Scandinavian Compassion: The Architecture of Vandkunsten

—David Barrett, AIA

A Citizen Initiative to Restore and Renovate Our State Capitol

—Donald A. Bertram, Esq., AIA

The State of Colorado did not always have a State Capitol Building. If it didn't correct serious and potentially catastrophic conditions in State Capitol Building, the State of Colorado may be without one again. While the Capitol's future was an exciting one as the 20th century approached, its future is much less certain as the 21st century approaches.

The history of the Colorado State Capitol is more than warm and simple. When it met in Goldens in 1867, the Seventh Territorial Assembly of the Territory of Colorado decided on Denver as the state's capital city. A few years later, the Denver banker Henry C. Brown donated ten acres of land consisting of two blocks south of Colfax and east of Lincoln Avenue for the site. However, the land sat idle as mining Denver would be the seat of Colorado State Government.

Nothing had happened on the land Brown donated during this time. Frustrated by the delay, Brown had sought to reclaim his property and ultimately gained statehood. The State Legislature put the question of the location of the Capitol on the ballot. At the General Election of November 8, 1881, the people of Colorado formally determined Denver would be the seat of Colorado State Government.

There are probably four main themes that are undercurrents in Vandkunsten's work: the social space, texture and architectural effects, the relationship between town and country as a space defining element, and finally, Vandkunsten's efforts to create an inexpensive yet exciting architectural expression.

So I encourage you to set aside October 17th through the 19th for a treat at this year's conference in the hanger at Stapleton. If you have wondered how affordable housing can be stimulating architectural form, or have an interest in the roots of co-housing and healthy buildings, then be prepared to be brought into the "Living Architecture of Scandinavia with Jens Arnfred and Vandkunsten."

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The Colorado Office of Energy Conservation (OEC) recently completed its final draft of a voluntary energy efficiency standard for commercial and high-rise residential buildings. OEC convened a technical advisory committee in January 1998 to develop a voluntary Colorado standard based on the codified version of ASHRAE/IES 90.1-1989 Standard. After thorough examination by the committee and participants of a 60-day public review, the Office of Energy Conservation concluded its review process and on March 13, 1997 OEC released the commercial energy standard.

The revised version of ASHRAE/IES 90.1 addresses issues unique to Colorado, its environment and other issues particular to the Colorado building community. The standard is available for jurisdictions seeking to update their commercial energy codes and as an energy efficiency guideline for others in the building industry.

For a copy of the Energy Guidelines for Commercial and High-Rise Residential Buildings in Colorado, please contact Charles S. Johnson at Colorado Office of Energy Conservation; 1675 Broadway, Suite 1300; Denver, CO 80202-4613. Phone: 303.620.4292 Fax: 303.620.4298

Colorado Architect

President's Message

Summer should be a time when we take a break, to rest and renew after a long winter of hard work, especially this past year. It can also be a time of rediscovery, a time to "squirrel away" a host of inspirations, experiences and memories to draw on in the coming year. Each of us utilizes our own unique process to access the source material we will use to develop concepts that we synthesize into design solutions. How do we build that stockpile of source material? How do we make it ready for a lifetime of use? How do we maintain it? The need to pay attention to our "Memory Palace," as Charles Moore would call it, goes to the heart of living a life as an architect that is rich, diverse and fulfilling.

For inspiration on a recent project, I recalled a childhood memory of a summer sun filtered through maple trees to create a cool spot in the grass, where an old mason with a heavy European accent built a stone wall outside my summer camp cabin over a two week period. Every day, as he progressed upward and inward, using progressively smaller stones as he went, he told me the story of each rock, the mortar, the earth filling in behind; why the wall leaned toward the earth, what happened to the tree roots and earth worms I saw. Thinking back, I suppose this was my earliest memory of a lesson in architecture; come to think of it, this was my earliest memory of a lesson in green architecture. This guy mixed his mortar by hand in a metal trough; he hauled a days' worth of stone from the lakeshore, and he took the time in doing so to pass on the passion for his work to a young child who simply wanted to watch him work. To this day, as I detail a retaining wall or a dozen other parts of a building, I am inspired by lessons gained over a lifetime, impressions made during happy times, memorable places and in the company of friendly people. Our work is informed by our experiences. Without a rich and diverse range of them we cannot hope to design places and spaces capable of creating future memories for others.

Your summer vacation is the ideal time to engage those qualities. This summer, take the time to place yourself in the settings that will generate the memories to sustain yet another year of inspired work. Start with the simple places in the simple times: dusky evenings watching fireflies on the front porch, dewy early mornings in your garden, weekend hikes in the foothills, birthdays, little league, Fourth of July. Work up to the structured trips: vibrant urban places in other cities, unique modes of transportation (trains, ferries, bikes), visits with relatives, maybe even a relaxing retreat by a lake. Then, at least once in your lifetime, if you can swing it, a grand tour to Europe or another continent to visit the great cities, learn to understand the detail, touch the ornamentation, get lost in the varied urban fabric and witness the cultural differences.

