Time and Money
The Essentials of Cost Management
May 2001

Editor
Susan Larson
Contributing Editor
Laurie McGovern Petersen
Focus Advisory Board
Jonathan Fischel, AIA
Laurie McGovern Petersen
James Prendergast, AIA
Alice Sinkevitch, Hon. AIA
P.K. VanderBeke, AIA
Thomas Zurowski, AIA

Cover Story
The Essentials of Cost Management

2001 Board of Directors
President
Thomas Zurowski, AIA
President-Elect
Jonathan Fischel, AIA
Vice Presidents
Joseph Caprile, AIA
James Prendergast, AIA
Secretary
Charles Smith, AIA
Treasurer
Dave Urschel, AIA

2001 AIA Illinois Delegates
William Bradford, AIA
Thomas Braham, AIA
Hill Burgess, AIA
Christopher Chwedyk, AIA
Deborah Doyle, AIA
Angie Lee, AIA (Alternate)
Alain Madison, AIA
Maureen Reagan, AIA (Alternate)
W. Stephen Saunders, AIA
Robert Woodworth, AIA

2001 Professional Interest Areas
Corporate Architects
Laura Fisher, AIA
Design
Thomas Hoepf, AIA
Design/Build
Hill Burgess, AIA
Environment
Leonard Sciarra, AIA
Health
Terry Houk, AIA
Historic Resources
Thomas Gentry, Assoc. AIA
Housing
Michael Messerle, AIA

Information Technology
Gaute Grindheim, Assoc. AIA
Interiors
Sharlene Young, AIA
Office Practice
Barry Koren, AIA
Planning and Urban Affairs
Douglas Schroeder, FAIA
Technical Issues
Christopher Chwedyk, AIA
Young Architects
David Genc, Assoc. AIA

Chapter Staff
Executive Director
Alice Sinkevitch, Hon. AIA
Membership Coordinator/Assistant to the Director
Jamie Juliano
Program Director
Joan Pomaranc
Communications Director
Susan Larson
Financial Manager
Crystal Gagler
Public Information Receptionist
Nichole Brown
Documents Clerk
Kari Viste
Meet the Planner:
Benet Haller
Wed., May 9, 12:00 noon
AIA Chicago
Sponsor: Planning & Urban Affairs PIA
Benet Haller, project manager for the City’s Central Area Plan, will add his insights to the ongoing transportation series. Bring your lunch; beverages are provided. 1 LU/HSW

Tour: Pediatric Specialty Clinics, University of Chicago Hospitals
Wed., May 9, 6:00 p.m.
Center for Advanced Medicine E. 58th St. at S. Maryland Ave.
Sponsor: Architecture for Health PIA
Elizabeth Rack, AIA, HLM Design, will lead this tour of the new pediatric specialty clinics and procedures area within the Duchossois Center for Advanced Medicine (CAM) at the University of Chicago Hospitals. Spaces that are child-friendly yet fit into the vernacular of the building include play areas and distractions such as mobiles, fiber-optic lighting, fish tanks, and audiovisual displays. A basic tour of the CAM building will be given as well. Meet at the entrance. 1.5 LU/HSW

Cold Springs Granite
Thurs., May 10, 12:00 noon
AIA Chicago
Sponsor: Historic Resources PIA
Lori Kuebelbeck of Cold Springs Granite Co. in Minnesota will focus on maintaining and selecting granite for historic preservation projects. Bring your lunch; beverages will be provided. 1 LU/HSW

One North Wacker Drive
Thurs., May 10, 5:30 p.m.
Lohan Associates
225 N. Michigan Ave., #800
Sponsor: Corporate Architects PIA
Project architect Steve Nilles, AIA will present this important Loop development, now under construction, from the owners’ and tenants’ perspectives. Technical issues such as the much-discussed lobby net wall glazing system will be presented along with other special design features. 1 LU

Rewarding the Best and What to do with the Rest
Wed., May 16, 5:30 p.m.
AIA Chicago
Sponsor: Office Practice PIA
Join a discussion on employment topics such as identifying competitive compensation plans, performance reviews, and terminations. Melissa Roberts of Euclid Insurance Agencies will moderate a panel that includes recruiter Carolyn Richman Peart of Cook Associates, benefits specialist Jim Lorenz of Euclid Insurance Agencies, and a labor lawyer. 1.5 LU

Building Green in Chicago: Site and Water
Thurs., May 17, 8:30 to 10:00 a.m.
State of Illinois Building
160 N. LaSalle St., Room 500-C
Sponsor: Environment PIA
The fifth in a series of lectures co-sponsored by the Chicago Department of Environment, the Environmental Law & Policy Center, and AIA Chicago’s Environment PIA. This lecture focuses on the site and water category of the LEED Green Building Rating System. RSVP to fgaines@elpc.org or call Karen Lewis at 312/795-3731. 1.5 LU/HSW

Continued on page 5
2001 Professional Excellence Awards

Young Architect Award
The purpose of this award, which was established in 1983, is to recognize excellence in ability and exceptional contributions by Chicago area architects between the ages of twenty-five and thirty-nine. The award may be given for exceptional work in a specific area of architectural practice or for general excellence in a wide range of architectural activities. The award is intended to recognize accomplishments in areas including design, management and technology. The jury will consider contributions to team activities and will rely heavily on recommendations in its evaluative process.

