Women: A Rich Resource in Architecture

In a profession dominated by men, we run the risk of political incorrectness when discussing Women in Architecture. Over the years the term has grown to become a virtual warehouse of emotionally and politically charged issues. Therefore, I must limit the context of this letter to the consideration that women, and all individuals making architecture, be considered in a broader context than the traditional career architect. The human element each person embodies has, for too long, been an ignored resource to the detriment of the built environment. I admire and stand in awe of the women I have had the opportunity to serve as clients, have been influenced by in daily encounters, and work with as peers.

Peers Wendy Thoresen, AIA, eschews the characterization of women in architecture; in fact, her perspective is characteristic of several women I have come to know in our profession who have quietly and systematically worked to build a non-gender related profession as they obtain and carry out their work. They attribute their skill and success to hard work, diligence, and passion for their work. However, other women in architecture contribute to the process in a meaningful way as any member of a design team; my wife, Sharon Tuke, my mother, Barbara Walsh and my sister, Audrey Berne have provided an ongoing dialog and critique of my work, have offered their confidants; women and men working together form a crucial team in the design of the built environment. It is time we examine our approach to hiring, training, promoting and managing the rich and diverse resource women in architecture engender.

Architecture in Detail: Questioning Context, Change, and History

—Stephen M. Frey, Asoc. AIA & Gallery Co-Chair

Upcoming Photography Exhibition and Call for Entries

The Front Range of Denver, its urban and suburban communities are undergoing rapid transformation and change. As we hurry to fill up our open spaces with subdivisions, shopping malls and roadways we must not forget the values and quality of life of Colorado which have drawn so many people here to live, work and visit.

Our sense of place is rapidly decaying, replaced by increased traffic, pollution and visual congestion of views to the mountains and open spaces, all straining our regional infrastructure and environment. Time is running out. We must act as a concerned people and profession.

We all have a stake in the success of women in architecture. Until the ratio of women to men in architecture matches our general population, we run the risk of devolving into a profession out of touch with its audience. Whether as practitioners, clients or confidants; women and men working together form a crucial team in the design of the built environment. It is time we reexamine our approach to hiring, training, promoting and managing the rich and diverse resource women in architecture engender.

Therefore, we offer this photographic challenge. We are looking for images that question these issues of context, change, history through the close-up photographic shot, the detail. Charles and Ray Eames in the seminal video, Powers of Ten show the value of thinking in differing scales from the macrocosmic to the microcosmic. This concept of changing scale applies to photographic detail, where an image can offer this photographic challenge.

We encourage you to conceptualize and critically look through the photographic lenses, so as to reveal things as they really are, have been or could be. Although, we are

See page 4


From the Executive Vice President

Times are good in Colorado — not only for the profession of architecture, but for the AIA as well. Just as your firms are at their busiest, so is your professional association . . . the committees, Boards of Directors, AIA Colorado staff, and our four local chapters are putting the finishing touches on many of the most important programs of the year.

You’ll notice this issue of Colorado Architect is bigger, due to a special four-page insert on AIA Colorado’s annual conference, Design Expo ’97. Through the efforts of many volunteers and members, this year’s conference promises to be one of the most exciting we’ve ever offered, and certainly the most challenging to orchestrate. In an effort to offset the insured “architects only” focus of past conferences, we’ve opened Design Expo ’97 not only to our members, but to the members of ten allied organizations and a limited number of the public from the communities surrounding Stapleton. As a result, we anticipate a record number of participants. We are pushing the envelope this year, and to be successful, we need your support.

Pushing the envelope requires a degree of risk . . . not the least of which is financial. We have made an educated decision to hold this year’s conference at a site that holds great opportunity for the future of our members here in Colorado. Due to the “raw” nature of the hangar we will utilize, this will be the most expensive conference to produce in AIA Colorado’s history. You might find yourself asking why then did we choose to take on this “mon­ster?” The answers are: we’re stepping up to the plate, taking a risk, being leaders, and striving to be on the cutting edge.

Stapleton is the largest urban infill project available in the country today — don’t owe it to ourselves to be at the forefront of its planning? Shouldn’t AIA Colorado be leading the way to well thought-out, compassionate and sustainable development? Considering the 15 to 20 years of construction about to take place at Stapleton, I believe the answer is YES.

I urge you to take advantage of the wealth of information available from the 145 exhibitors participating in Design Expo ’97. Led by the core group of vendors and manufacturers who make up the Producer’s Council, these knowledgeable friends of the profession are there to make our jobs easier. They will be providing the most current, state-of-the-art information and technology available to the profession today. Many of them are our sponsors, and it is their investment in the conference that keeps the registration costs moderately priced for you — the participant.

Read through the information on Design Expo ’97 included with this newsletter. See for yourself the multitude of opportunities available, not only to assist you in your professional endeavors, but to provide you with the chance to interact and participate in an important event with hundreds of other design professionals. Then register and join us October 17-18 at Stapleton. You won’t be disappointed.

Devon Carlson Lecture

The Carlson lecture for the fall of 1997 will present Daniel Libeskind of Berlin, German . . .

Structural Engineers Serving All Of Colorado

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Ruminations on Women and Architecture

Commentary by Suzannah Reid, AIA

This month, I could not resist the opportunity to say a few words on the subjects of women and architecture, two topics close to my heart.

Historically, the realm of women was limited to running households, keeping husbands happy, and raising future generations. Our minds were generally thought to be controlled by emotion. When women were finally granted the right to vote, it was constitutionally, if not widely, recognized that we had some small bit of reasoning ability. That recognition opened the door for our pursuit of the desire to be taken seriously, to have fiscal and emotional responsibility for our futures, and to be held as equals in the marketplace.

Initially however, it was manufacturers and marketers who turned their attention to us and showered us with gadgets, agents, and equipment under the pretense of making our lives easier. We were expected to have scrubbed, polished, pressed, and molded our husbands, children, pets and homes into a pristine, controlled and fresh-smelling image. It is no wonder that the "super mom" package, all without breaking a sweat. The "super woman" stereotype will be recognized by our abilities, specials and uniqueness, and instead of an excuse for oppression, these differences will be reason for creating productive alliances.

When the playing field levels, men and women will share more concerns, successes, and set backs from similar points of view. We will, however, still be different. This applies to men and women as well as to all the other ways we classify ourselves. I hope that we will be recognized by our abilities, specialties and uniqueness, and instead of an excuse for oppression, these differences will be reason for creating productive alliances.

As the Victorian era women became respected residential architects.

Similarly, the architecture of the workplace is philosophically and culturally associated with men. The mid-twentieth century brought us the strongest representation of maleness that we have in our society today (the skyscraper). Interestingly enough, the skyscraper has become a less desirable building type, and we, as a society, are moving away from the discrete separation of home and work. The lines are being blurred, both between home and work and between the roles of men and women.

