Getting Published

Hints and tips on getting your projects published

This issue is actually November 1998. It was mislabeled.
November 1998

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On the Cover: One of the places where people can buy the published work of architects is the Shop and Tour Center at the Chicago Architecture Foundation, designed by VOA Inc. Art Direction by Mark McMillon; photograph by Barbara Hoek
Renovation and Reality: Deciding What’s Best
Thurs., November 12, 5:30 p.m., AIA Chicago
Sponsor: Historic Resources PIA

Thomas Gentry, AIA, Construction Technology Laboratories, Inc., will offer case studies of several complex masonry renovation projects, such as the Wrigley Building, UIC College of Medicine, and the chapel at St. Johns Military Academy in Wisconsin. He will discuss differing approaches and various possible treatment options. 3 LUs

Peer Review Programs
Wed., November 18, 5:30 p.m.
AIA Chicago
Sponsor: Office Practice PIA

William B. Plautz, Barry A. Goldberg (Barry Goldberg & Company), Paul A. Hansen, AIA (FIS Inc.), and Daniel Wheeler, FAIA (Wheeler Kearns Architects), will discuss the peer review process and its benefits. Learn how an assessment can add value to your practice and improve your business. Mr. Plautz is a team leader in the Peer Review Program of the American Consulting Engineers Council and a senior consultant and former quality control officer at Consoer Townsend Envirodyne. 3 LUs

Bjorn Hallsson, Assoc. AIA
Tues., November 17, 6:00 p.m.
OWP&P, 111 W. Washington St.
Suite 2100
Sponsor: Design PIA

Bjorn Hallsson, who was born in Iceland and studied architecture in England, is the new head of architectural design at OWP&P. He will present the sixth “Fessing Up” program, addressing the three questions: how are you elevating architecture through design and invention; what is your biggest criticism of the work and the process; and what do you see in current work being done in Chicago?

Attendance limited to 30 people. 3 LUs

Residential Framing: Wood or Steel?
Thurs., November 19, 5:30 p.m.
Walgreen’s, 200 Wilmot Rd., Deerfield
Sponsor: Technical Issues PIA

Jim Volk from the Wood Truss Council of America and Ed Sullivan from steel stud manufacturer Unimast will debate the pros and cons of framing with dimensional lumber, engineered wood, and cold-formed steel. New products for floor and wall framing will be discussed. Deli-style dinner will be provided, courtesy of Walgreen’s. Attendance is limited to 30 people. 3 LUs

Tour: Northwestern Memorial Hospital
Fri., December 4, 4:30 p.m.
259 E. Erie St., 3rd Fl.
Sponsor: Architecture for Health PIA

Visit this two-million-square-foot facility, which is scheduled to open next May. The Galter Pavilion for outpatient care and the Feinberg Pavilion with inpatient rooms are linked by eight floors of diagnostic and treatment rooms. The tour will begin at the project office and conclude there with refreshments and holiday cheer. Attendance limited to 40 people. 3 LUs

AIA Chicago Annual Meeting
Tuesday, December 8, 5:30 p.m.
The Cliff Dwellers, 200 S. Michigan Ave., 22nd Fl.

At 5:30 p.m. sharp, AIA Chicago will present the 1998 Professional Excellence Awards: Firm, Young Architect, and Distinguished Service awards. A short business meeting, including the election of Chapter officers for 1999, will follow. We will then enjoy remarks from a distinguished member of the Chapter, John F. Hartry, Jr., FAIA, of Nagle Hartry Danker
c. McKay. Refreshments will be served after the program concludes.

Thanks once again to the generous underwriting of Euclid Insurance Agencies, Inc., the cost of this event is $10 for AIA Chicago members and $15 for your guests. Please make your reservation by December 3rd.

