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Technical Issues Planning Meeting
Thursday, July 8, 12:00 noon
111 W. Washington St., #1211
Sponsor: Technical Issues PIA
Help plan future programs about building technology, specifications, and codes and standards. Lunch provided by Burnham Nationwide; reservations required.

Reinventing Chicago: Ronan Petrie Architects
Thursday, July 15, 5:30 p.m.
320 W. Ohio St., #410
Sponsor: Design PIA
John Ronan and Matt Petrie present their current projects and discuss the state of architectural practice in the city as part of “Reinventing Chicago,” a series of firm visits. 3 LU

Volunteer Workday: Habitat for Humanity
Saturday, July 17, 8:00 a.m. - 4:00 p.m.
AIA Chicago
Sponsor: Young Architects PIA
Don your work clothes and come help build a house. Bring basic tools — such as a hammer, tape measure, and pencil — if you’ve got them. Meet at the south entrance of the Merchandise Mart for carpools to the site. 12 LU/HSW

Affordable Housing
Monday, July 19, 5:30 p.m.
AIA Chicago
Sponsor: Housing PIA
How is affordable housing developed in Chicago and could the process be improved? Can other cities serve as role models? Dr. Roberta Feldman moderates a panel discussion with Jean Butzen, Lakefront SRO; Dennis Langley, AIA, Weese Langley Weese; Bob Mathes, Linn Mathes Inc.; and a city official. 3 LU

Tour: Adler Planetarium
Thursday, July 29, 5:00 p.m.
1300 S. Lake Shore Drive
Sponsor: Corporate Architects PIA
Bring your family to this exciting back-of-house tour with Lohan Associates’ Al Novickas, AIA who examines how the new addition responds to the owner’s needs and enhances the visitor’s experience. Picnic on the museum campus that evening and enjoy one of two free summer concerts. Limited to 30 participants. 2 LU/HSW

Art in Health Care Facilities
Wednesday, August 11, 5:30 p.m.
AIA Chicago
Sponsor: Architecture for Health PIA
Kathy Hathorn, health care art specialist, discusses how art can strengthen the design and therapeutic objectives of health care facilities. 3 LU

Now There’s an Idea! How Other Industries Advertise
Wednesday, August 18, 5:30 p.m.
Hyatt International, 200 W. Madison St., 39th floor
Sponsor: Office Practice PIA
Representatives from Hyatt International discuss their marketing strategies and how these techniques can be applied to the architecture profession. 3 LU

All programs listed above are free or as noted for AIA Chicago members. Non-members will be charged $10 per program or as noted.

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Reinventing Chicago: Booth Hansen Associates

Thursday, August 19, 5:30 p.m.
555 S. Dearborn St.
Sponsor: Design PIA

As part of a series of firm visits entitled, "Reinventing Chicago," Laurence Booth, FAIA and fellow staff members discuss how their recent projects contribute to a contemporary identity for Chicago.

Planning at the Pub

Wednesday, August 25, 6:00 p.m.
Red Lion Pub, 2446 N. Lincoln Ave.
Sponsor: Young Architects PIA

Calling all young architects! Join us at one of our favorite pubs for refreshments and relaxation and help plan future programs and tours. Cash bar.

Indiana Limestone

Thursday, August 26, 12:00 noon
Chicago Bar Association, 321 S. Plymouth Court
Sponsor: Technical Issues PIA

Jim Owens, executive director of the Indiana Limestone Institute of America, reviews the latest installation techniques. Lunch is available for $10 (purchase tickets in the CBA shop) or bring your own.

Tour: Chicago Portage Site

Saturday, August 28, 9:00 a.m. - 12:00 noon; Lyons, IL
Sponsor: Environment PIA

Put on your boots and join the walk through the Chicago Portage National Historic Site. Naturalist John Elliott of the Des Plaines River Watershed Alliance describes the history and geology of this critical juncture of the Great Lakes and the Mississippi. Meet in Lyons at the monument on the west side of Harlem Avenue between the Stevenson Expressway and 47th Street (Tour requires extensive walking.)

