What Works?
Winning Ideas in the Work Surface Competition

The Fly 5.26
Inspired in equal parts by dishevelled Swiss Army knives and the concept of a multi-functional desk, the Fly 5.26 was designed for the modern workspace. It offers multiple functions, including a desktop, a chair, and a privacy shield.

The Fly 5.26 recognizes that not all work occurs at a traditional desk. It can be used as a workstation, a chair, or as a privacy shield.

The Fly 5.26 provides a solution for the different modes of work in today's workplace. It is designed to be used out of the box and can be customized to fit the needs of the user.

AIA Chicago
Focus on Programs  
President’s Letter  
News Briefs  
Cover Story  
Work Surface  
Feature  
Most Asked Questions About AIA Documents  
1997 Board of Directors  
Notebook  
Calendar

August 1997

Editor
Susan Nelson

Focus Advisory Board
William Bradford, AIA
Deborah Doyle, AIA
John Syvertsen, AIA
Thomas Zurowski, AIA
W. Stephen Saunders, AIA
Merritt Seymour, IDSA, CMG

FOCUS (ISSN 1071-3700) Vol. 17, No. 6, is published monthly except May and October, with a combined issue June/July, by AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, Illinois 60654-1001. $20 of each member’s dues are allotted as a subscription. Periodicals postage paid at Chicago, Illinois. POSTMASTER: Send address changes to Focus, AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, Illinois 60654-1001.

For advertising rates and schedules, call 312/670-7770.

© 1997 The American Institute of Architects Chicago. All rights reserved. Reproduction in whole or part without permission is strictly prohibited.

AIA Chicago on the Internet: www.aiachicago.org
AIA Chicago e-mail: aiachgo@mcs.com.

Cover Photo: Hedrich Blessing
Cover Project: Two Chicago designers win third place in the Work Surface furniture competition by creating a series of mobile tables and a seat that make working at home easy and fun.

AIA Chicago
A Chapter of The American Institute of Architects

1997 Board of Directors

President
W. Stephen Saunders, AIA

President-Elect
Deborah Doyle, AIA

Vice Presidents
Thomas Fridstein, FAIA
Thomas Zurowski, AIA

Secretary
T. Gunny Harboe, AIA

Treasurer
James Jankowski, AIA

Directors
Hill Burgess, AIA
Randall Deutsch, AIA
Jonathan Fischel, AIA
Doug Garofalo, AIA
Harold Olin, FAIA

AIA Regional Director
Gaines Hall, FAIA

AIA Illinois Director
Holly Gerberding, AIA

Associate Director
Lee Waldrep, Ph.D.

Professional Affiliate Director
Merritt Seymour, IDSA, CMG

Past President
John Syvertsen, AIA

1997 AIA Illinois Delegates

Thomas Braham, AIA
Kenneth Crocco, AIA
Richard Fencil, AIA
Janet Hahn Lougee, AIA
William Worn, AIA
Kevin Hall, AIA (alternate)
Arthur Salzman, AIA (alternate)

1997 Professional Interest Areas

Construction Industry Affairs
Raymond Clark, AIA

Corporate Architects
Robert Woodworth Jr., AIA

Design
Robert Bunda, AIA

Education
Peter Schlossman, AIA

Environment
Michael Iverson, AIA

Government Affairs
Darrel Babuk, AIA

Health
Gregory Heiser, AIA

Historic Resources
Edward Torrez, AIA

Interiors
Peter Erdelyi, AIA

Office Practice
Barry Koren, AIA

Planning and Urban Affairs
Kevin Pierce, AIA

Real Estate
Mimi Slogar, AIA

Technical Issues
Caesar Vitale, AIA

Young Architects
Kevin Hall, AIA
Design-Build by Architects
Mon., August 11, 5:30 p.m.
AIA Chicago

Over the last several months, many AIA Chicago members have expressed an interest in educational and networking opportunities regarding architect-lead design-build. To that end, a series of planning meetings has been scheduled to decide what form this interest area should take. Do members want an annual conference regarding design-build? Or, would monthly networking meetings at the office be more helpful? To contribute ideas, attend this meeting or call Mike Behm, AIA at Clark Dietz Inc., 312/648-9900.

In Pursuit of Sustainability
Tues., August 19, 5:30 p.m.
AIA Chicago
Sponsor: Environment PIA

During this annual event, local design professionals present projects that contribute to sustainability in the built environment. Past presentations have included energy-efficient buildings, green products, sustainable communities, and transit-oriented development. For information on presenting, call Mike Iversen, AIA at 773/244-9227.

Not Your Typical Day at the Office: Transformations in the Workplace
Wed., August 20, 5:30 p.m.; Chicago Cultural Center, 78 E. Washington St.
Sponsor: AIA Chicago

Neil Frankel, AIA of Skidmore, Owings & Merrill LLP, Angie Lee, AIA of OWP&P, and Thomas Zurowski, AIA of Eastlake Studio discuss trends in office design, many of which have been spurred by new technology. 1.5 LUs.

Work Surface
Now through August 30
Chicago Architecture Foundation (CAF), 224 S. Michigan Ave.
Sponsors: Young Architects PIA and CAF

Over 50 young designers entered Work Surface, a furniture design competition that challenged participants to reconsider a furniture type through innovative design. (See story, page 8) The results of their efforts will be displayed in the Atrium Gallery of the CAF through August 30.

Working With Architects III
Tues., September 9, 6:00 p.m.
AIA Chicago
Sponsor: Corporate Architects PIA

This series continues with a third panel of corporate architects discussing the hiring of architecture firms for corporate work. Representatives from the Chicago Park District, the University of Illinois at Chicago, and the U.S. Postal Service will participate. 3 LUs.

Marseilles Brick Plant Tour
Sat., September 13, 8:30 a.m.
Sponsor: Young Architects PIA

Visit this state-of-the-art computerized clay brick factory in Marseilles, Illinois courtesy of The International Masonry Institute. The bus will leave from the south entrance of The Merchandise Mart at 8:30 a.m. A continental breakfast will be provided on the bus ride. The tour begins at 10:00 a.m.; a lunch, provided by Marseilles Brick, will be served at the plant. Return to Chicago by 1:30 p.m. Space is limited to 40 participants. Co-sponsored by the Historic Resources PIA. 3 LUs.

All programs listed above are free or as noted for AIA Chicago members. Non-members will be charged $10 per program or as noted.

Method of Payment
☐ Check
☐ American Express ☐ Visa ☐ Mastercard

Credit Card No.
Expiration Date
Name on Card
Signature

Mail or fax to:
AIA Chicago
222 Merchandise Mart Plaza, Suite 1049
Chicago, Illinois 60654
Fax 312/670-2422

AUGUST 1997
As summer draws to a close, it's time to prepare a mid-year review of AIA Chicago activities and report to you our success with the 1997 action plan. Please forgive me if I brag a little about the tremendous effort of our board, executive committee and staff who have contributed to a productive first half of the year.

Financially, the Chapter continues to be very healthy. Under the leadership of our treasurer, Jim Jankowski, the Chapter is on target with the 1997 budget. Income from dues and programs are slightly above projected figures while expenditures are at or below the budget. Vice President Tom Fridstein is chairing the sponsorship committee and reports that several of our long-term sponsors will increase their contribution this year. In addition, new sponsors have committed to underwriting our new Professional Development Conference.

