Spring Happenings

A/A Colorado Government Affairs Committee Members (from left, DA. Bertram, AIA, Esq., Jane Adams, AIA, and Jerry Johnson, AIA Colorado Lobbyist) were present when Governor Romer signed into law House Bill 1016 (Asbestos Certification Program). Jane Adams, AIA, played a major role with testimony to the Senate and House Committees.

In This Issue...

- Of Space and Light, Where Architecture and Photography Meet
- Salary Survey

1995 BOARD OF DIRECTORS

President
President-Elect
Secretary
Treasurer
Treasurer-elect
Past President
Director
Director
Director
Ex-Officio

H. Alan Zeigel, AIA
Dennis Humphries, AIA
Mary Mason, AIA
Curt F. Dale, AIA
Wendy Thoresen, AIA
John B Rogers, FAIA
Tracy Nelson, AIA
Rich Von Lahrte, FAIA
Steven B. Walsh, AIA
Shira M. Geller, AIA
Linda T. Smith, CAA

H. Alan Zeigel, AIA
Dennis Humphries, AIA
Mary Mason, AIA
Curt F. Dale, AIA
Wendy Thoresen, AIA
John B Rogers, FAIA
Tracy Nelson, AIA
Rich Von Lahrte, FAIA
Steven B. Walsh, AIA
Shira M. Geller, AIA
Linda T. Smith, CAA

This Field Report is the monthly publication of AIA Colorado and is provided to its members. We encourage and appreciate your contribution of articles of interest to AIA members. Submit your article to Linda T. Smith, CAA, Executive Director by mail or Fax 303/446-0066. Deadline for all newsletter material is the 15th of each month.

Editor
Associate Editor
Receptionist
Documents Clerk

Linda T. Smith, CAA
Dawn Givens, SDA
Melody Laine
Shaun Smith
Member News

For the second straight year, a home designed by Jerry Gloss, AIA, of Knudson Gloss Architects has been recognized with a Best in American Living Award. The national competition sponsored by National Association of Home Builders and Professional Builder Magazine, picked the 1994 Showhome for Hope.

Lee Architects was honored by the Colorado Chapter of the American Subcontractors Association at their 11th Annual Awards Dinner on Thursday, April 20 as Architect/Design/Engineer of the Year.

The Home Builders Association of Metro Denver recently awarded Mike Kephart, AIA, President of Kephart Architects, a Gold MAME (Marketing and Merchandising Excellence) Award for designing the Best Attached Homes - Sales Price Under $125,000. He also received two Silver Awards for the Best Attached Home - Sales Price Over $125,000. In Florida, the Gold Coast Builders Association presented Mike with a Gold PRISM (Professional Recognition in Sales and Marketing) Award for the Best Single Family Attached Home.

New Members

AIA
Charles J. L. DesMoineaux, AIA (Denver)

Associate
Caryn Cogswell, Associate AIA (Denver)
Valerie J. Rodgers, Associate AIA (Denver)
Barry Sherman, Associate AIA (Denver)
Karin Taylor, Associate AIA (Denver)

Transfers In
Michael R. Crocker, AIA (From Buffalo/W. NY to Denver)
James D. Carriaght, AIA (From C. Arizona to Colorado South)
Capt. Dan Charles Derby, AIA (From N. Dakota to Colorado South)
Joan Garza, AIA (From Utah to Denver)
Michael G. Hall, AIA (From N. Dakota to Colorado West)
Rhonda Shepherd Harrell, AIA (From Palm Beach to Colorado West)
Richard H. Higgins, AIA (From Memphis to Colorado South)
Leonard C. Rosenberg, AIA (From Rochester to Denver)

Professional Affiliate
Thomas M. Ash, PA (Colorado South)
Pamela Joseph, PA (Colorado West)
Patrick W. Kennedy, PA (Denver)
Ann Ball Sullivan, PA (Denver)
Kelly Vigil, PA (Denver)
Sebrian B. Wesley, PA (Denver)

Student Affiliate
Jeffery S. Larrick, SA (Denver)

UPCOMING EVENTS

May 13  Michael Graves appears at the Peppercorn, 1235 Pearl Street in Boulder from 1-3 PM. In addition to book signings, Mr. Graves will sign the box in which his world-famous tea kettle comes in, or bring in your own kettle.


May 17-18  The Power of Environmental Partnerships presented by the Colorado Alliance for Environmental Education. Call them at 303/297-0187 for more information.


In Memorium

William L. “Bill” Coppock, AIA Emeritus, a Lakewood City Councilman, died on April 1 from complications of leukemia. He was 67.