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Building Code Revisions Continue; Electrical Released for Review

The electrical code is the first section of the proposed new building code to be released for review. At the beginning of July, it was distributed to the Code Advisory Group, which includes representatives from AIA Chicago, the Committee on High Rise Buildings, and the Building Owners and Managers Association among others.

According to the Department of Buildings, the chapter on elevator requirements will be released next. Each chapter also must be reviewed and adopted by the City Council after it is approved by the Code Advisory Group.

A number of AIA Chicago members are helping draft the new building code to be more consistent with nationally recognized model codes and to be more adaptable to technological advances. The new code will follow the format of international model codes, allowing for easy comparison with the model where Chicago requirements differ.

Arthur Salzman, AIA is AIA Chicago's representative on the Code Advisory Group. If you would like to help review the new code sections, contact him at 847/332-2440.

Illinois Senate Confirms Worn as State Building Commissioner

William Worn, FAIA, president of the Chicago-based William Worn Architects, was confirmed unanimously by the Illinois Senate on May 6 to head the Illinois Building Commission. Worn was nominated by Gov. George Ryan and was sponsored by Sen. Kathy Parker. In addition to his duties on the Commission, Worn will chair the Accessibility Sub-Committee. Appointed to a three-year term, Worn is the first chair of the Accessibility Sub-Committee.

Two other AIA Chicago members currently serve on the Illinois Building Commission — Kenneth Crocco, FAIA and John Zils, FAIA.

Submission Deadline Extended for The Art of the Long View Exhibit

The deadline for Intent to Enter applications for the largest exhibition of contemporary architecture in the Chicago metropolitan region has been extended until July 16.

Chicago Architecture: The Art of the Long View will be on exhibit at the Chicago Architecture Foundation beginning in December. It's your chance to make a statement to the critics, the community and the country that Chicago is producing international-caliber work. For complete details and an application, visit www.aiachicago.org. Or, call the Chapter office at 312/670-7770.

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For information and technical support services contact the Consulting for Architects, Inc. HELP DESK at 800-841-8848 or online at www.cons4arch.com
William Worn, FAIA has been named Illinois Building Commissioner.

AIA Calls for Proposed Revisions to Hospital Design Guidelines

The AIA is revising the current edition of the Guidelines for Design and Construction of Hospital and Health Care Facilities.

All interested parties are invited to submit revisions and/or additions to update the existing guidelines. Proposed revisions, which must be submitted on a special form and received no later than September 3, will be considered for inclusion in the 2001 edition of the guidelines. The required form is available online at www.e-architect.com or by calling Pamela Blumgart at 202/626-7509.

The guidelines set minimum program, space, and equipment needs for all clinical and support areas of hospitals, nursing homes, freestanding psychiatric facilities, outpatient and rehabilitation facilities, and long-term care facilities. According to the AIA, more than 40 states and the Joint Commission on Accreditation of Healthcare Organizations reference the guidelines for licensure or accreditation of healthcare facilities.

AIA Chicago Firm Takes Top Honors at Masonry Awards

Harding Associates received a Gold Medal at the 24th Annual Excellence in Masonry Awards on May 8. The firm was honored for the Soka Gakkai International-USA, Chicago Culture Center.

Silver Medals were awarded to Legat Architects for Fremont Elementary School and to DLK Architecture Inc. for Wieboldt Hall at Northwestern University's J.L. Kellogg School of Management. Honorable Mention Awards were presented to DMA Architects/Northstar Studio for the Indian Village Townhomes in Chicago; OWP&P for G.E. Capital Auto Financial Services in Barrington, Ill.; and DLK Architecture Inc. for the elevated transit station at State and Van Buren streets. The "Best on the Block Award" was given to McBride & Kelley for The Studios at 1801 S. Wabash Ave.