Alice Sinkevitch, executive director of the Chapter, initiated two critical membership surveys. The first, a demographic study, will guide the Chapter in planning programs and services. The second asked members to provide feedback on the AIA/CES and how the Chapter can assist them in fulfilling their requirements by December 31. (See Focus, June/July 1997.) This second survey was so informative that other chapters throughout the country have asked for copies.

Our secretary, Gunny Harboe, assisted Alice with the first survey and, with membership committee member Kevin Hall, has been visiting firms to discuss professional development programs and membership. This year to date, membership has grown by approximately 70 new members.

In 1997, for the first time, we have developed a Professional Interest Area (PIA) liaison committee to improve communication between the board and the PIAs. President-elect, Deborah Doyle, along with vice presidents Tom Fridstein and Tom Zurowski have conducted meetings with the PIA chairs to assist with programming and leadership development for the future. This committee is an important outgrowth of the board restructuring of 1996.

Public outreach continues to be a key part of our strategic plan. Working With an Architect seminars and the public lecture series continue to draw an interested public. In addition, Tom Zurowski continues to improve our Web site which informs the public of Chapter activities. Also, hats off to the Young Architects PIA for a successful Work Surface Competition. Over 50 entries were received, an exciting jury panel hosted by Victoria Lautman of WBEZ was held on June 12, and a fantastic exhibit is on display until August 30 at the Chicago Architecture Foundation. (See story, page 8.)

Finally, one of the most important events of the year is scheduled for November. A special task force, chaired by Jonathan Fischel with help from Harold Olin, Barry Koren and Lisa Willis-Brown, has put together a Professional Development Conference to help all of us meet our CES requirements by year end. The full-day conference will include more than a dozen seminars on important topics related to health, safety and welfare within our profession. So sharpen your No. 2 pencils, drink plenty of coffee, and join us for an opportunity to expand professionally and catch up with associates at the Professional Development Conference.

W. Stephen Saunders
High-speed digital blueprinting

High speed digital printing from scanned originals or prints and CADD plot files. Copies may be reversed (negative to positive) mirror imaged and stretched along with standard enlargements and reductions from 25% to 400%. We would prefer HP/GL2 files with pen weights set.

For more than 70 years, Mossner has provided the latest and fastest high-production equipment available. And now Chicago’s first state-of-the-art Oce 9800 for Digital Blueprinting is here!

- Pick-up and Delivery
- Fast Service
- Print Scanned Originals
- Print HP-GL, HP-GL/2, HPRTL, TIFF₅.₀, CALS₁ Files
- Print Collated Sets Fast

<table>
<thead>
<tr>
<th>BOND PAPER DPB</th>
<th>VELLUM PAPER DPV</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Sq. Ft. per order</strong></td>
<td><strong>Price per Sq. Ft.</strong></td>
</tr>
<tr>
<td>1 to 49</td>
<td>.50</td>
</tr>
<tr>
<td>50 to 74</td>
<td>.35</td>
</tr>
<tr>
<td>75 to 99</td>
<td>.25</td>
</tr>
<tr>
<td>100 to 199</td>
<td>.20</td>
</tr>
<tr>
<td>200 to 499</td>
<td>.19</td>
</tr>
<tr>
<td>500 to 999</td>
<td>.18</td>
</tr>
<tr>
<td>1000 to 1999</td>
<td>.17</td>
</tr>
<tr>
<td>over 2000</td>
<td>.15</td>
</tr>
</tbody>
</table>

Minimum Charge $25.00
$2.00 per scan, $1.00 per CADD File

Mossner (312) 372-8600
THE REPRODUCTION PEOPLE • LARGEST IN THE MIDWEST
Mossner Building • 137 North Wabash at Randolph (across from Marshall Field's), Chicago, IL 60602
Single Invoice to Members for 1998 Dues

Members have been asking for a simple method for paying annual dues and it's finally here. Beginning with the 1998 membership renewal cycle, the AIA's Central Database Program will be implemented Institute-wide. The program will allow AIA Chicago staff to access the central database and update member data. With this consistency will come improved service to members, who will receive current, accurate and complete information regardless of where they direct questions.

A key element of the program is the single invoice for collection of individual dues and fees at the local, state and national level. The national firm non-member surcharge will be calculated on the invoice, along with AIA Chicago firm dues. Members will send their dues payments to a central payment lockbox.

In several states where single point dues have been tested for the past few years, the response has been enthusiastic. Members appreciate the simplicity and clarity of the new invoice.

Work Surface Exhibit Opening Draws Over 100

On June 12, Work Surface, an exhibit displaying the concepts of over 50 young designers opened at the Chicago Architecture Foundation's Atrium Gallery. Organized by AIA Chicago's Young Architects PIA, the competition asked participants to reconsider a furniture type through innovative design.

The jurors were Neil Frankel, AIA, director of interiors at Skidmore, Owings & Merrill LLP; Carl Magnusson, Knoll's senior vice president and director of design; Carol Ross Barney, FAIA of Ross Barney + Jankowski Inc.; Susan Szenasy, editor in chief of Metropolis; and Roland Wiley, AIA of RAW International. They reviewed the entries and discussed trends in office furniture during a panel discussion moderated by Victoria Lautman of WBEZ Radio's "Artistic License."

For a complete report on Work Surface winners, see page 8 of this issue. The exhibit runs through August 30 at Chicago Architecture Foundation, 224 S. Michigan Ave.

Mack Scogin Named Chair of IIT Design Competition Jury

Mack Scogin, AIA, an internationally renowned architect and partner in the Atlanta firm Scogin Elam Bray Architects, has been chosen to chair the jury that will judge the design competition for the new campus center at Illinois Institute of Technology (IIT). Scogin, who chaired the architecture department at Harvard University's Graduate School of Design from...
1990 to 1995, has served on three dozen professional and academic juries.

The competition was announced last November as part of a five-year, $250 million campaign for IIT that will fund student scholarships, support academic programs and facilities, and revitalize the main campus. The campus center will be the first new building in 25 years on IIT’s main campus.

The Pichard H. Driehaus Foundation is sponsoring the competition. Serving as professional advisor, the Chicago firm of Nagle Hartray Danker Kagan McKay will design and manage the competition process, determine the procedural rules and submission requirements, and prepare the competition brief to inform the invited competitors.

Forty architects and firms from around the world will be invited to submit an initial set of qualifications. From this group, five finalists will be selected to develop specific proposals for a campus center. A winner is expected to be announced early next year.

**Society of Design Administrators to Hold Educational Seminars**

The Chicago Chapter of the Society of Design Administrators (SDA), which offers career enhancement, professional development and networking opportunities, has been revitalized. Informative educational programs have already been held—including a behind-the-scenes tour of the Hedrich Blessing photography studio and an overview of the AIA Continuing Education System—and more are planned for this fall.

For information on SDA and upcoming programs, call Jackie at 312/427-0300.

---

See Your Transcript at www.aia.org

Members have asked for a single source of information about CES requirements and for more frequent CES transcripts. Both are available on the national AIA web site at www.aia.org. From the home page, check the sidebar for “Continuing Education” and click on it to bring up the CES page. The transcript request form and “Questions about CES” are on this page. Enter your member number in the transcript request box and click.

