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Focus on Programs
TOD Then and Now

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News Briefs
Hurricane Katrina Recovery ■ ReThink ReDesign
Recycle ■ Membership Dues

Cover Story
Permitting Projects

Feature
Nominees to the 2006 Board

Hubbard Street Dance ■ The Moody Church ■
Visionary Chicago Architecture

Calendar

Cover Project: Metropolitan Capital Bank by OMA
Image: Christopher Barnett © Hedrich Blessing
[First Tuesdays Happy Hour]

Tues., November 1, 5:30-7:30 p.m.,
Monk’s Pub, 205 W. Lake St.
Sponsor: Young Architects Forum

Learn more about the YAF: this year’s successes and plans for next year. Everyone is welcome: look for our table sign.

[Sustainable Architecture in Germany]

Thurs., November 3, IIT
Sponsor: Environment KC

German American Chamber of Commerce of the Midwest presents a forum for German and U.S. architects, engineers, developers and academics to learn from each country’s current practice in green design, conservation, and innovative technologies. Visit www.gaccom.org and click on conference tab for details and registration.

[P5: Portfolio Review]

Thurs., November 3, 5:30-9:00 p.m.,
Lightology, 215 W. Chicago Ave.
Sponsor: Young Architects Forum

Whether applying for graduate school, changing jobs, or just keeping your portfolio up to date, this annual review will help you lay out a clear representation of your work. Prominent architects will offer comments in a round-robin format within an informal social setting (refreshments!). Limited to 40 participants; others are welcome to attend for informal peer reviews.

[Update: Guidelines for Healthcare Design]

Tues., November 8, 5:30-7:00 p.m.,
Swedish Covenant Hospital,
2751 W. Winona Ave.,
Anderson Pavilion Auditorium
Sponsor: Healthcare KC

Enrique Unanue, AIA, deputy director of the IL Dept. of Public Health, will present changes and initiatives in the forthcoming 2006 edition of Guidelines for the Design and Construction of Hospitals and Health Care Facilities: topics include small hospitals, assisted living facilities, psychiatric facilities, and surgical operators in doctors’ offices. 1.5 LU/HSW

[TOD Then and Now]

Wed., November 9,
12:00-1:00 p.m., AIA Chicago
Sponsor: Regional and Urban Design KC

Riverside and LaGrange developed around the Burlington (now BNSF) line. What is in their future? Richard Wilson, AIA, URS, and Diane Gormerly-Barnes, HNTB, discuss recent plans for these communities. 1 LU/HSW

[ARE Study Hall]

Wed., November 9,
4:00-8:00 p.m.,
53 W. Jackson Blvd., #315
Sponsor: Young Architects Forum, IMI

Get inspired by studying with others who are preparing to take the ARE. Bring your own study books and use IMI’s full set of Kaplan review guides. Questions: Nicole Brinston, IMI, 312/935-1255.

[Preserving a Piece of Mies — Part 2]

Thurs., November 10,
12:00-1:00 p.m., AIA Chicago
Sponsor: Historic Resources KC

Mark Sexton, AIA (Krueck & Sexton) and Gunny Harboe, AIA (Austin AECOM) will discuss the recently completed exterior restoration of S.R. Crown Hall at IIT. Completed in 1956, Crown Hall is one of Mies’ greatest achievements, both a City and National Historic Landmark. Come learn the details of this technically challenging project. 1 LU/HSW

[Tod Williams and Billie Tsien: Facing in Opposite Directions]

Thurs., November 10, 6:00-7:30 p.m. (doors open 5:30 p.m.)
Art Institute of Chicago,
Rubloff Auditorium

The public is invited to join the chapter in hearing the principals of Tod Williams Billie Tsien & Associates (New York City). Co-sponsored by the Architecture & Design Society of The Art Institute of Chicago. $10 for AIA Chicago and A&DS members; $15 nonmembers; $5 students. 1.5 LU

Tod Williams and Billie Tsien
Chicago Climate Exchange

Tues., November 15, 5:30-7:00 p.m., AIA Chicago Sponsor: Environment KC

Chicago Climate Exchange (CCX) administers the world’s first, and North America’s only, legally binding, multi-sector, rule-based and integrated greenhouse gas emission registry, reduction and trading system. Angela Leontis from CCX will explain the program and how its members work to reduce greenhouse gases (GHG). Because buildings account for 30% of total greenhouse gas emissions, the building industry must lead in managing and reducing GHG. 1.5 LU/HSW

Stainless Steel in Architecture

Thurs., November 17, 12:00-1:30 p.m., Chicago Bar Association, 321 S. Plymouth Court Sponsor: Technical Issues KC

Catherine Houska, internationally recognized architectural metals expert with TMR Architectural Metals Consulting, will present architectural stainless steel: comparison of architectural metals in terms of strength, fire and corrosion resistance, and cleanability; stainless steel and LEED; finish selection’s effect on performance; and specification of stainless steel. Bring lunch or buy at CBA cafeteria (purchase lunch ticket in first floor shop). 1.5 LU/HSW

