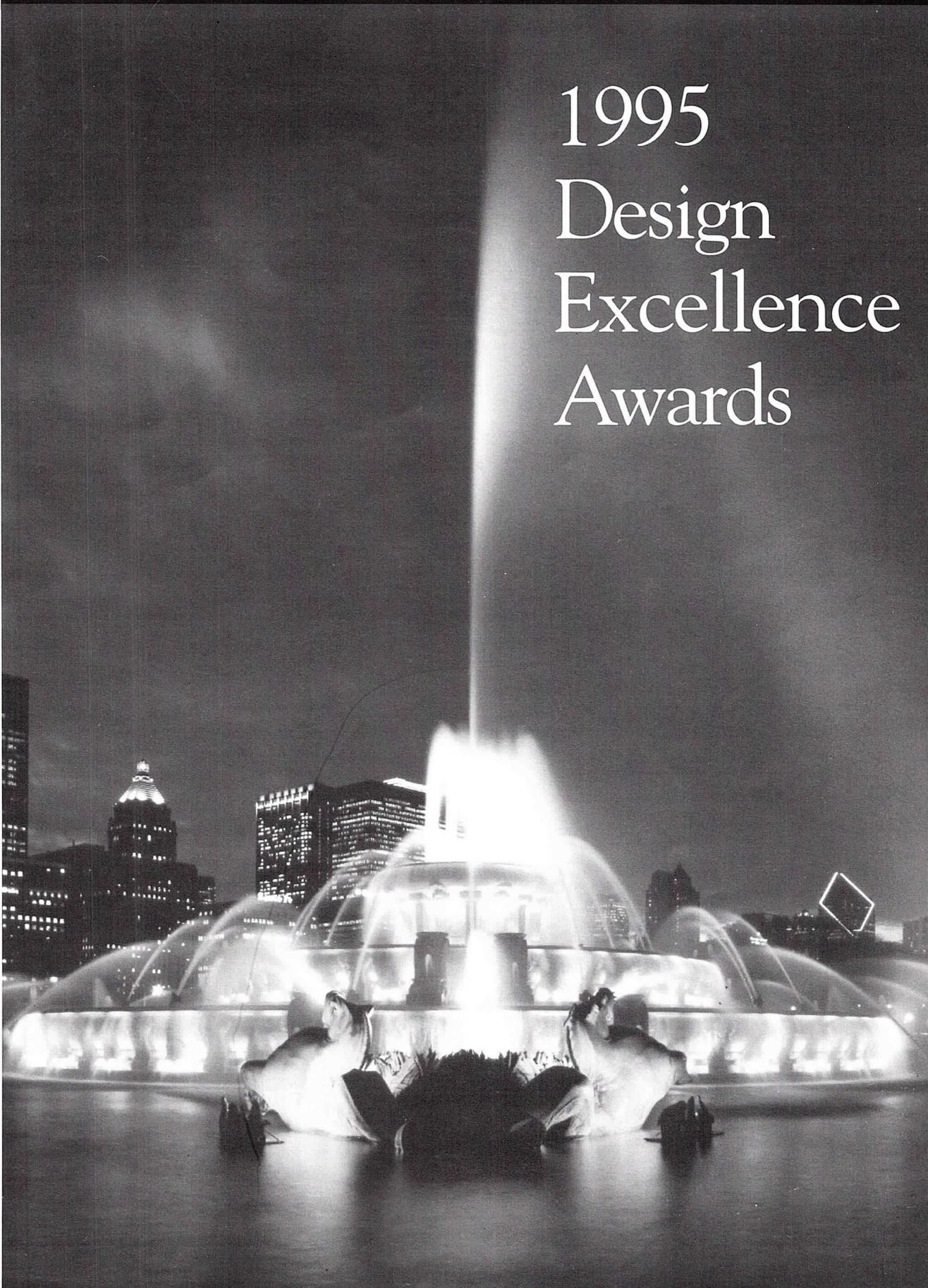


AIA Chicago

FOCUS

October
1995

1995
Design
Excellence
Awards



A Chapter of the
American Institute
of Architects

FOCUS

Read All About It

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Susan Nelson

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All eligible AIA Chicago programs are assigned learning units for continuing education credit.



= 1 learning unit

Cover Photo
Hedrich-Blessing, Bob Harr

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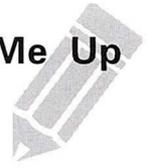
THE CALENDAR

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FOCUS ON PROGRAMS

Sign Me Up



Behind the Scenes at Navy Pier

Tues., October 3, 5:30 p.m.; Navy Pier (Family Pavilion entrance)

Sponsor: Design Committee



A tour to explore Chicago's renewed waterfront park. Architects involved in the master plan for Navy Pier as well as in the individual components such as the Chicago Children's Museum and WBEZ Radio will be on hand to discuss their projects. RSVP using form at right.

A/E/C Systems Fall Show

Wed., October 4, 9:00 a.m.; Navy Pier

Sponsor: Computer Committee



This meeting will serve as an introduction to A/E/C Systems Fall, the computer show for the design and construction industry. At the program, attendees will be given a free entry pass and two seminar passes. To RSVP for the overview seminar, return form at right to AIA Chicago. A/E/C Systems Fall runs October 3 through 5. For information about the conference, call 800/451-1196.

Retail Chicago

Wed., October 4, 5:30 p.m.; AIA Chicago

Sponsor: Real Estate Committee



Rafael Leon, deputy commissioner of community development for the Chicago Department of Planning and Development, will introduce Retail Chicago, a new city program that identifies neighborhoods in need of commercial improvement and assists developers who are looking for business opportunities. RSVP using form at right.

Profile: Carol Ross Barney, FAIA

Wed., October 4, 6:00 p.m.; Ross Barney + Jankowski, Inc., 30 W. Monroe St., #1600

Sponsor: Young Architects Committee



Carol Ross Barney, FAIA, principal and founder of Ross Barney + Jankowski, Inc.,

will discuss her work and career as part of an on-going series. RSVP to AIA Chicago using the form at right.

New Members' Breakfast

Thurs., October 12, 7:45 a.m.; AIA Chicago

Sponsor: AIA Chicago

A breakfast hosted by the board of directors to introduce new members to the benefits and opportunities available to them. This fall's breakfast will include a presentation by Chapter vice president Gunny Harboe, AIA of McClier Corp. He will provide an overview of the current renovation of the Reliance Building. RSVP by October 9 using form at right.

Recent Sustainable Design Projects

Tues., October 17, 5:30 p.m.; AIA Chicago

Sponsor: Committee on the Environment



Tom Forman, president of Chicago Associates Planners and Architects, will present the sustainable design and development projects of his firm. Forman is the national president of Architects/Designers/Planners for Social Responsibility, an organization committed to the protection of the natural and built environment. For additional information, call Mike Iversen, AIA at 708/564-0370. RSVP using form at right.

Libraries in the Era of the Information Superhighway

Wed., October 18, 5:30 p.m.; Chicago Cultural Center, 78 E. Washington, second floor theater

Sponsor: AIA Chicago

Join Carol Ross Barney, FAIA of Ross Barney + Jankowski, Inc.; Lonny Frye, AIA; Frye Gillian Molinaro, Ltd.; Dennis Rupert, AIA; Hammond Beeby & Babka, Inc.; and representatives from the Illinois State Library and the Library Administration and Management Association for a discussion of current issues in library design and construction.

- 10/3 Design Committee: Behind the Scenes at Navy Pier
- 10/4 Computer Committee: A/E/C Systems Fall Show Preview
- 10/4 Real Estate Committee: Retail Chicago
- 10/4 Young Architects Committee: Carol Ross Barney, FAIA
- 10/12 AIA Chicago: New Members' Breakfast
- 10/17 Committee on the Environment: Recent Sustainable Designs
- 10/19 Government Affairs Committee: Issues Coordination

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continued on page 4

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Issue Coordination

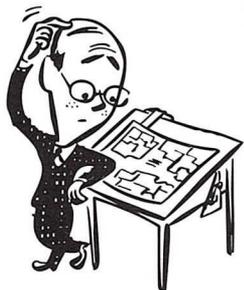
Thurs., October 19, 5:45 p.m.; AIA Chicago
 Sponsor: Government Affairs Committee

The committee will identify and prioritize government affairs issues and discuss the role of an issues coordinator. Nominees may be suggested to track specific issues.

Working With an Architect

Sponsors: AIA Chicago, AIA Northeast Illinois and AIA Eastern Illinois

On October 14, 21 and 28, the Chicago, Northeast Illinois and Eastern Illinois chapters of the AIA are sponsoring public seminars entitled, "Working With an Architect."