Not online yet? AIA Chicago will look up your transcript for you during the month of August and mail to you the CES Frequently Asked Questions (FAQs). Fax back this form to AIA Chicago at 312/670-2422.

---

Name

Firm

Street

City, State, Zip

Please send me:

☐ FAQS about CES
☐ A copy of my CES transcript

The best professional development program I've attended in the past year was:

The best self-directed study experience I've had in the past year was:
What Works?
Young designers present their ideas in a furniture competition sponsored by AIA Chicago
Mark Gee took top honors for his plans for the future of computer-aided drafting and design—a table with combination stylus/mouse that enables google-wearing users to design in 3D. Second place went to Keith Moskow, AIA whose Lawn Chair includes an internet hookup. The chair’s ergonomic design allows for hours of work outdoors.

by Susan Nelson

On June 12, a jury of distinguished members of the architecture and design community judged over 50 entries to Work Surface, a furniture design competition organized by the Young Architects PIA of AIA Chicago (See story, page 6). The jurors were Neil Frankel, AIA of Skidmore, Owings & Merrill LLP; Carl Magnusson of Knoll; Carol Ross Barney, FAIA of Ross Barney + Jankowski Inc.; Susan Szenasy of Metropolis; and Roland Wiley, AIA of RAW International.

First Place

**Immersive Design and Drafting by Mimetic Systems**

Mark Gee
Venice, California

“Although I didn’t understand it completely, I understood what it could mean, that you bring together existing or future technology in this kind of imaging mode. The work surface actually is the hand and the light that you see as a hologram. It becomes ephemeral. This had all kinds of technical and poetic meaning for me.”

— Susan Szenasy

Second Place

**The Lawn Chair**

Keith Moskow, AIA
Boston, Massachusetts

“The point is back to nature. There’ll be plenty of times in the future, given laptop technology, when we’ll be outdoors and we’ll need to work. The thought of having a structure built out of the earth where you can work, we thought was innovative.”

— Roland Wiley, AIA

Third Place

**The Flip 360**

Robert Chambers and Paul Somers
Chicago, Illinois

“I was most impressed with the materials used in this project, like galvanized steel and plywood which are very popular right now. It was a different approach than the other projects. It was refreshing.”

— Carol Ross Barney, FAIA

Honorable Mentions

**Gibbous**

Peter Macapia
New York, New York

“The intent here is that the top is actually a metal top and it has the ability to rotate up and accommodate varying work styles. This table is lightweight enough that if I were using it in my primary work setting and then I was teaming and wanted to move into a conference room and needed an additional surface, I could take it with me. It has the potential of portability.”

— Neil Frankel, AIA

**Soft White Underbelly**

Mimi Zeiger and Michael McDonald
Santa Monica, California

“Basically this piece addresses the underbelly of the work surface, an area
What Works?

Continued from page 9

Two designers from California received an honorable mention for advocating for the underside of a work surface. Jurors awarded Chicagoans Robert Chambers and Paul Somers third place for The Flip 360. With references to a Swiss Army Knife, the project puts a flexible, fun spin on the work-at-home market.

Mansour Maboudian won an honorable mention for an interactive kiosk in which multiple work surfaces move to provide access to a variety of electronic media.

that we usually defer to being the response to what the top is. We tend to design in tops and what we see visually and this deals with exploring what one might do to the underside or the non-visible surface. Reading into it some opportunity, one begins to see potential that the underside might be a more relaxed surface, some form of therapeutic stress relief...a distraction from the primary work surface that may be the area of anxiety.”
   — Neil Frankel, AIA

An Interactive Mobile Kiosk

Mansour Maboudian
Washington, D.C.

“There was a lot of conversation about this project, first to understand what it was and then there was debate about how functional it could be. When we started to understand the concept, it really did have some merit in terms of its solutions to interactive display and the spirit of mobility.”
   — Roland Wiley, AIA

What Doesn’t Work?

Many submissions didn’t allow users to complete the tasks for which they were designed.

“They were so reductive that I had a hard time imagining how you could continue to be productive when [the work surface] was deficient of some of the support that you needed,” said Neil Frankel, AIA.

Jurors dismissed projects that:
- failed to redefine work
- were too unrealistic to produce
- lacked important functional pieces
- did not inform the user
- were too reductive

What Was Missing?

Out of the 50 projects submitted, the jury felt most of the young designers had overlooked these key trends:

1. Ergonomics
2. Wearable work surfaces
3. Inventive materials

Susan Nelson is editor of Focus. She can be contacted via e-mail at aiachgo@mcs.com.
Questions and Answers About AIA Contract Documents

reprinted from Supplements, the newsletter of the AIA Documents Supplement Service

While some questions are best answered by lawyers, most can be answered using readily available sources.

Those of us who work in the AIA Contract Documents Program receive dozens of phone calls each week from architects, contractors, lawyers and members of the general public. While some callers have legal questions that are best answered by their lawyers, most questions can be answered using readily available sources.

Q: I have a question on the AIA contract ...
A: Let's nip this one in the bud. Many callers—including architects and their office staff—are under the impression that there is one universal AIA contract. This is not so. There are more than 70 unique contract documents available through the AIA, each written and designed to illustrate specific relationships between owners and architects, owners and contractors, architects and consultants and others involved in a construction project.

Anyone who isn't sure which contract they need should first consult the current edition of the Architect's Handbook of Professional Practice, which contains samples of the AIA documents. The Documents Synopsis—contained within the Handbook and available free from AIA Chicago—explains the purpose of each document and how the documents are coordinated.

Q: Can I create my own sample document by stamping “Sample” on an original from my files?
A: No. AIA labels some documents “Sample” as a method for publishing documents for illustrative purposes, such as examples in the Architect’s Handbook of Professional Practice. Under certain circumstances, AIA's General Counsel’s Office will license others to publish samples, but again it is only for illustration.

Q: Can you fax me a copy of document number ...?
A: No. AIA documents are copyrighted and sold through AIA regional distributors. Call 312/670-7770 to order.

Q: Can I get copies of an outdated version of an AIA document?
A: Only under certain special circumstances. You must first apply for a license to reproduce an outdated document; for specific procedures call AIA General Counsel Office at 202/626-7391. There is a charge for this service. Each document is protected under U.S. copyright law for 75 years after the date it was published. Except in rare circumstances, you should use the most recent version of an AIA document.

Q: Can I make copies of current AIA documents?
A: Only under certain circumstances which are described in the document’s instructions. For most of our documents, a limited license is granted to retail purchasers to reproduce a maximum of 10 copies of a completed agreement, with or without signatures, but only for use in connection with a particular project. Further reproductions are prohibited without the express written permission of the AIA. Consult the “AIA Documents: Use and Reproduction” guidelines for more information. Free copies of this publication are available by calling 202/626-7359.

Q: What is the most recent edition of document number ...?
A: The AIA Contract Documents Price List provides the item number, title, price
and publication year of the current edition of each AIA document we sell. The price list is available free from AIA Chicago.

Q: Can I get an interpretation of a provision in AIA document number ...?
A: The AIA generally does not offer legal interpretations of the documents as they relate to specific contractual situations. If you are confused by the wording of an AIA document, call either Mark McCallum (202/626-7531) or Dale Ellickson, FAIA (202/626-7440). They will walk you through the language and help you to understand what it means.