Young Architects Holiday Party
Wed., December 9, 6:00 p.m.
Union League Club, 65 W. Jackson Blvd.
Sponsor: Young Architects PIA

Hosted by the International Masonry Institute, this annual event is an opportunity for young architects to learn more about the Young Architects PIA’s activities. This is a great time to catch up with old friends, meet new ones, and to try your hand at the plastering craft! (Club policies require that men wear a jacket.)

Use and Abuse of Acoustics in Architecture
Thurs., December 17 12:00 noon
Chicago Bar Association, 321 S. Plymouth Ct.
Sponsor: Technical Issues PIA

Architects rarely receive adequate training in acoustics. Every decision about materials, systems, and surface treatments affects the acoustics of your space. Dawn Schuette, AIA, and Scott Pfeiffer of Kirkegaard & Associates, consultants in architectural acoustics, will review the necessary basic principles of sound isolation and interior room acoustics for designing a variety of spaces. 3 LUs

Roasts and Resolutions: A Holiday Social
Thurs., December 17, 6:00 p.m.
I-Space, 230 W. Superior St.
Sponsors: Design and Interior Architecture PIA

View the current state of architecture in Chicago. View a continuous slide show of submissions to this year’s Design Excellence Awards, watch a short videotape of comments by the Distinguished Building Awards jury, and then listen to Douglas Garofalo, AIA, Neil Frankel, AIA, and Jack Hartry, FAIA, discuss “Invisible Cities”-
personal views on the state of our community. Cosponsored by the Chicago Architectural Club. Attendance limited to 40 people. Advance payment of $5 required to hold your reservation (free to Architectural Club members).

REGISTRATION FORM

☐ Sign Me Up!

☐ 11/12 Renovation and Reality
☐ 11/17 Bjorn Hallsson, Assoc. AIA
☐ 11/18 Peer Review Programs
☐ 11/19 Residential Framing: Wood or Steel?
☐ 12/4 Tour: Northwestern Memorial Hospital
☐ 12/8 AIA Chicago Annual Meeting
☐ 12/9 Young Architects Holiday Party
☐ 12/17 Acoustics in Architecture
☐ 12/17 Roasts and Resolutions

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Don’t Forget
AIA Chicago Annual Meeting
Tues., December 8, 5:30 p.m.
The Cliff Dwellers, 200 S. Michigan Ave., 22nd Flr.

You won’t want to miss this chance to catch up with your colleagues and celebrate 1998!

At 5:30 p.m. sharp, AIA Chicago will present the 1998 Professional Excellence awards: Firm, Young Architect, and Distinguished Service awards. Following the awards presentation, a brief business meeting will be held, including the election of Chapter officers for 1999. Attendees will then enjoy remarks from a distinguished member of AIA Chicago—John F. Hartray, Jr., FAIA, of Nagle Hartray Danker Kagan McKay. Refreshments will be served after the program concludes.

Thanks to the generous underwriting of Euclid Insurance Agencies, Inc., the evening’s cost will be $10 for AIA Chicago members; $15 for guests. Please make your reservations (see accompanying form) by December 3.

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Continuing Education Programs for Architecture Firms

AIA Chicago will offer a lunchtime program to review the highlights of the AIA's Continuing Education System (CES), answer your questions, and lead a roundtable discussion on managing in-house professional development programs. The program will be held on Thursday, November 19, at 12:00 noon, in the AIA Chicago headquarters, Suite 1049 of the Merchandise Mart. Send your firm's professional development coordinator or attend yourself to get the details and hear from other firms about successful programs they have sponsored.

Some of the topics to be discussed include the following:

- basics of the AIA Continuing Education System;
- how to become a firm CES provider;
- information on the new CES Providers "Award for Excellence" program;
- mandatory continuing education for licensure;
- CES and AIA membership in 1999.

A demonstration of the CES component of AIAOnline (www.aiaonline.com) will be available for those who have not yet used this resource.

Please note: Space is limited and reservations are required; fax back the form provided to register. A light lunch will be served. For information, call AIA Chicago, 312/670-7770.

