What's the "Not So Big" Idea?
Current Trends in Residential Design

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Cover: The Carpenter's Courtyard House by Nagle Herring Donner Kagen McKay Architects. © 1999 Bruce Van Inwegen.
Transportation Planning
Wednesday, August 9, 12:00 noon
AIA Chicago
Sponsor: Planning and Urban Affairs PIA
Join the PIA to work on plans for a possible symposium on transportation planning.

New Urbanism Meets Adaptive Re-use: A Synergy
Saturday, August 12, 2:00 p.m.
The Town of Fort Sheridan, 213 Leonard Wood Drive North, Highland Park
Sponsors: Housing and Historic Resources PIAs
The Town of Fort Sheridan capitalizes on a singular site development opportunity: over 230 prime acres with a stock of historically significant buildings. Attend a panel discussion on planning and design issues involved in reusing the Fort and tour the site. Hardhats and footwear appropriate for a construction are required. Meet in the sales center. Limited to 40. 2 LU/HSW

ARE Review Class and Mock Exam
Friday, August 18 - Sunday, August 20
Holiday Inn Chicago Mart Plaza
350 N. Orleans St.
Sponsor: AIA Chicago
Space is still available for this crash course on the Graphic Divisions of the ARE. For details and registration information, call AIA Chicago at 312/670-7770.

Tour: Spancrete of Illinois
Monday, August 21, 8:00 a.m.
Holiday Inn, 800 S. Route 31, Crystal Lake
Sponsor: Technical Issues PIA
Join a breakfast meeting during which Roger Becker of Spancrete Illinois discusses the many facets of pre-cast, pre-stressed concrete construction, followed by a tour of the manufacturing plant at 4012 US Highway 14. 3 LU/HSW

Electronic Data Standards for Business and Technical Issues
Monday, August 21, 5:30 - 7:00 p.m.
Loebl Schlossman & Hackl, 130 E. Randolph Drive, #3400
Sponsor: Information Technology PIA
How well do current/emerging standards for CAD and other systems enable e-commerce for the design and construction industry? 1.5 LU

Business Planning for Architect-Led Design/Build
Wednesday, August 23, 5:30 p.m.
Schiff Hardin & Waite, #7200 Sears Tower
Sponsor: Design/Build PIA
Attorney Mark Friedlander explains his business plan for architect-led design/build projects. His plan returns firms of any size to the role of “master builder” by teaming them with a general contractor and avoiding the construction risks often associated with design/build. 1.5 LU

Tour: Tetra Pak
Saturday, August 26, 9:30 a.m.
101 Corporate Woods Pkwy., Vernon Hills
Sponsor: Environment PIA
Barry Bebart of Solomon Cordwell Buenz highlights the environmental design elements of the Tetra Pak headquarters and its site. The building strives for energy efficiency by using recycled-content materials, construction waste recycling, exterior sunshades and energy-efficient lighting. Yet, it adheres to standard construction costs for suburban office buildings. Meet in the building lobby. 1.5 LU/HSW

Sign Me Up!
- Transportation Planning
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World Monuments Fund Presents Study on Medinah Temple/Tree Studios

At the AIA Chicago offices on June 8, Bonnie Burnham, president of the World Monuments Fund (WMF), and Hugh Hardy, FAIA of Hardy, Holzman, Pfeiffer Associates presented a preliminary study commissioned by the WMF on the preservation of the Tree Studios and Medinah Temple. Citing the complexity involved in preserving these two buildings, Burnham and Hardy stressed the need for good will on the part of all those interested in saving the structures, to work together and determine a use for the property. Although a general estimate of the cost of renovating these buildings is needed, determining a creative new program for them should come before settling on a likely cost for the undertaking.

According to AIA Chicago President Gunny Harboe, AIA, the WMF is seeking additional funding to complete the recommended economic feasibility study. The building’s owners and the City have agreed to wait until September to make a decision on the building.

Three Local Architects Appointed to GSA’s Register of Peer Professionals

Wendell Campbell, FAIA, Ralph Johnson, FAIA and Stanley Tigerman, FAIA have been appointed to 2-year terms on the General Service Administration’s (GSA) National Register of Peer Professionals. The Register was developed as part of its Design Excellence Program to strengthen the selection and design review process for design professionals.