Demystifying Finance — But Learning What’s Important

Wed., November 16, 5:30-6:30 p.m., AIA Chicago Sponsor: Practice Management KC

Your firm must make a profit: do you know if it is? Every professional who is or aspires to be a principal must understand the relationship between people, projects, profit and loss; how to link every manager to the firm’s financial performance; and the gold mine of information already in your accounting system. Mike Webber, president of And Managers Know Why, gave this presentation at the AIA/SDA convention last May. 1 LU

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You may have learned recently that AIA Chicago and the Chicago Architecture Foundation (CAF) are engaged in a study that could lead to the creation of a new center for Chicago architecture. The CAF has obtained a grant for this study from the State of Illinois and the AIA Chicago Board of Directors has approved a portion of the matching funds for this endeavor.

Two great organizations with a common core, architecture, should be working together. Our missions and constituents are somewhat varied but the boundaries become more blurred over time as architecture becomes the public’s number one art form. We at AIA advocate for our profession on behalf of our members as well as serving their professional needs. CAF’s constituents are more broadly based in the general public and they provide many avenues for architecture to touch Chicago residents and tourists.

Two of our sister chapters, Boston and New York, are examples of chapters where both the profession and public has been engaged to create significant organizations. Chicago has multiple organizations that participate in the architectural discourse and that is fitting for a city with our heritage. It is appropriate that these organizations exist and stay core to their individual missions, however we can all benefit by strong cooperation and linkages through programs and events as well as advocacy.

Past leaders of this Chapter have made this a priority and some of those individuals sit on the CAF board. Beginning this year, the Past President now serves as an ex-officio member of the CAF board. We believe that this latest effort to explore opportunities for further collaboration will continue to make our ties stronger.

Look for more news on this later. This study is definitely in its infancy but could lead to great things.

Thomas Kerwin, AIA
President
Clockwise from left to right: President Thomas Kerwin poses with the design team for Trios, which won the People's Choice Award. First-place winner Ecotrio is shown upper right, and second-place winner Green Being is shown below.
Mayor Daley Lauds ReThink/ReDesign/Recycle Winners

Mayor Richard Daley Aug. 19 spoke at an awards ceremony honoring ReThink/ReDesign/Recycle design competition winners. Chicago-area aspiring architects and designers were challenged by the Young Architects Forum to create prototype recycling receptacles for the contest. The 25 entries ranged from using old bicycle parts for a disposal unit to combining winners. Chicago-area aspiring architects and designers were challenged by the Young Architects Forum to create prototype recycling receptacles for the contest. The 25 entries ranged from using old bicycle parts for a disposal unit to combining a flower planter with a recycling bin.

Ecotropic, designed by Deborah Kang and Amanda Smith, with Skidmore, Owings & Merrill, received first place. Emily Siegel and Steffi Xiao, both with Webb Scarlett devam, received second-place for their design, Green Being. Team MKDB (Alex Martinez, Craig Kolstad, Youssef Nawas, Associate AIA and Jeff Birzele, Assoc. AIA) received the People’s Choice award for their project, titled Trios. All the entries were displayed Aug. 19 at Daley Plaza; they will be exhibited in Cityspace Gallery through mid-November.

Order from aia.org. Please note: the report can be downloaded immediately. When your payment has been processed, a page will display with the link where the report can be downloaded. Please remember to choose “Save” when asked how you would like to handle the downloaded document. The document will be saved to a directory you choose. Retail price, $225; member, $50.

2 AIA Members in New Book

Two AIA Chicago members have articles in a new book, Chicago Architecture: Histories, Revisions, Alternatives that was released in August. Pamela Hill, AIA of Eckenhoff Saunders wrote a chapter on Marion Mahoney Griffin, a critical member of Frank Lloyd Wright’s Oak Park studio. Susan King, AIA of HarleyEllis wrote another chapter, “Only Girl Architect, Lonely,” which chronicles the history of practicing women architects over the past century in Chicago.

AIA Chicago Membership Dues Dip

The member architect supplemental firm dues will be decreasing in 2006 from $50.00 to $40.00. Individual dues for new members are prorated quarterly - for the fourth quarter 2005 dues totals, please visit our Web site at www.aiachicago.org.

Hurricane Katrina Relief

As the nation attempts to help those who survived the devastating aftermath of Hurricane Katrina, the National AIA is developing a plan to help those affected, including licensed architects.

You may also purchase PDFs of any of the nine AIA regional tables, which also include tables for all states and metro areas within the region, as well as the executive summary and position descriptions.