Directed to residential clients, the seminars demonstrate the importance of hiring an architect and provide basic tips and techniques on how to prepare for the

design and building process. AIA Chicago members are encouraged to attend a seminar in their area or recommend one to potential clients.

October 14

2:00 p.m. Sulzer Regional Public Library
 2:00 p.m. River Forest Library
 1:00 p.m. Rustic Acres, Burr Ridge

October 21

2:00 p.m. Harold Washington Public Library
 2:00 p.m. Evanston Library
 1:00 p.m. Community Center, Lake Forest
 2:00 p.m. Historic Pullman Visitor's Center
 2:00 p.m. Kankakee Community Center
 2:00 p.m. Trinity Conference Center, Joliet
 1:00 p.m. Chessies Restaurant, Barrington
 1:00 p.m. Riverwalk Restuarant, Geneva

October 28

2:00 p.m. Winnetka Community House
 2:00 p.m. Vernon Area Library, Lincolnshire
 1:00 p.m. Harper College, Palatine

Program Note

On November 1, the Chicago Design Consortium will host a program about design opportunities in the city's Empowerment Zones. 5:15 p.m., Mabel Manning Public Library, 6 S. Hoyne Ave. Information: Joan Pomaranc, 312/670-7770.

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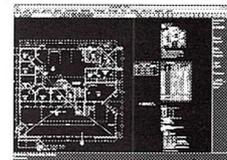
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Training Scheduled for Potential Advisors

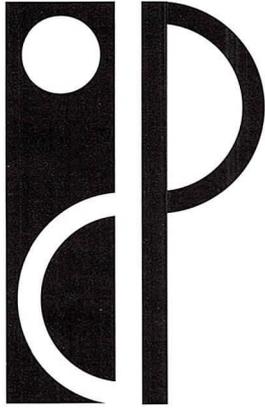
Have you always had a desire to teach architecture but could never find the time? Have you always wanted to help a student or recent graduate find the right way into the profession? Then maybe being an

Architect-Intern Advisor is the way to satisfy those desires. Being an advisor requires minimal time commitment but provides maximum reward.

AIA Chicago will sponsor a training session at noon on Wednesday, October 11 for members who are interested in becoming advisors to participants in the Intern Development Program (IDP). Advisors are sorely needed as every candidate for architectural licensing in Illinois now must complete IDP. This program helps assure our young architects are comprehensively prepared for contemporary architectural practice when they pass the registration exam. An important part of what makes IDP an exciting time for interns is the opportunity to meet you, the seasoned professional.

Because interns are shy about turning to architects in their own firms, believing their "stupid" questions will get back to their supervisor, IDP recommends every intern have an advisor—someone outside of his or her firm of whom they can ask "stupid" questions. The benefit to the intern is having an impartial professional from whom to seek advice. The benefit of the advisor is the satisfaction of having a real impact on the future of the advisee and, in a broader sense, the profession. As well, advisors can earn AIA/CES credits for participation in this program.

Being an advisor means meeting with an intern at least once every four months to review his or her experience record and make recommendations on how to correct deficiencies in training. Advisors should be available for phone conversations and



office visits (the interns expect to meet on their advisor's turf). Advisors also may be assigned a group of interns they can meet with as a group to share everyone's experience.

For more information on becoming an IDP advisor, attend the October 11 noon meeting. Or, call Frank Heitzman, AIA at 708/848-8844.

Frank Heitzman, AIA, the principal of Heitzman Architects and IDP Coordinator for Illinois, prepared this news brief for FOCUS.

Energy Group to Study Cost-Effective Sustainable Housing Design

A group comprised of public utility companies, builders, and architects is developing a "living laboratory" for energy-efficient housing at the Homan Square development on the West Side. The project is intended to show how resource-efficient homes can be built to meet the economic needs of builders, homeowners and lenders.

To create such a study site, Homan Square's third phase will be designed to the highest, voluntary level of energy-efficiency incorporating basic architectural design features such as proper orientation and shading and the use of landscaping to promote a comfortable environment. Phase One homes have been built to market level energy standards, and Phase Two homes have been built to the more stringent standards of the Illinois Department of Commerce and Community Affairs Bureau of Energy and Recycling. By building the third series of homes to a successively more efficient level and by gathering utility bill information for all of the homes, the group will be able to study the cost effectiveness of the different designs.

The energy group was founded by the Chicago Department of Buildings and is being directed by AIA Chicago's Committee on the Environment. It includes representatives from two lending institutions, Peoples Gas, Commonwealth Edison, Shaw Homes, the city of Chicago, the Homebuilder's Association of Greater Chicago, and the Illinois Department of Commerce and Community Affairs. The

enthusiasm generated by this project has prompted all major players to commit the financial and design contributions necessary to make this endeavor an educational opportunity for builders, architects and the general public.

There may be a design charrette for the "living laboratory" later this year as Shaw Homes plans to begin construction during the spring of 1996. AIA Chicago members who are interested in participating in the charrette or would like more information, may contact Harold Olin at the Department of Buildings, 312/744-0229, or Helen Kessler, co-chair of the Committee on the Environment, at 312/477-7792.

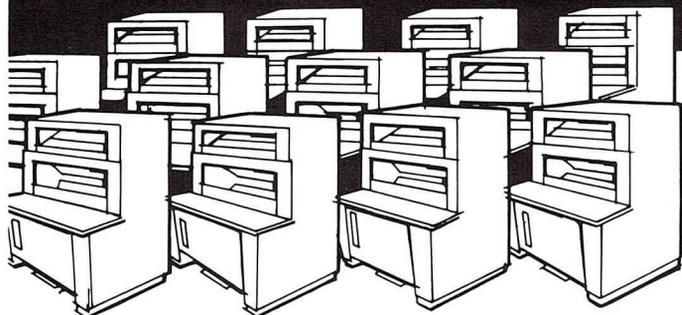
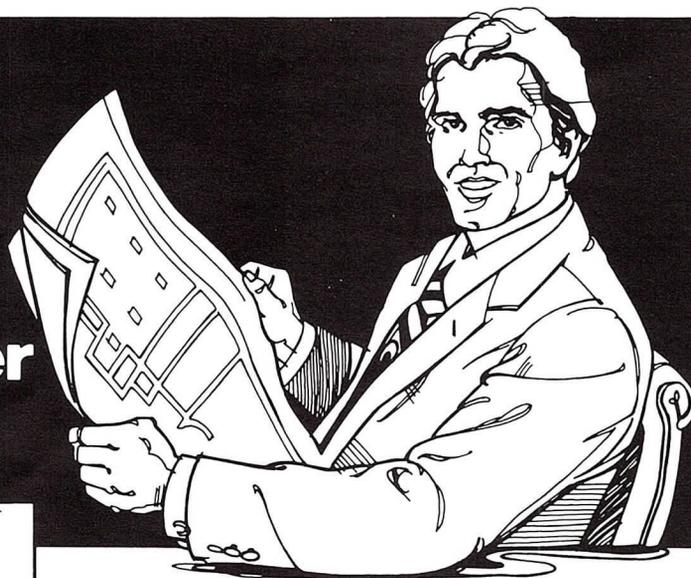
Planning Committee Needed for Career Path Workshop

AIA Chicago members willing to serve on the planning team or serve as speakers for an Architecture Career Path Workshop are invited to attend an introductory meeting on Friday, October 13 at 8:00 a.m. at AIA Chicago. Developed under the auspices of the AIA Chicago Membership Committee, the event will be held next spring to aid area architecture students in learning more about career paths, IDP and licensure, and job-search techniques. Interested members may contact Lee Waldrep, Ph.D. at 312/808-7112.

1996 ArchiPages

Production of the 1996 *ArchiPages*, the most complete listing of architecture firms, members, consultants, products, and services in Illinois has begun. Questionnaires for the 1996 edition will be arriving within the next few weeks. Please make sure they are completed and returned promptly so your firm is not omitted. Only firms who have paid their 1995 supplemental dues are eligible for inclusion. Firms founded since publication of the last directory should contact Mark Crossley at AIA Chicago for a questionnaire.

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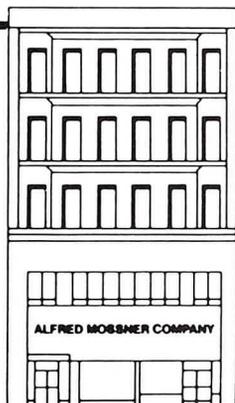
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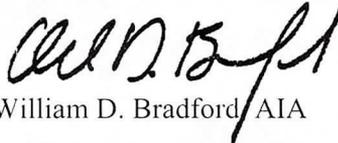
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Come let us celebrate design! Each year AIA Chicago gathers to recognize the contributions of our members to the built environment through the Design Excellence Awards program. Judged by some of the most notable architects from around the country, these projects represent the extraordinary collaboration of architects, owners, contractors, and the many others involved in the creation of great buildings.

