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TBD
**First Tuesdays Happy Hour**  
Tues., April 4, 5:30 - 8:00 p.m.  
Monk’s Pub, 205 W. Lake St.  
Sponsor: Young Architects Forum

Meet members of the Emerging Green Builders, a network of local students and professionals who promote integrating future leaders into the green building movement.

**Fair Housing Accessibility FIRST Training**  
Tues.-Wed., April 4-5, 8:30 a.m.-5:00 p.m.  
Metcalfe Building  
77 W. Jackson Blvd., 3rd floor

Sponsored by AIA Chicago and the Chicago Area Fair Housing Alliance, this free program was organized by the U.S. Dept. of Housing and Urban Development for presentation around the country. Register at www.FairHousingFIRST.org by clicking on the “Training” link. Tuesday’s topics are Fair Housing Act Accessibility Requirements (Technical Overview); Strategies for Compliant Kitchens and Bathrooms; Accessible Public and Common Use Areas. Wednesday topics include Fair Housing Act Accessibility Requirements Overview; Common Design and Construction Violations and Solutions; Making Housing Accessible through Accommodations and Modifications. 6 LU/HSW each day.

**Building Tour: Miller Hull Partnership**  
Sat., April 8, 1:30 - 3:00 p.m.  
156 W. Superior St.  
Sponsor: Design KC

Hear the “behind the scenes” story of this new apartment building, designed by Dave Miller, Miller Hull Partnership, and architect of record Mark Peters, AIA, Studio Dwell Architects, who will review the design process from site constraints to materials selection and lead a tour of the building. Limited to 20 participants. 1.5 LU/HSW

**The Lake Michigan Watershed Academy**  
Wed., April 12, 12:00 noon - 1:00 p.m.  
AIA Chicago  
Sponsor: Regional & Urban Design KC

The Lake Michigan Watershed Academy is an unprecedented multi-jurisdictional partnership of nine regional planning councils and councils of governments from four states working cooperatively to benefit the lake and its environs. Ron Thomas, executive director of the Northeast Illinois Planning Commission, is a leading organizer of the Academy. He will present an overview of this initiative which includes portions of Wisconsin, Illinois, Indiana and Michigan in the “Southlake” region. Mr. Thomas will set these initiatives within the broader context of the Great Lakes Regional Collaboration Strategy, which was released in December 2005 in response to a Presidential call to address environmental challenges of the Great Lakes system. 1 LU/HSW

**Preserving a Piece of Mies Part 4: Beyond Mies - MoMA Returns**  
Thurs., April 13, 12:00 noon - 1:00 p.m.  
AIA Chicago  
Sponsor: Historic Resources KC

The Museum of Modern Art in New York City recently re-opened after a major expansion and renovation, designed by Yoshio Taniguchi with KPF as executive architect and R.A. Heintges as façade consultant. Part of the work included renovating the museum’s original 53rd St. façade, designed by Philip L. Goodwin and Edward Durell Stone, and built in 1939. Scott Murray, now teaching at UIUC and previously with R.A. Heintges, will focus on the restoration of elements of the original 1939 design that had been lost over time. 1 LU/HSW

**Climate Control: What Architects Need to Know about the Chicago Energy Code**  
Thurs., April 20, 12:00 - 1:30 p.m.  
Chicago Bar Association  
321 S. Plymouth Court  
Sponsor: Technical Issues KC

Compliance with the Chicago Energy Code is required for all new buildings. This presentation will cover building envelope, lighting and mechanical system requirements of the code for commercial buildings. A demonstration of ComCheck EZ will be included.

Presenters:
Len Sciarr, AIA, LEED AP, is a project architect with Serena Sturm Architects Ltd., a professional design firm working on a variety of project types, all with a goal of sustainable design and community stewardship. He serves on ASHRAE’s 90.1 committee.
Helen J. Kessler, FAIA, LEED AP, is president of HJKessler Associates, a firm that provides sustainable design, energy
efficiency, lighting design and commissioning services to building owners, architects and developers. She chaired the Chicago Energy Code committee.

Sachin Anand, PE, LEED AP, is a project manager with CCJM Engineers. He has worked on several sustainable projects in the Chicago area and recently was part of the winning entry for the proposed Ford Calumet Environmental Center.

Bring lunch or buy in the CBA cafeteria (purchase ticket in first-floor shop). 1.5 LU/HSW

**Tour: One South Dearborn**

**Thurs., April 20, 6:00 - 7:00 p.m.**  
**One South Dearborn (at Madison Street)**  
**Sponsor: Young Architects Forum**

A modern light box, One South Dearborn is a 40-story office building designed by DeStefano/Keating and Partners, now DeStefano + Partners. A fast-paced project, major construction finished in 2005. Among its progressive aesthetic statements, it is also undergoing the LEED Core and Shell Silver Certification. Kevin Schellenbach, AIA, will lead the tour, limited to 20 participants. Please meet in the lobby.

