Design Excellence Awards 2003
Distinguished Building, Interior Architecture and Divine Detail

AIA Chicago
President's Letter

Distinguished Building Awards

Interior Architecture Awards

Divine Detail Awards

Jury List

Awards Index

Want to See More?
Visit www.aiachicago.org to view a virtual exhibit of all awards submissions.
“Build, don’t talk.” This dictum, associated with Mies van der Rohe, conveys one of his views on architecture and, I believe, reflects Chicago’s philosophy as well. As a city and a region, we focus more on our achievements than on our theories.

In keeping with that outlook, the 2003 Design Excellence Awards program focuses on completed projects, acknowledging the body of superior work submitted for consideration and recognizing selected projects in the categories of distinguished building, interior architecture and divine detail.

Over the years, some have suggested that the awards program, along with the Designight event, is just an opportunity for architects to pat themselves on the back. I couldn’t agree more. Yes, the awards give architects and their projects well-deserved peer acknowledgement for design excellence. But the awards equally honor our clients, who have retained the architects and worked hand-in-hand with them to achieve this excellence. The client’s commitment to a better environment is often as strong as that of the architect. Additionally, the awards acknowledge the quality of craftsmanship we enjoy in Chicago, something we do not always appreciate until we have completed projects elsewhere.

Next year we will add to our awards program to include a new category of sustainable or energy-conscious design. While the details of this new category are still under discussion, our Board, our staff and I agree on the importance of recognizing designs that consider their environmental impact. We also are considering adding to one of the existing categories a planning award to highlight the long-range visions created by Chicago architects.

Meanwhile, congratulations to this year’s submitters, winners and all those in the industry who achieve excellence. This issue of Focus is dedicated to you. The 2003 submissions and award winners are featured online at www.aiachicago.org. I’m confident that when you visit the site, you will appreciate more fully the depth and breadth of architectural talent in our community.

Joseph Caprile, AIA
President
Do you dream in Color?

Color Your World...

Make your presentations, signage & architectural drawings come alive with our color services. Digital Imaging Resources supports an extensive list of software applications on Mac & PC platforms & cutting edge print technology. We offer 24 hour turnaround on most narrow & wide-format jobs.

Better service through superior technology

Digital Imaging Resources, Inc.
650 West Lake Street #120 - Chicago, IL 60661 • www.dirinc.com
Phone 312.243.1250 • Fax 312.243.1590
The Distinguished Building Award was established 48 years ago to recognize significant achievements in the planning, design and execution of recent building projects. Projects are eligible if they were completed between January 1, 2000 and May 1, 2003 and were designed by a registered architect in the Chicago metropolitan area.

**Deutsche Post**
Bonn, Germany

**Honor Award**
Architect – Murphy/Jahn Inc.
Client – Deutsche Post Bauen GmbH
General Contractor – Hochtief AG; PMG; Lindner AG; Stangl/ABB
Consultants – Werner Sobek Ingenieure GmbH (structure/enclosure); Transsolar Energietechnik GmbH (energy/comfort); Brandi Consult GmbH (mechanical); Peter Walker & Partners (landscape)

Conjuring the image of a dramatically redefined monolith, this lean, 41-story, glass-sheathed tower impressed jurors with its confidence. In plan it is an oval that has been split apart and shifted on its long axis. The space between the half-ovals is a full-height atrium, with skybridges providing crossover points at nine-story intervals. The glass outer shell extends beyond the concrete structure to exaggerate the shifted plan. The twin-shell façade permits natural ventilation during much of the year, and an integral heating and cooling pipe system in the concrete structure is highly efficient. A computerized building management system optimizes energy use.
Crate & Barrel Headquarters
Northbrook, IL

Honor Award

Architect – Perkins & Will
Client – Crate & Barrel
General Contractor – AMEC Construction Management Inc.
Consultants – V3 Consultants (consulting engineer);
WEMA Consulting Engineers Ltd. (MEP);
Douglas Hoerr Landscape Architecture

“This building has a special character that reflects the client’s philosophy,” said the jury. They admired the way the architect took on the mundane program of a suburban office building and “really did something with it.” Two masonry volumes—one containing offices, the other merchandising operations—are joined by a glazed lobby and spanned by a curved, cantilevered roof. The office wing features U-shaped courtyards that maximize daylight and views of the surrounding woods. The whole building conveys the classic modern design aesthetic for which this retail chain is known.
Factory Façade Renovation
Schaumburg, IL

Honor Award

Architect — Andrew Metter, FAIA for annex|5 Architects (an Epstein Design Group)
Client — Gladstone Group Inc.
General Contractor — Ross Midwest Construction
Consultants — A. Epstein and Sons International Inc. (consulting engineer)

