Coming Soon: AIA Chicago’s Professional Development Conference
Focus on Programs

News Briefs

Architects: How to Find Them, How to Keep Them

Interpreting Invention in Chicago

Professional Development Conference

Notebook

Calendar

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July/August 1998

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On the Cover: AIA Chicago is hosting two major events this Fall. On September 11, the Grand Ballroom at Navy Pier will be the site for the Design Excellence Awards Program (see page 3 for registration information). On October 2-3, the Professional Development Seminar is coming to The Westin Michigan Avenue (see page 12 for detailed coverage). Photograph: Bob Thall, for the Commission on Chicago Landmarks.
Buckingham Fountain was restored by Harry Weese Associates in 1995. This and other projects will be discussed in detail at the July 9 Historic Resources PIA meeting.

**Changing Medical Equipment/Communication Technology**

*Wednesday, July 8, 5:30 p.m., AIA Chicago*

**Sponsor:** Architecture for Health PIA

Terry Miller and Steve Schearer from Gene Burton & Associates in Tennessee will discuss two trends affecting the design of healthcare facilities: the convergence of medical equipment with communications technology and the increased use of wireless systems. This program will also provide an overview of upcoming Academy of Architecture for Health seminars. 3 LUs

**Harry Weese Associates: Past and Present Preservation Work**

*Thursday, July 9, 5:30 p.m., AIA Chicago*

**Sponsor:** Historic Resources PIA

Uriel Schlair and Jerry McElvain, AIA, of Harry Weese Associates will present the history and development of a preservation practice at their firm. A wide range of projects will be reviewed. 3 LUs

**Young Architects in Academia**

*Wednesday, July 22, 6:00 p.m., Archeworks, 645 N. Kingsbury St.*

**Sponsor:** Young Architects PIA

Three young architects will share their experience of juggling teaching and maintaining a practice: John Ronan, adjunct professor at IIT; Richard Gnat, AIA, associate professor at Andrews University (Michigan); and Keri LeJeune, adjunct professor at UIC. Stanley Tigerman, FAIA, principal of Tigerman McCurry Architects and cofounder of Archeworks, will discuss the characteristics he seeks in potential instructors. 3 LUs

**Tour: South Branch of the Chicago River**

*Thursday, August 6, 6:30 p.m., meet at Quincy Park, at river level west of 200 S. Wacker Dr. (stairs to dock are at east end of Adams St. bridge and just south of 200 S. Wacker Dr.)*

**Sponsor:** Environment PIA

A 90-minute cruise of the South Branch, organized by Friends of the Chicago River, will take you from the Loop to 35th Street and Ashland Avenue with commentary by an ecologist/tour guide. Fifteen places have been reserved for AIA Chicago members. Bring your own drinks and snacks; dress for the weather, as boat deck is not enclosed. Boat leaves dock at 6:30 p.m. sharp! $15, payable to AIA Chicago. 3 LUs

**Architectural Office of the Future: Alliances of Small Firms**

*Wednesday, August 18, 5:30 p.m., AIA Chicago*

**Sponsor:** Office Practice PIA

With our economy globalizing and becoming more connected electronically, and with mergers, acquisitions, and alliances happening continuously, will allied practices play a role in the future of our profession? Can an alliance of small firms serve large corporate clients? This program will look at the pros, cons, and mechanisms of an alliance-centered approach. Speakers will be Peter Ho, AIA, Harris Bank; Joseph Legat, AIA, Legat Associates; Kevin Connolly, AIA, Triglyph Architectural Organization (Milwaukee); Rick Page, LaSalle Partners; Leo Franz, Franz & Stukenberg; moderator: Barry Koren, AIA. 3 LUs

**Box City**

*Tuesday, August 25, 5:30 p.m., AIA Chicago*

**Sponsor:** Architecture in the Schools Committee

At this meeting, you’ll learn how your firm can participate in this enjoyable outreach activity in which architecture firms work with Chicago public school fifth-grade students on...
a "Box City" activity. The four-session program introduces children to basic architecture and urban planning concepts. The committee has developed a curriculum guide and an illustrated glossary for participants; AIA Chicago provides the boxes used by the students in their classrooms. Contact committee chair Peter Schlossman, AIA, at 312/565-4520 for more information.