Deadlines
Intent to enter: June 26, 2001
Completed submission: August 14, 2001

There is no entry fee in this category.

The entry form should be accompanied by one letter of nomination written by a member of AIA Chicago.

Nominations
Nominations will include a brief biography of the nominee, description of accomplishments, and recommendations from at least two individuals familiar with the nominee’s work. Individuals may nominate themselves. Nominations must live or work in the Chicago metropolitan area and be between 25 and 39 years of age on May 1, 2001. Membership in AIA Chicago is required.

Firm Award
The Firm Award was established in 1991 to recognize outstanding achievements by a firm, excellence in the body of work produced by a firm over a period of time, and the ongoing contributions of the firm to the advancement of the architectural profession. Firms must be a member of AIA Chicago. Successor firms may be considered, as long as the collective body of work presented is that of a majority of the remaining principals. The entire history of the firm will be examined, but particular attention will be given to the work and achievements of the past three years.

Deadlines
Intent to enter: June 19, 2001
Completed submission: August 7, 2001

There is no entry fee in this category.

Fees
$200

Nominations
Nominations will include a history of the firm; areas of practice; significant projects; biographical information on principals; graphics of representative work; list of awards, honors, or other recognition received by the firm; and list of books, articles, or publications written about the firm’s work or professional contributions. Published materials written by the firm may be included.

Distinguished Service Award
Since 1955, the Board of Directors of AIA Chicago has recognized individuals and organizations who have given outstanding service to the Chicago architectural community as a whole, including service to the profession, public service, and education. This award is not necessarily presented every year. Individuals, associations, AIA Chicago members, and members of the Chicago community at large are eligible for this award. Past honorees have included architects, craftspeople, educators, authors, journalists, and organizations of various types. Nominations may be made by any AIA Chicago member.

Deadlines
Intent to enter: June 26, 2001
Completed submission: July 31, 2001

Nominations
Nominations will include biographical or historical information; descriptions and illustrations of significant projects; list of awards, honors, or other recognition received by the individual or organizations; published materials written about the individual or organization. Published materials written by the individual or organization may be included.

You are invited to enter the 2001 Professional Excellence Awards competition of AIA Chicago. The awards program includes the following categories:

- Young Architect Award
- Firm Award
- Distinguished Service Award

Detailed guidelines for each award will be sent upon receipt of the form below.

The awards will be presented at the Chapter’s annual meeting in December, and the winners will be the subject of an article in Focus.

<table>
<thead>
<tr>
<th>Award</th>
<th>Number of Entries</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Young Architect</td>
<td></td>
<td>No fee</td>
</tr>
<tr>
<td>Firm</td>
<td></td>
<td>$200</td>
</tr>
<tr>
<td>Distinguished Service</td>
<td></td>
<td>No fee</td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Name
Firm
Address
Telephone number
Fax number
E-mail
Non-member
American Express
Visa
MasterCard
Credit card number
Expiration date
Name on card
Signature
Spectacular walls. Smooth...Textured... Done the way you want them. Hard and durable surfaces that make paint and paper look better, make redecorating easier, make homes quieter.

Plaster interiors are more cost-effective than you think.

Call us for more information.

Chicago Plastering Institute
6547 N. Avondale Ave.
Chicago, Illinois 60631
773.774.4500
Fax. 773.774.5828
Are you buried in your Documents?

Get Organized...

Digital Imaging Resources offers archival scanning of your old drawings in a variety of file formats. We even do aperture card scanning and manual restoration of drawings.

Immediate access to old projects
Organization
Reduce storage costs
Easy access for printing
Revision control
Disaster Recovery

Better service through superior technology

Digital Imaging Resources, Inc.
650 West Lake Street #120 • Chicago, IL 60661 • www.dirinc.com
Phone 312.243.1250 • Fax 312.243.1590
HILL MECHANICAL GROUP

CHICAGO’S PROVEN DESIGN-BUILD SPECIALISTS

We’re proud to be Illinois’ largest HVAC contractor, and prouder yet that design-build now encompasses more than one-third of our annual volume. Trust our professional team of 30 graduate engineers to save critical project time while delivering cost effective system configuration and construction ... it’s where we’ve put our energy for over 65 years!

To discuss your needs contact Warren Hill, P.E, President: 773.929-6600
Winners Announced in National School Design Competition

Koning Eizenberg Architecture of Santa Monica, CA and Marble Fairbanks Architects of New York City have been selected to design two new public schools for Chicago. They were chosen from a group of eight finalists, including Chicago's Ross Barney + Jankowski Inc.