You can also donate to help architects in the devastated areas. Visit the National AIA Bookstore (www.aia.org) to donate to the American Architectural Foundation. There you can donate to the Displaced Architects Fund as little as $25 to $1,000 or more. You can also send checks payable to the American Architectural Foundation. Please write AIA Displaced Architects Fund on the memo line of your check. Send it to:

The American Institute of Architects, Accounting - Displaced Architects Fund, 1735 New York Ave, NW, Washington, D.C. 20006. Funds will be dispersed as needed to architects and their staff in the affected areas to help them rebuild their lives and businesses.

The American Red Cross and Salvation Army are also accepting donations, the Red Cross at P.O. Box 37243, Washington, D.C. 20013, or http://www.redcross.org/. The Salvation Army, Disaster Relief, P.O. Box 4857, Jackson, MS 39206-4857 or donate online at (http://katrina.salvationarmy.org/usn/www_usn.nsf)

You can also purchase essential computer technology at an online registry to help architects restart their businesses or post an opportunity on the AIA Hurricane Response Exchange, a site where architects can offer help and the displaced can find it. Both links can be found at www.aia.org.

Finally, you can serve as a volunteer. Fill out the AIA Disaster Assistance Program Form online to be considered in aiding in disaster-assistance efforts in the U.S. and abroad. You may not be called upon to participate specifically in the Katrina recovery effort.

On a related note, the Sept. 12 edition of office/insight suggested doing more than just writing checks to mitigate the losses of the devastating hurricane. “We can create a sustainable solution to rebuilding the Gulf Coast,” a writer suggested, recommending the award-winning F-10 House designed by EHDD Architecture.
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Permitting Projects

A Look At Improvements, Potential Areas for Growth in Chicago

“We need to be more focused on customer service, we need to be more consistent with our interpretation of the code and we need to be consistent with appointment times for open plan reviews.”
-Chris Bushell, DCAP First Deputy

By Michael Bordenaro

The horror stories about obtaining a building permit in the city of Chicago are well known. Despite a series of recent efforts to revamp the process, there are still numerous issues that need to be reconsidered.

What is not widely known is that the Department of Construction and Permit (DCAP)’s first deputy and acting executive director, Chris Bushell, is aware of the issues and indicates there are plans in place to address them with a series of short- and long-term initiatives.
OWPP/P saw the time to obtain a permit dramatically reduced through the self-certification process which the firm used to preserve Metropolitan Capital Bank’s historic facade and renovate the building’s interior.

“We need to be more focused on customer service, we need to be more consistent with our interpretation of the code and we need to be consistent with appointment times for open plan reviews,” says Bushell in a candid self-evaluation that closely mirrors key comments by AIA members.

While it is unknown at press time who will serve as DCAP’s next commissioner, a review of recent activities and a discussion of additional possible enhancements may provide insight for the next round of improvements at the department.

DCAP was formed in 2003 to help create the conditions for improving a process that was acknowledged as needing reformation. Among the initial changes was the establishment of an open plan review that allowed architects to schedule face-to-face meetings with plan reviewers. Also, using outsourced reviewers for large projects (Developer Services) the ability for architects to self-certify projects as meeting code requirements and Fast Track residential permitting services were initiated (see sidebar on page 16).

Neighborhood offices for obtaining small scale residential permits were established and this year, online capabilities for submitting some applications and checking the status of permits were enhanced.

In the long-term, Bushell believes that adopting a model code will go a long way toward establishing consistent interpretations and improving educational opportunities for City staff.

Carol LaMar, AIA, head of the AIA Chicago Interior Architecture Knowledge Community and an architect with OWPP/P, has worked with others for many years to adopt a model code. “It has been in development for seven years and it is still up for debate as to how it will play out, but using a model code would help reduce some of the interpretation issues that contribute to permitting delays,” LaMar says.

The complexity of incorporating elements of multiple codes into a single coherent document, costs for implementing the change, entrenched interests and other factors are preventing the adoption of a code that would improve building practices in the city.

Where LaMar has seen great improvements in permitting has been through the self-certification process. As one of the first architects to become self-certified, LaMar has seen the time it takes to obtain a self-certified permit drop from two weeks to same-day service. “I am walking away from the intake meeting with the permit in hand,” says LaMar, who is achieving this level of success for interior projects ranging from a few thousand square feet to multi-floor build-out projects.

She also notes that being able to have clients pay for structural peer review of interior projects that require structural changes has saved time. “A client recently opted to pay a structural reviewer to look at reinforcement required for additional mechanical equipment. It was well worth it because the permit was approved quickly,” she says.

Architects are not in agreement as to whether the Developer Services outsourced peer review is worth the additional fees. For large projects, developers are required to pay for outsourced peer review for permit approval. Costs for these reviews can be in the range of $20,000 to $80,000 in addition to permit fees.

Stephen Saunders, AIA, principal of Eckenhoff Saunders Architects, says the developer services fees were covered by the City for the Museum of Broadcast Communication his firm designed to

continued on page 14
meet LEED Gold certification. “It is good to see the city is endorsing more sustainable building practices by doing things such as paying for the peer review of LEED Gold buildings,” Saunders says. However, it still took considerable time to get approval for non-standard items such as the first dual-flush toilets in the city.

