MESSAGE
by Katheryn L. Zeeb, AIA

Wow! What a weekend in Snowmass! For those who attended, there was an energy...an electricity in the air! Through a series of talks by some of the leading people in all aspects of the so-called "environmental movement", we all shared a new vision of our future.

I kept hearing comments like: "The best conference I've ever attended!" and "Fantastic!"

With the opening ceremonies' premiere of the film documenting the history of architecture in Colorado, to the closing announcement of the Centennial "Architect of the Year" we all experienced a new feeling of empowerment and excitement about our chosen profession and the new avenues open to use. We were challenged, informed, questioned, and entertained. We were able to enjoy the beautiful setting, which reminded us of our successes and failures. We enjoyed good company with old friends and new; we laughed and, at least some of us, cried.

We have a new path we must follow. The gauntlet was laid down to us all as architects and citizens of the global community. We cannot shrink from the responsibility, nor must we close the door to opportunity which has been flung open for us!

For all who attended, your responsibility is clear, and the road is before you. For those who did not attend, you must educate yourselves to do the best work you can in a conscientious and sensitive manner. We must all "leave only footprints" as we PIONEER THE FUTURE.

AIA Colorado Welcomes Aboard the 1993 Board of Directors

President: Curtis W. Fentress, AIA
President-Elect: John B Rogers, AIA
Secretary: Charles F. Brenner, AIA
Treasurer: Chick W. Lee, AIA
Treasurer-Elect: Dennis R. Humphries, AIA
Associate Director: Keith E. Hayes, Intern AIA

Thank you to all who offered, have given and will give of your time and energy to make AIA Colorado an effective organization for all of us in this state. You and your efforts are appreciated.
**Upcoming Events:**


- **Oct. 31** - Building Colorado: 100 Years Professional Architecture is open to the pub. lic. Fee charged.

- **Nov. 5** - Colorado Carpenters' Apprenticeship Open House at 4290 Holly St. in Denver. Call 303/393-6060.

- **Nov. 6 - 7** - Ar-Kid-Tects' Fair. AIA Denver and Colorado Historical Society presents this children's activity program from 11:00 am to 3:00 pm at the Colorado History Museum. Free for AIA Denver members.

- **Nov. 9** "How to be a Better Technical Writer" sponsored by the American Mgmt. Association. Call 800-821-3919.

- **Nov. 9-12** Nat'l Earthquake Training Conf. and Seismic Exhibit in Jackson, Tenn. Call 615-244-3090.

- **Nov. 11** Amory Lovins of Rocky Mtn. Institute will speak at the CSI- Denver Chapter Luncheon on "Advanced Electric Efficiency for Fun & Profit." Guest fee $15 per person. Call Jackie Ninneman at 303/892-6966 no later than Monday, 11/9.

- **Nov. 12** "Partnering: All Levels in the Construction Industry" sponsored by SMACNA Colorado with Jim Bradburn, AIA, William Kimball, P.E., Bruce Ferguson and Robert Ross. $19 per person. Call 303/832-4224 for information.


- **Nov. 20** - North Chapter Annual Dinner and Awards Banquet at the Hotel Boulderado. 6:20-Midnight. Call Wendy Thoresen for registration. 666-6789

- **Nov. 23-28** - International Forum '92, Buffalo, NY. AIA Students holds their annual educational symposium. It is being host-ed by the University of Buffalo. Call 202/ 626-7472.

---

**Member News:**

Versar Architects & Engineers, Inc. is relocating to Northglenn, Colorado from their Greeley office. Their new address will be 11990 Grant Street, Suite 500, Northglenn, CO 80233. New telephone number is 452-5700. Versar provides environmental, engineering and architectural services.

Davis and Associates Architects has just changed their name from Davis & Brandeberry Architects. David G. Davis, AIA is President.

John Williams & Associates, an architectural firm specializing in golf facilities, formerly located in Boulder has moved to 1475 Lawrence Street, Suite 202, Denver, CO 80202. New telephone number is 820-3613.

Dean Foreman, AIA has recently started a new architectural firm. DAF Architecture is located at 5925 S. Datura Court, Littleton, CO. Telephone number is 795-7042. Also of note: Dean is the chairman of the Architectural Committee for Habitat for Humanity in Denver which currently has several houses under construction.

Marvin J. Sparn, AIA has been elected as the WMR Treasurer for 1993.