Local Film Company Releases Video on Chicago Neighborhoods

In June, Perspectives Film/Video released Chicago's Neighborhoods: Diversity and Design, the fifth and final installment of the Chicago Skyline series. Honored by the National Educational Film and Video Association and CINE, the series explores Chicago's history, development, and urban design. The series includes films on the riverfront, the Loop, and Michigan Avenue. For information on the series, visit www.archfilms.com.
The promise and potential of design-build was the subject of a series of articles in this publication two years ago. At that time, the pool of design-build architects consisted of a few strong swimmers, a few novices eagerly diving in, and several firms just testing the waters. This issue features some of those who have crossed the finish line, and the message from most of the participants is, “Come on in, the water’s fine.”

The four projects featured here show that the design-build label encompasses a wide range of delivery formulas. Two of the project teams were led by architects, one by a contractor, and one by a developer/architect. Design-build continues to expand from its origins in generic warehouse buildings to high-profile projects of architectural significance. The Girl Scouts Service Center by DLK/Design & Build and the Frey Science Center by Holabird & Root LLP both won national honors in the 1998 Design-Build Institute of America awards program, a competition that did not exist just a few years ago.

Architects have a variety of opinions on the merits of the design-build process, although all agree that it is here to stay. Hill Burgess, AIA of DLK feels that it is definitely the wave of the future, with the success of such high-profile public projects as McCormick Place South setting a powerful example.

According to Mark Downey, AIA of Goldberg Downey Architects Inc., “There has been a drastic reduction in the number of projects bid on the street. If we did not have our design-build entity, we would not have gotten many of our recent commissions.”

Who’s on First?

The essence of the design-build process is providing the client with a single source of responsibility for design and construction. The way in which this is accomplished, however, can take as many different forms as a stir-fry dish at an Asian restaurant, with the same
ingredients added at different times and in varying proportions changing the flavor and texture.

The two principal forms of design-build teams are architect-led and contractor-led. Burgess says DLK is happy to work in either format, because costs and rewards are shared in any case and the business relationship is the same regardless of who is prime. He also points out that the architects and contractors have their antennae tuned to different parts of the market and are able to bring each other projects synergistically.

Criteria for deciding who should be prime include:

(1) What kind of surety does the owner want? (Architects often don't have the bonding capability of contractors.)
(2) Does the owner want a high level of service and customized design?
(3) Does the project involve collective design and/or a process of public approvals?

Affirmative answers to questions two and three would point to the architect as lead.

Downey is content with either format. While most of their commercial work is contractor-led, they take the lead on residential projects. By teaming up with a top contractor, “we’re trying to bring the best of what’s available to our clients,” he comments.

On the flip side, the firm of Muller & Muller Architects prefers to be part of a contractor-led team. “We like design-build when it's the right project,” says Jay Muller, AIA. “We’re comfortable with the contractor taking the role of overseeing the client and helping them stay on track; specifically, taking the responsibility of the financial issues that are an essential part of every project.”

What You Need to Succeed

Everyone agrees that no matter who leads the team, design-build requires mutual trust between architect, contractor, and client — all three of whom must be strong entities.

“We explain to our clients that this whole process is based on trust,” comments Downey. He says the clients who are good candidates for design-build are those who want quality and value, but not necessarily the rock-bottom price.

A decisive client is another key to success.

“Quick client response time is essential for the process to work the way it should,” points out Jeff Kennedy, project manager with Pepper Construction.

Burgess concurs, adding that design-build can be clumsier if there are lots of design changes and “what-if” meetings. It is actually a plus if clients do not have a lot of expertise in design and construction, because the streamlined nature of the process requires less client manpower.

Architects must adopt a new way of thinking to be successful design-builders. Burgess refers to it as “about a 10 percent shift on the compass, because the process is front-loaded and the documents are not the same.” Design documents must be much more complete much earlier, with even the millwork detailed enough to price out. The architect must be more pro-active, giving guidance to the owner on general issues while assuming a greater responsibility for many design, technical and administrative issues.

When to Say No

Even the most enthusiastic proponents of design-build agree that the method should be used selectively. First of all, the client must be completely comfortable with this form of project delivery; many still prefer to have the architect as an independent advocate for them. Often the architect feels the same way. Greg Cook, AIA of Holabird & Root says, “On some projects, we like to be in the neutral role of maximizing benefits to the owner throughout the process.”