We know that design is but one aspect of the making of these buildings, but for this moment let us celebrate design. It is design that distinguishes the art of architecture from the craft of building. It is design that endures long after the constraints of schedule and budget have been forgotten. It is design that will ultimately shape our communities, and it is the importance of sound design that we must effectively communicate to our clients.

While the projects recognized by the Design Excellence Awards have been premiated for special attention, we should not overlook the broad range of talent exhibited by Chicago architecture and interior design firms. A review of all projects submitted for consideration by the juries demonstrates a high caliber of design excellence throughout our community. Chicago does not accept second rate architecture. It is our demand for quality design that will carry forward Chicago's traditional leadership role in world architecture. Yes, Chicago is a good place to be an architect. So come, let us celebrate design!

A handwritten signature in black ink, appearing to read "William D. Bradford". The signature is fluid and cursive, with a long horizontal stroke at the end.

William D. Bradford AIA

Distinguished Building Award

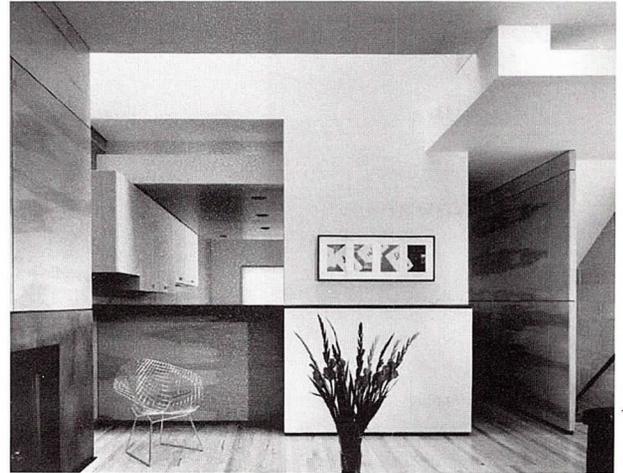
Jury:

Andrea Leers, FAIA
Leers Weinzapfel Associates, Inc.; Boston

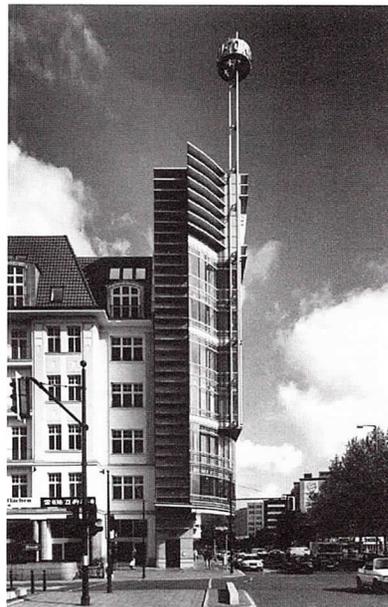
Frederic Schwartz, AIA
Anderson/Schwartz Architects; New York

Allison Williams, AIA
Skidmore, Owings & Merrill; San Francisco

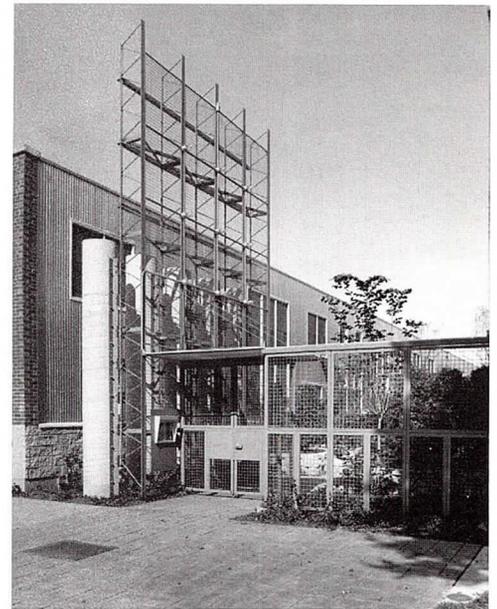
AIA Chicago's Distinguished Building Award was established in 1955 and quickly became a model for other AIA chapter design competitions. Forty years later, the award is intended to recognize significant achievements in the planning, design and execution of recent building projects. Eligible designs were those by registered architects in the Chicago metropolitan area completed between January 1, 1992 and May 1, 1995.



1.



4.



5.

1. Honor Award
Brininstool + Lynch, Ltd.
Thompson House
Chicago, Illinois

client/owner: J.A. and Ellie Thompson;
general contractor: Brininstool + Lynch, Ltd.;
photographer: Barbara Karant + Associates,
Jamie Padgett

2. Honor Award
Murphy/Jahn, Inc.
Hotel Kempinski
Munich, Germany

client/owner: Flughafen Munchen GmbH;
general contractor: ARGE Hinteregger GmbH

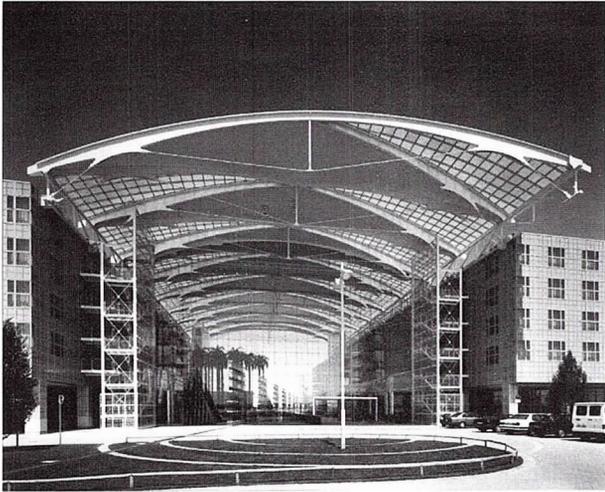
& Co. Heinemann, Gartner-Fischer;
consulting engineer: Schlaich, Bergemann und
Partner (steel), Cronauer, Beratung und
Planung (concrete), Cronauer, Beratung und
Planung/Kuehn Lehr Associates (mechanical);
landscape architect: Peter Walker William
Johnson & Partners, Professor Rainer
Schmidt; photographer: Engelhardt/Sellin,
Aschau i.CH., Germany H.G. Esch, Facade
Gartner

3. Honor Award
Perkins & Will
North Fort Myers High School
Expansion & Renovation
Fort Myers, Florida

associate architect: Parker Mudgett Smith
Architects; client/owner: Lee County School
Board; general contractor: Brown & Root,
Florida; photographer: Hedrich-Blessing, Nick
Merrick

4. Honor Award
Murphy/Jahn, Inc.
KU-DAMM 70
Berlin, Germany

client/owner: EUWO Unterneh-mensgruppe;
general contractor: Cogel-farimpresit; facade
sub-contractor: BERTI;
consulting engineer: Friedrich Mueller
(structural), Ing.-Buero Wilhelm Lutz VDI



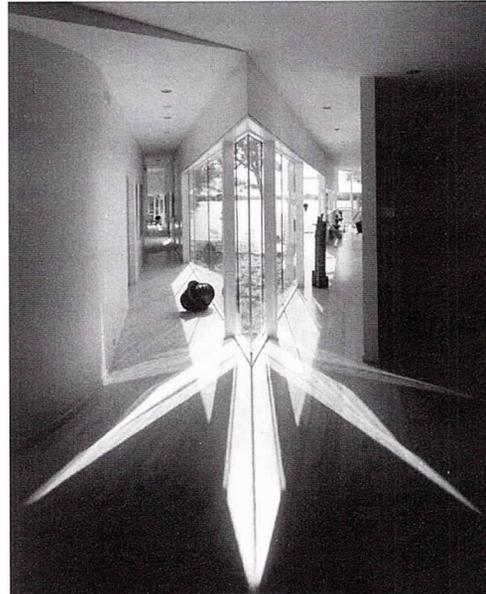
2.



3.



6.



7.