1992 Western Mountain Region Awards went to 3 Colorado Architectural firms:

- **Midyette/Seleroe/Hartronft, PC** for the Boulder Public Library (Honor Award);
- **Cottle Graybeal Yaw Architects** for the Bonjour Residence in Aspen (Honor Award); and
- **Pelleccchia Olson Architects** for 7 Hills in Denver (Merit Award).

On October 16th, W.O.O.D. Inc. announced their 1992 Winners which included the following AIA members:

- **Jon Gunson, AIA** of Breckenridge for the Onstead residence in Breckenridge.
- **Marvin J. Sparn, AIA** of Boulder for a private residence in Snowmass.
- **James Bowen, AIA** of Telluride for the San Miguel River House in Fall Creek.
- **Thomas W. Thorpe, AIA** of Boulder for interior design of the Rock Bottom Brewery in Denver.
- **Peter E. Heinz, AIA** of Boulder for remodeling of the Barrett residence in Boulder.
- **Wayne Stryker, AIA and David Philip Brown, AIA** of Aspen for the Williams Woods Townhomes in Aspen.
Intrgration of IDP into the University of Colorado  by Becky Alexis, AIAS

On October 14, at the College of Environmental Design in Boulder there was a discussion on the significance to the students of the Intern Development Program ("IDP"). John Maas, who is on the Board of Examiners of Architects, spoke to the students about education, interning, licensing and careers. Needless to say, the students were interested and yet astonished by the time and effort required to someday call themselves "architects." The truth is that regulations are becoming very strict, and trying to figure out how to go about becoming licensed has thoroughly confused many of those pursuing architecture as a career. Through a series of explanations about the examination, graduate school, Colorado state regulations and where our school stands as a accredited program, the students learned a lot about where they stand in the process of licensing. Keith Hayes, Intern AIA and Steven Walsh, AIA, the present and post IDP State coordinators explained how IDP works. This was probably the most beneficial information because it gave the students direction in how next to pursue their career.

For those not familiar with IDP, it is interesting to note that it is still not required in the state of Colorado. In most states however, about 75% of them, it is necessary to use this program in order to record work experience before taking the examination. It is estimated that in the near future of about two years it will be required of all states to use IDP. The College of Environmental Design in Boulder has a unique situation in that it is a pre-professional program linked to the University of Colorado-Denver, which is up for accreditation this year. This means that students from Boulder have to be accepted to graduate school with advanced standing in order to use their earned value units. For many, this is unsettling because they are not assured that the units that they earn will be credited towards the examination.

The experience that IDP contributes to the student is very beneficial. The program provides interns with a comprehensive view to the field of architecture. Through participation, experience is acquired and recorded, and the chance to meet more people in the field is increased. Also, those students that join IDP have a ten percent better chance of passing the examination than those that do not participate in the program.

The response to the program at the lecture was very good because students really had no previous exposure as to how to attain licensing. In fact, most students thought that you did not need to be licensed in order to practice architecture - surprise, surprise! The goal is to encourage the students to start IDP as soon as possible after their third year of college. After all, it is our future, and IDP has good things to offer.

CHAPTER NEWS

DENVER CHAPTER  November and December will continue to be busy months for the Chapter as more exciting events are planned. The Local Government Affairs Committee, chaired by Kin DuBois, AIA will be hosting U.S. Senator Hank Brown for breakfast and discussion on December 4th at 7:30 a.m. at the Denver Athletic Club. Senator Brown will address a variety of topics including his views on the environmental crisis and economic issues of the state. The cost is $10 for AIA members. Senator Brown represents the entire state and all AIA members and guests are invited. Please RSVP to AIA Denver at 892-1188.

The Interiors Committee is co-sponsoring an upcoming exhibit with the Denver Art Museum entitled "Colorado Collects." The intent of the show is to feature "good design" objects purchased by architects for either everyday use or as objects of art. The organizers are inviting AIA members from around the state to submit their objects whether it be Heller dinnerware from Target or that Mies chair sitting in your living room. This should be an interesting opportunity to share with the general public what Colorado architects value as good design for their own consumption. Call Tom Hoover, AIA at 595-8585 for details.

And, finally, one of the most rewarding events of the year is fast approaching -- "Archiments." AIA Denver and SAA are co-sponsors of this wonderful opportunity for our members to bring joy and cheer to the patients of Children’s Hospital during the holiday season. Workshops planned throughout the day create holiday ornaments from those countless boxes of materials samples stored in everyone’s offices. We add a little glitter and glue and the fun begins. Tank an hour out of your busy schedule and watch the faces of these special children light up. Call Debra Mitchell, SAA at 722-6611 to participate.

