recently returned from a sojourn in Corning, PA where he photographed hundreds of pieces of art glass at the Corning Glass Museum. His work is represented by Gallery N4 in Cherry Creek in Denver. Lou Wynne, Hon. AIA Colorado South, noted architectural educator and designer in the Colorado Springs area, and Roger Whitacre, architectural photographer (and 1995 Best of Show winner of the piazza/AlA photography exhibit whose theme was “Envisioning the City”), rounded out the panel of jurors.

The morning began with the jurors reviewing the ground rules and theme of the show, whereupon they began a fascinating discussion about photog­raphic quality, composition and presentation of work. Through a process of elimination and search for distinguishable qualities, they selected a Best of Show, three Honor Awards, and one Merit Award.

The Best of Show, titled “Saarits,” was shot by Ted Tissman. He will receive a gift certificate for $200 worth of merchandise and services from Robert Waxman, Camera & Video. The first Honor Award, entitled “Salt Institute,” by Seth Rosenman, AIA, received a $100 gift certificate from Robert Waxman. The second Honor Award entitled “Oculus” by Adam Braunschein received a $100 gift certificate from Robert Waxman as well. The third Honor Award, entitled “Ephesus, Turkey,” by Liz Buckman, received a $100 gift certificate from Cies Sexton Photography Lab for services. The Merit Award went to Christopher Keoell with a work entitled “Axis Mundi.” He received a $75 gift certificate from Cies Sexton as well. We thank our sponsors for their support of this exhibit. They work intimately with our architectural community and are noted for their patronage of the Arts in Denver.

The jurors sought out these images because of their compositional quality, adherence to the theme, and technical and presentation merits. Each had a strong sense of contrast, with use of high-lights and strongly modeled surfaces. They also noted a strong dichotomy between starkly modern and ancient architectural subject matter running through all the works chosen in the show. They set aside, deeming inappropriate, those works with a snap­shot quality, “a poor tonal range and un-professional presentation,” (meaning awkward framing and matting). They applauded in general the high quality level of the entries, but challenged those who may enter in the future to learn how to print their own work or work closer with photo labs and framing shops to obtain professional results.

We thank Jim, Lou and Roger for their expert opinions, and our sponsors Robert Waxman and Cies Sexton. Special thanks to all of the rest of the gallery committee: Co-chair Keith Hayes, AIA, long-time member Shaun Gaither, Associate AIA, Linda Purcell, Associate AIA, and newcomer Terri Taylor. Look for more information in the March newsletter about our second annual Young People in Architecture Show to be exhibited the month of April. Look for notice of next year’s photography show next fall. In the mean-time keep seeking out those images!

Stephen M. Frey, Associate AIA Co-chair piazza/AlA Colorado Gallery Committee

Jim Milmoe discusses winning entries at reception.

has been involved with well over 100 jurors of photographic work. This is his second for the AIA Colorado Gallery. He works all across the nation, and

Continuing Education Opportunities

AIA Denver Spring Breakfast Seminar Series

The Spring 1997 Series begins Tuesday, February 25, 1997 with Design Build "Architects who Build." Earn 3 Continuing Education Credits. For more information, call 303.446.2266. See article in The Apogee section of the newsletter.

"Day at the State Capitol" February 21, 1997, Denver 8:30 AM to Noon

Sponsored by AIA Colorado, this Mini-Grassroots Legislative event will be held at the State Capitol to increase the legislators’ awareness of architecture, architecture and the AIA. This event is free of charge to our members. Register at AIA offices by fax or phone. For more information see the Mini-Grassroots article in the January issue of Colorado Architect.

Historic Boulder Annual Dinner
February 23, 1997, Boulder 5:30 PM

Historic Boulder’s annual dinner will have as its keynote speaker, visionary Charleston Mark Footbridge, Jr., a noted preservationist whose interest in architecture and design inspired him to found the U.S. Mayors Institute on City Design and earned him honorary mem­bership in two national architectural organizations. For more information and registration, call 303.444.5799. A self-report form should be used for learning units earned.

"The Design of Assisted Living & Long Term Care Facilities"
March 6, 1997, Denver 3:30 PM-5:30 PM

Sponsored by Healthcare Committee of AIA Denver and Rocky Mountain Chapter of IIDA, this annual event features a panel of experts who will address design issues specific to the topic. This year’s event is at the Denver Athletic Club, 1232 Glenarm Place. Free of charge to our members. Register at AIA offices by fax or phone. For more information see the article in The Apogee section in this issue of Colorado Architect.

"Construction Information Technology and Formats"
March 19, 1997, Colorado Springs 5:30-9:00 PM

AIA Colorado South and CSI, Peaks Peak Chapter, will host a joint meeting in Colorado Springs. CSI will present changes in the 1995 CSI Master Format & other formats. Attend this seminar/dinner (dinner is included) and earn learning units. A self-report form should be used. For more information and reservations, call Deborah at 719.471.0109.

"Advanced Construction Law in Colorado"
March 21, 1997, Hyatt Regency Tech Center 8:30 AM-4:30 PM

Sponsored by the National Business Institute, this one day seminar is specifically designed to demonstrate how to identify and analyze construction problems and the legal principles that apply to those issues at an in-depth level. AIA members should fill out a self-report form for Learning Units. Call 719.835.7800 for more information.

Colorado Architect delivers your message to the best and busiest architects in the state.

The Newsletter Group

Call Kelli Davis today for rate information. 303.761.6712
AIA St. Louis to Sponsor Annual Photography Competition

AIA St. Louis, sponsor of the official AIA photo contest, is now accepting entries for the 1997 AIA Photography Competition. The competition is open to any architect registered in the United States. Associate members of the AIA and student members of AIA in good standing may also enter. Professional Affiliate members are not eligible. Four cash prizes totaling $1,800 will be awarded in the amounts of $700, $500 and $300. In addition, images of the 1999 AIA Engagement Calendar will be selected from all submitted entries. The deadline to submit slides— with an architectural theme—is March 1. The entry fee for AIA and Associate members is $20 (for five slides). The entry fee for non-members is $25. Each submission must be accompanied by an official entry form (photocopies of the form are acceptable). The form— which contains complete details on the competition— can be obtained by sending a self-addressed stamped envelope to AIA St. Louis, 911 Washington Avenue, #225, St. Louis, MO 63101. It will also appear in the January and February issues of AIA Architect.

Doing Business in Colorado

Mark your calendars now to attend the 7th Annual "Doing Business in Colorado" Seminar on Friday, February 27, 1997. Last year, 150 design professionals benefited from the seminar, which is presented by Hall & Evans, L.L.C., in cooperation with AIA Colorado and ACEC. The program is free for all members of both organizations. Call Hall & Evans at 303.628.3405 for more information.