CONTINUING EDUCATION SYSTEM REGISTRATION FORM
Fax back to AIA Chicago, 312/670-2422, attention: Joan Pomaranc, Program Director

_____ Yes, I will attend the CES lunch on November 19
_____ Please call me: I have immediate questions about CES
Name:__________________________
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Learn more about CES Learning Units at an open house at AIA Chicago headquarters. On Friday, November 13, at 12:00 noon and Wednesday, December 16, at 5:00 members of AIA Chicago will be on hand to offer one-on-one advice and assistance in how to complete the AIA/CES Self-Report Form.

Open Houses Slated for CES Self Report Help

Over the past few months, AIA Chicago has been in contact with many of its members about the AIA/Continuing Education System (CES) program. The response has been overwhelmingly positive, though many members say they are so busy that they find it difficult to focus on attending formal CES programs. Most members, however, are routinely earning potential CES credits without realizing it.

The nature of the profession is such that most architects are continuously learning—to stay abreast of new materials and technologies and to routinely conduct research for new projects and building types. Many architectural offices regularly assist in this endeavor by sponsoring in-house luncheon seminars for their staff.

CES Learning Units can be earned for many learning endeavors by filling out an AIA/CES Self Report Form for each individual program or research project and mailing it to The University of Oklahoma (AIA/CES Records, 1700 Asp Avenue, Rm. B-1, Norman, Oklahoma 73072-6400). On-line Self Report forms are also available at the AIA national Web site (www.aiaonline.com). The forms are fairly self explanatory and don’t take much time to complete, and the same form is used to report attending an educational program or an individual study effort. (If an AIA/CES Registered Provider runs a program, they will take your member number and report it for you; no further action is necessary.)
To assist members who need help with their Self Report Forms, the AIA Chicago Chapter will sponsor two open houses at the chapter office in the Merchandise Mart to offer one-on-one advice and hands-on assistance in completing their forms. The dates for the open houses will be Friday, November 13, at 12:00 noon and Wednesday, December 16, at 5:00 p.m. Please call AIA Chicago at 312/670-7770 to sign up for one of the Self Help Open House dates or for answers to any other CES questions you might have.

We Need Your Questionnaires

Last month your firm should have received the firm profile questionnaire for the 1999 edition of ArchiPages, a directory of architectural firms, consultants, products, and services in Illinois. This form must be completed if your firm wishes to be listed in the 1999 edition.

The deadline for returning the ArchiPages questionnaire was October 30, 1998. Missed the deadline? There is still a chance your firm can be included in the directory if you send in your questionnaire today. Misplaced your form? Call Anna Andrews Smith at 312/670-7770.

Completed forms should be sent to Dawson Publications, 2236 Greenspring Drive, Timonium, Maryland 21093 or faxed to 410/560-5601.

Membership Dues Invoice Coming in November

Your 1999 Consolidated Dues Invoice should arrive in your mailbox this month. As it did this year, the 1999 invoice will cover your local, state, and national dues. Please be sure to complete all sections of the form and return it with your payment to the Washington D.C. address printed on the form.

If you are a registered architect member, please pay particular attention to the supplemental dues section of the invoice. All full AIA members must complete this section, regardless of whether or not they are liable for supplemental dues. If you have any questions about how to complete the invoice, or for information on paying in installments, please contact AIA Chicago's membership coordinator, Anna Andrews Smith, at 312/670-7770 or by e-mail: membership@aiachicago.org.

WE NEED YOUR INPUT!

If you haven't returned the Focus Readership Survey that appeared in the October issue, please fax your responses to AIA Chicago, Attn: Barbara Hower, 312/670-2422 The Deadline is November 16. Your responses will help us in planning the editorial direction of Focus for the coming year.
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Getting Published

by Barbara K. Hower

The Plenary Session speaker at this year's Professional Development Conference, Robert A. Ivy, FAIA, editor in chief of Architectural Record, served up some helpful tips for architects on how to get their firm's work published. As a practicing architect and critic before coming to the magazine, Ivy could provide the audience with a unique perspective of "both sides of the fence." "Architecture is on everyone's minds now," commented Ivy. "With the economy being flush, writing about architecture is popular now."