A simple intervention completely redefines this suburban factory building. A steel frame and infill panels are clipped onto the existing façade, forming a changing mosaic of sun-shading louvers and sand-blasted privacy glass. “The composition is so beautiful, it borders on art,” said a juror. The new façade both celebrates and inverts the archetype of the long, flat industrial building by creating shadow and depth on the south-facing wall. A glass entrance, marked by floating concrete walks and a rock garden, is relocated on the shorter east wall to reinforce the linear nature of the building.
A township high school wanted their addition to be modern, respectful of the natural surroundings, human in scale and appropriate to the overall image of their community. In a plan where rooms appear to step back uniformly along a curved street, brick and precast concrete classroom volumes actually enclose landscaped inner courtyards. The masses are composed on a neighborhood scale and exude a quiet dignity. Glass-clad where they meet a central corridor, the courtyards emphasize localized spaces and views that connect old with new.
Jurors were impressed with the sensitive way this manufacturing headquarters nestles into its prairie landscape. An L-shaped plan joins office and warehouse functions, preserves a stand of existing trees on the south side of the building, and forms an outdoor dining area for employees. The 50-foot-wide office wing terminates on the east end with an extension that serves as a protective canopy for the formal entrance. A focus on natural light and ventilation, sun shading, and preservation of existing vegetation all contribute to an exurban workplace that feels at home in its surroundings.
Skybridge at One North Halsted
Chicago, IL

Honor Award
Architect – Perkins & Will
Client – Dearborn Development
General Contractor – Walsh Construction Co.
Consultants – Smartano & Co. (structural); MEP & Fire Consultants; Wolff Clements & Associates (landscape)

The audacity and sure-handedness with which architects inserted a 25-story void into the design of this residential high rise drew unanimous praise from jurors. But this building is about neighborliness, not ego. At ground level, a four-story retail and parking base relates to an urban street. Above, a 237-unit tower rises in a modernist composition of lightly colored concrete and glass. Cut into the tower are balconies and the vertical slot that is spanned by a series of glazed bridges, bringing relief and shadow to the building’s highly visible façades. These cuts maximize corner views of lake and skyline and also signal the change in urban context from downtown towers to a lower-scale fabric to the west.
Cloud Chaser
Scottsdale, AZ

Citation of Merit

Architect – David C. Hovey, FAIA
Client – Optima Development AZ LLC
General Contractor – Optima DOH Inc.
Consultants – Thornton-Tomaselli Engineers

Dramatic and serene, this desert house is thoughtfully composed with an honest use of modern materials. A walled forecourt providing entry to the glass-enclosed living space sets the stage for the integration of interior and exterior. Masses of concrete block positioned on the east and west for passive cooling contrast with nearly transparent walls to the south and long, downslope views of the surrounding desert. Textured steel sunscreens supported from the steel roof grid shade the glass and cast shadows across facade and floors. Shaded courtyards and earth tones drawn from the desert provide a feeling of coolness and retreat.

Bayer W11
Leverkusen, Germany

Citation of Merit

Architect – Murphy/Jahn Inc.
Client – Bayer AG
General Contractor – Wiemer + Trachte AG; Lemants Staalconstructies Belgie; Seele GmbH & Co. KG; Stangi AG; Strahle Raum-Systeme GmbH
Consultants – Werner Sobek Ingenieure GmbH (structural); IGH Ingenieurgemeinschaft Hopfner mbH (structure/enclosure); Transsolar Energietechnik GmbH (energy/comfort); Brand Consult GmbH (mechanical); Peter Walker & Partners (landscape)

Technologically accomplished and handsomely detailed, this new headquarters building is home to office space that emphasizes natural light, ventilation, and user control. This emphasis is consistently expressed in plan, elevation, and detail, resulting in a nearly transparent building with "a shimmering quality all the way through." A beautifully articulated glass curtain wall embraces the elliptical courtyard to the south, while a pergola to the north maintains the street edge and scale. A generously proportioned entrance hall speaks of light and air as it connects the public forecourt with the private park as well as providing access to internal functions. Architectural and engineering systems are highly integrated to address energy consumption and comfort; the building exceeds stringent German energy code requirements by 30 percent.
DuPage Children's Museum
Naperville, IL

Citation of Merit
Architect – architectureisfun Inc.
Architect of Record – Nagle Hartrey Danker Kagan McKay Architects Planners Ltd.
Client – DuPage Children's Museum
General Contractor – Graycor Construction Co. Inc.
Consultants – Graef, Anhalt, Schloemer & Associates (structural); WMA Consulting Engineers Inc.; Hitchcock Design Group (landscape); Mackie Consultants Inc. (civil)

This colorful children's museum conveys a strong message that value and vitality can be created from the humblest of places. Jurors remarked on how skillfully the architects used paint and materials to transform a discarded retail lumber warehouse into an inviting, vibrant space within the limits of a very modest budget. Bright red doors, always open, invite visitors to explore various spaces in the museum. Bold colors break up the long, low, flat warehouse exterior and emphasize the entrance. Oversized signage rendered in playful shapes sits on the ground outside the museum, greeting visitors at child's-eye level and introducing texture and shadow to the previously dull façade.

Churchill Row
Chicago, IL

Citation of Merit
Architect – Hirsch Associates LLC
Client – Centrum Properties Inc./Joseph Freed Homes
General Contractor – Centrum Properties Inc.
Consultants – Stein Joglekar Ltd. (structural); Cosentini Associates (MEP); Terra Engineering (civil); Appold Design (landscape)

Infill townhouse buildings are ubiquitous. Rare, however, is the project that boldly and successfully communicates with a historic industrial past and a modern residential neighborhood. Projecting bays of horizontal ribbed pre-finished metal panels alternate with bays of two-story glazing, providing a strong vertical rhythm that holds the street edge. Jurors were won over by the use of industrial materials that achieve a residential quality and neighborhood scale.
We build more than mechanical systems...