William Worn Architects Receives HUD Award

William Worn Architects has received the Best Practices Award from the U.S. Department of Housing and Urban Development (HUD). The firm is being recognized specifically for helping the housing industry in Idaho better comply with accessibility design requirements.

William Worn Architects participated with HUD in early, informal negotiations to resolve design and construction complaints brought by the Idaho Fair Housing Council. And the firm provided technical assistance to builders, architects and developers on designing and constructing multi-family housing to comply with the requirements of the Fair Housing Act.

William Worn, AIA will accept the award from Housing and Urban Development Secretary Andrew Cuomo in a ceremony in Washington, D.C. on August 10.

Mergers and Acquisitions Increasing in A/E Industry

Nearly nine out of 10 firms surveyed by Zweig White & Associates indicated they are considering some type of merger or acquisition activity. According to the survey, 86 percent of all participants say their firm is currently discussing a merger, acquisition, or sale. This is an increase over the 1999 survey in which only 74 percent of participants said they were interested in a merger or acquisition.

Innovative, Glassy Façades by Valerio and Belluschi Make News

In the cover story, “Berlin Walls and French Façades” (June/July 2000), we reported on the increasing popularity of double-wall façades in Europe while expressing skepticism that the technology would be adopted here. We were pleasantly surprised to read in the national architecture magazines (Architecture, May 2000 and Architectural Record, June 2000) that Valerio Dewalt Train has designed a nine-story, speculative office building in Madison, Wis., with a twin-shell façade.

According to Joe Valerio, FAIA, an energy-analysis currently is underway for the building, with the double-wall being weighed against the cost of other energy-saving techniques. (Valerio is working with Eko to create a double-curtain-wall system using less expensive, off-the-shelf components.) Ultimately, developer Brad Binkowski — whose profits from Madison’s hot office market may allow him to be more “green” than most developers — wants a glass building that doesn’t use any more energy than a building of more traditional materials.

Whether the double-wall curtain wall makes the cut remains to be seen. We’ll continue to track its progress in upcoming issues of Focus.

The same article mentioned that Anthony Belluschi/OWP&P Architects was one of two finalists in an international design competition for the renovation and addition to Les Quatre Temps Shopping Centre in Paris. We are happy to report the firm was awarded the commission in June.

City Honors Holabird Legacy

The City is celebrating a prominent family in Chicago architecture by naming the corner of Michigan Avenue and Washington Street “Honorary Holabird Place.” William Holabird founded Holabird & Simonds in 1880; the firm was later known as Holabird & Roche and currently, Holabird & Root. Successors included his son John A. Holabird, cousin William Holabird, and grandson John A. Holabird, Jr., FAIA. This year Holabird & Root celebrates its 120th anniversary and thus is one of Chicago’s oldest architectural firms in continuous practice.

MCA Marries Public Sculpture and Landscape Architecture

The Museum of Contemporary Art (MCA) is displaying through early fall, the work of German artist Tobias Rehberger. The Sun from Above, a sculpture and functioning vegetable garden, begins on the Museum’s front steps and continues into the lobby and atrium. AIA Chicago members at Marvin Herman & Associates worked with Rehberger to construct the colorful installation. It is the third and largest garden sculpture installation by the artist, following similar projects for the major
European group exhibition *Manifesta 2* in Luxembourg in 1998, and a project at the Berkeley Art Museum last year.

**Owners of Local Landmarks Cited for Preservation Excellence**

The Commission on Chicago Landmarks has honored 12 owners of Chicago Landmarks for the critical role they play in preserving historic landmarks and for keeping them in active use. The Commission selected the winners from all projects submitted for approval last year.

- FelCor Lodging Trust
  Allerton Hotel, 701 N. Michigan Ave.

- Congregation of the Church of the Epiphany
  Church of the Epiphany, 201 S. Ashland Ave.

- Chicago Public Schools
  Eighth Regiment Armory, 3533 S. Giles Ave.

- Public Building Commission
  Goldblatt Brothers Department Store
  1613-1635 W. Chicago Ave.

- 1600 Development Inc.
  Single Family Residences in Kenwood
  925 and 929 E. 49th St.

- The Pullman Community
  Clock Tower Petition Initiative

- McCaffery Interests
  Reliance Building, 32 N. State St.