**LEED Projects: The Good, the Bad and the Ugly**

**Tues., April 25**  
**Union League Club, 55 W. Jackson Blvd.**  
5:00 - 6:30 p.m. - cash bar, appetizers, mini expo by green product vendors  
6:30 - 8:00 p.m. - LEED presentation  
**Sponsors: Environment KC, Chicago Chapter CSI, USGBC- Chicago Chapter**

This annual event offers a mini-expo of green products, followed by an enlightening look at three LEED projects. An architect, commissioning agent and general contractor will discuss the practical lessons learned during the planning and execution of their respective sustainable projects. Attendees will gain valuable inside tips on LEED projects and how they are transforming the marketplace. Find more information at www.csichicago.org. $30 for members and guests of CSI, AIA, USGBC before April 20; $35 thereafter. 1.5 LU/HSW

**Globalization: Job Opportunities and Threats**

**Thurs., April 27, 5:30 - 7:00 p.m.**  
**AIA Chicago**  
**Sponsors: Practice Management, Young Architects Forum, AIA Illinois**

Globalization is growing as fast as the Internet did ten years ago and so are people's interest and concerns. Learn about short- and long-term opportunities and threats to your markets and jobs from countries such as China and India.

Panelists:
- Don Hackl, FAIA, principal, Loebischlossman & Hackl
- Steve Tisza, president, Communication Workers of America Local 4250 - Chicago
- Zhigang Ren, Illinois Trade Office
- Barry Koren, AIA, PhD, Koren Network - moderator 1.5 LU.

**Rebuilding Together - Metro Chicago: A Volunteer Program**

**Sat., April 29, 7:00 a.m. - 4:00 p.m.**  
**Departure location TBA**  
**Sponsor: Young Architects Forum**

Pick up a paintbrush, retile the kitchen or install cabinets. These are some of the repairs that volunteers will perform on National Rebuilding Together Day. Every year, Rebuilding Together, a non-profit organization, selects a different neighborhood in which to provide free home repairs for elderly, disabled or low-income individuals. This year we chose a house in Harvey for repairs. If you are interested in participating, please e-mail Mark Schwamel, Associate AIA, at mark_schwamel@gensler.com. An orientation meeting will be planned before event day.
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At the outset of the year I stated this would be a year of change. With just three months behind us we have made much progress on these changes. This month I want to report to you the steps we have taken on two goals of our strategic plan.

We are currently underway in the selection process for our new Executive Vice President. By the time this goes to print, a candidate will be selected and brought to our board for their approval. The selection process lead by Jim Cramer of Greenway Consulting was exhaustive. A field of over 200 candidates was narrowed to a shortlist of twelve. From that list five candidates were interviewed, and all of them were considered capable of taking the chapter to the next level.

The selection committee is looking for specific qualities in a new candidate. Among them are: ability to challenge current processes, systematically plan priorities, build financial strength and rapport, and be a role model for the profession and the industry. He or she must also display clarity of vision, exemplary communication skills, collaborative spirit, strength and steadiness, sound work ethic, applied brilliance, and proclivity for design. Finding a single candidate with all of those qualities would be a difficult task. Fortunately Greenway Consulting found five to choose from, and I am excited by the potential that each candidate brings in the form of new thinking and energy.

Next month I will have the pleasure of introducing one selected candidate to you.

The other goal we are actively working on is the office relocation. The relocation committee along with our broker, Cheryl Stein, has toured several spaces downtown. Of these a number have struck the committee as locations that satisfy our goals. The qualities we seek in a new office are more visibility and accessibility, a functional work environment for our staff, and an inviting and usable venue for all types of events for our members. In addition, our space should showcase the best skill, innovation and creativity of the architectural talent in our city.

To further that goal, in conjunction with our young architects committee, we are announcing a design competition to generate new thinking about our future space. This “idea competition” will serve several goals: to encourage young designers to engage in chapter activities, to create a vehicle for mentorship of emerging professionals and students by more established professionals, to guide the selection process for an architect who will complete construction documents and construction administration for the project, to activate our resources to accomplish this project on time and within budget, and to accomplish a design that expresses the spirit of Chicago’s architecture profession.

Details on the competition are included in this issue and can also be found on our website. For more information go to - www.aiachicago.org.

This is already an exciting year for us and anticipation of these two milestones gives me a great sense of confidence and hope in our future. I hope you share that enthusiasm and look forward to the results of our collective effort. Thank you.