Client-arranged marriages between architect and contractor also raise a red flag. “We walked away from a design-build job where the owner had a contractor he insisted on using,” recounts Burgess. It is not worth it for the architect to assume the additional risks entailed by design-build unless the firm has complete confidence in the team members.

“Contractors come and go more than architects do,” Cook points out.

Continued on next page
Interestingly, architects do not agree on which project types are most or least appropriate for design-build. Downey's firm likes to use design-build for all their residential work, even smaller jobs such as interior remodeling, while DLK finds residential projects less amenable to design-build than commercial work. Cook thinks that college and university clients are generally better served by traditional methods (the success of the Frey Center being a happy exception) while Burgess feels that this market has great potential for design-build.

Architects must emphasize to clients that design-build is an option they can provide to enhance their services, not an obligatory form of project delivery. “The bottom line is what's right for the client,” says Downey. The ability to be effective in a variety of working relationships is the key to long-term success.

Why Design-Build?

Design-build has many advantages for both client and architect. On the client side, the important factors are budget guarantees, reduced manpower requirements, and faster project delivery. Architects enjoy a greater degree of control of the entire project as well as a more productive and harmonious relationship with the contractor.

Budget guarantees are the primary reason for the client-driven popularity of design-build. Clients who have absolute budget ceilings find great reassurance in this method. The town of Glencoe, for instance, had issued $2.2 million in bonds for a new public works facility; the money simply was not there for cost overruns. DLK brought the project in for $2.0 million, resulting in high client satisfaction.

The streamlined nature of the process is beneficial for both budget and time constraints. Burgess likes the fact that “we can tell the owner very early on, ‘For your budget, this is the best structural system, these are the best finishes,’ etc.” The architect saves time by consulting with the contractor on details early on, eliminating the need for drawings that would have proved unnecessary. The construction process is also smoother, because the formal process of RFls and Field Instructions is replaced with face-to-face communication.

The comparative ease of making changes on-site can offer unexpected advantages. For the Girl Scouts Service Center, Burgess cites an example of a cost-free change that would have been prohibitive to implement if it had not been made right away. When the steel frame for the monumental stair was installed, it did not look right even though it was placed according to the drawings, so the architects had it moved three feet to its ideal location.

The return to the status of “master builder” is probably the most tempting reason for architects to choose the option of design-build. Downey cites the spirit of camaraderie that develops among all members of the project team as a major source of satisfaction. Burgess enjoys the fact that “the thought process is more focused and creativity extends to all phases of the project,” with the result that being an architect is now “much more interesting and a lot more fun.”
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**PEOPLE**

Gary Collins, AIA has joined Cannon Architecture as an associate, advancing the firm’s healthcare practice in the Midwest. Prior to joining Cannon, Collins served as director of healthcare for URS Greiner and for OWP&P.

DeStefano and Partners has moved to a new suite. The firm’s new address is 445 E. Illinois St., Suite 250, Chicago, IL, 60611.

DLK Architecture Inc. has announced the following promotions: James Louthen to associate principal; Helen Fantini, AIA and Lee Lohman to senior associates; and Behrmt Aaberg, Stuart Allen, Assoc. AIA, Colleen Bannan, Alan Baxter, Steve Bowie, Christopher Collins, Rand Ekman, Mark Miller, John Lupinos, Sylvia Perez, Mike Temple, and Mary Anne Zeh to associates.

Effer & Associates Inc. has moved to Suite 1000 in the Brooks Building at 223 W. Jackson Blvd.

Richard Fencl, AIA has joined Wright Architects Ltd. as a principal. Fencl is a board member of AIA Illinois and chairman of the Chicago Committee on High Rise Buildings. Formerly, Fencl was a principal at Loeb, Schlossman & Hack/Hague Richards.

Hammond Beeby Rupert Ajage Inc., has named Mary O’Toole and Lawton Thies principals of the firm. In addition, Craig Brandt, David Pickert and Laurie Woolverton have been named associates.

HDR Architecture has hired Jeffrey Goodale as a project principal/project manager.

