"Leadership Architects '96"

by Dennis Humphries, AIA

The theme for the past two years of AIA Colorado has focused on the “Visibility of the Profession” under the guidance of 1994 president John Rogers, FAIA and the “Value of the Architect” under the direction of 1995 President Alan Zeigel, AIA. Building upon this notion of the role and importance of the architect, the 1996 theme for AIA Colorado will focus on “Leadership” and the responsibility of the profession to our local communities.

It has often been said the best way to predict the future is to create it. Our communities are growing increasingly diverse by race, age, religion, and socio-economic status. The architect has the opportunity to foster the growth of our state by identifying the common needs of these diverse agendas. Our training and experience have provided us with the unique ability to analyze the present and create long-term morally authentic visions which can recognize this diversity yet serve the needs of all concerned. The architect is well suited through his/her work and vision to conceive and articulate goals that will lift people out of their petty preoccupations, carry them above the conflicts that can tear a society apart, and unite them in a pursuit of objectives worthy of their best efforts.

Throughout the year, this newsletter will feature stories about our members who are already deeply committed to leading their communities. We will provide a focus on how to acquire new skills so that our role can be more influential and representative. It is imperative that these leadership skills be passed onto new generations as well. Quality leadership is neither the product of one great individual nor the result of odd historical accidents. It comes from deeply bred traditions and communities that shape and mold talented and gifted persons. AIA Colorado will nurture a collective and critical conscientiousness throughout the year under the banner of “Leadership Architects.”

In 1996, AIA Colorado will also welcome our new Executive Vice President, Joseph Jackson, Associate AIA and the continued reorganization of our staff and services to better serve our members. The agenda will include the development of a long range plan and mission statement. The membership will be surveyed early in the year to ensure this agenda and goals are consistent with your needs. AIA Colorado will also be host to the 1996 AIA Western Mountain Region conference to be held tentatively in Aspen in October and attended by representatives from Wyoming, Utah, Nevada, Arizona, New Mexico and Colorado.
For those of you who have not heard about my selection as your new Executive Vice President, I would like to take this opportunity to introduce myself. You may consider the background I bring to the staff of AIA Colorado unusual, in that I have association management experience as well as experience and education in the field of architecture and construction. This allows me to maintain my Associate membership with the Institute, affording me a view from “both sides of the fence.” I attended the Southern California Institute of Architecture (SciARC), and also received a Bachelor of Science degree in Construction Management from California State University, Fresno. I’ve held professional architectural positions in both corporate and private practice settings and for the past four years it has been my pleasure to serve as staff to the AIA California Council, the largest state component of the AIA. My primary roles at the AIACC included promoting the profession by lobbying the state legislature and regulatory bodies on many issues affecting the practice of architecture. I also provided a liaison between the AIA and allied organizations and staff a number of statewide committees (everything from building codes and standards to continuing education). I’ve served on a local AIA chapter Board of Directors as the elected Associate Director, and held a two-year term as the State IDP Coordinator.

I come to AIA Colorado having to fill the shoes of a very competent Executive Director, Linda Smith. During her tenure with AIA Colorado, she brought the chapter to a point of financial stability, increased membership, and efficiently organized and relocated the office. Linda has left me a very strong base to build upon, and for that I thank her.

As Executive Vice President, I see my responsibilities as two-fold. As the staff administrator, I will oversee the office’s day to day operations, while coordinating and facilitating communication between the local and state components. And as the chief executive and spokesman, I will create opportunities to improve the visibility of architects and AIA Colorado through a number of ways: increased involvement in the regulatory and legislative process; enhanced liaison efforts with agencies, commissions, allied organizations and the design and construction community; strengthened PR and communications with the media; building upon the existing professional development programs and assisting in the creation of new ones; and development of programs and activities for interns and students of architecture. I will also strive to serve each local chapter individually, while uniting all of us as one strong and passionate voice of the profession. You will see the membership grow as we undergo conventional and not-so-conventional recruitment and retention programs in the near future.

I am proud to have been offered this opportunity to participate in the restructuring of AIA in Colorado, and I would like to thank the selection committee for placing their trust in my direction to increase your visibility and lead you through the maze of opportunities, challenges and achievements that lie ahead. It’s bound to be an exciting and rewarding adventure.

As we actively move forward with the restructuring, I will be attending local chapter programs and Board meetings throughout the year, and I look forward to meeting all of you and receiving your input during this ongoing process. In the meantime, please feel free to drop by my office or call me any time.