The varied urban fabric and witness the cultural differences. My eye doctor once told me that many people wouldn't really need glasses if they worked to see what they were looking at. Photographer Ansel Adams made photographs that betrayed his strengths as an observer of the feel of places and things ordinary. This summer, think about the feel of the places great or small. Record them like no photo can, in your mind, with every sense. It doesn't take a plane ride or a long road trip to uncover the passions that brought you to become an architect. Colorado, your own town, and your neighborhood can provide the experience which allows you to rediscover the spirit of being an architect.
If you answered yes to either question, you need to check out one of AIA Colorado’s job assistance services. AIA Colorado has several different programs focusing specifically on job placement in the design industry.

**AIA Colorado Job Board**

The AIA Colorado Job Board is the only service of its kind, which completely focuses on presenting jobs available in the design industry. Those seeking employment, and those seeking employees, know to look to the AIA Colorado Job Board as a reliable resource for positions in the profession. Over 100 copies of the Job Board are distributed by the AIA Colorado office each week, with an average of 30 positions listed. This is an incredibly valuable service offered by AIA Colorado to those who are in the midst of a job search!

**AIA Colorado Resume Book**

Individuals can leave their resumes on file and the AIA Colorado office takes care of all copying and shipping to firms that request resumes. AIA Colorado receives approximately two to four requests for resumes per week. With five to ten resumes being sent for each request, that is up to 40 resumes sent out each week! Those interested in receiving resumes may come in personally, send in Smart Growth and Development.”

Those interested in advertising in the Job Board need to submit their ad to the AIA Colorado office no later than Monday @ 3 p.m., for Tuesday’s Job Board. Ads can be faxed to 303.446.0569, or sent to 1526 15th Street, Denver, CO 80202. There is a 40-word maximum. The prices for advertising are $30 per week per listing for AIA members, and $60 per week per listing for non-AIA members. There is a 2-week minimum for advertising.

Those interested in receiving the Job Board can pick it up in the AIA office. The updated versions come out Tuesday at noon. The Job Board is $1.00 for non-AIA members, and is offered complimentary to AIA members. For those who can not conveniently come to the AIA Colorado office, self-addressed stamped envelopes can be mailed to AIA and the Job Board will be sent out to you each week. Be sure to enclose payment of $1.00 per envelope if you are not an AIA member.

**Resume Book Policy as of July 1, 1997**

Those interested in keeping their resume on file in the AIA Colorado Resume Book can do so for four months for a fee of $20. For this fee, the AIA Colorado office will take care of all copying and shipping for all requests related to that resume.

Those interested in receiving resumes can do so by contacting the AIA Office at 303.446.2266. Five to ten resumes will be mailed to AIA members for each request, free of charge. For non-AIA members, there will be a $10 fee for the five to ten resumes. The Resume Book can be looked at free of charge in the AIA Colorado office.

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**Governor Romer Appoints New Member to the Board**

Governor Roy Romer has appointed Charles F. Brenner to the Board of Examiners of Architects. Charles (Chuck) Brenner is a partner in the firm of Brenner-Hart PC Architecture in Glenwood Springs where, during the past ten years, the firm has been responsible for many successful projects including four developments of affordable housing for the Archdiocesan Housing Committee, Inc. These 238 units of affordable housing, located on the Western Slope, have been recognized by the Governor with an award for “Outstanding Efforts in Smart Growth and Development.”
CONTINUING EDUCATION OPPORTUNITIES

Producers' Council Stick Program
The 1997 Stick Program, sponsored by the Producers' Council, is available for architectural firms to sign up for a free lunch while learning about technical product information and design assistance. Call Charlie Davis at 303.733.2476 to get an application.

Human Resources Issues
June 18
3:50 PM
Dinner Program Denver Design Center, contact Sally Carey at 303.823.2999.

Breakfast Roundtable Discussion Series:
Redefining the Profession
In It For The Long Term: Life Cycle Delivery,
June 19
7:30-8:30 AM
Third of a five-part series sponsored by the Denver Design Build Committee. Developing knowledge/technology driven strategies through single-source delivery and multifaceted service. Free.

QBS Sets New Goals for 1997
The directors of QBS Colorado announced a few months ago that they are setting new goals for 1997 to respond to changing needs in the design community. The requests for support from QBS Colorado during the past few months have mainly been from public clients who are attempting to update their selection procedures to secure the most qualified design professionals for their projects.

With this in mind, development of new documents and new training for Technical Advisors has become a priority goal. If you are doing public works projects, you're aware that state and federal laws require qualifications-based selection (QBS) be used when awarding contracts for the services of design professionals.

QBS Colorado is soliciting more support from other professional and technical organizations in the architectural, engineering, contracting, and public works arena who are affected by the qualifications versus price-based selection process. This will include continued research into the need for interprofessional use of QBS techniques.

Any legislation that pertains to the selection process will be monitored closely by the directors. The directors also feel that QBS Colorado needs to study and develop a position on the Design/Build approach to project delivery.