We build trust.

Trust. A simple principle — the cornerstone of every professional relationship we enter and the fundamental reason we’ve become Illinois’ largest HVAC contractor.

Thank you, Chicago, for trusting us again and again to do what we do best.

- PRECONSTRUCTION PLANNING to minimize change orders
- SCHEDULING INPUT to guarantee on-time completions
- RESOURCE APPLICATION with personnel/materials for any situation
- PROFESSIONAL EXECUTION from a fully integrated HVAC team
- PROBLEM SOLVING with technical competence and mutual trust

Warren Hill, PE, President • 773-929-6600 • www.hillmech.com
Jubilee Family Resource Center
Chicago, IL

Citation of Merit
Architect – Ross Barney + Jankowski Inc.
Client – Carole Robertson Center for Learning
General Contractor – Paul H. Schwendener Inc.
Consultants – Primera Engineers (mechanical);
Rubinos & Mesia Engineers

Developed by a faith-based community organization, this one-story
child care center makes the most of an urban commercial strip site
while responding to the scale of both its residential neighbors and the
children it serves. Play areas for infants are nestled around a protected
central courtyard. Single-room volumes that are stepped back along
the side streets accommodate older children, while a reception area,
offices, and a library front the busy street. The gross motor play area
is housed in a cantilevered glass pavilion that pushes into the courtyard,
providing views into the center and out toward the community.
Architects used patterned floor tiles to economically form decorative
“floor mats,” modeled after the Raffia cloths of Zaire, at the entrances
to the center, classrooms, and gross motor room.

Farm-in-the-Zoo Presented by John Deere
Chicago, IL

Citation of Merit
Architect – InterActive Design Inc.
Client – Lincoln Park Zoo
General Contractor – Benson/Rausch, a Joint Venture
Consultants – Patrick Engineering; Silver Oaks
Communications (interpreters designer); Jacobs/Ryan
(landscape)

Thoughtful composition and attention to materials bring a
Midwestern farm vocabulary—with a Modernist twist—to the
Lincoln Park Farm-in-the-Zoo. Renovation to the complex, which
was built in several phases beginning in 1964, included a site plan
integrating new and existing buildings, improved indoor and outdoor
animal areas, a new farmhouse with demonstration kitchen, and the
re-roofing and re-siding of existing barns. Jurors appreciated
individual buildings as well as the overall composition, which brings
an accessible, urban-scaled “farm” experience to city dwellers.
It's all in the details.

Your vision united in harmony with our handcrafted details. Incomparable wood windows and doors built to your specifications. Call or e-mail for information.

Specified by leading architects since 1982.

1-800-287-6650
qsales@quantumwindows.com

Patano Architects/Build LLC  Photo: Art Grice
Rambler Lofts
Chicago, IL

Citation of Merit
Architect – Ann Temple Architect
Client – Nash Development
General Contractor – Nash Construction
Consultants – Matrix Engineering Corp.

A clever courtyard scheme made for “one of the better multi-family housing solutions” jurors had recently seen. Roofing along the south side of a former warehouse was removed to form a courtyard within a deep, narrow site. Industrial materials employed in balconies and porches—steel bar joists, metal siding and steel grating—are especially appropriate in this adaptive re-use, creating cross-views and focal points in the 15-foot-wide courtyard. The reduced square footage is compensated for with generous double-height living spaces in the front of each of the differently detailed units.

King of Prussia Store
King of Prussia, PA

Citation of Merit
Architect – Crate & Barrel
Associate Architect – Good Fulton & Farrell
Client – Crate & Barrel
General Contractor – Jeffery M. Brown Associates
Consultants – M & E Engineers

This housewares store “really does break the box, especially in the context of a suburban shopping complex,” agreed jurors. The building has three components, each of which identifies and anchors a department. White surfaces accentuate gourmet merchandise; zinc anchors glassware and tabletop products, and “basics” are gathered in a space with a purposefully unfinished look. A two-story central spine links the three entrances and is punctuated by bridges linking both halves of the second floor. Two-story glass towers at each end of the spine serve as beacons, identifying the store to customers from any direction. Bold use of form and strong spatial organization make for an unusually elegant solution to an everyday program.
Experience is the DPIC difference.

Combine DPIC's 30 years of dedication to the architect, engineer and environmental market with the expertise of our local brokers, and you get the benefit of the industry's most qualified professional liability experts.

From ongoing education in how to manage risk to new ideas in practice management and smarter dispute resolution that protects your interest, we'll help you realize a better return on your firm's insurance investment.

Contact us today for more information.
McCormick Theological Seminary,
New Building and Underground Parking
Chicago, IL

Citation of Merit
Architect – M+W Zander
Client – McCormick Theological Seminary
General Contractor – The George Sollitt Construction Company
Consultants – Tanager Design Group (interior design);
C.E. Anderson & Associates (consulting engineer);
Primera Engineers (consulting engineer)

For a seminary committed to welcoming and serving the urban community, the architects skillfully inserted a modern building that introduces a quadrangle, encloses an urban garden sanctuary, and confidently addresses its neighbors—both 1960s institutional structures and older brick residential buildings. The tight urban site suggested a linear scheme. A glass volume faces existing modern buildings and fronts a landscaped courtyard. A masonry volume borrows from the palette and details of neighboring homes and is subtly bent, bringing attention to the entrance and a two-story lobby connecting interior gallery, study and informal meeting areas.