NORTH CHAPTER  The Board met on Wednesday October 14 in Boulder. The format of the October newsletter and article assignments for it were discussed. This newsletter focused on the CNC awards and reports of the state design conference and September’s Architecture Awareness Week events. Long range planning was discussed with a preliminary schedule of events and programs for 1993 distributed for board comment by chair, George Brelig. Events for 1993 will focus on the environment and sustainable architecture, virtual reality and more.

Plans were finalized for the annual awards dinner. The annual awards banquet will be held on November 20 at the Boulderado Hotel in Boulder. There will be a cash bar from 6:30 to 7:30 with dinner at 7:00. This event is free for members, but there is a charge of $25 for guests. An Awards presentation, board acknowledgements and a dinner dance with an Elvis appearance are planned to be part of the evening’s activities. The November Board meeting will precede the awards banquet on November 20th at 5:00 p.m.

(CHAPTER NEWS continued on Page 4)
CHAPTER NEWS (continued from page 4)

SOUTH CHAPTER  Stanley Tigerman, FAIA, spoke to about 50 architects and guests on October 13 at the Fine Arts Center in Colorado Springs. The luncheon was an unqualified success and received press coverage in the Colorado Springs GAZETTE TELEGRAPH which focused on Mr. Tigerman's topic of ethics and architecture. Tigerman told the group, "Make sure what you do is ethically and morally rooted. If you do, you'll feel good about yourself." According to the GAZETTE TELEGRAPH: "He asked them to give something back to their communities by getting involved in projects to shelter the homeless, provide day care to children and housing for the elderly and battered women--and by designing attractive, affordable housing for low-income families." He also "...asked his peers to examine the ethics of constructing new buildings while ignoring the possibilities of existing buildings, and of cutting down trees without replanting them." And he "...called for the Institute to adopt a higher standard of ethical behaviour if it is to retain the respect of its members and the public."

Fountain Valley School hosted the Second Annual Member Art Show on September 24. Winners included:

Best of Show
Ron Bevans:  "Sounds of Music" Colored Pencil Drawing

Juror's Choice
Howard Dutzi:  Stained Glass
Bean, Tremmel,
Mulnix:  Lawson Residence Model
Mike Sanchez:  Hillside Complex Study
Dan Kemme:  Bridge of Sighs Photo
Bob Swalm:  Alcazar Castle Sketch
Ron Bevans:  Water Lily Painting

The November board meeting is scheduled for Thursday November 12 at 12 noon, at the office of Durrant Flickinger in Colorado Springs. The next membership meeting will also be the Annual Meeting and Holiday Party--dinner included--on Friday evening, December 12 at the Fine Arts Center. The brief business meeting will include discussion of the proposed by-laws revisions and installation of officers. To avoid prosecution of the president and board of directors by the Justice Department, the video "Legal Hard Hats Required" will be playing as well, so...It should be a great time!

WEST CHAPTER The activity is centering around the membership meeting to be held on November 12, in Glenwood Springs at the Holiday Inn. Heidi Hoffmann attended the WMR Conference in Reno and will give her report at this time. Also at this general membership meeting, nominations will be accepted for next year's officers and other business will be conducted, including the adoption of By-Laws. The notice for this year's election was sent out approximately one week ago. Work is also continuing on our upcoming awards dinner in January 1993. The tentative arrangements are to have the awards dinner in Aspen, hopefully at the Ritz-Carlton. Membership will be notified once the arrangements solidify.

AIA Colorado is proud to list the following companies who exhibited at the 1992 Design Conference in Snowmass. Without their support, the Centennial Design Conference could not have been possible. Please be sure to consider these companies when the need arises -- some of them have been exhibitors at AIA Colorado's Design Conference for more than a decade.

