AIA COLORADO's and AIA DENVER's JOINT OFFICE RELOCATION TASK FORCE ISSUES A REQUEST FOR QUALIFICATIONS

The Joint Office Relocation Task Force is a joint effort of AIA Colorado and AIA Denver to develop a combined office for both organizations. This is an action that has been supported by both Boards as a means of saving costs and effectuating better communications.

To this end, the Joint Office Relocation Task Force is seeking letters of interest from architects who wish to be considered for the project. A quality-based selection process will be undertaken to select a qualified firm for the design of approximately 2,000 sq. ft. of space. Services provided will include space planning, interior design, furniture selection, construction documents, and construction administration.

Compensation shall be the following:

1. Test fit of program in alternative locations to be paid by landlord at rate of 10 cents per sq. ft.
2. Compensation for design service shall be the payment of one member's AIA local and state membership dues for two years.
3. Free attendance for two at AIA Denver annual meeting and AIA Colorado Design Conference to receive recognition for work provided.
4. Reimbursables to be paid directly to architect for printing and other out-of-pocket expenses.

Selection will be based upon relevant experience, design quality, and staff assignments. Interested architects are asked to submit a qualification package of 10 pages or less along with a letter of interest to:

AIA Colorado
Joint Office Relocation Task Force
1459 Pennsylvania Street, Carriage House
Denver, Colorado 80203

Deadline for submittals is no later than September 17, 1993 at 5:00 p.m. AIA Colorado is an Equal Opportunity Employer. Responding firms must be members of AIA Colorado.

LEADERSHIP TRANSITION: THE FINANCIAL ASPECTS

Dr. Larry Johnston of C.U. Denver's Business school will present the first of a series of seminars on the topic of leadership transition. This seminar will focus on the financial aspects and will be held at C.U. Denver, 1st Floor, 1250 14th Street on Wednesday, October 13, 1993 from 7:30 am - 12:00 noon. The cost will be $25. Coffee and donuts will be provided. Call AIA Colorado for more information.
UPCOMING EVENTS

Sept. 8-10  “Bridge the Gap.” Fifth Annual Rural Housing NOW Conference in Snowmass Village, CO. $135 registration. Call 303/482-8246.

Sept. 11  “Environment and Sustainability” will be a focus of the Colorado West Chapter’s meeting and dinner at the Evergreen Lodge in Vail. Special guest speaker will be Elizabeth Wright Ingraham, AIA. Call Bob Ralston, AIA for more information at 303/879-2727.

Sept. 11  “Teambuilding Seminar” sponsored by the Denver Chapter of SAA. 9:00 am-4:30 pm. Poul & Associates, 1860 Blake St., #200. Call 303/722-6611 for more information.

Sept. 13  1993 AIA Colorado Design Awards submission deadline is 5:00 p.m. Deliver all binders to Carriage House, 1459 Penn. St, Denver, CO 80203. Be sure to include self-addressed return envelope with correct postage to have your entry returned to you.

Sept. 17  Submission deadline for letters of interest for the design of space for new AIA Colorado/ AIA Denver offices. For more information, call AIA Colorado at 303/831-6183.


Sept. 21  Reception for the Mayor’s Proclamation of Architecture Week. Ice House, 1801 Wynkoop Street in Denver. 5:30 pm-7:00 pm. Admission is free. Call AIA Denver at 303/892-1188.

Sept. 22  “Demonstration of AIA’s New Electronic Documents.” At Carriage House 12:00 noon. Call AIA Colorado at 303/831-6183 to register for this free seminar.

Sept. 22  Display of Denver International Airport exhibit at AIA Denver Open House. 1660 Wynkoop, Suite 120 in Denver. 5:00 pm. Call AIA Denver at 303/892-1188.

Sept. 22  “Daylighting and Energy Efficient Lighting” with Steve Tenney, AIA. Part of AIA Interiors Committee Lecture Series. 5:30 pm-7:00 pm. RNL Design, 1225 17th St., #1700 in Denver. Admission is free. Call AIA Denver.

Sept. 23  AIA Denver’s fall lecture series continues with Frances Halsband, FAIA. Holy Ghost Church at 19th and Broadway. Call AIA Denver at 303/831-6183.