Michigan Retreat
Galien, MI

Citation of Merit
Architect – Wheeler Kearns Architects Inc.
Client – Confidential
General Contractor – Great Lakes Builders
Consultants – Thornton-Tomassetti Engineers;
Marsha Weese (interior design)

Jurors found maturity in the way this project “started with an updated farmhouse and then came off that idea.” From the reclaimed meadows outside, the buildings recall rural typologies: taut boxes with simple rooflines. Double-height openings—one an enlarged dogtrot connecting main with guest houses, the other a two-story screened porch—are shaded by wooden louvers, providing cool retreats. A pleasant sense of the ordinary is balanced with careful detail—the flush shiplap siding is mitered at corners to emphasize mass over surface, and yellow pine and simple trim turn the focus to a deeply colored masonry hearth, the heart of the home.
Alfred Caldwell Lily Pool Restoration of Pavilions & Entry Gate
Chicago, IL

Special Recognition

Client – Lincoln Park Conservancy, The Chicago Park District
General Contractor – Clauss Brothers Inc.; Horcher Bros.
Consultants – Wolff Clements & Associates Ltd. (landscape)

This subtle restoration returned a hidden jewel to a new generation of park-goers. Designed by Alfred Caldwell in 1936 as an idealization of the Midwestern landscape, the reflecting pond was complemented by projecting native limestone and indigenous plant species. Two connected pavilions provided shelter and gave the setting a sense of scale. Over the years their roofing materials and framing were replaced and repaired. Architects returned the pavilions to their original configuration, upgrading materials and restoring Caldwell’s vision for entry gates, landscaping, pool, and pathways.

Racine Art Museum
Racine, WI

Citation of Merit

Architect – Brininstool + Lynch Ltd.
Client – Racine Art Museum Association
General Contractor – Bukacek Construction Inc.
Consultants – Arnold and O’Sheidan Inc. (consulting engineer)

Elegant detailing and spatial organization transform a motley group of office buildings into a museum. Additions from the 1960s were removed and an L-shaped glass enclosure was constructed around a new courtyard, defining the entryway and allowing views to the museum’s interior. Above, acrylic cladding was mounted 18 inches from existing surface limestone, fashioning a modern work of the top two stories. Natural light subtly illuminates the surfaces during the day; lighting at the top of the acrylic gives a lantern glow during the evening. Jurors found the overall proportioning understated and classic.

(Double winner; also received Interior Architecture Honor Award.)

Bloomingdale’s Home + Furniture Store at Medinah Temple
Chicago, IL

Special Recognition

Architect – Daniel P. Coffey & Associates Ltd.
Client – Federated Department Stores
Consultants – JEK Engineers Inc. (consulting engineer); Tyll Gustafson Reckers (consulting engineer)

Jurors commended the beautiful exterior restoration of this 1912 Islamic Revival structure, built as an auditorium for a Shriners organization but threatened with demolition. Two copper-clad onion domes were reconstructed based on photographs. Dramatic lighting of masonry forms, entrances, and domes and the glow of the enlarged ground floor windows, restored stained glass, and signage bring new life to a previously dark block of prime real estate.
Our capabilities include:

- Strategic Planning—Corporate positioning & program development
- Targeted Business Development—Prospect list development & direct mail campaigns
- Customer Relationship Management—Database management, customer loyalty & newsletters
- Graphic Design and Copywriting—Sales collateral, media kits, Web sites, case studies, multi-media & proposals

Call us today!
708.848.4914
The Interior Architecture Award was established over 20 years ago to promote interior architecture as a unique profession by recognizing outstanding projects. For award purposes, interior architecture is defined as the space within a building envelope, including design of lighting, finishes and furnishings. The jury considered a wide range of design projects completed between January 1, 2000 and May 1, 2003.

DuPont® Antron® Corporate Resource Center
Chicago, IL

Honor Award

Architect – Perkins & Will | Eva Maddox Branded Environments
Client – DuPont® Antron®
General Contractor – N'Dio (exhibit fabricator)

This carpet showroom in the Merchandise Mart has "a lot of richness for a very small project," in the jury's opinion. It succeeds in its mission of educating designers about the attributes of Antron® fiber, using it in many forms and demonstrating how colors can be customized. The environment features a variety of scales and textures, and incorporates three-dimensional shapes that are wrapped with different styles of the fiber. Translucent panels that recall museum displays are appropriate to the didactic atmosphere. "A strong concept, with great detail and execution," was the jury verdict.
Racine Art Museum
Racine, WI

Honor Award

Architect – Brininstool + Lynch Ltd.
Client – Racine Art Museum Association
General Contractor – Bukacek Construction Inc.
Consultants – Arnold & O’Sheidan Inc. (engineers)

“The whole project is based on the idea of manipulating and controlling light; all the forms derive from that,” according to the admiring jury. They also appreciated the level of consistency and control throughout the interior. “Drywall is the dominant material, but that is appropriate for a neutral environment like a museum.” The volumes and planes are detailed in a very minimalist manner, supported by a high level of craftsmanship. The museum was created from a group of existing structures of varying ages and conditions. Planning began with the identification of potential gallery spaces and grouping support and circulation areas around them. Existing structural elements were linked with new wall, floor and ceiling planes. The 46,000-square-foot building contains galleries, a store, an art library, an art storage and preparation area, and offices and support services. The construction cost was a modest $135 per square foot.

