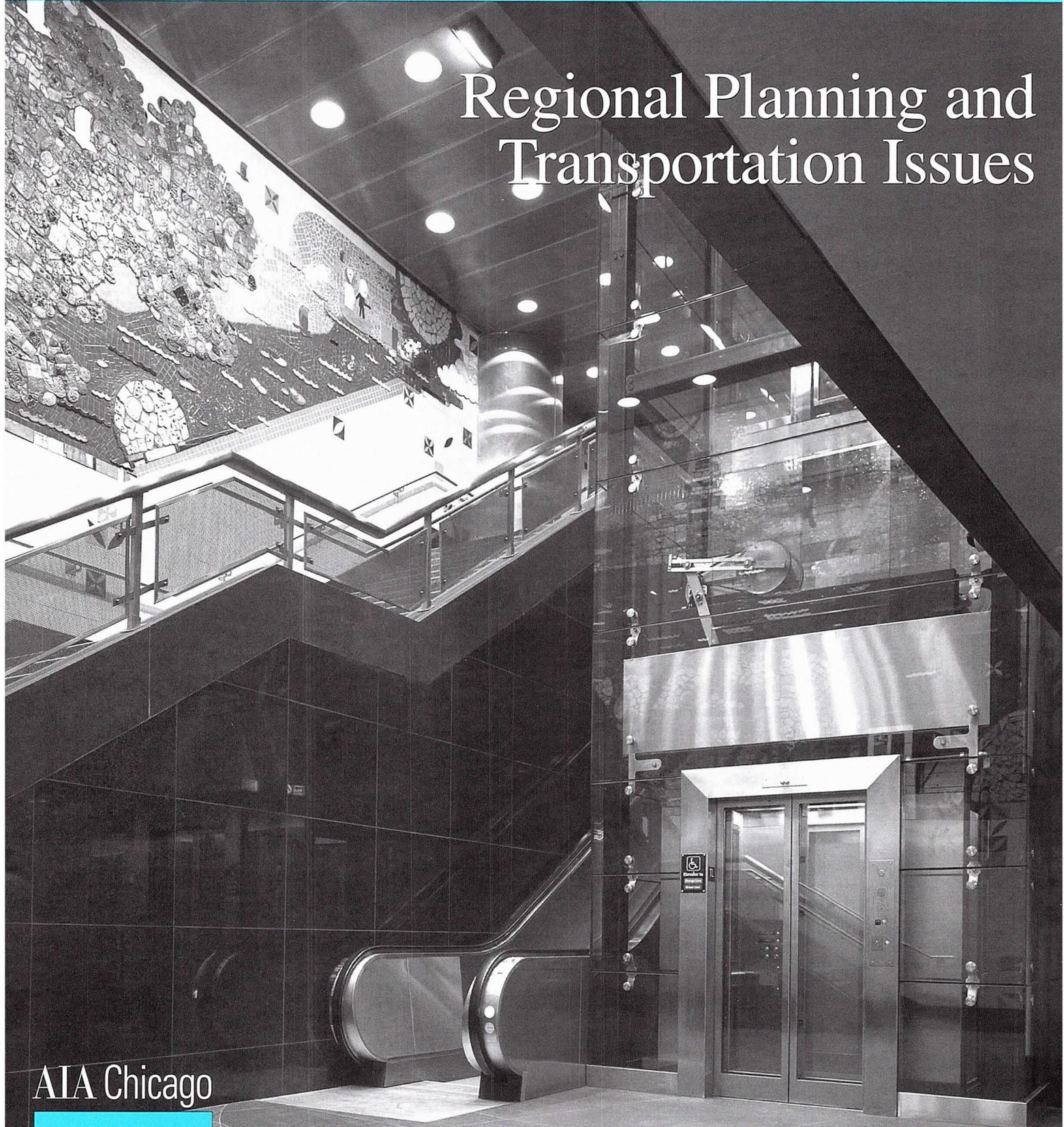


# Focus

## Regional Planning and Transportation Issues



AIA Chicago

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Cover Project: Near South Transfer Tunnel by  
Muller & Muller Architects  
Photo: Steve Hall © Hedrich Blessing

# Focus

June 2003

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FOCUS (ISSN 1071-3700) Vol. 23, No. 7, is published monthly with a combined issue July/August, by AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, Illinois 60654-1001. \$20 of each member's dues are allotted as a subscription. Periodicals postage paid at Chicago, Illinois. POSTMASTER: Send address changes to Focus, AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, Illinois 60654-1001.

For advertising rates and schedules, call 312/670-7770.

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**The View from the Mayor's Office**

Wed., July 9, 12:00 noon  
AIA Chicago

Sponsor: Planning & Urban Affairs PIA

Lee Bey, deputy chief of staff for Mayor Richard M. Daley, will discuss development goals for Chicago. Bring your lunch; beverages provided. 1 LU/HSW



**State of the Art: Illinois State Capitol**

Thurs., July 10, 12:00 noon  
AIA Chicago

Sponsor: Historic Resources PIA

Computer applications for the management of data on preservation projects will be discussed by Jeffrey Koerber of Wiss, Janney, Elstner Assoc. Using the state capitol and other case studies, he will review in-field and in-office computer techniques to handle data collections. 1 LU/HSW



**Young Architects Getting Together**

Thurs., July 10 and August 7  
5:30 p.m.; Monk's Pub, 203 W. Lake St.  
Sponsor: Young Architects PIA

Learn about upcoming events and get involved with community service projects. Questions? Contact PIA chair Holly Coulter, Assoc. AIA, at hcoulter@primer-achicago.com.

**Glazing Systems: Balancing Aesthetics, Performance and Cost**

Thurs., July 17, 12:00 noon  
Chicago Bar Assn., 321 S. Plymouth Court  
Sponsor: Technical Issues PIA

Learn the advantages and disadvantages of sealed insulating glass versus dual glazing systems and the trade-off between aesthetics and thermal performance from



John Tarte, commercial sales specialist for Pella Windows and Doors. Bring lunch or buy at CBA cafeteria. 1 LU/HSW

**Crate & Barrel Architecture: Warm Modernism as Brand Identity**

Thurs., July 17, 5:30 p.m.; AIA Chicago  
Sponsor: Design PIA

Jacques Verlinden, AIA, senior creative director and director of architecture at Crate & Barrel, will present the course the company's architecture has taken since he started the studio in 1995. 1.5 LU/HSW



**Masonry Hands-On**

Tues., July 22  
11:30 a.m. to 2:30 p.m.  
Meet at Merchandise Mart  
(south entrance)

Sponsor: Young Architects PIA and International Masonry Institute

Learn the fundamentals of bricklaying by building brick and concrete block mock-ups under the supervision of journeymen bricklayers at the IMI Bricklayer Apprenticeship Training Center. This program addresses technical issues related to masonry design and workmanship. IMI will provide trowels, lunches, and transportation. If driving, arrive at 1950 W. 43rd St. by 12:00 noon. Wear jeans and work boots. Limit 35 (preference given to AIA Chicago members). 2 LU/HSW



**Perkins & Will: Recent Residential Work**

Wed., July 23, 5:30 p.m.  
Perkins & Will, 330 N. Wabash Ave., #3600  
Sponsor: Housing PIA

Kurt Behnke will present Skybridge, an apartment building on the Near West Side of Chicago, and other recent residential projects. 1 LU/HSW