Before venturing into tips and your work can take the guesswork out of submitting projects for publication.

National Architectural Publications

Ivy noted that the odds of being published in one of the two national architecture magazines—Architectural Record or Architecture—are like winning the Irish Sweepstakes. In the case of Record, approximately 24 to 36 projects per year receive full treatment in a feature story. Projects are selected so as to present a blend of projects and according to how they fit into the editorial calendar for a given month. There are, however, other potential areas in the magazine in which to highlight your project, such as Building Types Study sections. A focus study Record recently conducted indicated that readers first look

suggestions on how to get published, Ivy recommended that architects analyze why they want to be published. For example, are you interested in having your work published in order to increase your business, to acquire more clients, to lead to possible consultancies, to achieve peer recognition or for personal satisfaction?

Next, you should know your market and target publications accordingly. You should determine to whom are you targeting your designs, for example, a specific client group who should see your work? Knowing which magazines answer your needs and which can best showcase at the cover story and then check what project type is being highlighted.

Think Locally

Ivy urged the conference attendees to be creative in seeking out publications outside of the national magazine level. "It's great to be in Record," he stated, "but think of the world of architecture out there—they need your work." Following are some examples Ivy gave of where to submit your projects for possible publication:
• Newspapers. Chicago is notable in that both the Chicago Tribune and Chicago Sun-Times have architecture critics; however, real estate columns are also a good market for architecture projects.

• Trade/Specialty Publications. There is a wealth of trade and specialty publications available. For example, you might consider specialty publications such as ENR, Design/Build Magazine, Midwest Construction; shelter publications such as House & Garden and Metropolitan Home; and other trade publications that target specific building types, such as hospital/healthcare publications and remodeling magazines.

• AIA Publications. The AIA publishes magazines and newsletters, many of which are high-quality, four-color publications.

• Newsletters. A self-publishing venture such as a newsletter takes time and budgetary considerations. But this can be a good way to get your story in front of others.

• Books. Monographs and self-publishing ventures are another way to get your work in print.

• Internet. Your own Web site is a valuable way to market your firm to potential clients.

As for the “hows” of getting published, Ivy offered up a final piece of advice. “Nothing beats a personal relationship, whether it’s in publishing or in business.” To that end, it is beneficial to develop a relationship with architecture editors and writers. “It’s important to get to know the people who make these things,” said Ivy, “rather than sending submissions in over the transom.”

Barbara Hower is the editor of Focus. She may be reached via e-mail at bhower@aiachicago.org

Continued from page 10

Get to know the editors who cover the built environment.

This is an invaluable tool for marketing your firm's work. Many editors welcome a quick phone call, brief note, or press release about a significant new project.

Learn to know local photographers.

Photographers can be among your greatest allies, as they work closely with editorial staff and know what types of projects they are interested in covering.

Know when to move on.

If you don’t have success in generating interest in your project with a particular publication, submit it elsewhere. You should note, though, that many publications will not accept simultaneous submissions, with the possible exception of materials that could be used in news brief sections. In committing to a project, a publisher normally requests exclusive first publication rights.

Request submission guidelines from the publications that interest you.

Most publications have Submission Guidelines available. These guides provide valuable information on how, and in what format, to submit your work for publication consideration. Many publications have Web sites where you can readily access submission guidelines.
The following candidates are submitted to the membership by the AIA Chicago nominating committee. If elected, these nominees will fill vacancies on the 1999 board of directors. The election of officers and directors will take place at the annual meeting on December 8 at The Cliff Dwellers, 200 South Michigan Avenue. (See Programs, page 3, to register for the Annual Meeting.