Sept. 24  Modern Architecture Preservation League tour of Zeckendorf Plaza. 16th Street Mall. Noon-1:00 pm. Admission is free. Call AIA Denver for more information.

Sept. 24  “Colorado Building From Mesa Verde to D.I.A.,” a slide presentation by Tom Noel. 5:30 pm. Admission is free. Call 303/892-1188 for location.

Sept. 25  “Buildings from Cardboard” will be created. 16th Street Mall at Skyline Plaza by Children in Architecture. 9:00 am-noon. Call AIA Denver.

Sept. 25  “How to Select an Architect” with Jeff Limerick, AIA. Free and open to the public at AIA Denver. 10:00 am. Call 303/892-1188.

Sept. 25  “Construction” co-sponsored by the Society of Architectural Administrators & AIA Denver. Union Station in lower downtown. 11:00 am-2:00 pm. Admission is free. Cans of food donated to Food Bank of the Rockies. Student and professional teams are invited to participate and build. To enter, call Rosalie Ruwan, SAA at 303/296-4343.

Sept. 25  AIA Denver Annual Awards Gala. 6:00 pm. Westin Hotel, downtown Denver featuring the Executive Editor of Progressive Architecture. Call 303/892-1188 for information.

Sept. 28  “Coors Stadium and the Rockies” with Jerry McMorris, Owner. CECC membership meeting. 5:30 pm. Denver Athletic Club, 1325 Glenarm. Reservations required. Call Consulting Engineers Council at 303/832-2200.


Sept. 30 - Oct. 1  AIA Photography Competition winning entries will be exhibited at Tavelli Gallery, Aspen. 1994 AIA Calendar will be available.


Oct. 1-2  “CADCON ’93” for those who use CAD or are considering it. Holiday Inn Denver S.E. at I-225 & Parker Road. Call Joan Atwood at 303/494-1246 for more information.

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CHAPTER NEWS

AIA DENVER

AIA Denver’s Interiors Committee is hosting GREENdesign ’93 Lecture Series. The next lecture will be held September 22nd from 5:30 p.m.-7:00 p.m. at RNL Design, 1225 17th Street, Suite 1700. Admission is free! Please R.S.V.P. to the AIA Denver office at 892-1188 by September 20th, 1993.

Frances Halsband, FAIA will be the featured guest speaker at the AIA Denver/UCD lecture on September 23rd at 6:30 p.m. at the Holy Ghost Church in Denver. Please R.S.V.P. with a check made payable to AIA Denver and send it to 1660 Wynkoop, Suite 120, Denver CO 80202. Tickets are $10 for AIA members in advance ($12 at the door), $15 for non-members and student admission is free!

The AIA Denver First Annual Golf Tournament is September 20th in honor of “Architecture Week.” The 9:00 a.m. shotgun start will begin at the Hiwan Country Club, Evergreen. AIA members can play for $100 (this includes green fees for one player, shared cart, awards lunch, on course contests, drawings and prizes). We also have available sponsorships at three levels: Silver sponsor $200; Gold sponsor $500; Platinum sponsor $1,000.

“Architecture Week” will be celebrated from September 20th through September 25th, 1993. See the “Upcoming Events” section of this newsletter for highlights or call AIA Denver at 892-1188 for the full schedule. The week’s events will culminate with the Design Awards Gala on Saturday evening, September 25th. The Gala will feature keynote speaker Thomas Fisher, the Executive Editor of Progressive Architecture, and the winners of the Awards program will be recognized.

Membership meetings for the remainder of the year are September 13th, tentatively October 4th, November 8th and December 13th, 1993.

COLORADO NORTH CHAPTER

Colorado North Chapter AIA held its annual summer social outing in Allenspark on August 6th. The Golf Tournament began at 12:00 noon at the Estes Park Municipal Golf Course. Tennis competition began at 5:00, but lasted only a short time due to inclement weather and Elk on the tennis courts. Approximately 45 people attended the dinner which was held at the Long’s Peak Room of the Aspen Lodge at Allenspark. Awards were given for lowest score, longest ball and most balls in the water.

Upcoming events include the September program which will feature a slide presentation by Architect Tapani Mustonen from Finland. Tapani is in America on a six month sabbatical and will present approximately 200 slides on the work of Alvar Aalto in whose office he is presently practicing. The time and place are to be announced.