Peter Schlossman, AIA
President
Chapter’s New Space Design

As AIA Chicago is currently searching for a new location for its offices, in April a competition will be opened that will challenge students and young professionals to submit design concepts for this new space. Registration will be opened April 14th, and submissions will be due June 1st. The winning entry will receive a cash award, as well as the opportunity to see their design realized. More information will be forthcoming and can be found at www.aiachicago.org.

Two Chicago Firms win AIA Housing Committee Awards

Two of the thirteen recipients of the 2006 AIA Housing Committee Awards were designed by Chicago firms. This Housing Awards program, now in its sixth year, recognizes the best in housing design and promotes the importance of good housing as a necessity of life, a sanctuary for the human spirit and a valuable national resource. The recipients will be recognized June 9 at the AIA 2006 National Convention and Design Expo in Los Angeles.

Contemporaine at 516 North Wells, Chicago, by Perkins+Will

The sculptural quality and the articulation of the individual functional parts of this concrete high-rise in the River North area is a way of mediating the building to the varying scales of the surrounding context. The 28-unit condominium building is located among mid-rise warehouses converted into residential, low-rise retail, and newer residential towers. The 4-story retail and parking base and 11-story residential tower accommodate building system transfers and also allow for the reading of the building as a series of combined parts of varying scales. Six typical floors each provide four unique units that can be combined to make larger units. The top four floors include penthouse units, each with multi-story living spaces that anchor the building’s corners as it spirals up. The jury raved, “Beautiful tower with a top, a middle, and a base. It is a good example of using concrete technology to make it a design element. Bold!”

Tower House, Chicago, by Frederick Phillips and Associates

Built on a small, irregular lot on the edge of Chicago’s Cabrini Green neighborhood, this 1,200-square-foot home consists of two principal components: a 4-story exposed steel structure on a 13-foot plan module and a 10-foot-square, 40-foot-tall concrete-block stair tower connecting the four levels of the steel structure. The house is vertically inverted. Its principal outdoor space occupies a fourth level roof terrace; the living, dining, and kitchen spaces are on the third level; and bedrooms are on the second. The first level provides space for parking and covered access to the front door at the base of the concrete block tower that houses the main staircase. An exterior circular stair provides the second means of egress. “We liked the efficient use of small square footage, and the stairwell is dynamic and solid compared to the framework,” the jury reported.

Certified Project Management Associate - Qualification Course and Exam

Monday through Thursday, June 26 through 29, at Merchandise Mart Conference Center, 350 N. Orleans St.

In association with the American Society for Advancement of Project Management (ASAPM) and J C Consultancy, this course offers the full RIBA Certificate in Project Management and the ASAPM Certified Project Management Associate (CPMA) in Project Management. In addition, earn 60 CES/LU from AIA.

The ASAPM offers both a qualification and membership that is recognized worldwide, through the International Project Management Association (IPMA). The Certified Project Management Associate examination is an important tool for architects, engineers and other construction professionals to upgrade their credentials in Project Management. The examination leads to full membership in the ASAPM. AIA and RIBA are proud to be at the forefront of this exciting opportunity to offer their members this qualification. Also, RIBA and AIA architects can achieve, through the course assignment, the RIBA Certificate in Project Management.

You can now study for the exam and undertake a fast-track intensive course in Project Management leading to the ASAPM-Certified Project Practitioner Qualification in association with JC Consultancy.

Price includes tuition, course materials, food and refreshments, examination, invigilation fees and membership to the ASAPM.

$1600 for AIA/RIBA members

$1800 for non AIA/RIBA members

Register online at www.jc-consultancy.com/courses.asp or request a registration form from pomaranc@aiachicago.org. Registration is limited to 20 people.

The course covers four working days, including examinations on the last day, and will be not less than 50 hours duration. All fees are included in the price. Attendance on all parts of the course is compulsory, as each part is designed to prepare the candidate for the ASAPM examination taken on the last day. Academically, the course equates to a 150-hour module. It is required that a candidate has experience in practice, which, with appropriate critical knowledge and understanding suitably focused to generic project management, equates to 90 hours of that module. Distance learning and course exercises make up the final 60 hours.

The course elements: compulsory distance learning (reading); teaching by appropriately qualified tutors approved by the ASAPM, practical group work (syndicate working/workshops/presentations etc.).

The certification will be made on the basis of: passing two examinations; one multiple choice of one hour, and one written of three hours duration.

It is expected that participants in the course will have had experience on briefing, design, construction and their administrative processes.
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IIT Restorations Set Example

By Michael Bordenaro

The icon of modern architecture now also serves as an exemplary approach to historic restoration of late 20th Century structures. Starting in 1997 when Krueck & Sexton and Fujikawa Johnson were hired to prepare restoration plans and continuing into the future by enhancing building systems, the restoration of S.R. Crown Hall demonstrates the orchestration needed for preserving post-war buildings.