Tour: Wingspread
Saturday, August 29, 8:00 a.m., Merchandise Mart, south entrance
Sponsor: Young Architects PIA
Kirsten Kingsley, AIA, Vinci/Hamp Architects, will lead a tour through newly restored Wingspread, designed by Frank Lloyd Wright for the Johnson family in Racine, Wisconsin. The International Masonry Institute cosponsors this event and provides bus transportation; box lunches will be provided. Return to Mart at approximately 2:30 p.m. $7 AIA Chicago members; $10 nonmembers. Limited to 45 participants. 3 LU's

Design Excellence Awards Program
Grand Ballroom at Navy Pier
Grand Avenue and the Lake, Chicago
Friday, September 11, 1998, 6:00 p.m.
The 1998 Design Excellence Awards will be held in the Grand Ballroom at the east end of Navy Pier. Reception starts at 6:00 p.m., followed by dinner at 7:00 p.m. Distinguished Building, Interior Architecture, Unbuilt Design, 25 Year awards, and student awards presented at 8:30 p.m.
Cost: $75, AIA Chicago members; $95, non-members. For information on table sponsorship opportunities, contact Joan Pomaranc, Program Director at AIA Chicago.

Green Product Evaluation for Your Office
Tuesday, September 15, 5:30 p.m., AIA Chicago
Sponsor: Environment PIA
Learn how to separate fact from fiction in determining green products through research, specifications, and evaluations. 3 LU's

Employees: Valued Team Members or Commodities?
Wednesday, September 23, 5:30 p.m., AIA Chicago
Sponsor: Office Practice PIA

Recruiting, motivating, and retaining your valued employees will be discussed by Andrew Fay, president and chief operating officer, The Gettys Group, Inc.; Patricia M. Weik, PhD, RHR International Company; Randall Deutsch, AIA, Lucien Lagrange & Associates; and Lisa Willis-Brown, Assoc. AIA, Urban Works, Ltd., 3 LU's
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The corner of Jackson Boulevard and Franklin Street was renamed to honor the late Fazlur Kahn, who was a general partner and structural engineer at Skidmore, Owings & Merrill.

The Name Game
On June 16, the corner of Jackson Boulevard and Franklin Street was renamed to honor the late Fazlur Kahn, a general partner and chief structural engineer at Skidmore, Owings & Merrill. Kahn’s innovative bundled tube structural system for high-rise construction initiated a new era in skyscraper design. The results of Kahn’s structural system were such buildings as the Hancock Center and the 110-story Sears Tower. Kahn lived by his words, “The technical man mustn’t be lost in his own technology. He must be able to appreciate life, and life is art, drama, music, and most importantly, people.”

Documenting the Past for Future Generations
“Lawrence Bradford Perkins: A Conversation,” the first in a series of on-camera interviews with distinguished Chicago architects, was recently completed by Perspectives Films/Videos. The American Institute of Architects Foundation, Chicago Chapter, is sponsoring these 40-minute videos to document architects speaking about their lives and work. Chicago-based Perspectives Films/Videos specializes in producing programs about architecture, history, and urban design. Recently, the Graham Foundation joined the Foundation to support two more interviews in the series. For more information, contact Perspectives at Archfilms@aol.com or call 312/850-0250.

California Voters Defeat Prop 224
A victory in California has implications for all members of the design community. The June 2 defeat in California’s primary elections of Proposition 224 was a victory for qualifications-based selection of architects and engineers, and the culmination of nearly two years of hard work and education efforts by one of the largest and most broad-based coalitions in history. Proposition 224, sponsored by the Professional Engineers in California Government (PEGG), would have shifted thousands of private sector jobs to the state payroll, restricted the participation of private sector architects and engineers in designing public infrastructure, and created costly delays for taxpayers on critical public projects.

City Revises Light and Ventilation Ordinance
In mid-1997 when it became apparent that Chicago’s vintage light and ventilation standards would restrict significant high-rise, loft conversion, and residential activity, a task force, composed of Mayor Richard M. Daley, then-buildings commissioner Cheryl Thomas, and director of code review Harold Olin, FAIA, was established to review existing light and ventilation standards. Architects, engineers, developers, and contractors helped draft the new standards, which took effect in May.

The revised building code’s goals include: revisions that are consistent with the code’s primary emphasis on public safety, health, and welfare; it must serve as a model and reflect existing model codes, such as BOCA, but address conditions unique to Chicago; it should increase predictability and consistency for users, thus minimizing inconsistent interpretations and case-by-case analysis; and it should promote economic development and adaptive reuse by lessening impediments from restrictive, out-dated provisions.