Koning Eizenberg Architecture designed a school for the North Side site at Elston and Sacramento avenues; the Marble Fairbanks-designed school is slated for 103rd Street and Princeton Avenue on the South Side. According to published reports, however, funding for the projects is uncertain.

The design competition — “Big Shoulders, Small Schools” — was featured in the April issue of Focus. An exhibition of the eight finalists is planned for the Chicago Architecture Foundation this spring. Until then, the designs can be seen at www.schooldesigncomp.org.

The competition was sponsored by an impressive list of organizations, including a New Public Works Award from the National Endowment for the Arts.

Over 100 Potential Residential Clients Attend Seminar Series

The annual Working With an Architect seminars, held in March and April, proved popular again this year, with 125 participants attending seven city and suburban locations.

“The two architects let me know it’s okay to dream,” said one participant at the Sulzer Public Library in Chicago. “Their friendliness and encouragement was most appreciated.”

The following AIA Chicago members led the workshops: Robin Whitehurst, AIA; Steve Moylan, AIA; Rob Sierzega, AIA (chair); Scott Rappe, AIA; Chris Turley, AIA; John Hershey, AIA; Tom Prairie, AIA; Constantine Vasilios, AIA; Alan Madison, AIA; David Wytmar, AIA; Fred Wilson, AIA; Bud Dietrich, AIA; Dan Sih, AIA; Joakim Backstrom, AIA.

AIA Chicago to Participate in Great Places and Spaces

As part of “Great Chicago Places & Spaces: Celebrating Chicago Architecture,” the City’s two-day showcase of architecture, landscape and interior design, urban planning and historic

THE ARCHITECTS ADVANTAGE

As designers of physical space, we have a profound impact on how others experience the world. New techniques and evolving strategies continually redefine our world. Architects need to conceptualize and communicate their ideas in an accurate and nimble manner-and in less time than ever before.

THE AUTODESK ADVANTAGE

Autodesk is the fourth-largest PC software company in the world. More than four million customers use the company’s products for architectural design, civil engineering design and surveying, and through its Discreet division, for design visualization and web content development.

THE CFA ADVANTAGE

CFA is an award-winning Autodesk System Center (ASC) and Autodesk Training Center (ATC). In the last 16 years more than 1000 leading AEC firms have benefited from CFA’s turnkey custom CAD staffing and software solutions. Contact a CFA sales manager today and find out why CFA is in the top 3% of all Autodesk dealers nation wide.
AIA Illinois Names New Executive Vice President

AIA Illinois has selected Mike Waldinger to head the statewide organization. Waldinger previously was director of legislative affairs for the Illinois Capital Development Board. Prior to that, he worked for the Illinois House of Representatives and was awarded the Dunn Fellowship to work in the Governor’s Legislative Office.

Architecture and Design for Space Travel to be Explored

The Department of Architecture at The Art Institute of Chicago has co-organized, with the Museum of Flight in Seattle, an exhibition which is exploring the evolution and vision of architecture and design for space travel.

2001: Building for Space Travel presents the work of architects, civil engineers, and industrial and graphic designers for the space program. Using models, drawings, and photographs, as well as images from popular culture, the exhibit compares the reality of design for space with the vision. It includes structures ranging from the launch facilities at the Kennedy Space Center in Cape Canaveral to the new International Space Station.

The exhibit installation, designed by Doug Garofalo, AIA, is in the Kisho Kurokawa Gallery through October 21. For details on special lectures and events, visit www.artic.edu or call 312/443-3600.

Assistant Project Manager

Boyle and Associates, Ltd., a Chicago-based real estate development management company is seeking architects with 4-6 years of experience interested in transitioning to the position of assistant project manager for real estate development and construction management projects.

Excellent organizational capabilities, verbal and written communication skills are a requirement. A professional architectural license and experience as a project architect, designer, and/or manager is preferred. Familiarity with Microsoft Office is required.

Please submit a resume to the attention of:
Office Manager
Boyle and Associates, Ltd.
203 N. LaSalle, Suite M-8
Chicago, IL 60601
Fax: (312) 274-0965
Euclid Insurance Agencies has been providing insurance services to businesses since 1952. Our dedication to the complex field of insurance for design professionals enables us to give you the professional advice and tailored products you need. We have a unique understanding of the architectural and engineering clients we serve and the special coverages they require.

- Professional Liability, Workers Compensation, Disability, Office Package, Health Insurance, Estate Planning, and more
- Legal advice, seminars and continuing education programs
- Website access to risk management information
- AIA Chicago 401(k) and Profit Sharing Association Plan

Euclid Insurance Agencies
977 Oaklawn Avenue • Elmhurst, IL 60126
Tel: (630) 833-1000 • Fax: (630) 833-1747
"I'd like all wood, inside and out."

"OK."

"Oh, and I want it to be really secure."

"OK."

"Maybe some sidelights."

"OK."

"You know, a different design for the panes might be better."

"OK."