“The first thing I think of when I think of Bill was his compassion toward people,” said Hugh Campbell, who served on the council with Bill from 1983 to 1987. Campbell cited Bill’s work with the homeless and senior citizens. He used his skills to re-build and renovate dilapidated homes, and organized a group at Lakewood Methodist Church in the 1970s called the 1390 Housing Corp. The group renovated five homes, built in the 1920s, and sold them to lower-income families at low interest rates. Bill’s legacy of helping homeless families continued into death. His will asks that in lieu of flowers, contributions go the Jeffco Action Center, a homeless shelter at 87455 W. 14th Avenue.

Bill was born in Shenandoah, Iowa, on July 10, 1927. He received his degree in architecture from the University of Michigan. He served in the Scabees during the Korean War. Bill was a district architect for the Jefferson County Schools from 1972 to 1982, then he went into business for himself. He was president of the Lakewood Kiwanis Club for two years and a member of the West Chamber of Commerce. He is survived by his wife, Carol, and two daughters, Julie Coppock and Betsy Coppock Casier.
Chapter News

AIA Colorado South
All AIA Colorado South Chapter members are encouraged and invited to attend the Producer’s Council Luncheon on Friday, May 19 at the Antler’s Doubletree Hotel. Contact Tom Ash at 719/473-3335 for details.

AIA Colorado West
AIA Colorado West hosted a free lecture by Charles Buko in Aspen on April 5. More than 100 attendees were intrigued by Buko’s comments and slides foreseeing the growth of this valley; “grassroots” television will air his lecture on May 10, 11, and 12 at 10:30 PM. The next Aspen free community lecture was a “10 x 10” on Wednesday, April 26 at 7:00 PM at the Wheeler Opera House.

Colorado West Chapter was contacted by E.A.S.E. (Educating Architects for a Sustainable Environment). Their project is predicated on the fact that architectural education hasn’t significantly changed in more than a century and should now respond to the demands of sustainability, social equity and changing demographics, economic development, available media and technologies, and the need to restore architects and environmental design professionals to leadership positions in the world community. They are meeting in Aspen and our chapter will host a cocktail party for them on Thursday, May 11 at 5:30 at the Hotel Jerome. Four of their participants will present a free slide lecture on Wednesday, May 10 at the Wheeler Opera House as part of our chapter’s community series.

Telluride’s Shera Nutall, Associate AIA, will host a reception for local architects at the Telluride Design Center on May 19 from 4-6 PM.

Steamboat Springs’ library exhibit “The American Grand Avenue” will continue through April 26.

James Wines, founder of S.I.T.E., will present a public lecture on the fusion of buildings and landscapes, green architecture, and will advocate a new role for all building arts in the global environmental protection movement. This lecture’s host is the Anderson Ranch Arts Center of Snowmass Village. The ranch’s Executive Director joined the AIA as a Professional Affiliate.

Colorado West Chapter is seeking candidates from each area as an “Affairs Representative.” Aspen appointed Suzannah K. Reid, AIA, as the “Aspen Affairs Representative.” She will serve as a liaison between the Community Development Department and the AIA Colorado West Chapter, and will monitor progress to inform the architectural community about the “goings on.” Please contact your area coordinator if you are interested in this position.

United States Automobile Association
Mountain States Regional Office Expansion
Colorado Springs, CO

Architect: H.K.S. Architects
Engineer: Campbell & Associates Consulting Engineers
General Contractor: Austin Commercial/Pinkard Joint Venture

CALL US!
We stock more than 120 AIA Documents.
When you need to order, call us.

AIA Documents
Full Service Distributor

AIA Colorado
1526 15th Street
Denver, CO 80202
(303) 446-2266
Fax (303) 446-0066

United States Automobile Association
Mountain States Regional Office Expansion
Colorado Springs, CO

Architect: H.K.S. Architects
Engineer: Campbell & Associates Consulting Engineers
General Contractor: Austin Commercial/Pinkard Joint Venture

STRESSCON
ARCHITECTURAL AND STRUCTURAL PRECAST CONCRETE
Colorado Springs Office 719-390-5041 Denver Sales Office
Denver Line 303-623-1323 Fax 719-390-5564 303-777-0917 Fax 303-777-1276
Of Space and Light, Where Architecture and Photography Meet
by Elizabeth Gill Lui

The adage that a picture is worth a thousand words would at first seem to embrace a concept in support of visual imagery, and perhaps one of which a visual artists would be particularly fond. Thus as often as people have expressed this truism, and I have been led to take the time to consider whether it is actually something I believe, I have concluded I do not. A word and an image are essentially substitutes for the other, and so done to both. We use these mediums as tools of communication and fortunately they can both successfully achieve very different ends. To analyze our communication goals, and utilize the means most suitable to their end, seems essential if we hope to communicate our ideas successfully. Such is the challenge in determining what a photograph is and is not.