(Double winner; also received Distinguished Building Citation of Merit)
Code Compliance Is Not An Option... How You Achieve It Is.

The experienced professionals at The Code Group offer:

- ADA Site Surveys
- Preliminary Zoning & Building Code Analysis
- Accessibility Consulting
- Code Requirement Analysis
- Local Code Conflict Resolution
- “Hi-Tech” Center Plan Evaluation
- Code Research
- Registered Energy Professional Certification
- Pre-Permit Submittal Plan Review
- MEP & Fire Safety Review

For more information contact:

Christopher Chwedyk, AIA
111 W. Washington St., Suite 450
Chicago, IL 60602
312-673-1503
codes@codegrouponline.com

Any Way It Shapes Up...CTI Delivers

When you need ..............

"Using precast thin brick faced panels was the ideal solution to meet the community’s aesthetic desires as well as the demanding schedule requirements. In other words, when speed and look are both #1 priority, CTI really delivers!"

~Dennis Nemenz
Vice President, Sales
Concrete Technology, Inc.

Choose...CTI

GARFIELD HEIGHTS HIGH SCHOOL (Rentalng)
Garfield Heights, OH

DESIGN ARCHITECT:
PFS Architects & Engineers, Ltd.
Cleveland, OH

ECONOMY
SPEED
EXPERTISE
APPEAL

Think...precast concrete

Fact: Using architectural precast concrete cladding can reduce enclosure time by as much as 70%.

Fact: CTI has two high-capacity plants, fully supported by local Customer Service Teams, ready to go to work for you. From initial design to delivery...we get it done in the least possible time.

See for yourself why architects are talking about CTI.
Let CTI serve up lunch while discussing how they can speed along your next project. To have a box lunch catered for your architectural staff, call Leo Ford at (773) 784-0400.

CONCRETE TECHNOLOGY INC. • Paxton, IL and Springboro, OH • Call 800.788.2370
www.ctiprecast.com
An engaging sense of wit pervades this headquarters for a German candy company. "The thing is a big jelly bean," commented a juror, while also admiring the innovative plan and the materials palette. The plan avoids the monotony of open workstations by centering a power pole in each column bay and creating a rotated cluster of desks around it. At the entrance is an oval meeting area that can be screened off by a sheer curtain and by pivoting millwork elements that showcase different types of candy. White walls provide an effective backdrop for strong dollops of bright color, and glossy and matte surfaces play off each other nicely.
"Let's face it. Design is about choice."

We choose the designs that please us, we choose the environment in which we live and work. We choose the talent that reflects our world, and we choose the partners that know us best.

That's why we choose CFA, Chicagoland's leading choice for Staffing and CAD Services since 1984.
Levy Senior Center
Evanston, IL

Citation of Merit
Architect – Ross Barney + Jankowski Inc.
Client – City of Evanston
General Contractor – The Meyne Company Inc.
Consultants – C.E. Anderson & Associates (structural);
Ramm Associates (MEP); Terra Engineering Ltd.
(civil)

The palette of natural materials, use of daylight and blend of
interior and exterior all elicited praise for this 25,550-square-
foot senior center. The spare, monochromatic aesthetic
creates a peaceful, humanistic environment. The building
was conceived as a showcase for natural lighting and passive
solar control. Glass-enclosed pavilions contain dance and art
classrooms, while a translucent fiberglass skin allows diffused
light to enter the large multipurpose room. Sweeping roofs and
wood wall shutters provide protection from the heat and glare
of direct sunlight.

San Diego Zoo Store
San Diego, CA

Citation of Merit
Architect – EHDD Architecture and Schwartz Architects
Client – The Zoological Society of San Diego
General Contractor – Melhorn Construction
Consultants – Rutherford & Chekene (structural);
Guttmann & Blaevot (MP); O’Mahony & Myer
(electrical)

“They understand that a store is a lot of little things, so they
use a big-scale gesture to hold it all together,” said the jury.
The highlight of the space is a grove of bamboo beneath a
skylight. The terra cotta tile floor and the wooden slats of the
floating ceiling reinforce the natural feeling. Merchandise is
displayed on a mixture of custom and modified off-the-shelf
fixtures. The theme of conservation and sustainability is given
verbal expression in the frieze and mural elements.
Office for Investment Banking Firm  
Chicago, IL  
Special Recognition  
Architect – von Weise Associates  
Client – Confidential  
General Contractor – Turner SPD  

This project was recognized for its novel concept of wrapping the conference room floor and walls with metal. Titled “the idea vault,” the room features a deep red wall at the back that contrasts with the industrial-grade finish of the sloping metal surfaces. The newly established investment banking firm wanted an image that would convey stability and permanence while setting them apart as more creative than traditional firms.

Polk Bros. Foundation  
Chicago, IL  
Special Recognition  
Architect – von Weise Associates  
Client – Polk Bros. Foundation  
General Contractor – Norcon Inc.  