We recognize that not all users of AIA documents are lawyers or experts in construction terminology and thus some may occasionally require further explanation of the wording of a contract. Note that both the A201 and B141 come with their own commentary booklets that explain the wording of the documents.

Q: Are AIA documents available on disk?
A: Yes—so don’t even think about scanning them into your computer! The AIA Contract Documents: Electronic Format for Windows™ is a custom software package that you install on your personal computer. The software allows you to modify the documents to fit specific project needs, then output copies on your printer. A one-year license costs $325 for AIA members. Call AIA Chicago for an order form.

Q: What documents do I use for bonds?
A: Document A310 and A312 are available for your use. The AIA does not publish standard bid forms, however, so you will need to assist your client (the owner) in drafting one.

Q: Am I required to use A201/SC, “Federal Supplementary Conditions,” on all federal projects?
A: No. Using A201/SC is not mandatory—it just makes it easier to adapt AIA forms to specific federal requirements.

Q: Where can I find forms SF 254 and SF 255?
A: These forms are available from the Government Printing Office at 202/512-1800.

Q: My bank is asking me for an AIA “schedule of value” form. Where can I get this form?
A: The AIA does not publish a standard form for schedule of values, or “draw schedule.” For some reason, many lenders seem to think that we do, but it is the contractor—not the AIA—who prepares a schedule of values. However, AIA Document G703, a continuation sheet for the G702, might also be helpful.

Annual subscriptions to the AIA Documents Supplement Service are $35 for AIA members. AIA Documents are regularly sent to all subscribers, along with other AIA publications of interest. For information, write to AIA Documents Supplement Service, The American Institute of Architects, 1735 New York Ave., N.W., Washington, D.C. 20006.

Spectacular walls.
Smooth...Textured...
Done the way you want them.
Hard and durable surfaces that make paint and paper look better, make redecorating easier, make homes quieter.

Plaster interiors are more cost-effective than you think.

Call us for more information.

Chicago Plastering Institute
6547 N. Avondale Ave.
Chicago, Illinois 60631
773.774.4500
Fax. 773.774.5828
3D Studio VIZ has shipped and we are ready to deal!
Purchase bundled training, software, and support packages including:

### 3D Studio VIZ
**“Start designing in 3D”**
- Plus free 90 day phone support
- and a $100 discount on an Autodesk VIP subscription worth $295
  *With $500 Autodesk rebate when bundled with an AutoCAD Rel. 14 purchase and the purchase of our training course for any 3D Studio class listed at $695.*

### LightScape Ver. 3
**“Unprecedented design realism”**
- Use it for 60 days and if you don’t like it return it for a full refund - no questions asked. Includes free 90 day phone support.
  *With the purchase of our LightScape training course listed at $795.*

### AllPlanFT
**“The intelligent choice”**
- Plus free 90 day phone support
  *With the purchase of our AllPlanFT training course listed at $695.*

### ArchT
**“Draw it once”**
- Plus free 90 day phone support
  *With the purchase of our ArchT training course listed at $795.*

### RadioRay
**“Kinetix’s answer to Lightscape”**
- Plus free 90 day phone support
  *With the purchase of our 3D Studio VIZ course listed at $695.*

### 3D Studio MAX
**“Spectacular renderings & walk-through’s”**
- Plus free 90 day phone support
  *With the purchase of our 3D Studio MAX course listed at $695.*

Shop around then come to us! We guarantee we can beat any bonafide price!

**Bundled Purchases also include:**
- 3 months of free practice time
- 12 free software seminars
- Discounts towards job placement
- Emergency access to our CAD labs
- Complete support of the CFA organization

**Ask about software purchases without training, and our other CAD & Multimedia products including AutoCAD Release 14, Release 12 & 13 upgrades, Character Studio, Walkthrough, Animator Pro, Hyperwire and more.**

CFA is a licensed and certified award-winning Premier Autodesk Training Center, Multimedia center, and authorized LightScape and AllPlanFT Training Center. Please call for a full catalog.

Ask for Tim Keen at (312) 822-0338.
NEW MEMBERS

AIA
Gary Betts, Loebl Schlossman & Hackl; Christopher Giffin, Wiss, Janney, Elstner Associates Inc.; Howard Hartenstein, Dahlquist Hartenstein Architects; Dan Keehan, Aumiller Youngquist PC; Reynauldt Keys, d'Escoto Inc.; Marc L'Italien, Escherick Homsey Dodge & Davis; Daniel Simoneit, VOA; Joseph Strickland Jr., Deloitte & Touche LLP; Bruce Wance, Amy Yurko, Perkins & Will

Transfers to AIA Chicago
Robin Ellerhorpe, OWP&P; John Richert, TCI Design

Reinstating AIA

Associate AIA
Peter Davidson, Moyer Associates; Anne Moyer Kennett, Moyer Associates; Javier Costantino, Design Bridge; Ted Duncan, Valerio Dewalt Train; Piotr Ekiert, Conceptica; Robert Elliott Jr., Murphy/Jahn; Rainer Hachenberg, YMCA USA; Abubakar Hejazi, Timothy Tracey, Krueck & Sexton

Professional Affiliate
Michael Anzelc, W. E. O’Neil Construction

PEOPLE

VOA Associates Inc. has promoted Richard Baranowski, AIA; Dean Huspen, AIA; James Sasek, AIA; and Jamie Simoneit, AIA to senior associates and Joel Berman, AIA; Catrina Kolshorn, Assoc. AIA; Gregg Loescher, AIA; and Christopher Moore, AIA to associates.

Hill Burgess, AIA has been promoted to principal of DLK Architecture.

TT-CBM Engineers has promoted Joseph Burns, AIA to vice president.

Holabird & Root LLP has promoted Gregory Cook, AIA to partner. Kevin Boyer, AIA; Thomas Braham, AIA and Charles Braucher, AIA have been promoted to associates. Roy Solisburg, FAIA has rejoined the firm as associate partner and Scott George, AIA has been appointed project manager.

Griskellis + Smith Architect Ltd. has named Bernard Woytek an associate of the firm. Woytek has been with the firm for three years and is responsible for a series of branch banks for Harris Bank.

Hanna Architects Inc. has moved to 188 W. Randolph St., Suite 1825.

Thomas Kane has joined Hirsch Associates as vice president. Prior to joining the firm, Kane was with David Woodhouse Architects. He brings over 15 years of experience to Hirsch Associates.

ARCHITEMPS, INC.®

ARCHITEMPS, INC.® -- the Architectural & Interior Design staffing specialists, serving greater metropolitan Chicago since 1986.

Quality staffing, service and solutions:
- Design/Production Drafters
- Facility Planners
- CAD Architects/Interior Designers
- Project Managers

Our billing includes all employer liability:
- Payroll Administration
- Employee Benefits
- Government Compliance
- State & Federal Tax Remittance
- Workers’ Compensation Coverage

ARCHITEMPS, INC.®
1050 North State Street
Chicago, Illinois 60610.1043

Tel: 312.649.0912
Fax: 312.649.1667
ARCHITEMPS@aol.com
http://www.architemps.com

Architectural, interior design and facility planning personnel on a per-project basis. Customized employee leasing, permanent conversion and direct placement available. Call today for information on our staffing services or employment opportunities.
Andrew Metter, FAIA received an honorable mention in the international design competition for the Oklahoma City Memorial.