The Marvin Inswing French Door.
For that strange and unusual situation when a client changes their mind.

Now as clients request more, you can give them more. The list of options goes on and on. Higher performance rating? Extruded aluminum clad exterior, and all furniture-finish wood interior? OK. Visit our showroom.

For a free product brochure, call 1-800-318-7232. (In Canada call 1-800-263-6161.) www.marvin.com

©2001 Marvin Windows and Doors. All rights reserved. ®Registered trademark of Marvin Windows and Doors.
The Essentials of Cost Management

By Michael D. Dell’Isola, PE, CVS

How important is cost management? Consider this example from a recent $35 million university project.

The program called for laboratories, classrooms, administrative offices, and a 500-seat auditorium. The architects and the university had worked out a design that included a separate, freestanding auditorium, moving the main building to a different portion of the site. The design had very desirable attributes, but the project was 15 percent over budget at early schematics. It wasn’t going to be difficult for us to demonstrate that the expectations exceeded the budget.

Through independent estimates and a value charrette, it became evident that the university either needed to re-program the project as a single building or get more funding. Additional funding wasn’t available, so the project was re-programmed and is proceeding within budget. Had the project gone to the design development and/or construction documents phases with the original design approach, it would have been delayed or even cancelled.

What are the essentials of cost management? The methodology is not complex in concept; in fact it’s very simple.

The Steps

• Accurately define scope, user/owner expectations and budget from the outset.
• Assure that scope, user/owner expectations and budget are all in alignment.
• Maintain that alignment through the completion of the project.

Projects need to start right to finish right. Yet impatience is common in our industry. There is often a rush to get a project started, to commit funds, to gain a leg on the competition, and to commit resources. With those forces in play, it seems to be extremely difficult to take the time to start projects correctly. However, if we have learned one lesson over the past several decades, it’s how difficult, time-consuming and contentious it can be to design our way out of initial alignment problems.

Cost Management Terminology

There are few absolute rights and wrongs; accepted standards and definitions vary considerably in our industry. However, for the purpose of consistency the following basic definitions will apply:

Dell’Isola to Speak at Professional Development Conference

Cost Management Applications: Cost Estimating, Management and Control
Saturday, June 2
8:30 a.m. to 5:30 p.m.
Holiday Inn Chicago Mart Plaza

Back by popular demand! At the 2000 Professional Development Conference, Michael Dell’Isola presented a very well received session on cost estimating. He is returning this year to present his usual method of instruction — a full-day workshop. Whether you attended last year’s “preview” or not, you won’t want to miss this opportunity to learn from an expert teacher. Major topics include building economics, cost estimating, cost management, economic risk management, value engineering, and life cycle costing.

See page 5 for details on the conference or visit www.aiachicago.org.
• **Scope** – Essentially, scope defines the “how much” portion of the process. Scope includes the measurable and quantifiable aspects of the facility.

• **Expectations** – If scope is easily defined and understood, expectations are amorphous and open to interpretation. Essentially, expectations define the “how good” component of the process, in other words, the client’s quality and performance goals.

• **Budget** – Budget addresses the “what will it cost?” portion of the process. Budget should include not only the initial procurement but also the total costs of owning the facility.

### Standard Formats

A standard cost management format is essential for tracking data from phase to phase and project to project. The most common format, MasterFormat™, works well for prescriptive specifications. However, MasterFormat is less responsive to comparing competing design alternatives and tracking historical data. UNIFORMAT™, a system that was originally developed in the 1970s and updated in the last few years, responds better to the issues of design phase cost management. (For more information on both formats, visit www.csinet.org and www.uniformat.com or attend the Cost Management Applications seminar on Saturday, June 2. See sidebar for details.)

### Cost Drivers

It is critical to concentrate on the true cost drivers for any project. There simply is not enough time to sweat all the details, but even the most innocent decisions can have substantial consequences. Using Pareto’s principle of cost distribution, any organization can focus on key cost management issues such as cost drivers.

---

**Cost Management Considerations**

Implementation of a cost management methodology is dependent on adopting appropriate standards and following a consistent procedure.
Timing and Appropriateness

Cost management should focus on the planning, programming and early design phases because it is here where change can be accommodated usually without major disruption to a project. By

Use of Historical Cost Information

Historical cost information can come from a variety of sources, including internal experience, published cost data, information from other organizations, and cost data provided by the owner. Early

Relationship Between Time and Change

Cost Management Methodology

Implementing an effective cost management methodology — one that responds to project challenges — is within reach of nearly all organizations. The objective is to maintain a balance and alignment of scope, user/owner expectations and budget from the outset and over time.

The Basic Steps

1. Convert the facility program to a "cost model" prior to initiating design.

   • Program requirements are accurately converted to facility requirements.
   • User/owner expectations of quality and performance are reflected in specific facility materials and systems assumptions.