Efforts will be continued to inform and promote the use of the QBS process to organizations that can benefit from knowing how to select the most qualified engineer or architect for their projects. More presentation materials must be developed detailing how QBS can be incorporated into the Project Management approach to project delivery for these groups.

QBS Colorado has a log identifying all the groups that can benefit from QBS or Project Management techniques since its inception in 1991. This includes all the names of the architects and engineers who have participated as well as the names of the client contracts.

QBS Colorado establishes, oversees, and manages a program for the promotion of qualification-based selection processes for architects and engineers in the State of Colorado.

DENVER FOUNDATION FOR ARCHITECTURE OFFERS TOURS
The Denver Foundation for Architecture is a not-for-profit, volunteer-based organization dedicated to enhancing the public's appreciation of architecture and the built environment. The following tours are $3 for AIA members, and $5 for non-members. Children under 8 are free. The tours range from 90 minutes to 2 hours.

June 14 Modernism in Denver Architecture, 10 AM at the Performing Arts Complex
June 21 Golden Triangle Architecture, 10 AM at the sculpture outside the Denver Public Library
June 28 University Park: A New-Old Urban Village, 9 AM at the Chamberlin Observatory
June 29 Peoples and Steeples, 2 PM at the First Baptist Church

Please support the advertisers who have helped make this publication possible.
Sustainable Design Conference

The Air Force Academy, in conjunction with the Environmental Protection Agency and the Air Force Center for Environmental Excellence, has plans to conduct a two day symposium on sustainable design and green architecture. The symposium will take place at the Air Force Academy in April 1998 and will be open to design professionals, academics, and interested public. It is expected that the symposium will attract regional and national speakers. For more information, contact Duane Boyle, AIA, at 719-333-2288.

MY LA VACATION: A VIEW OF MID-CENTURY MODERNISM

—Duane Boyle, AIA

I am always interested in learning more about the era during which the original modernists practiced. So it comes as no surprise that the Case Study house program, sponsored by John Entenza and his Arts and Architecture magazine, is of particular interest. My wife, who works for Marriott and who has come to like the modernist way of doing things, was going on a business trip to Los Angeles, so I thought I’d tag along and try to find some of the Case Study houses.

Our first stop was the Eames house in Pacific Palisades. The Eames house is in excellent condition and remains as it was when Ray Eames was still alive. Full of original Eames furniture and now fragile textiles, the house rode out the Northridge earthquake with only a broken window. Just before the reception we visited the neighbors, a Richard Neutra house designed for a doctor who still lives there and the Entenza house by both Charles Eames and Eero Saarinen. Dr. Bailey himself took us through the Neutra designed house which is original down to the Neutra furniture (although there was also some Eames furniture).

The next day we visited three of Frank Lloyd Wright’s textile houses. Although these are not case study houses, they were certainly important examples of Wright’s brilliant use of material. The first house, the Storer house, is now owned by Joel Silver—the producer of Die Hard and other Warner Brothers movies. The house was restored and spectacular. The Ennis house was next on the tour. The largest of the textile houses we visited, it was also in need of repair. Beautiful outdoor plaza...

FIRM PROFILE: HIGGINBOTHAM/BRIGGS & ASSOCIATES

Higginbotham/Briggs & Associates has its origins in the early 1960's when Higginbotham/Nakata & Muir accomplished architecture and planning projects for a wide variety of corporate, municipal, and government clients. From those early experiences, grew a reputation, particularly within the federal government, for innovative, thoughtful architecture and comprehensive planning which was continued by Higginbotham & Associates in the 70s and 80s. In 1991, the firm became Higginbotham/Briggs & Associates (HBA), a partnership between Don Higginbotham and Ron Briggs. The firm has in recent years brought its expertise and reputation home, with the majority of its architecture work, (as well as significant planning work) in the Pikes Peak region. HBA is one of the few firms which provide architecture, planning, and information technology applications (such as Geographic Information Systems, or GIS) under one roof.

Firm Focus

One key to HBA's success is focusing on clients, whether at a national, regional, or local level, who have a long-term interest in their facilities. The firm's integration of three professional service areas into a unique organizational structure allows it to serve such clients by master planning the big picture, designing appropriate sites and buildings, and creating automated tools for long term facility management. It has developed expertise in facility utilization studies, facility management automation, and has developed a number of customized computer applications for facility owners and managers. Several of these tools have been recognized with design awards in the last few years. The other key according to Ron Briggs, is to "practice in an atmosphere of long-time client relationships built on performance, trust, and mutual respect. Our most fulfilling and successful work has been accomplished as a partner and team member with our clients. Our goal is always to creatively identify their needs, solve their problems together, and be their for the long haul."

Currently, HBA is working with long term clients such as the United States Air Force Academy and Trinidad State Junior College as well as newer clients such as the Colorado Springs Fire Department and Colorado Springs School District 11. Recently completed architecture projects include the corporate headquarters for Westmoreland Coal Company...
on the 14th floor of the Holly Sugar Building in downtown Colorado Springs, the Precision Measurement Equipment Laboratory and a Squadron Operations Building at Peterson AFB, Buildings A and C of the Printers' Park Professional Center in Colorado Springs, the historic rehabilitation and adaptive reuse of the old cavalry hospital at FE Warren AFB in Cheyenne, WY, and the renovation of the Scott Gymnasium (a stone, WPA-era building) at Trinidad State Junior College.