SAVE TIME IN COLLECTING KNOWLEDGE

1997 "STICK"

Announcing Producers' Council 1997 "STICK" Program
Designed for Today's BUSY Design Professional

- Receive an up-to-date educational presentation on cutting edge construction products
- Presentations over lunch in your office
- All CSI categories represented
- All programs qualify for Continuing Education Units (Learning Units)

The American Institute of Architects formed the national Producers' Council as a means of answering the growing need among architects for technical product information and related design assistance. The organization is a group of professional construction representatives dedicated to serving the technical product information and design assistance needs of area architects, engineers and contractors.

Look For The 1997 Producers' Council STICK Program Application in the Mail or Call Charlie Davis at 303-733-2476 to Receive a Copy.
While visiting family in Chicago over the holidays, my wife and I had a wonderful visit with her grandpaters. Her grandfather, John, is both a vibrant and warmly conscientious gentleman. In three years, he will have witnessed three centuries, having been born in 1899. I am working on the restoration of a building that was built that year; please excuse my nostalgia, our conversation was fascinating and left me awestruck. He told me of his years in the fruit and nut business traveling all over the world before tourism was a concept. His stories of flying up the Amazon in the canopied programs, and treks through jungles of the Philippines left me with that reawakened sense of adventure. Long overdue, I discovered the secrets of a century of experiences. Light that went on in his eyes reminded me that each of us has a story to tell, and that in the telling, both the speaker and the listener are rewarded. When we left, he experience reminded me of how excited I have been this past year, bearing stories of architects that came before me in Colorado; who they were, what they did, and the impact it had on the profession today. Here I present a few of them.

Ken Fuller, FAIA, is an architect, second in line of three Colorado architects. He is currently the Permanent Trustee of the Colorado Education Fund. Last year, Dennis Humphries and I (as fund trustees) had the opportunity to have lunch with Ken a few times to discuss fund business. We were treated to first person accounts of early Denver architecture design challenges, politics, and events that shaped the profession we see today. Without going into a lengthy history (which is the subject of a separate mailing to the membership), the fund was established many years ago by several prominent architects. Over the years the fund has grown enormously thanks to their selflessness and vision. Many of you have been the recipients of the fund in the form of scholarships and grants, as has the AIA for some of our more progressive educational programs. Perhaps our busy lives sometimes prevent us from learning more about that kind of history. I am not surprised when so few of us think to donate more capital to the fund, or to apply for grants to further meet our responsibility to educate ourselves, the public and advance the state of our profession.

Two years ago, as North Chapter president, I traveled to Washington, D.C. with the rest of our Colorado contingent for the annual AIA Grassroots leadership training program. There we became acquainted with our leadership responsibilities and gained the training we needed. Part of the program involved lobbying our Senators and Representatives. I will never forget the wonderful experience of meeting with Representative Patricia Schroeder along with John Rogers, FAIA. Like the wide-eyed novice in Mr Chips Goes to Washington, I got to accompany, and learn from, one of our most respected architects with decades of experience interacting with community leaders, politicians and business executives as he proceeded to represent our interests. You may be interested to know that John was involved in getting legislation enacted that allows all of us to practice architecture as a corporation in Colorado, long before it became the norm in other states.

In preparation to take on my new job this year, I called John Anderson, FAIA to get oriented to the issues, resources and background of AIA. John is our AIA Western Mountain Region Director on the AIA National Board. His involvement in the AIA, I found, goes way back. During our breakfast we never got too deep into AIA business before we were sidetracked by a wonderful conversation about having a good and fulfilled life as an architect. He told me about his early years of practice and associations with other of today's notable architects. We had an idea of an informal Saturday morning breakfast to collect all the "emorizers" practitioners and anyone else interested in reliving, recreating or experiencing for the first time the history and legacy of architecture in our region. Folks, this is the kind of stuff you just can't find in a book (or on the web!). It is the fire in the belly kind of feeling you get when you share the experiences of a lifetime. It is the essential ingredient to becoming not only better architects but more fulfilled architects. If this is for you, let us know and maybe we can start a series of informal fireside chats featuring our homegrown architects.

In our effort to reawaken the spirit of being an architect, I thought these memories might ignite a spark to start the process. We all understand the treasures locked in the historically significant buildings we attempt to restore. How about rescuing the wisdom and experience locked in each other.
President Steven Walsh, AIA, "Tom Nixon was an active and beloved member of the Colorado North Chapter AIA. He had been working on the Monarch Elementary School in Louisville and the addition to Centennial Middle School in Boulder. He had recently won a Design Excellence Award for Nederland Elementary School. Survivors include his wife Elaine, of Boulder; sons Bruce Nixon, Earl Hasz and Eric Hasz, all of Boulder; daughter VeAnne Anderson of Terre Haute; and two granddaughters.

Rich Davis, AIA, had been an architect for eight years. In addition to being a member of the Colorado North Chapter, he was affiliated with Dale Carnegie & Associates, Inc. and was an active member of the Colorado Toastmasters. He was an avid skier and enjoyed bisle racing. He is survived by his wife, Pennie Smith Davis, his parents of Moraga, California; and his sister, Rebecca Smith of Walnut Creek, California.

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Tom Nixon receiving President's Award for Lifetime Achievement. Tom Nixon, AIA 1928-1997

In Memoriam

Thomas Nixon, AIA, president of Nixon/Johnson Architectural Associates in Boulder, Rich Davis, AIA, also of Nixon/Johnson, and Christopher Hard, AIA, of Rundquist & Hard, PC., in Gillette, Wyoming, were killed in an airplane crash near Helena, Montana on Monday, January 6.

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Chris Hard, AIA, a resident of Gillette for 20 years, was a highly regarded citizen and architect, responsible for much of the architecture of Gillette. "His work was his life," says his administrative assistant of 12 years, Deb McClintock. An active AIA member, Chris was serving as the State of Wyoming's IDP Coordinator at the time of his death, and has served four terms as the president of the Wyoming Chapter. Contributions may be made to The Way Station, a homeless shelter that Rundquist & Hard was just completing, or the construction fund of Gillette's First United Methodist Church.

In 1995, Tom Nixon, AIA was the first recipient of AIA Colorado North Chapter's President's Award for Lifetime Achievement contributing to the professional development of architect-leaders. Says AIA Colorado President Steven Walsh, AIA, "Tom never stopped mentoring. His efforts are reflected in the caliber and large number of architects practicing today that worked with him. He had a personal stake in every individual who worked with him, and made practicing architecture exciting. He truly liked his clients, cared about their projects and was concerned about the community they were built in. Tom died doing what he loved - chasing work."