The Chicago Code originally required that structures provide natural light, with a minimum glazed area of at least 10 percent of the floor area of the room, and no less than 10 square feet, and allow for natural ventilation through openings to the outside air having an aggregate clear area of not less than 5 percent of the room’s floor area. The task force agreed that the so-called “10-5” residential standards were overly restrictive and steeped in turn-of-
The century notions of healthy living conditions and disease transmission methods that have lost credibility over the passing decades. Modern research shows that mechanical ventilation can promote the public welfare as well as natural ventilation, and sometimes can even exceed the perceived benefits of window openings.

Revising the light and ventilation standards should promote adaptive reuse without compromising the public welfare. There are many unused older commercial space in Chicago's downtown that are ripe for loft conversion, but the 10-5 standards often make adaptive reuse prohibitively expensive. And, under the old code, existing office buildings, which are not required to have natural ventilation, could not be converted to residential, hotel, or related use without replacing existing windows and losing large areas of interior spaces under the 10-5 rules.

Attorney Gregg Garmisa of WMA Consulting Engineers, Ltd., who is a task force member, contributed this news brief. For information, contact Garmisa at 312/786-4310 or GGarmisa@wmace.com.

Department of Buildings to Hold Meeting

On August 25, the City of Chicago's Department of Buildings will hold a public seminar to review and discuss a number of issues of interest to design professionals. New acting commissioner Mary B. Richardson-Lowry will be introduced, and an update on building department initiatives will be presented. The cost is $5. The meeting will begin at 8:00 a.m. in the Council Chambers, City Hall, 221 N. LaSalle, 2nd Floor. Fax reservations to Tim Taylor, Electrical Contractor's Association, 708/531-0071.

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How to Keep the Architects You’ve Hired

Communicate expectations in the interview and every day after that. Let staff know when they’ve met or exceeded expectations. As one local architect commented: “Architects are poor communicators, we’ve heard that over and over again, but you never realize the cost of it until you go to work in a firm. Tell us how many hours are available for this sheet of details and tell us what’s going right about the projects we’re working on.”

In a period when salaries are rising and it’s actually possible to promote staff because of growth, think strategically about staff reviews and assignments.

Continued on page 9

Architects: How to Find Them, How to Keep Them

By Alice Sinkevitch

Salaries are spiraling out of control. We cannot bill our clients for the hourly rates to cover these new salaries...the same for inflated benefits. The whole thing is like a house of cards and will come tumbling down as soon as the economy slows down. Firms are not telling young staff the truth!

This comment by the head of a prominent Chicago architecture firm sums up the feelings of many of the principals of Chicago-area architecture firms. Architecture and engineering firms are busier than ever and experiencing a serious labor shortage. “We’re turning down as much work as we’re taking,” reports the marketing director of a major firm.

Professional Development

The first reason staff architects usually give for changing jobs is the opportunity for professional development. “We’re craving learning. The days of people willing to sit back and be an AutoCad jockey are over,” says one recent graduate. “At my last job at a big firm, the only thing I got to do was a standard toilet template in a high-rise. We’re finding it’s okay to go to smaller places to be challenged.”

Most young architects are eager to learn not just about designing different types of buildings, but about providing different services. Design/build and construction management are the most frequently mentioned types of services in which architects want to gain experience. “Many of us want eventually to go out on our own. I want to learn construction on a smaller scale so I can buy a building and develop it...I envision having children and they’re probably going to be living on a construction site.”

Continuing Education

Are you explicitly encouraging staff to develop the skills needed to make your firm competitive? The rewards to the firm are significant.

Jean Valence of Blackridge Ltd., a marketing and management consulting firm in Boston, notes that in-house training helps clarify management expectations of staff as
well as improving staff performance. Staff members perceive the investment of time and resources in training as a vote of confidence in them. "When client satisfaction surveys are done, there is a strong correlation between staff evaluation of the firm work environment and clients' perception of quality of service," VaIence says.

"I'm always encouraging staff to get as much training as possible," says a principal in a 50-person architecture firm located in the Loop. "We can't compete in the marketplace unless our skills are up-to-date. The best way to encourage them is to start with an in-house program."

Using in-house training in recruitment efforts is another excellent way to attract talented staff. A young project manager who joined a large E/A firm earlier this year recently completely what he called an excellent ten week in-house program on project management, contracts, marketing, and business philosophy. "Interestingly, it was not used as a recruiting tool, not even mentioned during my interview."