**Sign Me Up!**

- 7/9 The View From the Mayor's Office
- 7/10 State of the Art: Illinois State Capitol
- 7/17 Glazing Systems
- 7/17 Crate & Barrel Architecture
- 7/22 Masonry Hands-On
- 7/23 Perkins & Will: Recent Residential Work
- 7/31 Tour: Medinah Temple/Bloomingtondale's
- 8/9 Tour: Fountain of Time
- 8/13 Planning Workshop
- 8/14 Designing Wellness Centers (\$15nm)
- 8/19 Universal Housing Competition
- 8/21 Assembly Occupancies

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**Tour: Medinah Temple/  
Bloomingdale's Home Store**



*Thurs., July 31, 5:30 p.m.  
600 N. Wabash Ave.  
(main entrance canopy)  
Sponsors: Interior Architecture and  
Historic Resources PIAs*

Architects from Daniel P. Coffey & Assoc. will explain exterior restoration, interior demolition, design and construction of a new core and elevator, and preservation of notable interior elements. Limit 50 (preference to AIA Chicago members). 1.5 LU/HSW

**Tour: Conserving the  
Fountain of Time**



*Sat., August 9  
10:30 a.m. to 12:00 noon  
South Cottage Grove Avenue at 60th  
Street (west end of Midway Plaisance)  
Sponsor: Historic Resources PIA*

Barbara Hull, senior conservator of objects at The Art Institute of Chicago, will present the history of this 1922 concrete sculpture by Lorado Taft and an overview of the recent conservation project. Andrzej Dajnowski, director of conservation for Conservation of Sculpture and Objects Studio, will take participants inside the sculpture and explain technical issues. 1.5 LU/HSW

**Planning Workshop**



*Wed., August 13, 12:00 noon  
AIA Chicago  
Sponsor: Planning and Urban Affairs PIA*

The PIA holds its annual workshop to review program goals, the Burnham South Lake proposal, and other public policy issues addressing transportation, environmental and regional planning concerns. Bring your lunch; beverages provided. 1 LU

**Concrete and  
the Environment**



*Thurs., August 14, 6:00 p.m.  
Chicago Architecture Foundation  
224 S. Michigan Ave.  
Sponsor: Environment PIA and USGBC  
Chicago Chapter  
Cost: \$10 members of AIA Chicago,  
USGBC, ECCO, CAF; \$20 nonmembers*

Dr. Jacqueline Glass, author of *EcoConcrete*, will discuss thermal mass, maintenance and durability, urban heat islands, recycling, life-cycle assessment, and carbon dioxide emissions in production. RSVP by August 1 to [rsgroupinc.mb@attbi.com](mailto:rsgroupinc.mb@attbi.com) (type CONCRETE and number of reservations in subject line; fee will be collected at door). 1 LU/HSW

**Designing Wellness  
Centers: Crossing the  
Threshold to Integrative Care**



*Thurs., August 14, 6:00 p.m.  
Good Samaritan Hospital  
3815 Highland Ave., Downers Grove  
Sponsor: Healthcare PIA  
Cost: \$15 nonmembers*

Karen Koffler, M.D., director of integrative medicine at Evanston Northwestern Healthcare, and J. Thomas Seymour, AIA, Phillips Swager Associates, will speak on how complementary medicine is making inroads into mainstream hospitals. A tour of Good Samaritan's center is included. 3 LU/HSW

**Chicago's Universal  
Housing Competition**



*Tues., August 19, 6:00 p.m.  
Chicago Architecture Foundation  
224 S. Michigan Ave.  
Sponsor: Housing PIA*

A panel discussion on the recent competition will include the winner, 3D Design Studio; finalists Todd Webb, AIA; OWP/P and Griskelis Young Harrell; jury members David Hanson, commissioner of the Mayor's Office for People with Disabilities

(MOPD), and Kerry Dickson, AIA, LR Development Co.; and competition director Denise Arnold, AIA, MOPD. 1.5 LU/HSW

**Assembly Occupancies:  
New Issues, New Challenges**



*Thurs., August 21, 12:00 noon  
Chicago Bar Assn., 321 S. Plymouth Court  
Sponsor: Technical Issues PIA*

In light of nightclub tragedies in Chicago and Rhode Island, code enforcement authorities are reviewing safety issues in all public assembly buildings. Learn criteria for properly identifying occupancy safety concerns as well as Chicago's pending new rules. Chris Chwedyk, AIA, senior code consultant with The Code Group, will speak. Bring lunch or buy at CBA cafeteria. 1 LU/HSW

**PIA Spotlight:  
Planning & Urban Affairs**

*Chair:  
Christine Carlyle, AIA  
[christine.carlyle@scbdesign.com](mailto:christine.carlyle@scbdesign.com)*

Each month the PIA sponsors a "Meet the Planner" program that addresses issues in local and regional planning, with particular emphasis on transportation. Recent topics include the Northeast Illinois Rail System, the Metropolis 2020 regional plan for Chicago, Block 37 in the Loop, and the City's Central Area Plan.

The committee is currently undertaking a major initiative known as Burnham South Lake 2009 (see Cover Story). They are also joining forces with Lambda Alpha International to celebrate the centennial of Burnham's 1909 *Plan of Chicago*.



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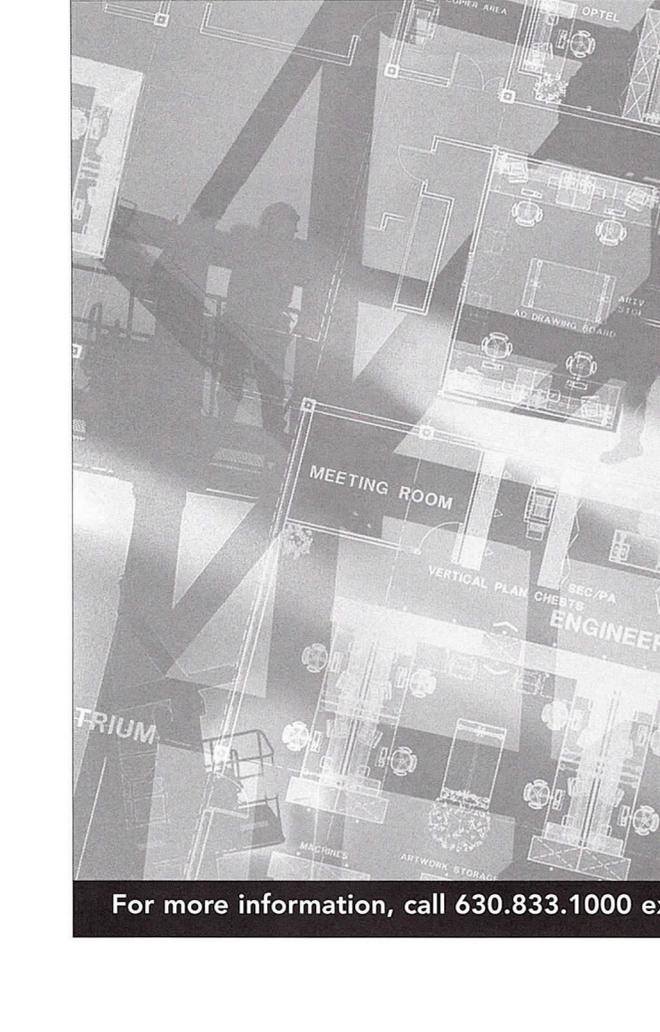
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## San Diego 2003: Poetry + Proof



If you were unable to attend this year's convention, you missed a fine event. It was very well organized, attended by more than

20,000 members, and provided a great variety of quality programs and speakers. AIA Expo grows every year. The companies represented at the Expo displayed a range of very sophisticated products and a host of new services for our industry. But the best part of the AIA National Convention is that it is coming to Chicago next year; more to come on that.