At the same time that an image is not a word, a photograph is not the reality it interprets. In the context of the photography of architecture it is my firm conviction that one must remember the photograph is not the building, nor is it the architectural rendering of the building. In trying to make it either, all suffer the limitation. To allow the photograph to do what it can do best has long been my preoccupation in coming to an understanding of my craft.

I think a recurrent weakness in traditional architectural photography is that it tries to miniaturize a complex three dimensional space to an object that can then only be shown as a two dimensional image on the surface of the photographic paper. To treat in this way the building as a reducible object seems a misrepresentation of the spatial aspects of architecture, and eliminates the possibility of recording the conceptual intentions of the designer, the invisible but significant interrelationships between the geometries of architectonic space, and the aesthetic qualities of design as they inform human experience within architectural environments.

In my experience it is the intangible qualities of space and light within the context of our designed environment that have provided me the greatest personal satisfaction. The challenge I have faced in looking at architecture as a photographer is to discover an effective means of using the camera by looking beyond the building facade to capture something of the aesthetic and spiritual quality of architectural space. The building as mere object is a limited way of understanding architecture. If in creating an image I have been able to capture something of the quality of thought that conceived the architecture, I feel that I have better served both architecture and photography.

In our minds’ eye when we call up a memorable image of architecture, I believe it will be an image that embraces space and light, or contrasts the human being with the humanly constructed forms of our designed world. It will not be a miniaturized image of the building as an object, nor a photograph that looks just like a conceptual design drawing. It will be about man’s relationship with architecture and how we come to know something of the greatness of being human. From Kahn’s Salk Institute, to Corbu’s glass house, to Barrigan’s dramatic facades of saturated color, to so many images by the master photographer Ezra Stoller, we remember most about what makes us feel, and through this memory we can test the power of images that work.

Sculpture is the fine art through which we come to know form; painting, the two dimensional photography, light; and architecture, space. A unique interdependence is predicated between architecture and photography. To make sense of these variables on a visual level, when each is generally considered invisible and formless, proves the challenge, of discovering the great potential afforded us by photography in our quest to come to a deeper and more humane understanding of the architectural works which we inhabit.

Elizabeth Gill Lui is a Denver architectural photographer and a judge in the juried architectural photography exhibit to be shown in the next piazza! gallery opening. A portfolio of architectural photographs on twentieth century museum design by Elizabeth Gill Lui are currently on exhibition at the Denver Art Museum’s architecture and design galleries. She will lecture at the museum on May 11 in conjunction with the show. Her next major exhibit, scheduled for July and August in Hong Kong, is sponsored by the Hong Kong Institute of Architects.

HARPER AND SHUMAN

Computer-based Financial Management System

Harper and Shuman, Inc.
68 Moulton Street, Cambridge, MA 02138
TEL: (617) 492-4410 • FAX: (617) 876-2973
Toll Free: 800-872-4050

AIA COLORADO FIELD REPORT

May 95
The Joint Offices of the AIA is pleased to call for entries in a juried show of photography whose theme is *Envisioning the City*. Entries are due by 5 p.m., Friday, May 12th at the Joint Offices of AIA Colorado and Denver located at 1526 15th Street in LoDo. There will be a reception and opening on Friday, June 2nd at 5:30 p.m.

The intent of the show is to welcome interpretative 'visioning' of the urban condition, from the frame or point of view of architecture, from people who participate in AIA Colorado and local chapters throughout the state. Students from the University of Colorado College of Architecture and Planning in Denver and Boulder are also welcome to submit works. Submitted pieces may draw their urban inspiration from places close to home or far abroad.

Having a cohesive vision or point of view that genuinely effects the perceptions and experiences is a primary force of architecture. Our profession sorely lacks such a vision and is fighting to remake itself in a business and social climate of great change. Regardless of the 'site' of a photograph, the question of concept or thematic element is pre- eminent. In this exhibition, it is hoped that the collective vision of the works submitted will offer multiple perceptions of the idea of City and its Vision, communicating to our public how strongly and perceptively we as a profession see the world we share together.

A variety of prizes have been donated by merchants and businesses that provide photographic services to the architectural community in the front-range. A best of show prize of a $250.00 gift certificate from Robert Waxman, two $100.00 runner-up certificates from Cies Sexton and Robert Waxman will be awarded to the three best submissions, with a number of $75-$50 Honorable Mention prizes awarded as well.

Two noted Denver architectural photographers, Elizabeth Gill Lui and James Milmore, have graciously accepted invitation to juror the works submitted. Their participation will help to make this a most prestigious event.

