PRESIDENT'S MESSAGE

By Curtis Worth Fentress, AIA

As we look back at 1992, I would like to give a special thanks to Katheryn L. Zeeb, AIA. She guided us through the 100th year of AIA Colorado. Her efforts along with the 1992 Board of Directors, the Design Conference Committee and the administrative staff of AIA Colorado, made the 100th year of this organization a memorable one. "Pioneering the Future" lives on!

At this point, 1993 looks to be a year filled with changes in the nation, as well as in our profession and the AIA. There are many challenges that confront us; social issues, the environment, continuing to expand our membership, and providing services that respond to the changes. In order for us to achieve success, we must all work together in the AIA as team players to meet the needs of our profession.

Our goal for 1993 is to position AIA Colorado for the rest of the 90s and beyond, as we face progress and opportunity.

As we continue to move forward in our profession, AIA Colorado needs to remain alert to the changes in practice. We must proceed to build an active membership that will carry on and support our present activities and the services we provide to the membership. We must also strive to increase our membership among architects.

It is necessary for us to examine the services offered by our organization and the benefits received by our members. In addition, we need to streamline and organize our operations to render the present services. In this process, we are also looking for ways to deliver our services in the most cost effective manner.

I am looking forward to working with the 1993 Board of Directors, Design Conference Committee and the administrative staff of AIA Colorado to make 1993 a great year!
1992 AIA COLORADO ANNUAL REPORT
by Katheryn L. Zeeb, AIA, 1992 President

The centennial year of AIA Colorado has been a very successful year for us. The Board began the year by holding a retreat at which we restructured AIA Colorado’s committees and task forces and added coordinator positions to provide a link between National and local chapter committees. The following is a synopsis of our activities during 1992.

COMMITTEES

Finance
The 1992 budget for AIA Colorado started in January with an $18,843 deficit. We have been struggling since 1990 with a substantial deficit due to the Design Conference cost overruns in 1990. During 1992, the Board mandated AIA Colorado to function within a balanced budget. The Board and staff took very aggressive action to help increase membership and to assure the success of the Design Conference (our major source of non-dues income). We are finishing the year at a balanced position, having made up the deficit without withdrawing money from our reserve account principal. At the December 18th board meeting, projections through the end of the year indicate we may even finish out 1992 with a small carryover. This is thanks to, in large part, the efforts of our staff to control expenses! A final accounting will be published in the next newsletter.

1992 Design Conference
The Centennial Design Conference in Snowmass was not only a financial success, but a real learning and sharing experience for all who participated this year. The focus of the conference on “Man in Harmony with Nature” was the platform for thought-provoking and informative sessions showing how architects can (and must) take a leadership position on environmental issues. AIA’s National convention in June, 1993 will also focus on the environment.

COORDINATORS

The coordinator positions which were created this year are: IDP, Membership, Education, Public Relations, Disaster Mitigation, and Environment. We still need people to volunteer to take the Education, Public Relations, and Disaster Mitigation positions.

Membership
The efforts of Jack Brokaw, AIA, the membership coordinator, were centered on working with the membership chairs from the four local chapters to share successful membership recruitment ideas and to help make all the chapters’ efforts more unified.

Environment
Gregory Franta, AIA accepted this position late in the year, so he is just getting organized. The intent is to funnel information from the National Committee on the Environment to the local chapter committees and vice versa. Greg may have more ideas, too, as he was told he could make the position whatever he wanted it to be.

(continued on Page 4)
ELECTRONIC TOUR OF COLORADO ARCHITECTURE ON EXHIBIT

CU-Boulder recently announced the completion of its Electronic Tour of Colorado Architecture project. Sponsored by the University's Outreach Council and developed by the undergraduate students of the College of Architecture and Planning, this hands-on project displays the architectural heritage of the state in an interactive computer presentation at the Colorado History Museum. Over 140 buildings in the state from about 1860 to the present, including both historically significant older buildings and award-winning recent buildings are represented. This project celebrates the centennial year of the American Institute of Architects in Colorado.