Success and commitment surely go hand in hand. Many great works of art and architecture have been created by people, men mostly, who were willing to forsake family, friends, society, etc. for one idea. Perhaps it is universal that great works of art or architecture do only come from extreme sacrifice, but there is so much room in between for success by those of us who are not willing to give up everything. This applies, of course, to both men and women. Today's environment of team vs. individual allows for considerably more flexibility in the workplace, and we are in the process of recognizing other ways to measure success.

Women's foray into the realm of architecture in the modern era, not surprisingly, began in the design of the home. Homes are so strongly associated with men and architecture have been created by men, mostly, who were willing to forsake family, friends, society, etc. for one idea. Perhaps it is universal that great works of art or architecture do only come from extreme sacrifice, but there is so much room in between for success by those of us who are not willing to give up everything. This applies, of course, to both men and women. Today's environment of team vs. individual allows for considerably more flexibility in the workplace, and we are in the process of recognizing other ways to measure success.

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Focuses on Profitable and Productive Application of Technology

More than 100 technology sessions, all dealing with IT issues in design and construction, will be offered as Computers for Contractors '97 & A/E/C Systems Fall converge at the San Diego Convention Center on November 3-6. The 60% increase over last year's technical conference roster reflects the show's theme of effective use of all available technology for more successful and profitable business operations. The conference boasts 78 three-hour tutorials and 32 one-hour seminars. For more information, contact A/E/C Systems International, 413 Eagleview Blvd., Suite 106, Exton, fax 610.458.7171 or visit the web site at www.aecsystems.com

Still need more learning units?

Wouldn't it be nice to get some learning units and actually enjoy the process? Then register for the Design Expo '97 at Stapleton. See page 9 for details.

Do you need continuing education learning units? Come to the AIA office and check out some of our educational videos for credit. Call Andrea at 303.446-2266 for more information and a list of videos available.

We want you to focus upon Colorado, we embrace images from around the world as the pressures of change effecting our communities are present everywhere. The photographic detail can reveal the universal. The intention of the exhibit is to ask questions through the act of finding, making and capturing images; which in themselves are snapshots of experience and being in a place. Architectural photography has greatly influenced the act of architecture and place-making by the searching for the photogenic or "right" viewpoint. The onset of the computer and ease of digital image manipulations calls into question the nature of reality itself. What you see is not always what you get in terms of what is actually there. As architects or people involved in bettering our built environment, do we allow ourselves to design from such a photogenic, albeit biased viewpoint?

What looks good in a photograph may be a miserable architectural experience. What then does it mean to shoot an architectural detail? Can a detail embrace new technologies and techniques and remain part of the photographic tradition? Can a photographic tradition? Can a photograph reveal universal meaning and truth? We seek your answers.

Do you need continuing education learning units? Come to the AIA office and check out some of our educational videos for credit. Call Andrea at 303.446-2266 for more information and a list of videos available.

Hanscomb—Denver, Colorado

Christopher H. Osgood has joined Hanscomb's Denver office as construction manager. Prior to joining Hanscomb, Mr. Osgood was a senior estimator/project manager for a design/build contractor in Denver. Osgood, a Denver native, received a Bachelor of Science in construction management from Colorado State University.

Hanscomb is an international construction management and consulting firm, providing cost and schedule control, value engineering and other professional services for construction projects in the Rocky Mountain West and worldwide.

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Guidelines for submission are available upon request by calling the AIA Colorado office (303.446.2266), where it will be faxed or mailed to you. More information will follow through upcoming articles in the Colorado Architect.
Architecture, Women, and the Air Force Academy

Working at the Air Force Academy for the past 12 years as an architectural project manager for construction projects has been both a challenging and rewarding experience.

As a new college graduate in the mid-1980s, I found a dual challenge by being a woman architect in what was still a pretty male-dominated field. Working also for the Department of Defense (namely the Air Force) made being female an even greater minority. In addition, architects had only been working in the Air Force for about five years. I remember being the only "professional" woman working in my department until the early 1990s. I am happy to say that is no longer the case, and now the Academy is about to get its first female Base Civil Engineer since it opened in 1938.

I have been privileged enough to work on some major projects at the Academy within the last five years. Currently, we are in the final phases of a five-year phased $40 million renovation to Vandenberg Hall, the oldest cadet dormitory, and a new $4.6 million Child Development Center. We have just begun construction on a two-phase renovation of the main academic facility, Fairchild Hall, worth $20 million.

At the Academy, we hire architectural/engineering firms within the local area that actually produce the design and construction documents. My job is to oversee the design process and make sure all guidelines are adhered to and architectural guidelines in order to preserve the original architecture. I'm very proud to be part of the team that oversees new construction and renovations that are sensitive to the Modern Architecture made famous by the Academy.

The Base Civil Engineer is a colonel who is the head of the Facilities Management for the entire Academy and responsible for all maintenance and construction (among many other duties), that occurs on the Academy. This includes all roads (150 miles), grounds and facilities (1091 buildings) on the 18,000-acre Academy. However, this position is usually held by an engineer since military architects are an even rarer breed than women architects in the federal government.

As an architect at the Air Force Academy, working at the "showplace of the Air Force" has been an ideal position for someone choosing to work within the federal system. The then-$140 million Academy was built all at one time with a great deal of emphasis put on its image, and I am happy to say that today we still maintain strict architectural guidelines in order to preserve the original architecture. I'm very proud to be part of the team that oversees new construction and renovations that are sensitive to the Modern Architecture made famous by the Academy.

The Pikes Peak Avenue Business Improvement District project is the first phase of the implementation of the Downtown Action Plan. The Downtown Action Plan, a comprehensive master plan to guide the redevelopment of the central business district of Colorado Springs, was completed in 1992. The project is located on Pikes Peak Avenue between Cascade Avenue and Nevada Avenue (two blocks). This is within the area indicated on the plan as the "Pedestrian District." The main goal of this project is to improve the pedestrian environment through streetscape improvements.

A major pedestrian improvement will be provided by reducing the distance within the crosswalks through the installation of "bump-outs" at the intersection corners which will extend the sidewalks into the existing diagonal parking area. The bump-out will include colored concrete pedestrian ramps, ornate traffic signals and planters. A "miniplaza" will be developed in front of the Peak Theater by replacing the parking stalls with a large area of colored concrete within a realigned curb line. This will create a gathering place for movie goers as well as space for outdoor cafes. Parking will be introduced in the street median area to offset the stalls lost to the pedestrian improvements. A new bronze replica of the historic Winfield Scott Stratton
Sculpture located at the Myron Stratton Home will be placed as a site feature on the east end of the median at Nevada Avenue. The site is directly across from the Winfield Scott Stratton U.S. Post Office.