The gallery encourages participants to sell their work. Please include pricing information in the sealed envelope containing name of artist, telephone number, title and date of work, media or process if relevant. The gallery will take a 25% commission of sales.

The presentation of the work is as important as the work itself. All images submitted must be behind glass, whether framed, clipped, with matting where appropriate, with the necessary hanging hardware. Site specific presentations are encouraged. The Joint Offices in Denver has a variety of wall surfaces and sizes of spaces. Work will also be displayed on flexible panels placed throughout the offices. If unfamiliar with the Office please visit them. Their phone is 303.446.2266.

1. Juried show of photographic works dealing with the theme of the city as an idea, with awards to be announced in the June Newsletter, opening reception at 5:30 PM, First Friday, June 2nd, part of Lower Downtown galleries monthly opening. Exhibit will show through August 25th. The Gala opening will be in conjunction with 1995 FAIA awards ceremony.

2. Open to all Members of AIA Colorado, regular, Associate AIA, Student Affiliates and Friends of Architecture, students from the College of Architecture & Planning, Denver and Boulder campuses. No entry fee. No limit to number, and size of entries: be thoughtful in what is submitted.

3. Works will be juried anonymously to maintain impartiality of review process. Attach to the back of each photograph an envelope. Place a card with artist's name, title and date of work, price if to be sold, media or process if relevant. Works must be submitted ready to be hung, behind glass with all necessary hardware and directions to image orientation attached.

4. Entries are due at the joint offices of the American Institute of Architects Colorado and Denver Chapters on Friday, May 12th by 5 PM. Send by mail or drop off. Works not accepted for exhibit can be picked up on or after Monday May 22. The AIA is not responsible for the return of images, unless already post-marked and addressed packaging is included with entries. All works exhibited in show will be available to be picked up after August 25th.


Photograph: Thomas Arledge
Graphic Design for the AIA is donated by TuCine Design, Inc.
1994 UBC/Fire Assemblies Education Program Offered

AIA members are invited to attend this intensive training session developed by Maxwell L. Saul, AIA, FCSI, CCS, chairman of the education committee Denver Chapter, Construction Specifications Institute. The program will be presented by Phil Goddard, CBO, building official at Brighton, Colorado and principal in the building code consulting firm Building Code Concepts.

The program content will include familiarization with the new 1994 UBC, Vol. 1, plus documenting design parameters prior to code review. There will be case studies of plan rejections. Goddard will take us through step by step process of code review covering: Types of Construction, fire resistive materials, fire assemblies, fire blocking, fire protection, fire ratings, fire resistive standards, fire separations, flame spread, smoke control and fire dampers. He will stress the need for up front documentation on drawings prior to submittal and review for building permits. Frequently problems are encountered at this stage after bids are in and extra costs turn into change orders. Required text will be the UBC 1994, Vol. 1, therefore bring yours or you can obtain a copy at the seminar by ordering it. The UL Fire Resistant Director, a $27 book, will be provided free to all registrants.

AIA Learning Units (LU) will be documented for this intensive 4 hour session that will include an exam. This will qualify for 12 LU's. (Related to Health, Safety & Welfare.)

Date: Thursday, May 25, 1995
Registration: 7:15 AM Continental Breakfast
Time: Quality Inn South, SE corner of I-25 & Hampden
Cost: $45 CSI members, $60 all others

Seating is limited, make your reservations now. RSVP by May 22, 1995

Name: ____________________________
Company: ____________________________
Address: ____________________________
Phone: __________________ Fax: ____________

Registration Fee Enclosed
CSI ____________________________
Non-CSI ____________________________

UBC 1994 Vol. 1 (soft) $47
(loose-leaf) $54

Total Amount Enclosed ____________________________

CSI-Denver Chapter, 1380 Lawrence Street, Suite 200, Denver, CO, 80204, 303/892-6996, Fax 303/892-6322
Limited Liability Companies and Limited Liability Partnerships - A Viable Alternative

Hot Off the House Floor: Colorado House Bill 1061 Has Passed the House and Senate

by D. A. Bertram, AIA Esq.

Donald A. Bertram is a practicing attorney and a licensed architect with the firm of Bertram & Associates located in Denver, Colorado. Mr. Bertram is experienced in all aspects of design, construction and business law.

What Does This Mean for Design Service Firms?

Architects, other professional service firms and other types of businesses have a new, more viable option of structuring their business. Limited Liability Companies and now Limited Liability Partnerships (LLC/Ps) are a hybrid business organization offering an optimal vehicle for conducting business. The LLC/P is: 1) Taxed as a partnership for federal income tax purposes, and 2) provides corporate liability protection for its owner/partners or "members."