Final plans are being made for the October 15th Major Speaker’s Series for the North Chapter. This year’s speaker will be Gunnar Birkerts, FAIA. The Latvian-born Birkerts came to the United States in 1949 and established his own practice in 1959. He is the recipient of many architectural awards and is a Distinguished Professor at the Association of Collegiate Schools of Architecture. One of Birkerts most recent works was The Coming Museum of Glass. Additional information on the location and time is forthcoming.

COLORADO SOUTH CHAPTER

Randolph R. Croxton, AIA will be the featured speaker at an environmental forum on September 30, 1993 at the Cheyenne Mountain Conference Resort in Colorado Springs. Mr. Croxton’s firm, Croxton Collaborative Architects of New York City, designed the renovation of the National Audubon Society’s Headquarters Building in New York City. The environmentally sensitive design of this building, known as Audubon House, is at the leading edge of sustainable architecture. Mr. Croxton will speak about this important and expanding field of sustainable architecture. He will use Audubon House as the focus for his presentation.

AIA Colorado South Chapter invites all to participate. For information, please call Charles L. Campbell, AIA at 719/632-0015 or Thomas N. Matkin, AIA at 719/473-4277.

COLORADO WEST CHAPTER

We held a 10 x 10 in Grand Junction at the Elks Lodge and about thirty were in attendance. Prior to the 10 x 10, our board met and discussed moving the January 29th Awards Banquet to February 5, 1994, so as not to conflict with “Grassroots.” This was approved and Chuck Brenner, AIA has been notified. We handed out six applications for membership.

Our fall General Membership Meeting & Seminar will be held on September 11, 1993 at the Evergreen Lodge in Vail. We will have either two or three presentations on the Environment & Sustainability followed by a reception for Elizabeth Wright Ingraham, AIA who has agreed to be our dinner guest and speaker. She will speak on “The Wright Family” and the future of architecture.

We should also have a proposed slate of candidates for next year from the Nominations Committee for the membership to vote on.

It's Illegal To Copy AIA Documents.

It's against the federal copyright law to copy AIA Documents or to ask others to do it for you. Using original AIA Documents protects you, too; Documents that have been copied might contain obscured changes or be outdated, containing old language that does not reflect current case law and construction industry practices. Using copied Documents could increase your liability significantly. It's just not worth the risk. Contact us today.

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September 1993
NOEL J. COPELAND, AIA

I sincerely appreciate this opportunity to be considered for the position of President-Elect of AIA Colorado in 1994.

We continue to find ourselves and our profession at a crossroads of problems and opportunities. As we move forward, the intersection appears to move with us presenting new challenges and directions. With an uncertain economic climate, in spite of the current rapid expansion in residential markets, this is again a particularly critical time for design professionals in Colorado.

Increasingly, local issues reflect common problems and concerns in areas across the state, and state and national issues are having a profound impact on local communities. In matters of public policy, environmental concerns, preservation strategies, the growth of our communities, and the development of transportation, we must continually affirm our commitment to design excellence by our efforts in practice and by our involvement as members of the design community and the community at large in the decision process. We must continue to work to expand the influence of design professionals in the growth and conservation of our communities.

Our involvement in and support of the AIA offers a great opportunity to affect the critical decisions that determine the future quality of the physical environment.

We should also continue to encourage the highest standards of design by expanding our efforts to promote an increased public awareness of excellence in design and to promote a greater understanding of the role of the design professional. Through our efforts at the local and state levels, we must strive to increase the public appetite for design excellence.

In the next two years, we have an opportunity to continue to make AIA Colorado a more efficient and effective organization. But, as we continue to work toward greater integration of services at local, state and national levels to improve services to our members, we should preserve the important identities and specific roles of the state and individual components.

AIA Colorado must also work to be an increasingly effective voice for Colorado architects. Membership in AIA, unfortunately, does not reach every architect and design professional, and I believe in the idea that service to the profession through AIA is a distinct privilege. With this privilege comes a responsibility to strive to represent the concerns of all architects, to be a resource to the design community at large, and to encourage the broadest participation in AIA Colorado by design professionals.