- Landmarks Preservation Council of Illinois
  Waller Apartments, 2840-2858 W. Walnut St.

- Chicago Park District
  Washington Square Park

- P-H Properties
  New Housing, Wicker Park Historic District
  1947 W. Evergreen Ave.

- Lee Ann Perry
  Historic Brick Wicker Park Residence
  2005 W. Evergreen Ave.

- Mark Sutherland
  New Residence, Wicker Park Historic District
  2011 W. Potomac Ave.

**The Fourth Annual Professional Development Conference**

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See page 6 for details.

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**August 2000**
AIA Chicago Sponsors
Fourth Annual Professional Development Conference

September 22 and 23
Holiday Inn Chicago Mart Plaza
350 N. Orleans St.

Over 300 architects from Illinois and surrounding states are expected to gather for AIA Chicago's fourth annual Professional Development Conference, a series of seminars focusing on the most challenging technical, management and design issues. And this year, there is a special twist to the conference — Saturday is devoted solely to workshops for residential architects. Earn at least 5 LUs per day. Brochures will be mailed in August.

Selected Friday Programs:
- Causes and Effects of Moisture Problems in Buildings
- What's New in Framing Systems?
- Protecting Your Rights During Electronic Project Management
- Working With Your Client to Pass Community Review
- International Building Code 2000
- Virtual Reality on a Budget: Convincing With Visuals
- The Design Process in Design/Build

Special Saturday Program:
Designing and Building the 2000 Home: Clients and Contractors, Details and Documents
- Special Guest: Sarah Susanka, AIA
  Author of The Not So Big House and the forthcoming Creating the Not So Big House

During lunch, Susanka will show examples of homes designed or redesigned for the way we live now. (See related article on page 8.) And, in an afternoon workshop first offered at the AIA convention, Susanka reveals how residential firms can identify what the market is looking for and effectively deliver such services.

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The focus of this house (this image) lies in the values of sustainability, beauty, and design. The architectural elements, such as the use of light and space, are carefully considered to enhance the居住体验.
How many times have you needed to convince clients bigger is not always better? Have you tried persuading them that their money is better spent on well-detailed, intelligently conceived spaces than on raw square footage? Is it a big effort to get clients to focus on how they will really use their house rather than how it compares in size to the neighbors’?

The age-old issues of quantity versus quality are given an intriguing new spin in a recent book called The Not So Big House: A Blueprint for the Way We Really Live, by architect Sarah Susanka, AIA. (See related story on page 6.) Aimed squarely at clients, the book makes a compelling case for smaller, more detailed houses that are well adapted to the everyday lifestyles of their owners. Photos, floor plans and text document how these houses are more satisfying to live in than the “starter castles” being marketed to homebuyers. Many Chicago architects find that the book is a wonderful tool to show clients the benefits of scaling down square footage while raising expectations of quality and comfort.

The ideas set forth in the book are by turns familiar and radical. Susanka advocates what architects have always believed: that the design of spaces is more important than their square footage. She takes it to the next level and calls for the elimination of all formal rooms in the house (oversized foyers, living and dining rooms) in favor of open-plan spaces articulated with nooks and bay windows that provide intimacy.

The “not so big house” replaces the formal/informal dichotomy with a differentiation between central gathering vs. quiet retreat areas. The spaces of the open plan living/dining area should do double duty: eating areas should be adaptable to formal and informal dining; family rooms should be welcoming places for entertaining as well as daily activities. To provide a respite from the noise and chaos of the shared living spaces, the house should have an “away room” that is just large enough to seat two or four people. Susanka feels that houses are getting bigger in part to put more square feet between the television and those who are not watching it. An “away room” that can be closed off with pocket doors solves this problem with minimal space.

As the size of new houses seems on a perpetual upward spiral, is the not-so-big concept viable? Vacation homes have long provided examples of living on a cozier scale, but designs for full-time dwellings are less common. More typical is an addition and/or renovation that applies many of the not-so-big concepts to the reworked part of the house. This article presents local examples of both approaches.
beautifully designed and crafted spaces. The basement level (which has simpler finishes but the same 9-foot ceilings as the first floor) provides the overflow space for messy activities such as hobbies and children's games. The main floor is like an elegant pavilion, with floor-to-ceiling windows that orient it to the rear garden and pool. James Nagle, FAIA refers to the clean-lined style as "Mies in wood," with the exterior sheathed in clear cedar and the interior accented with cabinetry and wall panels of maple.