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AIA Chicago Sponsorship Committee
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Interns are one of an architecture firm's greatest assets. Many firms are committed to making an investment in their interns which in turn is making an investment in the future of the individual, the firm, and the architectural profession. To recognize the contributions of these firms, the collaborative organizations represented by the Intern Development Program Coordinating Committee (IDPCC) will be awarding the 1998 IDP Outstanding Firm Award to recognize architecture firms for their exemplary commitment and contributions to interns.

The IDPCC is composed of three members of NCARB, three members of the AIA, and one member each from the AIA's Intern Associate Committee, AIAS, and ACSA. Currently, there are two nonvoting liaison members, one each from the Council of Architectural Component Executives and the Society of Design Administration. As a group, they monitor the Intern Development Program and make recommendations on policy.

Firms wishing to be considered for the IDP Outstanding Firm Award must give outstanding support to interns by providing comprehensive training opportunities, promoting mentorship and participation as IDP advisors, and encouraging supplementary education activities. Nominations may be made by IDP state coordinators, local IDP coordinators, IDP education coordinators, students, interns participating in IDP, registered architects, and AIA components. Firms that have previously received this award must demonstrate their participation in IDP since receipt of the award.

The submission package must contain the following:
- Completed firm information form;
- Completed nominator's statement of support form;
- Responses to the firm's statement highlighting the firm's commitment to IDP--either in hard copy or on a 3 1/2" disk in either Microsoft Word or WordPerfect;
- Three letters of recommendation, one of which must be from an intern who is active in IDP

Nominations and letters of recommendation should be sent to Director, Emerging Architects, The American Institute of Architects, 1735 New York Avenue, NW, Washington, DC 20006-5292. Questions about this program should be directed to David Roccosalva at 202/626-7325 or by e-mail at roccosalvad@aiamail.aia.org.

Nominations are due to the AIA on November 13. The IDPCC will announce its decision in February at Grassroots, the annual AIA leadership conference.
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New Members

AIA
Peter Addington-White, AIA, Archiprionx; John A. Maienza, AIA; Jeffrey Sell, AIA, Solomon Cordwell Buenz; Mark R. Walsh, AIA, Frye Gillan Molinaro Architects, Ltd.; James F. Zemski, AIA (transferred in from AIA Honolulu)

Upgrade to AIA
Susam C. Rolander, AIA

Reinstating AIA
John J. Jacolis, AIA, Burns & Beyerl; R. Bruce Johnston, AIA, Johnston Associates; Robert Aaron Jones, AIA, Art Institute of Chicago; Mohammad Salahuddin, AIA, DLK Architecture; Guy A. Trerotola, AIA, Homart Development Company

Upgrade to Emeritus
Donald M. Stillwaugh, AIA; Gene Montgomery, AIA

People

Ken Zajac, AIA, of Design 2 Build, Inc. has a remodeled kitchen featured in the fall 1998 issue of Woman's Day Kitchen & Baths magazine. The kitchen is part of a two-story addition recently designed and built by the firm.

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Roll Jensen & Associates, Ltd. has relocated its offices to Suite 140, 75 Tri-State International, Lincolnshire, Illinois. New phone numbers are 847/914-0850 and 847/914-0855 (FAX). The firm also announces that Ann Norman, AIA, has been elevated to the position of vice president. She has been with the firm since 1995 as a senior architect.

James Baird, AIA, Holabird & Root LLP designer and James Swartz, chair of the Chemistry Department at Grinnell College, led a discussion on the recently renovated Robert Noyce Science Center at Grinnell College at the 1998 Society for College and University Planning Conference in Vancouver, Canada.

Rolf Jensen & Associates, Inc. announces the promotion of James H. Antell, AIA, PE., to engineering manager of the Chicago office.

Phil Lasarsky has joined McCuler as vice president of the Pharmaceutical/R&D Group.

Schwab Rehabilitation Hospital & Care Network of Chicago addition (opposite right) by Stephen Rankin Associates.

United Baptist Church (opposite far right) by Arlene Warda, AIA Architects/Designers.
Daniel Niewoehner, Assoc. AIA, has accepted a position at CUH2A, Inc., 150 South Wacker Drive, Suite 2350, Chicago, IL 60606; tel: 312/551-0400.