Having a peer review of the drawing set made the process much more relevant to solving real welfare and safety issues instead of being an exercise in conforming to procedures, according to Saunders.

However, Robert Grela, professional affiliate, and president of expeditor R.A. Grela & Associates, believes the Developer Services should be an optional choice, not mandatory for large projects. Even though most developers would opt to pay for the peer review service, Grela and many others, including some Chicago aldermen, feel that requiring payment for peer review amounts to a double tax.

In addition to making peer review optional, Grela, and others consistently called for closer working ties between DCAP and the Department of Zoning as a means to decrease permit time. Grela, who has worked for the city in the past, believes it would be beneficial to give the zoning department the ability to review plans for zoning compliance similar to the way the Fire Department and the Office for People with Disabilities interact with DCAP.

Robert V. Sierzega, AIA, co-chair of AIA Chicago’s Working with an Architect Committee, lauded DCAP for its establishment of satellite offices in neighborhoods for review and approval of residential projects from one to three units. Sierzega, principal of Robert V. Sierzega & Associates, also pointed to the continual evolution of DCAP’s website with checklists and forms as an information source that helps save time when links are working.

Dominik Soltys, an architect with special responsibility for dealing with code issues at AIA member firm Landon Bone Baker Architects, notes that while it is possible to fill out permit forms online, it is not possible to print them out in the format required for submittal to DCAP, at times necessitating double entry of data.

Soltys also pointed to the self-certification of prototype projects as being helpful, but only to a certain
extent. While it is possible to get prototype buildings, such as a house, and three similar buildings reviewed at one time, there is still the requirement for 35 to 40 pages of paperwork for each building. And for an affordable housing development involving 10 buildings, Soltys had to schedule three separate review sessions although the homes were all the same design.

However, Soltys and firm principal Peter Landon, FAIA both note that DCAP is constantly working to improve their processes. For example, Landon recalled that the irrational requirement for 2-hour fire rating wall inside a 3-hour rated concrete structural wall was posted online as standard deviation, but only after his firm went through a time-consuming exception process. And Soltys related that DCAP was adjusting the time-consuming process of responding to each department’s exceptions separately so architects received all questions at one time instead of in an ad hoc fashion.

Another area of concern is the length of time it takes to schedule an open review meeting. It typically takes 4 to 6 weeks from the time of review request until an appointment is available. If there are no problems, architects say the process can go very fast. However, if there is a question or an exception, it takes another 4 to 6 weeks to review the correction. Architects have called for a more flexible approach to the second meeting.

So while improvements are being made in Chicago’s building permitting process, the horror stories are not going to vanish any time soon. Hopefully, the next DCAP commissioner will reach out to building industry professionals to gain insight and perspective on how to build on the recent advancements that have been made in Chicago’s building permitting process.

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Michael Bordenaro is a freelance writer. He wrote the cover story on fire stations in the September issue of Focus.
Chicago's Self-Certification Program Online

The city of Chicago has employed the Enhanced Self Certified Permit program for a little more than two years. Shortly after its introduction, a friend informed me that the program was resulting in happy clients for him so I decided to get my training and become a self-cert architect.

The permit process in Chicago can be tedious. The Department of Construction and Permits (DCAP) is, after all, charged with protecting the health, safety and welfare of one of the world's great cities. However, I don't know many architects who regularly employ the self-certified program that have significant complaints.

The program had been working as planned, but as more people took advantage of the system, lead times grew for not only appointments with DCAP, but also self-cert permit processing. DCAP recognized they needed to make changes to fulfill their mission. Since hiring more staff was not an option, they decided that shifting data entry of permit information from their staff to self-certified architects was the answer. When I first heard this, I have to admit it sounded like the city was making more work for me.

James Jack, the head of the Self-Certification program, asked me to be part of a small group of self-certified architects to test the new system. They walked us through obtaining online access to the system as well as detailed data entry. Like most new software, some of us were stumped while others sailed quickly through it. After a couple of sessions, we had a good idea of how to use the new tools and we were ready to help the city introduce the program to the rest of the self-certified architects.

Most challenges in using the software have been basic access into the system. Once inside the software, it's fairly easy to enter the required information, most of which we have been entering by hand on permit fee worksheets as part of the original process. After processing about 10 projects under the new system, I realize that the additional time required for data entry is not significant and if it helps my clients get permits faster, I'm happy. I have been impressed that DCAP is always ready to listen to suggestions. They may not be able to implement changes immediately, but I don't think I've ever heard them say that they would not consider an improvement to the system. Jack also makes himself available for those unique permit questions. The city of Chicago's Enhanced Self-Certified Permit program is helping me get permits as quickly as I need them. I definitely feel more in control of the process. As the city incorporates more technology into its permit process, I can only see it improving permit processing for all building permits over time.