Playing off the convention's theme, "Poetry + Proof," design presentations by Todd Williams, FAIA and Billie Tsien, AIA on Thursday and then Daniel Libeskind on Saturday set the tone for the convention. Williams and Tsien presented a number of their projects that manifested their commitment to quality of space, integration of natural light, inventive use of materials and attention to the smallest detail. In a powerful presentation, Libeskind discussed his winning World Trade Center scheme. While his design has evoked a variety of responses, Libeskind's solution is infused with passion, a result of his emotional response to the tragedy and his love of New York, where he grew up. His concept focuses not on creating a passive monument but on revitalizing Lower Manhattan to rival the energy of Times Square. An engaging and informative panel discussion moderated by Robert Ivy, FAIA followed, but Libeskind's presentation provided the proof that a passionate idea set the direction.

Among the convention's most moving events was the Fellows Investiture, held in the open center courtyard at the Salk Institute amid the strong yet poetic architecture of Louis Kahn and his client, Dr. Jonas Salk. Following a fanfare of trumpets, the Institute's new fellows were called to the podium to receive their medals. The ceremony concluded with Copland's stirring "Fanfare for the Common Man," as doves flew overhead.

This year's inductees included four AIA Chicago members: Anthony Belluschi, FAIA; Philip Enquist, FAIA; Laura Fisher, FAIA; and Douglas Garofalo, FAIA. Congratulations to each of them on this well-deserved recognition for their contributions to our profession.

The AIA's future leadership is in good hands. Newly elected officers were First Vice President/President Elect Douglas Steidl, FAIA and three new vice presidents: Paul Davis Boney, FAIA; R. K. Stewart, FAIA and David Watkins, FAIA. James Gatsch, FAIA was elected treasurer. Disappointingly, Chicago's candidate for first vice president/president elect, Robin Ellenthorpe, FAIA was not elected; however, given Robin's extensive contributions to the Institute and the profession, other new opportunities surely await his talents.

AIA Chicago was well represented at the convention. Our 2004 convention information booth was highlighted by a series of graphic and colorful posters on Chicago architecture by artist Greg Otto. Alice Sinkevitch, our executive director, discovered Otto's work in Baltimore in 1999 and suggested he paint Chicago streets and buildings. The convention was the first public showing of these images. Those who stopped by the booth received postcards of his paintings.

Paving the way to Chicago, AIA National President-Elect Gene Hopkins, FAIA and 2004 National Convention Chair Lisa Kennedy officially kicked off the event and unveiled its theme "CHICAGO! Learn, Celebrate, Dream." Their inspirational remarks were followed by a wonderfully composed film on Chicago and its architecture. As I did in San Diego, I invite each of you to mark your calendars — June 10 to 12, 2004 — for an unforgettable event in an incomparable city.

Joseph Caprile, AIA  
President



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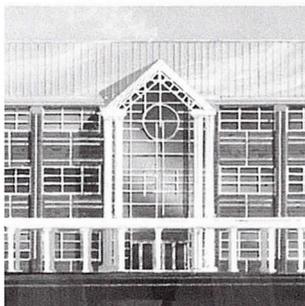
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Meeting House Square in Dublin is one of three public spaces studied by the 2002 Roche Scholar, William Corcoran. He also visited Parque des Colores in Barcelona and Paris' Parc Andre Citroen.



William Corcoran

## Chapter Launches Job Board on Web Site

AIA Chicago's Web site now includes a job board, listing current employment opportunities for architects. Access to the job board is free for job-seekers. Member firms can list openings for 30 days at a cost of \$100. For nonmembers, the fee is \$150. For details or to post an opportunity, visit [www.aiachicago.org](http://www.aiachicago.org).

## Roche Scholar to Research Japanese Landscapes

The AIA Chicago Foundation has awarded the 2003 Martin Roche Scholarship to Colin Franzen, a graduate student at the University of Illinois at Chicago. He will use the \$5000 travel grant to research the continuity between natural and artificial landscape in contemporary Japan.

The board of directors of the AIA Chicago Foundation awards the Roche Scholarship each spring to a local architecture student for travel outside the U.S. The current board members are: Jim Jankowski, AIA, president; Deborah Doyle, AIA, president-elect/secretary; Tom Zurowski, AIA, treasurer; Steve Saunders, AIA, past president; and Paul Lurie, trustee.

## Call for Submissions for Diversity Guidebook

The Diversity Alliance — a network composed of AIA Chicago, Chicago Women in

Architecture, the Illinois Chapter of the National Organization of Minority Architects, and the Society of Hispanic Architects (Arquitectos) — invites submissions from Chicago-area architects, designers and landscape architects for projects to be included in *The Diversity Alliance Guidebook*. This groundbreaking publication will document and celebrate the work of minority, women and Hispanic professionals and increase public awareness of their work.

All submissions must be completed projects located in the greater Chicago area. They may include new construction as well as remodeling, restoration and historic preservation. The deadline for receipt of submissions is September 18. For further information and/or to obtain a submission form, please contact Pamela Hill, AIA at [phill@esa-inc.com](mailto:phill@esa-inc.com) or 312/786-1204.

### Designight 2003

On Friday, September 19, a festive evening celebrating architecture and the 48th annual Design Excellence Awards will take place in the grand ballroom at Navy Pier. Save the date. Members will receive their invitations in August.

## Foreign Language Speakers Requested

Do you speak a language other than English? If so, the Chapter office would like to know. From time to time, we are contacted by foreign architectural groups planning to visit Chicago and interested in meeting a local architect or seeing a local firm. Next year, when the national AIA convention comes to Chicago, there may be additional opportunities to meet special guests from abroad. Make your abilities known to program director Joan Pomaranc at [pomarancj@aiachicago.org](mailto:pomarancj@aiachicago.org) or 312/670-7770.

## "Intergen" Housing Designs on View at CAF

The winners of a national competition to design intergenerational housing, sponsored by four city of Chicago agencies, will exhibit models and drawings of their schemes at the Chicago Architecture Foundation, 224 S. Michigan Ave., July 15 to September 7. Forty-seven firms submitted designs for a prototypical living/learning center to house grandparents who have custody of their grandchildren. The five winners include the Chicago firm 3D Design Studio, founded in 1997 by Melinda Palmore, AIA and Darryl Crosby, Assoc. AIA, and Team O'Donnell/Freear/Rural Studio, which is a collaboration between Kathleen O'Donnell, AIA, Andrew Freear, and past members of the Auburn, Alabama-based Rural Studio.

Jurors Eric Owen Moss and Nasrine Seraji-Bozorgczad will deliver separate lectures on July 23, and the awards ceremony will take place on July 24. The competition finalists will participate in a panel discussion moderated by juror Eva Maddox, Assoc. AIA on July 25. For more information, call 312/922-3432 or visit [www.architecture.org](http://www.architecture.org).