The following is a letter from former AIA Colorado President Kali Zech, AIA:

"The loss of Tom Nixon is a terrible loss to the architectural community. He was a talented, caring man who put his heart in his work. His work displayed an understanding of the project and the needs of the users; his schools provided a sense of playfulness and importance of learning. Tom was on the cutting edge of new technologies and sustainable design. His use of light gave spaces life and made them inviting. Tom made a lifelong commitment to architecture and to helping shape new architects who shared his enjoyment of creating spaces for people. As a true master architect, he will be sorely missed.

More importantly, and the hardest part, is the personal loss of a friend, mentor and teacher. Tom took me under his wing when I was right out of grad school. He spent the time to teach me about buildings and design and creating a good set of drawings; the parts they don't teach in school. He always had time to answer questions, no matter how dumb they seemed. As an employer, he always made one feel they worked with Tom, not for him. Tom's easy manner masked a steel-like dedication to excellence. Tom's guidance helped me become a good (I hope) architect. I only hope I can live up to his expectations.

I will miss Tom's humor and the gleam in his eye as he talked of flying and fast cars. I will miss his counsel. I will miss my friend.

Our deepest sympathies go out to Elaine and their family."

Katheryn L. Zech, AIA

Contributions may be made to the AIA Colorado North Chapter Scholarship Fund, c/o Kenneth Fuller, FAIA, 1615 California Street, #508, Denver CO, 80202-5938.
**1996 Design Excellence Awards**

*Awards were issued at the 1996 Annual Dinner held at the Colorado Springs Fine Arts Center. 24 entries were received. Entries were represented by a 20" x 30" display featuring one representative image for buildings, and by original models and renderings entered in those categories. Approximately 30 individuals attended. Special guests included Joe Jackson, Associates, AIA, Colorado Executive Vice president, and Dennis Humphries, AIA, 1996 AIA Colorado President.*

**Awards**

23-Year Award
A special award was given by AIA Colorado South to the United States Air Force Academy for excellence in design for the Academy, excluding the Chapel which received a national award in February, 1996.

Special Award for Business Achievement and Design Excellence
The AIA Colorado South Chapter bestowed this award on John James Wallace, AIA emeritus, for the many accomplishments and the contributions he has made to establishing design excellence and credibility.

**Honor Awards**
- Elizabeth Wright Ingraham and Associates for a private residence in Pueblo, Colorado (see the December, 1996 Colorado Architect issue)
- Lewis Associates Architects for the renovation of the Colorado Education Association building in Denver.

**Merit Awards**
- LKA Partners for the Jack Ross Meter Shop completed for the Colorado Springs Utilities Department.
- Lewis Associates Architects’ renovation of the Colorado Education Association building in Denver received an Honor Award.
- Doug Hagen Architect, PC. for the Valley High School/Gilcrest Elementary School complex completed for Weld County School District Re-1.

**Citations**
- Keith Roberts Hudson, AIA for a rendering of the Central Artery Ventilation Structure #1 in Boston, Massachusetts.
- CSNA Architects for the Vendenberg Air Force Base Santa Maria Gate
- CSNA Architects for a Study Model for the Science and Mathematics Building at Adams State College in Alamosa
- CSNA Architects for the Vendenberg Air Force Base Santa Maria Gate
- CSNA Architects for a Citation Award for the Vendenberg Air Force Base Santa Maria Gate.

**New Award Certificates Available**

New award certificates have been designed, and were distributed to 1996 Design Excellence Award recipients and outgoing Board members.

Offset print on heavy cover stock with a large embossed AIA logo and the AIA Colorado South Logo embossed, new award certificates have been designed, and were distributed to 1996 Design Excellence Award recipients and outgoing Board members.

**Call for Participation**

We have received a special request for active participation by AIA Colorado South members on the Statewide Government Affairs Committee. The request was made by John Williams, AIA, Committee Chair, at the 1996 State Board meeting. John has noticed that there has been an opportunity for active participation from an AIA Colorado South member on this committee for quite some time, and urged us to participate. He has agreed to meet with us at a 1997 Chapter event to review Government Affairs Committee efforts on our behalf. They actively lobby and work with legislators to affect State of Colorado legislation which is beneficial to architects and which represents goals and policies of AIA Colorado and the national AIA organization. Please help him! If you requested this kind of Committee on the December Ballot Survey, here’s your chance to get involved. If you have an interest in government affairs which affect architectural practice, or would like to learn more about the legislative process in Colorado and how you can impact it, then get involved. You can reach John at 303-295-6190.

*Gregory M. Friesen, AIA*
December 1996 Ballot Results

New Directors and new or continuing officers are listed below the masthead. 134 ballots were sent out; 25 were returned. This was a dismal turnout. Help us to improve participation throughout this year, and by returning next year's ballot in December.

Five survey questions were included this year. Results were as follows:

Many of Clifford Taylor's goals for the Chapter in 1996 were not met through no fault of his own, but by lack of quorum for four months. The lack of quorum for four months.

The first survey question asked, "Would you support a Bylaws amendment that would address the lack of quorum at Board of Directors meetings," and allow the Board to conduct business when a quorum cannot be reached due to poor Director attendance?" Support was registered by more than a 3 to 2 margin. The 1997 Board will work on the necessary amendment.

The AIA Colorado South Chapter is perceived as being "unstaffed." In reality, it is not an "unstaffed" chapter but is staffed by the office and personnel of the current President.

The second survey question asked, "Would you support a Bylaws Amendment which would allow for an annual chapter budget, to compensate for use of these resources?" Support for an annual Chapter office budget was registered by a 12 to 1 margin.

Representatives of the Chapter participating in events like the national Grassroots, Annual Convention and Western Mountain Region Conference have not been compensated for meals or mileage expenses in the past, usually only air travel and room.

The third survey question asked, "Would you support a policy which would reimburse officers for these expenses?" Support was registered by a 2 to 1 margin.

A budget for reimbursement of Officers' staff and materials used in support of Chapter business, and reimbursement for meals and mileage might require a dues increase.

The fourth survey question asked, "Would you support a dues increase, if required, to support these measures?" Support was registered by a 2 to 1 margin.

Finally, it was noted that all standing committees were terminated in January of 1996 due to no committee reports having been filed for some time and an implied lack of committee activity.

The fifth survey question asked, "Does AIA Colorado South need any committees to address or support any issues?" A number of responses were received: two requests for a Government Affairs Committee, three requests for a Practice-Related Issues Committee, four requests for a Design Committee, and nine requests for an Education/Intern Development Committee. One request for an Environment Committee was received. Finally, one request to dissolve the Chapter was received.

The 1997 Board will begin working on implementing these actions; however, we have no intent to dissolve the Chapter. Look for a ballot addressing Bylaws amendments required in late Spring or early Summer.