The sidewalks areas will consist of concrete pavers placed in a wide border strip behind the curb and in bands across the walk. Red sandstone diamond insets will be placed within the new street trees in lieu of standard tree grates. Street furniture will include: new steel benches, trash receptacles, street lights and bike racks in a deep shade of teal.

Future plans include the installation of a sculpture fountain in the median across from Phantom Canyon, banners in flower pots and additional art pieces.

The project will commence in late spring and be completed by the end of the summer of 1997. The street will remain open throughout the construction period and access to the storefronts will be maintained.

As the career process continues, about 33% of AIA Colorado Associates (interns) members are female. However, the percentage of female licensed architects is in the 10-25% range. Today, you notice women in more fields related to architecture: construction, teaching, interior design, and computer graphics. The future looks promising for women in architecture and the field of architecture itself.

**Did You Know...**

With the end of the century approaching, women are no longer confined to the traditional roles they occupied decades ago? Women are exploring many new career options and gaining experience in the field of architecture nationwide has increased dramatically from the 1970s to present. This increase became apparent starting with the student population, as approximately 33% of the architecture students are female.

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As the career process continues, about 33% of AIA Colorado Associates (interns) members are female. However, the percentage of female licensed architects is in the 10-25% range. Today, you notice women in more fields related to architecture: construction, teaching, interior design, and computer graphics. The future looks promising for women in architecture and the field of architecture itself.

**Attention!**

Starting November 1, 1997, the price of the AIA Contract Documents will increase. The member discount increased also. Please make note of this. Thank you.
AIA Denver Board Votes to Support Guide the Ride

At its September 4th meeting the AIA Denver Board of Directors passed the following resolution:

Whereas, transportation and mobility is a priority issue for the Denver metro region; and

Whereas, environmental issues, affordability, accessibility and choice in transportation modes are critical concerns in addressing transportation and mobility concerns in the region; and

Whereas, the swift completion of a comprehensive transit system in the Denver metro region is a critical component in effectively addressing transportation and mobility concerns in the region; and

Whereas, the Regional Transportation District (RTD) has adopted a 20 year transit plan entitled Guide the Ride which would dramatically increase alternative transportation in the Denver metro region including light rail and commuter rail, expanded bus service, and expanded park-n-Ride facilities; and

Whereas, the voters in the Regional Transportation District will have an opportunity to vote on November 4, 1997 to increase the RTD sales tax by 0.4% to fund the Guide the Ride improvements.

What is Guide the Ride?

Guide the Ride is a comprehensive 20-year transit plan for the six counties served by the Regional Transportation District. The plan was developed to address serious problems affecting the rapidly growing Denver metropolitan area — problems such as our well publicized urban sprawl and increasing traffic congestion. It consists of four essential elements intended to work together to improve transit service:

Rapid Transit — designed to make investments in fixed guideway systems such as light rail, commuter rail and Bus/High Occupancy Vehicle corridors;

Alternative Service Program — designed to better meet the transit needs of individual communities by implementing non-traditional transit service that addresses special suburban community needs;

Park-n-Ride improvements — designed to construct new park-n-Ride lots and increase the number of spaces at existing, over capacity park-n-Ride lots; and

Bus Redeployment — designed to capitalize on the investment in rapid transit fixed guideway systems by increasing the frequency of bus service and extending the hours of fixed route bus service to areas that are not well served today.

The Guide the Ride plan will be funded utilizing revenues from the 0.4% sales tax increase to a total tax of 1.0% and from the issuance of bonds approved by the voters. Implementation of the Guide the Ride plan is expected to be complete in the year 2015 although this time frame may vary depending on sales tax collection rates, actual revenue receipts and the actual cost of construction and land acquisition.

D/UDAT Date and Name Change

The D/UDAT (Denver/Urban Design Assistance Team) event previously announced as taking place on October 24th and 25th has been rescheduled. This event will be held on December 5th and 6th. While the event was originally named a D/UDAT (after the AIA National R/UDAT) the steering committee planning the event has proposed a more "user friendly" name. The D/UDAT has been renamed the "Community Responsive Transit Design Workshop."
As citizens of Denver metro area communities, we share a common interest in maintaining a livable community. And, as architects, we have a special interest in maintaining a livable community.

Architects' voices can be very clear as civic groups to promote good design in development and to influence the kind of neighborhoods that will evolve. As professionals, city and RTD planners, and other government officials to develop design guidelines for light rail stations. Friday evening, December 5th, the workshop will focus on the West Corridor light rail line as a case study to (1) influence the development of design guidelines for light rail stations and, (2) showcase a process through which RTD can work with community groups and design professionals for efficient and effective methods for achieving community responsive design in the development of public transit facilities in the metro area.

If we are to inhabit a livable and sustainable community, we must increase our travel options. The siting and design of light rail stations can support or deny the neighborhoods through which transit lines run. So one objective of the workshop is to encourage designs that provide convenience, travel opportunities, and reduced dependence on the car. Another objective is to stimulate public commitment to public transportation by promoting design that incorporates and celebrates aspects of neighborhood history the traveling public can identify with.

The "Community Responsive Transit Design Workshop" will bring together citizens, architects and allied professionals, city and RTD planners, and other government officials to develop standards intended to support well-designed light rail stations. Friday evening, December 5th, the workshop will lock off with a BBQ. Following a formal welcome by Linda Morton, Mayor of Lakewood and Chair of TRANSIT 97, Professor Tom Noel will use a slide presentation to document the architectural and social history of neighborhoods along the West Corridor. (Professor Noel, an architectural historian, was recognized this year with the WMR Award of Distinction for his 1997 publication, Buildings of Colorado). Following that, technical background information will be offered by Denver and Lakewood city planners and local citizens.

On Saturday morning, workshop participants, joined by representatives of the American Society of Landscape Architects and the Consulting Engineers Council of Colorado, will break into three groups. To develop design guidelines, each group will study the design context, site information, neighborhood history, citizen concerns and RTD Light Rail Design Criteria for three sites. The three proposed light rail station sites considered are the Perry Street site in Denver and the Wadsworth Boulevard site and the Lakewood Industrial Park site in Lakewood. Each group will report back to the workshop after lunch. The workshop will conclude with a panel discussion of implementation strategies. Preliminary design guidelines developed at the workshop, along with other elements of the proceeding, will be published by the sponsors.

As this issue of Apogee goes to press, RTD has indicated a strong interest in this workshop. Because the workshop offers a process through which RTD might be able to work with community groups and design professionals to achieve efficient and effective methods for achieving community responsive design in the development of public transit facilities, sponsors have been urged to invite citizens and government officials in metro Denver to attend the workshop as observers. I urge you as a Chapter member to participate in this workshop. Mark your calendar now for Friday and Saturday, December 5-6. Please call me at 321.1726 for more information.

Peter Orleans, AIA
1997 President, AIA Denver
The Conference promises to be unlike any previous conference you've attended... in a bold stroke of inspiration, the expected has been discarded and replaced by the innovative, the expressive and the eclectic.