Joseph Jackson, Assoc. AIA
AIA Colorado Executive VP
plans for 1996. The board will also be organizing committees and seeking volunteers as chairpersons. At the AIA Colorado Design Conference in December, Colorado West Chapter was credited for its quantum growth in 1995. The next board meeting is in Carbondale at 5:00 PM on January 11. Ron Robertson, AIA Colorado West Chapter President in 1996, invites all members to this meeting.

CHAPTER REPORTS

AIA Colorado South Chapter

The January program will be the inclusion of the South Chapter in the revision of the City of Colorado Springs Landscape Code/Policy Manual. An informal presentation and workshop will begin this process. The meeting will be attended by engineers, architects, HBA members, landscape architects, designers, planners and contractors. The meeting will be held at Council Chambers, City Administration Building, 30 S. Nevada Ave., on January 16, 1996, 8:15 AM. Learning Units will be earned.

Denver Chapter

The Denver Chapter has published its 1996 Profile of Architectural Firms. The Profile provides detailed information on AIA member architectural firms, their principals, firm personnel by discipline, types of work, contact names and examples of work. The Profile is available for $40.00 (add $3.00 for shipping and handling).

AIA Colorado West Chapter

The 1995 Colorado West Awards announcement and presentation will be made at a reception and dinner on Saturday, February 10 at 6:00 PM at the Aspen Meadows. Susannah Reid, AIA, will host the event. The jury will be chaired by Anthony Pellecchia, AIA, of WPA in Seattle, Washington. For more information, call Susannah at 970/920-9225. The December Board Meeting was held at the office of Lipkin Warner Design Partnership in Aspen. Members and guests viewed the “Legal Hard Hat Required” video produced by AIA National. The 1996 calendar was reviewed, and any member can request a copy by calling Shira Geller, AIA, at 970/925-5444. Renee Dake, Associate AIA, is developing a directory for the West Chapter. Please call AIA Colorado if you have any address, telephone or fax changes. The next newsletter will summarize the developments of 1995 and the

MEMBER NEWS

John Yonushewski, AIA, Ron Sholar, AIA, and Brad Buchanan, AIA announced the recent merging of their two firms, JEY Architects, P.C. and Sholar Buchanan Associates. The new office location is 1001 Lincoln Street, Suite 101, Denver, CO, 80203, 303/894-8900, fax 303/894-8919.

Kephart Architects recently won gold, silver and bronze at the 1995 Key Awards presented by the Home Builders Association of Greater Chicago. The firm has also been nominated in five categories for the Best in American Living Awards (BALA) to be presented in January at the Sheraton Astrodome in Houston, Texas.

James Viets, Associate AIA, recently received the Governor’s First Annual Smart Growth and Development Award for the Ouray Community Plan 1993.

IN MEMORIAM

Carl Gaede, AIA, a prominent Colorado Springs architect and member of the Colorado South Chapter, died on Thursday, December 7 of heart failure. Gaede was known nationally for his design of exquisite churches, universities and commercial buildings. He and his partner, Gary Larson, AIA, designed the Focus on the Family buildings and the Garden of the Gods Visitor Center in Colorado Springs. His work can also be found in California where he designed buildings for Focus on the Family in Arcadia and Pomona, and the Church of the Nazarene of Pasadena, which received an AIA National Honor Award. The church, which holds 2,500 people, set the pace nationally for contemporary church design. Gaede is survived by his wife Dawn and two children, Katrina and Peter of Colorado Springs.
The Denver Chapter of the Society of Design Administration recently installed its 1996 officers at the Denver Design Center. The 1996 officers are:

President: Sally DiSciullo, DiSciullo Enterprises
Vice President: Sue Zen, S. A. Miro, Inc.
Secretary: Phyllis Hodge, Andrews & Anderson
Treasurer: Pat Potts, Civitas
Director: Lisa Jacoby, Tectonic Management Group
Director: Linda Kelly, MARTIN/MARTIN, Inc.
Director: Gail Newby, Maxim Technologies

The Society of Design Administration, Denver Chapter, provides a resource for continuing education, networking, and advancement of administrators in the design/construction industry.

CLASSIFIEDS

SWAMPED? Will do fast, accurate Drafting/Design Drafting. Also, Symbol, Detail Libraries, CAD Standards. My location preferably, with AutoCAD 12, modem, fax. 12 years experience (6 years telecommuting with distant office). Call 303/830-8325.