A-1 Glass, Inc.  (Greg Reedy or John Syvertson)  303/761-6300, FAX 761-0702
Commercial Glass and Glazing
Acousta-Lite Supply  (Antoinette Stair)  303/296-6818, FAX 296-7571
Interior surfaces -- Armstrong, Nevamar and Alcan
Adam Wholesalers  (Don Kuss)  303/373-0210, FAX 371-9513
Windows, Doors, Millwork
AIA Industries  (Jim Donaldson or Bruce Greeby)  303/296-9696, FAX 296-2140
Skylights-Sunslices-Custom Glazing
Alias Sonata  (Steve Young)  303/444-2634, FAX 444-3265
3D Architectural Design System
Alpen, Inc.  (Robert S. Clarke)  303/530-1150, FAX 530-1763
High Performance Architectural Glass
American Conform Industries  (Jim Elliott)  800/280-3676, FAX 714/662-0405
Concrete Forms (Styrofoam)
Amoco Foam Products Company  (Charles Palmer)  303/761-6758, FAX 761-6788
Foam Insulation Products
Ark-Seal Insulation  (Jesse Aragon)  303/934-7772 , FAX 934-5240
Energy Efficient Custom- Made Insulation
Barr Sales Co./Dri-Mix Concrete Co.  (Bud Barr)  303/759-6525, FAX 753-6510
Spec-Mix Pre-mixed Mortar and Sure Klean Products
Best Block / Keystone  (Bruce Otten, Dave Spratten)  303/791-3334, FAX 791-2947
Architectural Blocks/Keystone Retaining Walls
Blue Ridge Carpet Mills  (Thomas Schneider)  800/354-8951 x305, FAX 276-2005
Contract Carpeting
Boddington Lumber / Marvin Windows  (Jon Lounsbury)  303/427-7271, FAX 430-1318
Wood & Clad Windows & Doors
Carruth Company  (Jack Y. Carruth)  303/969-6263, FAX 989-3305
Handicap Plumbing Fixtures
1992 DESIGN CONFERENCE EXHIBITORS’ DIRECTORY (cont. from Page 4)

William Caruso & Associates, Inc. (Bill Caruso)  
303/980-6012 FAX 980-6108  
Food Facility Planning & Design

CEA Insurance Brokerage, Inc. (Jim Saltz)  
303/296-1374, FAX 296-1271  
Professional Liability Insurance

Colorado Concrete Manufacturing (Karl Dolder)  
719/390-5477, FAX 390-5479  
Customized Concrete Masonry

Cornerstone Builders, Inc. (Michael Sholders)  
303/893-5362, FAX 744-2284  
General Contractor / Millwork Supplier

Crest Architectural Products CO. (Marty Lockmiller)  
303/759-1918, FAX 756-3416  
Distributor of Tile, Marble & Stone

Crossville Ceramics (Mark Shannon)  
214/243-2790, FAX 243-2979  
America’s Large Unit Porcelain Tile

Dal-Tile Corporation (Mike Quandt)  
303/744-1743, FAX 744-2284  
Ceramic Tile, Natural Stone

Yearant Distributing (Rod Burns)  
303/289-2225, Fax SAME  
Wilson Art - Blum - AccuRide

Charles A. Davis & Associates (Charles A. Davis)  
303/988-0178, FAX 1-800-873-3219  
Architectural Hardware and Bath Accessories

Design Materials Inc. (Barb Brown)  
303/446-0780, FAX 446-0781, 800/999-8453  
Porcelain / Ceramic / Stone / Glass Block

F.W. Dodge/Daily Journal (Tracey McKinney)  
303/393-8100, FAX 394-6791  
Construction Information System

Eagle Windows & Doors (Roy Brown & Jim Ericksen)  
303/377-6223, FAX 377-6388  
Quality Low Maintenance Wood Windows & Doors

Edicon Systems Division - A Kodak Co. (Ernest Goff)  
214/317-1269, Fax SAME press * then start  
Photo-Imaging / Integrated Access Control

El Rey Stucco Co., Inc. (Jim Whitfield)  
719/392-9003, FAX 392-6346  
Stucco Systems

Florida Tile Ceramic Center (Wayne H. Boyce)  
303/744-2433, FAX 696-0824  
Ceramic Tile & C-Cure

(continued on Page 6)

1992 AIA COLORADO CENTENNIAL DESIGN AWARD WINNERS

AIA Colorado’s 1992 Board of Directors recognized the following for their contributions to architectural excellence in our state:

1992 Firm of the Year: Klipp, Colussy Jenks DuBois  
1992 Architect of the Year: Samuel J. Caudill, FAIA

Congratulations to the following members whose projects were selected for distinction by our distinguished Design Awards Jury: W. Cecil Steward, FAIA, President AIA National; Roger Baalman, AIA; and Kendrick Bangs Kellogg.

Reilly Johnson Architecture for the E.W. Estlow production facility for The Rocky Mountain News in Denver.

LKA Partners, Inc. for the new Westview Middle School in the St. Vrain Valley School District in Longmont.

The joint venture of Haller & Larson Ltd., Architects and Ross Wou in for the PSL Presbyterian/St. Luke’s Medical Center and Office Building in Denver.

Communication Arts Incorporated for the interior work of the Sportsgirl Centre office and retail complex in Melbourne, Victoria, Australia.