With the cooperation of the Stapleton Development Corporation, Design Expo '97 will take place in Hangar 6 at Stapleton in Denver. Inside the 2.5 acres of covered, lighted and heated space, AIA Colorado will be creating an "Agora"—complete with amphitheaters for speakers, public spaces to accommodate dining and small group discussions, a winter garden. The goal is to create a streetscape within the hangar. Conference participants will have a sense of strolling down the street of their small town design community. Constructed from a wide assortment of materials that consider the value of community to attend imaginative design charrettes and participate in Expo '97 itself. The 1940's dinner & Awards Gala promises to recreate the atmosphere that may have been Stapleton during World War II—complete with renowned entertainers Lannie Garrett and her ten-piece Big Band, featuring nostalgic songs from the Swing and Jump Era.

Members of ACEC have been invited to attend this special event October 17-18 at the same low rate as AIA Colorado's members. For registration information, call 303-446-2266 or 800.628.5598 or turn to page 12 for information, call 303-446-2266.

The Practice of Compassion

"When you ask most architects why they became an architect, there's a commitment to humanity. When you ask the architect what type of work they are doing, the types of projects they are often commissioned to do aren't the reasons that they went into architecture. When you're committed to humanity on the one hand, your theory of economy is a gift to economy—it's one of give-away. That leads to generosity. The person who has the most power and authority is most often the person who is also the most generous. In our own system, our theory of economy is based on acquisition. You acquire, you store and then you spend strategically in order to acquire more. What can result is selfishness and at its worst, greed. The people we give the most power to are the people we trust the least. Institutional structures are now in a state of free-fall—they're in a period of transition. Social, political, economic, technological and cultural structures are all changing, and consequently the nature of architecture changes.

But we, as architects, are in the same mode we've been in for the last one-hundred years. One way of dealing with this is not to attempt to predict the future. As you get older you try to remain secure by keeping everything the same. Your comfort level is always in proportion to certainty. When you're young, you get bored very quickly, so you're continually looking for new situations in order to be on the edge. I think that's what we need to do as architects, both individually and collectively, in order to deal with an unpredictable world that's in radical transformation. This leads to a mode of practice which is really quite different." (Based on the symposium re-inventing practice and a series of discussions with Michael Rotondi and Clark Stevens.)

We are excited to have Michael Rotondi as a participant in the AIA Colorado Design Expo '97 at Stapleton, Oct. 17 &18. Michaels observations about personal and professional change provides an inspiring model of transformation.
Wake Up!

PRESERVATION is about BALANCE...

Rejuvenating old structures with features compatible for today’s lifestyles. Successful projects remind us of our past and become an important part of our future.

St. Gertrude’s Academy, Boulder, Colorado – in progress
Contractor: Alliance Construction Solutions, Inc.
Architect: RNL Design

Our challenge was the windows! We presented product options, rehabilitation suggestions, budget parameters and mock-ups. The top floor was virtually destroyed by fire, so we installed new Marvin windows designed to look like the originals. On the other floors, we are rehabilitating the windows. We remove the sashes, have the lead paint stripped, rebuild, reglaze and reinstall with attention to new cords and hardware. We’ve increased energy efficiency with integral storm panels and new weatherstrip. We are especially proud of our results and excited about transforming an abandoned building into a vital new assisted living complex.

Please visit us at booth #99.

Mark Wernimont
Preservation Specialist
LONGINES


dating and Dance

The Event of the Year for the AIA will include a delicious dinner and ten-piece band and musical review to delight guests with the sights, sounds and allure of the Big Band era. Hosted by AIA President Steven Walsh, the 1998 Board of Directors will be introduced, along with presentations of the state's highest architectural honors: Contribution to the Built Environment, 25-Year Firm of the Year and Architect of the Year awards.

Design Award Presentation

The 1997 AIA Colorado Design Awards will be presented at the Conference. Winning entries will be announced at the Design Award Presentation on Friday evening and exhibited throughout the Conference.

Product and Technology Exhibits

The Exhibitions at this year's conference have gone a step beyond, bringing the latest and most exciting new products and technologies to the Conference. Many of them will be creating their own space out of their materials and others have donated materials for the construction of the Expo Agora. This unique opportunity allows participants to see these materials and technologies combined with the innovative architectural concepts used to bring the AIA Colorado Design Expo '97 to life.

Camp AIA For Children

For children ages five to fourteen, this interactive, hands-on two-day session will utilize programs designed to teach children about architecture. Following the theme of "compassion," attendees will do research, take field trips, create designs and build models on-site at Stapleton.

Optional Activities


Gala Banquet and Dance

On September 30, 1996, the ADAAG Review Advisory Committee presented its final report, Recommendations For The New ADAAG to the Access Board in Washington, D.C. These recommendations are simply just that, and are subject to review and comment by anybody. In the early months of 1998 the Access Board will be asking for public comment on the Recommendations For The New ADAAG. Now is the time for Colorado Architects to be heard.

The AIA Colorado Board has nominated Corey J. Fairbanks, Associate AIA of H+L Architecture LTD as the chairman of a committee to review this document and present it to the National AIA the finding of such committee. The committee will meet on Wednesdays from 3-5pm at the AIA office in Downtown Denver. Meeting will start on October 8, 1997 and will be held every two weeks from then. Each committee member will receive a copy of the Recommendations For The New ADAAG. These can either be acquired from calling Corey or they are on the internet at WWW.Access-board.gov/pubs/adaagcom.htm.

We have a unique opportunity here to develop a comprehensive document from the point of view of Architects. The lives of persons with disabilities have been greatly affected by the ADAAG, but we all know that the lives of Architects have been greatly affected due to the ADAAG as well. It is time to voices of Architects to be heard. If you are interested in participating on this committee, contact Corey at 265-1792 or fax at 282-0437 or e-mail at cjf@hlarch.com.

Schedule:

Oct. 8 Organizational meeting
Chapter 1 - Application and Administration
Chapter 2 - Scoping requirements

Oct. 22 Chapter 3 - Building blocks
Chapter 4 - Accessible routes and accessible means of egress

Nov. 5 Chapter 3 - General site and building elements
Chapter 6 - Plumbing elements and facilities

Nov. 19 Chapter 7 - Communication elements and features
Chapter 8 - Special rooms and spaces

Dec. 3 Chapter 9 - Built-in furnishings and equipment
Chapter 10 - Transportation facilities

Dec. 17 Tie up loose ends and review notes

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Producers' Council members in association with the AIA is seeking to:
• Raise the standards of providing useful data and information.
• Advance knowledge of the most effective use of processes and materials.
• Advance the wide and rapid dissemination of knowledge resulting from research and field experience.
• Assist in the education of practitioners and students of architecture, engineering, design and related arts.
• Encourage and assist in the formation of the collaboration between members of local chapters of the AIA and the Producers' Council.