Steven Loken, AIA and Sandy Faurot, AIA have joined the Chicago office of RTKL Associates Inc. Loken, formerly with Anthony Belluschi Architects Ltd., will serve as the firm's associate vice president. Faurot joins RTKL as an associate; previously he was with Perkins & Will.

Patricia Sticha, AIA has joined Mekus Johnson Inc. as an interior design project manager.

Otis Associates Inc. (OAI) has relocated to Lincolnshire from Schaumburg. OAI has opened its new offices within The Village Green, a downtown center the firm designed for the city at the intersection of Milwaukee and Olde Half Day roads.

Perkins & Will recently named James Prendergast, AIA as principal in its Chicago Interiors Studio. In addition, Joseph Chronister, AIA and Mark Jolicoeur, AIA were promoted to associate principals.

Dario Tainer, AIA of Tainer & Associates, lead a recent seminar entitled “Italian Industrial Design in the U.S.” as part of the Museum of Science and Industry's Torino Design, an exhibit of Italian industrial design. The show runs through the summer. For more information, call 773/694-1414.

The Oklahoma City Memorial Foundation recently honored Andrew Metter, FAIA with an honorable mention in the Oklahoma City Memorial International Design Competition. The jury, comprised of victim's families, survivors, design professionals and community leaders, selected five finalists and nine honorable mentions out of 623 entries. Metter's design solution uses a number of devices to memorialize the victims and commemorate the event. They include a memorial garden containing 168 trees, one for each victim, a granite memorial marker, a chapel at the site of the bomb crater, and an observation terrace for outdoor classrooms and discussion groups. A special design element memorializing the 19 children who perished is a carved water channel functioning as the threshold to the entire memorial complex site.

CAST IRON.... The Quiet Pipe®

How to reduce the noise (the sound of water running behind your walls) in plumbing systems.

When using plastic pipe and fittings. (PPFA User Bulletin suggestions)

1. Be selective in plumbing wall stack location and avoid critical areas where possible.
2. Use a plumbing “wall” of adequate thickness to properly accommodate the plumbing system without restrictions.
3. Support pipe properly; make sure it is not installed under strain and that it is not in contact with the wall material. Be sure to allow adequate clearances between piping and holes cut in framing members.
4. Use long-radius fittings to reduce turbulence.
5. Wrap stacks and piping in critical wall spaces with sound deadening materials or pack the walls with insulating materials.
6. Isolate the piping system from the building structure using vibration damping materials such as fiberglass or rock wool in areas where noise would be objectionable.

When using Cast Iron pipe.

No precautions necessary. It's never a problem. Never.

Cast Iron Soil Pipe Institute
5959 Shallowford Road, Suite 419
Chattanooga, Tennessee 37421
(423) 892-0137 • FAX: (423) 892-0817
RTKL Associates Inc. has been awarded the President's "E Star" Award for Excellence in Exporting, in recognition of the firm's continued outstanding contributions to the increase of U.S. trade abroad. RTKL, which has completed over 200 projects in 47 countries, is the only architectural firm nationwide to receive this honor. The E-Star Award was created by executive order of the President on December 5, 1961.

The Art Institute of Chicago has awarded the annual Schiff Foundation Fellowship for Architecture to Jeffrey Nelson, a graduate student at the University of Illinois at Chicago's School of Architecture. Nelson's winning entry was a design for a new building to house the Arts Club of Chicago. He will receive $10,000 to be used for any purpose he chooses to further his education. The award, which is managed by The Art Institute of Chicago's Department of Architecture, has been presented annually since 1989 to local students.

The 1997 Design Wise Award recently was presented to Stanley Tigerman, FAIA at the annual Illinois Design Excellence Awards in recognition of his installation design for the imaginative children's exhibition "Telling Images: Stories of Art" at the Art Institute of Chicago.

**NEW PROJECTS**

A groundbreaking was held recently for two new state-of-the-art automobile dealerships for Rosen Motor Sales. According to architect-of-record, Richard Becker, AIA. Rosen Honda is the first prototype "image dealership" to built in the U.S., while Rosen Lincoln Mercury is the first "signature store" to be built in the midwest and only the second in the country. Both of these facilities feature special exterior detailing, interactive information kiosks, high-end interior finishes and various customer amenities such as refreshment bars and children's play areas. Grand openings are scheduled for early 1998.

David Woodhouse Architects will be designing a new 17,000-square-foot field house for the Chicago Park District at Rainbow Park along Chicago's south shore lakefront. The structure will comprise a gymnasium, three clubrooms, an exercise room, offices, a kitchen, storage and locker rooms. Adjacent beach facilities will include a concession stand, a lifeguard station and rest rooms. Construction is scheduled to begin in the spring of 1998.

Davis Associates Architects & Consultants Inc. (DAAC) has launched a new, interactive web site that introduces users to office site planning. With the DAAC Office Planning Application, users can narrow relocation options and compare the cost of their options. In addition to many other features, the site presents the rental range and average rental of office space within nine Chicagoland areas; shows a variety of typical office plans, work stations, and support areas and describes their uses; and forecasts cash flow over lease periods of...
varying lengths. The address for DAAC Office Planning Application is www.daac.com.

McClher Corp. has been selected to provide mechanical, electrical and plumbing design services, as well as technology consulting, for expansion of the Total System Services (TSYS) operations center in Columbus, Georgia. The master plan includes expanding the existing North Center to 560,000 square feet, more than double its current size. McClher will be responsible for developing a long-term strategic hardware migration plan that takes both space and UPS/Generator infrastructure into account.

Jeff Miller, AIA of Archidees Inc. is responsible for the design of a new 40,000-square-foot headquarters and production facility for Tensor Group Inc., a company that develops press lines for small- to mid-size newspapers and commercial printers. Located on a four acre site, the facility will include 10,000 square feet of office space, two exterior docks, one drive-in-door, two 10-ton and two five-ton bridge cranes and five two-ton jib cranes. According to Miller, a monumental bright blue wall presents Tensor's corporate color and marks the entrance to the building. This wall and another at the north, bookend the office area to provide a formal presence to Orchard Road. The manufacturing component is positioned to the north, gaining natural light for the office and lunchroom and providing optimum maneuverability for trucks. The project is being constructed by Kruisinski Construction Company. Completion is expected for fall 1997.

PROFESSIONAL DEVELOPMENT

John Wiley & Sons in June released a comprehensive technology guide for AEC firms. The AEC Technology Survival Guide: Managing Today's Information Practice, by AIA Chicago member Kristine Fallon, FAIA, provides advice and practical examples to help firms plan and implement successful technology systems. With an eye on the bottom line, Fallon provides a framework for taking full advantage of design, engineering and business applications to improve design work, manage projects and cut costs. The AEC Technology Survival Guide may be ordered by calling 800/225-5945. For more information on the book access www.kfa-inc.com/~klain.