Urban Design Group, Inc. for the Opera Galleria renovation, restoration and construction project in Fort Collins.


AIA Colorado congratulates the following for passing the 1992 Spring A.R.E. exam and for joining the ranks of licensed architects: Darlene Anderson; John Armitage; Al Beyer; Michael A. Baker; Keith Birchler; Steven M. Burke; Richard A. Carr; Richard T. Carstens; John G. Charey; Michael Childers; Marilyn Crandall; Kelly Crowther; Douglas DeChant; Barbara Darden; David Dobkins; Joseph Doyle; Nicole Finholm; Richard Foerster; John Gagnon; Bernard Gehrki; Joseph Ginther; Juana M. Gomez; Richard K. Gordon; Kevin I. Gould; Steven Haave; Philip Hammond; Steven Hecht; Patrick Heise; Cheryl Honigson; Herbert Hosanna; Doris Hung; Kathy Jo Jones; Barbara Korth; Cameron Kruger; Robert Krumbolz; Leonard Kumor; Cary Lakeman; Philip Lawrence; Scott Lindenaus; Robert Mains; Pamela McFadden; Kathryn McNally; Steven Meredith; Jayne Metz; Cheryl Murphy; Martin Murphy; Michael Noda; Richard Nowicki; Mark Ottinger; Paul Van Riley; George Schusler; Charles Schmidt; Leonard Semenza; Dale A. Smith; Sybil G. Smith; William T. Smith; Andy J. Snyder; John Soh; David D. Sprague; Mark Andre Stormberg; Landra Tedstrom; James W. Thompson; Gerardus VanMoorsel; Robert VanPet; Elizabeth Waldorf; and Scott M. Ward.

Field Report / November 1992 / Page 5
By Sam Caudill, FAIA, 1992 Design Conference Program Chairman

The 1992 AIA Colorado Centennial Design Conference exceeded my expectations. It was truly exhilarating—a warm, friendly and exciting conference—one that hopefully will leave a favorable imprint on all of the participants. The weather was great, and the speakers were dynamic! I was supercharged during the entire conference...especially after witnessing Dale Anderson’s and Anna Chavez’s awe-inspiring film on Friday morning that set the theme for the conference.

I sincerely felt that we were all moving in the same direction...taking no prisoners... and that we were sending an emphatic message to all for the future. Our allied professions and all people on this planet must move together to insure a better, safer and more beautiful world...a legacy that we must hand down to our children and grandchildren.

The response to the Centennial Conference was indeed gratifying with some participants saying to me “This is the greatest conference I have ever attended!” There was amazing interaction between the speakers and participants...a synergy that was constantly evident and served as the driving force for the final outcome...a successful climax that could only have been the result of intense dedicated teamwork.

In that context, I again wish to thank all of you wonderful people who helped make this a most memorable conference. You all deserve a tremendous vote of gratitude...especially Linda, Susan, Kaki, Jim and all of their staff members. This conference would not have been possible without their involvement. And as we move on into the future, let’s continue our sensitive interface with nature so that we will, without reservation, make a strong commitment to intelligent natural resource management, energy conservation, wilderness expansion, wildlife habitat protection and all of the other environmental segments of the spectrum. AIA Colorado stood very tall the weekend of October 9, 10 and 11, 1992. I feel that AIA Colorado has set a standard that will be very hard to emulate. All of you should take pride in this accomplishment.

I was very surprised and gratified by the “Architect of the Year” award. Thanks to all who were responsible for my selection. I will cherish the honor forever. Thanks so much!

Today, I'm very proud to be a Coloradan. What a magnificent state...what a great future for all of us...adios!

---

1992 Design Conference Exhibitors' Directory (cont. from Page 5)

Formica Corporation (Cliff Simpson) 303/795-5800
Formica Brand Products

Furniture By Design (Susan M. Abe, Intern AIA) 303/698-0797, Fax SAME
Art Craft, Designed for Living

GAF Building Materials Corp. (Phillip M. David) 817/576-3609, FAX 214/634-9125
Commercial and Residential Roofing Systems

Great Panes Glassworks, Inc. (Tom Bauer) 303/294-0927, FAX 294-0163
Photo-Stenciled, Sandblasted Glass & Stone

Gyp-Crete / Infloor (Ben Allen) 214/484-8948, FAX 214/406-1165
Gyp-Crete Floor Underlayment/Infloor Radiant Heat

Innovative Openings, Inc. (David Low) 303/449-6465, FAX 449-0381
Coverings and Awning Systems