As the Chair for the AIA committee responsible for drafting the Architect Licensing Law of 1988, I know we did not identify LLC/Ps because they were not available at that time. However, we were aware of the possibility of new business structures being introduced and were very careful to word the Licensing law to allow other organizational entities.

Essentially, the LLC/Ps alleviate some of the burdensome aspects of standard corporations as well as the troubling aspects of a partnership. For instance, C Corporations are taxed on two levels. C Corporations are taxed on the profit of the corporation and then shareholders are taxed when they receive dividends from the corporation. There is only one level of taxation for members of LLC/Ps, and the LLC/P itself receives the federal tax benefits of a partnership.

Continued on page 6

686 bills have been read, and the following bills are being monitored by the 1995 Legislative Sub-Committee.

<table>
<thead>
<tr>
<th>Bill No.</th>
<th>Bill Sponsor</th>
<th>Title/Topic</th>
<th>Position*</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>HB 1016</td>
<td>Knox</td>
<td>Asbestos Certification Program</td>
<td>S</td>
<td>Signed 3/17</td>
</tr>
<tr>
<td>HB 1105</td>
<td>Berry</td>
<td>Extent Privation w/changes</td>
<td>M</td>
<td>Signed 4/7</td>
</tr>
<tr>
<td>HB 1267</td>
<td>May</td>
<td>Public/Private Transportation Systems</td>
<td>M</td>
<td>Signed 4/7</td>
</tr>
<tr>
<td>HB 1268</td>
<td>Dyer</td>
<td>Encouraging Land Conservation</td>
<td>M</td>
<td>Signed 4/7</td>
</tr>
<tr>
<td>HB 1061</td>
<td>Foster</td>
<td>Limited Liability Partnerships</td>
<td>S</td>
<td>Conf.Com. 4/7</td>
</tr>
<tr>
<td>HB 1171</td>
<td>Lamborn</td>
<td>Protection of Private Property</td>
<td>O</td>
<td>Referred 2/10</td>
</tr>
<tr>
<td>HB 1213</td>
<td>Friednash</td>
<td>Temp. Employee Procedures/UI Benefits</td>
<td>M</td>
<td>Waiting to be signed</td>
</tr>
<tr>
<td>HB 1239</td>
<td>Keller</td>
<td>Public School Vol. Tax Modification</td>
<td>M</td>
<td>In process</td>
</tr>
<tr>
<td>HB 1293</td>
<td>McPherson</td>
<td>Amts. Claimed in Small Claims Court</td>
<td>S</td>
<td>In process</td>
</tr>
<tr>
<td>HB 1321</td>
<td>Foster</td>
<td>Gov. Compete. w/Private Enterprise</td>
<td>M</td>
<td>In process</td>
</tr>
<tr>
<td>HB 1330</td>
<td>Agler</td>
<td>Sunrise Sunset Review</td>
<td>M</td>
<td>Referred 3/8</td>
</tr>
<tr>
<td>SB 72</td>
<td>Schroeder</td>
<td>Work Comp. - Independent Contractor</td>
<td>M</td>
<td>Waiting to be signed</td>
</tr>
<tr>
<td>SB 126</td>
<td>Matsunaka</td>
<td>Vested Property Rights</td>
<td>M</td>
<td>Waiting to be signed</td>
</tr>
<tr>
<td>SB 136</td>
<td>Rizzuto</td>
<td>Regulatory Takings with Arbitration</td>
<td>M</td>
<td>In process</td>
</tr>
<tr>
<td>SB 145</td>
<td>Wattenberg</td>
<td>PUC Review Utility Siting Decisions</td>
<td>M</td>
<td>Referred 3/8</td>
</tr>
<tr>
<td>HB 1089</td>
<td>Reeves</td>
<td>Public Notice - Professional Service</td>
<td>O</td>
<td>PI 1/27</td>
</tr>
<tr>
<td>HB 1138</td>
<td>Tupa</td>
<td>Growth Management</td>
<td>M</td>
<td>PI 2/8</td>
</tr>
<tr>
<td>HB 1163</td>
<td>Morrison</td>
<td>Obsolete Land Subdivisions</td>
<td>M</td>
<td>PI 3/15</td>
</tr>
<tr>
<td>HB 1167</td>
<td>DeGette</td>
<td>Deadlines for Offers of Settlement</td>
<td>M</td>
<td>Lost 2/10</td>
</tr>
<tr>
<td>HB 1302</td>
<td>Prinzler</td>
<td>Land Surveyor's Cont. Comp.</td>
<td>M</td>
<td>PI 3/27</td>
</tr>
<tr>
<td>SB 25</td>
<td>Johnson</td>
<td>Classify Residential Land on Ag. Prop.</td>
<td>M</td>
<td>PI 3/10</td>
</tr>
<tr>
<td>SB 81</td>
<td>Weizsman</td>
<td>Transportation Leg. Rev. Comm. Study</td>
<td>M</td>
<td>PI 1/25</td>
</tr>
<tr>
<td>SB 147</td>
<td>Alexander</td>
<td>Construction Contract Retainages</td>
<td>M</td>
<td>PI 2/8</td>
</tr>
<tr>
<td>SB 143</td>
<td>Metzlebaugh</td>
<td>Regional Transportation District</td>
<td>M</td>
<td>PI 2/10</td>
</tr>
<tr>
<td>SB 168</td>
<td>Blickensderfer</td>
<td>Subcontractor &amp; Vendor Payment</td>
<td>M</td>
<td>PI 2/23</td>
</tr>
</tbody>
</table>