Effective Cost Estimating

There is no substitute for sound cost estimating, whether provided from internal sources or outside consultants. Furthermore, the accuracy of any estimate is only as good as the information on which it is based. Experience has clearly shown that certain steps will improve the accuracy and validity of estimates:

- Insist on clear estimate documentation indicating information used, assumptions made, inclusions, exclusions and project schedule.
- Assure a clear understanding and agreement over format, level of detail and overall approach to estimate preparation.
- Require that all parties participate in a comprehensive review of the estimate to validate the basis of the estimate with a focus on the Pareto drivers.
- Develop a clear understanding and agreement over market factors, inflation, major risks and contingency.
- Allow sufficient time for the process to be completed.

Quality and Cost

The relationship between quality and cost is not linear. If the relationship were linear, decisions would be much simpler — adjustments in quality would be followed by comparable increases or decreases in costs. The fact is, for many building systems and components, there are sharp skews where even modest increases in quality will result in substantial increases in cost. Furthermore, future cost implications should also be considered since spending more initially might provide good returns over a facility’s life cycle.

the design development phase, significant change often will cause major disruptions and delays.

cost estimates may be based on historical cost while later estimates may be priced in detail from a complete quantity survey. Regardless, great care must be taken that sources are reliable and that "comparables" are in fact comparable. Understand clearly the technical basis, market conditions, timeframe and exclusions/inclusions associated with historical cost information.
• Costs can be for the total facility or separated into core, shell, services, and build-out for each space.
• The “cost model” is the basis of “design to cost” and connects the budget to a specific program, user expectations and scope.
• The choice of a particular delivery system for construction is an integral part of the process.
• Contingencies, inflation and schedule are reflected.

2. The “cost model” should apportion the overall budget by major components and disciplines so that every participant in the design process has a clear understanding of their respective budget.

3. During the development of the design, individual technical decisions are monitored for their effect on project cost. Decisions affecting cost need to be made incrementally as the design is evolving with all the consequences (economic and otherwise) clearly understood by the design team and owner. The “cost model” is updated periodically to reflect these changes between milestone estimates. At major milestones, new estimates are prepared and the baseline “cost model” is modified accordingly. This process proceeds as follows:

• Intelligent tradeoffs between aspects of scope, quality and performance are made to maintain the project within the overall budget.
• Critical measures of scope and user/owner expectations are tracked as indicators of progress. Deviations from planned amounts may be significant.
• Periodic cost management meetings are conducted to introduce and discuss key technical design decisions.
• The cost impact of these decisions and potential alternatives are reviewed and discussed.

• The “cost model” is updated on a +/- basis to reflect the most current thinking.
• Contingencies are adjusted relative to current design development and outstanding risks.
• This process is continued through design with milestone estimates prepared to fully update the “cost model.”
• Formal value management sessions involving the design team, owner staff, constructor staff and outside expertise as necessary can be conducted after major milestones. These sessions provide creative input and a comprehensive review of all decisions and become progressively more detailed as the design develops culminating in a pre-bid construction review.
• During construction the cost management process continues by reviewing and assessing any changes.
• After construction the project can be assessed for performance relative to expectations, historical data can be catalogued and the project can be “benchmarked” against comparable projects.

Applying these techniques helps insure that a balance between scope, expectations and budget is established at the outset and maintained over time.

Michael D. Dell’Isola, PE, CVS, is senior vice president at Hanscomb Inc. He has been the author of cost and value standards for such organizations as the General Services Administration and the Naval Facilities Engineering Command. Dell’Isola has lectured around the world on cost management, value engineering and life cycle costing and has taught at Catholic University for over 10 years. He is currently writing a book, The Essentials of Cost Management, to be published by John Wiley & Sons.
They All Got Jobs.

Have you looked around lately? It appears as though everyone has a job. For architects and other design professionals, unemployment is at an all time low. Every firm is hiring, so how can you get your name and resume in front of the right hiring manager?

The answer is CFA. Our feelers are always out, especially in this market. Over the past 15 years we've built a job database unequaled anywhere in the USA. Since 1984, CFA has successfully introduced candidates and firms more than 20,000 times.

Come to a CFA office for a complete and comprehensive portfolio review and CAD skills evaluation. We will refer you to one of our award-winning clients to perform per-project consulting services or, if you prefer, CFA will help find you a permanent position at the firm of your choice.

"CFA makes suitable matches through careful listening and thorough skill evaluations. As a result of their professionalism I was placed successfully both as a consultant and then as a permanent employee", Brooks Slocum, AIA, HOK employee.

CFA's job placement counselors have years of experience in the staffing industry and specialize in the field of architecture and design. Let CFA help you chart a path that will satisfy your professional career goals. Act now -- schedule your interview with CFA and get started on your new job today.

For more information contact Consulting for Architects, Inc. at 312-345-1700 or on-line at www.cons4arch.com
Are you aware of all the member benefits available through the AIA Trust?