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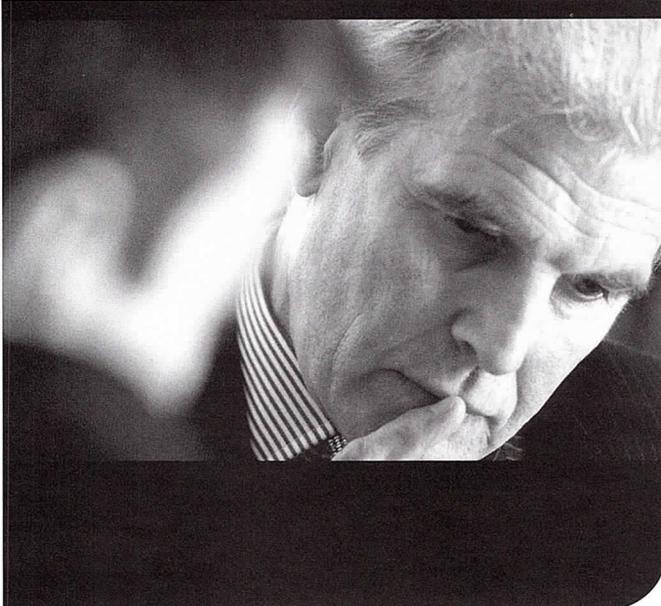
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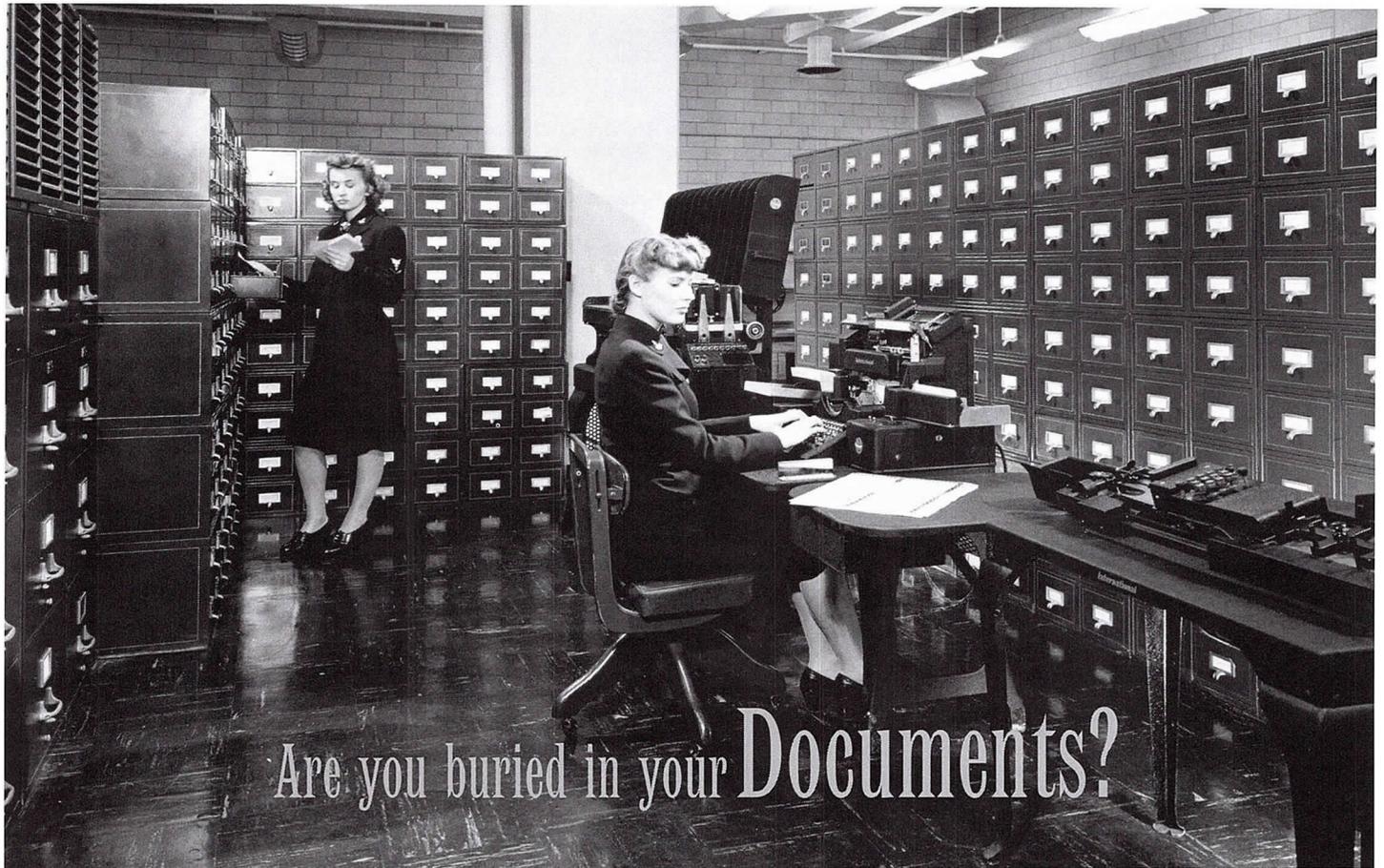


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# Regional Planning Initiatives

By Laurie Petersen

**T**he expansion of the Chicago metropolitan area is blurring the traditional identities of city, suburb and town and intensifying our transportation problems. As a result, regional planning is receiving more attention. Two current efforts include the Common Ground project of the Northeastern Illinois Planning Commission and Burnham South Lake 2009, an initiative of the Planning & Urban Affairs PIA of AIA Chicago.

## Burnham South Lake 2009

Daniel Burnham's concepts for Chicago's central city are well known, but the 1909 *Plan of Chicago* also includes a great deal of regional planning. The frontispiece of the book is a beautiful Jules Guerin rendering of an aerial view that extends into Wisconsin and Indiana. The Planning & Urban Affairs PIA, inspired by this vision, is combining an interest in regional planning issues with a desire to celebrate the Plan's centennial. The result is Burnham South Lake 2009.

The South Lake position statement calls for a unified approach to transportation, land use, environmental planning, development and design in the four-state, 30-county urban region that lies on the southern shore of Lake Michigan. It was distributed at the American Planning Association's national convention in Chicago last spring and is available at [www.burnhamsouthlake2009.org](http://www.burnhamsouthlake2009.org).

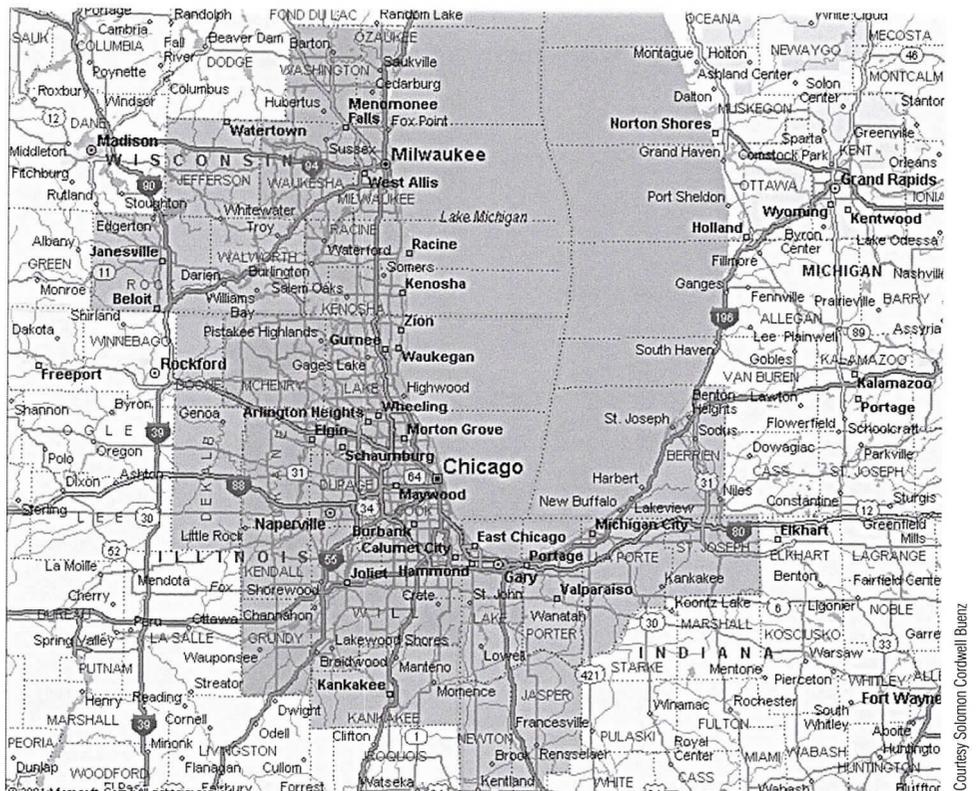
The South Lake region — as named and defined by the PIA in an effort led by Doug Schroeder, FAIA, and Kyle Benkart, AIA — extends approximately 150 miles along the shoreline, from just north of Milwaukee to just northeast of St. Joseph, Michigan. The inland boundaries are roughly from Janesville, Wisconsin (110 miles northwest of Chicago) through Rockford and Kankakee to Morris, Illinois and Berrien County, Michigan. The area encompasses 15 counties in Illinois, eight in Wisconsin, six in Indiana, and one county in Michigan. The region's population is about 11.6 million, up 10 percent from a decade ago. If the next 10 years bring comparable growth, the population will be around 13 million.