- Tom Zurowski, AIA

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Nominees to the 2006 Board of Directors

The nominating committee of AIA Chicago submits the following candidates to the membership. If elected, these nominees will fill vacancies on the 2005 Board of Directors. The election of officers and directors will take place at the business meeting of AIA Chicago on December 8.

**President-Elect**

*Laura Fisher, FAIA*
Consultant

**Professional Activities**
AIA Chicago Board of Directors  
(2003-Present)
Chair/Co-Chair, AIA Chicago Corporate Architects PIA (1999-2002)
School of the Art Institute of Chicago  
Auxiliary Board
Commercial Real Estate Women, Chicago  
CoreNet, Chicago

**Vice President**

*Fred Brandstrader, AIA*
Vice President of Construction, Pyramid  
Project Management, LLC

**Professional Activities**
Chair, Regional & Urban Design KC  
(2003-2005)
AIA Illinois Delegate  
Vice President – AIA Illinois Foundation  
Vice President – Board Member for the  
Grant Park Orchestra Association  
Board Member, RESCORP (not-for-profit corporation focused on the development and management of affordable and senior living residences in Oak Park)
Treasurer
Christopher Chwedyk, AIA
Principal
Gage-Babcock Associates

Professional Activities
Chair, Technical Issues PIA (1999-2000)
AIA National Building Performance Fire and Life Safety Task Force
National Fire Protection Association
Board of Directors - Architects, Engineers and Building Officials section
Adjunct Faculty, William Rainey Harper College (1998-Present)

Director
Grant Uhlir, AIA, LEED AP
Senior Project Director, Gensler

Professional Activities
Member, AIA Chicago Sponsorship Committee
Member, National Council of Architectural Registration Boards
Friend, Metropolitan Planning Council
Member, Commercial Real Estate Organization
Member, National Association for Industrial Office Properties
Member, Chicago Architecture Foundation

Director
Trish VanderBeke, AIA
Principal, P.K. VanderBeke

Professional Activities
AIA Chicago Membership Committee, Focus Advisory Board (1998 – present)
Member, Board of Directors, Cliff Dwellers Arts Foundation
Member, Streeterville Plan Task Force for SOAR (Streeterville Organization of Active Residents)
Benefit committees, Redmoon Theater, The Renaissance Society
Operations Committee, Lake Point Tower

Director
Ramona Westbrook Davis, AIA
Founding principal, Brook Architecture

Professional Activities
Board member for the Vivian G. Harsh Society
Volunteer for Boy Scouts of America

Director
Daniel Friedman, FAIA
Director, School of Architecture at the University of Illinois, Chicago

Professional Activities
2006 Jury of Fellows
AIA Board KC
AIA Integrated Practice Strategies Work Group
Program chair, 2005 AIA Convention, Las Vegas
Past president, AIA Cincinnati
Past secretary, AIA Ohio

Director
Jeff Missad, Assoc. AIA, LEED AP
Architectural Designer, Matthei and Colin Associates

Professional Activities
Chairman, AIA Chicago’s Young Architects KC
Managing Partner, Missad/Patrello/Jaeger
Member, Thomas Condo Association

Associate Director
Jeff Missad, Assoc. AIA, LEED AP
Architectural Designer, Matthei and Colin Associates

Professional Activities
Chairman, AIA Chicago’s Young Architects KC
Managing Partner, Missad/Patrello/Jaeger
Member, Thomas Condo Association

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PERKINS EASTMAN welcomes Tom Arsovski, AIA as project manager and associate.

Geoffrey Brooksher, AIA has been promoted to senior associate at 4240 Architecture Inc.

Robert V. Bunda, AIA joins Gary Lee Partners.

Maura Crisham, AIA and Julianne Scherer, Assoc. AIA have been promoted to associate principal at Nagle Hartray Danker Kagan McKay Penney.

Richard Fencl, AIA joins Gensler as technical director.

Charles Hasbrouck, AIA joins Lucien Lagrange Architects as principal.

Daniel D. Mitchell, AIA has been hired by SmithGroup as principal. The firm has also hired Laura Zimmer, AIA for its Chicago office as medical planner/architect.

Christopher Oakley, AIA joins Kahler Slater as senior design architect.

Harry Soenksen, AIA has been promoted at Booth Hansen.

Alan Treuthart, AIA is director of the Spectrum Strategies’ Chicago office.

W. Sun Yoo, AIA has joined Gonzalez Partners as the firm’s managing principal.

Cubellis Ecoplan was created through the merger of Cubellis Associates and Ecoplan.

Harley Ellis Deveaux Architects & Engineers will join to be officially known as Harley Ellis Deveaux.

William Massey, AIA and David Hoffman, AIA have formed a new practice Massey Hoffman Architects (www.masseyhoffman.com). Their phone number is 773/293-3190.

Ware Malcomb will now offer graphic design services to clients.