To learn more on recruiting, motivating, and retaining employees, attend the September 23 program "Employees: Valued Team Members or Commodities?" at 5:30 p.m. at the AIA Chicago headquarters. This program will feature a panel comprising Andrew Fay, president and CEO of the Gettys Group, Inc., Patricia M. Weik, PhD, RHR International Company, Randall Deutsch, AIA, Lucien Lagrange & Associates, and Lisa Willis-Brown, Assoc. AIA, Urban works, Ltd. Bring your ideas, experiences, and questions to what should prove to be an enlightening evening filled with lively discussions. Call AIA Chicago at 312/670-7770 to register.

Alice Sinkevitch is the executive director of AIA Chicago. She can be reached for comment at asinkevitch@aiachicago.org.

Don't make staff guess about your expectations. Said one architect: "We're looking for direction and focus. Very few places sit down and say what do you want from being here. You have to fight to get reviews and communications. I put in a lot of effort to clarify what I can do."

Let staff know about important changes in the firm. "Principals shouldn't let the grapevine beat them to getting out important news about new hires and promotions. It's demoralizing to hear about it from the guy in the plan room," commented one project architect.

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For the past several months, the AIA Chicago Design PIA has been sponsoring a series of lectures followed by roundtable discussions entitled “Invention in Chicago.” Four Chicago architects were asked to participate in this series of roundtables—Stephen Wierzbowski, of WDW Design; Stuart Cohen, FAIA, and Julie Hacker, AIA, of Stuart Cohen & Julie Hacker Architects; Joseph Valerio, FAIA, of Valerio, Dewalt Train; and, most recently, James Destefano, FAIA, of Destefano & Partners. Each of the lecturers was asked to present three projects that were in progress or recently completed and to explain what issues drove their solutions.

The series has been well attended, averaging 30 to 60 individuals per session. The series’ structure is appealing in that AIA Chicago members are able to tour architecture practices to see what projects their colleagues are working on and to visit firms with a variety of design and management philosophies. For example, WDW Design is a small firm with heavy emphasis on retail projects and is heavily invested in the use of computers as a design tool. Some of the projects that Wierzbowski discussed were WDW’s Bubbleland Laundromat and a Harley Davidson prototype showroom. Valerio Dewalt Train is a midsized commercial firm that relies heavily on computers with very few hand drawings or models. Among the projects Valerio presented were the NBC control room at the Democratic Convention in Chicago and the prototype for a control room at Rockefeller Center. Stuart Cohen & Julie Hacker Architects is a small, traditional firm, whose projects are almost exclusively hand drawn. The principals showed a number of traditionally inspired houses accompanied by models.

Destefano & Partners is a large firm in which large and small projects alike fall into four areas of practice: retail/commercial, residential, education/institutional, and special projects. The firm is perhaps best known for its commercial and retail developments. With 13 principals (five to six design partners, five to six technical partners, and one to two management partners) the organization is surprisingly flat. Based on an open office plan, the partners work elbow to elbow with the interns in a mentoring environment. Each project is approached with a similar team configuration—a principal in charge, along with a strong pair of design and technical coordinators and an appropriate staff to complete the tasks required for a specific assignment. Principals are committed to following a job from marketing through completion and paying great deal of attention to detailing and construction administration.

In the early 1990s, Destefano & Partners established a relationship with the city of Chicago to develop a series of contemporary public works. The gateway projects have become strong symbols marking cultural and geographic boundaries of the city’s neighborhoods. The first project completed—a streamlined Puerto Rican...
flag composed of welded steel pipes at Division Street was quickly accepted by the business community. Later gateway projects include the Madison Avenue Bridge over the Kennedy Expressway, and the firm is under contract with the city to develop five additional bridge projects in the Loop/Kennedy corridor.

The expansion and renovation of the Alliance Francaise on Dearborn Street and Chicago Avenue unites two turn-of-the-century structures with a new linking element to create a modern education and administrative center for the Alliance Francaise. The organization, which provides classes, lectures, and exhibits illustrating French life and culture, had outgrown its original facility, a 1,700-square-foot brownstone on Dearborn Street, and had purchased a 10,000-square-foot circa 1906 building south of its existing property. Working with modern forms, a building was created that illustrates the French genius for adaptive reuse. Interiors have been opened up to create large gallery and lecture spaces, old skylights have been reworked, and a new stair and connecting link to the brownstone have been added to the alley side of the building. The steel, aluminum and glass link shows the influence of Pierre Chareau's Maison de Verre in Paris.