This region continues to serve as a major transportation hub. It forms the world's second-largest distribution nexus after Singapore. Investment in infrastructure — roads, train tracks, port facilities — is critical to the continuing economic vitality of the region. Our area

Illustration from the 1909 *Plan of Chicago*



The South Lake region as defined by the Planning & Urban Affairs PIA



Courtesy Solomon Cordwell Buenz

has a significant amount of rail infrastructure that many other parts of the country have never had or have abandoned. Together with our highways and airports, it represents a huge asset that could be further developed if done in accordance with a unified vision.

The South Lake statement calls for citizen groups such as the Metropolitan Planning Council and professional organizations such as chapters of the American Planning Association and the AIA to find ways to develop a unified agenda for the region. Coordination of growth in the area will allow all of the communities to build on existing strengths and promote the overall environmental and economic health of the region.

None of the area's existing planning agencies crosses state borders. They include the Northeastern Illinois Planning Commission, the Chicago Area Transportation Study, the Southeastern Wisconsin Regional Planning Commission, and the Northwestern Indiana Regional Planning Commission. These agencies did have a joint conference in the summer of 2001 in which they agreed to try to cooperate to

strengthen the region's economy as a whole. South Lake will be a continuing advocate for this kind of inter-agency coordination.

The upcoming centennial of Burnham's plan provides a natural link to the advocacy goals of South Lake. The Planning PIA is joining forces with the Ely chapter of Lambda Alpha International to plan a 2009 celebration of Burnham's legacy. It will be an opportunity to look back on a century of growth and stimulate thought about the area's long-term prospects. Transportation was a key component of the *Plan of Chicago*, and it continues to be a critical issue today.

### NIPC's Common Ground Project

The Northern Illinois Planning Commission (NIPC) is undertaking its own form of regional planning with an ambitious project known as Common Ground. Ronald Thomas, executive director, recently described it to AIA members in a presentation sponsored by the Planning & Urban Affairs PIA.

NIPC is the comprehensive planning agency for the six-county Chicago area. It

was created by the State in 1957 to provide research that would assist local governments with their planning efforts. It was also charged with developing an advisory plan for the entire area, which contains 272 municipalities and currently has a population of over eight million.

Common Ground was launched two years ago to develop a community-based consensus for a comprehensive regional plan. The process began in early 2001 with a dozen workshops, involving almost 900 citizens and community leaders, that resulted in identification of the region's most critical challenges for the next 30 years. The challenges were categorized into 11 policy areas: balance and sustainability, community redevelopment, diversity and equity, education, housing, jobs and economic development, open space and environment, planning and governance, public services and infrastructure, quality of life, and transportation.

*Continued on page 15*

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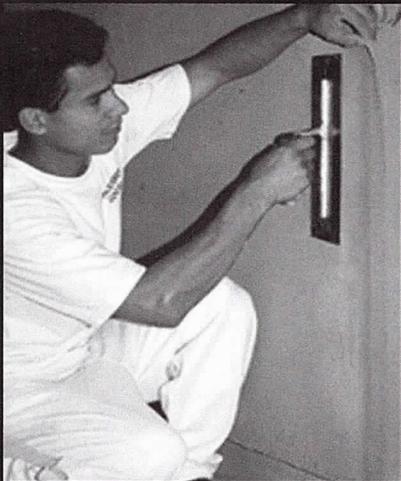
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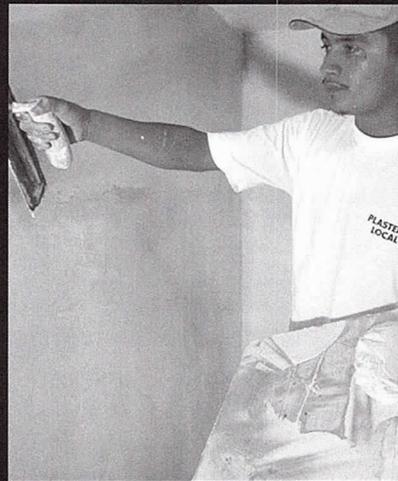
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The culmination of the workshop phase was a regional forum where 850 citizens of diverse backgrounds discussed and prioritized the issues. Networked computers and polling keypads ensured effective participation despite the group's large size (see sidebar). This was followed by six months of work group meetings among civic activists who formulated goals for each of the key issues. A key communication tool for this part of the process was WebCouncil, a remote conferencing Web site.

After further meetings, workshops and reviews, NIPC is currently organizing meetings for clusters of municipalities so that they can combine scenarios that have been developed and consider them in a regional context. The goal is to present a comprehensive regional plan in mid-2004.

Four key features that distinguish the Common Ground process from other planning efforts are that it is: community-based; citizen-driven; technology-supported; and comprehensive and integrated. Workshops with youth and minorities ensured that their voices were heard. NIPC's "Paint the Town" software (see sidebar) enabled non-professionals to visualize the consequences of various planning scenarios. Planners are trained to act as facilitators and moderators rather than rather offering a single set of solutions. The great extent of citizen involvement builds a sense of regional community and fosters a broader perspective on shared challenges.

*Laurie Petersen is the editor of Focus.*

### **Participatory Planning: The Changing Nature of Public Meetings and Design Presentations**

**S**hepherding a project through the public review process is a familiar task for many architects. Now, however, advances in technology are causing a fundamental shift in citizen participation. From expanding the size of a meeting by broadcasting it to remote locations, to allowing participants to have immediate and measurable input, to soliciting feedback on a Web site, new developments are taking traditional "town meetings" to a completely different level.

One of the most significant developments is the capability to enter different scenarios and immediately demonstrate their impact in visual form. A highlight of the Common Ground project conducted by the Northern Illinois Planning Commission (NIPC) is their "Paint the Town" software. A Geographic Information Systems-based program allows a planner to map land uses in real time by clicking on a site and "painting" it with a selection from a palette of choices. The implications of each choice, such as an increase in houses, jobs or traffic, are immediately made visible to the group. By viewing a variety of "what-if" scenarios, participants are able to make better-informed

decisions about future land development.

Another method NIPC has been using very successfully to promote effective participation among attendees of large meetings is to provide networked laptop computers and wireless polling keypads. Facilitators use the computers to record ideas generated during small group discussions, and the keypads allow everyone to voice their opinions on issues that come up in the plenary session.

The Internet is also providing an effective means of soliciting public input as well as allowing smaller groups to communicate more easily. NIPC's WebCouncil is a discussion site that allows work group members to stay in touch between meetings, post notices, and share research. The group's Common Ground Web site also has an on-line survey where people can respond to the Proposed Regional Goals document.