The Chicago office of Hellmuth, Obata + Kassabaum has hired Rich Drozd as vice president and senior design coordinator and has promoted Jens Mammen to associate.

Valerio Dewalt Train Associates has promoted David Jennerjahn, AIA and Neil Sheehan, AIA to the position of principal.

AIA Chicago in May mourned the death of two notable members of the architecture community. John Nunemaker, AIA, senior vice president of Perkins & Will, died on May 18 at the age of 60. Over the course of his career, Nunemaker was responsible for more than 20 research facilities nationwide. One of Nunemaker’s last designs currently is under construction — the Cohn Research Building at Rush-Presbyterian-St. Luke’s Medical Center. On May 23, one of the country’s most tireless preservationists, Crombie Taylor, FAIA, died at age 85 in Santa Barbara, CA. Taylor lived in Chicago for over 30 years, serving as director of the Institute of Design and specializing in restoration with Harry Weese & Associates. Most notably, though, he is credited with saving the Auditorium Theatre and for building the Hull House Uptown Center.

Skidmore, Owings & Merrill LLP has hired Allison Hecth as director of firmwide marketing. She is the former marketing manager for Kohn Pederson Fox.

Techno Ltd. has appointed Michael Patete to vice president in charge of project development.

**AWARDS**

Andrew Metter, FAIA has received a 1999 Distinguished Alumni Award from the University of Washington School of Architecture. Cynthia Weese, FAIA, dean of the school of architecture, presented the award on May 7. Metter is vice president of architectural design at A. Epstein and Sons International Inc.

The Chicago Historical Society this spring honored Bruce Graham, FAIA, formerly of Skidmore, Owings & Merrill LLP, at the Society’s annual awards banquet. Graham received the Daniel H. Burnham History Maker Award for Distinction in Architecture. With a long list of major Chicago projects, including the Sears Tower and the John Hancock Center, Graham is one of America’s leading designers of high-rise office structures.

Several AIA Chicago member firms were celebrated at the Friends of Downtown annual awards dinner in May.

Daniel P. Coffey & Associates Ltd. was honored in the Best Renovation category for the Oriental Theater and in the Best Streetscape category for the Randolph Street Theater District. Skidmore, Owings & Merrill LLP also received on award for the Randolph Street Theater District. In the Lighting the Dark Streets category, Harry Weese Associates was honored for the lighting of the Calder Flamigo.

David Woodhouse Architects has received a 1999 Liturgical/Interior Design Award from the Interfaith Forum on Religion, Art and Architecture. Woodhouse was honored for the Divine Word Missionaries Visitors Center renovation at the Chapel of the Word in Techny, Ill. "The use of natural and bare materials keeps the imaginative interior design honest and comforting. The circular hut-like plan and exposed space between timbers lend a transparent earthiness but allow a degree of comfort and inclusion," the jury wrote.

Construction will begin this summer on The Signature Room at Seven Bridges, a 35,000-square-foot conference and banquet center designed by Aumiller Youngquist P.C. Bowstring trusses define 100-foot free-span conference rooms that can accommodate 1150 people at full capacity. Located in Woodridge, IL, the project is scheduled for completion next spring.

Eckenfritz Saunders Architects (ESA) has formed ESA Interiors, led by designer Lisa Kincaid. Currently, ESA is completing the $50 million restoration of Chicago’s landmark Allerton Hotel. The hotel now features 443 guestrooms, including 60 suites, and more than 10,000 square feet of meeting and banquet space. The restoration also introduces a two-story atrium lobby, a ballroom on the 23rd floor, a fitness center, and a signature restaurant that pays tribute to the legendary Tip Top Tap. Extensive exterior work, including the revitalization of the limestone base, was performed in strict accordance with the requirements of the Commission on Chicago Landmarks.

Legat Architects is opening a new studio in Palatine devoted to quality assurance. The new facility, under the leadership of Tom Behles, AIA, will house more than a dozen professionals who will monitor firm-wide construction documentation, conduct project observa

Continued on next page
From left to right: Aumiller Youngquist's Signature Room at Seven Bridges; Teng's Concourse G at O'Hare; and RTKL's Worcester Royal Infirmary NHS Trust in Worcester, England.