Early commitment to long-term planning, incorporation of diverse design input, extensive material research, highly visible fund-raising and public relations efforts, meaningful contractor education and other activities were combined to create the exacting efforts needed to save our more recent architectural heritage.

“One of the best accomplishments was the process by which we evolved the design including a multi-disciplined consulting team, staff, faculty, students, alumni and the community,” says Donna Robertson, FAIA, Dean, College of Architecture, Illinois Institute of Technology school and linchpin of the restoration process.

Rico Cedro, AIA, with Krueck & Sexton says, “What invests value in an historic artifact is the people who own it and use it. Having a client and user group with an intense emotional attachment to a building is the core from where an historic restoration begins. Their involvement in a restoration is complex, but ultimately makes it a more significant and comprehensive process.”

IIT’s investment in Crown Hall and the rest of its historic campus is substantial. Since the school is an institution that does not pay taxes, it had limited ability to gain financial support from the government. IIT raised restoration funds through a variety of initiatives. The widely publicized auction to purchase the right to smash a window was the ceremonial start of construction and was won by Dirk Lohan, FAIA, Mies’ grandson.

“Even though the restoration of our historic buildings costs more than if we were to build new structures, the maintenance of our heritage is worth more than can be valued with money,” Robertson says, clearly articulating a philosophy that can be applied to more than just the masterpieces of modern architecture.

IIT is applying this philosophy to more than just Crown Hall. Other campus buildings such as Wishnick Hall and the Graduate Apartments are also receiving historic restoration. The Engineering Research Building, which is not listed on a local or national historic building list, is receiving a detailed historic preservation, too.

Furthermore, the school created a national historic district inside its campus to preserve Mies’ urban plan, which is considered one of the first U.S. urban renewal plans. “Consequently we not only have some of the 20th Century’s most significant architecture, we also tell an important story about American urban planing after World War II,” Robertson says.

While it seems obvious that IIT would go to such lengths to preserve our architectural heritage, Chicago has seen
"...the maintenance of our heritage is worth more than can be valued with money."
-Donna Robertson, FAIA

the destruction of many internationally significant structures. Which makes it exceptionally rewarding to see the institution serve as both the sanctuary of modern masterpieces and as an example of how to preserve them for future generations.

Additional Information:
www.iit.edu
http://mies.iit.edu
Architectural Record January 2006 technology section - print and online at www.architecturalrecord.com

Events:
Saturday, May 20
IIT: Restoring Mies’ Masterpieces
View the critically acclaimed restoration of S.R. Crown Hall as well as other Mies masterpieces, including Wishnick Hall and the new IIT Incubator.
10 am/2 hrs. Call the Mies Society at 312.567.5014

Sunday, May 21
IIT: Mies’ Master Plan
Explore highlights of Mies’ master plan for IIT, as well as the progression of his designs for campus buildings, culminating in his masterpiece, S.R. Crown Hall. See for yourself why IIT has been named one of the 200 most important works of architecture.
11 am/1.5 hrs. Call the Mies Society at 312.567.5014

Michael Bordenaro is a freelance writer. He wrote about sustainability in the March issue of Focus.
The top floor of Sullivan’s Carson Pirie Scott Building was returned to its original condition with recessed windows and decorative columns, capitals and cornices. Existing terra cotta pieces were used when available and replacements were made with glass fiber reinforced concrete. The GFRC matches surviving terra cotta and is much less expensive than replicating the original process.

By Michael Bordenaro

The numbers speak for themselves, according to Michael Jackson, AIA. “With more than 80 percent of the nation’s building stock constructed after World War II, the universe of buildings eligible for historic preservation treatment is expanding greatly,” says Jackson, who is a member of the Illinois Historic Preservation Association. “And as more architects find that much of their work is on existing buildings, they will increasingly touch on historic preservation issues.”

While Jackson notes there are a variety of historic treatments ranging from adaptive reuse to exacting restoration, he makes a strong case that architects can benefit from being aware of preservation basics and knowing where to find available resources.

While historic preservation remains a specialized niche, more architects will participate in this challenging, yet highly rewarding, project type.

Whether adding on to historic homes, helping clients maximize potential historic tax credits for commercial projects or stabilizing an institution’s cultural assets, architects are paying increased attention to the basic precepts of historic preservation.