3-D Computer Visualization and Architectural Support firm subleasing space to small architecture, planning, or landscape firm or individual. Between 200-1000 SF available. Possible work-share relationship. Call Brad at 592-1717.

Boulder’s Fountainhead Communications produces clear, effective reports, marketing materials. Principals are veteran journalists, former editors for Landscape Architecture and Garden Design. Clients: AIA, Design Workshop, EDAW, others. Call Michael Leccese, 939-9844.


S. A. Miro, Inc.
Structural, Civil,
Investigative, Transportation
4582 S. Ulster St. Pkwy. • Suite 1501
Denver, CO 80237
(303) 741-3737 • (303) 694-3134

Engineers of Excellence MARTIN/MARTIN
Engineers of Ideas MARTIN/MARTIN
Engineers of Solutions MARTIN/MARTIN
Engineers of Innovation MARTIN/MARTIN
Engineers of Tomorrow MARTIN/MARTIN

CIVIL • STRUCTURAL • SURVEY/MAPPING
4251 Kipling Wheat Ridge CO 303/431-6100

CALL FOR ENTRIES

The Chicago Athenaeum: Museum of Architecture and Design announces a Call for Entries for the Museum’s fourth bi-annual exhibition, competition, and awards program for “The Midwest Villa.” The Museum hopes to find and recognize new ideas concerning residential architecture and design for single family, multi-family, urban townhouses, suburban and summer homes, apartments, housing complexes, and low-income housing, including new construction and renovation. Only entries designed and built after January 1, 1993 are eligible for this year’s program. The deadline for submission is January 15, 1996. For an application and more information, please contact Leonard Kliwinski, Deputy Curator, The Chicago Athenaeum at 312/251-0175.

AIA St. Louis, sponsor of the official AIA photo contest, seeks entries for the 1996 AIA Photography Competition. Any registered architect in the U.S., Associate AIA members and student members of AIAS in good standing may enter. Winners will receive cash prizes, and the images for the AIA 1998 Engagement Calendar will be selected from the entries. Send an SASE to AIA St. Louis, 911 Washington Ave. #225,
AIA COLORADO’S 1995 DESIGN AWARDS SHOWCASES OUTSTANDING ARCHITECTURE

At AIA Colorado’s 1995 Design Conference on December 9, five Design Awards were announced for recognition in design excellence. Sixty-eight entries were judged by prominent architects from Connecticut. The jury was encouraged to take into account how well each project reflected and encouraged the use of resources, energy, technology and aesthetics. Fred Koetter, FAIA, Dean of the Yale School of Architecture was the Jury Chair. Mark Simon, AIA of Centerbrook Architects in Essex, Connecticut and Tom Fisher, Editorial Director of Progressive Architecture from Stamford, Connecticut also served as judges. David Decker, AIA, from Denver, served as the Design Awards Chair.

This year’s winners reflect outstanding achievements in architecture, interiors, and urban design.

Lipkin Warner Design Partnership, of Aspen, for the Aspen Music School/Aspen Country Day School Administration and School Building. The existing school was a nice collection of buildings dating back to the 19th century. Lipkin Warner invented the building plan circumscribing the classrooms and offices with porches and as many windows as they could. The porches now attract the students and the large central space behind the arches provide a new focus to the river which the other buildings had blocked off.

Humphries Poli, Architects, PC, of Denver, for the Offices of Humphries Poli Architects. The storefront’s transparency allows for the tools and process of making architecture become a neighborhood fixture, enticing pedestrians to stop and see models, drawings, machines and people. The interior organization is straightforward. Walls were kept to a minimum in number and height, defining public, private and service spaces. A translucent, pine corrugated fiberglass “snow fence” provides a zone of visual privacy from the street while maintaining penetration of the southern light. This wall is backlit at night, bringing a warm animation and new meaning to a recently abandoned auto glass service garage.

Robert Kronewitter, FAIA, CICP, Campus Architect of the Auraria Campus, Denver, for the Auraria Campus Design; Transformation Years 1982-1991. The goal of this project was to create a plan and design guidelines for the expansion of a new 180-acre campus in the Denver Business District. The campus is the home of three schools of higher education. There was frequently little support or financing for quality planning and design. Over 75 architects, landscape architects, planners, and specialty designers nationwide contributed to the effort. They donated time, provided inspiration, and offered design direction to make this project a success.