The house feels larger than it is for several reasons. Built-in cabinets next to the living room fireplace and in the study are given privacy by floor-to-ceiling sliding doors of maple. The study is part of the master suite and has its own terrace; as in the rest of the house, sliding glass doors connect it directly to the outdoors to create an expansive feeling.

While Nagle's carpenter/contractor client deliberately commissioned a small house, most people end up scaling down the size of their home for financial reasons.

"People always want more than their budget allows, and we need to convince them to put money into details and the space they will use," comments John Richert, AIA of Crossroads Design.

In planning the Parks Residence, Richert showed his clients Susanka's book and together they were able to agree on reducing the size from over 3,000 square feet to just over 2,500. With a fixed budget, a relatively small lot, and an informal lifestyle, the couple readily agreed to forgo a traditional floor plan in favor of one that focuses on livable space, with an everyday use and purpose for every inch of the house. The first floor is primarily a single large space comprising living, dining and kitchen, with open stair treads contributing to the airy feeling. A corner octagonal bay that was designed to accommodate a piano on the first floor also makes the perfect place for a conference table in the second-floor home office. This house's version of the "away room" is a sunroom filled with a large Jacuzzi tub.

The Not-So-Big Addition

An addition to an already sizeable house seems an unlikely candidate for this article. Nonetheless, the work done to the 3,500-square-foot Senser Residence in Highland Park by Full Circle Architects exemplifies some major principles of the not-so-big house. The client agreed to transform formal space into everyday space, necessitating double-duty design. The couple's belief in the importance of education was made tangible by converting the former dining room into a study for themselves and their children. The formal dining functions were transferred to a new eating area in the expanded kitchen. With a careful floor plan and a lighting system with dimmers, this informal dining area can seat up to 20 people for dinner parties.

Two additions designed by Rockwell Associates offer inventive space-saving features. In the Hubbard/Walli Residence,
In the Senser Residence (right and below), Full Circle Architects converted a dining room into a study. Formal and informal dining functions were consolidated in a new expanded kitchen.
a 7 foot high closet at the back door separates the mud room from the kitchen/family room. Creating this spatial divider instead of a full-height wall maintains the views of the backyard and preserves the open feeling of the combined kitchen and living spaces. An even more unusual mudroom at the Robinson Residence does double-duty as a greenhouse, saving space while expressing its owner’s personal interests and talents.

Other Rockwell Associates projects not illustrated here include equally ingenious space-saving devices that serve a client’s particular needs. For a professor whose house was inundated with books, closet doors in a bedroom/office were fitted with bookshelves and equipped with heavy-duty casters. In the family room of a household whose father needed to do jigsaw puzzles as part of stroke-recovery therapy, architect Ellen Galland, AIA devised a built-in table with a sliding surface that holds the puzzles during the day and disappears when not needed.

“All of the themes resonate with me,” comments Scott Fortman, AIA, “but we’re seeing a resurgence of formal spaces with clients who do a lot of entertaining and want those rooms as well as the informal family spaces.”

Even with less wealthy clients, “it goes against current customs and traditions,” according to Chris Turley, AIA. He admires the concept, and is listed on the notsobighouse.com Web site, but finds it a hard sell to convince clients to in effect pay more for less. Design fees and construction costs are higher per square foot, partly because of the level of detailing and partly because the kitchen, with its large fixed costs for appliances, takes up a proportionately larger share of the house. The architect must spend a good deal of time educating everyone — not just the client but realtors and lenders — about the value of a house without traditional formal spaces. Nonetheless, Turley often lends it to clients to help them realize that their house need not be colossal to be livable.

At the heart of the not-so-big concept is the power of architecture to shape spaces that bring psychic satisfaction. Now that is an idea worth promoting on a big scale.