Bio: Noel Copeland is a partner in the firm of II/P Architecture Interior Design Planning in Denver, Colorado. He has served on a variety of AIA committees and task forces, and as President of the Denver Chapter.

H. ALAN ZEIGEL, AIA

Thanks for my nomination. The opportunity to serve as your President-Elect in 1994 is a wonderful one. The importance of the AIA to all Architects must be fostered, promoted and pressed at every opportunity. We must all assist each other in improving this most important profession. The AIA is our best vehicle.

I would as President-Elect, expand the campaign to build membership and increase involvement — in raising our profile and expectations as designers and protectors of Colorado’s environment. The doing of excellent architecture and getting properly paid for the effort is the goal.

Bio: A founding Principal of OZ Architecture (formerly Everett Zeigel and Obermeier Bershof and Goss) in 1964 in Boulder. He chaired the first Downtown Design Review Board for Boulder, served as AIA Colorado Design Awards Chairman and set in place the North Chapter’s Design Awards Program. Zeigel is a western Colorado native and graduate of the University of Colorado.

C.W. “CHICK” LEE, AIA

I have been extremely active in the AIA for the last three years. The more I am involved, the more I see there is to do. I see my being on the Board as an opportunity to get in the firing line of where the issues first surface that affect us. There is no doubt that we, as architects, must begin to participate in varying roles in the public forum if we are to have any thoughts towards preserving the time-honored profession we have chosen. The AIA Colorado Education Task Force, which I chaired, successfully assisted in the rejoining of the architectural programs at C.U. Boulder and C.U. Denver, taught me an important lesson. The lesson is, if mobilized and vocal, we, as architects can influence the different political processes. The lessons we learned during this three year process were invaluable. I hope to apply the principles toward other issues that face the AIA. I would again enjoy the opportunity to serve you on your Board of Directors.

Bio: Chick has had his own architectural practice, Lee Architects Interior Designers, for more than a quarter of a century. Chick has served on the AIA Colorado Board for two terms. In 1993, he served as Treasurer. He chaired the Architectural Education Task Force and has been on the Dean’s Advisory Board for Texas Tech University. He is currently a member of the joint AIA Colorado/AIA Denver Task Force for relocation to a common location of the two offices.

Continued on next page
You are invited to participate in an unprecedented exploration of ideas for the built environment sponsored by AIA Colorado and The New College of Architecture and Planning of the University of Colorado. The forum for these ideas, a conference to be held in Colorado Springs, is titled Awakening Responsibility.
PREVIEW

This is a preview of events scheduled for this year's Design Conference registrants. Others will be announced in the final program to be published in October.

MISSION

The mission of the 1993 AIA Colorado Design Conference is to awaken responsibility for an architecture which embraces the ethic of sustainability. This requires that we, as architects of our planet's future, exemplify a higher level of integrity in our work which balances energy, form and materials with social and economic needs to redefine beauty in architecture.

SPEAKERS

Fay Jones, FAIA

Fay Jones' work celebrates the union between intellect and emotion. His now famous Thorncrown Chapel exemplifies his belief that humankind must strongly connect to the natural world. He worked in apprenticeship with Frank Lloyd Wright and now maintains an active practice in addition to teaching and lecturing. Fay was awarded the 1990 Gold Medal by the American Institute of Architects.

George Hoover, FAIA

George Hoover is one of the regions most distinguished architects and teachers. Throughout his career he has exemplified an outstanding level of design integrity in his work. Currently he maintains an active practice in addition to a professorship at the New College of Architecture and Planning.

Peter Calthorpe

Peter Calthorpe is a leading innovator of sustainable community planning which focuses on environmentally sound, economically feasible and socially progressive patterns. His distinguished career in planning and architecture has included lecturing at numerous universities throughout the world and a recent book published by Rizzoli.

Linda Jewell, ASLA

Linda Jewell is a Professor in Landscape Architecture at UC-Berkeley and also maintains a private practice. She is especially interested in the innovative use of materials in the landscape and has extensively researched the evolution of the Italian piazza.

SEMINARS

Jennifer Moulton, AIA

Sustainability and Economic Development – The Stapleton Vision

Jennifer Moulton is Director of Planning and Community Development for the City of Denver and also former President of Historic Denver. Her interests include downtown revitalization, neighborhood and historic preservation, and promoting business and city cooperation.