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**FAIA Lecture Series**

The AIA Denver Lecture Series Committee is continuing its new lecture series program called "The FAIA Lectures" which will focus on lectures given by Denver-area FAIA architects. This is a good opportunity to come out and discover some of the trade secrets of AIA Denver architects who have submitted their life work for review by AIA, and succeeded in being recognized for their contributions to the field of architecture.

Four additional lectures will be given by:

- **Cab Childress, FAIA**  
  February 19, 1997

- **Blake Chambless, FAIA**  
  March 26th or 27th, 1997

- **George Hoover, FAIA**  
  April 30, 1997

- **Curt Fentress, FAIA**  
  May 28, 1997

For additional information, a registration form, or if you have any questions about the lecture programs, contact Dennis Research, AIA, at 573.6800, or daphne.s.contentment, Assoc. AIA at 446.2266. Please come out and support the efforts to recognize the work of our College of Fellow architect members.

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**The Fellowship Nomination Process: Demystifying Election to the College of Fellows**

To some Architects, the meaning of Fellowship is unclear and election to the College of Fellows is a mysterious or misunderstood process. This is understandable considering the long history of the AIA as well as the dramatic changes that the AIA continues to experience locally and nationally. This article intends to:

1. Create a better understanding of the College of Fellows and the process of election, and
2. Discuss the criteria for nominations from the membership.

**CALL FOR NOMINATIONS**

AIA Denver is seeking nominations to the College of Fellows. Nominations, with brief supportive statements, are due at the offices of AIA Denver by February 28, 1997. Nominations should be made in one of the five categories: (Objectives) whose principles embody advancement to Fellowship.

Fellowship is granted to architects who have shown distinction in fulfilling the Objectives of the Institute. Those Objectives (categories) and the means of their fulfillment by notable and outstanding achievements are presented below.

**Objective One: To promote the aesthetic, scientific, and practical efficiency of the profession.** Fellowship in this category is granted to architects who have made notable contributions to the improvement of architectural education service. Work may be accomplished through individual or organizational effort. Work submitted may be of any size, for any client, of any scope, and reflecting any type of architectural design service.

**Objective Two: To advance the science and art of planning and building by advancing the standards of architectural education, training, and practice.** Fellowship in this category is granted to architects who have made notable contributions through their work in education, research, literature, or the practice of architecture. Work in education may be teaching, research, administration, or writing - should have a lasting impact, be widely recognized, and provide inspiration to others in the field and the profession. Research projects may include building codes and standards, specifications, new material application, or invention. Practice includes firm management, administration, and project management.

**Objective Three: To coordinate the building industry and the profession of architecture.** Fellowship in this category is granted to architects who have actively, efficiently, and cooperatively led the Institute or a related profession organization over a sustained period of time and have gained widespread recognition for the results of their work.

**Objective Four: To ensure the advancement of the living standards of people through their improved environment.** Fellowship in this category is granted to architects who have made notable contributions to public service, or work in government or industry organizations, through leadership in the development of civic improvements and needed governmental projects, including such elements as conservation, beautification, land-use regulation, transportation, or the removal of blighted areas - or who have clearly raised the standards of professional performance in these areas by advancing the administration of professional affairs in their fields.

**Objective Five: To make the profession of ever-increasing service to society.** Fellowship in this category is granted to architects who have made notable contributions to the public good through alternative careers or volunteer work with charitable organizations not directly connected to the built environment. Achievements may also be of a kind that transcended the other categories for advancement to serve society or humanity in a unique and important manner.

**The College of Fellows**

With the exception of the Gold Medal, election to the College of Fellows is the highest honor the American Institute of Architects bestows upon one of its members. Election to the College of Fellows not only recognizes the achievements of the architect as an individual, but also elevates before the public and the profession a model architect who has made a significant contribution to architecture and society. Less than 5% of architects are elected to the College of Fellows.

The College of Fellows' purpose is to:

1. Advance the understanding and awareness of architecture, both to the public and to the profession
2. Stimulate fellowship
3. Promote the purposes of the American Institute of Architects
4. Advance the profession of architecture.

The College of Fellows Fund is significant and is a major resource for educational and research grants. As firms and individuals focus on the intense competition of getting that next project at any cost and doing the work in a highly profitable manner, we need to be reminded that our unique abilities as a profession and the resultant work is what makes us thrive. If we are to become more visible and influential, our achievements must be more significant and our work must be more meaningful. We can help each other by demanding that we represent our profession in the best possible manner while we help and encourage each other in the quest for significant achievement. One of the outcomes of this hard work will be election to the College of Fellows.

**The Election Process**

The advancement process begins with a nomination by the local chapter. Although other means of recognition are available, they are not very successful.

**The AIA Denver Nomination Process**

Goals: Identify and nominate candidates who:

- **continued next page**
[continued from page 7]

- Arc deserving of advancement to the College of Fellows
- Would receive serious consideration for advancement to Fellowship by the National AIA Jury of Fellows. The quality (not quantity) of the nominations is the focus.

The objectives involve supporting the purpose of the College of Fellows by:
- Facilitating an active approach of identifying worthy candidates for current and future consideration and helping them to be considered for nomination
- Conducting an open, credible, and understandable nomination process
- Assisting nominees in the advancement process
- Promoting a better understanding of the College of Fellows
- Seeking ways to improve the nomination process

The AIA Denver Nomination Process

A candidate's nomination by their chapter is most important. A chapter nomination is a reflection upon the chapter, the profession, and the individual. The provision of a nomination by the chapter must be taken very seriously.

1. AIA Denver Board Determines Fellowship Nominating Committee: December (3-year rotating term; members are fellows and non-fellows)
2. AIA Denver Staff Prepare List of Eligible Candidates: December (10-year members who are currently in good standing)
3. Call for Nominations from Membership: January
   Article published in AIA Denver newsletter
4. The Fellowship Nominating Committee (FNC) Researches Suggested Potential Candidates: February
   Compile initial list; contact potential candidates to determine interest
   Interested individuals submit letter of interest with brief supportive information for initial consideration. Candidate's letter and information due by the end of February
5. Formulate Initial List of Potential Candidates: Early March
   FNC reviews letters of interest and makes an initial determination of those that should be given further consideration by the FNC.
6. FNC determines Final List of potential Candidates: March/April
   Distribute information and a questionnaire to interested candidates
   Submit by the first week of April
   FNC reviews information submitted.
7. FNC Determines Final Candidates List for AIA Board Vote: May
   Some potential candidates are judged to be good future candidates and are encouraged to continue to pursue nomination in the future.
8. AIA Denver Board of Directors Determines Nominations: June (1st Meeting)
   By silent vote on nominations recommended by the FNC. At least three-fourths (3/4) of the Board of Directors must be present before the vote can occur. At least two-thirds (2/3) vote of the Board of Directors is required to veto each nomination
9. The FNC notifies each nominated candidate:
   Confidentiality is maintained for nominated and non-nominated candidates. Candidate Nomination Expiration Policy: The nomination by AIA Denver expires if the nominee does not submit for Fellowship within two (2) years of the nomination date.
10. Assistance to Nominees: June
    - AIA Denver staff and the AIA Colorado Fellows Task Force helps advise the candidate in preparation of their nomination submittal.
    - The requirements of the submittal are extensive and must be well-done.
    - The submittals are typically due to AIA National in October.