Black Shack Studio Architects, of Aspen, for the Rural Fire Station in Carbondale, Colorado. This project was the design of a two-bay fire protection substation in a remote ranching area. Primarily volunteer, this station will serve as a meeting house for area residents and was actually built by the firemen from the Main Station in Carbondale. The upstairs is a one-bedroom apartment for the local fire chief. The primary concept was to employ bold massing in order to distinguish component functions. Simple vernacular forms and materials were used in order to suggest permanence.

Continued on Page 8
1995 AIA COLORADO DESIGN CONFERENCE: A PLACE TO NETWORK, MEET, AND LEARN

The 1995 AIA Colorado Design Conference, "the profession observed," brought together a distinguished group of critics, journalists, educators and clients to give us their perspective of the architect in society. Chaired by Denver member Robert Root, FAIA, the conference was attended by 300 architects, interns, students, faculty members, and other design professionals.

Keynote speaker Susan Stamberg of National Public Radio, the popular host of "All Things Considered," spoke on the interaction between community and the built environment. Fred Koetter, FAIA, a principal at Koetter, Kim and Associates and the Dean of the School of Architecture and Planning at Yale University, presented a slide show and talk on "Our Changing Profession" and was the Jury Chair for the Design Awards. Architectural Critics and Journalists Blair Kamin of the Chicago Tribune, David Dillon of The Dallas Morning News and Randy Gragg of the Portland Oregonian all addressed the registrants at the 2-day conference and shared their ideas and perspectives. Seminars included "It's Not Easy Being Green," "Magical Buildings that Owners Value," "Architecture: The schools changed the profession; Can the profession change the school?", "Critics at Work," "A View from Their Side of the Table," and "Design Process in Full Color." Members of the Colorado State Board of Examiners held a Licensing Law Discussion with attendees. And as always, the Products and Technology Exhibits was a popular gathering place. Exhibits were judged by the attendees, and won the following awards:

- Friendliest Salespeople: Rocky Mountain Prestress
- Best Interactive Display: Stresscon
- Best Giveaways: Design Materials
- Best Overall Display: Adam Wholesalers

This year’s conference was a resounding success, and a fitting way to end 1995!
CONFERENCE GLIMPSES

Rep. Wayne Knox of Denver receives his award from John Williams, AIA, Chair of the Government Affairs Committee.

Shira Geller, AIA, talks with manufacturer's representatives at the conference.

Peter Wood, AIA, tries out a putter at the RAS Builders booth.

Mary Mason, AIA, at the Johnson Hardware booth.

Conference attendees (l. to r.) Kay Engel, Associate AIA, Jam Wong, AIA, and Yvonne Sparr in a heated competition to complete the Stresscon puzzle.

Members of the Colorado State Board of Examiners enjoy lunch after their discussion.

AIA members from throughout the state attended the conference.

Design Materials' brownies were so popular, they won the award for "Best Giveaways."

December/January 96
for which he served as Chairman for seven years. Appointed by the Governor to the Colorado Historical Preservation Committee, Benedict led the crusade in 1976 to preserve the historic Wheeler Opera House in Aspen. As Founder and President of the 10th Mountain Hut and Trail Association, he fulfilled a dream of connecting a hut system for cross-country skiers from Aspen to Vail.

Mr. Benedict died in July, 1995. AIA Colorado is proud to honor him.

FIRM OF THE YEAR:
COTTLE GRAYBEAL YAW ARCHITECTS

Cottle Graybeal Yaw Architects of Aspen was the recipient of AIA Colorado's fifth Firm of the Year award. This honor is awarded to the firm that "best represents the practice of architecture." This fall the six-state Western Mountain Region of AIA also selected the Aspen-based firm as the recipient of the 1995 Regional Architectural Firm Award.

Cottle Graybeal Yaw Architects promotes professional development by maintaining a stimulating, intellectual environment. They believe in a strong knowledge base as the foundation of innovation, and innovation to be the heart of successful, memorable and unique projects. Participation is encouraged at all levels to simulate both client and employee.

As part of their community leadership, Cottle Graybeal Yaw sponsored local AIA events, such as the Jersey Devil's speaker, James Wines lecture, and 10 X 10 presentations. Involvement within the profession and the AIA is emphasized and supported by the firm. Four employees currently serve on the AIA Colorado West Chapter Board and members of the firm have served on the Board of Directors for AIA Colorado. Valuing good ideas over authorship, employees are encouraged to participate in the design process and attend client meetings. Mandatory site visits for the entire project team and weekly presentations of all office projects and new technologies are given to keep the entire staff well informed. The firm provides educational funding, lucrative employee benefit packages and has sponsored college and high school internships.