* S = Support  M = Monitor  O = Oppose  ** = Amended
Another important distinguishing feature of the LLC/P from partnerships and corporations are: there is no limitation in the number of owners (S Corporations can only have a maximum of 35 owners); and, an “entity,” (i.e., a partnership, trust, or any type of corporation) can be a member.

(This article was written with the intent of providing general legal information intended to be accurate although not comprehensive. Accordingly, readers are urged to consult their attorneys for any specific legal advice they may need concerning the subject matter of this article.)

<table>
<thead>
<tr>
<th>Classifieds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect’s office space for sublease. Ideal for 1-4 architects. Located on 16th Street near I-25. Very reasonable rent with possibility of working together. Call Fred at 303/458-8070.</td>
</tr>
<tr>
<td>Architectural related service company looking for 200 SF to 500 SF downtown for lease starting July 1. Contact Brad at 733-5534.</td>
</tr>
</tbody>
</table>

Q: How easy can PROFESSIONAL LIABILITY INSURANCE be?

A: This easy. 1-800-SMALL FIRM.

Introducing A/E professional liability insurance for small firms on a very fast track.

Time is money when you’re a small firm. So how do you squeeze one more thing like professional liability insurance into your busy day? Easy. Call and we'll give you a quote over the phone within 24 hours. And those big, long applications? Forget about them. We've gotten the process down to three pages. Just answer a few questions. And if you qualify, you've got a policy that's good for three years. It's excellent coverage at a competitive price with no premium increases and no rate changes for three years. And with all the time you save on our professional liability program, you might even have time to sit down with a prospective client or two or three....So, call your local independent agent or 1-800-SMALL FIRM (1-800-762-5534) for more information.

Victor O. Schinnerer & Company, Inc. is a proud member of the AIA Trust. CNA is a registered service mark of the CNA Financial Corporation. Coverage for this program is provided by Continental Casualty Company, one of the CNA Insurance Companies/CNA Plaza/Chicago, IL. 60685. Program availability is subject to approval by your state insurance department.
Dear Colleague:

The AIA Colorado, at the request of several member firms has determined to undertake a salary survey for the purpose of compiling information to educate architects, the public building commissions and the general public about the levels of compensation and revenues for architectural firms so that architects may make independent determinations about their fee levels and clients selecting architectural firms or negotiating fees may do so on an informed basis. All decisions on matters of compensation or revenues are for the AIA members to determine on an individual basis within the confines of their own firms.

The data collected will not be discussed at any AIA meetings in order to comply with anti-trust regulations. The guidelines set forth for the purposes of collecting data will be as follows:

1. Participation in the survey will be voluntary.
2. The data collected should be of past salaries.
3. The data will be collected and compiled in composite form, so as to conceal the identity of any firm(s) or any specific compensation information. To the extent that the firms are grouped by size, the grouping should avoid isolating the statistics of particular firms, especially those that might be neutral price leaders.
4. The confidentiality of an individual firm's data must be preserved, both from a public and members (or representatives of members). Accordingly the data will be collected and compiled by an independent third party. The latter is our preference. The compiled data, when distributed to members, should also be available to non-member architects and to the general public, free of charge or at a reasonable fee.
5. All collected data will not be discussed at any AIA meetings.

The survey has been compiled in the simplest possible manner to facilitate your expedient return. Should you have any questions concerning the survey, you may contact me at my office at (303) 796-7477, for further clarification.

We appreciate your time and effort in completing this survey, as we feel that it will be useful data for the member firms.