Visit us on the web at:

www.theaiatrust.com

AIA Trust - For Every Risk You Take

Healthcare Insurance
High Deductible Catastrophic Plan - MSA Qualified
A group plan helps you qualify for some of the best coverage available. Do you know what your medical benefits are? Do you know how to make sure you take the best advantage of your coverage?

Overhead Expense
AIA Trust Business Overhead Expense Plan
If you can't work because of an illness or injury, how will you pay the rent or mortgage, utilities, salaries, and other business expenses? With a Business Overhead Expense Plan.

Disability Income
AIA Income Guard Disability Insurance
Would your paycheck continue if you became disabled? It happens to more and more Americans every year. Help protect yourself and your income, your most valuable asset with Disability Income Insurance.

AD&D
AIA Trust Accident Plan
An accident happens, suddenly your financial situation is drastically affected. With Accidental Death & Dismemberment Insurance, you're protected around the clock, around the world.

or call us toll-free at:

1-800-255-8215
(plan information is available 24-hours a day)

www.theaiatrust.com - your complete online source for member insurance and financial program information!

www.theaiatrust.com
PEOPLE

Demek Berhanu-Haile, AIA has joined Raymond Professional Group as senior project architect.

Sheila Cahnman, AIA, Timothy Gregg, AIA, Ken Moran, AIA, Elizabeth Rack, AIA, and Laura Zimmer, AIA of HLM Design in Chicago have been certified by the American College of Healthcare Architects.

Randall Deutsch, AIA has founded DeutschWrx Inc., a full-service design firm based in Winneke. Deutsch most recently was a senior designer and associate with Lucien Lagrange and Associates where he was responsible for the design of the new 840 North Lake Shore Drive condominium tower and the renovation of the 1.8 million-square-foot office building at 175 W. Jackson Blvd. Earlier in his career, Deutsch was a project architect and senior designer with Jordan Mozer and Associates and an associate with Lohan Associates. In 1999, he received AIA Chicago's Young Architect Award.

AIA Chicago members Dean Huspen, AIA and Caesar Vitale, AIA have been promoted to vice president at VOA Associates.

The restoration of Glessner House's courtyard by Johnson-Lasky Architects has been honored with an official commendation by the board of directors of the Victorian Society in America. The board was particularly impressed with "the preservation of the south wall enclosing the courtyard," citing that it was essential to retaining Richardson's original intent for the space.

Legat Architects has promoted Vojo Narancic, AIA to head of design for the firm's six Illinois studios.

Steven Santucci, AIA has been named national project delivery director for Perkins & Will. Before joining Perkins & Will, he served as senior vice president of architecture and engineering for McCiher.

PROJECTS

David Woodhouse Architects has been selected to design the new visitor center at the Morton Arboretum in Lisle. A large welcome center, public assembly spaces, exhibition areas, museum store and food service facilities are planned. The project is in addition to other buildings the firm is designing at the Arboretum, including the new children's activity garden.

Joseph Libert, AIA of Hanscomb Inc. is directing project and cost management services for the Arboretum's five-year master plan.

Dobrin + Associates has begun the construction documents phase for a new 786,000-square-foot warehouse and distribution facility for Sears Logistics Services (SLS), a division of Sears Roebuck and Co. in Manteno. The building is adjacent to a SLS distribution facility for which the firm had designed additions in the mid-1990s. Completion is expected by December.

Talesian Architects and Chicago's Eifler & Associates are conducting a comprehensive assessment of the historic and existing conditions of Frank Lloyd Wright's living quarters at Talesian West in Scottsdale, AZ. The goal of the report is to establish a comprehensive restoration program to conserve this portion of the landmark complex while accommodating the current and future needs of residents and visitors.

HLM Design has been selected by the University of Chicago Hospitals and Clinics as the prime architect to design the new Comer Children's Hospital. The firm will provide engineering services for the $67 million replacement hospital, anticipated to be 250,000 square feet. Roger Becker, AIA is the University of Chicago Hospitals and Clinics' director of planning and design.

Holabird & Root and Jerry Horn, FAIA recently completed schematic design for the headquarters building for SK Telecom, one of the largest telecommunications companies in Korea. Holabird & Root's scope of services included the mass scheme and façade design. Located in downtown Seoul, the 33-story building will contain three levels of underground parking and an underground public area with a cafeteria, shops, and a SK Telecom product and service exhibition space. The project also includes a first-floor lobby, four floors of arena space, as well as a gallery, reception area, and press room. The remainder of the building will contain executive offices.

KNIGHT Advanced Technology recently completed graduate housing renovations at McCormick Theological Seminary in Chicago. The firm provided architectural, mechanical, electrical design, and construction administration services. Two buildings, one of which was designed by Keck & Keck in the late 1960s, were renovated as part of the project.

In New Lenox, work is proceeding on two projects by Legat Architects. Construction has begun on New Lenox Junior High. Designed as a "hillside village" on a 40-foot sloping site, the school features two glass bridges and an outdoor courtyard. The firm is also conducting preliminary site design for a new village hall and performing arts center.