Producers' Council Colorado Chapter President, P.O. Box 370465 Charlie Davis Denver, CO 80237 303/733/2476

Contributors to the AIA Design Conference, AIA Scholarship and AIA Denver Sponsorship Program

Producers' Council
Register Now!

S

imply complete this form (copy it) and mail it to: AIA Colorado, 1526 Fifteenth Street, Denver, CO 80210. Or fax to: 303-446-0066. For additional information call: AIA Colorado at 303.446.2266 or 800.628.3598.

Name (as it is to appear on your badge):

Firm or School:

Mailing Address:

City, State, Zip:

Phone:

Fax:

Name of Spouse (if registering for conference):

Special Needs/Comments:

Registration Fees
Registrations are considered complete when full payment is received.

Registration Type

After September 16
AIA, Professional Affiliate, Allied Association* Member
Full registration ..................$130
AIA, Professional Affiliate, Allied Association* Member
One Day Only ..................$112.50
Associate AIA member
Spouse Full Registration. ....$75
Associate AIA member
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No. of dinners
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Card Number:____________
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Cancellation Policy:
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Welcome New Members

**August**

Yong Bum Cho, AIA
Studio Completina Inc.

Kevin Camp, PA
RDC Architects Engineers, P.C.

Derek Dreiling, P.E.
E W. Dodge/The McGraw-Hill

Alison Gibbs, Assoc. AIA
Klipp Colussy Jenks Dallolio

Andrea Haller, Assoc. AIA

Mike Harrison, AIA
John Neville

Warren Karz, PA
Decals, Inc.

Steven King, AIA

Phillip Kummur, PA
The Daily Journal

Alan LaFen, AIA
The Royal Corporation

John Marsh, AIA
Erik Oldland, AIA

Michael Pariseau, Assoc. AIA
Klipp Colussy Jenks Dallolio

Ryan Rhinehart, AIA

Rene Safarzini, Assoc. AIA

Gregg Scose, PA
Whisper Walls

Vernon Sciente, AIA
Vern Sciente Architect

Jim Smallwood, PA
Lincoln Financial Advisors Corporation

Phillip Smith, PA
Ingvers-Smith Lighting, Inc.

Henry Sperber, PA
Aabiff Manufacturing Corporation

William Ward, AIA

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**FMI Introduces the Value Index**

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**City of Aurora**

The Aurora City Council is seeking applications by September 12, 1997 for volunteer members to fill the following three vacancies on the Historical Preservation Commission: one historian and two architects. This Commission has eleven members, 5 professional members and 6 citizen members, appointed by Council members, whose terms are for three years. Professional members must have an interest, competence, or knowledge of historic preservation. They must also have experience in the disciplines of history, architecture, historic architecture, architectural history and archaeology. Applicants must also be Aurora residents and registered voters.

The purpose of the Commission is to establish historic areas and landmarks for the educational, cultural and economic benefit of Aurora.

The Commission meets on the 1st Thursday of the month at 6:30 p.m. at the Aurora History Museum, 13001 E. Alameda Drive.

Applications are available at all Aurora Public Libraries, the eighth floor City Council office in the Aurora Municipal Building, 1470 S. Havana Street, or by calling 739-7553.

For More Information, call Jodie Lawson at 739-7533.

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**Transit West a Partner with AIA Denver**

Transit West is a group of citizens deeply interested in and engaged in the sustenance of the communities in which they live. Many members, including Larry Schultz and Nettie Moore live along, or close to, the proposed light rail line in the West Corridor also known as the 13th Avenue Corridor. Others, like Bill Johnston, live in nearby areas like the Sloan's Lake neighborhood. They have joined together to improve public transportation in Denver's west side by bringing light rail back to the 13th Avenue Corridor.

In every sense members of Transit West express the sentiments that will make the "new urbanism" work. They want development to occur, but they want it to be compatible with the institutions and businesses that already exist in their neighborhoods. They seek through their actions to enhance the livability of their neighborhoods. They strongly believe that well designed public transportation facilities will support this objective. In addition to committing their own time and energy to this effort, the members of Transit West have sought the cooperation of neighbors, government agencies, design professionals, and others in their effort to restore, replenish and maintain neighborhoods of historic significance and current value in the West Denver metro area.

Earlier this year, a representative of Transit West, Gwen Ellen Nonquist, approached AIA Denver seeking assistance in communicating design ideas for light rail stations to citizen's affected by light rail development along the West Corridor (between downtown Denver and the Jellico Government Center). One outcome of this request is the "Community Responsive Transit Design Workshop." They will co-sponsor with AIA Denver and the City of Lakewood. This event, described elsewhere in this Apogee issue, is planned for December 5th and 6th.

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**Importers of Top Quality Ceramic Tiles**

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**Parkhill-Ivins Adds Graziano and McClenahan to Staff**

Denver-based architectural firm, Parkhill-Ivins, recently added Stephen Graziano, AIA, and Matthew McClenahan to its expanding employee roster.

Graziano, project architect/project manager, was graduated cum laude from the New York Institute of Technology in Old Westbury, N.Y., with a Bachelor of Architecture. Previously, Graziano worked for Joseph B. Rais in Staten Island, N.Y., as one of the firm's architects.

McClenahan, who was hired as an architect-in-training, was graduated from Roger Williams University in Bristol, R.I., with a Bachelor of Architecture. Prior to working for Parkhill-Ivins, McClenahan was a drafter/person/inter in Herowitz & Edwards, AIA in Lawrenceville, N.J.

Parkhill-Ivins is an architectural firm that specializes in understanding the total development process, resulting in a complete and comprehensive product. Currently with 18 employees, Parkhill-Ivins was started by the firm's principals, Bill Parkhill and Bruce Ivins.
**Breakfast Seminar Menu**

**October 7**

**Theme:** 
"Selling Our Souls: or Marketing Our Services" 

What is the benefit of marketing our services? 

What is the cost-benefit analysis for expertise in this area? 

How does the project budget for expertise in this area? 

Gourmet Coffee Bar from Pablo’s Coffee with Fruit Tray 

Facilitator: Charlie Davis, Vinyl Laminators 

Panelists: 
- Charlie Davis, Vinyl Laminators 
- Molly Bowler, Johnston/Wells 
- Sharon Lavoie, OZ Architecture 
- Megan Seacord, Media Consultant 

**October 14**

**Theme:** 
"My Architect: The Client's Perspective" 

Where do potential projects come from? What do we need to know to be in the loop to access these projects? 

How are we doing in our relationship with our clients? 