"With a small project, one thing can be enough," said the jury of this modest office. Using economical means appropriate to the budgetary constraints of a philanthropic organization, the architects crafted a brand identity for a foundation that helps Chicago children and families. A horizontal band of images along a curving polycarbonate wall creates a visual mission statement about assisting those in need.
We've been insuring businesses since 1952. We represent hundreds of design firms because our experience allows us to give you the expert advice and products you need. We're proud of why so many of your colleagues continuously choose us to represent them:

- Reputable insurance companies
- Competitive premiums
- Customized employee meetings
- Continuing education programs
- Legislative updates
- Quotes for all policies
  Professional Liability, Group Health, Workers Compensation, Disability, Life

For more information, call 630.694.3700 Ext. 1130 • 234 Spring Lake Drive • Itasca IL 60143

Buildings that produce their electricity from the sun are worth their weight in gold.

CHICAGO -- the highest ranking city for new development projects*, calls for the highest ranking design. Custom solar electric systems will make your clients' projects shine.

- Safe, clean and secure energy
- Enhanced property value
- Decreased monthly electric bills
- Incentives significantly reduce system costs

* Crain's Chicago Business 2.20.02

CONTACT US TO GET STARTED:
773.638.8700 / www.spiresolarchicago.com
Divine Detail Awards

by Laurie Petersen

The Divine Detail Award recognizes architectural excellence in its essence. Each year, a jury looks for the expression of a firm’s fundamental architectural theory or design concept in their application of a particular material, detail or building technology. Craft must express the overall concept. As in other awards categories, projects completed between January 1, 2000 and May 1, 2003 were eligible.

Emanuel Congregation Sanctuary Renovation
Chicago, IL

Honor Award
Architect – Ross Barney + Jankowski Inc.
Associate Architect – Les Jacobs
Client – Emanuel Congregation
General Contractor – Leopardo Companies

Moveable fabric panels provide an ingenious way of creating an intimate worship space within a 12,000-square-foot sanctuary. Twenty-six panels of a polyester cloth that is typically used for sailboat spinnakers are hung from a 16-foot-tall circular track. When panels hang along the length of the track they curtain off the platform from the rest of the interior to create a 200-seat sanctuary. The jury appreciated the light and economical way of transforming the space as well as the historical and cultural references to the ancient “Tent of Meeting” under which the first Jewish worship services were conducted.
"This is really a magical piece," said one of the jurors. They all admired the fact that a single material—perforated steel—was manipulated to form every element of the stairway: treads, risers, enclosure and handrail. Suspended from the concrete floor slab, the tensile strength of the sheet steel allows the stair to float above the floor below. Using no fasteners, the steel is folded and bent together for joint connections and structure.
UBS Tower Planters
Chicago, IL

Honor Award

Architect – Lohan Caprile Goettsch Architects
Client – The John Buck Company
General Contractor – AMEC (general); Walsh Landscaping Inc.
Consultants – Peter Walker & Partners (landscape architect/concept design)

"It’s wonderful to see a well-done contemporary streetscape in Chicago—one that looks forward rather than backward," said a juror. The project also won kudos for being successful at the scale of the city as well as the scale of the building, creating a greenscape on a street that is an important pedestrian corridor. The planters are effective at dividing the plaza from the street and providing comfortable seating; the result is a welcoming exterior room. Their verticality is a response to the limited space but has the advantage of making them strong sculptural objects."
AIA Contract Documents are the standard in the building industry. Created with the consensus of contractors, attorneys, architects and engineers. Honed razor-sharp by test after legal test. Refined to exceptional clarity through 110 years of precedent and experience. More than 70 contracts and forms for the design and construction phases of all types of projects. Now with custom formatting and flexible pricing.

Call AIA Chicago for your free demo disk today: 312/670-7770. Or order online at www.aiachicago.org.

AIA Chicago
A Chapter of The American Institute of Architects

Precast Specialties
- Watertables
- Sills
- Heads
- Coping
- Bands
- Wainscot Panels
- Column Covers
- Other Custom Shapes

111 Utility Drive
P.O. Box 452
Monroeville, Indiana
www.precastspec.com

Phone 847-362-1590
Fax 847-362-1557
The DNR headquarters reflects its mission of conservation and stewardship of Illinois' natural resources with use of sustainable materials. The curving roof is supported by wood columns on both of the long sides of the building. Rectilinear columns connected with steel fastenings rise from the stone base to support the roof on the main entry façade. The other side features tapered columns that angle out as they rise. The jury found the columns "wonderfully put together" and admired the way they allow the roof line to have a crisp, thin edge.

**Mann, Weitz & Associates L.L.C.**
CPAs & Business Advisors

Experts in the Industry – Servicing Architectural Firms for Over 25 Years

A Sample of the Services We Offer
- Tax Preparation
- Tax Planning
- Business Consulting
- Profit Enhancement
- Audits, Reviews and Compilations
- Outsourcing Accounting Services

In addition, we provide:
- Access to partners and senior professionals
- Timely responses
- Business consulting to improve your bottom line

Contact Mark Mann at Mann, Weitz & Associates L.L.C.
108 Wilmot Road, Suite 110, Deerfield, Illinois 60015
Phone: (847) 267-3400  Fax: (847) 267-3401
Email: info@mannweitz.com or visit us at www.mannweitz.com
North America's largest collection of expositions and conferences for interior design and facilities management ...