Current architectural work includes developing alternatives for a new Colorado Springs Fire Department Operations Center; a master plan for the CSFD Training, Logistics, and Transportation Facility; the new Northeast Elementary School for District 11 (with KCJD); facility assessment, economic feasibility, and stabilization design work for the Forest Glen historic district at Walter Reed Army Medical Center in Washington, DC; fitness center additions and renovations for the USAFA and Falcon AFB, and ADA renovations for the Colorado School for the Deaf and the Blind.

Recent and current planning projects include Capital Investment Strategies for the US Army, both in the US and overseas, General Plans (or comprehensive master plans) for several Air Combat Command and Air Force Space Command bases, a Facility Master Plan for Ent Federal Credit Union, and Comprehensive Design Guidelines for several Air Force installations.

HB&As workload is rounded out by significant information technology work such as authoring the US Air Forces Multimedia General Plan Guide, generating Electronic Planning Information Center (or "EPIC") versions of several installations' master plans, and developing or updating Geographic Information Systems for the United States Air Force Academy, among others. A relatively new area of IT work is generating photomontages of proposed developments or buildings.

The final day we visited Robert Stern's new Animation building at Disney Studios in Burbank. What a creative place! But our Disney experiences are best left for another story.

Our Colorado Architect profile, continued from page 5

striking in its use of material and space, both exterior and interior. In fact, the exterior landscape is designed to create outdoor rooms, complete with fireplaces and walls of plant material. The flow from one to another is so natural that it seems strange we do not view the relationship between the exterior and interior the same today.

LA, continued from page 5

Next stop: Diane Keaton's house designed by Lloyd Wright. A well-placed house in the Hollywood Hills, it is characterized by white stucco walls and copper trim (which has turned to a soft green patina). The interior was starkly polished concrete floors and Eames molded plywood chairs painted an antiqued lime green.

We also attended a reception at Vidal Sassoon's house in the Hollywood Hills. He and his wife turned out to be most cordial hosts. The International Style house had previously been owned by the Shaw of Iran's wife and had been extensively redecorated by Vidal and his wife, although it keeps its stark modernist style. The house with its Corbusier, Mies and custom furniture was great, but what I remember most is the champagne flutes. They had no stem so they could not be put down. As a result everyone looked good with a glass in their hand.

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As one of the first, if not the first, chapters in the country to tackle the NCARB licensing exam change, the AIA Denver Chapter has completed its ARE prep session for 1997. The regular topics were studied, as well as a special session given by Peter Schneider of UCD Architecture School on taking the ARE exam. The candidates were briefed on the test format changes during a computerized presentation by Christine Farmer with the State's Licensing Board and Jeff Kenney, NCARB technical editor of the computerized exam - AIA Denver would like to extend their gratitude to the presenters of this year’s study sessions: Cheri Gerou, Assoc. AIA, Associate Director; Lynn Moore, Davis Partnership; Site Design; Jim Bershof, AIA, OZ Architecture Building Design; Kin Dubois, AIA, KC JD Architects Building Design; Phil Gerou, FAIA, Gerou & Associates Building Design; John Sieffken, Cator Ruma; Electrical: Barry Stamp, Cator Ruma; Mechanical: Paul Doaks, Martin/Martin General & Long Span Structures; Charles Keyses, Martin/Martin; General & Long Span Structures; Jim Harris, J.R. Harris; Lateral Structures; Bill Dilatush, AIA, Dilatush Architects; Materials/Construction Documents; Peter Schneider, AIA, UCD Special Session. In an effort to assist the candidates during the testing process, a meeting will be held in September to review text experiences and offer assistance to candidates with individual difficulties in the testing process. Until then, if you have any questions, please contact Cheri Gerou, Assoc. AIA, at 674.4177, or daphne r. scott-monroe, Assoc. AIA, at 446.2266. Good Luck in your studies!

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1997 Silver Sponsors:
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Wong Strauch Architects recently named Rob Levinson, AIA as Principal in recognition of his significant contributions to the firm. Rob is 29, lives in Denver and has been with Wong Strauch Architects since 1991 serving as a Project Manager and a Senior Designer. Among the projects designed by Rob are the Imperial Restaurant in Denver, the Budget Car Rental Agency at DIA and the remodel of five recreation centers for the City and County of Denver. Rob is currently working on the design of a new Community Center for the Quigg Newton Sunnyside Neighborhood in Denver. Wong Strauch Architects was founded in 1989 by Jam Wong and Donald Strauch. The firm provides excellent hands-on service to its clients through the efforts of a talented and professional staff with diversified project experience.

Our April committee meeting focused on the subject of colored markers and pencils. We learned of the many different varieties of products and how they differ from each other. The committee also reviewed several diazo and digital reprographic papers and compared the performance characteristics of each material when color was applied. The "hands-on" workshop was extremely beneficial as many members had never understood the importance of combining the right markers with specific reprographic papers.