Founded 25 years ago, Cottle Graybeal Yaw Architects has developed a unique expertise in the specialized field of resort architecture and design. With a staff of 36 employees, the firm operates offices in Aspen and Telluride. As professionals who live and work in a resort, they have first hand, year round experience with the expectations and needs of resort guests.

Continued on Page 9
They operate on two distinct scales - design for destination resort villages and single family custom residences - and believe they mutually benefit one another. In addition to the four to six custom residences they accept per year, some of Cottle Graybeal Yaw's current projects include 4 buildings in the new River Run Village at Keystone; a $100 million mixed-use project in South Lake Tahoe; and a new ski village in Muju, Korea. AIA Colorado is proud to add Cottle Graybeal Yaw Architects to its list of distinguished awardees.

25 YEAR AWARD: ZECKENDORF PLAZA AND THE HYPERBOLIC PARABOLOID

For the second time, a Twenty-Five Year Award was presented to the Zeckendorf Plaza and the Hyperbolic Paraboloid designed by the team of I. M. Pei and Henry Cobb. The “test of time” is used to single out completed projects to receive this award. The criteria is that the project must have been completed 25 to 30 years ago and still be a part of Colorado’s landscape.

The Zeckendorf Plaza Development, consisting of the landscaped people-place skating rink and the Hyperbolic Paraboloid is more than worthy of this honor. The downtown block known as Court House Square got its name from the Arapahoe County Court that had stood there from 1865 until it was demolished in 1933, after the City and County Building was occupied.

William Zeckendorf, a real estate developer, hired a talented but unknown architecture instructor from Harvard in 1948. Together they began making superb spaces, beginning in Denver with The Mile High Center and Court House Square. Zeckendorf and Pei succeeded in giving uptown Denver a landmark symbol, as well as a new tree-shaped people-place which it had lacked since the court house square became a parking lot.

In 1969, The American Institute of Architects gave its National First Honor Award to the May D & F Store, the Hyperbolic Paraboloid Pavilion and the skating rink, then called Zeckendorf Plaza. The jury’s comment in 1969 was “a simple and large building mass accomplished by the rich sculptural form of an appendage surrounded by outdoor features for the enjoyment of the public in a crowded downtown area.”

1995 CONTRIBUTION TO THE BUILT ENVIRONMENT: LOU WYNNE, HON. AIA COLORADO SOUTH

Lou Wynne of Colorado Springs was named this year’s recipient of the Contribution to the Built Environment. Recognition for this award is awarded for outstanding accomplishments of a non-architect in Colorado for demonstrating exemplary achievements in contributing to the quality of the built environment.

Lou Wynne’s contribution includes the creation and curating of exhibits of current and historical architecture and related design work, participation in local, state and regional AIA component activities, participation in community design recognition activities, architectural educational programs and exhibits of her own work. She is a Colorado artist, curator, and educator whose interest in architecture has impelled her to create for the community and region a variety of educational exhibitions of architectural and design work. She reaches out to young people to share her enthusiasm and to encourage theirs.
Lou Wynne (continued from Page 7)

Lou was granted Honorary Membership in the AIA Colorado South Chapter in 1992. She is a member of the Modern Architecture Preservation League in Denver, Center for the Built Environment, Architecture and Children, and Denver Art Museum. Her committee involvement includes the AIA Colorado piazza AIA Exhibition Committee and as a working committee member for the Colorado Springs Kennedy Center Imagination Celebration.

Lou taught art in the Pikes Peak region public schools for many years. Her graduate work in art and education includes courses in Architecture for Teachers and History of Modern Architecture. Aware that few schools offer studies in history and appreciation of architecture, Lou began to research available resource materials for grades K-12. This led to grant writing, development and implementation of the BLUEPRINT FOR THE FUTURE poster curriculum - a unique interactive poster that includes a teacher’s manual. The BLUEPRINT curriculum is supported by teacher workshops and a resource library of books, AV materials, software and design materials, and participation in the ongoing activities of the Kennedy Center Imagination Celebration.