Gunny Harboe, AIA, who recently established his own architecture firm, indicates that universities are also acknowledging the importance of the subject. “There is an AIA initiative to embed fundamental preservation values and education into all schools of architecture,” says Harboe. The AIA Preservation Education Initiative in conjunction with the National Architectural Accrediting Board (NAAB) has worked to incorporate preservation issues into Student Performance Criteria. Harboe points to the consistently booked preservation seminars at the AIA National Convention and other professional gatherings as an indication of the interest in the subject by practicing professionals.

Harboe complements his involvement with many award-winning preservation projects such as the Carson Pirie Scott 12th floor façade restoration, consulting on IIT buildings, and Unity Temple restoration with many non-profit preservation activities. For example, he is Secretary General of the International Council on Monuments and Sites 20th Century Committee and a Board Member of Documentation and Conservation of buildings, sites and neighborhoods of the Modern Movement-U.S. (See resources list, page 22.)
As with any complex project, a good first step in an historic restoration project is finding an experienced professional. Harboe notes that there are many architectural and non-architectural professionals in the Chicago area who can be of assistance. “It is not only an architect that is needed for these projects. There are numerous historians, tax consultants and others familiar with the process who can help on a preservation project,” Harboe says.

Historic consultant Susan Benjamin was hired by Structured Development along with architect Hartshorne + Plunkard to help redevelop the former Chicago & North Western Railway powerhouse at 211 N. Clinton Street. Jeff Berta, Director of Program Management with Structured Development, says the 32,000-sf office and retail project would not have been financially feasible without the national and local tax credits for historic preservation.

“Susan helped us know the players and process for getting the 1909 masonry building certified as a landmark building so we could qualify for the tax credits,” Berta says. Hartshorne + Plunkard created a design with a floor inserted in the building and added one floor above the existing roof to increase usable square footage. While the IHPA allowed an interior floor, it did not allow the upper floor addition because it could be seen from the street, according to Berta.

“Getting the certification and design approval is a long process and challenging because it is subjective in many ways,” Berta says of the project, which has been underway for more than one year. “There have been many revisions, many discussions and many negotiations with IHPA and the Chicago Landmark Preservation Council.” According to Berta, the effort is worth it for Structured Development, which wants to continue distinguishing itself as a developer that gives back to the cultural enrichment of Chicago. However, Berta, who is an architect, recommends that AIA Chicago members prepare for long, intense and highly rewarding projects when they take on historic preservation projects for the first time.

Philip Hamp, FAIA, principal with Vinci/Hamp Architects, has been involved in many historic restoration projects and is more comfortable guiding clients toward the financial incentives that can make projects feasible. Among the firm’s current projects, an historic Wicker Park mansion is receiving an 8-year tax freeze and the facade of a Frank Lloyd Wright residence in Glencoe is receiving a facade easement that will reduce the building’s tax burden in perpetuity.

Hamp says that while many architects are familiar with the concept of obtaining a facade easement for historic residences, it is also possible to reward historic commercial buildings in a similar...
Historic Preservation
Continued from page 15

Emery House
The new kitchen addition with its flat roof is all but invisible behind the restored south terrace and study.

manner. He points to the Palmolive Building as a recent commercial restoration project that took advantage of this tool.

With the financial benefits clients receive for historic restoration, the architects must prepare for IHPA plan review. "The IHPA looked at the plans, made recommendations for fenestration treatment, indicated which details to preserve then signed off so the paperwork can be submitted for tax qualification," Hamp says.

John Eifler, FAIA, warns that interaction with IHPA can be prolonged for additions to homes that have historic certification. "Additions to historic structures are sometimes difficult," he says. "I think the government agencies that oversee these projects try to promote 'good design,' which is a subjective concept."

Eifler says, "The important thing, I've found, is to create something that's appropriate not only for the historic building, but also what is fitting for our time." For an addition to Walter Burley Griffin's 1902 Emery House in Elmhurst, Eifler hid the new space from view on the street and created a reveal detail to differentiate the new exterior wall from the original. "Also, the addition has a low slope roof which is different from the original pitched roof," Eifler says.

Walker Johnson, FAIA, agrees with Eifler's subtle approach to differentiating old from new. "Some of the Secretary of Interiors' standards muddy the water about whether there should be complete separation of old and new and don't reflect that the profession has come around to a way of design that respects the original and doesn't want to be seen as being a new part of the building," says Johnson.

While much has changed in historic restoration, the struggle for an appropriate design statement remains the heart of the matter. ■

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Material Issue

By Michael Bordenaro

Architectural historic preservation made its name largely through the loving study of plans, photographs and remaining artifacts in order to precisely replicate treasured details using traditional construction methods. Restoration of more contemporary buildings takes a different approach.