(mechanical); photographer: Schaefer Photographie, H.G. Esch, Helmut Jahn

5. Honor Award
Pappageorge & Haymes, Ltd.
 Altgeld Lofts
 Chicago, Illinois

client/owner: Centrum Properties;
 general contractor: MCZ Development/
 Centrum Properties; photographer:
 William Kildow, George Pappageorge

6. Honor Award
Skidmore, Owings & Merrill
 Exchange House, Broadgate
 London, England

mechanical/electrical/plumbing engineer:
 Jaros, Baum & Bolles; landscaping: Hanna
 Olin Ltd.; client/owner: Rosehaugh Stanhope
 Developments PLC; general contractor: Bovis
 Construction, Ltd.; photographer: James
 Morris

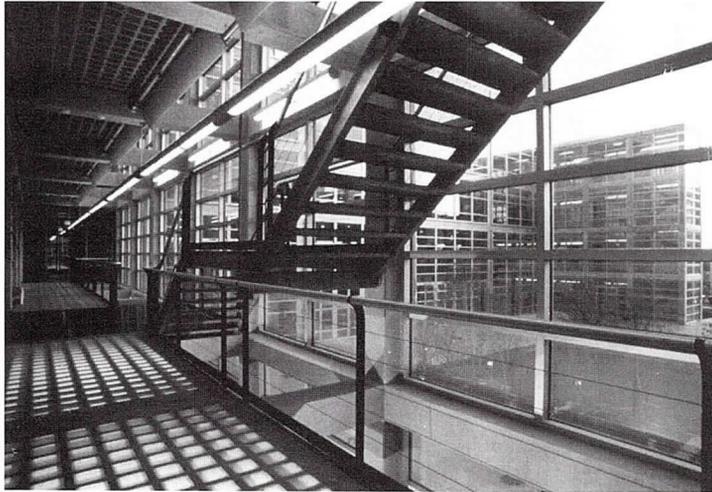
7. Certificate of Merit
Denison Luchini Architects
 Piku House
 Orchard Lake, Michigan

landscape architect: John Grissim & Associ-
 ates; structural engineering: Thomas
 Wroblewski; mechanical/electrical
 engineering: James Bess, Boome 2 Inc.; client/

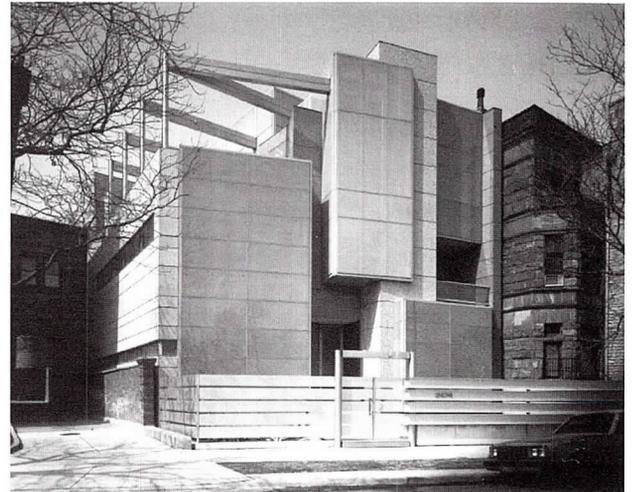
owner: Mr. and Mrs. Frank Piku; general
 contractor: Marlin Construction; photogra-
 pher: Balthazar Korab

8. Certificate of Merit
Holabird & Root
 School of Architecture and
 Urban Planning
 Milwaukee, Wisconsin

associate architect: Eppstein Keller Uhen,
 Inc.; general contractor: J.H. Findorff & Son,
 Inc.; structural engineer: Graef Anhalt &
 Schloemer; client/owner: University of
 Wisconsin-Milwaukee; photographer: Purcell
 Imaging, Ed Purcell; Erol Reyat



8.



9.



12.



13.

9. Certificate of Merit

Lohan Associates
Private Residence
Chicago, Illinois

general contractor: The Meyne Company;
structural engineer: Beer, Gorski & Graff;
client/owner: name withheld; photographer:
Steinkamp/Ballogg, James Steinkamp (interiors),
Hedrich-Blessing, Jon Miller (exteriors)

10. Certificate of Merit

DeStefano and Partners
Division Street Gateways
Chicago, Illinois

steel fabricator: Chicago Ornamental Iron;
installation contractor: Meccor Industries;
client/owner: Chicago Department of Transportation;
photographer: Hedrich-Blessing;
DeStefano and Partners

11. Certificate of Merit

Weese Langley Weese Architects Ltd.
International Homes
Chicago, Illinois

general contractor: Thrush Construction, Inc.;
mechanical engineer: Consolidated Consulting
Engineers; client/owner: Voice of the People in
Uptown, Inc.; photographer: Cable Studios,
Wayne Cable

12. Certificate of Merit

Rudolph & Associates, P.C.
SOS Children's Village Illinois
Lockport, Illinois

associate architect: Eifler & Associates,
Architects; landscape architect: McKay
Landscape Architects, ASLA; general
contractor: Skender Construction Company;
civil engineer: Bollinger, Lach & Associates;
structural engineer: Stearn-Joglekar Ltd.;
client/owner: SOS Children's Village Illinois,
Inc.; photographer: Howard N. Kaplan, Leslie
Schwartz



10.



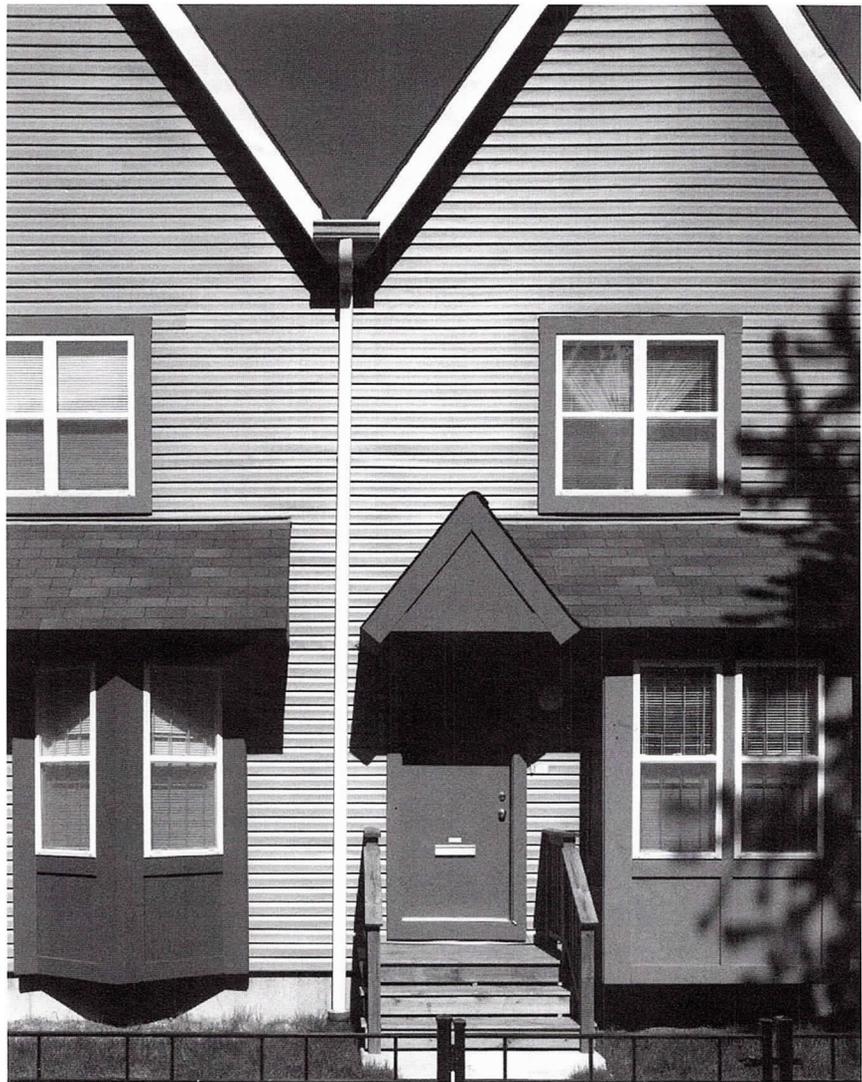
14.

13. Special Recognition
Schroeder Murchie Laya Associates, Ltd.
 West Washington Street Homes
 South Bend, Indiana

general contractor: Batteast Construction Company, Inc.; client/owner: South Bend Heritage Foundation; photographer: Ron Gordon, William Kildow

14. Special Recognition
Harry Weese Associates
 Clarence Buckingham Memorial Fountain
 Chicago, Illinois

mechanical/electrical/plumbing engineering: Environmental Systems Design, Inc.



11.