DeStefano & Partners has entered the housing market and is designing a large condominium project on the old Fort Sheridan site. Developed as a T-shaped plan with views of the lake from all units, the project was dictated by leasing formulas and client expectations. The design is unique, in that it builds upon specific office building core and shell methodology, which allows for multiple unit arrangements in the floorplate.

Each participant at the Design PIA lectures was asked to respond to three underlying questions, which the lecture series hoped to address:

How is Your Firm Elevating the State of Architectural Practice?

Steven Wiersbowski: Unabashed commitment to client-based decision making on the image and content of the project. Heavy use of freehand imaging at the outset, and intensive 3D computer modeling during design development.

Joseph Valerio: Ability to render award-winning design at near out-of-control speed. Most are typically fast-track decisions while construction is underway.

Stuart Cohen/Julie Hacker: By perfecting what we do, although we admit our "band width" is limited to what we have grown to admire. Commitment to building very well, with known materials and proven technologies. Suspect of the "new."

James DeStefano: Weaving together a group of people who are leaders in the design community. Our staff is very strong with great technical capabilities as well as project management capabilities. Part of our mission statement is to serve our clients well. If we can help to educate good clients, and satisfy their needs, we will have assisted the profession as a whole.

What is Your Biggest Self-Criticism?

SW: The computer still takes too long for the fully rendered images. Have been struggling with how to find and develop a more digitally agile staff

SC/JH: Some of the projects take too long. We wish we could speed it up, but haven't been able to.

JD: We have grown too quickly, and our systems investments have not been able to keep up with our acceleration. This has happened because we have a diverse partnership with very diverse projects.

What is Your View on the Current State of Architectural Practice in Chicago?

SW: We need to collaborate more with other disciplines, such as graphics and industrial design. We are too occupied with the plan; I'm convinced by developing the sequential scenes and backing into the plan.

JV: Pump Up the Volume! Chicago generally is too conservative. Our firm presents different schemes with varying degrees of "volume." Our clients almost always go for the one turned way up; Chicago needs to do more of that.

JD: Chicago architects need to band together to promote an architecture of our time, while being mindful of our past. The city's architecture is dictated more by zoning and the press than by forward-looking solutions.
Professional Development Conference Slated for October 2-3

Following up on last year’s first-ever, wildly successful Professional Development Conference, AIA Chicago has expanded the conference to two days, Friday and Saturday, October 2 and 3, 1998.

Almost 400 architects from six states attended last year’s event, enjoyed a variety of speakers, and earned more than 3,000 Learning Units. This year, the first day of the conference will offer a wide range of programs in three concurrent tracks: Design, Management, and Technical Issues/Life Safety. The second day will feature a review of recently revised AIA contract documents.

Friday’s breakfast plenary session speaker, Robert A. Ivy, FAIA, editor of Architectural Record, will talk about how to get published, and the luncheon keynote speaker, Richard A. Stein, senior managing director at Mesirow Stein Real Estate, Inc., will share his thoughts on the relationship between the designer and the management team.

At press time, sponsors for the Professional Development Conference are: DPIC; SAFECO/PIMCO; AIA Insurance Agency; Knoll Inc.; Solutia Inc.; DuPont Antron.

Friday Sessions Include:

**Firm Building: How to Manage Growth and Develop a Winning In-House Team**

Harold L. Adams, FAIA, RIBA, JIA
RTKL Associates, Inc.

**The Power of the Design Process**

Laurence O. Booth, FAIA
Booth/Hansen & Associates

Stephen Yas, AIA
Yas/Fischel Partnership

**Housing Accessibility Law**

William Worn, AIA
William Worn Architects PC

Joan Laser
Assistant U.S. Attorney
Karen Tamley
Access Living of Metropolitan Chicago

**Senior Statesmen Address Senior Housing**

John Madsai, FAIA
O’Donnell Wicklund Pigozzi & Peterson

John F. Hartrey, FAIA
Nagle Hartrey Danker Kagan McKay

Saturday Session:

**A201 and B141 Contract Documents Review**

Werner Sabo, FAIA
Sabo & Zahn

James Zahn, AIA
Sabo & Zahn

AIA Chicago Professional Development Conference

Friday and Saturday, October 2-3
Friday: 7:45 a.m. - 5:00 p.m.; Saturday: 8:30 a.m. - 4:30 p.m.
The Westin Michigan Avenue
909 North Michigan Avenue

Friday Registration: AIA Chicago members $95; other AIA members $125; nonmembers $175. Saturday Documents Program: AIA Chicago members $75; other AIA members $95; nonmembers $125.