"Preservation has evolved from a movement that was very emotional to something that is very scientific," says Stephen J. Kelley, AIA, Senior Consultant with Wiss, Janney, Elstner Associates. "As our newer buildings become historic we have to be very connected to the science of preservation because of the new materials that were used to build them - we don’t have as much handle on the new materials as we have on brick, stone and terra cotta."

One of the most striking examples of this is Kelley’s pursuit of a preservation plan for Eliel Sarineen’s Gateway Arch in St. Louis, completed in 1963. In section you would see exterior and interior triangles of stainless steel filled with concrete. Sarineen stated that the 630-foot Arch was built to stand 1,000 years. Kelley says little is known about how stainless steel might be contributing to the creation of so much interior humidity that, in certain conditions, it rains inside the structure.

An increasing array of testing procedures allows for greater understanding of contemporary materials and may help explain why part of the Arch is changing color.

Material issues are also key in restoration. For the creation of a cornice at Carson Pirie Scott’s State Street building, Gunny Harboe, AIA, was part of a team that opted to use glass fiber reinforced concrete instead of terra cotta. "The primary reason we picked GFRC was because it was much less expensive than terra cotta. The design was determined through hours of research, hours of working with the sculptors who recreated the ornament and invaluable input from Tim Samuelson, one of the great authorities on Sullivan’s ornament," says Harboe.

Material selection can not be made on cost issues alone. The Illinois Historic Preservation Agency still has to approve design solutions on historic buildings. For the restoration of windows at fire damaged 135 South LaSalle, Kelley had to match aluminum elements that were made in a process that is not practiced today. "The original windows were built to last forever even though they do not have a protective finish," he says. "Although they have a gray patina and are pockmarked, we had to match their current appearance."

Kelley and the restoration team developed a philosophy that allowed the building owner to have a warranty on the new windows and to gain IHPA approval. Installing uncoated aluminum would not match the original until it aged for many years. So the team created a series of coated mock-ups in order to select replacements that would most closely match the current condition of the original windows."
"It was a strange condition in which struggling for the right restoration philosophy was important in leading us to the proper material selection," Kelley says.

Terry Frigo, Director, Design & Construction, Department of Facilities, Illinois Institute of Technology, discovered the importance of materials in historic preservation when specifying improvements to the Engineering Research Building. "Because of the metal shortage after World War II, the window frames where made with black-painted wood instead of Mies' intended black metal frames," Frigo says. Anticipating the opportunity to refurbish the building with the originally specified material, which would also be more energy efficient, Frigo was looking forward to a win-win situation. Until he met with the IHPA.

"They made it clear that it was historically important to restore the building to the way it was built," Frigo says. Ultimately, the IHPA approved using structurally sound original wood frames from around the building to restore windows facing the street and new aluminum frames for the alley side of the building.

So while modern buildings require a more scientific approach to materials, there is still an emotional element to material selection. The art is in the balance."
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Christina Morris from the National Trust for Historic Preservation’s Chicago office provided the following assessment of key historic preservation agencies and institutions.

**Landmarks Preservation Council of Illinois (LPCI)** is the statewide preservation non-profit organization for Illinois. From their office in Chicago, LPCI provides assistance to communities across the state on a range of preservation issues through advocacy, education, awards, and various initiatives that address issues ranging from reuse and fund raising for historic religious properties (New Dollars/New Partners) to the recognition and documentation of the architecture of the twentieth century (Illinois Initiative on Recent Past Architecture). LPCI also offers financial incentives for preservation in the form of their Heritage Fund Grants and preservation easements. [www.landmarks.org](http://www.landmarks.org) - 312.922.1742

The Midwest Office of the National Trust for Historic Preservation serves the eight states of the Midwest region (Illinois, Indiana, Iowa, Michigan, Minnesota, Missouri, Ohio, Wisconsin) from their office in Chicago. As the nation’s largest non-profit organization devoted to preservation of historic resources, the Trust provides a wide variety of assistance and programs including training, conferences, publications, initiatives on specific issues and property types (teardowns, Lustrons, rural resources), advocacy, awards, and technical assistance, as well as grants (Donnelley Family Preservation Fund, Cynthia Woods Mitchell, HGTV Restore America) and loans. [www.nationaltrust.org](http://www.nationaltrust.org) - 312.939.5547

**Illinois Historic Preservation Agency (IHPA)** is the State Historic Preservation Office for Illinois located in Springfield. They are the state governmental agency responsible for regulatory review and compliance with state and federal regulations such as Section 106, and financial incentive programs such as the Federal Rehabilitation Tax Credit and the Illinois Property Tax Assessment Freeze. They also are the first point of contact for designation of properties to the National Register of Historic Places. IHPA provides assistance to communities at the local level through the management of the Certified Local Government program, publications, and their annual statewide preservation conference. [www.state.il.us/hpa](http://www.state.il.us/hpa)