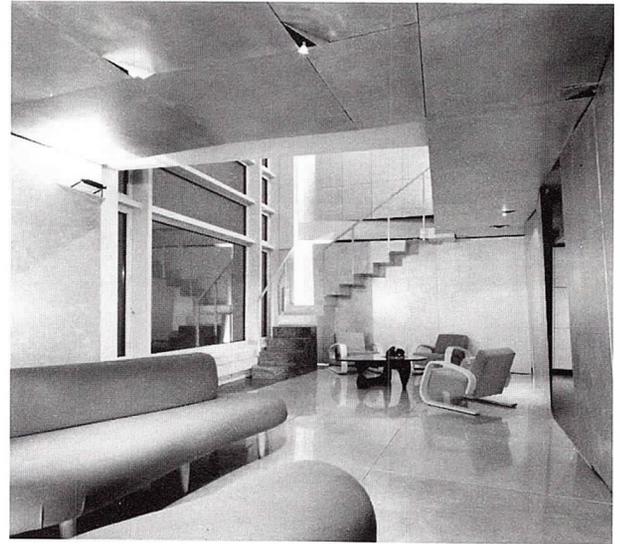
structural engineer: Rubinos & Mesia Engineers, Inc.; Buckingham Fund Trustee and project manager: The Art Institute of Chicago; owner/client: Chicago Park District; general contractor: E.W. Corrigan Construction Company; photographer: Hedrich-Blessing, Bob Harr

Interior Architecture Award

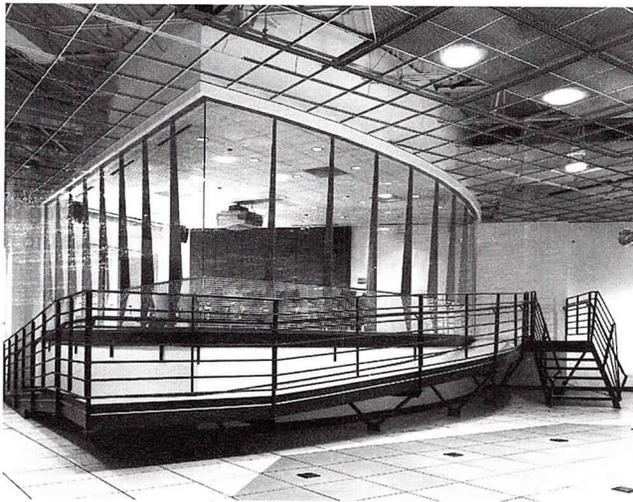
Jury:

Rand Elliott, FAIA
 Elliott + Associates Architects; Oklahoma City
 Paul Haigh, AIA
 Haigh Architects/Designers; Greenwich
 Rysia Suchecka
 NBBJ Architecture Design Planning; Seattle

The Interior Architecture Award was established in 1980 to promote interior architecture as a unique profession by recognizing outstanding projects. For award purposes, interior architecture is defined as the space within a building envelope, including the design of lighting, finishes, and furnishings. The jurors, who have established practices in cities other than Chicago, considered a wide range of design projects completed between January 1, 1992 and May 1, 1995.



1.



4.



5.

1. Honor Award

Valerio Dewalt Train Associates
 Gardner Residence
 Chicago, Illinois

client/owner: Tracy Gardner; general contractor: Turner Construction Company, Special Projects Division; structural engineer: Darvas + Associates; mechanical engineer: WMA Consulting Engineers photographer: Karant + Associates, Barbara Karant

2. Honor Award

Perkins & Will
 Perry High School Fitness Center
 Perry, Ohio

associated architect: Burgess & Niple, Ltd.; client/owner: Perry Local School District; general contractor: Albert M. Higley Company; photographer: Hedrich-Blessing

3. Honor Award

Valerio Dewalt Train Associates
 U2: U.S. Robotics
 Skokie, Illinois

client/owner: U.S. Robotics, Inc. general contractor: Turner Construction Company structural engineer: Stearn-Joglekar, Ltd.; mechanical engineer: WMA Consulting Engineers; photographer: Karant + Associates, Barbara Karant

4. Certificate of Merit

Holabird & Root
 Motorola Customers Center for Systems Integration
 Schaumburg, Illinois

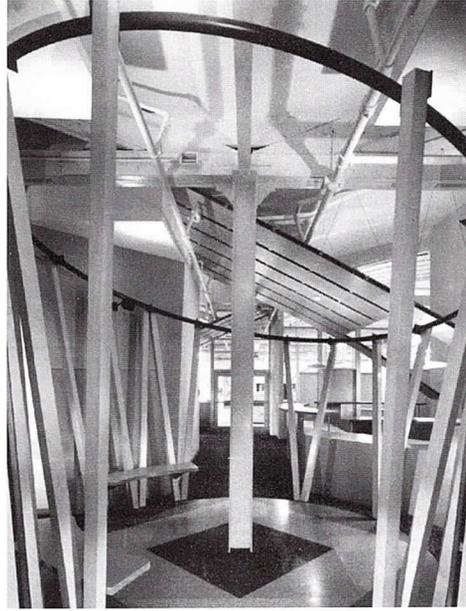
client/owner: Motorola Inc.; general contractor: Rudolph V. Schuh Company; photographer: Hedrich-Blessing, Jon Miller

5. Special Recognition

Ross Barney + Jankowski, Inc.
 Barrington Area Library Addition
 Barrington, Illinois
client/owner: Barrington Area Library;



2.



3.



6.

general contractor: G. Bliudzius Contractors, Inc.; structural engineer: Martin/Lam; landscape architect: Jacobs/Ryan Associates; photographer: Hedrich-Blessing, Steve Hall

6. Certificate of Merit
Banks/Eakin
 112 S. Michigan Ballroom

Chicago, Illinois
 client/owner: The School of the Art Institute of Chicago; general contractor: Pollatta/Buechele/Eakin; electrical engineer: H. S. Nanchman; restoration painter: Burdco Restoration and Preservation; photographer: Garret Eakin

Divine Detail Award

Jury:

Daniel Coffey, AIA
Daniel P. Coffey & Associates, Ltd.
Chicago, Illinois

Stuart Cohen, FAIA
Stuart Cohen & Julie Hacker Architects
Chicago, Illinois

Paul Harding, AIA
Harding Associates
Chicago, Illinois

The Divine Detail Award was established in 1988 to recognize architectural excellence in its essence. Each year, the jury looks for the expression of a project's fundamental architectural theory or design concept in their application of a particular material, detail, or building technology. Craft must express the overall concept. New and adaptive re-use architectural projects completed between January 1, 1992 and May 1, 1995 by registered architects in the Chicago metropolitan area were eligible.



1.



2.

1. Honor Award Murphy/Jahn, Inc. Hotel Kempinski Munich, Germany

design team: Helmut Jahn, Sam Scaccia, Rainer Schildknecht, Steven Cook, Steven Nilles, Lothar Pascher, Antonio Pelipada, John Myefski, Richard Ehlert; client/owner: Flughafen Munchen GmbH; general contractor: ARGE Hinteregger GmbH & Co. Heinemann, Gartner-Fischer; consulting engineer: Schlaich, Bergemann und Partner (steel), Cronauer, Beratung und Planung (concrete), Cronauer, Beratung und Planung/ Kuehn Lehr Associates (mechanical); landscape architect: Peter Walker William Johnson & Partners, Professor Rainer Schmidt; lighting: Francis Krahe & Associates; photographer: Engelhardt/Sellin, Aschau i.CH., Germany H.G. Esch, Facade Gartner

2. Certificate of Merit Ross Barney + Jankowski, Inc. Barrington Area Library Addition Barrington, Illinois

design principal: Carol Ross Barney, FAIA; principal-in-charge: James Jankowski, AIA; project team: Susan Budinski, AIA; Wesley Hoover, AIA; client/owner: Barrington Area Library; general contractor: G. Bliudzius Contractors, Inc.; structural engineer: Martin/Lam; furniture: Business Office Systems, Jack Marcus, Library Bureau; landscape architect: Jacobs/Ryan Associates; photographer: Hedrich-Blessing, Steve Hall

Twenty-Five Year Award

Jury:

Timothy Barton
Landmarks Division, Department of Planning and Development
Chicago, Illinois

Joanne Bauer
Bauer Latoza Studio
Chicago, Illinois

John Syvertsen, AIA
O'Donnell Wicklund Pigozzi and Peterson Architects, Inc.
Chicago, Illinois

The Twenty-Five Year Award recognizes buildings that have established their own identity while respecting the rich architectural heritage of Chicago. Jurors for this award reviewed historic and contemporary photographs of buildings nominated by the Chapter, member firms, individual members, or the Historic Resources Committee. Each nomination was evaluated on the merits of its original design, its integrity to that early intent, and its present use.