Decision-Making Responsibilities

- AIA Denver Fellowship Nominating Committee (FNC):
  - The FNC determines candidates to be considered for nomination by the AIA Denver Board
- AIA Denver: AIA Denver Board considers and votes on candidates which the FNC nominates.
- AIA National: AIA National Jury of Fellows determines which nominated candidates achieve advancement to Fellowship. Neither AIA Denver nor the FNC determines who actually advances to Fellowship. This is the sole authority of the National AIA Jury of Fellows.
- AIA Colorado Fellows Task Force (FTP):
  - FTP is an advisory group to component chapters.
  - For the AIA Denver process, the FTP assists and advises nominees in the preparation and submittal process to the Jury of Fellows after candidates have been nominated by AIA Denver.

Relevant AIA History

The history of Fellowship is as long as the history of the AIA. Today's misperceptions about the College of Fellows purposes and process for election is largely the result of a long and ever-changing history and purpose. In some ways this history is contributory to the perceived negative discrimination perception held by some architects. In other ways, its history has contributed to the positive perceptions of the profession by AIA members and the public. This evolution has had a significant influence on today's nominations of Fellowship and the process of election to the College of Fellows.

When the AIA was founded in 1857, the term Fellow was a common term for AIA membership. Until the late 1800s, advancement to Fellowship was a self-initiated action on the basis of practicing for a period of time. When H.H. Richardson advanced to Fellowship in 1889, WAA joined the AIA when the AIA National in October.

For the AIA Denver process, the AIA Fellowship Nominating Committee (FNC) researches suggested potential candidates to determine interest and submits a letter of interest with brief supportive information for initial consideration. Candidate's letter and information due by the end of February.

During the 1920s, the membership became dissatisfied with the fellowship election process. A Jury of Fellows was established to determine Fellows to be presented for election by ballot at national convention. Honorary Fellows were also established for foreign architects. This process resulted in creating a "who's who" club focused mostly on name recognition within high culture. In 1935, the selection process changed and election of Fellows was determined solely by a Jury of Fellows.

In 1952, The College of Fellows was founded by nine fellows. "The purpose of the College is to stimulate and express the opinions and advice of honored and experienced members of the profession." This started the modern history of today's College of Fellows. In 1953, the first investiture ceremony took place at the Seattle national convention. The selection process established was "simple and democratic...and vested in the Jury of Fellows appointed by the AIA Board representing different geographic regions.... The jury is a continuing, changing group, one new member each year replacing a retiring juror. Criteria included "the intangible qualities of professional brilliance, integrity, loyalty of purpose to the institution and service.
to the public." It was emphasized that the purpose is not to create an aristoc­
cracy of membership, but to give those who have shown their worth an allo­
cade and a charge that their responsi­
bilities have just begun. "Fellowship is not an honor to be sought after. It should be received with humility." In 1955, Elizabeth Coit was the first woman elected to College of Fellows. The annual convocation began a tradition of a significant event with stirring celeb­
ration.

The early "modern" history years were dominated by personalities and events, often not in concert with the AIA Board. In recent years, activities have focused upon solid achievement and collaboration with the AIA Board. The 1960's had a focus upon fundraising for worthy causes. The College of Fellows Fund was established to sponsor publi­
cations and other scholarly activities. The 1970's began the tradition of fund­ing significant events and awarding grants.

During the 1980's, there began a marked success in achievements and success. The College of Fellows fund grew to over $150,000. The fund relationship was established between the College and the public. It was emphasized that Fellowships are both to the public and to the profession. The 1990's established a focus in "stimulating fellow­
ship, promoting the purposes of the institute, and advancing the profession of architecture." William McChew (Denver) served as Chancellor of the College in 1983. A strong working relationship was established between the AIA Foundation and the College of Fellows. The College of Fellows fund grew to over $150,000. The fund became the center for much of the College's efforts and achievements. A major focus became the advancement of "the understanding and awareness for architecture, both to the public and to the profession." The 1980's established the current focus in stimulating fellow­
ship and serving the institute and its members, the profession, and society. The College of Fellows Fund continues to increase and be a major resource for the College of Fellows activities, grants, and programs.

In 1900, Robert Roeschlaub was select­
ed as the first Fellow from Colorado. Next were William Fisher and George Williamason in 1934; then Burnham Hoyt in 1949. Through early 1990, no

Lectures...
...Exhibits And Stuff

And I Shall Dwell Among Them: Historic Synagogues of the World
Photographs by Neil Folberg
March 11 - June 11, 1997

On March 13, 1997 at 7:00 p.m., the Mizel Museum of Judaica will open the exquisite photographic exhibition "And I Shall Dwell Among Them" by Neil Folberg, a former student of Ansel Adams. Sixty-five Cibachrome pho­
tographs which preserve the irreplaceable spiritual, architectural and cultural signifi­
cance of synagogues throughout the world, will provide a distinctive and vibrant win­
dow on the Golden cultural past.

Alfred Jacoby, Germany's premier archi­
tect of contemporary synagogues, will be the honored speaker at the exhibi­tion opening. Mr. Jacoby received his architectural degree from Cambridge University/England and in 1980 opened his firm in Frankfurt/Main. He received a Prize Award for "Architecture under 40" at the German Building Exhibition in 1984 and recently received the Hugo Haring Prize Award of the BDA German Union of Architects for Excellence in Building for the Heidelberg Synagogue.

His commission for the design of a new synagogue and community center for the City of Darmstadt was completed with the opening of the building on worship in Germany. His work "The Architecture of the Synagogue" was on exhibition at the German Architecture Museum.

A photographic exhibit of synagogues designed by Mr. Jacoby, and panels of his recent project with the Israel Institute of Technology in Haifa, Israel and the University of Kaiserlautern for a Jewish Cultural Center in Munich will also be on view at the Mizel Museum complementing the work of Mr. Folberg.

The Mizel Museum of Judaica is located at 560 South Monaco Parkway, within the BMMBJ Synagogue. Please enter through the East parking lot.

Museum hours are:
Monday-Friday 10:00 a.m.-4:00 p.m.
Sunday 12:00 p.m.-4:00 p.m.
Saturday Closed
Admission is free. For further information, please call 333.4156.