Among the eight architects selected for consideration of the new Forum for Contemporary Art (FCA) museum in St. Louis were Elva Rubio, Assoc. AIA, and Philip Durham of Rubio/Durham Architects. Each of the selected architects will present a public lecture at the Washington University School of Architecture in St. Louis. Cynthia Weese, FAIA, dean of the School of Architecture at Washington University and a partner of Weese Langley Weese, was on the FCA's Architect Selection Committee.

Chicago-based Daniel Taylor & Associates Ltd. was acquired by the Carlson Group Inc. The newly formed firm, DTA Carlson, will provide consulting, design, and implementation services for the emerging digital broadcast markets on a national and international basis.

Teng Associates, Inc. has been awarded two top historic restoration awards. Teng's Hotel Baker project in St. Charles was given the 1998 Richard H. Driehaus Foundation Preservation Award from the Landmarks Preservation Council of Illinois for Outstanding Public/Private Leadership in Preservation. The firm's restoration and renovation of Metra's Central Street Station in Evanston was honored with the 1998 Evanston Preservation Award by the Evanston Preservation Commission and Preservation League of Evanston.

George W. Terp, Emeritus AIA, passed away on September 28. He received his bachelor's (1933) and masters (1934) degrees in Architecture from Armour Institute of Technology (now IIT). He served as chairman of the AIA Preservation committee, was a founding board member of the Chicago Architecture Foundation, and served on the advisory committee to the Landmark Commission of the City of Chicago. He spent 27 years as an architect with Amoco Oil company, where he headed an internal design staff that designed service stations, regional office buildings, and special project. Terp's Amoco station at Clark and LaSalle streets is included in the AIA Guide to Chicago.

Chicago Plastering Institute is offering a one-day seminar on the Masonry Code for masonry designers, engineers, and specifiers in Chicago on November 18. The seminar will provide an introduction to the recently released Masonry Code to help understand provisions of the Code and to learn how to design safer and more economical buildings. Attendees will be eligible to receive CEUs. Cost is $344. For more information, call 248/848-3815 or e-mail jackson@aci-int.org.

A two-day course, Home Modifications: Skills, Approaches, and Teamwork, which will be held January 28-29, is designed to respond to the growing

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Note Book
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The mixed-use Park Evanston was designed by
Harry Weese Associates.

need for information on environmental interventions in
the homes of rehabilitation clients and older individuals
with disabilities. Participants in this workshop will gain
an understanding of working with disabled individuals
and their families to generate modification and product
recommendations that are needed, affordable, and
appropriate, as well as learn the benefits of universal
design. Tuition: $350.00. The course will be held at the
Rehabilitation Institute of Chicago, 345 East Superior
Street, 16th Floor, Education and Training Center. For
further information, call 312/908-6179.

Various Matters

The annual application deadline to apply for The
Rome Prize at the American Academy in Rome is
November 15. Each year, through a national competi-
tion, the Academy offers Rome Prize fellowships in up
to eighteen disciplines. The Rome Prizes are offered in
the disciplines of The School of Fine Arts, including
architecture, conservation, historic preservation, inte-
derior design, landscape architecture, and urban design
and planning, and The School of Classical Studies.
Application guidelines may be downloaded through the
Academy’s Web site at www.aarome.org. For further
information, call 212/751-7200.

Calls for Entries

The Illinois Indiana Masonry Council is seeking
projects from registered architects or accredited mason
contractors for its Excellence in Masonry ‘99
Architectural Awards Program. Projects must be
completed and constructed between October 1, 1994,
and December 1, 1998, and be predominantly masonry
construction—including stone. Projects must be
located in Northern and Central Illinois or Northwest
Indiana. An entry fee of $50 per project is required.
Declaration of intent to submit an entry must be
received by December 14, and materials are due
January 29, 1999. Winners will be presented awards in
May at the Council’s 24th awards program. For infor-
mation, call 847/297-5704.