Very truly yours,

[Signature]

Roger K. Crosby, A.I.A.
Membership Coordinator, AIA Colorado

Please return the survey in the enclosed return envelope by June 16, 1995
<table>
<thead>
<tr>
<th>EMPLOYEE CATEGORY</th>
<th>YEARS EXPERIENCE</th>
<th>NO. IN FIRM</th>
<th>1994 SALARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRINCIPAL/PARTNER</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TECHNICAL STAFF</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASSOCIATE OR V/P</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PROJECT MANAGER</td>
<td>10+</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PM/ARCH III</td>
<td>8 - 10+</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PM/ARCH II</td>
<td>6 - 8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PM/ARCH I</td>
<td>3 - 6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INTERN III</td>
<td>3 - 6+</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INTERN II</td>
<td>1 - 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INTERN</td>
<td>0 - 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INTERIOR DESIGN III</td>
<td>8 - 10+</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INTERIOR DESIGN II</td>
<td>6 - 8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INTERIOR DESIGN I</td>
<td>3 - 6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAD OPERATOR/DFT III</td>
<td>8 - 12+</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAD OPERATOR/DFT II</td>
<td>2 - 8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAD OPERATOR/DFT ENTRY</td>
<td>0 - 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CONSTRUCTION ADMINISTRATOR</td>
<td>3 - 10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NON-TECHNICAL STAFF</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CONTROLLER/BOOKKEEPER</td>
<td>5+</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OFFICE MANAGER</td>
<td>8+</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SECRETARY</td>
<td>5 - 8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MARKETING</td>
<td>5 - 10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OTHER</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OTHER</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Principal/Partner:** Person with an equity position in the firm

**Associate:** Senior management-level architect who does not hold equity in the firm; typically responsible for major department(s) and/or functions; reports to a principal

**Manager:** Licensed architect, typically with more than 10 years' experience; has overall project-management responsibility for a variety of projects or project teams, including client contact scheduling and budgeting

**Architect III:** Licensed architect, typically with 8-10 years' experience; usually responsible for day-to-day management of a significant project or projects

**Architect II:** Licensed architect, typically with 6-8 years' experience; usually responsible for daily design and/or technical development of a project or projects

**Architect I:** Recently licensed architect, typically with 3-5 years' experience; responsible for parts of a project within parameters set by others

**Intern-Architect:** An unlicensed architecture-school graduate with less than 3 years' experience; usually develops design and/or technical solutions under the supervision of an architect

**Technical Staff:** Mechanical engineer, electrical engineer, structural engineer, landscape architect, interior designer, CAD operator, drafter and other technical staff, construction administrator

**Non-technical Staff:** Controller/bookkeeper, marketing staff, office manager, secretary and other non-technical staff
BENEFITS

I. MEDICAL INSURANCE

A. Employee Coverage Available Yes/No
   % Premium Paid by Firm
B. Dependent Coverage Available Yes/No
   % Premium Paid by Firm
C. Dental Coverage Available Yes/No
   % Premium Paid by Firm
D. Vision Coverage Available Yes/No
   % Premium Paid by Firm
E. Short Term Disability Premium Paid by Firm
   Amount Available
F. Long Term Disability Premium Paid by Firm
   % of Salary
   Waiting Period Required
   Duration of Payments
G. Other Medical Insurance Available Yes/No
   Please Describe:

II. LIFE INSURANCE

A. Life Insurance Coverage Available Yes/No
B. AD&D Paid by Firm
C. Spouse/Dependent Life Insur. Available Yes/No
D. Other Insurance Available
   Please Describe:

III. PROFIT SHARING/RETIREMENT

A. Profit Sharing (Discretionary) Yes/No
   (All/Key Only)
B. Defined Benefit Retirement Program
C. Defined Contrib. Retirement Program
D. 401(K)
E. Other (i.e., ESOP)
   Please Describe:

IV. TIME OFF

A. Paid Holidays _____ Days/Year
B. Paid Vacation
   After 1 year Employment _____ Days/Year
   _____ Days after _____ Years Employment
C. Paid Sick Leave
   _____ Days/Year, Max. Accrual _____ Days
D. Paid Maternity/Paternity Leave Yes/No
E. Other Paid Time Off
   (i.e., Seminars/Jury Duty, National Guard,
   Birthdays, Continuing Education, etc.)