Michael Holtz, AIA

Energy Efficiency and Environmental Control Technology for Buildings

Michael Holtz is an architect who creates and manages energy and environmental research development and design programs. His projects include energy and daylighting design and analysis for the new Denver International Airport, Solar Energy Research Institute and the Boulder Public Library.
AIA COLORADO
BOARD OF DIRECTORS
ELECTION
'94 BALLOT

After reviewing the information on the candidates, please circle your choice of one candidate for each position.

PRESIDENT ELECT
(1995 PRESIDENT)
Alan Zeigel, AIA
or
Noel J. Copeland, AIA

SECRETARY
Chick Lee, AIA
or
Phillip C. McCurdy, AIA

TREASURER-ELECT
Curt F. Dale, AIA
or
Michael Barber, AIA

ASSOCIATE DIRECTOR
Keith E. Hayes, AIA Intern
or
Lauren T. Ferris, AIA Intern
or
Mark R. Pearcy, Associate AIA

NOTE:
John B Rogers, FAIA, President 1994
Dennis J. Humphries, AIA, Treasurer 1994

Fold this ballot and return it. Your name must be printed, then signed in the upper left-hand corner of the return ballot. Your name must appear on the outside of the ballot or the ballot is void. All ballots must be received at the AIA Colorado office on or before noon on September 24, 1993.
Michel Pariseau

Why Are Some Architects More Successful Than Others?

Michel Pariseau is a Denver consultant who has provided marketing services for architecture in addition to fashion and consumer goods. For several years he was director of business development of C.W. Fentress J.H. Bradburn and Associates, Architects of Denver. He brings unique insights into the problems and processes of marketing and managing a design practice.

Le Corbusier:

A rare 176 minute video produced in 1987 by French television. It examines the buildings, furniture, paintings and urban plans of this great French architect from 1887-1965. The late evening show will require you to provide your own version of "Corbu" glasses to get in the door.

The Colorado Repertory Dance Company:

The Design Conference has commissioned an original dance performance choreographed by Denver's own Kim Robards. Her company will also perform an excerpt from the highly acclaimed Still Life choreographed by Dutch born Ton Simons. The Denver based company now in its seventh season is recognized as one of the major forces on the repertory dance circuit today.

This optional black tie event will precede the Awards Celebration Dinner but because of limited seating, the performance can only be guaranteed to the first 275 registrants. (Purchase of dinner tickets is optional for this event).

Awards Celebration Dinner:

This optional black tie event is the traditional conclusion of the conference festivities and features the presentation of the annual AIA Colorado Design Awards as well as this year's recipients of the $25,000 awards for A Call for Creative and Visionary Projects.

Conference Accessories:

A special offering of T-shirts, shopping bags and lapel pins featuring the conference logo will be available to those attending the conference.

SPECIAL FEATURES

A Call for Creative and Visionary Projects – Exhibition and Jury: Attend the opening exhibition of this event and vote for your 10 favorite projects. The preferred finalists will be evaluated as part of an open jury session which will determine the final distribution of $25,000 in cash awards. All conference registrants may attend this jury and also receive copies of the special publication, two volume set, which will record the significant submissions to this program.

If you have not received a copy of the Call for Creative and Visionary Projects please contact the AIA Colorado office at 831-6183. Registration deadline for this event is 24 September 1993.

A Fireside Chat with Fay Jones, FAIA:

Enjoy a relaxed and casual conversation with one of America's most distinguished architects.
If you have not received a copy of the Call for Creative and Visionary Projects please contact the AIA Colorado office at 831-6183. Registration deadline for this event is 24 September 1993.

A CALL FOR CREATIVE & VISIONARY PROJECTS
$25,000 IN CASH AWARDS
PHIL McCURDY, AIA

When I was asked to be a candidate for the Board of AIA Colorado, I was flattered and frankly a little surprised. While I have been a member of the design profession in Denver for more than 20 years and spent much of that time as an AIA member, I have not been particularly active in the organization. Like most of my colleagues, I have chosen to spend my time in other civic organizations and building a practice with my partners. The work of maintaining the general health of the profession has too often been left to "others." Over the years, I have seen the distance between the AIA and the remainder of the profession increase. I would like to see that distance closed and I think I can bring to the Board a perspective that is in touch with the problems and concerns of many of the practitioners in our state who are concerned not only with a myriad of specific issues but also with the overall direction of our profession. I would hope to be a voice for those concerns on the Board and help make sure that our professional organization is as responsive as possible to all our needs.