Architect's Reception and Lecture: Alfred Jacoby

A special architect's reception and lec­
ture by Mr. Jacoby has been planned for March 11, 1997 at the Mizel Museum. Reservations must be received by March 7, 1997. Please call 333.4156 to make your reservation.

Maya Lin: A Strong and Clear Vision

This Academy Award winning documentary portrays a 10-year period of Maya Lin's work, beginning with the Vietnam Veterans Memorial, and concluding with her design for the Women's Sculptural Table at Yale University.

The video presentation received "two thumbs up" from Siskel and Ebert. Showing dates and time are:
• AIA Denver office: Monday, February 17, 1997, at 5:30 p.m. - 7:00 p.m. Earn one (1) learning unit. The presentation is free for AIA members and $5.00 for non-members.
• University of Colorado, Denver and Boulder: Call Scott Rudwin, Assoc. AIA, at 861.8355 for dates and locations.

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DENVER ASSOCIATES COMMITTEE HAS EXAMS SCHEDULED.

FOR THE UPCOMING REVIEW AND MOCK EXAM, THE AIA COST ESTIMATING SESSIONS HAVE BEEN ORGANIZED TO HELP THE CANDIDATE AND EXAMPLES TO THE TOPICS DISCUSSED.

NOW IT'S REALLY THE MOST IMPORTANT MEAL OF THE DAY!!!!

DATE: MARCH 6TH - 8TH, AND YOUR AIA DENVER AND AFTER THE CONFERENCE.

THE DEADLINE IS THE FIRST OF THE MONTH FOR THE NEXT MONTH.

THE NEW EXAM IS BASICALLY THE SAME AS IN THE PAST EXCEPT FOR THE NEW COMPUTERIZED FORMAT AND THE ADDITION OF A STAIR SECTION AND A ROOF SECTION TO THE EXAM.

IF YOU HAVE ANY QUESTIONS REGARDING PUBLICATIONS, PLEASE CONTACT DAPHNE R. SCOTT-MONROE, ASSOC. AIA, AT 303.446.2266.

A PANEL OF LIGHTING EXPERTS WILL FOCUS ON "HOW DO WE ESTIMATE CONSTRUCTION COSTS, SO THAT OUR DESIGN COMES IN ON, OR BELOW, BUDGET?"

NEW AIA MEMBERS

- Bethune Goodhue & Associates, Inc.
- Fransen/Pittman Construction
- Hegen-Lundquist
- Ironside Design Group
- InterMountain Electric
- Jackson & Kelly
- JEH, Constructors
- JVA, Inc.
- Neuhauser & Gorman
- Eisele Associates/Modern Plastics
- Oten, Johnson, Robinson
- Professional Trade Supply
- Palace Construction
- RAS Builders
- RME Group
- Structural Consultants
- The Ballard Group
- Under Design Associates
- Valley Block
- York Engineering & Surveying

ARCHITECTURAL REGISTRATION EXAM REVIEW SCHEDULE

NEW AIA REVIEW AND MOCK EXAMS SCHEDULED. THE AIA DENVER ASSOCIATES COMMITTEE HAS RECENTLY SENT THE REGISTRATION FORM FOR THE UPCOMING REVIEW AND MOCK EXAM SESSIONS TO ALL ASSOCIATE AIA MEMBERS OF AIA COLORADO. IF YOU HAVE NOT RECEIVED A REGISTRATION FORM, PLEASE CONTACT AIA DENVER AT 303.446.2266 AND ASK FOR A REGISTRATION FORM TO BE FAXED TO YOU.


THE NEW EXAM IS BASICALLY THE SAME AS IN THE PAST EXCEPT FOR THE NEW COMPUTERIZED FORMAT AND THE ADDITION OF A STAIR SECTION AND A ROOF SECTION TO THE EXAM.

IF YOU HAVE ANY QUESTIONS REGARDING THE EXAM FORMAT, PLEASE CONTACT THE STATE LICENSING BOARD AT 303.894.7801. IF YOU HAVE ANY QUESTIONS ABOUT THE ARE EXAM SCHEDULE, PLEASE CALL DORI HARRELL, MEMBERSHIP COORDINATOR, AT 303.446.2266.

NOW IT'S REALLY THE MOST IMPORTANT MEAL OF THE DAY!!!!

AIA NATIONAL WILL BE BRINGING "THE CLIENT CONNECTION" CONFERENCE TO DENVER ON MARCH 6TH - 8TH, AND YOUR AIA DENVER BREAKFAST SEMINAR COMMITTEE WILL BE "BRINGING IT HOME TO YOU" BOTH BEFORE AND AFTER THE CONFERENCE.

THE BREAKFAST SEMINAR SERIES WILL BEGIN WITH TWO PREVIEW SEMINARS ON THE CONFERENCE THEME, AND THEN FOLLOW THE NATIONAL CONFERENCE WITH ADDITIONAL PROGRAMS TO APPLY LOCAL PERSPECTIVES AND EXAMPLES TO THE TOPICS DISCUSSED BY THE NATIONAL SPEAKERS. THE CURRENT SCHEDULE IS AS FOLLOWS:

FEBRUARY 25TH DESIGN/BUILD: ARCHITECTS WHO BUILD

MARCH 4TH CONSTRUCTION MANAGEMENT

MARCH 11TH RISK MANAGEMENT: RISK VS. REWARDS

MARCH 18TH INFORMATION TECHNOLOGY

MARCH 23RD ALTERNATIVE FUTURES: WHAT'S NEXT???

APRIL 1ST LIGHTING DESIGN

APRIL 8TH COST ESTIMATING

AR AniEtrr

[Image]
From the presidential files of the University of Colorado, an undated memorandum, probably around April 10, 1920, reads very much like a press release:

Liberal Arts Building to be built at the University of Colorado

Excavation will soon start for the new Liberal Arts Building on the campus of the University of Colorado at Boulder.

This building will be the first to exemplify the new style of architecture adopted by the Regents of the University for all future buildings upon the campus....

The walls will be of stone from the quarries recently purchased by the University. The floors will be of reinforced concrete with a hardwood wearing surface and the roof will be of tile. Classrooms, lecture rooms and offices are provided for the College of Liberal Arts.

The new building is to be located near the south edge of the campus and will face the Macky Auditorium. It will be north of the Medical Building and southeast of the library.

The plans for the Liberal Arts Building were prepared by the firm of Day & Klauder of Philadelphia. Their local representatives were Fisher and Fisher of Denver. The construction will be in charge of Professor W. C. Huntington, Head of the Department of Civil Engineering and Mr. W. E. Brockway. The lighting will be under the direction of Dean H. S. Egan, Head of the Electrical Engineering Department, and the plumbing and heating will be under the direction of Professor J. A. Hunter, Head of the Mechanical Engineering Department...