A. Epstein and Sons International Inc.’s key role in the expansion of McCormick Place West was mentioned in the September issue of Midwest Construction. The firm is also the designer and engineer of an automobile test track for the city of Naperville. The firm was also selected, along with Richard Rogers Partnership with FXFowle Architects, by the New York Convention Center Development Corp. Board of Directors to design plans for the expansion of the Jacob K. Javits Convention Center.

Gunny Harboe, FAIA, of Austin AECOM, is leading the restoration of the cornice on Carson Pirie Scott department store, designed by Louis Sullivan. Work is expected to be completed by the end of November.

Construction has begun on a 50,000 square-foot single-story readiness center in Galesburg. The facility, by Bailey Edward Design, will serve two National Guard units.

BauerLatoza Studio was featured in a story about the restoration of the Manhattan Building in the Aug. 7 edition of the Chicago Tribune. The firm designed the historic building’s renovation.

Destefano + Partners’ plans for 550 W. Adams St. and the Chandler at Lake Shore East were featured in the September issue of Midwest Construction. Destefano and Partners is responsible for the exterior wall and building massing. Loewenberg+Associates is the Architect-of-Record for the Chandler. Also designed by the Destefano Keating Partners, now Destefano + Partners, One South Dearborn is the first Illinois building to be pre-certified in LEED-CS administered by the U.S. Green Building Council. The office tower was featured in the September issue of Northern Illinois Real Estate.

Eckenhoff Saunders Architects is the designer for a proposed boutique hotel slated to be constructed at 660 N. State St.

Gillillan Callahan Architects has been selected as the architect of record for the new municipal services building in Morris. Team members include Patrick Callahan, AIA and Fred Moyer, FAIA.

Greene & Proppe Design Inc. was featured in the July issue of Custom Home for their architectural and interior design work of a residence on the Kickapoo Mud Creek Nature Conservatory in Oregon, Ill.
The home of John Hopkins, AIA, and Elliot Vieceli, AIA was featured on the front page of the Sept. 25 edition of Chicago Tribune’s Home & Garden section.

Marvin Herman, AIA of Marvin Herman & Assoc. Inc. was mentioned in a Sept. 19 Chicago Sun-Times column in connection with the restoration and alterations on the front entry of Loyola University Museum of Art at Lewis Towers.

A groundbreaking was held Sept. 9 for the Summit at Copper Square, a 23-story residential tower in downtown Phoenix designed by Hirsch Associates. Construction was expected to begin last month.

Klein and Hoffman designed the Westin North Shore Hotel in Wheeling and the adaptive reuse of an existing Chicago building for Baymead Inn and Suites.

Krueck & Sexton will spearhead the façade redesign of Hubbard Street Dance Chicago.

Landon Bone Baker Architects’ design for Los Vecinos SRO in Chicago was featured in the August issue of Residential Architect.

Ivy Tech Community College of Indiana commissioned Legal Architects, Inc. as the Design Architect for a 100,000 square feet $18 million health careers/academic building. The Village of Lombard Board of Trustees approved design and construction of St. John’s Lutheran Church and School’s new 43,350 square feet PreK – 8 grade school, also designed by Legal.

Construction has been completed on Inter-Industry Conference of Auto Collision Repair (I-CAR)’s new 25,000 square-feet corporate headquarters in Hoffman Estates. Loebel, Schlossman & Hackl designed the new building. Lake Michigan Financial, Inc., the real estate advisor and project manager, is part of the project team.

Lohan Caprile Goettsch Architects has been selected to design a new mixed-use development in Chengdu, China. Chengdu Chicory Plaza comprises a 1.1 million-square-feet department store and a 450-room Hyatt Regency hotel. At 36 stories and 166 meters tall, it will be one of the tallest buildings in Chengdu and serve as a landmark contemporary structure for the city.

McBrine Kelley Baurer and Pepper Construction Company recently won a design/build competition for the new Christian Life Center at The Moody Church in Chicago. Scheduled to open in November 2006, the 54,000-square-feet, four-level addition includes underground parking, flexible classrooms, expanded gathering spaces, café, and a rooftop garden overlooking Lincoln Park. The addition respects the distinctive Romanesque façade of the original church building while providing increased openness and light.

A unit in 860 N. Lake Shore Drive designed by Michael Pado, AIA was published in High-Rise Living.

Pappageorge Haymes has designed townhouses in the city’s West Elsdon neighborhood on the city’s southwest side.

Lincoln Park Hospital has enlisted Proteus Group to complete $4 million in renovations.

Avri Mor, AIA of Lightswitch will lead the design effort on Wildfire, a Glenview restaurant.
Mayor Daley will reside in the 57-story Heritage at Millennium Park by John Lahey of Solomon Cordwell Buenz & Associates. The firm was also retained by Sachnoff & Weaver to design new office space in the 10 S. Wacker Drive Tower.