**NeoCon® World's Trade Fair**
June 14-16, 2004
The Merchandise Mart • Chicago, Ill.

**IIIDEX®/NeoCon® Canada**
September 30 – October 1, 2004
The National Trade Centre
Toronto, Ont.

**NeoCon® East**
November 6-7, 2003
Baltimore Convention Center
Baltimore, Md.

**NeoCon® West**
February 4-5, 2004
Los Angeles Convention Center
Los Angeles, Calif.

www.merchandisemart.com    800.677.6278

---

**UNCOVER THE PAST**

Historic Preservation at the School of the Art Institute of Chicago offers a two-year Master of Science in Historic Preservation degree. The interdisciplinary curriculum offers a broad approach, combining planning, design, history, and conservation in a program that takes advantage of Chicago's landmarks and status as America's First City of Architecture. Faculty are practicing professionals—architects, planners, and historians who have helped save and restore such landmarks as the Frank Lloyd Wright Home and Studio; the Rookery Building; Richardson's Glessner House; and the Reliance Building.

*Bring the past into your present.*

---

**Tribune Interactive**

Chicago, IL

**Citation of Merit**

Architect – Perkins & Will
Client – Tribune Properties Inc.
General Contractor – Pepper Construction
Consultants – McClurk Corp. (structural); Bryne Associates (electrical)

Last year this transformation of a former printing press room in the 32-foot-high basement of the Tribune Tower won an interior architecture honor award from AIA Chicago as well as a national AIA honor award. The Divine Detail jury found the glass tower elements particularly praiseworthy. Located along the three-story-high main hall, the towers are composed of planes of clear and frosted glass in a deliberate contrast with the heavy exposed masonry structure. A canted plane of frosted glass can be used as a projection surface for meetings while also animating the gathering space.
Jurors applauded the elegance and simplicity of the curtain wall as well as its innovative quality. The wall is a flat, prestressed cable-net system with nodes that support five-foot-square glass panels. Restraining blocks between the face and back plates of the nodes clamp them to the stainless steel cables, which are pre-tensioned with over 18,000 pounds of force. The low-iron, water-white glass features a non-reflective coating that creates a totally transparent building enclosure in all lighting conditions.
Distinguished Building Awards
Paul Jacob, III, AIA
RTKL Associates Inc.
Los Angeles

Michael Murphy, AIA
Murphy & Dittenhafer Architects
Baltimore

L. Bradford Perkins, FAIA
Perkins Eastman Architects PC
New York City

Interior Architecture Awards
Annie Chu, AIA
Chu + Gooding Architects
Los Angeles

Steven Clem, AIA
TVS & Associates
Atlanta

James Timberlake, FAIA, FAAR
KieranTimberlake Associates LLP
Philadelphia

Divine Detail Awards
Philip Enquist, FAIA
Skidmore, Owings & Merrill LLP
Chicago

Kathleen O’Donnell, AIA
Chicago

Constantine Vasilios, AIA
Constantine D. Vasilios & Associates Ltd.
Chicago

Sabo & Zahn
Attorneys at Law

Werner Sabo, FAIA  James Zahn, FAIA
Licensing problems, copyrights, business formations,
mediation, litigation, arbitration, contracts, real estate
construction attorneys

8620 Sears Tower
Chicago, IL  60606
(312) 655-8620  fax: (312) 655-8622
www.sabozahn.com

228 South Wabash Avenue
Suite 700
Chicago, Illinois 60631
312/939-7007
www.gasai.com
also:
Chicago - O’Hare
Milwaukee, Madison,
and Green Bay
**Distinguished Building Awards**

<table>
<thead>
<tr>
<th>Category</th>
<th>Project Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honor Awards</td>
<td>Andrew Metter, FAIA for annex I 5 Architects (Factory Façade Renovation)</td>
</tr>
<tr>
<td></td>
<td>Andrew Metter, FAIA for annex I 5 Architects (Renishaw)</td>
</tr>
<tr>
<td></td>
<td>Legat Architects (Highland Park High School Science Addition)</td>
</tr>
<tr>
<td></td>
<td>Murphy/Jahn Inc. (Deutsche Post)</td>
</tr>
<tr>
<td></td>
<td>Perkins &amp; Will (Crate &amp; Barrel Headquarters)</td>
</tr>
<tr>
<td></td>
<td>Perkins &amp; Will (Skybridge at One North Halsted)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Citations of Merit</th>
<th>Project Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ann Temple Architect (Bambler Lofts)</td>
<td></td>
</tr>
<tr>
<td>architectureisfun Inc. (DuPage Children’s Museum)</td>
<td></td>
</tr>
<tr>
<td>Brininstool + Lynch Ltd. (Racine Art Museum)</td>
<td></td>
</tr>
<tr>
<td>Crate &amp; Barrel (King of Prussia Store)</td>
<td></td>
</tr>
<tr>
<td>David C. Hovey, FAIA (Cloud Chaser)</td>
<td></td>
</tr>
<tr>
<td>Hirsch Associates LLC (Churchill Plow)</td>
<td></td>
</tr>
<tr>
<td>InterActive Design Inc. (Farm-in-the-Zoo Presented by John Deere)</td>
<td></td>
</tr>
<tr>
<td>Mi+W Zander (McCormick Theological Seminary, New Building and Underground Parking)</td>
<td></td>
</tr>
<tr>
<td>Murphy/Jahn Inc. (Bayer W11)</td>
<td></td>
</tr>
<tr>
<td>Ross Barney + Jankowski Inc. (Jubilee Family Resource Center)</td>
<td></td>
</tr>
<tr>
<td>Wheeler Kearns Architects Inc. (Michigan Retreat)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Special Recognition</th>
<th>Project Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daniel P. Coffey &amp; Associates Ltd. (Bloomingdale’s Home + Furniture Store at Medinah Temple)</td>
<td></td>
</tr>
<tr>
<td>Eifler &amp; Associates Inc. (Alfred Caldwell Lily Pool Restoration of Pavilions &amp; Entry Gate)</td>
<td></td>
</tr>
</tbody>
</table>