The Pros and Cons of “Not So Big”

The “not so big house” concept has generated an enormous amount of media coverage for both the book and its author; how many other architects have appeared on “Oprah?” This may be in part because it dovetails so well with other current hot topics such as the voluntary simplicity movement, environmental responsibility, even Feng Shui. It is not about affordable housing, or even about doing more with less money; Susanka is quick to point out that the smaller house she advocates will end up costing as much as a larger, less-detailed home. The true subject is the upper-middle-class and its domiciliary discontents — and how good architecture is the solution to their problems. So why aren’t more architects and their clients clamoring for it?
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Three new multi-family residential projects are designed with their urban communities in mind.

Good Neighbors

**Bucktown Commons**
**William Worn Architects**

To be located at the corner of Milwaukee Avenue and Concord Place, the 30-unit condominium building by William Worn Architects is designed as a contemporary interpretation of the steel and masonry buildings typical of this gentrifying community. Architectural and cultural history is important to many Bucktown residents (see related story on page 5), so the architects designed window mullions, balconies, spandrel panels, and cornices in flat-black aircraft aluminum to recall the manufacturing heritage of the neighborhood. Cantilevered cornices above the masonry towers create deep shadows that activate the façade.

**Skybridge at One North**
**Perkins and Will**

While neighbors in Bucktown worry about how gentrification will impact the community's traditions, inhabitants of Greektown's new high-gloss residential projects hope for more development, specifically in the form of a grocery store. With the design of a new high rise, Perkins and Will not only delivers a supermarket housed in a base that respects its neighbors on Halsted Street, but the firm also presents a lively residential tower that serenades the skyline to the east. The architects have attempted to humanize the 780,000-square-foot structure with a design that recalls a cliff dwelling rather than a monolithic vertical slab.

**Michigan Place by Optima Inc.**

This development of townhomes and mid-rise condominiums is the result of a competition held by the Illinois Institute of Technology for a site directly east of their main campus. The centerpiece of Optima's design is a landscaped interior courtyard that’s bermed up to conceal the ground-level garage and provide garden access from the main living level. A shared, off-street entry provides access to the parking spaces, each of which leads directly into the townhome, eliminating the need for individual doors on the streetscape.
Although computer-aided design has become ubiquitous in architectural offices, the extent and purposes of its use still vary considerably. Two case studies of the residential design process illustrate different approaches.

Cohen & Hacker Architects

Schematic design begins with freehand sketches of the floor plan, exterior massing, roof forms and windows. A massing model, constructed on 1/8" = 1' scale, is used to determine the final form and window placement.

In design development, interiors are drawn freehand and then to scale on the computer. Some of the interiors are then illustrated as models on a 1/2" = 1' scale.

“We prefer models to computer-generated 3D views because you are better able to see things simultaneously,” says Stuart Cohen, FAIA. Working drawings are prepared using AutoCAD.
Douglass + Brock Architects Inc.

At the earliest client meetings, the firm presents ideas by sketching floor plans on grid paper. Further on in the schematic design process, the plans are generated on the computer with Vectorworks.

“The hard thing about the computer,” according to Robert Douglass, AIA, “is that it wants to get precise right away.”

Near the end of schematic design and beginning of design development, they generate a computer model in Form Z to check the massing and rooflines. Throughout the rest of the design process, they will go back and forth between the 2-D drawings of Vectorworks and the 3-D models of Form Z.

The realistic exterior view is achieved by importing the Form Z model into Photoshop, dropping it into an actual site photo, and adding surface textures and foreground landscaping.

“[The computer] is not the answer to every design issue,” comments Douglass, “but it is a tremendous tool for showing clients what they will get, and it helps minimize change orders and surprises during construction. The interior perspectives are a big help for finish carpenters so they can understand how intersections are resolved.”

Laurie McGovern Petersen is contributing editor of Focus.
They All Got Jobs.

Have you looked around lately? It appears as though everyone has a job. For architects and other design professionals, unemployment is at an all time low. Every firm is hiring, so how can you get your name and resume in front of the right hiring manager?

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For more information contact Consulting for Architects, Inc. at 312-345-1700 or on-line at www.cons4arch.com
The Alter Group has moved to new headquarters at 5500 W. Howard St. in Skokie.

In Hellmuth, Obata + Kassabaum's Chicago office, Erik Andersen, AIA has rejoined as a senior associate and project designer and Wilson Chow, AIA has joined as a project architect and planner.

VOA Associates has appointed David Arms, AIA, Fabio Grego, AIA, Robert Reis, AIA, and James Sasek, AIA as vice presidents.