June 19........ Lodow sketching field trip. Committee members will meet at noon in front of the AIA offices and spend the lunch hour touring LODO and drawing our favorite images. Should be fun for everyone! Sketch pads required.

July 17......... Learning about the Internet
August 21....... Drawing Shortcuts slide show
September 18..... Basics of Desktop Publishing
October 16...... Making great presentations using PowerPoint
November 20.... Learning about 3-D modeling software and Form z

If you would like to become a member of the DESIGN COMMUNICATION COMMITTEE and start earning continuing education credits, please attend our noon-time brown bag workshops on the third Thursday of each month in the Denver Chapter AIA conference room. Questions? Call Jim Leggett at 312.5515.

July 17........ Wong Strauch Architects was recently recognized by the Homebuilders Association of Metro Denver with two 1997 MAME (Major Achievement in Marketing Excellence) awards for their architectural designs for two custom homes: The Davis Residence, built by Malibu Homes, and the 1996 Showhome for Hope, built by Sattler Homes. A panel of housing professionals from across the country judged the competition.
While Denver and Oklahoma City have been intricately linked by the bombing trial, other links have been established between the two cities in terms of business. Before the bombing occurred, Sink Combs Dethlefs, Architects of Denver, and The Benham Group, of Oklahoma City, embarked upon a relationship to design the new Oklahoma City Arena. A metropolitan area project with a budget of $75 million, the arena will be the largest facility of its kind in Oklahoma City. The new arena is the crown jewel of a $300 million bond issue passed by the residents of Oklahoma City. A key goal of the bond issue is downtown renewal—similar to Oklahoma City. A key goal of the bond issue is downtown renewal—similar to Oklahoma City.

Interviews for the project took place early 1995 in Oklahoma City. By late February, the Denver-based Sink Combs Dethlefs was selected as the architectural firm for the project. On April 19, 1995, members of the Benham Group and Sink Combs Dethlefs were meeting in the Denver firm's conference room ironing out contractual issues regarding the arena design when news of the bombing became public. "It was an incredibly emotional day, having them with us. All of a sudden the disaster was up close and personal, seen through the eyes of people who live and work in Oklahoma City," Dick Combs, CEO of Sink Combs Dethlefs, recalls.

The new Oklahoma City Arena is organized on seven levels with a total area of 572,000 square feet. Seating capacity ranges from 18,000 for hockey to 20,230 for concerts. The arena was designed per the Americans with Disabilities Act. Sink Combs Dethlefs, established in Denver, Colorado, in 1962, is recognized nationally and locally as a leader in sports, entertainment and athletic facility design. With over 80% of business concentrated in the sports and entertainment markets, the firm has received such honors as Athletic Business Magazine Facility of Merit Award for the Dal Ward Athletic Center, The Palace at Auburn Hills, and Victor C. Morris Coliseum, as well as Performance Magazine twice naming McNichols Sports Arena the Arena of the Year.

Producers' Council is dedicated to assisting architects in the AIA with the gathering of information about products and processes for the built environment. Producers' Council members in association with the AIA is seeking to:

- Raise the standards of providing useful data and information.
- Advance knowledge of the most effective use of processes and materials.
- Advance the wide and rapid dissemination of knowledge resulting from research and field experience.
- Assist in the education of practitioners and students of architecture, engineering, design and related arts.
- Encourage and assist in the formation of the collaboration between members of local chapters of the AIA and the Producers' Council.

Producers' Council Colorado Chapter President, Charlie Davis, Denver, CO 80237 303/733/2476

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**Eligibility**

Non-registered architects or organizations who manage, advocate, produce, restore or preserve quality architecture within the Denver metropolitan area are eligible to be nominated in this category. Typically, a completed building or related project of high quality architecture, planning, urban design, or landscape architecture can be exhibited as the product of such policies and the positive design quality in the formulation of such policies.

**Submissions**

Each submission shall contain the following information:

- a one-page nomination letter or statement
- a biography of the nominee, not to exceed two pages, including a list of contributions.

**Planning and Research Award**

The AIA Denver Planning and Research Award recognizes design, urban design, planning, and research for the future. This is an award given for vision and creativity. Typically, the conclusions are so long-range that proposed projects will not be constructed for years into the future. Such long-range proposals typically act as guidelines and directives for intermediate projects constructed as a means of reaching long-range goals.

**Examples of Achievements:**

- a private or government building program
- a public works project
- a single book
- theoretical or applied research in zoning, urban design, interior planning, energy conservation, preservation, restoration, transportation, industrial design other significant discipline that influences architecture
- projects that may be not-built contributions that benefit the built world or the profession of architecture.

**Eligibility**

Any person, person, or organizations who have performed the above-stated contributions within the boundaries of the Denver metropolitan area may be nominated, including, but not limited to:

- individuals or organizations who are responsible for creative visionary documents for the design, urban design, planning, or research of the physical environment
- projects within the Denver metropolitan area are eligible to be nominated in this category
- an illustrated planning/design document or research report is typically the product to be evaluated for this award.