Full details and registration forms will be mailed shortly!

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New Associate Members
John D. Brasile, Loeb Schlossman & Hackl/Hague Richards; Andrew P. Czajkowski, Booth/Hansen; Tinnah A. Caluag, Legal Architects; Mario Cipresso, Malocha Associates; Karyl Doran, Susan Fox, CD Group; Yongmei Gao, Anthony Belluschi Architects; John M. Gay, JAQ Corp.; Jonathan Orlove, SOM; Charles J. San Fratello, Metropolis Development, LLC; Hyunmyung Tak, Harry Weese Associates; Terry Turro, Ginsler; Peter Wesolowski, Barabky Associates

New Professional Affiliates
Scott Anderson, Chadwicks Surfaces International; Robert M. Bender, NTC Electronics; Kristi Carsten, Interceramic, USA; Natalie Miller, Sara Lee Corporation; Peter Pryor, Pryor Construction; Colleen R. Tyree, Tyree & Company

New Students
Karen Rose Barcena, Wilbur Wright Junior College

People

Archeworks, the alternative design school in Chicago that places an emphasis on building bridges between disciplines, has been awarded a $10,000 scholarship grant from Architecture magazine. The award was received during the annual AIA Convention on May 14 by Archeworks' co-founders, Stanley Tigerman, FAIA, and Eva Maddox, Assoc. AIA. Archeworks attracts students from all over the world, from such diverse specialties as fashion design, sociology, law, urban administration, interior design, and architecture.

Environ, Inc., announced the following new staff: Richard Rucks is a new project architect in the municipal/institutional division; Mark Jones has returned to the firm as a project manager in the senior housing division; Cary Hirt has joined the firm as a project manager.
manager in the municipal/institutional and government division; Despina Souhas has joined the Residential/Housing division as a project manager; Steve Hult is a project and CAD operations manager; and Maria Spanier as an interior designer with the Corporate Services division.

Douglas Farr, AIA, principal of Farr Associates, Patrick Thornton, associate of Farr Associates, and Kevin Pierce, AIA, planner at Lohan Associates attended CNU VI, the annual meeting of the congress for the New Urbanism held in Denver from April 30 to May 3. Farr was one of three presenters at a session called "Rebuilding Urban Downtowns and Neighborhoods," which was moderated by Jacky Grimshaw, coordinator for transportation and air quality, Center of Neighborhood Technology in Chicago.

Joseph Gonzalez, AIA, and Charles Hasbrouck, AIA, have founded Gonzalez-Hasbrouck. The firm is

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Green Associates Architects, Inc. of Evanston announced that the following people have joined the firm: Thomas Roth, AIA, as a project manager and an associate participating in several educational renovation and addition projects; Avel Bustamente, Assoc. AIA, as a project coordinator participating on education projects; and Joel Sattler as an architect-in-training.

Laura Young, AIA, of Griskelis + Smith Architects, Michael Iversen, AIA of Michael Roy Iversen Architects, and Terry Turro, Associate AIA, of Genster were awarded an Honorable Mention for the Housing a Community Design Competition on affordable housing for Chicago's North Lawndale community, which was sponsored by Westside Habitat for Humanity and Woman in Planning and Development.

Gunny Harboe, AIA, director of the McCluer Preservation Group, was selected to attend the International Course in Conservation of Architectural Heritage and Historic Structures in Rome from April 2 to July 10. He also presented his paper, "Restoring Windows in Early American Skyscrapers: The Reliance Building, a Case Study" at a one-day conference in Copenhagen, Denmark, on May 20.

Holabird & Root has appointed Thomas Laskowski, P.E., director of mechanical/electrical engineering; and Scott Georgesen, AIA, to associate.

Frank Klein, an emeritus member of the Chicago Chapter, died on April 12 at the age of 83. He was associated with several architectural firms in the Chicago area, including Skidmore, Owings & Merrill and Shaw, Metz & Dolio, and established his own firm, The Frank Klein Company, in 1953.

David C. Kuhlman and Clara I. Lopez have joined Nagle Hartray Danker Kagan McKay, Architects/Planners, Ltd. as project architects.