DLK has promoted Helen Fantini, AIA to associate principal, Sal Salahuddin, AIA to senior associate, and Eric Robinson, Assoc. AIA to associate.

Michael Blaise Filippini, AIA has rejoined George A. Kennedy & Associates as vice president.

Frank Heitzman, AIA has been named "Outstanding Faculty Member of the Year" by the Illinois Community College Trustees Association. Heitzman directs the architecture and interior design program at Triton College and is the IDP coordinator for AIA Chicago and AIA Northeast Illinois.

Thomas Hutchinson, AIA of Legalt Architects will present a case study on the roofing replacement of Mundelein High School at the 11th annual International Waterproofing and Roofing Congress in Florence, Italy in early October. For details about the conference, e-mail kelly@bfrc.demon.co.uk.

Victor Krasnopolsky, AIA and Michael Karlovitz, AIA have joined Lucien Lagrange and Associates as senior designers.

In RTKL's Chicago office, Ronald Reed, AIA has been promoted to associate vice president.

Searl and Associates Architects has relocated to 500 N. Dearborn St., 9th Floor.

HDR Architecture has named Binh Vinh, AIA senior vice president and director of design for the science and technology sector.

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AIA Contract Documents are a product of The American Institute of Architects.
Bruce Wexelberg, AIA and Laura Zimmer, AIA have joined the Chicago office of HLM Design.

Zimmerman Weintraub Associates has moved to 410 S. Michigan, Suite 421.

Projects

The team of Booth Hansen Associates and Studio Gang/O'Donnell has been selected to design the new $31 million Rock Valley College Arts Instructional Center in Rockford.

The design of the new Wustum Museum of Art was unveiled recently in downtown Racine, Wis. Designed by Brininstool + Lynch Ltd., the project is an adaptive reuse of an historic office and bank building. Floor-to-ceiling windows at the ground floor allow open views into the building. Inside, a glass curtain wall separates the galleries from a larger outdoor sculpture courtyard, allowing an influx of light and views of Lake Michigan.

Construction costs are projected to be approximately $5.5 million; construction begins early next year.

Daniel P. Coffey and Associates has been retained to prepare plans for the restoration and modernization of the Auditorium Theatre. In April, the Illinois General Assembly announced that the Auditorium Theatre Council would receive up to $13 million to continue and complete the restoration of the landmark theater under the Build Illinois program.

Construction has begun on a new two-story, 72,000-square-foot design and research facility designed by the Chicago office of Hellmuth, Obata + Kassabaum for Motorola in Champaign. The fast-track construction by Graycor is expected to be complete by December.

Hirsch Associates currently is working on three large-scale urban residential projects. Churchill Row consists of 39 lofts in an existing three-story manufacturing building and 22 new townhomes on a full block in the Bucktown neighborhood of Chicago. 1001 West Madison, a new seven-story concrete loft building with 90 units over retail and parking, is being developed by Turnberry Properties, a venture of Sherwin Braun, AIA.

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100 South Ashland, formerly the Stadium Lofts, is a two-phase project of 139 lofts and 40,000 square feet of retail space with an existing 5-story department store. Phase two will consist of three additional floors of new construction lofts.

Robert Morris College has hired Legat Architects to design a new 40,000-square-foot technology center adjacent to the existing campus. The $10-million building will house classrooms, faculty offices, computer labs and studios. The design also features an internal “town center,” with a cyber café, bookstore, auditorium and outdoor courtyard, a fitness center, and gallery space to showcase students’ computer-generated artwork and digital images.

Richard Knorr International has been commissioned by the Bonetti Family Trust to design a high-rise residential development in Santo Domingo, Dominican Republic. The three-phase, 582,000-square-foot project includes 130 residential units, 10 penthouse apartments, underground parking for 410 cars, and recreational facilities.

Perkins and Will recently completed design on two projects in Cairo, Egypt. The Nile Gateway Centre, a 100,000-square-meter office building, has unrestricted views of the Nile on the eastern edge of its site. To maximize vistas, the complex is composed of two main building masses perpendicular to the river with bridging between. The second project is master planning and design commission that includes 20 prototype buildings on a site within view of the pyramids of Giza. The four building types, assembled from a kit of parts based on the building module, are clad in pre-cast panels and make use of sunshades to shield the occupants from the desert sun.