**TWENTY-FIVE YEAR AWARD**

The Twenty-Five Year Award recognizes the enduring quality of architectural designs for both today and for the future. This award is for those built projects that most successfully stand the test of time and actually improve over the years.

**Eligibility**

The award is open to architectural projects of all classifications and:

- may be a building or a related group of buildings forming a single project that is at least 25 years old
- must be standing in a substantially completed form and in good condition
- should typically still carry out the original program
- must have excellence in function, in the distinguished execution of its original program, and in the creative aspects of its statement by today's standards.

Any alteration to the immediate context shall be taken into consideration. Nominations previously submitted may be resubmitted provided they still meet the stipulated date of substantial completion of the original project. Change of use is permitted when it has not drastically altered the original intent of the design.

**Submissions**

Each submission shall contain the following information:

- a one-page nomination letter or statement
- a biography of the nominee, not to exceed two pages, including a list of contributions
- a brief outline of the transformations, if any, that may have taken place in the interim period
- the current location and name of the project

- the name of the original architect
- a minimum of four (4) 8" x 10" glossy black and white photographs, a maximum of six slides, and/or site and floor plans that properly illustrate the project in its original condition.

**Young Architect's Award**

Recognizes significant contributions made during the early stages of an architect's career that exemplify outstanding built or unbuilt work, projects, initiatives, and brilliant beginnings. The candidates must have shown exceptional leadership in design, education, and service to the profession.

**Eligibility**

Members of the AIA who have been licensed to practice architecture less than 12 years are eligible to be nominated. The term "young architect" has no reference to the age of the nominee.

**Submissions**

Each submission shall contain the following information:

- a one-page nomination letter or statement
- a biography of the nominee, not to exceed two pages, including a list of contributions
- exhibits in support of the nominee in the category of design, education, or service

**Education Award (WMI)**

The candidates must have shown exceptional leadership in design, education, and service to the profession by having:

- evidenced great depth and breadth, having influenced a wide range of students

Consistently directed themselves toward the future as well as the past
- proved the ability to transcend specific areas of expertise or shall have made connections between areas in the event that the candidates area of focus might be considered circumscribed
- exhibited substantial knowledge, through the quality of their work.

**Eligibility**

Candidates must have:

- spent at least a decade involved primarily in architectural education
- made primary contributions to architectural education in the Western Mountain Region.

**Submissions**

Each submission needs to contain the following information:

- a nomination letter
- a biography of the nominee, not to exceed two (2) pages
- a statement of contributions, not to exceed four (4) pages.

**Next Month's Award**

Look for information on:

- The AIA Denver Golf Tournament, August 8th, The Canterbury Club
- The AIA Annual Awards Gala, September 27th, location still to be determined
- AIA Denver Editorial Policy
- Members Respond to the S50 Dues Assessment Proposal by AIA National for the Advertising Campaign

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HEAD FOR THE HILLS!

SUMMERFEST Friday August 1, 1997

This year's summer golf and dinner will be held in the scenic Estes Park area.

Bring the whole family for a day of fun in the sun and enjoy the many amenities Rocky Mountain National Park has to offer. Horse back riding and hay rack rides will be available through the Aspen Lodge as space is available.

A casual barbecue dinner awaits you and your family at the Aspen Lodge located just 10 minutes from downtown Estes on highway 7. The lodge is nestled at the base of Twin Sisters with dramatic views of Longs Peak.

GOLFFEST Golf will be at the Estes Park Golf Club on highway 7 with tee times beginning at noon. Format and pricing will be forthcoming.

RESERVATIONS Required for both dinner and golf by July 18th.

Make reservations with Dawn Meyer at Fletemeyer & Lee Associates 303.443.3750.

The North Chapter's President-Elect, Steve Loos, took a shot at the President's Letter for June—sort of on-the-job training for next year.

When Mark asked me to write something about the June Newsletter theme, "Summer Vacation," I was all set to embark on a discussion of adventure in Europe or a visit to some world capital. The only problem is that, this year, it is highly unlikely that I will be touring Europe or any world capitals on my vacation. Given the pressure at work and the projects at home, vacation this year likely will be much closer to home and probably restricted to some local weekends. As my thoughts turned to vacation opportunities much closer at hand, I started to remember the numerous short excursions I have enjoyed in the Colorado North Chapter region—not exactly the first place you think of when you think vacations, but an area surprisingly rich in things to see if you know where to look.

Perhaps the best place to begin a weekend adventure in northeastern Colorado is in its northeasternmost corner at the Julesburg Welcome Center. The Julesburg Welcome Center was officially opened about a year ago as the State's "gateway" to those venturing in from the wilds of Nebraska and points East. Designed by the North Chapter's Abo-Copeland Architecture, Inc., the Welcome Center boasts about the best wall full of promotional brochures around on things to see and do in northeastern Colorado and western Nebraska (Yes, surprising as it sounds, there really are some things of interest in western Nebraska.). The Welcome Center itself is an enjoyable place to spend some time with its strong western ambiance and those steel buffalo and tepee picnic shelters.