**Illinois Main Street**, located within the office of the Lieutenant Governor, is a comprehensive community revitalization program that promotes historic preservation and economic development in the state’s traditional business districts. Based on a model developed by the National Trust, Main Street staff provide training and technical assistance to participating communities in the areas of Organization, Promotion, Design and Economic Restructuring. There are currently 63 Main Street communities in Illinois. [www.standingupforillinois.org/mainstreet/about.php](http://www.standingupforillinois.org/mainstreet/about.php)

**Preservation Chicago** is a local, all-volunteer, non-profit organization created to raise awareness of the loss of Chicago’s architectural character. They help local citizens take action in preserving the irreplaceable historic architecture that gives Chicago its distinctive identity and world-wide appeal through their most endangered buildings list (Chicago 7), public education and advocacy, media announcements, and policy initiatives. [www.preservationchicago.org](http://www.preservationchicago.org)
Commission on Chicago Landmarks is a group of nine individuals appointed by the mayor and City Council who are responsible for recommending individual buildings, sites, objects, or entire districts within Chicago be designated as Chicago Landmarks, thereby providing legal protection through review of proposed alterations or demolition. The Landmarks Division of the Chicago Department of Planning and Development provides them with staff support, and is responsible for reviewing permits and ensuring compliance on landmarked structures and sites. www.ci.chi.il.us/Landmarks/

DOCOMOMO US/Midwest - The acronym DOCOMOMO stands for DOcumentation and CONservation of buildings, sites and neighborhoods of the MOdern MOVement. The organization is dedicated to the study of significant works of Modern Movement architecture, landscape design and urban planning around the world. DOCOMOMO US/Midwest insures that Chicago’s rich architectural legacy is preserved for generations to come by raising the awareness and appreciation of modern architecture in Chicago and environs through lectures, meetings, walking tours and site visits. www.docomomo-us.org/chapters_midwest.shtml

The International Council on Monuments and Sites (ICOMOS) is an association of professionals throughout the world that works for the conservation and protection of cultural heritage places. It is the only global non-government organization of this kind, which is dedicated to promoting the application of theory, methodology, and scientific techniques to the conservation of the architectural and archaeological heritage. www.icomos.org

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ECC, a consulting company specializing in architectural acoustics, announces the founding of Threshold Acoustics LLC, an architectural acoustics consulting company with offices in Cincinnati, OH and Chicago, IL. The firm was founded by two of ECC's senior consultants, who were previously employed with the firm and are currently involved with the renovation of Sterling Marquelle Building, 140 South Dearborn St. and their number is (312) 977-0333.

Sarunas Rumsa, AIA, LEED AP, has joined Booth Hansen as a senior designer. He is currently contributing to Booth Hansen's work on the University of Illinois Urbana-Champaign's expansive Student Dining and Housing Redevelopment project.

Hammond Beeby Rupert Ainge has appointed Aric Lasher, AIA, and Michele Silvetti-Schmitt as Principals effective immediately. Both are registered architects who were previously employed with the firm and returned in 2005 and 2006 respectively. Aric is currently involved with the renovation of Sterling Memorial Library / Cross Campus Library at Yale University. Projects in which Michele is involved include the University of Michigan Kelsey Museum of Archaeology and the University of Chicago residence.

People/Firms

Gunny Harboe, AIA, has started his own firm, Harboe Architects, PC. This full service architecture firm has an emphasis on historic preservation and sustainable design. Doug Gilbert, AIA, Bob Score, AIA, and Mark Kasprzyk, AIA, are all on staff. They have moved to the Marquette Building, 140 South Dearborn St. and their number is (312) 977-0333.

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Carl Giegold, AIA, and Scott Pfeiffer are pleased to announce the founding of Threshold Acoustics LLC, an architectural acoustics consulting company specializing in room acoustics, noise control, and audio and video design for performance facilities, places of worship, and other buildings for public assembly. Contact information can be found at www.thresholdacoustics.com.

Projects

GEC Design Group (a division of Gobletrotters Engineering) has been commissioned by the City of Chicago to enhance the existing mid-block thoroughfare connecting North State and Dearborn Streets (between Lake and Randolph). Working with the Departments of Planning and Transportation, GEC's architects have designed a more pedestrian friendly "place" within the Theatre District, an effort to redefine an alley according to its actual name, "Couch Place". Improvements include a complete reaping of the roadway and the addition of wall mounted lighting and display cases. Decorative entry "gateways" are also planned at the Dearborn and State Street entrances to highlight this improved east-west walkway inside the Loop. Construction will begin soon.