The Landmarks Preservation Council of Illinois (LPCI)
is requesting nominations for its 1999 Ten Most
Endangered Historic Places. Since 1994, LPCI has
asked Illinois preservationists, community leaders, and
interested citizens to nominate threatened or endan-
gered historic properties. What constitutes an endan-
gered property? A threatened historic property impor-
tant to the community; an irreplaceable icon fallen into
disrepair; the most picturesque farm in the county
threatened by urban sprawl; an historic building or
structure that has caught fire, been abandoned, or in
disrepair, but is still standing; or a group or resources
threatened by poor planning or public policy. If you
know of a resource that meets these criteria, contact
LPCI by December 14. For complete instructions on
submitting an application, call LPCI at 312/922-8112.

Projects

The Hertz Corporation recently commissioned
Holabird & Root LLP to provide architectural and
structural engineering services for its Chicago-O’Hare
Site Reorganization project. The project will involve
renovating and adding to the existing site, updating and
designing engineering systems, renovating interiors to
existing offices, and designing a new two-level parking
structure.

Kiferbaum Construction Corporation has broken
ground on a 37,000-square-foot, two-story office
building at Deer Park Business Center in Deerfield.

Loeb Schlossman & Hack/Hague Richards’ new
Science Laboratory Building at Illinois State University
(ISU) provides state of the art instructional and
research labs for the university’s Chemistry and
Biological Sciences departments. Biology lab spaces
use repetitive modules, creating flexible areas that can
be altered to match research needs. Custom, see-
through fume hoods, designed expressly for ISU,
provide excellent visibility for students and faculty in
the chemistry teaching labs.

McCler has been awarded the design contract for the
first FoodTown in South America. The $42-million
project involves integrating a meat plant, bakery, and
distribution facility in one site. McCler is working with
local design firms (MHA and Kogan, Villar) and
contractor (Turner South America) to perform phased
design and construction, which is key for the aggres-
sive schedule required for this project.

Stephen Rankin Associates has recently completed
two projects: the Schwab Rehabilitation Hospital
Addition and the Sinai Community Institute. The four-
story, 80,000-square-foot addition to the Schwab
Rehabilitation Hospital includes 42 new beds, inpatient
and outpatient exam and treatment areas, a therapy
pool, and a rooftop exercise area. For another recently
completed project—the Sinai Community Institute, an
outpatient community health service facility serving
Chicago’s west and southwest sides—the firm
converted and renovated a three-story, 82,000 square-
foot factory adjacent to Mount Sinai Hospital.

Arlene Warda, AIA Architects/Designers and
Tom Draus of TDA Architecture announce the building
of the United Baptist Church. The 22,000-square-foot
church, located at 4220 West Roosevelt Road in
Chicago, seats more than 1,000 members. The church
design, inspired by St. Stephen’s Cathedral in Vienna,
features 20-foot-high dormers and brick façade with
colored tile as accent bands highlighting the dormers.

Harry Weese Associates has designed a high-
density, mixed-use development for a site in downtown
Evanston for the John Buck Company. The 24-story
project includes rental apartments, parking, and a
Whole Foods Market.
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3 Recent Work, a lecture by Jacques Herzog, architect, Herzog de Meuron AG, Switzerland. Co-sponsored by the University of Illinois at Chicago, the Architecture & Design Society of the Art Institute of Chicago, and the Alumni Association of the School of Architecture. 5:30 p.m. Rubloff Auditorium, Art Institute of Chicago. Information: 312/642-3570.


5 The Structure of Transparency. An address by artist James Carpenter of James Carpenter Associates. The Structure of Transparency is an address by artist James Carpenter of James Carpenter Associates. 5:30 p.m. Graham Foundation, 4 W. Burton Pl. Information: 312/787-4071.