Suitably stocked with brochures on everything from museums to great fishing spots, you are ready to hit the road. Most people regard the great plains as, at worst, a wasteland and, at best, an "acquired taste!" Many regard it as a lot of empty miles to blast through as quickly as possible. There is beauty there, however. The best way to get a good dose is to find a big open piece of land and experience it firsthand as dawn or early evening fills it with color. The Pawnee National Grassland would be a good contender for the newcomer to the plains—lots of open country to drive around and keep it alive in these little museums. You could fill many interesting hours exploring these treasure troves!

Finally, don't miss stopping in at a local eatery in one of these small towns. Pick any town you find a terrific little museum just frequented by the locals. Stop in for some Babies, Fort Morgan, Greeley, or Estes Park, the people of this region have a very strong interest in their pioneer heritage and keep it alive in these little museums. You could fill many interesting hours exploring these treasure troves!

A good way to pick up some local color and lore is to hit a few local museums. Pick any town on the northeastern plains or front range and you will find a terrific little museum just packed to the rafters with interesting stuff. If you don't believe me, stop in at Sterling, Fort Morgan, Greeley, or Estes Park, the people of this region have a very strong interest in their pioneer heritage and keep it alive in these little museums. You could fill many interesting hours exploring these treasure troves!

A long weekend in northeastern Colorado may not be a trip to Europe, but you will come away with some good memories.

ROBB, BRENNER & BRELG, INC.

How does an architectural firm successfully navigate the sometimes cyclical design market for more than 44 years? Creative designs with respect to the user's needs and budget. Those are among the reasons why many clients in Northern Colorado and beyond have sought the Fort Collins-based architectural firm of RB+B, Inc.

Since 1953, RB+B, Inc. has quietly earned a reputation for a strong user-based creative vision. The firm has established enviable long-term relationships, which include working with several clients for more than 30 years.

Fundamental to these successful long-term relationships is client-focused quality design. RB+B has continually worked to maintain a high level of client involvement by seeking input from all the users of a project. Principal George Breigl sees this aspect of their firm as paramount in developing quality design solutions. "End users need to feel a sense of ownership in a project. To foster this involvement, our first charge in the beginning of any project is to be good listeners."

The framework for this client involvement is readily apparent in the firm's educational projects. RB+B's approach in the design of educational facilities is to involve all teachers and staff, as well as students, parents, and the community at large. "Their input shapes our
design solutions. Our designs must result in educational delivery systems that will serve the community's needs for the next 40 or 50 years," Brelig says. Recent examples of this philosophy are the $16M Rocky Mountain High School and Poudre High School projects. A great deal of time was spent into its projects.

"Futuring" with teachers and administrators early in the design process. Both schools also reflect the firm's commitment to bringing natural light into its projects.

Another factor in maintaining a long-term relationship with their clients has been the firm's commitment to principal involvement, coupled with highly experienced staff. "Principal involvement has been a common thread throughout our firm's history," says Partner Bill Brenner. Personal attention from the firm's principals ensures the firm's commitment to principals early in the design process. Its design department also supplements the architectural staff.

Through the firm's history, RB+B has strived to provide a more complete and diversified design service. Its most recent project, the Mawson Block Development, reflects this. It will bring banking, retail, office, and residential functions together in a building that respects the surrounding Old Town Fort Collins environment. "It required a great deal of vision on the part of the client and the city to make it work, but the results will be well worth the effort," Brelig says.

Rocky Mountain Media Center

The Colorado North Chapter welcomes some new Partners and extends its thanks to its past Partners, many of whom have signed up for another year.

**Corinthian**
- Pro Door & Window, Inc. 123 North College Avenue Fort Collins 80524 970.822.7897
- Vinyl Laminators, Inc. 1355 South Huron Street Denver 80223 303.733.2476 (increased participation level from Doric for 1997)
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* New Partners added this month

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**INCA**

Colorado North
Dear Friends... Wish you were here!

Dear Friends & Workaholics
Readers... Architect's Paradise!

We've rented this very old, and believe it or not, inexpensive farm house in a region of France along the Dordogne River known as the Perigord Notre. From this "base camp," where the fireplace has gathered and warmed its inhabitants for over four centuries, our major means of transportation is by bicycle, a mode which has produced the wonderful effect of settling us into the unhurried march of life here.

Our days typically begin with a hilly three-mile ride to the markets of the village Sarlat, where fresh bread, cheese and fruit are strapped aboard for the paddle back home to breakfast.

There is an amazing architectural richness to the Dordogne region—its namesake river having formed the historic "battle line" for the Hundred Year's War. Interestingly, the long English presence had very little influence on the architecture or the people. This place is utterly, uncompromisingly FRENCH!

Primarily defined by steep topography with limestone cliffs, the Dordogne valley area is dotted with ancient fortifications, rock ascending villages, chateaux and beautiful manors. Many of the great bastides are also found here, remarkable examples of 13th century town planning, many of which are still in working order and have adapted with stoic indifference to 20th century life and commerce (or visa versa!).