PPKS Architects has completed the design of a 100,000-square-foot office building in Utrecht, Netherlands. The building is part of one million-square-foot urban development by Rem Koolhaas/OMA. Construction is slated to begin in June. Also in the Netherlands, ABN AMRO has commissioned PPKS to design its new headquarters in Zwolle. The building will be part of a larger development consisting of a 60-foot podium building that incorporates an auditorium, restaurants, a fitness center and parking. Six other office buildings will hover above the podium structure, according to Rene Steevensz, AIA of PPKS.

Stephen Rankin Associates has designed the interiors for RCN/21st Century Telecom's tenant space. The 42,000-square-foot space is located at e-Port, the former Montgomery Ward warehouse. The company also has

Insurance and Loss Prevention Services for Architects

- Professional Liability
- Specific Project Coverage
- Office Packages
- Workers Compensation
- Automobile
- Exclusive Programs
- Group & Individual Life & Health

AVA Insurance Agency
A Hobbs Group Company

One Tower Lane • Oakbrook Terrace, IL 60181
Tel: 630.571.4500 • Fax: 630.571.4518 or 4525
E-Mail: info@avains.com • www.avains.com
asked the firm to design a 14,600-square-foot expansion within the same facility. In other news, a two-story, 40,000-square-foot medical office building in Lemont designed by the firm is expected to open this summer.

VOA Associates recently was selected as the design architect for the $32 million renovation of the historic Milwaukee Auditorium. Milwaukee-based Engberg Anderson Design Partnership will serve as associate architect. The new program for the building includes a state-of-the-art concert hall and theater with 4,422 seats; public lobby areas will be gently reshaped to enhance the arrival sequence for theater patrons; and back-of-the-house spaces that will be expanded to simplify "move-in" and technical requirements for staff, technicians, and performers. The design also includes a new grand entry court set between the existing entry and U.S. Cellular Arena, featuring a multi-lane drop-off area with a porte cochere.

Warman Olsen Warman will design the new Barretto Boys & Girls Club in the Humboldt Park neighborhood of Chicago.

The Landmarks Preservation Council of Illinois (LPCI) is accepting nominations for the Richard H. Driehaus Foundation Preservation Awards. The awards honor the diversity and depth of historic preservation activity in Illinois. Categories include, but are not limited to: individuals and institutions that sponsored
outstanding preservation projects; exceptional preservation advocacy; and effective and innovative public policy leadership in preservation planning and programs. For more information, call LPCI at 312/922-1742. The deadline for submissions is June 29.

The deadline for the first annual Wood Design Awards is May 18. Projects completed by Canadian and U.S. architects between January 1, 1998 and March 31, 2001 are eligible. Categories include residential and non-residential buildings and interiors, both new and remodeled. The program is sponsored by Wood Design & Building magazine and the American Wood Council. Complete details and an entry form can be found at www.wood.ca.

CLIPPINGS

The Sun-Times reports the CTA's historic Skokie Swift station on Dempster Street in Skokie will be renovated into a retail complex by Joseph Antunovich, AIA. "This was once a very dramatic building," Antunovich was quoted as saying. "Once we are done, people will see what you can do with a historic building." (Chicago Sun-Times, March 20)

AIA Chicago and its Environment PIA have long known the energy of Doug Ross, AIA, especially when it comes to sustainable architecture. Now, all of Chicago knows, too. Ross was profiled recently in the Chicago Reader. Not only is Ross a persuasive spokesperson for "green architecture," he's a powerful representative of the profession as well. (Chicago Reader, March 23)

AIA Chicago members Tannys Langdon, AIA, Robert Kleinschmidt, William Aumiller, AIA, and 555 Design were profiled in the Sun-Times for their restaurant interiors. In an article by Philip Berger entitled "Table Settings: Mouth-Watering Decor Sets Restaurants Apart," these architects are credited with helping to make the restaurants they designed as successful as they are. (Chicago Sun-Times, April 1)

Maurice Blanks, AIA and his Blu Dot furniture company were featured in last month's CS, the magazine formerly known as Chicago Social. Blanks, who also runs Maurice Blanks Architects, is an alumnus of UIC's School of Architecture. His furniture is carried by Ploom & Board and can be seen on the set of the NBC television show, Friends. (CS, April 2001)

PROFESSIONAL DEVELOPMENT

On May 17, the Institute of Classical Architecture is sponsoring The Houses of David Adler on the North Shore, a lecture by Stephen M. Saini, author of the forthcoming book, The Country Houses of David Adler. The lecture will be held at 6:30 p.m. in the Lily Reid Holt Chapel at Lake Forest College. Tickets are $25; call 917/237-1208.

UIC's School of Architecture is hosting the Summer Institute in Digital Media from July 9 to 20. 1-dMedia is an intensive 10-day studio/seminar that will bring together UIC faculty members Doug Garofalo, AIA and Ammar Eloueini with students and practitioners from around the world. The course will be project-based with an emphasis on the complex relationship between thinking through emerging forms of electronic fields and current architectural production. The cost of the program is $700. Applications are due May 18. To apply visit www.uic.edu/depts/arch/idmedia/index.htm.