Jonathan Spitt Architects Ltd. is designing a Chicago multi-family residence at 3901 N. Western Ave.

Ware Malcomb has completed the design for Jel-Sert Co. distribution center in West Chicago.

William Warman, AIA plans to transform the warehouse that originally contained the Aristocrat and Chess record labels into condominiums at the city’s near south side, according to a Sept. 25 Chicago Tribune article.

David Woodhouse Architects has been hired to develop plans to upgrade the Lincoln Park Conservatory.

**AWARDS**

Neil Frankel, FAIA won the 2004-2005 Educator Honor Award presented by the American Institute of Architecture Students.

Kirkegaard Associates provided the room acoustics design and mechanical noise control consulting services for the Detroit School of the Arts, which received the AIA Detroit Building Award.

Interior renovations at the School of Culinary Arts at Robert Morris College’s Chicago campus received a Collegiate Citation for the American School & University 2005 Educational Interiors Showcase. Phelan Associates, Inc. was the Architect of Record and Legal Architects, Inc. was the Design Architect. Additionally, the library renovation at Morton College received a “Bronze Citation.” Legal Architects, Inc. was Architect of Record. Two schools, also designed by Legal, earned distinction in Metal Architecture’s 2005 Design Awards competition. The Lake Zurich Elementary/Middle School was recognized in the Interiors category, while the Lake Zurich High School Performing Arts Center was recognized in the Smooth Metal Walls category.

**CALL FOR ENTRY**

The Epilepsy Foundation of Greater Chicago invites architects to design a Chicago-themed miniature golf hole for their annual fundraising event **Golf Around Chicago**. This fundraising event is held from March 9, 2006 thru April 9, 2006 at the Crystal Gardens at Navy Pier. All interested architects should contact Kerri Callahan at 312/913-1717 ext. 222 or kcallahan@lcmarchitects.com for further information.

**PROFESSIONAL DEVELOPMENT**

Tricks, Traps and Ploys Used in Construction Scheduling in Illinois will be the subject of a Nov. 15 lecture at the Hyatt Regency Chicago, 151 E. Wacker Dr. For more information, visit www.lorman.com. 6 LUs.

A free self-guided precast design tour map is available from Precast/Prestressed Producers of Illinois & Wisconsin (PPPI&W). The map charts 63 Chicago projects, including family residences, dormitories, retail and industrial buildings. Contact PPPI&W at 708/386-3715 or email info@ppiw.org. 2 LUs.

The Maiman Company of Springfield, Mo., an architectural wood door and frame manufacturer, has just released an AIA distance education program on "The New ‘Performance-Driven’ Quality Standard for Architectural Flush Doors." In addition, a newly-developed Maiman program entitled "How to Avoid Common Conflicts with Architectural Stile & Rail Doors" will soon be released for AIA HSW distance education credits. The distance education opportunities will be available on CD, as well as on the company website (www.maiman.com). Both educational programs can also be delivered in person by a Maiman representative upon request. For further information, please visit the company website, or contact Layna Boyd at 417/862-0681 or at laynab@maiman.com. 1 LU/HSW
Energy Performance Financing and On-Site Generation (Nov. 15), and Designing for Sustainability Through Life-Cycle Thinking (Nov. 22). For more information, call 312/746-9642 or visit www.cityofchicago.org/Environment/Greentech.

Residential projects by AIA Chicago members were featured in the Sept. 26 issue of Crain's Chicago Business, including Catherine Carter, and her husband, Timothy Kent; Zoka Zola, Kathryn Quinn, Avi Lothan, Deborah Doyle and Carl Hunter; UrbanLab; John Eiffer, Brad Lynch, Larry Kearns, Stuart Cohn and Julie Hacker, Dirk Denison; Linda Searl and Greg Howe; Richard Blender and Paul Fiorianni; Dennis Langley and Dan Weese; and Morgante Wilson Architects. Ralph Johnson was interviewed for an "Info Junkie" sidebar; Nathan Kipnis for an "Expert Opinion."

Joseph Caprile, AIA was quoted in a Sept. 28 Chicago Tribune story about the landmark Rockey building, which is up for sale.

The training approach by Kristin Fallon Associates for the Chicago Transit Authority was recognized in a case study presented in the National Academies Transit Cooperative Research Program's Transportation Research Board report; "e-Transit: Electronic Business Strategies for Public Transportation Volume 7, The Successful Adoption of Web-Based Collaborative Software." Visit www.trb.org to download the document in a PDF format.

Stephen Rinkin, AIA and Brian Hirami, AIA represented Stephen Rinkin Associates at the Healthcare Building Expo Aug. 25-26 in Baltimore, Md.

Rik Master, AIA Sept. 29 spoke on the topic of sustainable design at an AIA Northeast Illinois meeting.

Werner Sabo, FAIA will continue to serve as a member of the Steering Committee for the Society of Illinois Construction Attorneys.