Viewers need no computer expertise. First a map of Colorado appears on the screen with small pictures of cities and towns. Selecting with a mouse any one of the towns displays a new map showing some of its interesting buildings. Selecting a building brings up a full-color photograph with information about its design and occupants. The viewer may then choose to examine additional pictures and text about the architect or the style of the building. One may then return to the map of Colorado, from which more towns and buildings may be visited. This "tour" is self-guided. An index allows one to view all projects by any given architect, or all examples of any given architectural style.

This tour is intended for Coloradans who would like to learn more about the state's architectural heritage. It assumes no previous knowledge of architecture, and it describes building styles in terms that will help viewers recognize that style in the future.

(continued on Page 5)

SOUTH CHAPTER

Lou Wynn, an artist and educator in the Colorado Springs area, has been elected as the first honorary member of the South Chapter. She was accepted by acclamation at the Annual Meeting and Christmas Party on Friday evening, December 11th. Over 90 members and guests attended the gala at the Fine Arts Center.

As part of the business meeting, new bylaws were approved and officers for 1993 were installed. The 1993 Board of Directors are:

- President: Elizabeth Wright Ingraham, AIA
- President-Elect: Peter Wood, AIA
- Past President: Dean M. Ibsen, AIA
- Secretary: Andrew Lewis, AIA
- Treasurer: John Guest, AIA
- Directors: Mike Cook, AIA; Tom Matkin, AIA; Gregory Friesen, AIA; Charles Smith, AIA; Jim Childs, AIA; Charles Campbell, AIA
- Assoc. Director: Eric Gleckler, Associate AIA

Winning projects in the Annual Design Awards competition were announced. They were: Morrell W. Bean & Associates for excellence in Historic Preservation/Adaptation Design on the Starsmore Discovery Center project; Charles L. T. Smith & Associates for excellence in Institutional Design for the Pyramid Dining Room at Memorial Hospital; and James A. Childs and Associates received an Award of Honor for their restoration of the El Pomar Center. The distinguished jury was composed of Arizona architects, namely: George W. Christensen, FAIA; Gordon P. Rogers, AIA; and F. Lamar Kelsey, FAIA.

The next board meeting is tentatively planned as a board retreat on Saturday, January 9th at the home of the new president, Elizabeth Wright Ingraham. This meeting is being planned as a joint meeting between the 1992 and 1993 past presidents are to be invited as well.

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MORE NEWS

The Denver Mayor's office has appointed B. Story Swett, AIA to the Denver Landmark Preservation Commission. Swett is a principal of The Design Collaborative and co-chairman of AIA Denver's Landmark Preservation Committee.

The State of Colorado has a matching grant program funded by the U.S. Department of Energy and administered by the Colorado Office of Energy Conservation. The Institutional Conservation Program (ICP) has funds available for Technical Audits and Energy Conservation Measures. All public and private nonprofit schools and hospitals that were built before May 1, 1989 are eligible. Call Anne Elkins at the OEC 620-4292 for more information. The deadline for application for the grants is February 11, 1993.

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TASK FORCES

We have had a number of very active and successful task forces this year.

Education
This task force was initially formed three years ago to look at architectural education in the state of Colorado. During its tenure, the dedicated members of this task force have set a standard of excellence and shown what concerned professionals can accomplish. Mainly due to their efforts and the rapport established with the University of Colorado, the reunification of the undergraduate and graduate schools for the study of architecture has been achieved. The reunification is occurring now and is still very young, therefore, the Education Task Force has agreed to remain active and available to C.U. as needed.

ADA
Perhaps the most active Task Force, the ADA Task Force, was started in January to assist the membership in understanding the implications of the Americans with Disabilities Act ("ADA"). The group has written and is publishing under the auspices of AIA Colorado, a resource directory. They have written several "issue papers" in an effort to clarify specific aspects of ADA, and they completed, at the request of the AIA/C Board, accessibility surveys of the Carriage House so we may begin bringing our own headquarters into compliance with the new law.

The ADA Task Force will remain active for AIA Colorado and is growing to include a Metro Denver ADA Roundtable, to meet monthly and include technical presentations, compliance issue discussions, review of Department of Justice settlements, guest speakers, etc. The roundtables will be open to members of AIA and the general public.