V. OTHER COMPANY PAID BENEFITS

A. Professional Dues
   Yes/No
B. State Licenses
   (Other than Principal)
   Yes/No
C. Paid Parking/RTD Passes
   Yes/No
D. Car (Other than Principal)
   Yes/No
E. Employee Health Programs
   (Spas/Clubs)
   Yes/No
F. Other
   Yes/No
   Please Describe:

VI. BONUSES

A. " Officers and/or Associates
   Yes/No
B. All Other Employees
   Yes/No
C. Discretionary (Performance Based)
   Yes/No

Please return the survey in the enclosed return envelope by June 16, 1995

AIA Colorado
1526 15th Street
Denver, CO 80202
303/446-2266
800/628-5598
**Fifth Annual**

**“Doing Business in Colorado” Seminar a Success**

Approximately 100 design professionals attended the Fifth Annual “Doing Business in Colorado” Seminar sponsored by AIA Colorado and ACEC Colorado in conjunction with the Denver law firm of Hall & Evans, L.L.C. Those who attended the afternoon program on March 2 heard Jerry Jackson, President of FMI, and several attorneys from Hall & Evans discuss a wide range of legal and business issues. Jerry Jackson offered valuable insights for firm strategic planning, while the Hall & Evans attorneys discussed how to deal with ownership and management succession issues; employee benefits, work place demands and employee relations; and other important risk management, professional liability and contract issues. Attendees received AEC Learning Units (LU’s).

This year’s seminar was another tremendous success and plans are already underway for next year’s seminar. Please plan to attend. Comments and suggestions are welcome, and they should be directed to Gene Commander, Hall & Evans, L.L.C., 1200 Seventeenth Street, Suite 1700, Denver, CO, 80202, 303/628-3300, Fax 303/628-3339. AIA Colorado and ACEC Colorado are proud to help sponsor this annual seminar series as a service to our members in the design professions.

**Call for Entries**

Colorado State University announces a small home design competition. The program is to design an elegant, environmentally friendly, energy efficient single family home which is small only in physical size - not to exceed 1,255 square feet (and preferably closer to 1,000). Both the architecture and the interior architecture should be considered. Entry deadline for the International Small Home Design Competition is June 30, 1995. Fax request for competition guidelines to 970/491-4855 or mail to Tremblay/Bamford, International Small Home Design Competition, 156 Aylesworth Hall, SE, Colorado State University, Fort Collins, CO, 80523.

**PRODUCERS’ COUNCIL MEMBERS**

- Advanced Foam Plastics
- American Building Materials
- Barr Sales Co.
- Benjamin Moore & Co.
- Boddington Lumber
- Carruth Company
- Chromstar Lime
- Clark Rheem & Assoc.
- Denver Hardwood Company
- Diamond Vogel Paint
- Dow USA
- Eagle Window & Door Center
- El Rey Stucco Company
- European Finish
- Florida Tile Ceramic Center
- Formica Corp.
- Geocast
- GE Plastics
- HPG Roofing Systems
- Innovative Openings
- J.M. Schnitker
- Keeton Sales Company, Inc.
- Kwai Howells
- LTD Windows
- Pella Products of Colorado
- Quikrete
- Rio Grande Co.
- R.W. Specialties, Inc.
- Simpson Strong Tie Connector Co.
- Stan South Co., Inc.
- Summit Brick & Tile Co.
- Taylor & Evans
- Vinyl Laminators, Inc.
- Weather Shield Mfg., Inc.
- Wellborn Paint
- Western Allied Systems

For more information about Producers’ Council or the members, call our executive secretary Cindy Bills-Harris at (303) 759-8349
<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>4</td>
<td>5</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>AIA Denver</td>
<td></td>
<td>AIA Denver</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Board Mtg 5:30</td>
<td></td>
<td>ARE Mock Site Design Exam</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>8:00am - 11:45pm</td>
</tr>
<tr>
<td>7</td>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>AIA Denver</td>
<td>West Chapter</td>
<td>Govt Affairs</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Mock Site Design</td>
<td>Board Mtg</td>
<td>Committee</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Review Session 5:30</td>
<td>5:00 Room Denver,</td>
<td>AIA Colorado Office</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Glenwood Springs</td>
<td>2:00</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>AIA Colorado</td>
<td>SDA Seminar</td>
<td>AIA Denver</td>
<td>AIA Colorado</td>
<td>AIA Denver</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Article &amp; Ad</td>
<td>Marketing in the</td>
<td>Board Mtg 5:30</td>
<td>Board Mtg 2:00</td>
<td>Mock Bid.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Deadline</td>
<td>Design Firm</td>
<td>5:30-7:30</td>
<td>5:00</td>
<td>Design Exam</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>5:30-7:30</td>
<td>AIA Offices</td>
<td>South Chapter</td>
<td></td>
<td>9:00am - 11:45pm</td>
</tr>
<tr>
<td>21</td>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td></td>
<td>AIA Denver</td>
<td>AIA Denver</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mock Bid. Design</td>
<td>Board Mtg 5:30</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Review Session 5:30</td>
<td>5:30</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>29</td>
<td>30</td>
<td>31</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Memorial Day (US)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>