Coffee and Bagel Bar from Moe’s Bagels 

Facilitator: Nancy Lyons, Preservation Partnership 

Panelists: 
- Rick Ashton, Denver Public Library 
- Brad Brown, Frederick Ross Realtors 
- William Dennis, AIA, University of Colorado/Bozlder 
- Nancy Stetlurth, Art Students League 
- Matt Luttrell, Trillium Development Corporation 

**October 21**

**Theme:** 
"Show Me the Money: A Variety of Project Funding Sources" 

Well—are we marketed ourselves? 

Our client is on board—now where does the project funding come from? 

Coffee, Muffins & Croissants from Paradise Bakery 

Facilitator: Will Fiskog, Communia Partners 

Panelists: 
- Ron Abo, AIA, Abo-Copeland Architects 
- Larry Friedberg, State of Colorado 
- Susan Powers, Denver Urban Renewal Authority 
- Bruce van Gundy, Norwest Bank 
- Mark Wolfe, Colorado Historical Society 

**November 4**

**Theme:** 
"You Call That An Office? Rethinking the Office" 

What are some of the new ways of organizing our offices to create work done? 

Coffee and Juice Smoothies from Jamaica Juice Co. 

Facilitator: Bonnie Mueller, National Park Service 

**November 11**

**Theme:** 
"Where’s The Beef? Getting on the Same Page with Construction Documents" 

A Contractor's Roundtable to discuss what is being done right and wrong in construction documents. 

Coffee and Bagel Bar from Moe’s Bagels 

Facilitator: Jim Neenan, The Neenan Company 

Panelists: 
- Mike Choueka, Hemel-Peliphs 
- Steve Thweatt, University of Colorado/Boulder 
- David White, Swinerton & Walberg 

**November 18**

**Theme:** 
"An Act of God: Crisis Control at the Cathedral Immaculate Conception" 

What to do when your project has just exploded. ... 

Gourmet Coffee Bar from Pablo’s Coffee with Bagel and Muffins from Moe’s Bagel and Paradise Bakery 

Presenter: David Owen Tryba, AIA, David Owen Tryba Architects
A Woman's Perspective...

When I am in the throes of a good design project, it does not occur to me whether myself or my colleagues are male or female, young or old, interns or seniors. We are a team with a common goal working to put together something complex, concrete and technical, and, impossibly, at the same time, artistic and even lyrical.

However, the fact that I am a woman practicing architecture is, in reality, very much involved. Here is my story. I'll begin with a scene which galvanized my thinking as to a woman's role in architecture. After graduating from Kansas State University in the 60s as an art major with a few courses in architectural drafting and design, I had a year or so of job experience as an architectural draftsman (no drafter-sons in those days) in architectural firms. I was working for a distinguished firm in Albany, New York, as the only woman in the production department.

One day, my boss said to me, "I have news, you are getting a raise." I replied, "I have news, I'm pregnant, I will be quitting in six months to have a baby." Near the end of my ninth month, by boss called me in his office to meet an old friend of his. "Now here is how a woman should plan her life," he told his friend. "Barbara has enjoyed work for a few years and is quitting soon to stay home for good and raise a family." This was to console his friend who was upset because his daughter had the impractical idea of wanting to major in architecture in college and then actually practice architecture. This was, indeed, food for thought.

I have two children, and do not regret staying home with them for several years, doing occasional free lance graphics and painting and drawing. When they were in grade school and with my husband's encouragement, I returned to college at New York Institute of Technology at age 36 and really studied hard with renewed ambition, thinking, "Here is how a woman should plan her life." I made the honor society, earned a B.Arch, worked long hours for architectural firms, and, finally, passed the exam to become a licensed architect.

I worked 12 years, mostly in Greenwich, Connecticut, and felt competent, at last, about handling this vast and complicated profession. I managed many projects, both commercial and residential. But I would occasionally be brought up short when I was reminded that I was not an Architect, but a Woman Architect. Like the time I was assigned to the new Federal Courthouse Judges Chambers Interior project in New York City. I was standing before the Building Committee of Federal Judges and my boss introduced me as the assistant to the president. "Hmmm. Sounds secretarial to me, don't you think?" I let my boss know!

These examples of perceptions of women architects are the most insidious types of self esteem challenges I share with many other women. There are the garden variety of other challenges, namely, working with plumbers and masons and contractors who see me as a woman first and a professional only if I prove myself. But I am so used to this that I find it easy to ignore by getting involved in problem solving together to create a quality job, and suspicions over gender usually get forgotten in the process.

I started my own business four years ago while still in New York, and, leaving one 2,000 SF residential addition project still under construction in the care of a colleague, moved my business to Boulder last fall to continue practice here. Much has changed for women in architecture in Colorado (and the nation) warranting that I look for another option to working in a small architectural firm. I had decided that I was not going to follow the construction "booms" around the country, and had to make a living where I was. Let's see, how could I do that when all I ever wanted was to be an architect? Enter the right call at the right time. I contacted the director of the City of Fort Collins Planning department to find out which firms were submitting development proposals (thus might be busy), and he suggested that I contact the City of Fort Collins Facilities Division since they might be in need of some in-house architectural help.

So here I am, working for the City of Fort Collins as a Facility Planner/Architect! Mind you, I am not working on any major projects (the City of Fort Collins still contracts with architectural firms for larger projects), but I am doing architecture: space planning, modular furniture layout and ordering, project cost estimates, and developing the plans and details for minor remodels and department reallocations.

Other items on my "to-do" list include facilities-strategic planning (i.e. based on staffing forecasts what is the direction/vison for the city facilities in 20 years?), master planning for various city buildings, review of consultants' drawings for ADA related items, and ADA audits and corrections. I have

—Barbara Regg-Maley, AIA

See Barbara on page 16

—Wendy Irving-Mill, AIA

See Alternative on page 16

Alternative Careers

It is 1977 and the Star Trek Crew has been temporarily displaced to this era. They appear in the school design studio and inform the students that of the 30 or so of us in the studio, 10 will go on to practice "traditional" architectural, 10 will move on to different fields entirely, and 10 will get involved in "alternative" architectural careers. Of course each and every one of us thinks "I will be one of the 10 in traditional practice," in fact we all probably envision being sole proprietors of our own firms, maybe working out of our homes, or maybe working in an inner city "loft" office.

It's 1997 and I find myself in an alternative career that was not even on my radar screen until economic conditions

in Colorado and the nation) warranting that I look for another option to working in a small architectural firm. I had decided that I was NOT going to follow the construction "booms" around the country, and had to make a living where I was. Let's see, how could I do that when all I ever wanted was to be an architect? Enter the right call at the right time. I contacted the director of the City of Fort Collins Planning department to find out which firms were submitting development proposals (thus might be busy), and he suggested that I contact the City of Fort Collins Facilities Division since they might be in need of some in-house architectural help.