The Liberal Arts Building will partially relieve the present crowded condition at the University, but at the rate the University is growing it is difficult for the buildings to keep pace with the attendance.

The new building was programmed to accommodate the classroom needs of 1,500 liberal arts students with anticipated growth to 2,000. Today, ten times that number take courses in the liberal arts in several campus buildings around campus, including the liberal arts building.

Construction started on May 11, 1920, and the building was substantially completed the following summer. The first classes were scheduled for the fall term in 1921, and the dedication ceremonies took place on Homecoming Day, November 3, 1921. Macky Auditorium was also dedicated the same day. In 1951—the 75th anniversary of the founding of the University—the building name was changed to honor Fred B. R. Hellem, who had served for a long period of time as Dean of the College of Liberal Arts and Sciences. Today the building is officially named the Hellem Arts and Sciences Building.

According to a Boulder Daily Camera news story of January 20, 1919, early photo of completed main buildings. Wings were added more than 17 years later. Note change in roof elevation from original concept sketch.

“After visiting here, Mr. Klauder returned home and drew up plans for the building in the college Gothic style of architecture, returning again with them last fall, but told the Regents that a school such as the U. of C. deserved a style more original and better suited to its environment than the stereotypical Gothic. Mr. Klauder then designed the buildings on a style which he called the Architecture of Italy, it can best be described as a cross between the Mission and the Renaissance styles. His plans were adopted by the Regents...”

Plans for the new building included drawings for a front portion which was constructed first and two rear wings which were added in 1938. A women’s dormitory building, a gymnasium, and an administration building were planned ahead of the Liberal Arts building, but the bids came in well over budget for the women’s building, and an immediate
T he following letter was sent to Boulder City Council members from the Colorado North Chapter Board of Directors.

December 31, 1996

Dear City Council Members:

We represent the Boulder members of the AIA, and wish to address the issues of urban planning and development with you. Until now we have remained on the sidelines of this topic, but a recent event has prompted us to step forward.

Last month, several of our board members (along with over 200 other Colorado architects) had the opportunity to hear a talk by Peter Calthorpe. He presented several inspiring case studies. It was a speech that offered a hopeful outlook for the future of our cities, with one caveat, In mentioning the Safeway Project, he said “it was a mistake to get involved in creating a design that specifically addresses Boulder’s concerns (affordability, traffic mitigation, mixed-use zoning and sustainability, just for starters); they should not then have to go through the standard permit allocation process. If the Council approves a project, that should be sufficient to begin construction.

We believe that this idea will have the effect of encouraging developers to proactively move toward more responsible and desirable patterns of development. It would at least level the playing field and allow these projects to compete.

What we would like to recommend to the Council is that the city develop a mechanism to expedite the approval process for atypical, exemplary projects. If a developer works with the city in creating a design that specifically addresses Boulder’s concerns, it should be given a wavier to go through the standard permit allocation process. If the Council approves a project, that should be sufficient to begin construction.

We are very concerned that the current approval and permit process discourages developers and designers from proposing anything but the status quo—a fragmented, profit-driven, neighborhood destroying pattern of development. Many usual projects must currently undergo a withering series of hurdles, which more typical projects do not.

Sincerely,

Mark Queripel, AIA
President, Colorado North Chapter, American Institute of Architects
AIA Colorado West Chapter 1997 Officers

AIA CWC elected a new slate of officers at the November meeting.

Executive Officers
President .................. Shira Geller, AIA 970.925.5444
President-Elect ...Suzannah Reid, AIA 970.920.9223
Treasurer ..................Ship Doty, AIA 970.945.8306
Treasurer-Elect ...Jeremy Roberts, Assoc. AIA 970.476.5105

Area Coordinators
Steamboat Springs. William J. Rangitsch. AIA 970.879.0819
Montrose ..........Patrick Davis, AIA 970.249.5404
Durango ............Dean Brookie, AIA 970.247.1336
Grand Junction ..Gary Vanderwood, AIA 970.242.0845

We are still looking for people to fill the secretary position, the committees, and area coordinators in Telluride, Vail and the Aspen area. If you have any interest in these positions or any questions call Shira Geller, AIA at 970.925.5444.

The new Board began its term on January 1, 1997. Positions are still available: we need a secretary and a number of committee chairs. Please contact Shira Geller, AIA, for more information at 970.925.5444.

Suzannah Reid, AIA, at
submissions is February 26. If you have any questions please call Shira Geller, AIA at 970.925.5444.

Shira Geller, AIA President
“I represent a one-woman firm, S. M. Geller Architecture, in Aspen. In this small community with a glut of architects so highly competitive and with an unwillingness to share ideas and information, my involvement with other architects in Colorado through the AIA has enriched my path and been an immeasurable benefit to my career. In my leadership role in the AIA I learned the skills of diplomacy, mentorship, and advocacy, etc. I arrived from Philadelphia in 1984 after completing my Bachelor of Architecture Program from Temple University and advanced studies in Architecture, a pilot program led by two Italian architectural professors from the University of Pennsylvania, at Tyler School of Art, Rome, Italy. I came to Aspen to visit family - a two-month hiatus from a partnership practice I had in Philadelphia with a colleague - and stayed because I unexpectedly landed a job with Hagman Yaw Architects. I became involved with many remodeling projects, which is my area of specialization today. In 1992, a colleague enticed me to get involved with the AIA. I was appointed as an Intern Director, and four years later, filled the position of Chapter President. I have been “recycled” as your 1997 President, and plan to perpetuate many ideas that I and your board initiated in 1995. Since our chapter is geographically diverse and growing in numbers quickly, I’m looking to the membership for input and involvement so that as architects we can increase our visibility and perceived value. It just takes a call to me or your area coordinator – take advantage!!!”

Suzannah Reid, AIA President-Elect
“I moved to Colorado in 1985 after completing my Master’s degree in architecture at the University of Pennsylvania. When I left Philadelphia, I was looking for a small town with a cosmopolitan feel, and some great skiing. I found all that in Aspen. Little did I know that the West would experience substantial growth, while the East would stand still. I spent the next five years at Harry Trague Architects and then began my own firm in 1991, Willis Pember, a classmate at Penn, joined me a year later and we became Pember + Reid Architects. We are fortunate to have a variety of work, including residential, corporate, retail and civic. This will be my second year on the Board of the AIA Colorado West Chapter and I am looking forward to more great programs and getting involved in the goings on at the State level, as well as reaching out to the variety of members and areas in our chapter.”