Interior construction has been completed on a new high-tech computer lab at the University of Chicago designed by VMC Architects Inc. The 5,500-square-foot USITE/Cerar Cluster is considered the first of its kind in the country, with movable work stations that reinforce the University’s philosophy of small-group interaction and collaborative research.

Zimmerman Weintraub Associates has been retained by Crestline Capital to provide program management and conceptual design for Marriott’s 23-acre hotel/conferencing complex near O’Hare. The firm will address vehicular access/parking issues and the renovation of ground floor public spaces, including the lobby, retail and meeting facilities.

Yas/Fischel Partnership has completed the design of a new 34,000-square-foot village hall and senior
center for Vernon Hills and also of the $33 million Lawrence Welk Resort in Escondido, Calif. The latter project includes 156 two-bedroom units in 26 buildings and is currently under construction.

**AWARDS**

Dale Allen Gyure from the University of Virginia's Department of Architectural History is the recipient of the 2000 Carter Manny Award. The $15,000 award will support the completion of Gyure's dissertation, From Schoolhouse to School Plant: Architectural Transformation and Educational Reform in American Secondary Schools, 1890-1930.

The Chicago office of Design Organization Inc. has won the 2000 Merit Award from the Chicago Athenaeum for the Lake County Interstate Visitors Information Center in Hammond, Ind.

The Chicago office of EHDD Architecture has won both First Prize and the People's Choice Award in an international competition for ideas for the redevelopment of a three-block area adjacent to the Canadian Parliament in Ottawa, Canada. The EHDD scheme, "The Archeology of Now," proposes the creation of a large public park extending the green space of the Parliament Building's forecourt into Ottawa to connect the commercial structure of the city to the parliamentary domain. The park is terraced across the sloping site with a series of garden spaces connected by ramps. Slate-faced retaining walls provide a continuous chalkboard running the length of the 1,600 square foot long park creating a place for local and visiting artists, political or social pundits to leave their mark on the city. A large perforated sculptural screen, 1,600 feet long by 160 feet high stands along the south edge of the park facing Parliament Hill. Projection towers light the screen at night with images taken that day by digital cameras within the park. The jury described the design as having an "absolutely clear and passionate ... desire to provide a democratic space of (public) participation."

The Skidmore, Owings & Merrill Foundation has awarded its annual Architecture Travelling Fellowships to Vince Pan of the University of Florida, Kai Riedesser from the Southern California Institute of Architecture, and William Prince from Harvard University. The fellowships allow these students to travel to complement their college studies and professional interests. Pan plans to visit China to study the traditions and architecture of high-density cities. Riedesser intends to tour companies and organizations that, in response to this era of information technology, are re-thinking "process" and making innovations. Prince, whose proposal included what the jury called "a final report that will set a graphic standard," will travel to Rotterdam, Amsterdam, Berlin and Stockholm. The jury consisted of Leigh Breslau, AIA, design partner of SOM; Reed Kroloff, editor-in-chief of Architecture; and Larry Kearns, AIA, principal of Wheeler Kearns Architects. The Foundation also awarded its Fellowship in Urban Design to Philip Wilkinson, Jr. of Kent State University and the Fellowship in Interior Architecture to Matthew Hufft from the University of Kansas. Wilkinson will visit Southeast Asia; Hufft's travels include Japan, China, the Philippines and Thailand. The urban design jury was comprised of Craig Farnsworth, senior landscape architect of Wolff Clements & Associates; Geoff Goldberg, AIA, principal of Goldberg + Associates; John Syvertsen, FAIA, president of OW&P Architects; and Philip Enquist, AIA, urban design partner of SOM. Nada Andric, associate partner at SOM; Bob Kleinschmidt, principal of Powell-Kleinschmidt; and John Zukowsky, curator of architecture at the Art Institute of Chicago, were jurors for the interior architecture fellowship.

The tree-friendly Tetra Pak headquarters designed by Solomon Cordwell Buenz recently won an Award of Distinction from the National Arborist Association and an Award of Excellence from the National Arbor Day Foundation. Scott Jamieson of Hendrickson the Care of Trees headed the project's arborists. The architects and arborists created a detailed tree inventory of the heavily wooded property to site the building in a way that would save the most trees.