Hickman House Lakeside, Michigan

date of design/construction:
1965-1966

architect:

David Haid, FAIA

landscape architect:

Paul Thomas

client/owner:

The Frederick Hickman Family

photographer:

Hedrich-Blessing, Bill Engdahl

(see also page 7.)

Chicago Award

Jury:

Peter Exley, AIA
 Peter J. Exley Architect
 Chicago, Illinois

Robert Fugman, AIA
 Fugman Dakich & Associates
 Chicago, Illinois

Lawrence Kearns, AIA
 Wheeler Kearns Architects
 Chicago, Illinois

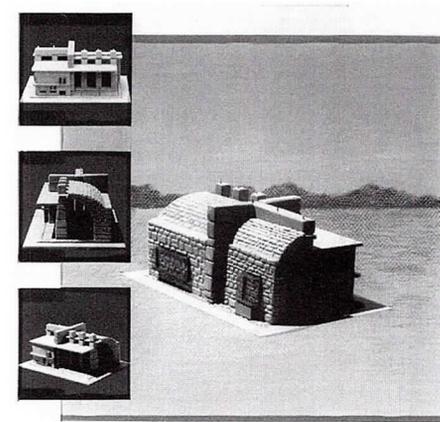
The Chicago Award was established in 1983 to recognize excellence in fourth- and fifth-year student work from six Midwestern architecture schools: University of Illinois at Chicago; University of Illinois at Urbana-Champaign; Illinois Institute of Technology; University of Michigan at Ann Arbor; University of Notre Dame; and University of Wisconsin at Milwaukee. Entries for admission are evaluated and selected at each university prior to an evaluation by the Chicago Award jury. The jury's task of choosing the best is challenging because the projects vary so greatly in project scale, graphic technique, presentation, and conception.

The first place winners share a cash prize administered through the AIA Chicago Foundation. The Chicago Award was initiated by William Benn, AIA as a lasting memorial to his partner, Frederick Johnck.

First Place/ Benn-Johnck Award
Katherine Oudens
 University of Illinois at Chicago
 Guest/Bath House
 Marfa, Texas

Second Place
Andrew John Haynes
 University of Wisconsin-Milwaukee
 Bjorklund Lodge Reconstruction

Third Place
Brian Johnsen
 University of Wisconsin-Milwaukee
 Challenged Ground: Urban Housing & Community Outdoor Space
 Lower East Side of Manhattan



Guest/Bath House: The 1995 Benn-Johnck Award winner.



Dans Bistro: First Place Chicago Award for Interior Architecture.

Honorable Mention
Joel Agacki
 University of Wisconsin-Milwaukee
 Center for 21st Century Studies

Honorable Mention
Harry Jules Dingle and Frank Fu-Jen Yang
 University of Notre Dame
 Center for Cultural and Religious Studies
 Miyajima Island, Japan

Honorable Mention
Gruppe Vier
 (Dillon Parker, Eric Ponto, Sebastian Schmalling, Bernard Sihombing)
 University of Wisconsin-Milwaukee
 Rust: A Museum of Industrial Archeology

Chicago Award for Interior Architecture

Jury:

Peter Erdelyi, AIA
 Space Management Programs
 Chicago, Illinois

Carol LaMar, AIA
 Lieber Architects
 Chicago, Illinois

Greg Landahl, AIA
 Landahl Design Studio, P.C.
 Chicago, Illinois

The Chicago Award in Interior Architecture was established in 1991 in an effort to support and encourage excellence in interior architecture educational programs in Midwestern colleges and universities. Offering programs in either Interior Architecture or Interior Design, this year's participating schools were: Harrington Institute of Interior Design, Kansas State University, School of the Art Institute of Chicago, Northern Illinois University, and Purdue University.

First Place
Carolyn Schachter
 Harrington Institute of Interior Design
 Dans Bistro

Second Place
Gregory Flis
 Harrington Institute of Interior Design
 Japan Exploratorium

Third Place
Margaret Hirsch
 Harrington Institute of Interior Design
 Essentia

Honorable Mention
Jinseok Huh
 School of the Art Institute of Chicago,
 Department of Interior Architecture
 School of the Art Institute of Chicago,
 Department of Interior Architecture

Honorable Mention
Michael Niemann
 Kansas State University
 Stuart Watterman Photo Gallery and Residence

The Self-Directed Study and CES

by Kenneth Crocco, AIA

The following is the second of three articles by the AIA Chicago Task Force on the Continuing Education System. In September, FOCUS featured an overview of CES. This article concentrates on the self-directed approach to fulfilling the system's requirements. Next month, the final article provides tips on how to develop an in-firm continuing education program.

As of the 1994 convention, AIA members are required to formally document their continuing education efforts through the AIA's Continuing Education System (CES). So far, most members have accrued learning units by attending seminars, classes and tours offered by registered providers. But there is an alternative course of action: Self-Directed Study. The CES Self-Directed Study option focuses on professional development through self-assessment and individualized research.

It is estimated that approximately 40 percent of learning units acquired by members are through Self-Directed Study programs which seems reasonable since Self-Directed Study is driven by members' own professional needs. Assessing those needs is an on-going process in career planning and the first step toward establishing a Self-Directed Study program.

Paths of Self-Directed Study

Self-Assessment

It is required that CES Self-Directed Study be a *planned* course of study. In other words, members must assess their learning objectives for each self-study program and be prepared to identify them on the CES Self-Report Form.

Important tools for assessing continuing education needs are the needs assessment resources available from the AIA. Needs assessment packages are available in over seven critical practice areas (see list below)

and can be followed up with a ready-made workshop from the AIA.

I have recently explored the self-directed assessment resources for financial management and project administration. Knowing my own weakness in the area of financial management, and my own strength in project administration, I anticipated this would be a good test of the system. The results were as expected. The programs, though not as refined as I have come to expect from computer-aided instruction, were impressive in terms of educational content. The information presented was challenging and the program assessed my needs accurately. The assessment itself is a learning experience; after answering all the questions, I was invited to go through the answers to review why my wrong answers were wrong and why my correct ones were the right selection. I found the explanations to be concise and helpful.

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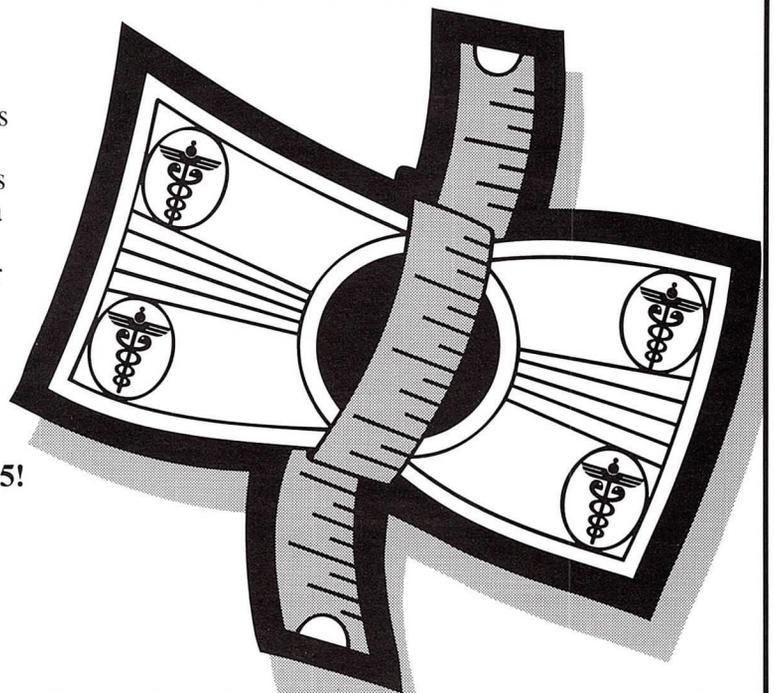
While congress and everybody else is talking about fixing the costs of health care, the AIA Trust is doing something about it. With the Caremark prescription drug program, participants in the Trust's plans pay no more than \$12 for medicine, even for a three months supply! Designed for small firms and sole practitioners, plans include a preferred provider hospital network and optional dental coverage.

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In addition to designing a Self-Directed Study program, the following options are available.

Ready-Made AIA Workshops

Practice workshops are offered in the following critical practice areas:

- Construction Contract Administration
- Construction Documents
- Estimating Analysis and Control
- Financial Management
- Organization and Personnel Management
- Programming
- Project Administration
- Seismic Study (available soon)
- Contract (available soon)

Members may obtain information on these Self-Directed Study workshops by contacting the AIA at the number listed at the end of this article.

Alternative Resources

Self-Directed Study is also used to report learning activities at seminars, tours and conferences and with video and computer-based programs sponsored by organizations other than registered providers. Members record their use of these educational resources by using the Self-Report Form.