Lou Wynne has reminded architects of the larger role and responsibility they have to their heritage and opportunities. AIA Colorado honors Lou with recognition for her devotion, efforts, diligence and talent in advancing the interests of our profession. She is especially recognized for grounding the architect’s perceptions of the profession back to its first causes. She has reminded the profession of the gift architects have and has awakened their spirit.
# Intern/Associate/Student January Calendar

<table>
<thead>
<tr>
<th></th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>Green Party Pollock, AMD, 1815 17th Street, 6:30-7:30 PM, bring a dish.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>21</td>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td>28</td>
<td>29</td>
<td>30</td>
<td>31</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**AIA Colorado Assoc. Dir.**
Steve Frey, Assoc. AIA
303/861-8555

**AIA Colorado South Assoc. Dir.**
Elizabeth Butler, Assoc. AIA
719/632-3129

**AIA Denver Assoc. Dir.**
Gail Pelise, Assoc. AIA
303/861-8555

**AIA Colorado North Assoc. Dir.**
Scott Rodwin, Assoc. AIA
303/861-8555

**AIA Colorado West Assoc. Dir.**
Renee Dake, Assoc. AIA
970/925-2867

**IDP State Coordinator**
Keith Hayes, AIA
303/455-1366

---

The Producers’ Council makes it possible for industry professionals to exchange ideas, information, technology and products in an informal atmosphere, insuring the continued healthy growth and development of the building industry. Please, patronize our members and show your support of the American Institute of Architects.

*The Producers’ Council — we make things happen for you!*

---

**PRODUCERS’ COUNCIL MEMBERS**

- Advanced Foam Plastics
- American Building Materials
- Arapahoe Sign Arts
- Barr Sales Company
- Benjamin Moore & Company
- Boddington Lumber/Marvin Windows
- Carruth Company
- Chemstar Lime
- Clark Rheem & Assoc.
- Denver Hardwood Company
- Diamond Vogel Paint
- Dow USA
- Eagle Window & Door Center
- El Rey Stucco Company
- European Finish
- Florida Tile Ceramic Center
- Formica Corp.
- Geocast
- HPG Roofing Systems
- Innovative Openings
- J.M. Schnitker
- Keeton Sales Company, Inc.
- LTD Windows
- Pella Products of Colorado
- Quikrete
- Rio Grande Company
- R.W. Specialties, Inc.
- Simpson Strong Tie Connector Company
- Stan South Company, Inc.
- Summit Brick & Tile Company
- Taylor & Evans
- Vinyl Laminators, Inc.
- Weather Shield Mfg., Inc.
- Wellborn Paint
- Western Allied Systems