Atul Karkhanis, AIA, has designed an HL Development condominium office building to be occupied by Paulson Financial and Morton Grove on Dempster street. The building will be 12,000 sq. ft and two stories with a glass and brick façade.

Holabird & Root provided architecture and interior design services for the $35 million renovation of the Harold Washington College at 30 East Lake St.

Professional Development

The Traditional Building Exhibition and Conference is in Chicago at Navy Pier from April 5-8. The conference will feature 85 seminars, workshops, tours, and special events.

The IIT College of Architecture and the Miles van der Rohe Society will sponsor an April 6 lecture by Robert Irwin in the new South Hall of the GSA Building. "Less is More Only When Less is the Sum Total of More".

The Society of Marketing Professional Services will be offering The Basics of Business Development in the A/E/C Marketplace, a one-day interactive seminar on April 18. This program will be held at the Mercantile Exchange Club at 30 S. Wacker. Get the details at www.smps.org.

Archeeworks at 625 N. Kingsbury Street in Chicago is offering two lectures in April. On April 5, David Brown speaks about "Failure as an Option" at 6 p.m. On April 12, the Archeeworks Papers number 3 release reception and book signing with author Ben Nicholson is at 6 p.m. Both events are free and both are at Archeeworks at 625 N. Kingsbury St., Chicago IL 60610. Register at 312/867-7254 or www.archeworks.com.

Steven Ehrlich, FAIA, will speak on "Multi-Cultural Modernism" at 6 p.m. at the Graham Foundation at 4 W. Burton Pl. Mr. Ehrlich will share his distinctive approach to creating meaningful architecture for the 21st century. In this talk Ehrlich traces the evolution of his philosophy, incorporating numerous examples from his recent work in the U.S. and around the world. Registration is required for this event. Register online at www.grahamfoundation.org.

Call for Entries

If you've designed a breakthrough project using clay brick, submit your best work for the 2006 Brick in Architecture Awards. The Brick in Architecture Awards showcase the best non-residential work in clay face and paving brick from architects across the country.

Brick in Architecture Award winners will be recognized in a national media, from special coverage in Brick News Online and Brick in Architecture magazine to a special insert in Architectural Record.

The 2006 awards competition will be conducted entirely online. Complete information on eligibility, submission requirements, categories, and judging is available at: www.gobrick.com/html_public/BrickA2006_info.html

Awards

Rael Slutsky, AIA, architect for annex|5, a Chicago-based architectural design studio, was recently awarded the Informal Sketch Category award by the American Society of Architectural Illustrators (ASAI) in their annual "Architecture in Perspective" (AIP) competition.

This year's AIP attracted entries from five continents and was judged by a distinguished, Chicago-based panel of critics comprised of James Baird, design principal at Holabird & Root, Jon Miller, photographer with Hedrich Blessing and Gilbert Gorski, an architectural renderer.

Out of the 494 entries received, 60 were selected for awards and exhibition, and the top six received special recognition: the Hugh Ferris Prize (for best in show), Formal Illustration Category, Informal Sketch Category and three Jurors' awards.
Mr. Slutsky, a past winner of the Hugh Ferris Prize, won for his conceptual sketch of Chicago's McCormick Place Convention Center West Expansion Portal that is currently under construction.

In addition to Mr. Slutsky's sketch award, he was recently promoted to Vice President of annex5's parent company, A. Epstein and Sons International, Inc. Rael joined the Epstein organization in 2003 as a designer for Epstein as part of the firm's design/build joint venture, McCormick Place Design Team Take II.

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John Lyons - Burnham Nationwide; Kimberly Phad - Caravelle / E.J. Welch Co.; Denise Rippinger - Corporate Artworks/Health Environment Services; Nora Scarpelli - E.J. Welch Co.

**CORRECTIONS**

It was the intent of AIA Focus to include an image of the Wentworth Commons Apartments designed to be LEED certified by Harley Ellis Devereaux on the cover of the March issue. The image on the March cover was of Westhaven Park, a mixed income housing development designed by UrbanWorks, Ltd. This photo was misidentified by a contributor as Wentworth Commons.

AIA Chicago extends its apologies to Harley Ellis Devereaux for the error.

Rendering of the new "Couch Place" within Chicago's Theatre District.
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The Museum of Modern Art in New York City recently re-opened after a major expansion and renovation, designed by Yoshio Taniguchi with KPF as executive architect and R.A. Heintges as façade consultant. Part of the work included renovating the museum’s original 53rd St. façade, designed by Philip L. Goodwin and Edward Durrell Stone, and built in 1939. Scott Murray, now teaching at UIUC and previously with R.A. Heintges, will focus on the restoration of elements of the original 1939 design that had been lost over time. 1 LU/HSW

Register online at www.aiachicago.org