On August 21, the Chicago office of Seyfarth, Shaw, Fairweather & Geraldson will present ADA Liability for Construction Design and Property Management Professionals to understand the extent to which architects, contractors and developers face ADA-related liability in the course of their normal professional duties. The seminar is free, but attendance is limited. To make a reservation, call Jay Gilles at 312/269-8937.

Beginning the week of August 25, the Architecture and Construction Department of Oakton College will offer two non-credit courses of interest to construction managers. At 6:30 p.m. on Wednesdays, Ross Altman of

Are you one system crash away from crisis?

KRISTINE FALLON ASSOCIATES, INC.

You know us as the experts in CAD systems planning and automating A/E work processes. Now we're there for the follow through with:

On-Site Technical Support Services

Think of us as your computer support staff who doesn't need office space. Call on us to:

- Develop procedures for optimal systems operation
- Inventory and maintain your hardware and software
- Troubleshoot systems problems

For planning and support, call:

KRISTINE FALLON ASSOCIATES, INC.

30 E. Adams Street, Suite 600
Chicago, IL 60603
312.641.9339
72073.557@compuserve.com
Rudnick & Wolf will teach Construction Bidding, Contracts and Liability (CON-A01-001), Construction Supervision and Safety (CON-A02-001) will be taught by Jim Zajac of CRSS/Jacobs Engineering on Thursdays at 6:30 p.m. The courses run through the week of December 16, are $136 each, and can be reported (using a self-report form) for AIA/CES credit. For information or to register, call the Alliance for Lifelong Learning at 847/982-9888.

The Chicago Department of Buildings is offering Accessibility Issues, a breakfast seminar during which industry experts will discuss the latest amendments to the Illinois Accessibility Code and improvements to the Department's self-certification program. It is scheduled for Tuesday, September 11, 8:30 to 10:00 a.m. (registration begins at 8:00 a.m.) in the council chambers, 121 N. LaSalle St. Registration is $5. Fax reservations to the Builders Association of Greater Chicago at 708/409-0977.

The AIA Regional/Urban Design Committee (RUDC) is sponsoring Common Places, Building Community in Chicago from September 25 through 28. The forum examines the intersection of the built and natural environments in the context of public space. Participants can earn up to 36 LUs. For details, call the AIA's hotline at 800/242-3837.

The Association for Preservation Technology (APT) will hold its 29th annual conference in Chicago September 25 through 28. Entitled Less is More, the conference focuses on realizing maximum results with limited resources. In addition to paper sessions that run from September 25 to 28, two training courses will be offered from September 28 through 30. One course will address metals in historic buildings; the other focuses on historic concrete. To receive a complete program and registration packet call APT at 217/333-4698 or fax to 217/244-2204. APT '97 is a registered AIA/CES provider. LUs earned during the conference will be reported directly to the AIA's record-keeper.

**Call for Entries**

Art by Architects '97, a national juried exhibition, will showcase fine art of selected U.S. architects at the Fisher Gallery, Albuquerque's premier contemporary art venue. Organizers are calling for entries from registered architects and landscape architects in the form of two-dimensional painting and three-dimensional sculpture. For a complete prospectus, fax a request to 505/277-8362. The application deadline is August 30; the exhibit is scheduled for October 29 through November 22.

**Various Matters**

Frank Lloyd Wright: Drawing Inspiration From Nature will run at the Chicago Botanic Garden in Glencoe from September 6 to November 9. This exhibit showcases approximately 40 objects, many have never been publicly displayed, that illustrate the profound influence of nature on Wright's early work. Drawn from the collections of the Frank Lloyd Wright Home and Studio Foundation, the exhibit will include Wright's collection of Japanese artifacts, as well as art glass, architectural renderings, photographs, drawings, sculpture, books and decorative items. For information, call 847/835-5440.

The Pleasant Home Foundation, whose primary mission is to restore, maintain and operate George W. Maher's Pleasant Home, will host a fund-raising auction of more than 30 drawings by Chicago architects on Tuesday, September 23 from 6:00 to 9:00 p.m. The auction will be held at the Chicago Architecture Foundation (CAF) in conjunction with their exhibit on Maher. Tickets for the event are $15 for CAF and Pleasant Home Foundation members and $20 for non-members. Architects who are interested in donating a framed drawing, or who would like to attend the auction, should call Mary Beth Blatner at 708/363-2654. Walter Burley Griffin and Marion Mahoney Griffin are remembered as vital participants in the Prairie School and as the first “modern” architects in Australia. The true nature of their achievement, however, remains obscured by neglect, misunderstanding and the difficulties posed by careers that spanned three continents. The Griffins in Context, a symposium to be held at the University of Illinois at Urbana-Champaign October 2 through 4, assembles a group of international scholars to examine the work of the Griffins and the contexts out of which it arose. For more information and a registration packet, write to: Griffin Symposium, 117 Buell Hall, School of Architecture, University of Illinois, Champaign, Illinois 61820.

The Farnsworth House, mies van der Rohe's first domestic structure, is now open to the public through regularly scheduled tours. The cost is $20 per person. Reservations are required. For information and reservations, call 630/552-8622.

The Art Institute of Chicago's Department of Architecture continues its exploration of the fascinating subject of travel sketches with an exhibition on view through September 1 in the museum's Kishio Kurokawa Gallery of Architecture. The Grand Tour: Travel Sketches from the Permanent Collection brings together almost 80 works—representing 20 American architects—from the Art Institute's collection of architectural drawings. For information, call 312/443-3600.

**Architect**

Concrete Reinforcing Steel Institute seeks an architect to promote the use of reinforced concrete construction. Responsibilities include presentations to architectural and structural engineering design firms, AIA chapters and architectural schools. Update and/or develop new Conceptual Selection Process software, workbooks, CD ROMs, and related products. Organize Design Awards Program from planning, publicity, and judging to future promotion utilizing projects submitted in the program. Position involves 30% travel.

Candidates must have experience in public speaking, excellent communication, and organizational skills. Reinforced Concrete building design and/or marketing experience strongly recommended. Send resume to: Victor A. Walther, CAE President, Concrete Reinforcing Steel Institute, 933 North Plum Grove Road, Schaumburg, IL 60173, Fax (847) 517-1206.

**Plan Racks for Sale**

(5) racks with twelve 36” arms $200 each
(1) rack with ten 36” and two 42” arms $200
(1) rack with 42” length arms $80

Each free-standing rack, manufactured by Safco, has four swivel casters for easy mobility, measures 27” wide, and is adjustable at height and base.

Contact: Carolyn Miller at (312) 474-1419
The Law Offices of Cooke & Whitcomb
TIMOTHY P. MORGAN, ESQ, AIA OF COUNSEL
Twenty years experience as a practicing architect.

111 E. Wacker Drive
Suite 3021
Chicago, Illinois 60601
E-MAIL: Garycooke2@worldnet.att.net

www.teleport.com/~aiatrust

What Are Architects Saying About Today's AIA Trust?

88% say the AIA Trust is a valuable membership benefit.

94% of those most familiar with the Trust say the Trust's programs are a reason to belong to AIA.

85% of participants in the Trust's programs are very satisfied.