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See Alternative on page 16
architecture, and the shift has been to the advantage of women professionals, and I am enjoying it very much. I have learned caution through long experience, though, and my sole practitioner firm has specialized in house additions, renovations, and construction. Custom residential work suits the size of my business. I get referrals quite easily from past clients who say they like working with a woman, and I am happy to take advantage of this. When a client asks me to select fabrics and furnishings, however, I back off fast, defining the scope of my services to be architectural in nature. I might expand to include these services if I was a man. But my hard-won technical expertise has to be kept in the forefront of my presentation only because I am a woman.

To my women colleagues reading this, I salute you. I salute us.

Alternative, from page 15

also been involved in the installation of a temporary modular office building, the design of museum storage space in a designated historic building, the remodel of the city's main computer room, and sign design and ordering.

Working on the "owners'" side of the fence has been really enlightening. There are so many issues that an owner needs to deal with in the course of a project above and beyond those that an architect does. We need to take care of project management (i.e.: bringing the owner's rep, the point of contact for the consultants and for the department the project is for), coordinating the telecommunications (the city has its own telecommunications system and special requirements), coordinating the furniture (whether using existing, or purchasing new, and helping with furniture layouts), coordinating the move-in, and responding to post move-in problems.

Now into my eighth year of this "alternative" career, I'm glad I took the chance! I feel I've had the opportunity to work on a wider range of projects than if I were still in a small firm today. From remodeling police facilities to designing customer counters, from programming new administration buildings to ordering signs; my responsibilities are varied and many. And yes, job security is comforting. Most others in the organization say they would hate to deal with the issues I deal with, but therein lies the challenge!

ALIAS Forum '97

Official preparations are being made for the AIAS National Conference, FORUM. The theme is "Crossroads: Redirecting Perceptions Through Open Dialogue," and the week-long program involves keynote speakers, as well as panel and informal roundtable discussions.

The conference takes place November 21-23 in Aspen, and November 24-29 in Denver and Boulder. Speakers include Antoine Pederick, FAIA on Tuesday, Elizabeth Wright Ingraham, FAIA, Riba, on Friday, and William Bruder as the closing keynote on Saturday. Panel discussions will focus on technology, diversity, and environmental attitudes.

AIAS encourages professionals to become involved with students and the public during the conference. Only by bridging the gap between those in academia and those in practice can we hope to raise the importance of architects in the public's eye. FORUM '97 will perhaps take one small step in that direction.

For more information on how you can become involved in the conference or sponsorship opportunities, contact Berl Kudlicki, 1997 FORUM Chair, at 303-356-8117.

Historic restoration and renovation projects completed recently include the historic Rialto Theater in Loveland and the Vocational Education Building on the CSU campus. A recent renovation of South Church, near my home, was held in the Rialto and we got to enjoy the 73-year-old space in its new glory.ALA was pleased to receive an AIA Gallery Exhibit Award for Historic Restoration for a design for the Colorado and Southern Freight Depot in 1996.

Sometimes satisfying clients involves helping them cope with disaster. The recent flood in Fort Collins left many buildings on the CSU campus in need of attention. ALA is currently redesigning the ground floor of the Lory Student Center which was devastated. It is rewarding to be able to not only get the facility usable again, but to implement improvements. Further in the future of this building is the CSU/ City of Fort Collins Transit Center which is under design at this time.

With a variety of project types and emphasis placed on design and service, Mick and Dave are realizing their vision for Aller-Lingle Architects, P.C. and I'm glad to be a part of it.
The building consists of three distinct programmatic elements - administration, offices, and lecture room - thereby dividing the mass of the new building into three distinct parts. A gap between the administration block and the physicists offices creates a much needed "entrance" to the center as a whole. Secondary entrances align with paths to the campus library and are emphasised by changes in the roof plane.

**What is the history and philosophy of Harry Teague Architects?**

Our work is characterized by quality construction and highly individualized response to the unique character of each project. Though strongly evocative of a place, the work is not based on style or image making. It responds in form, layout, materials and detailing to the setting, social structure, climatic conditions and budget of each different project.

Founded as a sole proprietorship in Aspen in 1978, HTA has increased in size from a one-person design-build office to its current configuration of eight to ten professionals. The broad range of experience exhibited by the HTA design team includes carpentry and construction experience, specialized detailing, graphic design, environmental design, teaching, group facilitation, writing and contract negotiation.

**What made this project particularly suited to the creation of this building?**

The Aspen Center for Physics is an institution whose primary mission is to enhance, foster, facilitate and nurture communication between high-level theoretical physicists working in different fields at different institutions, who would not otherwise be likely to connect. The context of the campus, also including the Aspen Institute, Aspen Meadows, and Music Associates of Aspen buildings and grounds, provided a rich architectural vocabulary to draw from for this new building. With those two factors in mind, the building became a synthesis of the varied interactions of the participants and the surrounding architectural character.

**Describe the program and how it contributes to the form of the building.**

The long row of offices is staggered to form small gathering spaces continuously down the naturally lit hall. It is interrupted by two larger meeting rooms that flow comfortably outdoors. Each office is assigned to a pair of physicists who will presumably share more than physical space. Windows in every office are slightly different, inspired by vertical bands of the red shift spectograph.

The lecture hall can be operated separately from the office building and used by public groups. Its proportions are shallow but wide, so that the lecturer is never far from his audience. A 24-foot long blackboard is lit by indirect daylight from above. Tall slit windows, reminiscent of another auditorium on the campus, offer glimpses outward without causing glare and can be darkened by wood shutters. The room is lined with an assembly of cherry slats and acoustic fabric to optimize the sounds of unamplified speech.

**What about the materials?**

The new building is intended to be a low-key, unobtrusive addition to an already successful campus. The predominant exterior materials is a cementitious panel used in its natural gray color or stained—black for the administration building and yellow for the lecture hall. Vertical wood siding marks the ends and transverse crossings of the long office wing. On the face of the main approach to the building, a wire mesh stands proud of the wood to support silver lace vines which will create a blanket of nature on this predominant surface. The interior materials are also simple and expressive of the building's structure.

Based in Western Colorado, Harry Teague Architects has established an international design reputation, due in part to its long association with the revitalization and reinterpretation of vernacular architecture. Named Architecture Firm of the Year by AIA Colorado in 1993 and by AIA Western Mountain Region in 1994, the office has a long track record of innovative design and imaginative solutions to diverse problems.
Women in Architecture

What's interesting about a discussion of women in architecture? For women, the issues are subtle. How do we balance the various aspects of our lives. Can we have it all?

Two female colleagues, separated by ten years and pursuing architectural careers, responded to these issues.

Personal Experience

I personally have been more than lucky. I have a few comical stories of being female in the profession, but my employers and partners have all been amazingly enlightened. Perhaps being in the west helps. Ski towns in general seem to breed individuals—a different group than corporate America. In fact, my first interview in the mountains involved me pushing the principals car out of a ditch while wearing a skirt and high heels—no discrimination here!

I feel that times have definitely changed for the better. Certainly, a personal success and satisfaction.