Legal Architects received design awards for three of its educational facilities. The Warren Township High School in Gurnee was named the 1998 New Construction Merit Award by the Chicago Building Congress, and the Illinois Association of School Boards presented the Minooka Junior High School in Minooka with its Award of Distinction and the Huntley Junior/Senior High School in Huntley with an Award of Merit.

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Michael K. McGinn, AIA, has been hired as a senior designer in the Chicago office of HDR Architecture.

C. Jackson Boren, has joined Mekus Studios Ltd. as senior designer and project manager.


Phillips Swager Associates has hired Martin J. Sterr, AIA, SE, as a structural engineer/architect and Christopher A. Frye, as a designer in its Naperville office.

Laurence Saint Germain, AIA, has been named development manager of The Alter Group, where his responsibilities will include site-selection assistance, due-diligence investigations, governmental approvals, and planning and zoning for build-to-suit and speculative office buildings.

David W. Szafarz, AIA, has rejoined Goldberg Downey Architects Inc. of Lake Forest as a project manager. He will be responsible for the expansion of the firm’s commercial department, in addition to providing direction for project construction and administration for the firm’s construction affiliate, Goldberg Downey Construction Inc.

Techno Ltd. has moved to 67 East Madison Street, Suite 1405, Chicago, Illinois 60603; telephone: 312/920-0060.


VOA Associates, Inc. announced that James F. Grosspietsch has joined the firm’s Chicago headquarters as director of communications. VOA Associates, Inc. has also formed Logic, a new business group that offers integrated facilities management solutions. Logic offers services such as Computer Integrated Facilities Management, Document Management, Information Systems Management, Computer Graphics/Communications, and other leading technologies.

Weese Langley Weese Architects Ltd has named Daniel Towler Weese, AIA, and Richard Klein, AIA, associates of the firm.

**Professional Development**

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seminar will show architects how the World Wide Web is useful for research, project management, and design collaboration and introduce them to web authoring and working with easy to use software tools to create project-specific multimedia Web sites. The Chicago seminar, led by Jonathan Cohen, AIA of Jonathan Cohen and Associates, Berkeley, California, will be held on September 11. Registration fee is $49.10 LUs. To register or obtain additional information, call 800/895-4853 or visit www.jcarchitects.com/seminars.html.

DeStefano & Partners has designed the North Park Village Auditorium, a 22,000-square-foot, two-story gymnasium facility that is part of a multipurpose adaptive reuse of Chicago’s historic Municipal Tuberculosis Sanitarium Campus. The revitalized building houses space for men’s and women’s Olympic-level gymnastic events, seating for 130 spectators per floor, and locker rooms, offices, and a kitchen/lounge.

Holabird & Root LLP will be entering into a joint venture with the Office for Metropolitan Architecture of Rotterdam, Holland, to design the new McCormick-Tribune Campus Center at the Illinois Institute of Technology. Last year, Holabird & Root completed the program for the new Campus Center, which will contain social and recreational spaces for students and faculty; dining areas, event spaces, meeting rooms, bookstores, and a performing arts facility; and the administrative offices and support spaces for student organizations.

Utilizing a set of WPA drawings and historic photographs, McCluer is restoring the Humboldt Park Stable, which was extensively damaged by fire in 1992. The work includes restoring the building’s exterior, including much of the half timbering and the entire roof, which boasted distinctive copper finials and three types of ceramic tiles. The stable was originally designed in the northern German romantic style in the form of a traditional small nobleman’s house by the firm Frommann & Jepsen in 1896. At one time, the structure was used by the Chicago Park District as an office building and a stable for its horses, which were used in maintenance work and by the mounted police.

Stephen Rankin Associates has completed a new 145,000-square-foot office/warehouse facility for Chicago Exhibit Productions, Inc. in Bolingbrook. The precast concrete facility is marked by a distinctive office entrance corner design of large columns supporting a swooping red metal roof. The firm has also designed new 40,000-square-foot office space in the Apparel Center for 21st Century Telecom Group, an expanding communications company servicing the Chicago area.

The 926,000-square-foot Citibank Tower at the Acropolis Center, presently under construction in Santo Domingo, Dominican Republic, will be the tallest building in the Caribbean. VOA Architects Incorporated designed this Class-A tower, which is anchored to a four-story retail, entertainment, and food service venues podium.