AIA Trust
1-800-552-1093

CIVIL ENGINEERING
Planning • Zoning • Engineering
Call Ed Resner
630-289-4029

COMMUNITY DEVELOPMENT INCORPORATED
<table>
<thead>
<tr>
<th>Name</th>
<th>AIA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthony Akindele</td>
<td>AIA</td>
</tr>
<tr>
<td>Zalman Alper</td>
<td>AIA</td>
</tr>
<tr>
<td>John Alsuler</td>
<td>AIA</td>
</tr>
<tr>
<td>Erol Altay</td>
<td>AIA</td>
</tr>
<tr>
<td>Edward Angerer</td>
<td>AIA</td>
</tr>
<tr>
<td>Philip Bachman</td>
<td>AIA</td>
</tr>
<tr>
<td>Carol Ross Barney, FAIA</td>
<td></td>
</tr>
<tr>
<td>Anthony Belluschi, AIA</td>
<td></td>
</tr>
<tr>
<td>Adolph Benages</td>
<td>AIA</td>
</tr>
<tr>
<td>Gary Berkovitch, AIA</td>
<td></td>
</tr>
<tr>
<td>Gary Beyerl, AIA</td>
<td></td>
</tr>
<tr>
<td>James Bisak, AIA</td>
<td></td>
</tr>
<tr>
<td>Jonathan Bieritz, AIA</td>
<td></td>
</tr>
<tr>
<td>Henry Bills IV, AIA</td>
<td></td>
</tr>
<tr>
<td>Anglo Biondi, AIA</td>
<td></td>
</tr>
<tr>
<td>Thomas Black, AIA</td>
<td></td>
</tr>
<tr>
<td>Wilhelm Bonnstraeger, AIA</td>
<td></td>
</tr>
<tr>
<td>Teddy Boys</td>
<td></td>
</tr>
<tr>
<td>Gustaaf Brest van Kempen, AIA</td>
<td></td>
</tr>
<tr>
<td>Steven Burns, AIA</td>
<td></td>
</tr>
<tr>
<td>Karma Chaoul</td>
<td></td>
</tr>
<tr>
<td>Shau-Tsyh Chen, AIA</td>
<td></td>
</tr>
<tr>
<td>William Chin, AIA</td>
<td></td>
</tr>
<tr>
<td>Richard Y. P. Chiu, AIA</td>
<td></td>
</tr>
<tr>
<td>Zbigniew Cianciara, AIA</td>
<td></td>
</tr>
<tr>
<td>P. J. Clark, AIA</td>
<td></td>
</tr>
<tr>
<td>Bill Collins</td>
<td></td>
</tr>
<tr>
<td>Scott Cornwell, AIA</td>
<td></td>
</tr>
<tr>
<td>John Cordwell, FAIA</td>
<td></td>
</tr>
<tr>
<td>George Darrell, AIA</td>
<td></td>
</tr>
<tr>
<td>Neal David, AIA</td>
<td></td>
</tr>
<tr>
<td>Robert Dawson, AIA</td>
<td></td>
</tr>
<tr>
<td>Edward Deam, AIA</td>
<td></td>
</tr>
<tr>
<td>Dirk Denison, AIA</td>
<td></td>
</tr>
<tr>
<td>Sheldon Dobrin, AIA</td>
<td></td>
</tr>
<tr>
<td>Robert Douglash, AIA</td>
<td></td>
</tr>
<tr>
<td>Douglas Farr, AIA</td>
<td></td>
</tr>
<tr>
<td>Jonathan Fischel, AIA</td>
<td></td>
</tr>
<tr>
<td>Patrick Fitzgerald, AIA</td>
<td></td>
</tr>
<tr>
<td>Robert Fugman, AIA</td>
<td></td>
</tr>
<tr>
<td>John Gallagher</td>
<td></td>
</tr>
<tr>
<td>Robert Ganofsky, AIA</td>
<td></td>
</tr>
<tr>
<td>Salvador Garcia, AIA</td>
<td></td>
</tr>
<tr>
<td>Michael Gelick, AIA</td>
<td></td>
</tr>
<tr>
<td>Holly Gerberding, AIA</td>
<td></td>
</tr>
<tr>
<td>Kenneth Gierc, AIA</td>
<td></td>
</tr>
<tr>
<td>James Gimpel, AIA</td>
<td></td>
</tr>
<tr>
<td>Geoffrey Goldberg, AIA</td>
<td></td>
</tr>
<tr>
<td>Robert Grela</td>
<td></td>
</tr>
<tr>
<td>John Hagenah, AIA</td>
<td></td>
</tr>
<tr>
<td>Gaines Hall, FAIA</td>
<td></td>
</tr>
<tr>
<td>Jane Hansen, AIA</td>
<td></td>
</tr>
<tr>
<td>Paul Hansen, AIA</td>
<td></td>
</tr>
<tr>
<td>Richard Hastings, AIA</td>
<td></td>
</tr>
<tr>
<td>Karl Heitman, AIA</td>
<td></td>
</tr>
<tr>
<td>Frank Heitzman, AIA</td>
<td></td>
</tr>
<tr>
<td>Marvin Herman, AIA</td>
<td></td>
</tr>
<tr>
<td>Scott Hezner, AIA</td>
<td></td>
</tr>
<tr>
<td>Leonard Hilary, AIA</td>
<td></td>
</tr>
<tr>
<td>Eric Hinds, AIA</td>
<td></td>
</tr>
<tr>
<td>Howard Hirsch, AIA</td>
<td></td>
</tr>
<tr>
<td>John Holbert, AIA</td>
<td></td>
</tr>
<tr>
<td>Jesse Horvath, AIA</td>
<td></td>
</tr>
<tr>
<td>David Hovey, FAIA</td>
<td></td>
</tr>
<tr>
<td>James Jankowski, AIA</td>
<td></td>
</tr>
<tr>
<td>De Lisa Johnson</td>
<td></td>
</tr>
<tr>
<td>Walker Johnson, FAIA</td>
<td></td>
</tr>
<tr>
<td>Jerome Jones, AIA</td>
<td></td>
</tr>
<tr>
<td>Enrique Juarez</td>
<td></td>
</tr>
<tr>
<td>Gregory Kachoriz, AIA</td>
<td></td>
</tr>
<tr>
<td>Judy Karpov</td>
<td></td>
</tr>
<tr>
<td>Nicholas Karras, AIA</td>
<td></td>
</tr>
<tr>
<td>Kenneth Klemmeyer, AIA</td>
<td></td>
</tr>
<tr>
<td>Roby Kelly</td>
<td></td>
</tr>
<tr>
<td>John Kevi Jr., AIA</td>
<td></td>
</tr>
<tr>
<td>Andre King</td>
<td></td>
</tr>
<tr>
<td>Carl Klimek, AIA</td>
<td></td>
</tr>
<tr>
<td>Edward Kresinske, AIA</td>
<td></td>
</tr>
<tr>
<td>Roy Kruse, AIA</td>
<td></td>
</tr>
<tr>
<td>Victor Kucbler, AIA</td>
<td></td>
</tr>
<tr>
<td>Jeffrey Kutsche, AIA</td>
<td></td>
</tr>
<tr>
<td>Gregory Landahl, FAIA</td>
<td></td>
</tr>
<tr>
<td>Peter Landon, AIA</td>