In addition, as a partner in a national firm, I have the opportunity to discuss, on a regular basis, issues that are common to the profession throughout the country and to learn how they are being dealt with (both successfully and unsuccessfully) in other cities. I look forward to sharing this perspective with the Board.

I appreciate the opportunity to be considered for this position and I can certainly promise that it will have my full attention and enthusiasm.

Bio: Phil McCurdy joined Gensler and Associates Architects in 1980, and was appointed a Vice President in 1987. Phil is a mayoral appointee to the North Cherry Creek Advisory Board for a two-year term, a member of the North Cherry Creek Zoning Commission and on the Board of Directors of the Urban Design Forum. He is also a member of the Denver office's Design Steering Committee, as well as Gensler's National Task Forces on building design, airports and continuing education.

CURT F. DALE, AIA, CSI

I am pleased to be nominated for Treasurer-Elect of AIA Colorado. I believe in the American Institute of Architects as the unified voice of our profession and in AIA Colorado as an extension of that voice at the state level.

Over the past twenty-eight years that I have been involved in architecture, I have witnessed many changes and challenges to our profession. Some of these changes have eroded the stature of the architect. Others have provided new opportunities to strengthen our influence in the building environment; AIA Colorado provides the most appropriate vehicle for that effort.

Having served as Treasurer of AIA Colorado in 1987, I am familiar with its accounting procedures and its budgetary limitations. It would be an honor and a pleasure to serve AIA Colorado once again as Treasurer Elect in 1994. I pledge my energy and expertise to an efficient organization operating within an approved budget structure.

Bio: Curt Dale is a principal in the architectural firm of Anderson Mason Dale P.C. Curt holds a Bachelor of Architecture degree from Iowa State University. He is a member of the Construction Specifications Institute, Historic Denver, Inc. and the Boy Scouts of America. Curt was President of AIA Denver in 1989 and Treasurer of AIA Colorado in 1987. He has also served on the AIA Denver Urban Design Committee and the AIA Colorado Centennial Committee.

MICHAEL R. BARBER, AIA

I am honored to be nominated for Treasurer-Elect of AIA Colorado. As Treasurer, I would work very hard to increase the strength of the organization so it can provide value and service to the membership through the efficient use of its financial resources. I am reminded often in my own practice that architectural accomplishment and business accomplishment are inseparable. Each is both the prerequisite and result of the other. Strong AIA programs that improve our skills as professionals are dependent upon the financial strength of the organization and through such programs our financial strength will be assured in the future.

Bio: Michael Barber has been teaching and practicing architecture for 24 years. He received a Bachelor of Architecture degree with Honors in 1969 from Ohio University. Michael's interest and involvement with the profession and with architectural education has continued throughout his professional career. He has served on the AIA Contracts Committee, the AIA Professional Licensing Committee, and the AIA Design Awards Committee. For the Graduate School of Architecture and Planning at the University of Colorado at Denver, he serves as visiting design critic and has been a member and chairman of the Dean's Advisory Council.

ASSOCIATE DIRECTOR - 3 Candidates

LAUREEN T. FERRIS, INTERN AIA

When asked to write down my reasons for wanting to be Associate Director for AIA Colorado, the main idea which came to mind was to help facilitate a change in attitudes. When I was in undergraduate school formulating my personal design identity as an architect, I believed wholeheartedly in the purity of my chosen profession. I directly identified with all the strengths and precepts that surrounded the ideology of the icon of "The Architect." The goal of an architect to me, was to create built environments in such a way as to not only enhance our surroundings, but to do it in the most humanistic way possible and still measure the requirements of its particular function.

Continued on next page
ASSOCIATE DIRECTOR -- Continued

I never imagined during that time, that it would become necessary once I began to practice my chosen profession to find a way in which to hold on to that integrity. I never thought it would be necessary to band together as a community of professionals with the common goal of preserving our identity.