**Interior Architecture Awards**

<table>
<thead>
<tr>
<th>Honor Awards</th>
<th>Project Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brininstool + Lynch Ltd. (Racine Art Museum)</td>
<td></td>
</tr>
<tr>
<td>Eastlake Studio (Stock USA)</td>
<td></td>
</tr>
<tr>
<td>Perkins &amp; Will</td>
<td>Eva Maddox Branded Environments (DuPont Antron® Corporate Resource Center)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Citations of Merit</th>
<th>Project Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>EHDD Architecture and Schwartz Architects (San Diego Zoo Store)</td>
<td></td>
</tr>
<tr>
<td>Ross Barney + Jankowski Inc. (Levy Senior Center)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Special Recognition</th>
<th>Project Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>von Weise Associates (Office for Investment Banking Firm)</td>
<td></td>
</tr>
<tr>
<td>von Weise Associates (Polk Bros. Foundation)</td>
<td></td>
</tr>
</tbody>
</table>

**Divine Detail Awards**

<table>
<thead>
<tr>
<th>Honor Awards</th>
<th>Project Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lohan Caprile Goettch Architects (UBS Tower Planters)</td>
<td></td>
</tr>
<tr>
<td>Ross Barney + Jankowski Inc. (Emanuel Congregation Sanctuary Renovation)</td>
<td></td>
</tr>
<tr>
<td>Wheeler Kearns Architects Inc. (Folded Steel Stair)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Citations of Merit</th>
<th>Project Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lohan Caprile Goettch Architects (UBS Tower Cable Netwall)</td>
<td></td>
</tr>
<tr>
<td>Perkins &amp; Will (Tribune Interactive)</td>
<td></td>
</tr>
<tr>
<td>VOA Associates Inc. (Illinois Department of Natural Resources Headquarters’ Wood Columns)</td>
<td></td>
</tr>
</tbody>
</table>

---

**Spancrete has assembled a comprehensive reference library to share our core knowledge with customers. Simply fill out the form below and fax it to (414) 290-9125 or order online at www.spancrete.com. You will receive valuable information from Spancrete and build the foundation of your precast library — FREE! (some restrictions may apply)**

Name: 
Title: 
Company: 
Address: 
City: 
State: Zip: 
Phone: 
EMAIL: 

- System Profiles
- Project Profiles
- Span Notes Techniques & Procedures
- Research Notes
- Wall Panel Finish Guide
- Wall Panel Video
- Wall Panel Brochure
- Design & Engineering Handbook
- Load Tables
- Precast System Brochure
- Better Way to Build Brochure
- Fire Safety Brochure
- Architectural Precast Brochure
- Assisted Living Brochure
- Machinery Brochure
- Precast Wall Panel Brochure
- Parking Structures
- Bridges
- Hotels/Motels
- Multi-family Housing
- Single-family Housing
- GFRC
- Industrial/Municipalities Buildings

---

**Spancrete Industries, Inc.**

Waukesha, Wisconsin (414) 290-9000
Chicago, Illinois (773) 775-6402 • Green Bay, Wisconsin (920) 494-0274

www.spancrete.com
Petersen Aluminum Corporation is pleased to introduce PAC-CLAD Cool Colors: a new and updated color palette designed to improve the energy saving performance of our metal roofing products without requiring compromise in color selection.

In creating this new product line, we worked with our coating supplier, The Valspar Corporation, to significantly broaden the range of PAC-CLAD Colors that would meet ENERGY STAR®, LEED® and/or cool roof certification requirements for solar reflectance and emissivity ratings.

In many cases our standard colors met these requirements without modification. Through pigment modification of medium and darker colors, we are now able to offer a PAC-CLAD Cool Color palette that initially includes 27 colors on steel and aluminum.

To receive a copy of our new color chart, please contact us at 1-800-323-1960; or visit our website: www.pac-clad.com.

Petersen Aluminum
1005 Tanne Road • Elk Grove Village, IL 60007
1-800-PAC-CLAD or 1-847-228-7150
Fax: 1-800-722-0302 or 1-847-956-7968

Other Plant Locations:
Annapolis Junction, MD: 1-800-344-1400
Tyler, TX: 1-800-441-8661
Kennesaw, GA: 1-800-272-4482
http://www.pac-clad.com