<td></td>
</tr>
<tr>
<td>Alan Larson, AIA</td>
<td></td>
</tr>
<tr>
<td>Larry Lusky, AIA</td>
<td></td>
</tr>
<tr>
<td>Jay Leavitt, AIA</td>
<td></td>
</tr>
<tr>
<td>Frank Lee, AIA</td>
<td></td>
</tr>
<tr>
<td>Evert Lindberg, AIA</td>
<td></td>
</tr>
<tr>
<td>W. M. Lisec, AIA</td>
<td></td>
</tr>
<tr>
<td>Adrian Lozano, AIA</td>
<td></td>
</tr>
<tr>
<td>Richard Lundgoci, AIA</td>
<td></td>
</tr>
<tr>
<td>Wojciech Madeyski, AIA</td>
<td></td>
</tr>
<tr>
<td>Roy Makela, AIA</td>
<td></td>
</tr>
<tr>
<td>Wayne Marth, AIA</td>
<td></td>
</tr>
<tr>
<td>Grant McCullagh, FAIA</td>
<td></td>
</tr>
<tr>
<td>Christopher Mekus, AIA</td>
<td></td>
</tr>
<tr>
<td>Michael Miller, AIA</td>
<td></td>
</tr>
<tr>
<td>Akhiro Mishima, AIA</td>
<td></td>
</tr>
<tr>
<td>Tim Morgan, AIA</td>
<td></td>
</tr>
<tr>
<td>John Morris, AIA</td>
<td></td>
</tr>
<tr>
<td>Frederic Moyer, FAIA</td>
<td></td>
</tr>
<tr>
<td>Steven Munson, AIA</td>
<td></td>
</tr>
<tr>
<td>Roger Mottersbaugh, AIA</td>
<td></td>
</tr>
<tr>
<td>Takao Nakashima, AIA</td>
<td></td>
</tr>
<tr>
<td>John Nelson, AIA</td>
<td></td>
</tr>
<tr>
<td>Walter Netsch Jr., FAIA</td>
<td></td>
</tr>
<tr>
<td>Nicholas Nowicki Jr., AIA</td>
<td></td>
</tr>
<tr>
<td>Donald Olson, AIA</td>
<td></td>
</tr>
<tr>
<td>Harold Olin, FAIA</td>
<td></td>
</tr>
<tr>
<td>Leif Olsen Jr, AIA</td>
<td></td>
</tr>
<tr>
<td>Ronald Olson, AIA</td>
<td></td>
</tr>
<tr>
<td>Adekunle Onayemi, AIA</td>
<td></td>
</tr>
<tr>
<td>Thomas Pado, AIA</td>
<td></td>
</tr>
<tr>
<td>Michael Pado, AIA</td>
<td></td>
</tr>
<tr>
<td>Clarence Passons, AIA</td>
<td></td>
</tr>
<tr>
<td>Michael Petersen, AIA</td>
<td></td>
</tr>
<tr>
<td>Frederick Phillips, FAIA</td>
<td></td>
</tr>
<tr>
<td>Peter Poniznit, AIA</td>
<td></td>
</tr>
<tr>
<td>Jimmy Priatman, AIA</td>
<td></td>
</tr>
<tr>
<td>Douglas Reynolds, AIA</td>
<td></td>
</tr>
<tr>
<td>Mark Ridolph, AIA</td>
<td></td>
</tr>
<tr>
<td>Ronald Ringman, AIA</td>
<td></td>
</tr>
<tr>
<td>Robert Robicsek, AIA</td>
<td></td>
</tr>
<tr>
<td>Louis Rocah, AIA</td>
<td></td>
</tr>
<tr>
<td>Albert Rossum, AIA</td>
<td></td>
</tr>
<tr>
<td>Elva Rubio</td>
<td></td>
</tr>
<tr>
<td>Steven Rugo, AIA</td>
<td></td>
</tr>
<tr>
<td>Arthur Saltzman, AIA</td>
<td></td>
</tr>
<tr>
<td>Stephen Saunders, AIA</td>
<td></td>
</tr>
<tr>
<td>Vincent Scavo, AIA</td>
<td></td>
</tr>
<tr>
<td>John Schmidt, AIA</td>
<td></td>
</tr>
<tr>
<td>Douglas Schroeder, FAIA</td>
<td></td>
</tr>
<tr>
<td>Linda Searl, FAIA</td>
<td></td>
</tr>
<tr>
<td>Herbert Shaffer, AIA</td>
<td></td>
</tr>
<tr>
<td>Stuart Shuyman, AIA</td>
<td></td>
</tr>
<tr>
<td>Amarjit Sidhu, AIA</td>
<td></td>
</tr>
<tr>
<td>Donald Sinn, AIA</td>
<td></td>
</tr>
<tr>
<td>Duane Sohl, AIA</td>
<td></td>
</tr>
<tr>
<td>Sal Sotille, AIA</td>
<td></td>
</tr>
<tr>
<td>Tom Sours, AIA</td>
<td></td>
</tr>
<tr>
<td>Donald Stillwaugh, AIA</td>
<td></td>
</tr>
<tr>
<td>Walter Streit III, AIA</td>
<td></td>
</tr>
<tr>
<td>Kevin Sullivan, AIA</td>
<td></td>
</tr>
<tr>
<td>Joaquim Tagaro, AIA</td>
<td></td>
</tr>
<tr>
<td>Jan Taniguchi, AIA</td>
<td></td>
</tr>
<tr>
<td>Randall Tharp, AIA</td>
<td></td>
</tr>
<tr>
<td>Theodore Theodore, AIA</td>
<td></td>
</tr>
<tr>
<td>Peter Theodore, AIA</td>
<td></td>
</tr>
<tr>
<td>Gregory Thomas, AIA</td>
<td></td>
</tr>
<tr>
<td>Adelaide Thuill, AIA</td>
<td></td>
</tr>
<tr>
<td>John Tilton</td>
<td></td>
</tr>
<tr>
<td>Wayne Tjaden, AIA</td>
<td></td>
</tr>
<tr>
<td>Maureen Tokar, AIA</td>
<td></td>
</tr>
<tr>
<td>John Tomassi, FAIA</td>
<td></td>
</tr>
<tr>
<td>Anastasios Tsakiris, AIA</td>
<td></td>
</tr>
<tr>
<td>Edward Uhil, FAIA</td>
<td></td>
</tr>
<tr>
<td>Marvin Ullman, AIA</td>
<td></td>
</tr>
<tr>
<td>Eva Taylor Unkel, AIA</td>
<td></td>
</tr>
<tr>
<td>David Urschel, AIA</td>
<td></td>
</tr>
<tr>
<td>John Van Scheltema, AIA</td>
<td></td>
</tr>
<tr>
<td>Michael Venevtuk, AIA</td>
<td></td>
</tr>
<tr>
<td>Ernest Wagner Jr., AIA</td>
<td></td>
</tr>
<tr>
<td>Lenore Weiss Baigelman, AIA</td>
<td></td>
</tr>
<tr>
<td>Jon Welker, AIA</td>
<td></td>
</tr>
<tr>
<td>Steven Winsear, AIA</td>
<td></td>
</tr>
<tr>
<td>Joseph Yohanen, AIA</td>
<td></td>
</tr>
<tr>
<td>Michael Youngman, AIA</td>
<td></td>
</tr>
<tr>
<td>James Zajac, AIA</td>
<td></td>
</tr>
</tbody>
</table>