---

**For more information about Producers’ Council or the members, call our executive secretary Cindy Bills-Harris at (303) 759-8349**
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Position Sought</th>
<th>School(s):</th>
<th>Degree(s):</th>
<th>License(s):</th>
<th>Experience:</th>
</tr>
</thead>
<tbody>
<tr>
<td>SUSAN WALKER CHEEK</td>
<td>3102 S. Bellaire Street</td>
<td>Architect/Project Manager</td>
<td>Virginia Tech</td>
<td>B. Architecture</td>
<td>Virginia</td>
<td>Comm. (10+), Resid. (6)</td>
</tr>
<tr>
<td></td>
<td>Denver, CO 80222</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Computer Exp.: AutoCADD v.12, HP Houghin CADD</td>
</tr>
<tr>
<td>DAVID PETERSEN</td>
<td>1502 E. Hawthorne</td>
<td>Project Architect/Job Captain</td>
<td>S. Colo. State College, CU</td>
<td>B. A. Env. Design</td>
<td>Minnesota</td>
<td>Comm. (4), Resid. (8.5), Indus. (1), Institut. (1), Medical (1), Cultural (.5)</td>
</tr>
<tr>
<td></td>
<td>Albert Lea, MN 56007</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Computer Exp.: Intergraph Microstation, Personal Architect</td>
</tr>
<tr>
<td>DAVID P. FAIR</td>
<td>2400 Chestnut Street, #911</td>
<td>Project Manager/Field Man</td>
<td>U.T. Austin</td>
<td></td>
<td></td>
<td>Name: DAVID P. FAIR Address: 2400 Chestnut Street, #911 Philadelphia, PA 19103 Phone: 215/569-2453 Position Sought: Project Manager/Field Man Specialties: Programming, Site Survey, CA, Project Mgmt. School(s): U.T. Austin Degree(s): B. Architecture Experience: Comm. (8), Resid. (8), Indus. (7), Institut. (7), Medical (.5) Computer Exp.: AutoCADD v.12, WP.5.1</td>
</tr>
<tr>
<td>SEAN PAUL RIEGER</td>
<td>918 Franklin</td>
<td>Job Captain</td>
<td>Oklahoma State University</td>
<td></td>
<td></td>
<td>Name: SEAN PAUL RIEGER Address: 918 Franklin Wichita, KS 67203 Phone: 316/267-0677 Position Sought: Job Captain Specialties: Educational School(s): Oklahoma State University Degree(s): B. Architecture Experience: Comm. (.25), Indus. (.25), Institut. (.25), Medical (.5)</td>
</tr>
<tr>
<td>MICHELLE BURDICK</td>
<td>P. O. Box 21334</td>
<td>Architectural Intern</td>
<td>Miami University (OH)</td>
<td></td>
<td></td>
<td>Name: MICHELLE BURDICK Address: P. O. Box 21334 Boulder, CO 80308 Phone: 303/545-2758 Fax 303/772-2079 Position Sought: Architectural Intern School(s): Miami University (OH) Degree(s): B.S. Finance, B.S. Small Bus. Mgmt. Experience: Comm. (.5), Residential (.5) Computer Exp.: Design Matrix, Windows, DOS, WP, MS Word, Excel, Quattro Pro, MS Publisher, Lotus</td>
</tr>
<tr>
<td>MICHELLE BURDICK</td>
<td>P. O. Box 21334</td>
<td>Architectural Intern</td>
<td>Miami University (OH)</td>
<td></td>
<td></td>
<td>Name: MICHELLE BURDICK Address: P. O. Box 21334 Boulder, CO 80308 Phone: 303/545-2758 Fax 303/772-2079 Position Sought: Architectural Intern School(s): Miami University (OH) Degree(s): B.S. Finance, B.S. Small Bus. Mgmt. Experience: Comm. (.5), Residential (.5) Computer Exp.: Design Matrix, Windows, DOS, WP, MS Word, Excel, Quattro Pro, MS Publisher, Lotus</td>
</tr>
</tbody>
</table>
Member News (Continued from Page 3)

NEW/REINSTATING MEMBERS

AIA

Maggi Dix-Caruso, AIA (Colorado West)
Susan Walker Cheek, AIA (Denver)
William Clifford, AIA (Denver)
Catherine M. Cramer, AIA (Colorado South)
Mary J. Follenweider, AIA (Colorado North)
Dominique Gelliffe, AIA (Colorado North)
Ralph Hellman, AIA (Denver)
Raymond Hicks, AIA (Colorado North)
Larry W. Holcomb, AIA (Colorado West)
Peter J. Incitti, AIA (Denver)
Thomas Kalbert, AIA (Colorado South)
Thomas Lawrence, AIA (Colorado North)
Lee Mason, AIA (Denver)
Mark McClelland, AIA (Denver)
Roy B. Parsons III, AIA (Colorado West)
Willis O. Pember, AIA (Colorado West)
Scott L. Rigsby, AIA (Denver)
Kyle H. Webb, AIA (Colorado West)

Associate

Matt T. Douhan, Associate AIA (Colorado South)
Joel D. Hendrickson, Associate AIA (Denver)
Jim Kalinski, Associate AIA (Colorado North)
Linda Purcell, Associate AIA (Denver)
Gregory Register, Associate AIA (Colorado West)
Christopher Stumm, Associate AIA (Denver)

Transfers

Lisa Egger, AIA (from San Francisco to Denver)
Joseph Jackson, Associate AIA (from Central Valley California to Denver)

Allied Professional

John Franklin III, AICP, Allied Professional, Castle
AIA Colorado
1526 15th Street
Denver, CO 80202

Address Correction Requested

AIA Colorado Calendar of Events

Sunday Monday Tuesday Wednesday Thursday Friday Saturday
1 AIA Colorado Office Closed 2 AIA Denver Bld. Mtg. 5:30
3 4 5 6

7 8 West Chapter Design Awards Reg. Deadline
9 10 11 GAC Mtg. 2:00 PM

14 15 AIA/C Article & Ad Deadline 16 SDA Mtg. 5:30, AIA Offices
17 18 19 20 AIA Denver Bld. Mtg. 5:30

21 22 West Chapter Design Awards Sub. Due
23 24 25 26 27

28 29 30 31

AIA Grassroots 28-31, Washington D.C.