The Chicago office of RTKL Associates Inc., as the architectural component of Catalyst Healthcare Consortium, was selected to design the Worcester Royal Infirmary replacement hospital in Worcester, England. This new 40,000-square-meter hospital is a consolidation of three previous sites. The infirmary is a three-level structure with two nursing units. It is configured into three distinct areas: outpatient clinics, diagnostic and treatment areas, and administration/support services, all of which are linked by a central concourse. The main outpatient and women's areas lead directly into the concourse via escalators and elevators. This arrangement is flexible, allowing for future expansion. In addition to the Worcester facility, the firm also is currently renovating and expanding a 600-bed hospital in Halifax, England.

Skidmore, Owings & Merrill LLP in June completed a comprehensive growth strategy for the Texas Medical Center in Houston, the result of a five-month study. The Center currently has over 20 million square feet of built space and 12 miles of public and private streets. With more than 51,000 jobs, the Center has an estimated impact of $10 billion in the Houston area. "Anyone who's visited the Texas Medical Center knows why we call it a 'city within a city,'" said Richard Tomlinson, AIA, SOM's managing partner in charge of the project. "With more than 150,000 people coming into the center daily, the center is comparable to many Midwestern cities in terms of population and activity."

Construction has begun on Concourse G at O'Hare International Airport. Designed by Teng & Associates, the $86 million project involves a...
gut-rehab of the existing 1963 concourse, including
50,000 square feet of ticketing/gate area on the first
floor and 35,000 square feet of ground level operations
space. The existing building is 700 feet long and 70
feet wide, with seven rooftop mechanical penthouses
placed randomly along the center circulation spine. The
new design consolidates the penthouses into three,
allowing for a series of vaulted clerestories that draw
light deep into the space, creating a powerful new pres-
ence for American Airlines and American Eagle.

**PROFESSIONAL DEVELOPMENT**

Zweig White & Associates will hold Managing a
Growing Firm 2000 on September 8 and 9 in
Chicago. The conference is registered with the AIA’s
Continuing Education System. For details, visit
www.zwa.com or call Tracey Honen at 508/651-1559.

PSMJ Resources Inc. will hold their A/E Marketing
Bootcamp in Chicago on September 16 and 17. The
two-day event is registered with the AIA’s Continuing
Education System. For information, contact Karina
Vorontsov at 800/537-7765.

**Transact ’99: The International Commercial
Real Estate Forum** will be held in Chicago,
September 22 through 24. Sponsored by the National
Association of Realtors and the Urban Land Institute,
the conference is designed to foster the exchange of
resources, opportunities, technology, and operation
strategies. Speakers include: Kenneth Courtis, first vice
president of Deutsche Bank Capital Markets, Asia
Group; Bill Emmott, editor-in-chief of The Economist;
Samuel Zell, chairman and chief executive officer of
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Professional Affiliates
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Students
Phongphasith Luangsaysongkham, Morrison Institute of Technology; Ujit Shah, Oakton Community College

VARIOUS MATTERS
On July 14, WTTW will air Shaping Community, a conversation between former Cherokee Nation chief Wilma Mankiller, architect and urban designer Elizabeth Plater-Zyberk, and law professor Stephen Carter. Check local listings for times.

Lonn Frye, AIA, president of Frye Gillan Molinaro Architects Ltd., will speak at 6:00 p.m. on July 22 at the Newberry Library, 60 W. Walton St. in Chicago. The New, the Old, the Unexpected: Libraries, Architecture, and Communities will focus on emerging trends in library design. The presentation is free, but advance registration is encouraged. Register by phone at 312/341-8500 ext. 229 or online at www.chibsys.org.