Frank Lloyd Wright and Japan: A Chicago Celebration will take place July 18 and 19. Tours will be given of the Robie House and of Osaka Garden. Lectures will be presented on Wright and Japan; the 1893 World’s Columbian Exposition in Jackson Park; and the traditional Japanese arts of gardening, tea, and woodblock prints in Ida Noyes Hall on the University of Chicago campus. On Saturday night, “An Enchanted Evening in Osaka Garden” will be held, which includes a Japanese dinner, traditional Japanese music, and a tea ceremony. For additional information, contact the Frank Lloyd Wright Home and Studio Foundation at 708/846-1976.

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- **July**


2. **Bronzeville by Bus.** View 19th century buildings in this historic African-American urban neighborhood. 9:00 a.m. The Chicago Architecture Foundation Shop and Tour Center, 224 S. Michigan Ave. $30/CAF members $25. Information: 312/822-3432.

3. **Changing Medical Equipment and Communication Technology.** Architecture for Health PIA. 5:30 p.m. AIA Chicago.

4. **Harry Weese Associates: Past and Present Preservation Work.** Historic Resources PIA. 5:30 p.m. AIA Chicago.


6. **Redefining Residences: Improving the Public Housing Mix.** AIA Chicago’s fifth annual public lecture series. Speakers include Todd Main, AIA, Bould Imaging Ltd.; Thomas Hughes, AIA, Solomon Cordwell Buenz & Associates Inc.; and Paul J. Krieger, AIA, Habitat Company. 5:30 p.m. Claudia Cassidy Theater, Chicago Cultural Center, 77 E. Randolph St.

7. **Young Architects in Academia.** Young Architects PIA. 6:00 p.m. Archeworks, 645 N. Kingsbury St.

8. **Alfonso Iannelli, Frank Lloyd Wright and Midway Gardens.** A slide presentation on the now-demolished Chicago Midway Gardens and an account of Iannelli’s life and work. 12:00 p.m. Frank Lloyd Wright Home and Studio Foundation. School of the Art Institute auditorium, 230 S. Columbus Dr., 2nd Fl. Free admission. Information: 708/848-1976.

- **August**

9. **The Architectural Office of the Future: Alliances of Small Firms.** Office Practice PIA. 5:30 p.m. AIA Chicago.

10. **The Prairie School: Architectural Style of the Midwest.** A slide presentation on the origins and innovations of the Prairie School. 12:00 p.m. Frank Lloyd Wright Home and Studio Foundation. School of the Art Institute’s auditorium, 230 S. Columbus Dr., 2nd Fl. Free admission. Information: 708/848-1976.

11. **Landscapes and Buildings: Repairing and Growing Parks.** AIA Chicago’s fifth annual public lecture series. Speakers include Edward Uhlir, FAIA, Chicago Park District; Gunny Harboe, AIA, McClellan, and John Eifler, AIA, Eifler & Associates. 5:30 p.m. Claudia Cassidy Theater, Chicago Cultural Center, 77 E. Randolph St.

12. **Cemeteries by Bus.** Tour Montrose and Bohemian National cemeteries in Chicago and Calvary Cemetery in Evanston. 10:00 a.m. Chicago Architecture Foundation Shop and Tour Center, 224 S. Michigan Ave. $30/CAF members $25. Information: 312/822-3432.

- **September**


14. **The Prairie School: Architectural Style of the Midwest.** A slide presentation on the origins and innovations of the Prairie School. 12:00 p.m. Frank Lloyd Wright Home and Studio Foundation. School of the Art Institute auditorium, 230 S. Columbus Dr., 2nd Fl. Free admission. Information: 708/848-1976.

15. **Design Excellence Awards Program.** 6:00 p.m. $75 AIA Chicago members; $95 nonmembers. Grand Ballroom at Navy Pier (east end), Grand Avenue and the Lake. Information: 312/670-7770.

16. **Green Product Evaluation for Your Office.** Environment PIA. 5:30 p.m. AIA Chicago.

17. **Sacred Spaces: The Spirit of the Past and Present.** AIA Chicago’s fifth annual public lecture series. Speakers include Dirk Lohan, FAIA, Lohan Associates; Walker Johnson, FAIA, Johnson Lasky Architects; and David Woodhouse, AIA, David Woodhouse Associates. 5:30 p.m. Claudia Cassidy Theater, Chicago Cultural Center, 77 E. Randolph St.


19. **Employees: Valued Team Members or Commodities?** Office Practice PIA. 5:30 p.m. AIA Chicago.

20. **IDP Seminar.** Young Architects PIA. 4:30 p.m. $5 AIA Chicago members; $7 nonmembers. Merchandise Mart, #800.