The acceptance that this action is necessary is what brings me to the basis upon which I decided to run for the Associate Directorship of AIA Colorado. For years, I have been involved with and volunteered my time for AIA committees and functions, but never realized the need to become a member at any level. During undergraduate school, I was actively involved at the student level of the AIA and at one point was appointed to a National Committee as a student liaison. Once I moved to Colorado to graduate school, I sought out the AIA as an information source and was encouraged to become involved. Since then, I have volunteered a number of years to help with the home and loft tours. I have been actively involved in Women in Architecture and was one of the AIA liaisons to the Denver Art Museum Committee.

I have worked for two and a half years on the lecture series committee and have recently volunteered with the Orchids and Onions Committee and helped the Children in Architecture Committee with their "Box City" program. For the past two years, I have been most actively involved with the inception and development of the local chapter of the "Young Architects Forum."

Even with all of my past involvement, it was not until recently that I became fully aware of the importance of our profession banding together under the common umbrella of the AIA. As Associate Director, I would hope to bring about a new understanding and encourage all related members of the design community to become a part of this important organization and benefit from what it has to offer much sooner than I did.

Bio: Laureen is a graduate of the University of New Mexico and C.U.-Denver. She has been practicing in the field for nine years. Laureen has been with Klipp Colussy Jenks DuBois P.C. for the past three and a half years.

KEITH E. HAYES, INTERN AIA

Associate AIA members represent a group with diverse experience and varied goals. Whether you are a recent graduate just entering the profession, an intern preparing to sit for the ARE, or a non-registered associate, there are a growing number of AIA resources available to help you. I strongly believe that access to these resources must be made available to associates throughout the state at a reasonable price and have been working with component Associate Directors and the Young Architects Forum in Denver to provide programs that are both informative and enjoyable. Please support me so that I can use this past year's experience to better represent your interests. Thank you for your consideration.

Bio: Keith Hayes is an intern with over four years experience as a designer for practices in both Seattle, Washington, and Boulder, Colorado. Keith attended the University of Colorado and received a Masters of Architecture from the University of Washington. Recently, one of Keith's student design projects was selected for inclusion in the permanent collection of the Denver Art Museum.

Keith has participated in AIA activities since 1988. He was the student liaison to the Seattle Chapter AIA for several years and later served on the Intern Committee there. In Colorado, Keith participated in AIA/Colorado's ADA task force and has been the Associate Director for the last year, as well as the State IDP Coordinator.

MARK A PEARCY,
ASSOCIATE AIA

I still believe you get out of an organization what you put into it and I am grateful for the personal opportunity this nomination represents. My desire is to increase Associate participation (and thereby reward) in the AIA with programs that are meaningful to Associate members. These are programs which I believe will address the interest and needs of Associate members. Some topics: Job Stability (A Non-traditional Careers Seminar to explore alternative job choices such as Facilities Management, Contracts Administration, etc.); Design Philosophy (An Esoteric/Unbuilt design exhibition and seminar to facilitate and encourage design thinking); Social Responsibility (Volunteer projects to provide an opportunity for community involvement); and Networking (Gatherings to foster interaction among peers).

Bio: Bachelor of Environmental Design - Texas A & M University and an AIA member since 1991. Participated with the Computer in Architecture Committee; was the CADD Liaison to Denver Public Schools (Mentor Program) and author of an article in AIA issue of the Colorado Real Estate Journal entitled "Enhanced Property Management with CADD Technology." Mark is currently employed by DMJM and works as a consultant to the City and County of Denver as Assistant Design Project Manager for Concourse B at Denver International Airport.

5 YEAR TERM OF ACCREDITATION GRANTED TO C.U. DENVER

The National Architectural Accrediting Board ("NAAB") reviewed the visiting team report on the University of Colorado at Denver and the response received from the school at its June 1993 meeting. As a result, a five-year term of accreditation has been granted the professional architectural program entitled: Master of Architecture, degree + 3 (1/2) years by NAAB. The school is scheduled for its next accreditation visit in the academic year 1997/1998.

Accreditation is subject to the usual conditions described in NAAB's Conditions and Procedures and the submission of an annual report which addresses the deficiencies, concerns and recommendations contained in the Visiting Team Report.