Constantine Vasilios, AIA was a guest columnist for Pioneer Press' Sept. 7-8 edition of New Homes.

HarleyEllis has published an article on healthcare architecture: "The Three Ts of Healthcare Architecture: Tools, Technology and Team," by Daniel Caren, AIA. To receive a free copy, email jjittle@harleyellis.com or mail a self-addressed envelope to: Judy Little, HarleyEllis, 26913 Northwestern Hwy., Suite 200, Southfield, MI 48034

AIA

Brenda Brosa, Nagle Hartray Danker Kagan McKay Penney; Kevin Curran, VOA Associates, Inc.; Paul Gajda, Interwork Architects, VOA AECOM; Dominick Hart, Wheeler Kearns Architects; Michael Horn, Greenberg Farrow Architecture; Adam Lyons, The Lyons Design Group, Inc.; Sean May, Aria Group Architects; Matthew Nardella, Affairs Architects; Christopher Nigro, Griswells Young Harrell; Mark O'Henley, Aria Group Architects; Laura Parisi, HDR Architecture; Spencer Skinner, Teng and Associates; Bruce Toman, Perkins + Will; Mark Weber, Wheeler Kearns Architects Inc.

Associate

Sarah Brady, Wolbrink Architects; Allison Chapman, VOA Associates; Clark Christensen, Antunovich Associates; Eunjun Chung, Skidmore, Owings & Merrill; Berardo DeSimone, Legat Architects; Barbara Falconer, SmithGroup; Kyle Fell, Lucien Lagrange Architects; Aaron Garbutt, Worn Jarbek Architects; George Hauch, The Thomson-Tomasetti Group; Scott Homan, Callison Architecture, Inc.; Hyunjung Hong, Sarlatty Associates, Ltd.; Eman Ismaiel; William Leon, Proteus Group; Alex Martinez, Skidmore, Owings & Merrill; Justin Mikesz, Mayer Jeffries Gillespie Architects; Christella Newsome, Gustilus Group, Inc.; Jeremy Nye, Holabird & Root; Jeffrey Pannell, Solon Cordwell Bueza & Associates; Daniel Russell, Brukner Architects; Jeffrey Saad, OWP/P; Michael Wagenbach, Archides

Professional Affiliate

Eric Schmidt, Sound & Vision

Clarification

The photo caption for a September Focus Notebook item on 108 N. State Street was misleading. The CBS 2 Chicago broadcast center and office tower is designed by Perkins+Will.
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Client:
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Architect:
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Annual Meeting

Thurs., Dec. 8
Reception, 5:00 p.m.,
Program, 6:00 p.m.,
University Club,
76. E. Monroe St.

Celebrate the conclusion of AIA Chicago's 136th year. Our special guest will be Terri Hemmert, long-time WXRT host, who will speak on music and architecture. Members, $10; guests accompanying members, $15. Tickets can be purchased through the chapter's Web site as well. See you there!

Holiday Lunch

Wed., Dec. 14, 12:00 noon,
The Cliff Dwellers,
200 S. Michigan Ave.,
Sponsor: Regional &
Urban Design KC

Reservations for this annual gathering are required by December 7; limited to 30 people. $20 per person at the event.

1. First Tuesdays Happy Hour
Sponsor: Young Architects Forum
5:30 to 7:30 p.m., Monk's Pub, 205 W. Lake St.

3. Sustainable Architecture in Germany
Sponsor: Environment KC
Program, 6:00 p.m.,
University Club,
76. E. Monroe St.

Terri Hemmert

4. P5: Portfolio Review
Sponsor: Young Architects Forum
5:30 to 9 p.m.,
Lightology, 215 W. Chicago Ave.

5. Update: Guidelines for Healthcare Design
Sponsor: Healthcare KC
5:30 to 7:30 p.m., Swedish Covenant Hospital,
2751 W. Winona Ave.,
Anderson Pavilion Auditorium
1.5 LU/HSW

6. TOD Then and Now
Sponsor: Regional & Urban Design KC
12:00 noon to 1 p.m., AIA Chicago

7. ARE Study Hall
Sponsor: Young Architects Forum, IMI
4:30 to 8:00 p.m.,
53 W. Jackson Blvd., #315
Info: Nicole Brinston, IMI 312/935-1255

8. Preserving a Piece of Mies – Part 2
Sponsor: Historic Resources KC
12:00 noon to 1 p.m., AIA Chicago

9. Chicago Climate Exchange
Sponsor: Environment KC
5:30 to 7 p.m., AIA Chicago
1.5 LU/HSW

10. Demystifying Finance – But Learning What's Important
Sponsor: Practice Management KC
5:30 to 6:30 p.m., AIA Chicago
1 LU

11. Stainless Steel in Architecture
Sponsor: Technical Issues KC
12:00 noon to 1:30 p.m., Chicago Bar Association, 321 S. Plymouth Court
1.5 LU/HSW

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