Skip Doty, AIA Treasurer
(Stevens Tenney)
“I lived in the Roaring Fork Valley during the mid 70’s, when all I had to do was attend the Photography Program at Colorado Mountain College, work construction and generally be a ski bum. I moved to Boulder in the late 70’s to attend the University of Colorado, from which I graduated in 1982 with a Bachelor Degree in Environmental Design. I worked as an intern architect for two years in Anchorage Alaska, then I moved to Boston to attend the Massachusetts Institute of Technology. I graduated from M.I.T. in 1986 with a Master of Architecture degree. I worked in Boston for four years on such projects as a thirty-story apartment building in Miami; the reconstruction of South Station (the northern terminus for Amtrak’s railroad lines on the east coast); the planning, design and management of new subway stations in Boston, as well as numerous other housing and commercial projects. In 1990 my life made a complete circle as my wife and I moved back to the Roaring Fork Valley where I started working for Sundesigns Architects in Glenwood Springs. I worked there for 5-1/2 years on a wonderful mixture of residential, bank and other commercial projects. I left Sundesigns in the summer of 1996 in order to explore parts of northern Idaho with my father as we retraced his early 1950s roots for work with the US Forest Service. This winter I have established my own architectural firm, Kenet Studio, located in Carbondale. Since this is the second year that I will be the Treasurer for the Colorado West Chapter I want to set up guidelines, spreadsheets and forms that the chapter can use to meet its future budgeting and financial planning needs.”

1996 AIA Colorado West Chapter Awards Program
AIA Colorado West Chapter is holding its 1996 awards program this year. You should have received your registration forms by now. The deadline for registration was January 28th and the deadline for submissions is February 26. If you have any questions please call Suzannah Reid, AIA, at 970.920.9223.
1996 President Bids Farewell

Ladies and Gentlemen of the Board;

Unfortunately, my holiday schedule prevents me from sitting among you for the final board meeting of this year. Please understand that I am there in spirit and I wish I could look you all in the eyes and congratulate you for a year of change that was exciting and positive for this AIA member.

Please find the following year in review from the Wild West. Personally, I can't say enough about the people I’ve met and the experiences I’ve had this year with the AIA. This little guy in the west feels more connected to the big picture of Colorado architecture because of all of you. Thank you all for being enthusiastic about our mission. I have a new understanding of the importance of the AIA to all architects and I will continue to spread the word.

The real challenge for leadership in the West is spreading that understanding among colleagues and friends. I hope this year in the Wild West has felt my enthusiasm.

Our year in the West has seen the most provocative group of 10x10 presentations ever. The 10x10 remains our strongest bridge between the communities of the West and the architects and artists who share the same physical landscape. This year 10x10s were a visual delight and brain food, too.

Colorado West architects continue to be more visible than ever. Town Boards, P&Zs, Chambers of Commerce, etc., are more populated by architects than ever before.

More than any other component in Colorado, the Wild West has a special challenge. We need to connect the architects of the 22 counties with a common voice and a presence in the community of architects. The leadership of the future will continue to be challenged to make this connection.

The idea of value has been a "hot topic" this year, and I recommend a continuing discussion. The value of an organization seems to be in its connection, programs, and services for its members and the local boards are typically that provider at the delivery end. Reconstruction has served us well and we continue to support the constant adjustments required. Joe Jackson, Assoc., AIA, has been great to the West, patiently keeping us connected. A visit by Joe and Dennis Humphries, AIA, remains the highlight of the year and serves as reminders of how important personal contact can be.

Weakness: Our committees did not meet often enough and generally didn't contribute. For the next year all committees need to be re-evaluated and new goals and objectives established. Also, travel expenses have recently gone up and continue to strangle the budget of the West. We need help - a jet would be nice!

And so the year is almost behind us. To the entire Board I will miss you. Please visit the West soon.

It's a cold night in Carbondale and I send you warm thoughts and best wishes for the Holiday Season and Good Health for the coming year.

Regards,
Ron Robertson, AIA

The Fredric "Fritz" Benedict Memorial Scholarship

The AIA Colorado West Chapter and the Educational Fund, Colorado Society of Architects, AIA, are seeking contributions for the establishment of the Fredric "Fritz" Benedict Memorial Scholarship in Design and Architecture.

This solicitation for contributions is to endow and perpetuate the Fredric "Fritz" Benedict Memorial Scholarship. This scholarship will be offered each year to architects or students in the Western Slope of Colorado to advance education or research in architecture.

In 1997 this scholarship opportunity will be presented to graduating high school students who intend to study architecture in college.

May I express for the Colorado West Chapter AIA and the Trustees of the Educational Fund, the Colorado Society of Architects, AIA, our appreciation for your participation with us in this most worthy endeavor.

Sincerely yours,
Shira Geller, AIA for the Colorado West Chapter Executive Officers
President-Elect
The SDRG is an invaluable tool to the green builder. Addressing each phase or component of construction, the guide presents useful suggestions and available resources for builders who have chosen to make a positive energy and environmental impact through design, practice, and materials selection.

Kim Calomino
Home Builders Association of Metro Denver


Edited by an experienced group of architects, engineers, builders, landscape architects, and interior designers, the Guide lists over 600 building products including super-efficient doors and windows, carpet made from recycled pop bottles, non-toxic paints, recycled cellulose insulation, engineered structured lumber, and other HVAC systems. Products listed are durable and cost-effective and are not included in the Guide unless they meet sustainable criteria specified by the editors for each section.

Excessive research to identify new products and suppliers’ green building products and consulting with experts on the most recent innovations in green technology have produced a resource packed with information unavailable anywhere else in the country.

The Guide is an excellent tool for design and building professionals intending to build a “green building” or for the lay person who intends to build “green” and wants to know what to require of his design team.

Published originally in a book format of removable pages for easy binder, the third edition may be obtained in several forms:

- Printed edition spiral bound: $29.95 plus tax
- Mac or Windows Disk: $39.95 plus tax
- Third edition updated pages only for those who already have an earlier edition: $14.95

Contact AIA Denver/SDRG, 1526 15th Street, Denver, CO 80202. (303) 446-2696

Please join the AIA Colorado Committee on the Environment for an informative presentation on statistics and the environment on Wednesday, March 5 at 7:00 PM in John C. Mitchell Hall at the Botanic Gardens. Professor Albert Bartlett will take an intelligent, analytical and skeptical look at the future of our consumption patterns of non-renewable resources, and come up with some fascinating, if somewhat disturbing conclusions.

If you missed this one at the Design Conference, make sure to catch this encore. Dr. Bartlett’s delivery is deadpan without the artificial insertion of jokes, non-sequiturs and objective facts provide all the absurdity of a situation comedy. His theme is current and powerful.

The program will be held at 7:00 PM, and is $6 for Botanic Gardens and AIA members, and $7 for non-members. Please call the Garden’s registration office at 303-370-8019 or 303-370-8020 to reserve your seating.