Teng & Associates received the 2000 American Architecture Award from the Chicago Athenaeum Museum of Architecture and Design for the design of a subway station entrance prototype for the Chicago Department of Transportation. The City requested the

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Vernon Hills' new village hall and senior center by Yas/fischel Partnership (opposite page) and EHDD's award-winning design for a public park near the Canadian Parliament (this page).

**P R O F E S S I O N A L  D E V E L O P M E N T**

The AIA's International Committee PIA is sponsoring Design Diplomacy: Public Policy and the Practice of Architecture September 6 through 9 in Copenhagen, Denmark. The conference will explore the connection between design in architecture and the influence it can have on public policy. AIA members can earn up to 42 LUs. For more information and to register, visit www.e-architect.com/ria/intlmktz/.

On September 7, from 10:00 a.m. to 4:00 p.m., the International Masonry Institute (IMI) is sponsoring Ceramic Tile Chicago Style, a free workshop about the design and installation of ceramic tile floors and walls using thin-set and mud-set applications. ANSI also will be discussed. Lunch and educational materials are included for those who pre-register; AIA members earn 4 LUs. The workshop is being held at the Hotel Intercontinental, 505 N. Michigan Ave. To register, call 312/347-2500.

**V A R I O U S  M A T T E R S**

The Museum of Science and Industry is sponsoring CANstruction, a design competition that benefits the Greater Chicago Food Depository. Fifteen teams of architects, engineers and contractors are needed to construct "food sculptures" for this high-profile event, scheduled for October 6 through 9. Firms interested in volunteering should call Karen Lasky at 773/684-9844. To find out more about CANstruction, visit www.canstruction.org.

In July, Charrette moved its Midwest distribution center to 50,000 square feet of office, showroom and warehouse space at Ashland Marketplace, 3000 S. Ashland Ave. The new facility includes a 12,000-square-foot demo room and houses the company's wide range of digital imaging equipment.

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CLARIFICATION
In a news item in the June/July issue of Focus, Hellmuth, Obata + Kassabaum and Ellerbe Becket should have been listed as part of the winning team for the Best New Building Award given to the new Northwestern Memorial Hospital.
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<td>9</td>
<td>Transportation Planning. Planning and Urban Affairs PIA. 12:00 noon; AIA Chicago.</td>
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<td>Robie House Restoration Update. Summer Loop Lecture Series. Speaker: John G. Thorpe. 12:00 noon; School of the Art Institute, 280 S. Columbus Dr.</td>
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<td>12</td>
<td>New Urbanism Meets Adaptive Re-use: A Synergy. Housing and Historic Resources PIA. 2:00 p.m.; The Town of Fort Sheridan, 213 Leonard Wood Drive North, Highland Park (meet in the sales center). Limited to 40. 2 LU/HSW</td>
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<td>17</td>
<td>Chicago Plan Commission. Monthly hearing. 1:00 p.m.; City Council Chambers, 121 N. LaSalle St., 2nd Floor. Call 312/744-4499 to confirm date, time and location of hearings.</td>
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<td>Tour: Spancrete of Illinois. Technical Issues PIA. 8:00 a.m.; Holiday Inn, 800 South Route 31, Crystal Lake. Followed by a tour of the manufacturing plant at 4012 US Highway 14. 3 LU/HSW</td>
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<td>Electronic Data Standards for Business and Technical Issues. Information Technology PIA. 5:30 - 7:00 p.m.; Loeb Schlossman &amp; Hackl, 130 E. Randolph Drive, #3400. 1.5 LU</td>
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<td>23</td>
<td>Frank Lloyd Wright in Glencoe: 1904-16. Summer Loop Lecture Series. Speaker: Dr. Susan Solway. 12:00 noon; School of the Art Institute, 280 S. Columbus Dr. Business Planning for Architect-Led Design/Build. Design/Build PIA. 5:30 p.m.; Schiff Hardin &amp; Waite, Sears Tower, #7200. 1.5 LU</td>
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<td>26</td>
<td>Tour: Tetra Pak Headquarters. Environment PIA. 9:30 a.m.; 101 Corporate Woods Pkwy., Vernon Hills (meet in the lobby). 1.5 LU/HSW</td>
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