For example, the Construction Specifications Institute offers seminars on the preparation and use of specifications. If the CSI chapter offering this course were not registered with the AIA, a member could use the Self-Report Form to record learning units for attending these courses.

Education in the Office

Self-Directed Study opportunities occur throughout the regular workday. Research required by a project may be regarded as Self-Directed Study. For example, a renovation project may have lead-based paint existing on walls and ceilings. How is this material to be handled? How should the work be specified? Researching these questions, if planned, may be used to acquire credits.

Keys to Self-Directed Study

Self-Directed Study should meet two key requirements to allow the hours spent

to be reported as CES learning units.

1. The study should have the learning objectives established prior to beginning the learning program. Begin by assessing where learning is needed. Set objectives and design a study program to achieve those results. The objectives must be listed on the Self-Report Form.

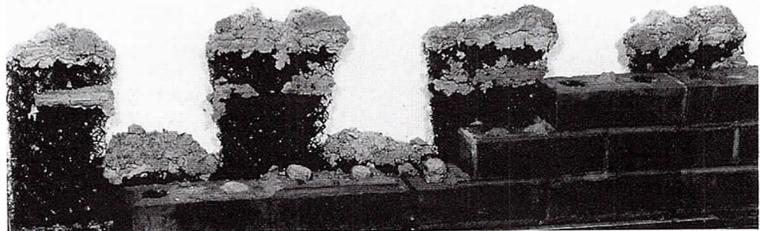
2. Count only hours spent on newly acquired information. As an example, effort spent on delivering a presentation to an audience on a topic familiar to you is not counted toward learning units because the information is not new to you. Hours spent researching a topic involving information new to you, may be reported as CES learning units.

continued on page 21

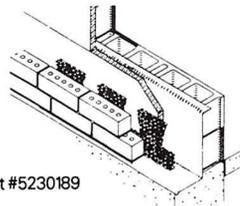
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NEW MEMBERS

AIA

Kent Davidson, Ross Barney + Jankowski, Inc.; Bernadette Horton, A.M. Kinney Associates, Inc.; Howard Lathrop, Loeb Schlossman and Hackl, Inc.; Miriam Neet, Skidmore, Owings and Merrill; John Seegers, Eva Maddox Associates, Inc.

Reinstating AIA

Kevin O'Connor, Ross Barney + Jankowski, Inc.

Transferring AIA

Richard Dale, Torchia Associates; Robert Finigan; Robert Iverson; Brian Meier, AT&T Wireless Services; Robert Schaefer, Jr.; Giles van der Bogert III, Loeb Schlossman and Hackl, Inc.

Associate Members

Melissa Bogusch, Pollock Holzrichter Nicholas Ltd.; Maria Delucia, Marve

Cooper Design; Jane Pane, Rossi Associates; Richard Rotunno, Walgreen Company; Michelle Stern, MEH Associates; Scott Taylor, Skidmore, Owings and Merrill; Christopher Titsworth, Skidmore, Owings and Merrill; Chiara Zingales

Professional Affiliates

Michael Concannon, III, Henry Brothers Co.; Richard Talaske, The Talaske Group, Inc.; Patrick Vacala, Vacala Construction Inc.

PEOPLE

Joseph Caprile, AIA of Lohan Associates was recently named chair of the architects/engineers division of the Chicago Building Congress.

◆ Access Board chairman John Catlin, AIA, of Loeb Schlossman and Hackl, Inc., joined other leaders at the White House recently to mark the fifth anniversary

of the Americans with Disabilities Act (ADA). The Access Board—also called the Architectural and Transportation Barriers Compliance Board—was founded in 1973 as the only independent federal agency whose primary mission is accessibility for people with disabilities. Among subjects discussed at the White House meeting were results of a Harris Poll, released on July 2, that reflected widespread support for the ADA among corporate executives. The poll, co-sponsored by the National Council on Disability and based on interviews with senior executives of 404 companies, showed that over 90 percent of the executives support provisions of the ADA prohibiting discrimination in employment and public accommodations and requiring mass transit systems to be accessible.

◆ O'Donnell Wicklund Pigozzi and Peterson Architects, Inc. recently promoted the following staff members to the principal level: Betsy Downs, AIA;

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Daniel Sullivan, AIA; Greg Surufka, AIA; and Bruce Ream, AIA.

NEW PROJECTS

Perkins & Will provided the winning concept in an international design competition for Nexus Centre, a 2,430,000-sq.-ft., multi-use development for the Samsung Corporation. The development will house heavy industry and chemical research and development facilities in Taejon, Korea. The firm has completed initial master planning services and is currently designing buildings within the business park. Perkins & Will will design the development's Central Research Headquarters, a 550,000-sq.-ft. signature building that sets the image standards for the entire campus. As the tallest structure in the area, the headquarters building functions as a symbolic town square, with a formal boulevard originating at the main entry.

The Perkins & Will project team includes John Nunemaker, AIA,

managing principal; David Hansen, AIA, design principal; and Louis Raia, AIA, project director and senior designer

PROFESSIONAL DEVELOPMENT

The Chicago chapter of the Society for Marketing Professional Services (SMPS) is sponsoring a seminar entitled **Writing and Preparing a Winning Proposal** from 9:00 a.m. to 1:00 p.m. on Saturday, October 7 at the Hotel Inter-Continental, 505 N. Michigan Ave. The session includes an intensive four-hour program, three-ring binders with program materials, research of your competition's proposals, personal critique of your proposal (if desired), and refreshments. The cost is \$135; to register, call Henry Bros. Co., 708/430-5400.

The Builders Association of Greater Chicago (BAGC) is sponsoring **Insurance, Bonding, and Finance Issues for M/WBE's** from 8:30 a.m. to noon on Wednesday, October 11 at the Holiday

Inn O'Hare, 5440 N. River Road, Rosemont. The fee for the program is \$25 and seating is limited. Mail or fax your registration to BAGC, Five Westbrook Corporate Center, Suite 100, Westchester, IL 60154; 708/ 409-0977 (fax). For more information, call 708/409-0808.

BOCA's **Earthquake Design Requirements Seminar for the State of Illinois** will be held at Southern Illinois University on October 17 and 18. Participants will review basic seismic design of buildings, the effects of seismic loading and building response, and relevant design requirements in the BOCA National Building Code regarding earthquake design. The cost of the seminar varies: \$229/BOCA members who already own the code book; \$267/BOCA members who need a code book; \$279/nonmembers who own code book; \$338/nonmembers who need a code book. To register for the two-day seminar, call BOCA at 708/799-2300 ext. 329.

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The American Concrete Institute (ACI) is holding its **Designing Reinforced Concrete** seminar in Chicago on October 23 and 24. According to ACI, participants learn how to design efficient and safe reinforced concrete structures from some of the top instructors in the country. In addition participants receive design aids to increase design efficiency and learn about the intricacies of the ACI 318-92 Building Code. The cost for the two-day seminar is \$449 for ACI members and \$509 for nonmembers. Discounts are available for additional registrants from the same firm. The course is accredited with 12 AIA/CES learning units. For information, call 313/532-2600 or fax 313/533-4747.

The Specialty Steel Industry of North America and the Nickel Development Institute invite architects interested in learning cost-effective application for stainless steel to a free workshop, **Stainless Steel for Architectural Applications**. The one-day workshop is being

offered from 9:00 a.m. to 5:00 p.m. both October 23 and October 24 at The Sutton Place Hotel, 21 E. Bellevue Place. For registration information, call Korrin Erickson at 202/342-8630.

VARIOUS MATTERS

The University of Illinois at Chicago is sponsoring a program titled **Architecture of Community** at the Chicago Cultural Center on Wednesday, October 11 at 5:30 p.m. Panelists include Thomas Beeby, FAIA, of Hammond Beeby and Babka; Chicago Tribune architecture critic Blair Kamin; and Greg Longhini, assistant to the commissioner of the Department of Planning and Development. The lecture will take place in the second floor theater of the Chicago Cultural Center at 78 E. Washington St.

On Tuesday, October 24, the Chicago Architecture Foundation (CAF), 224 S. Michigan Ave., is hosting **Philip Johnson**

in Chicago. Two preparatory discussion sessions will precede Johnson's visit and will be led by prominent Chicago architectural historians. Tickets for the Johnson lecture plus two preparatory sessions are \$85. The sessions are \$20 each, and the dialog alone is \$60. For information, call the CAF at 312/922-3432 ext. 120.