Discrimination?

Statistics showed in the late 80's that a high percentage of women were enrolled in architectural schools, but only 6% of these women went on to practice out of my home where I divide my time between my family and clients.

At the National AIA Women in Architecture Exhibit in 1988, this quote appeared: “The time has come when women can be mediocre in the field of Architecture”—and it is finally true. Until recently women have had to be superior in the profession and have a very thick skin to survive.

Historical Pressures?

Successful female architects seem to be a novelty to male counterparts and their various successes. Successful female architects seem to be much more liberal toward women with a B Arch. I began working in a Scottsdale architectural firm in 1975 doing industrial, residential, and office building work until moving to Vail in 1980. I worked for Morter Fisher Arnold, Gwathmey and Assoc. and became a partner with Pierce Segerberg and Spaeh AIA PC where I stayed until the birth of my second child. At these firms, I was involved in large resort commercial work. I now have a practice out of my home where I divide my time between my family and clients.

Goals

I've been very fortunate and able to position myself so that I can concentrate on my family. My goal is to keep my small practice alive until both children are in school. Then, I will need to decide whether to go after bigger work on my own or work for a large firm. I enjoy the larger commercial projects and don't want to give that up.

I've been very fortunate and able to position myself so that I can concentrate on my family. My goal is to keep my small practice alive until both children are in school. Then, I will need to decide whether to go after bigger work on my own or work for a large firm. I enjoy the larger commercial projects and don't want to give that up.

Susan Hayward is 30 and registered in the State of New Mexico. She has worked with Cottle Graybold Yaw Architects in Aspen for 1 1/2 years.

Discrimination?

Two female colleagues, separated by ten years and pursuing architectural careers, responded to these issues.

Personal History

I was graduated from ASU in 1978 with a B Arch. I began working in a Scottsdale architectural firm in 1975 doing industrial, residential, and office building work until moving to Vail in 1980. I worked for Morter Fisher Arnold, Gwathmey and Assoc. and became a partner with Pierce Segerberg and Spaeh AIA PC where I stayed until the birth of my second child. At these firms, I was involved in large resort commercial work. I now have a practice out of my home where I divide my time between my family and clients.

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Natick, Massachusetts — Project managers in architecture, engineering and environmental consulting firms cite problems finding, keeping and motivating project staff as their single biggest problem. That’s according to a new survey on project management practices, procedures, and managers in these types of firms.

The 1997 Project Management Survey of A/E/P & Environmental Consulting Firms was conducted by Zweig White & Associates, a specialized management consulting and publishing firm. A complete report of the survey was released for publication.

Staffing problems were the most common complaint (16% of project managers) followed by lack of time and excessive workload (10%), and leadership problems (9%). Other complaints revolved around training (6%), being given responsibility without authority (5%), conflicting responsibilities (9%), and a host of other issues. A tabulation of these issues follows on the next page. A complete transcript of the actual comments from project managers appears in the report or is available to the media from the publisher.

Project managers’ biggest challenges*

- Staffing/staff problems ............... 16%
- Lack of time/workload ................ 10%
- Leadership issues ..................... 9%
- Training issues ........................ 6%
- Responsibility without authority ...... 5%
- Competing responsibilities .......... 5%
- Client expectations/satisfaction ...... 4%
- Budgets .................................... 3%
- Insufficient project management
tools/information ........................ 3%
- Compensation/recognition ............ 3%
- Inadequate resources ................. 3%
- Communication ........................ 3%
- Increasingly competitive market ..... 1%
- Other complaints ......................... 13%

One industry observer wasn’t surprised by the outcome. “It’s completely consistent with what we’re seeing in our client firms,” says John Kreiss, and executive search consultant in the Natick, Massachusetts office of Zweig White & Associates. “Everyone revolves around people in professional service firms, and it’s always hard to find good ones. But in the current economic climate, it may be tougher than it’s ever been, particularly in certain specialties and certain parts of the country.”

Ironically, according to Kreiss, there’s one person that each firm wants to recruit: “Project managers. Everybody wants to find that 32-year-old manager who’s technically sound, but has the business and communication skills to become a principal someday.” Kreiss adds: “I’d listen to what’s bugging PM’s and do something about it, if you intend to hang on to them.”

*Source: 1997 Project Management Survey of A/E/P & Environmental Consulting Firms

Tour Egypt

T r e a t  y o u r s e l f  t o  a  o n e - i n - a - l i f e t i m e  e x p e r i e n c e !

The interior Design department at Arapahoe Community College is hosting another international tour, and this time they’re going to Egypt. Come see the pyramids, experience a two-hour silence in the King’s Chamber of the Great Pyramid after all the tourists have gone for the night, wander through Karnak at dawn, cruise slowly down the Nile from Luxor to Aswan, explore the vast Cairo Museum, shop in exotic bazaars, and feast on the mystery of one of the earth’s oldest civilizations.

The tour is limited to 30, and will consist primarily of designers, architects, design students, and other like-minded snobs. We leave from Denver on the 10th of May, 1998, and return on the 31st—16 days of magic and marvel.

The price is $4,500. Expensive, but luxurious, we stay in five-star hotels, like the Mena House at the foot of the pyramids on the Giza plateau (a former palace); travel in air-conditioned comfort; visit all the major sites; have all the logistics smoothly handled by a crackerjack Egyptian named Mohamed; eat great food; and best of all, we’ll have John Anthony West as our personal Tour Guide.

John is the acclaimed author of Serpent in the Sky: The High Wisdom of Ancient Egypt, and A Traveler’s Guide to Ancient Egypt. He was featured in the Emmy Award-winning NBC TV Special, The Mystery of the Sphinx, hosted by Charles Horton. His revolutionary theory, the centerpiece of the TV special, states that the Sphinx was weathered by water, not by wind and sand, and has to be much older than the generally accepted date of 3500 B.C.—older by thousands of years.

This theory has the support of mainstream geologists, brought in by John to study the Sphinx more carefully. If the Sphinx was indeed carved from the desert around 10000 B.C., the history of human civilization will have to undergo radical change. John West is not only making history, he is quite possibly rewriting it!

John’s radical take on the true age of the Egyptian civilization, which has provoked world-wide academic controversy, provides this Tour with a unique perspective on the places we will visit, as well as provocative commentary on its implications. Since he also has a well-honed sense of humor, we’ll laugh as often as we ponder.

If you’re tempted, please attend an informal presentation on Thursday evening, October 23rd, from 7 to 9 PM, in Conference Room AC201 at ACC’s West Alamo Center campus, located at the intersection of Prince and Alamo streets in Littleton. Among other things, we will watch the TV Special about John West’s theory, and get details about the Tour itinerary. Or call Sally Mason at 797-5717. You could also put in for vacation time during the last two weeks in May, and start a special savings account, just in case......

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