6 Has Chicago Had a Sex Change? Neil Harris leads a discussion about Chicago’s architecture, querying whether gender categories make sense in describing contemporary Chicago or any large, thriving city, is gender a useful category in understanding the differences between large cities and the changes that are continuous in any city. 3:30 p.m. Sponsored by the Chicago Architecture Foundation as part of the 1998 Chicago Humanities Festival. Information: 312/344-3000.

7 Maher: Explore the Genius in the Hutchinson Street Historic District. The Pleasant Home Foundation will sponsor this guided exterior neighborhood walk and viewing of four private residences. While a range of architectural styles is preserved on the two blocks that comprise this district, it is the work of the Prairie School architects who practiced at the turn of the century that makes the street remarkable. 3 p.m.-7 p.m. Meet at the corner of Hutchinson (4320 North) and Marine Drive (600 West). $65/$55 PHF members. Information: 708/333-2654.

8 Jens Jensen: The Prairie Spirit. Jo Ann Nathan, landscape historian, will present this program on the life and work of Jens Jensen and his vision for the revolutionary Garfield Park Conservatory. The Chicago Park District and the Garfield Park Conservatory Alliance are cosponsors of this program. $5.00. 2:00 p.m. Garfield Park Conservatory, 300 N. Central Park Ave. Information: 773/638-1766.

9 Telling Stories-It’s Just a House, a lecture by professors Wigglesworth and Till, Sheffield University, UK. 6:00 p.m. Gallery 1100, Architecture and Art Building, University of Illinois at Chicago. Information: 312/996-3335.

10 Detroit Post-Map. Opening exhibition and lecture by Ronit Eisenbeach and Christina Bechstein. 6:00 p.m. Graham Foundation, 4 W. Burton Pl. Information: 312/787-4071.

11 Chicago Rehab Network. Franklin D. Raines, Fannie Mae chair and CEO designate will be the featured speaker at the 20th anniversary celebration of the city’s leading community development coalition. 6:00 p.m. Chicago Hilton & Towers, Grand Ballroom, 720 S. Michigan Ave. Information: 312/667-3936.

12 The Korean Presbyterian Church of New York City. A lecture by Doug Gorlato, AIA, of Gorlato Architects; Greg Lynn, of Lynn and Morris; and Michael McNutt, of Michael McNutt Architects. Illinois Institute of Technology, S. R. Crown Hall, 3360 S. State St. 5:30 p.m. Information: 312/567-3230.


15 16th Annual International Conference on Urban Waterfront Planning, Development, and Culture. The event is sponsored by The Waterfront Center and the local host committee is led by the Toronto Waterfront Regeneration Trust. November 12-14. Royal York Hotel, Toronto, Ontario, Canada. Information: 202/337-0356; e-mail: waterfront@mindspring.com; Web site: www.mindspring.com/~waterfront.

16 From Knowledge to Expertise Through Technology. A lecture by Jeffrey Kipnis, professor, Knowlton School of Architecture, The Ohio State University. Illinois Institute of Technology, S. R. Crown Hall, 3360 S. State St. 5:30 p.m. Information: 312/567-3230.

17 Recent Work, a lecture by Vincent James of Vincent James Architects, Minneapolis. 6:00 p.m. Gallery 1100, Architecture and Art Building, University of Illinois at Chicago. Information: 312/996-3335.


19 Planning and Designing Schools: Bill Brubaker of Perkins & Will, a lecture by August Battaglia, AIA, Perkins & Will. Chicago Architecture Foundation Wednesday Lunchtime Lectures. 12:15, CAF Lecture Hall, 224 S. Michigan.

20 Landscapes of Possibility. Mark Francis, chair, Department of Landscape Architecture, UCDavis. 6:00 p.m. Gallery 1100, Architecture and Art Building, University of Illinois at Chicago. Information: 312/996-3335.

21 The Magnificent Mile Lights Festival. Sponsored by the Greater North Michigan Avenue Association. Lighting ceremony takes place at 6:00 p.m. along the Magnificent Mile on November 21 and 22. Information: 312/642-3570.