Interstate Hardware (Bev Hutter) 303/756-4590, FAX 755-0938
Wood Windows, Custom Hardware & Bath Accessories

Keeton Sales Company (Thomas W. Keeton Jr., FCSI) 303/433-0919, FAX 455-1252
Architectural Sheet Vinyl Floorings

Kwal-Howells Paint & Wallcovering (Joel Parker) 303/371-5600, FAX 373-5688
Paint and Wallcovering

M/H Lighting Associates (Steve Prawdzik) 303/573-0222, FAX 573-0922
Exciting Lighting

Marshco, Inc. (David Marsh) 303/238-1863, Fax SAME
Resilient Floors and Carpet

Northwestern Supplies Inc. (Jay Hoeschulte) 303/879-9235
Complete Semco Wood Window Line

Pella Products of Colorado (Graydon Bevis) 303/388-0848, FAX 333-0847
Pella Windows & Doors

Pine's Stone Company Inc. (Paul Pine / John Fordon) 303/945-2940, Fax SAME
Natural Stone Products

Planetary Solutions (David Adamson) 303/442-6228
Environmental Building & Remodeling Specialists

(continued on Page 7)
Plasticrafts (Paul Trujillo)  
303/744-3700, FAX 744-3816  
Skylighting and Security Glazing Products  

Point-Five Windows, Inc. (Stan Hamilton)  
303/482-6971, FAX 482-2381  
Custom Windows & Doors  

Powers Products Co. (Stephen Crum)  
303/791-1010, FAX 791-1011  
Skylights & Operable Walls, Sales-Service  

PUI Agency of Colorado, Inc. (Carolyn Kre)  
303/388-1511, FAX 355-7873  
Insurance for Design Professionals  

R/W Specialties Inc. (Keith Simpson)  
303/296-6886, FAX 297-3032  
Dupont Tyvek Housewrap Flex Trim  

Thomas Ricca Associates (Thelma Raniero)  
303/790-0200, FAX 790-0670  
Food Service & Laundry Design  

Rio Grande Co. (Lester E. Jones)  
303/625-2211, FAX 629-0417  
Masonry, Plaster & Stucco, & Gen'l Bldg. Materials  

Robinson Brick Company (Greg Speck)  
303/381-9000, FAX 781-1818  
12 Colors and Textures of Brick  

Rocky Mountain Masonry Institute (Kelly Vigil)  
303/691-2141, FAX 691-0121  
Technical Assistance for Masonry Design  

SACHS LAWLOR Sign Div. (Marguerite Broyles)  
303/777-7771, FAX 722-6884  
ADA Signage  

Simpson Strong-Tie Connector Co. (Jim Feren)  
303/526-2449  
Connectors for Wood Construction  

Skyline Sky-Lites (Gerry Cooper)  
719/392-9046, FAX 392-3839, 800/759-9046  
Custom Architectural and Residential Skylights  

Studio Virtus, Ltd. (Bruce Cousins)  
303/717-4484  
3-D Visualizations  

Summit Brick & Tile Co./Lakewood Brick & Tile Co. (Jim Clemans)  
719/542-8278, FAX 542-5243  
Brick Manufacturing  

'burston Kitchen & Bath (Lori Livingston)  
303/925-8579, FAX 925-7658  
Purveyors of Fine Custom Kitchens  

This was an outside conference, too. Sam Caudill, Joy Caudill and Nat Reed enjoy some finger lickin' chicken on top of Ajax Mountain, Friday afternoon.
Back on flat land, Nat Reed tells one of his "stories" at the Aspen Center for Environmental Studies (ACES). This was one of the Friday afternoon breakout sessions.

WE said no TIES!! Linda Smith, the official Tie Cutter, cuts off George Robinson's tie in the exhibit hall.

Caught at an inspiring moment, Sam Caudill shows his emotions as the announcement is made that he is the 1992 Architect of the Year.
WE, AS COLORADO ARCHITECTS, CAN CONTRIBUTE NATIONALLY AND MAKE A DIFFERENCE

Jim Cox, AIA, 1992 Design Conference Chairman

The Design Conference this year "Man in Harmony with Nature," celebrating 100 years of AIA in Colorado, was a success. My hat goes off to Sam Caudill, FAIA who, as program chairman, adeptly selected our speakers. Sam was also the catalyst for the wonderful slide presentation we saw on the Anasazi Indians. National AIA, represented by our president W. Cecil Steward, FAIA and president-elect Susan A.Maxman, FAIA were so impressed with our program that portions of it will be used at next year's national convention in Chicago. Yes, as Colorado architects, we can contribute nationally and make a difference.