Carriage House
Dan Havekost, FAIA has agreed to chair this Task Force, which is charged with maintenance items for the Carriage House and, most importantly, planning the improvements to the building and grounds to attain ADA compliance. At the beginning of 1992, I told the board that I felt very strongly that we need to be leaders in showing how existing (and historic) structures can be adapted to comply and still be well-designed. Though progress is slow, we are on track to making this public statement in our own headquarters.

Centennial
At the December 18th Board meeting, this 2-year old Task Force was sunsetted. Chairman Peter Einsle, AIA and all the participants should be congratulated for their excellent efforts in celebrating and commemorating our organization's 100th anniversary! (See the December 1992 newsletter for a listing of their accomplishments). Thanks to all of you who worked on this Task Force for all of your hard work.

(continued on Page 5)
THE NEWS FROM WASHINGTON

TOP HONORS (continued):

An architect who inherited and advanced the Modernist legacy of Ludwig Mies van der Rohe and Eero Saarinen, Roche has designed such dynamic civic centerpieces as New York City's Ford Foundation Headquarters, California's Oakland Museum, and the NationsBank Plaza in Atlanta. He is also the architect of projects as diverse as the master plan for New York's Metropolitan Museum of Art and the Central Park Zoo in Manhattan.

EDS IS GETTING CLOSER

All of the AIA documents, on electronic disks, in your office...all of the time, as many times as you need them for a year. No more brimming file cabinets. EDS is in its 3rd Testing Phase and should be available in March of 1993.

COPYRIGHT REGS ISSUED

The Copyright Office has issued final regulations governing the registration and deposit of architectural works. The revised regulations implement the copyright provisions of the Judicial Improvements Act of 1990 that AIA strongly supported. While the Copyright Office did not establish a separate registration form for registering architectural works, it did state that it would consider promulgating such a form if the need arises. Please contact Federal Regulatory Affairs if you want a copy of these regulations.

1992 AIA COLORADO ANNUAL REPORT

(continued from Page 4)

OBS

Kari Berg, AIA has been chairing this ongoing Task Force to help educate our clients on the advantages of qualifications-based selection. They have been working in conjunction with CECC and have been extremely successful with a number of towns and schools this year.

Fellows

John Rogers, FAIA and our other fellows worked very hard to help the chapters identify fellows' candidates, and guide them through the application/nomination process. We will not know until early 1993 who from Colorado has been selected to become fellows. This Task Force will be ongoing to assure that qualified candidates are identified and nominated for this honor.

I have been honored to lead AIA Colorado though 1992 and the beginning of our second hundred years of service to the profession. This year has seen our professional organization take on new issues affecting the practice of architecture in this state, and celebrate past successes. It does not stop here. We have a full plate of issues we need to address in 1993, and I am certain Curt Fentress will ably lead us through these challenges.

I want to thank all of the members of the 1992 AIA Colorado Board of Directors. To the person, they have been active, concerned, thoughtful and supportive. They have worked for the betterment of the profession and for the organization as a whole. I sincerely hope they will all continue to participate and will inspire others to get involved as well. One person can make a difference. They have personified my 1992 theme of "Pioneering the Future." Thank you!

ELECTRONIC TOUR OF COLORADO ARCHITECTURE

(continued from Page 3)

The section on historical times lists important events in Colorado and world history during which the building was constructed and helps the viewer see what styles were dominant in a particular area.

The project is on view at the Colorado History Museum through October 3, 1993, in the exhibit "Building Colorado: 100 Years of Professional Architecture."

A second computer will also tour the state during this year. The University of Colorado at Boulder will loan this computer free of charge to any not-for-profit institutions like libraries and schools, for a period of about a month each. The University of Colorado's public relations department will help each institution advertise the project to the local community. For more information on borrowing this interactive program, contact Linda Smith, executive director, Colorado Chapter American Institute of Architects (303) 831-6183 to make arrangements.

(Reprinted from COLORADO HISTORY NEWS, December 1992)
AN OPEN LETTER TO MEMBERS OF AIA COLORADO

By Katheryn L. Zeeb, AIA

At the December 18th AIA Colorado Board of Directors’ meeting, we were asked by the 1993 Design Conference Steering Committee to consider an alternative site for the 1993 Design Conference scheduled to take place December 3 and 4 at the Broadmoor Hotel in Colorado Springs. The committee cited several reasons for the request, including:

1. Better accessibility to increase student attendance; and
2. Move the conference to boycott Colorado Springs as a result of the passage of Amendment 2.