I particularly enjoy studying the "gathered forms" of rural farm buildings and may often "street purchase" an original painting or sketch for either a pittance or patience—or both! I think this tended to make my sketching a bit "tight," but with much persistence, I eventually learned the art of the "sketch-trance" (i.e. friendly indifference) and the sketches began to loosen up.

The sketching process is really teaching me how to see, and maybe even understand more about the nature of things. Certainly more so than the quick image lock of a camera.

Year's War. Interestingly, the long English presence had very little influence on the architecture or the people. This place is utterly, uncompromisingly FRENCH!

We have also wandered in and out of this region's many prehistoric caves that display incredible Neolithic wall art far surpassing the overworked com-

temporary junk found in the proliferation of tourist-oriented "art" galleries. These magnificent natural caves and grottos, almost Gothic in stature, penetrate a long way into Mother Earth. Unfortunately, far too dark and cold for sketching. I am told this is the greatest concentration of prehistoric sites in the world—and I believe it. Along with a
The destination is the Visitors Center at the Needles District of Canyonlands National Park. This has become an increasingly popular region to visit, so the National Park Service commissioned Chamberlin Architects of Grand Junction, CO in 1987 to design a acts as the perfect foil for the Center to act as a mimic of nature.

As you travel closer, a series of stone walls of different heights extend from the body of the building. These walls provide definition to the building as they anchor it to the landscape. Detailed metal columns support a series of trellis roofs for shade. The main window of the building looks out at the fields to the East, but the public entrance is from the West under a trellis roof. The sandy fields extend to the edge of the building and parking lot, which adds to the illusion of the building growing out of the land.

Archaeological records indicate that there has been human habitation in the Needles region for several thousand years. It would be a well-worn cliché to claim that Mr. Chamberlin modeled the Visitor Center after the Anasazi structures found in the area. I think nature itself was the more important form maker for the project. This building grows from the ground in a solid ancient manner that remains fresh when you are close to it, but appears as a weathered rock from a distance. The Anasazi and cowboys both built stone structures and dugouts in the shelter of south-facing rock overhangs. This building is a stand-alone rock that creates its own shade and overhangs.

In architectural circles, there is a tremendous amount of discussion about contextual design and the rebuilding of communities with more traditional forms of buildings and habitation. It is important to remember that this ideal model has to be tempered by the community environment. With this project, Mr. Chamberlin was able to design a new community within a harsh high desert environment, and his first response had to be to the landscape, not to preconceived forms or ideals that a person would expect to experience in an existing community. The best time to visit this region is in February when it might reach 40° in the day, and drop to 0° at night. In the winter, the white snow plays a symphony with the red sandstone. Of course, you may want to visit this region in the summer so that you can experience first-hand the forces of erosion that Mr. Chamberlin so deftly responded to. In the summer, this land becomes a caldera of heat, high voltage thunderstorms and a wicked wind that takes your breath away.
The brown palace hotel, next project was the incomparable.

His claim in a decision in 1886, brown's decision was handed down that the design competition was held, but project to the state of colorado by.

It was not until the supreme court in 1898 as architect E. E. Edbrooke designed the stained glass.

The bright prospects of ninety years ago are dim. The capitol has not received adequate funds over the periodic upgrading of systems.

It has been known for some time that it needs serious attention. If a fire or other catastrophic event were to occur at the capitol, the loss to colorado would be immeasurable.

Donald A. Bertram, AIA and Stan Andrews, AIA with the strong support of aia colorado. Favoring no individual or group within the capitol, this initiative would:

- Require the general assembly to appropriate $120 million by March 1, 1998 for renovation and restoration of the capitol;
- Be a voter-approved revenue issue removing it from the spending cap and spending-increase cap required by Amendment #1;
- Require all occupants of the capitol move out by September 1, 1999 and would pay for their relocation to a site of their choice for two years;
- Require there be no increase in taxes to achieve the purposes of this initiative.

The friends of the colorado state capitol building, inc. was formed to promote the initiative and to help save the capitol. It is soliciting assistance and participation.

Friends of the capitol
303.777.8903
Donald A. Bertram, Esq., AIA
303.871.9300
Stan Andrews, AIA
303.861.0672
Richard Hamilton, registered agent
303.861.0424

The 1997 state capitol building restoration initiative is an opportunity to preserve and pass on the heritage of the state of colorado.

In an April 22, 1997 memorandum to the legislature's capital development committee regarding the status of appropriations made for capitol life safety projects states, "the issue[s] were not reached by the general assembly during the 1996 legislative session because senate bill 96-231, "concerning the state capitol building and state annex building renovation," was postponed indefinitely by the house state veterans and military affairs committee." There now exists no consensus on how to address the current serious situation.

In addition to its life safety and building problems, the capitol lacks a minimum level of capacity to handle contemporary electrical, electronic and telecommunication needs. It also needs physical improvements to address the needs of persons with disabilities. In short, it needs serious attention. If a