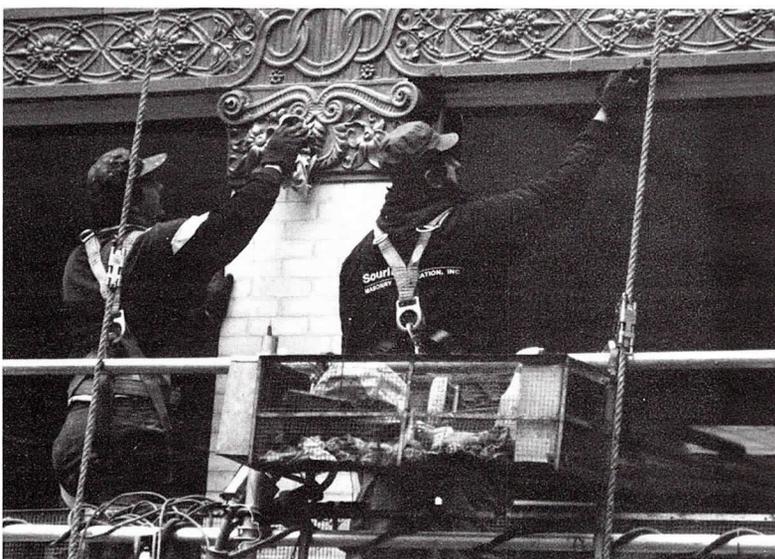
Archeworks, the Chicago design school founded in 1994 by Stanley Tigerman, FAIA and Eva Maddox, is holding its annual **Benefit Auction** on Friday, October 27 beginning at 6:30 p.m. with cocktails and an art viewing. Over 20 nationally recognized architects and designers have donated drawings to be auctioned by Tigerman, including Philip Johnson, Robert A.M. Stern, and Michael Graves. Proceeds from the benefit will go toward the school budget and scholarships for needy students. For information, call Archeworks at 312/913-0043.

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Reporting Self-Directed Study

CES has two forms for reporting learning units for Self-Directed Study. The forms are the Self-Report Form and the Quality Level Worksheet. Copies of these forms are available through AIA Chicago, by faxing your request to 312/670-2422.

When completing Self-Report Forms and Quality Level Worksheets it is important to remember that learning units are based on the "quality level" of the learning activity. More learning units are acquired with a higher level of activity.

In filling out the Self-Report Form, members are asked to identify the learning, program or project title, the start and completion dates, the quality level (established by completing the Quality Level Worksheet), and the subject areas most closely related to the learning project (for example, a lead abatement project relates to the subject areas of facility management, workplace issues, or environmental issues). The Self-Report Form lists 31 subject areas and one blank line for listing other areas if necessary. These forms are sent to the University of Oklahoma for processing.

Once members have completed self-directed studies and reported them on the above mentioned forms, they may wish to access their records to find out how many learning units they have acquired. This month, member who have earned learning units will receive a transcript in the mail. Transcripts will be mailed annually each October. Transcripts also are available at other times from the University of Oklahoma for \$10. By the end of 1995, individuals may access their transcripts electronically at any time via AIA Online.

If you have questions regarding CES Self-Directed Study, contact the following sources:

AIA Staff Contact:

Thom Lowther, Director CES
The American Institute of Architects
1735 New York Avenue, NW
Washington DC 20006-5292

CES Hotline: (202) 879-3089
Phone: (202) 626-7478
FAX: (202) 626-7425
AIA Online #50744

Record Keeping:

University of Oklahoma
College of Continuing Education
1700 Asp Avenue Room B-4
Norman, Oklahoma 73072
Phone (800) 605-8229; Fax: (405) 325-6965

AIA Chicago CES Task force Members:

Michael Youngman (312) 263-2670
Tom Okarma (708) 571-4500
Ken Crocco (312) 726-5960
Richard Fencil (312) 565-1800

Kenneth Crocco, AIA is a member of AIA Chicago's Task Force on the Continuing Education System. He is director of architecture and specifications for Holabird & Root.



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OCTOBER

- 3 Design Committee.** Behind the Scenes at Navy Pier. 5:30 p.m.; Navy Pier (Family Pavilion entrance). RSVP using the form on page three.
- 4 Computer Committee.** A/E/C Systems Fall Show Overview. 9:00 a.m.; Navy Pier
RSVP using the form on page three.
Chicago Architecture Foundation. Rebuilding Valmeyer Above the Mississippi. 12:15 p.m.; CAF 224 S. Michigan Ave. Information: 312/922-3432.
Real Estate Committee. Retail Chicago. 5:30 p.m.; AIA Chicago. RSVP using form on page three.
Young Architects Committee. Profile: Carol Ross Barney, FAIA. 6:00 p.m.; Ross Barney + Jankowski, Inc., 30 W. Monroe St., #1600. RSVP using the form at right.
SEAOI. Dinner Meeting. Safe Erection of Structural Steel Framing. 5:30 p.m. Como Inn, 546 N. Milwaukee Ave. Cost: \$15. Reservations by October 6: Barbara Pries, 312/372-4198
- 6 AIA.** Submissions due for Honor Awards for Urban Design. Information: 202/626-7300.
- 11 Chicago Architecture Foundation.** Two Greek Revival Houses on the Illinois Prairie. 12:15 p.m.; CAF 224 S. Michigan Ave. Information: 312/922-3432.
Architectural Woodwork Institute. Plant Tours and Dinner Meeting. 4:00 p.m. Meeting place and reservations: Kathy Heft, 312/767-1207.
- 12 AIA Chicago.** New Members' Breakfast. 7:45 a.m.; AIA Chicago. RSVP, using the form on page three, by October 9.
- 13 AIA.** Submissions for Kemper Award/Whitney Young Citation. Information: 202/626-7300.
- 14 AIA Chicago.** Working With an Architect. Times and locations vary. See page 5.
Art Institute of Chicago. Exhibit Opening. The Prairie School: Design Vision for the Midwest. Information: 312/443-3600.
- 16 AIA.** Submissions due for Honor Awards for Interiors. Information: 202/626-7300.
- 17 Merchandise Mart.** Computer Aided Facility Management. Robert Verdun. 8:30 a.m. breakfast in showroom 10-154; 9:00 a.m. presentation in space 841.
Committee on the Environment. Recent Sustainable Design Projects. 5:30 p.m.; AIA Chicago. RSVP using the form on page three.
- 18 Chicago Architecture Foundation.** Medieval Romanesque and Its Relation to Glessner House. 12:15 p.m.; CAF 224 S. Michigan Ave. Information: 312/922-3432.
UIC. Fall Lecture Series. John McManus. 5:00 p.m.; Room 1100, Architecture and Art Building, 845 W. Harrison St. Information: 312/996-3335.
AIA Chicago. Libraries in the Era of the Information Superhighway. 5:30 p.m.; Chicago Cultural Center, 78 E. Washington, second floor theater.
- 19 Government Affairs Committee.** Issue Coordination. 5:45 p.m.; AIA Chicago.
- 21 AIA Chicago.** Working With an Architect. Times and locations vary. See page 5.
- 23 AIA.** Nominations due for College of Fellows. Information: 202/626-7300.
- 24 Chicago Architecture Foundation.** Philip Johnson in Chicago; CAF 224 S. Michigan Ave. Information: 312/922-3432 ext. 120.
- 25 Chicago Architecture Foundation.** Maxwell Street: Proposed Historic District. 12:15 p.m.; CAF 224 S. Michigan Ave. Information: 312/922-3432.
- 26 Chicago Women in Architecture.** Leslie Kanes Weisman, author of Discrimination by Design. 6:00 p.m.; CAF, 224 S. Michigan Ave. Cost: \$5/CWA members; \$10/nonmembers. Information and reservations: Jamie Lis, 312/935-9230 (phone); 312/935-3011 (fax).
Construction Specifications Institute. Monthly Meeting. USG Design Center, 222 W. Hubbard. For time and reservation: 312/641-5986.
- 27 UIC.** Fall Lecture Series. John Pringle. 5:00 p.m.; Room 1100, Architecture and Art Building, 845 W. Harrison St. Information: 312/996-3335.
Archeworks. Benefit Auction. 6:30 p.m., cocktails and art viewing. Information: 312/913-0043.
- 28 AIA Chicago.** Working With an Architect. Times and locations vary. See page 5.
AIA Chicago. Exhibit Opening. 1995 Design Excellence Awards. Chicago Historical Society, Clark Street at North Avenue.
- 31 Merchandise Mart.** Integrated Approach to Energy Efficiency. Helen Kessler, AIA. 8:30 a.m. breakfast in showroom 10-154; 9:00 a.m. presentation in space 841.

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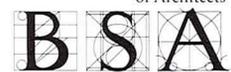
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