VARIOUS MATTERS

The Landmarks Preservation Council of Illinois is presenting Rural Preservation at 12:00 noon on Thursday, May 17 at the Chicago Cultural Center, 77 E. Randolph St. in the 5th floor meeting room. Norma Morrison, an advocate for the recent preservation of Wagner Farm in Glenview, and Scott Berger, the historic

Architect Search

...is the largest search firm in the U.S. devoted to Architecture. Our 96% success rate since 1998 shows that we make sure it's the RIGHT POSITION for you.

"As a principal at an architecture firm, I know that Architect Search gets the job done. During two years of working with them, they have brought me qualified, talented architects. Most importantly, Architect Search is comprised of ethical and honorable professionals who help people find the right positions."

-Philip Kemery, WD Partners

Phone: 312/467-0677 FAX: 217/586-2524
chicago@archsearch.com www.archsearch.com

Chicago • Dallas • Houston • Las Vegas
The Chicago Architecture Foundation has announced Mies and Modernism: The Illinois Institute of Technology Campus Tour, a new tour celebrating the legacy of Ludwig Mies van der Rohe. The tours will take place at 10:00 a.m. on the third Wednesday and Saturday of every month from April through October. For more information, visit www.architecture.org or call 312/922-3432. For a virtual tour visit www.iit.edu/about/campustour.

Submit announcements for Notebook to Susan Larson at larsons@aiachicago.org or AIA Chicago, 222 Merchandise Mart Plaza, #1049, Chicago, IL 60654. The deadline is the first working day of the month preceding publication. Renderings, elevations and photographs, and digital images are requested.
Now offering PlanWell™
- High Speed Digital Blue Printing
- Electronic CAD File Transfer Options
- Digital & Diazo Reproductions (Bond or Vellum)
- Large & Small Color Reproductions
- Drawing Management & Distribution
- Specifications & Document Printing
- Pick-up & Delivery Service

PHONE: (312) 372-8600  FAX: (312) 372-2809  www.mossner.com
11

Meet the Planner: Benet Haller. Planning & Urban Affairs PIA. 12:00 noon, AIA Chicago. Bring your lunch; beverages are provided. 1 LU/HSW


Tour: Pediatric Specialty Clinics University of Chicago Hospitals. Architecture for Health PIA. 6:00 p.m.; Center for Advanced Medicine, E. 58th St. at S. Maryland Ave. Meet at the main entrance. 1.5 LU/HSW

Cold Springs Granite. Historic Resources PIA. 12:00 noon; AIA Chicago. Bring your lunch; beverages will be provided. 1 LU/HSW

One North Wacker Drive. Corporate Architects PIA. 5:30 p.m.; Lohan Associates, 225 N. Michigan Ave., #800. 1 LU

The Glass House. A reading of a play by June Finer that explores the relationship between Ludwig Mies van der Rohe and Edith Farnsworth during the building of her house. 3:00 p.m.; Price Auditorium, The Art Institute of Chicago. For tickets, call 312/443-4751.

Medical Gas Piping Training Seminars. Sponsored by Tri-Tech Medical Inc. with instructor David Mohle of Medical Engineering Services. Call Homer Lathrop at 847/695-6227 for information.


Rewarding the Best and What to do with the Rest. Office Practice PIA. 5:30 p.m.; AIA Chicago. 1.5 LU

Building Green in Chicago: Site and Water. Environment PIA. 8:30 - 10:00 a.m.; State of Illinois Building, 160 N. LaSalle St., Room 500-C. RSVP to tgaines@elpc.org or call Karen Lewis at 312/795-3731. 1.5 LU/HSW

The Houses of David Adler on the North Shore. A lecture by Stephen M. Salny. 6:30 p.m.; Lilly Reid Holt Chapel, Lake Forest College. Tickets: $25; call 917/237-1208.


The Home Repair Contractors Seminar. Department of Buildings and Department of Consumer Services. 8:30 - 10:30 a.m., City Council Chambers, 121 N. LaSalle St, 2nd floor. Register at www.ci.chi.il.us/Buildings/Department/ContractorsSeminar.html.

Creativity and Collaboration: Holabird & Root. Design PIA. 5:30 p.m.; Holabird & Root, 300 W. Adams St., 7th Floor. Limited to 25 participants. 1.5 LU/HSW


2001 Professional Development Conference. Fri., June 1 and Sat., June 2. Holiday Inn Chicago Mart Plaza, 350 N. Orleans St. Earn up to 14 LUs. See page 5 for details or visit www.aiachicago.org to register online.

Learning to Negotiate. A NeoCon Association Forum sponsored by AIA Chicago. Mon., June 18; 9:30 to 11:30 a.m.; Merchandise Mart, Space 210, MM1. See page 5 for details. 2 LU