First, I want to reiterate the National AIA position on diversity within the American Institute of Architects, which AIA Colorado supports:

"The American Institute of Architects strongly supports equality of rights under the law and opposes any denial or abridgment of equal rights by the United States or by any state on account of gender, race, creed, ethnic origin, age, disability, or sexual orientation."

After much discussion of the Design Conference Steering Committee’s request, the Board voted to keep the conference at the Broadmoor Hotel in Colorado Springs as scheduled for December 3 and 4, 1993 for the following reasons:

1. The AIA Colorado bylaws state that this organization must be committed to a conference location two years prior to the actual conference date. In trying to stay within the parameters of our bylaws, the commitment was made well over a year ago (long before the controversy over Amendment 2) to hold our annual Design Conference at the Broadmoor Hotel. We currently need to locate a site for the 1994 conference and welcome any and all suggestions.

2. The Board felt that we could not penalize one of our own chapters — just because their territory includes Colorado Springs.

3. Historically, student participation in the Design Conference has been low, regardless of the conference site. We did not have any better student attendance at the Radisson than we have had at the Broadmoor. The Board offered ideas to the Steering Committee to boost the students’ participation, including investigating carpooling, mass transit and low-cost to no-cost housing in Colorado Springs.

4. Available alternative locations would increase costs for the Design Conference. Specifically: the Radisson Hotel in Denver would increase exhibit space costs by 33% and this space is far from ideal; the Colorado Convention Center in Denver would increase costs by 311%, this space is much larger than we need and there is a potential for getting bumped at the last minute (they will not give us a firm commitment); Curirgan Hall in Denver would be 15% more expensive than the Broadmoor and there is also the potential that we could “get bumped” at the last minute; the C.U. Events Center in Boulder is not available; and the C.U. Field House is possible, but is not a great space.

All of our chapters are trying to assess the effects of Amendments 1, 2, 6 and 8 on our members. The AIA Colorado Board of Directors is very concerned and is supportive of the individual chapters’ efforts to resolve these difficult issues.

The 1992 AIA Colorado Board of Directors has taken actions during the entire year to fulfill the charge of AIA National’s diversity statement. The 1993 Board fully intends to continue these efforts. We are all available to speak with any members who have concerns or ideas to help us meet the challenges facing all of us in Colorado, directly or indirectly as a result of the 1992 election.

Be assured that we are all doing our best for each and every AIA Colorado member.

In January 1993, a booklet of information compiled from the AIA Colorado ADA Task Force meetings will be available. Colorado accessibility resources will be focused on with “Accessibility-Related Organizations - Giving information about disability non-profit groups and “Accessibility Building Products” (includes Colorado product representatives for some hard-to-find accessibility products). Three ADA issue papers entitled: “How architects are uniquely qualified to provide barrier removal design services;” “When the owner needs to make the decisions in ADA Title 3 Public Accommodation “Readily Achievable” barrier removal;” and “The ADA and Historic Properties” will also be included. The authors are Tia Jenkins, AIA, Dan Vasquez, Jim Parker, AIA, Kris Kostolansky, D. A. Bertram, AIA, A. E. Harris, Jr., Jam F. Wong, AIA and Kathryn Barth, AIA.

Available at AIA Colorado for $10.00 (Member price: $5.00), plus tax, shipping and handling. Call 303/831-6183 for info.

Colorado Carpenters’ Group

Apprenticeship

In an effort to support quality construction, The Labor Management Committee of the Colorado Construction Group and The Centennial District Council of Carpenters sponsored a “Design Professionals” open house to promote continued cooperation with the American Institute of Architects and The Consulting Engineers Council of Colorado. The open house was held on November 5 at the Colorado Carpenters Apprenticeship in an attempt to afford the members of the AIA and the Engineers Council a first hand view of the training being offered by the Apprenticeship.