NAAB encourages public dissemination of information about each school contained in both the school's Architectural Program Report and the visiting team report. If the visiting team report is made public, then it is to be published in its entirety. (A copy of this report is available from AIA Colorado.)

The visiting team expressed its appreciation for C.U.'s gracious hospitality.
CALL FOR ENTRIES

Awakening Responsibility: Visionary Projects. AIA Colorado is sponsoring a challenge to designers to explore creative designs for the future, designs exemplifying a heightened respect for the environment and for the quality of life of beings who will inhabit the environments of the future. A total of $25,000 will be awarded to design and research entries. Registration fee is $50 ($25 for students). Registration deadline is Friday, September 24, 1993 at 5:00 p.m. Deadline for receipt of research entries is Thursday, September 30, 1993 at 5:00 p.m. Deadline for design entries is November 5, 1993. Call AIA Colorado at 303/831-6183 for more information.

The national Women in Architecture Committee, the Minority Resources Committee, and the Expert Panel on Diversity are sponsoring a National Diversity Conference to be held August 26-28, 1994 in Washington, D.C. With cooperation from the National Organization of Minority Architects, and the American Institute of Architecture Students, this conference aims to build an inclusive, responsive, relevant profession by inviting, cultivating, and empowering diverse leaders. In an attempt to draw upon your rich experiences and successes, we are soliciting your participation. Do you have a seminar, workshop, or exhibit to share? If so, for an entry form contact Jean Barber at 202-626-7453 or FAX 202-626-7518. Submission deadline is October 15, 1993.

The 14th Annual National Lighting Awards Program requests submissions of lighting projects and the benefits they provide. Everyone who enters receives a hand-inscribed Certificate of Participation. Those who submit information about particularly noteworthy projects receive more. Each such submitter works directly with the National Lighting Bureau's staff to develop a comprehensive case history that is published in one or more national trade or professional journals. Please call the National Lighting Bureau at 202-457-8437, for more information and an entry form. Deadline for submissions is October 15, 1993.

Fifth Takiron Design Competition '93. As with many Japanese ideas competitions, the submission requirements are elegantly simple: a single A1 (594mm by 841mm) Kent or similar sheet of paper, with the entrant's proposal rendered in blueprint, pencil, ink, colored marker, photographs, explanatory text. No inquiries will be accepted, and questions not answered by the program's problem statement will be left to the discretion of the entrant. There is no registration fee. Contact Shinkenchiku-Sha Co., Ltd., Takiron Design Competition, 2-31-2 Yushima, Bunkyo-ku, Tokyo, Japan 113. Telephone 03-3811-7101. Here is the problem statement, the proposed challenge:

A variegated aural environment, the city is full of sounds of every kind. Traffic, interference, signals, people noises, music, and other artificial sound is accompanied by natural noises like the rustling or howling of winds blowing through trees or between buildings. Quasi-natural water sounds are important too... Sometimes light is experienced almost auditorially and, unconsciously, we distinguish between sounds by processing them with left and right hemispheres of the brain. Though dominant, sight does not hold exclusive sway, for the sense of hearing too exerts great influence over human behavior. Yet the overwhelming tendency in shaping the city, in drawing its divisions and creating environmental functions, has been to rely on visual effects... The theme of the competition was proposed to stimulate thinking in new potential that could be opened up by looking at the composition of the city from the standpoint of sound, to see what kind of roles sound could play in defining the spatial and functional articulation of the city.

Mellifluous sounds can... be used to obstruct the release or intrusion of sounds considered precious or pernicious. Sprawling cities are spatially articulated using a wide variety of devices... Sound corridors could become important devices to define the city. Moreover, visual rendering of such systems could introduce new vibrancy into urban spaces... The conceivable range of definition could extend from something like a silent corridor encompassing city-wide perspectives to anything up to a total sound environment dominating an entire region. It could just as easily mean creating distinct aural qualities for the different urban areas and combining them into a grand configuration of city sound corridors.

Submissions must be received by October 12, 1993.
The 1993 AIA Colorado Design Conference is coming to the Broadmoor Hotel in Colorado Springs on December 3 and 4, 1993. The following companies are supporting us to make this conference a success. AIA Colorado acknowledges and appreciates the support of these companies. Please keep them in mind when you do business:

- Acoustite Supply Co.
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