But more than that, Sam provided AIA Colorado with a conference theme, "Man in Harmony with Nature," that we can build upon and use in future years. This year we centered around the mountains. Colorado is unique. We have so many ecosystems. Our problem is how to meet the needs of a fast-growing population without damaging a beautiful but surprisingly fragile land. Do we want to repeat what has happened in California? Or do we want to address how man can live in harmony with nature? This is not just a Colorado problem, but a world-wide problem that, because of our variety of ecosystems, we can help the world address. We have lessons to learn from the Anasazi. Let history not repeat itself and have us disappear as the Anasazi did.

Future programs, using the same theme "Man in Harmony with Nature," could focus on urban areas, rural areas, the prairies, the plains, the plateaus, the mountains, the front range, the limited supply of our natural resources, etc. We could send mailers to all major universities, AIA components, major corporate businesses and governmental agencies who have a vested interest in our environment. Continuing the high caliber of this year's conference by dealing with the urban environment, and mailing to the entities mentioned above, could significantly increase our attendance (more income for AIA Colorado) and demonstrate that we, as architects, are concerned with our environment. I enjoy working together with my colleagues, and we must provide a vehicle so that we can continue to do this. But, we must stop looking inward and reach out to include the other design disciplines -- engineers, sociologists, psychologists, government officials and the public -- to include the people who are or who may some day be our client.

We also need to look at the criteria we use for the AIA Colorado Design Awards. Admittedly, I may be overly sensitive on this issue because of two recent experiences. In the past three years, I have been asked to look at two architectural projects that received AIA Honor Awards. They are beautiful projects, but for the client they don't work. One leaks excessively. The other one cannot afford the heating bill and they are seriously considering tearing down the facility - even though it is an honor award building. In visiting with both clients they expressed concern that if the buildings they have are the best the architectural profession can provide, why should they talk to an architect again? They indicated to me they are considering retaining an engineer to correct their present problems. THESE ARE HONOR AWARD WINNING BUILDINGS AND THEY ARE RELUCTANT TO TALK TO AN ARCHITECT AGAIN! One is a financial institution and the other is a church. Can you imagine the discussion about architects at the bank's board meeting among leaders of the community? Or among the 600 members of the church congregation?

I do know that many of us who have received honor awards have happy and satisfied clients. But I still find there is a credibility issue among the general public when it comes to our honor awards. Some people I have talked to say that it borders on incest.

We need to open up our design conference and our awards to show the public that we not only care about aesthetics, but we also care that the buildings we design are technically sound and functional for their intended use.

Opening up our conference and our awards jury to the general public would go a long way to making us more responsive to the public. Why not have half of our jury made up of non-architect type people? Why not ask the client/user to submit their impressions of the building that is being considered for an award? Why not require a waiting period of three years before you can submit for an award, and let the time to receive an award be limitless? After all if a building is technically and functionally sound for ten years shouldn't that speak higher than if it hasn't had but a few years under its belt to see if it can successfully stand the test of time? Are we so caught up "fashion" that three years outdates a building that is to be around 50 years or more? We need to develop a sustainable architecture if we, as architects, are to be stewards of our land and have the trust and respect of our clients - if we don't, another profession will fill that void. As caretakers of the environment, design professionals can no longer ignore the impact of our interventions. Sam gave us the vehicle to establish our credibility. Now I say, let us get on with it!
Name: Matthew T. Moger, AIA
Address: 47 Second Street
West Sayville, NY 11796
Phone: 516/589-3869
Position Sought: Intern Architect
School(s): University at Buffalo
Degree(s): MS. Arch.; BS. Arch.
Years Exp.: Residential (1)

Name: Lisa Aten
Address: 4315 Canyon Ln.
Castle Rock, CO 80104
Phone: 303/688-9874
Position Sought: Space Planning/T.I.
SPECIALTIES: Construction Documents/Tenant
Improvements
School(s): CSU (BS); and UCI (Cert.)
Degree(s): B.S. Interior Design Facility
Design/Management
Years Exp.: Comm'l (6); Residential and Medical (2)
Computer Exp.: Intergraph; Auto Cadd

Name: Lawrence P. McSorley, APA
Address: 870 N. 28th St., #121
Philadelphia, PA 19130
Phone: 215/236-3471
Position Sought: Architect/Planner
SPECIALTIES: Urban Design/Planning
School(s): Cornell Univ./Univ. Penn.
Degree(s): B. Arch., M. Arch., M.C.P.
State License(s): Pennsylvania (pending)
Years Exp.: Comm'l (4); Residential & Instit'I (1); Medical (.5)
Computer Exp.: IBM; Apple; Autocad 9.0; MS Word;
Pagemaker