What are the lessons for architects? Ronald Thomas, AICP, executive director of NIPC, says that the new technology "makes public input constructive and manageable, and provides an antidote to the Not-In-My-Backyard syndrome." Also, "architects should go public early and often, rather than unveiling a final solution that people haven't seen before."



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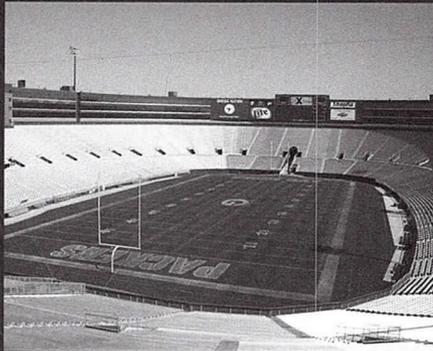
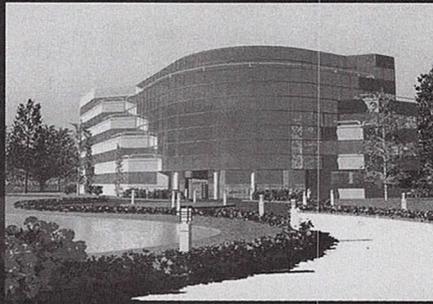
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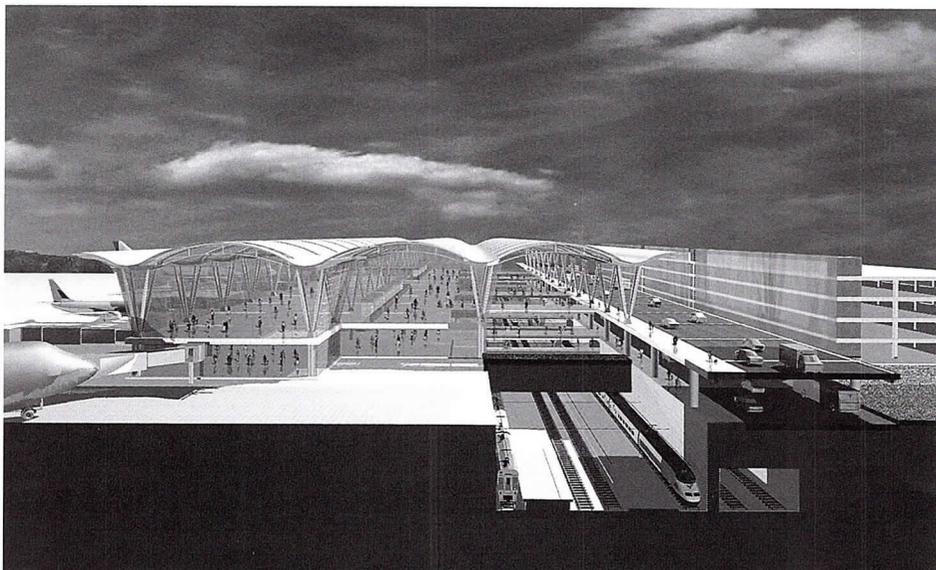
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# Getting From Here to There: Creative Designs for Transportation

by Laurie Petersen



Both images courtesy of Solomon Cordwell Buenz

The proposed Gary-Chicago Airport will connect with high-speed rail and commuter trains.

Two very different projects — a feasibility study for a major airport expansion and a completed transfer tunnel for three CTA lines — illustrate the creative possibilities of transportation infrastructure. Each offers an opportunity to help shape the identity of its surroundings, whether it be a medium-size city or a Chicago neighborhood.

## Gary-Chicago Airport Intermodal Terminal

The location of a third airport to serve the Chicago area is a key issue for regional planning. In June 2002 the Planning & Urban Affairs PIA sponsored a presentation by Paul Karas, manager of the Gary/Chicago Airport, regarding a feasibility study that Solomon Cordwell Buenz & Associates (SCB) had just completed.

The study notes that the airport is well served by existing infrastructure—the I-90 toll road, the South Shore Line commuter railroad, and a freight line—as well as being on the route of the proposed high-speed rail line that would link Detroit and Chicago. The terminal would include a new passenger rail station serving both high-speed and commuter trains and would offer parking for air travelers as well as train passengers. Commuters on the South Shore Line would be well served by parking and amenities adjacent to the train platforms. A cargo complex would be located immediately south of the extended runways.

SCB's design is inspired by the futuristic intermodal terminals found in

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## Getting From Here to There

Continued from page 17



Steve Hall © Hedrich Blessing

The Near South Transfer Tunnel connects the CTA's Red Line with the elevated Green and Orange lines.

Europe, where rail and air connections are more common. The open, light-filled space celebrates the idea of travel and facilitates passenger navigation between the various forms of transportation.

### Near South Transfer Tunnel

The Near South Transfer Tunnel by Muller & Muller Architects deftly solves pragmatic problems as it sets a high aesthetic standard for urban infrastructure. The tunnel connects two very different CTA stations that are about a half-block apart at the intersection of State Street and Roosevelt Road. It joins the underground Red Line with the elevated Green and Orange lines, navigating three vertical levels. The complex site constraints dictated a dog-leg shape. Severely restricted in width at the west end where it meets the underground station, the tunnel gradually widens to the east before bending south. Vertical transportation — stairs, escalators and elevators — is clustered at the bend.

The design goes far beyond its utilitarian program to create a public space that welcomes visitors to the nearby museum campus. Themes from each of the three institutions are interpreted in an abundance of literal as well as abstract imagery. Tile murals depict symbols and patterns that evoke various geological eras, which are described in text panels on a series of pilasters. The ceiling is an



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abstracted skeletal form enhanced with indirect lighting, and the granite floor pattern is reminiscent of reptile scales.

Challenges faced by the project team include difficult soil conditions, a compressed project schedule that allowed for construction of an adjacent residential project, and the need for structural glazed tile that required experimentation at the factory to achieve the desired result. Completed last fall, the new station elevates the simple act of changing from one train to another into a rich visual and spatial experience.

Laurie Petersen is the editor of Focus.



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PEOPLE/FIRMS

**William Bradford, AIA** has joined Daniel P. Coffey & Associates as a principal.

**Scott Conwell, AIA** of the International Masonry Institute was named to the editorial board of Masonry Construction magazine.

**Holly Coulter, Assoc. AIA** is now a project architect at Primera. Coulter is chair of AIA Chicago's Young Architects PIA.

In May, **Jack Hartray, FAIA** received the Mary Ward Wolkonsky Award for lifetime achievement from Friends of Downtown.

**Patrick Loughran, AIA** will sign copies of his book, *Falling Glass: Problems and Solutions for Contemporary Architecture*, at Prairie Avenue Bookshop on Tuesday, July 22 from 6:15 to 8:00 p.m. Loughran is an architect at Lohan Caprile Goettsch; he received AIA Chicago's Young Architect Award in 2000.

Professional Affiliate member **Mary Mazza** has joined the Chicago office of Palmer & Cay as design industry practice leader. Savannah-based Palmer & Cay is the nation's second largest privately held insurance broker with over 30 offices.

**Alfred Rosen, AIA** passed away on May 13. He was a partner, with his son Michael, in the firm of Rosen and Horowitz.

**Nagle Hartray Danker Kagan McKay** teamed up with general contractors Bulley & Andrews/The Meyne Company to sponsor a house for Rebuilding Together on April 26. Forty volunteers from the two firms worked on a residence in Chicago's Englewood neighborhood.