The Apprenticeship’s aspirations are that the professionals of the design and engineering fields would be interested in assisting in the training of the apprentices and at the same time educate them as to the role of the Architect and Engineer in the construction process. It is a sincere hope that the foundations of collaboration which were laid that evening will continue to be built upon and strengthened by the bonds of trust and friendship as we forge ahead in a common pursuit of excellence.
Name: David Jurina  
Address: 1218 W. Melrose St.  
Chicago, IL 60637  
Phone: 312/281-4498, 708/584-7862 FAX  
Position Sought: Architect (J.C./P.M.)  
SPECIALTIES: Residential and Institutional  
School(s): Illinois Institute of Technology  
Degree(s): Bach. Arch. '86  
Experience: Comm'l; Resid'l; Medical; & Cultural.

Name: Tiffani L. Norman  
Address: 201 Taylor, #231  
Moscow, ID 83843  
Phone: 208/883-0953  
Position Sought: Draftsperson  
SPECIALTIES: Rendering & Layout  
School(s): University of Idaho  
Degree(s): 1994 - Bachelor  
Computer Exp.: Dos/IBM and ACADD

Name: James Gilbert Johnson, AIA  
Address: 2308 E. Floyd Pl.  
Englewood, CO 80110  
Phone: 303/789-1274  
Position Sought: Senior Designer/Project Manager  
SPECIALTIES: Recreational, Hospitality, Justice  
School(s): University of Colorado  
Degree(s): Bach. Environ. Design; Master of Arch.  
State License(s): Colorado; NCARB  
Years Exp.: Comm'l (10); Residential (4); Instil'l (2)  
Computer Exp.: IBM; and Autocadd

Name: Daniel J. Robinson  
Address: 3600 Shore Rd.  
Ft. Collins, CO 80524  
Phone: 303/224-3746  
Position Sought: Project Architect  
SPECIALTIES: Design/Project Management  
School(s): University of Colorado  
Degree(s): B. ENVD 1980  
License(s): California #C-20556  
Years Exp.: Comm'l (10); Resid'l (4); Indust'l (6);  
Instil'l and Medical (2)  
Computer Exp.: IBM; AutoCAD; Works; and Windows

Name: Scott A. Robbins  
Address: 4400 S. Quebec St., D-208  
Denver, CO 80237  
Phone: 303/694-3453  
Position Sought: Draftsperson/Designer  
SPECIALTIES: Home Design  
School(s): Southeast Comm. College/Milford, NB  
Degree(s): Associate  
Years Exp.: Comm'l (.25)  
Comp. Exp.: Hardware (.5); and Software (.5)

Name: Henry P. Reitwiesner  
Address: 3604 Porter St., NW  
Washington, DC 20016  
Phone: 202/686-0878, 301/340-2920 FAX  
Position Sought: Entry-Level Design/Arch.  
SPECIALTIES: Computer Graphics & Design  
School(s): CU-Boulder, U. of Copenhagen Denmark  
Degree(s): Bach. Environmental Design  
Comp. Exp: Mac/DOS/CAD/Desktop Pub. (5 yrs.)

Name: Adrian Costanza (will relocate)  
Address: 4436/A Lubbock Dr.  
Simi Valley, CA 93063  
Phone: 805/584-0189, 805/584-0475 FAX  
Position Sought: Designer/Draftsman  
SPECIALTIES: Models, Renderings  
School(s): So. Calif. Inst. of Arch. (SCIARC)  
Degree(s): B. Arch.  
Years Exp.: Resid'l (3); Comm'l, Instil'l & Cultural (1)  
Computer Exp.: PC & Mac; AutoCAD and PowerDraw

Name: Chadwick S. Lange  
Address: 1085 14th St., #1316  
Boulder, CO 80302  
Phone: 303/692-5007  
Position Sought: Entry-Level Design/Arch.  
SPECIALTIES: Computer Graphics & Design  
School(s): CU-Boulder, U. of Copenhagen Denmark  
Degree(s): Bach. Environmental Design  
Comp. Exp: Mac/DOS/CAD/Desktop Pub. (5 yrs.)

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*Information regarding resumes is ONLY available in this Field Report or by contacting the individuals listed herein. AIA Colorado does not keep these or any other resumes on file. AIA Colorado prints only those resumes that are: submitted in the Job Board format (see the "Resume Service Form" on the back of each Job Board); received by the 15th of the month prior to this issue; and for which $10 has been prepaid. We hope that this service is of benefit to our members and to those seeking employment.
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