyhock House and Olive Hill. Reception and book signing. 8 p.m. 4 W. Burton Pl.


9 Wednesday

• CSI/AIA Breakfast Seminar. Impact of Golden Rules on Contractor's & Owner's Costs. 8 a.m., breakfast/registration; 8:30-9:15, program. $9, $10 at door. RSVP to Chapter.


15 Tuesday

• Chapter Board Meeting. Noon. Board Room.

16 Wednesday

• Design Committee Meeting. 5:30 p.m. Chapter Board Room.

17 Thursday

• Documents Seminar. The interiors series. Speaker: Chris Mekus, AIA. Noon-1:30 p.m. Chapter Board Room. RSVP or pay $10 at door.

24 Thursday

Christmas Eve. Chapter Office Closed.

25 Friday

Christmas Day. Chapter Office Closed.

31 Thursday

New Year's Eve. Chapter Office Closed.

January

1 Friday

New Year's Day. Chapter Office Closed.

3 Sunday


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