**Okrent Associates** has changed its email address to okrent@okrentassociates.com.

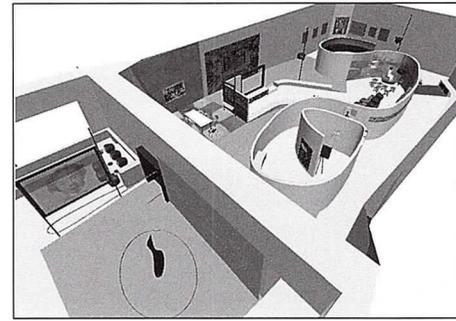
PROJECTS

State Street Village, the new student housing at the Illinois Institute of Technology designed by **Murphy/Jahn**, is being dedicated on July 22. The 550-foot-long building is just west of the elevated tracks and features courtyard passageways sheltered by stainless steel screens.

**Garofalo Architects** continues its string of high-visibility museum projects with the design of "Faces, Places, and Inner Spaces," which opened at the Art Institute of Chicago on June 14. The four-year-long exhibition in the Kraft Education Center is designed to introduce chil-



Doug Snower Photography



dren and adults to the range of the museum's collections and encourage personal discoveries about works of art. In related news, the firm's design for the Museum of Contemporary Art plaza was featured in the June issue of *Dwell*.

**VOA Associates** has completed the design of a student union and recreational center at Fairmont State College in Fairmont, West Virginia. Slated for completion in January 2005, the 120,000-square-foot facility will include a wellness center, multi-purpose classrooms, cafeteria, gymnasiums, a lap pool, and an aerobics room. The firm also recently won a competition to design a 400-bed dormitory for the campus.

**Krueck & Sexton** has been selected to design a new facility for the Spertus Center for Jewish Learning and

Culture at 610 S. Michigan Ave., just north of their current location. Plans are to be unveiled in 2004 and construction is to be complete in 2006.

The Atlanta Symphony Orchestra has announced that acousticians **Kirkegaard Associates** have completed key design features of the concert hall complex that is scheduled to open in the fall of 2008. Santiago Calatrava is the architect.

CLIPPINGS

The Erie on the Park condominium tower by **Lucien Lagrange Architects** received a Merit Award, Commercial Category, from *Building Design & Construction* magazine. It was featured in the publication's May issue.

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The special *Home* issue of *Chicago* magazine features two designs by **Kathryn Quinn Architects**. The cover photo is of the kitchen in a Gold Coast mansion, and there is a feature story about a contemporary apartment in Lincoln Park. **Myefski Cook Architects** is represented by a loft renovation on the Near West Side.

The landscape architecture that **Peter Schaudt, Assoc. AIA** designed for a new residence in Indianapolis was featured in the May/June issue of *Veranda* magazine.

A ranch house remodeling by **Ross Architecture** was featured in the May 25 *Chicago Tribune Magazine*. The project's Zen-like serenity and careful blending of indoors and out had earned it a Distinguished Building Honor Award from AIA Chicago in 2001.



Steve Hall © Hedrich Blessing

Left to right: Murphy/Jahn's State Street Village; "Faces, Places, and Inner Spaces" by Garofalo Architects; a recreation center by VOA Associates; and Lucien Lagrange Architects' Erie on the Park.

### CALL FOR ENTRIES

July 21 is the deadline to submit entries for the 2003 **Home Book Design Excellence Awards**. Honors will be awarded at both the national and local levels, with local winners displayed in a special section of their region's Home Book. Design, installation and/or construction must have been completed between

January 2001 and December 2002. Visit [www.theashleygroup.com](http://www.theashleygroup.com) for details.

Earth Pledge is seeking exemplary green roof projects to include in an upcoming **Green Roof Sourcebook**. This full color, 200-page book will include a comprehensive review of the ecological benefits, technical requirements, and design possibilities of vegetated roofs. Essays by green roof experts and case studies from around the world will be featured. The sourcebook is a project of the Earth Pledge Green Roofs Initiative, which is working to lower temperatures and prevent water pollution in New York City by creating green roof infrastructure. The deadline for submissions is August 1. For more information, visit [www.earthpledge.org](http://www.earthpledge.org) or contact Marisa Arpels at [marpels@earthpledge.org](mailto:marpels@earthpledge.org) or 212/725-6611, ext. 221.

September 1 is the deadline to nominate candidates for the **AIA Illinois Honor Awards**. Details and application forms are available at [aiail.org](http://aiail.org).

### PROFESSIONAL DEVELOPMENT

Hobbs Group/AVA Insurance is sponsoring the workshop **Is That Contract Insurable?**, which will look at an actual contract and discuss various insurability issues as well as negotiation skills. Claim trends and appropriate risk management technique will also be discussed. The program is scheduled for July 9 from 9:00 to 11:00 a.m. at AIA Chicago. AIA members will earn 1.5 LU for attending. To reserve a space, call Tom Harkins at 847/517-3453.

The **National Preservation Institute** is sponsoring two seminars in historic preservation at the Campbell Center in Mount Carroll, Illinois. The topic on July 17-19 is "Section 106: An Introduction" and on July 21-22 it is "NAGPRA and ARPA: Applications and Requirements." For information, go to [www.npi.org](http://www.npi.org) or [www.campbellcenter.org](http://www.campbellcenter.org).

A **BURSI roofing seminar** will be held on September 18 from 9:00 a.m. to 4:30 p.m. at the Holiday Inn Rolling Meadows. The Better Understanding of Roofing Systems Institute (BURSI) has been sponsored by Johns Manville since 1972. The seminar will cover key current issues, including environmental impact. Participants will earn 7 LU/HSW. For further information, call Tom Smith, AIA, CSI at 815/629-2455.

Two new titles have been published in the **Architect's Essentials of Professional Practice Series**. *Architect's Essentials of Starting a Design Firm*, by Peter



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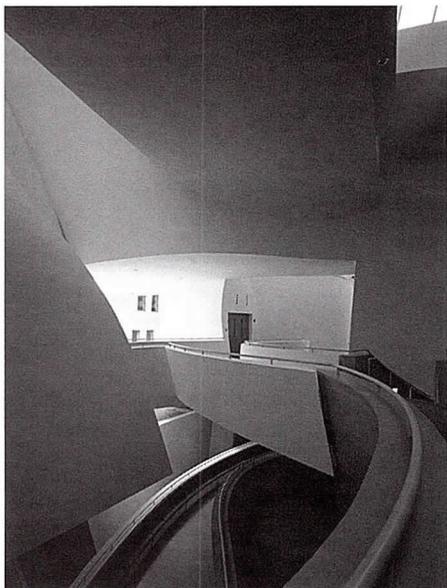
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Frank Gehry's business school at Case Western Reserve in Cleveland is the subject of an exhibit at the Chicago Architecture Foundation.



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The Architectural Woodwork Institute (AWI) has released the eighth edition of **Architectural Woodwork Quality Standards Illustrated**. New features include fire code data incorporating the new International Building Code and additional disability guidelines. A CD-ROM highlights the changes and updates from the previous edition, published in 1999. AWI members receive a free copy of the book. The cost for nonmembers is \$100 for the soft cover edition, \$150 hard cover and \$100 for the CD-ROM. To order, call 301/953-7264.

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VARIOUS MATTERS

The **Chicago chapter of the U.S. Green Building Council** is hosting a summer social/membership event at the Great Hall of Café Brauer in the Lincoln Park Zoo on July 10 from 5:30 to 9:00 p.m. The evening will offer food, fun and information on membership benefits and committee opportunities. The cost is \$15 for members and \$20 for nonmembers; reservations are not required. The TRANE Company will be available to provide information on energy-saving products. For more information, contact John Hopkins at 312/782-1000, ext. 238 or [john.hopkins@hok.com](mailto:john.hopkins@hok.com).