July 16 through September 18, ArchiTech, 730 N. Franklin St., Suite 200, will present a special exhibition and sale of design drawings from one of the most famous architecture firms in Paris — Viollet-le-Duc. Called “the savior of Notre Dame” for his restoration of the great cathedral, Eugene Emmanuel Viollet-le-Duc led the firm that restored countless French churches and chateaux and re-built the Hotel de Ville in Paris. The exhibit also features hand-colored etchings by contemporary architect Robert Gordon, photographs by John Kimmich-Javier, and travel sketches by Elizabeth Ockwell. For information, call 312/475-1290.
In July, the Chicago Architecture Foundation presents VOA Associates Inc: 30 Years of Architecture, Planning and Urban Design. Admission is free. Call 312/922-3432, ext. 909 for more information.

Fred Koetter, FAIA, co-principal of Koetter Kim & Associates and former dean of the Yale School of Architecture, will speak on August 5 at the Chicago Architecture Foundation. Koetter's design firm has completed many large-scale urban design projects for major cities, including Boston and Ho Chi Minh City. The lecture is co-sponsored by the Metropolitan Planning Council and begins at 5:00 p.m. at 224 S. Michigan Ave. A reception follows; admission is $10.

Clarification
In the June 1999 issue of Focus, details about the Art Institute's search for an architect for its new gallery were vague. To clarify, after reviewing responses to the RFQ, the museum interviewed a relatively small number of firms, all of which had international practices and widely recognized successes in designing major public spaces. The Renzo Piano Building Workshop ultimately was selected to conduct the design study. Since the article was published, the Art Institute has named InterActive Design Inc. of Chicago as associate architects and Ove Arup and Partners of London as engineers. InterActive Design has been responsible for several remodeling projects for the museum; Ove Arup has worked with Piano on many projects, including the Menil Collection Museum in Texas and the Beyeler Foundation Museum in Switzerland.

In the December 1998 issue of Focus, credits for a National Association of Store Fixture Manufacturers' award for a Gingiss Formalwear store were listed incorrectly. They should have been as follows — Store and Fixture Design: Bernstein Design Inc.; Construction Documents: Bailey Edward Design.

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**July/August**

- **8** Technical Issues PIA Planning Meeting. 12:00 noon; 111 W. Washington St., #1211.
- **15** Reinventing Chicago: Ronan Petrie Architects. Design PIA. 5:30 p.m.; 320 W. Ohio St. #110. 3 LU/HSW
- **17** Volunteer Workday: Habitat for Humanity. Young Architects PIA. 8:00 a.m. - 4:00 p.m.; meet at the south entrance of the Merchandise Mart for carpools to the site. 12 LU/HSW
- **19** Encouraging Affordable Housing. Housing PIA. 5:30 p.m.; AIA Chicago. 3 LU
- **22** The New, the Old, the Unexpected: Libraries, Architecture, and Communities. The Newberry Library. 6:00 p.m.; 60 W. Walton St. in Chicago. Registration: 312/341-8500 ext. 229. Admission is free.
- **29** Tour: Adler Planetarium Addition. Corporate Architects PIA. 5:00 p.m.; 1300 S. Lake Shore Drive. Limited to 30 participants. 2 LU/HSW
- **11** Art in Health Care Facilities. Architecture for Health PIA. 5:30 p.m.; AIA Chicago. 3 LU/HSW
- **18** Now There’s an Idea! How Other Industries Advertise. Office Practice PIA. 5:30 p.m.; Hyatt International, 200 W. Madison St., 39th floor. 3 LU
- **19** Reinventing Chicago: Booth Hansen Associates. Design PIA. 5:30 p.m.; 555 S. Dearborn St. 3 LU/HSW
- **25** Planning at the Pub. Young Architects PIA. 6:00 p.m.; Red Lion Pub, 2446 N. Lincoln Ave.
- **26** Indiana Limestone. Technical Issues PIA. 12:00 noon; Chicago Bar Association, 321 S. Plymouth Court. Lunch is available for $10 (purchase tickets in the CBA shop) or bring your own. 2 LU/HSW
- **28** Walking Tour: Chicago Portage Site. Environment PIA. 9:00 a.m. - 12:00 noon; meet in Lyons at the monument on the west side of Harlem Ave. between the Stevenson Expressway and 47th St. 5 LU/HSW

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**Save the Date**