Name: Michael Mowry, AIAS
Address: 3601 E. Garden Ave.
Littleton, CO 80121
Phone: 303/689-0342
Position Sought: Entry Level/Intern
School(s): C.U.- Boulder
Degree(s): Bach. Environmental Design
Computer Exp.: Macintosh; Architrion, Claris CAD,
MacDraft
MORE NOVEMBER RESUME BOARD*

Name: Lane Cutter, ASID
Address: 2047 S. Milwaukee, Unit #11
                Denver, CO 80210
Phone: 303/758-7808
Position Sought: Intern Architect
SPECIALTIES: 5 year degree
School(s): University of Oklahoma
Degree(s): Bach. of Arch./B.S. Engr. (Pre-Arch.)
Years Exp.: Comm’l (5); Residential (.75); & Indust’l (.5)
Computer Exp.: AutoCadd Version 10

Name: Kurt Wibbenmeyer
Address: 2235 Highwood Dr.
                Dallas, TX 75228
Phone: 214/327-4202
Position Sought: Architect
SPECIALTIES: Educational
School(s): Univ. of Texas at Arlington
Degree(s): B. Arch.
State License(s): Maryland (No. 8326)
Years Exp.: Comm’l (2); Residential (1); Instit’l (4); Medical (1)
Computer Exp.: AutoCAD

Name: Dan Childres
Address: Postal Box 3003
                Park City, UT 84060
Phone: 801/649-7431
Position Sought: Design/Senior Architect
SPECIALTIES: Project Design/Management
School(s): U. Oregon 71 LCC refresher ACAD
                 current Utah
Degree(s): Architecture
Years Exp.: Comm’l (10); Residential (5); Indust’l (2); Medical (3)
Computer Exp.: Some (not fast)

Name: Bruce Crabb
Address: 11935 E. Harvard Ave., #7-107
                Aurora, CO 80014
Phone: 303/750-7785
Position Sought: Architectural Intern
School(s): Univ. of Colorado at Denver
Degree(s): M. Arch.
Computer Exp.: IBM; Macintosh; Auto Cadd; MS Word & More

Name: David Graham
Address: 1204 Clark St.
                Ft. Collins, CO 80524
Phone: 303/482-8385 FAX 482-8385
Position Sought: Draftsman/CAD Operator
School(s): Kansas State University
Degree(s): B.A., M. Arch.
Years Exp.: Comm’l, Residential & Instit’l (1)
Computer Exp.: Autocad Version 10

Name: James C. Smith
Address: 752 Fox St.
                Denver, CO 80204
Phone: 303/534-5622
Position Sought: Intern Architect
School(s): Univ. of Colo. at Denver
Degree(s): B.A., M Arch
Years Exp.: Comm’l, Medical and Cultural (.5)
Computer Exp.: IBM, DOS and AutoCAD

Name: Steve Spiwak
Address: 25 E. 16th Ave., #335
                Denver, CO 80202
Phone: 303/861-8300, #335
Position Sought: Senior Arch. Draftsman/Designer
SPECIALTIES: 17 years of experience
School(s): U.C.L.A., U.C. Berkeley & Montreal Inst. of Technology
Years Exp.: Comm’l (7); Residential (3); Indust’l (2);
                 Instit’l (1); Medical (4)

* Information regarding resumes is ONLY available in this Field Report or by contacting the individuals listed herein. AIA Colorado does not keep these or any other “resumes” on file. Only “resumes” submitted in the Job Board format (shown here and on the "Resume Service Form" of each Job Board) and for which $10 has been prepaid will be printed. We hope that this service is of benefit to our members and to those seeking employment.
<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>ELECTION DAY -- Be sure to Vote!</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>VETERAN'S DAY</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Small Firm Roundtable 7:30 am @ AIA Denver</strong></td>
<td><strong>ADA Task Force 3:50 pm @ Carriage House</strong></td>
<td><strong>AIA Denver Bd. Mtg. 5:30 pm @ AIA Denver</strong></td>
<td><strong>AIA Colo. Bd. Mtg. 2 pm @ AIA Denver North Chap. Bd. Mtg. 5:00 pm &amp; Awards Dinner 7:00</strong></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>A BOUNTIFUL THANKSGIVING TO YOU AND YOURS</strong></td>
<td><strong>AIA Colorado Office is Closed</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>