**The Art of Hedrich Blessing** opens at the ArchiTech Gallery of Architectural Art on July 5 and continues through August 30. The exhibition will include vintage proof prints as well as the prints that Hedrich Blessing created for the retrospective shown at the Chicago Historical Society in 2000. The gallery is located at 730 N. Franklin St., Suite 200, and its hours are 12:00 noon

to 6:00 p.m., Thursdays through Saturdays. Visit [www.architechgallery.com](http://www.architechgallery.com) or call 312/475-1290.

Models, drawings and photographs of **Frank Gehry's Weatherhead School of Management** at Case Western Reserve University in Cleveland will be on view in the Lecture Hall Gallery of the Chicago Architecture Foundation, 224 S. Michigan Ave., through September 28.

The **work files of noted architect David Adler** have been donated to the David Adler Cultural Center in Libertyville by his great-nephew. The group Friends of David Adler is working on restoration of the 22-room building, which Adler designed for his own residence, to create a museum and research center. The group has also started a newsletter. For more information, call 847/367-0707.

Submit announcements to Laurie Petersen, Focus editor, at [petersenl@aiachicago.org](mailto:petersenl@aiachicago.org) or AIA Chicago, 1049 Merchandise Mart, Chicago, IL 60654; 312/670-2422 (fax).



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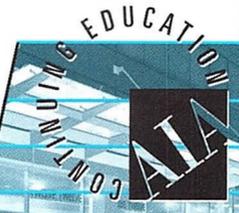
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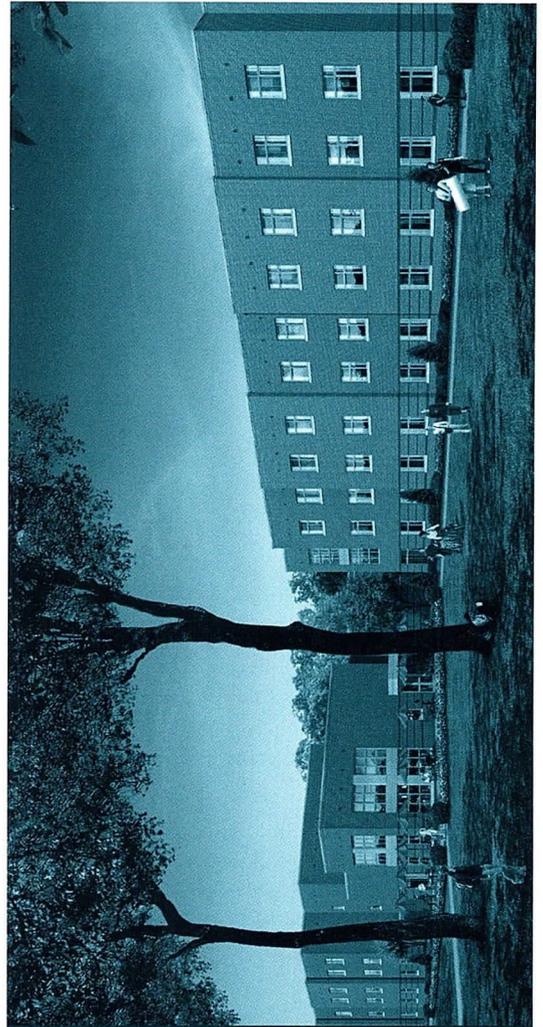
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Institute of Technology  
Terre Haute, Indiana

**Architect:**  
VOA Associates  
Chicago, Illinois



## IMAGEFICTION

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**9 Is That Contract Insurable?** Sponsor: Hobbs Group/AVA Insurance. 9:00 to 11:00 a.m.; AIA Chicago. Reservations: Tom Harkins at 847/517-3453. 1.5 LU

**The View from the Mayor's Office.** Sponsor: Planning & Urban Affairs. 12:00 noon; AIA Chicago. Bring your lunch; beverages provided. 1 LU/HSW

**10 State of the Art: Illinois State Capitol.** Sponsor: Historic Resources PIA. 12:00 noon; AIA Chicago. 1 LU/HSW

**Young Architects Getting Together.** Sponsor: Young Architects PIA. 5:30 p.m.; Monk's Pub, 203 W. Lake St.

**Summer Social/Membership Event.** Sponsor: Chicago chapter of the U.S. Green Building Council. 5:30 to 9:00 p.m.; Great Hall of Café Brauer, Lincoln Park Zoo. Cost: \$15/members; \$20/nonmembers. Reservations are not required. Information: John Hopkins, AIA at 312/782-1000, ext. 238 or john.hopkins@hok.com.

**17 Glazing Systems: Balancing Aesthetics, Performance and Cost.** Sponsor: Technical Issues PIA. 12:00 noon; Chicago Bar Association., 321 S. Plymouth Court. Bring lunch or buy at CBA cafeteria. 1 LU/HSW

**Crate & Barrel Architecture Studio: Warm Modernism as Brand Identity.** Sponsor: Design PIA. 5:30 p.m.; AIA Chicago. 1.5 LU/HSW

**22 Masonry Hands-On.** Sponsor: Young Architects PIA and International Masonry Institute. 11:30 a.m. to 2:30 p.m.; meet at Merchandise Mart (south entrance). If driving, arrive at 1950 W. 43rd St. by 12:00 noon. Wear jeans and work boots. Limit 35 (preference given to AIA Chicago members). 2 LU/HSW

**23 Perkins & Will: Recent Residential Work.** Sponsor: Housing PIA. 5:30 p.m.; Perkins & Will, 330 N. Wabash Ave., #3600. 1 LU/HSW

**31 Tour: Medinah Temple/Bloomingdale's Home Store.** Sponsors: Interior Architecture and Historic Preservation PIAs. 5:30 p.m.; 600 N. Wabash Ave. (main entrance canopy). Limit 50 (preference to AIA Chicago members). 1.5 LU/HSW

**7 Young Architects Getting Together.** Sponsor: Young Architects PIA. 5:30 p.m.; Monk's Pub, 203 W. Lake St.

**9 Tour: Conserving the Fountain of Time.** Sponsor: Historic Resources PIA. 10:30 a.m. to 12:00 noon; South Cottage Grove Avenue at 60th Street (west end of Midway Plaisance). 1.5 LU/HSW

**13 Planning Workshop.** Sponsor: Planning and Urban Affairs PIA. 12:00 noon; AIA Chicago. Bring your lunch; beverages provided. 1 LU

**14 Concrete and the Environment.** Sponsor: Environment PIA and USGBC Chicago Chapter. Chicago Architecture Foundation, 224 S. Michigan Ave. Cost: \$10 members of AIA Chicago, USGBC, ECCO, CAF; \$20 nonmembers. RSVP by August 1 to rsgroupinc.mb@attbi.com (type CONCRETE and number of reservations in subject line; fee will be collected at door). 1 LU/HSW

**Designing Wellness Centers: Crossing the Threshold to Integrative Care.** Sponsor: Healthcare PIA. 6:00 p.m.; Good Samaritan Hospital, 3815 Highland Ave., Downers Grove. Cost: \$15 nonmembers. 3 LU/HSW

**19 Chicago's Universal Housing Competition.** Sponsor: Housing PIA. 6:00 p.m.; Chicago Architecture Foundation, 224 S. Michigan Ave. 1.5 LU/HSW

**21 Assembly Occupancies: New Issues, New Challenges.** Sponsor: Technical Issues PIA. 12:00 noon; Chicago Bar Association, 321 S. Plymouth Court. Bring lunch or buy at CBA cafeteria. 1 LU/HSW

# AIA Chicago



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