Industry leaders to speak, perform at the 1998 AIA Colorado Design Conference

The speakers at the 1998 AIA Colorado Design Conference are outstanding examples of "Raising the Bar"—the theme of this year's conference. They are the leaders in their various industries and professions, and they demonstrate what can result from striving to do their best. From Academy Award winner Donna Dewey to world renowned-artists Christo and Jeanne-Claude, the speaker line-up at this year's conference is unlike any other.

Break-out sessions at the conference will address addressing, thought-provoking topics surrounding Colorado architecture and design. Break-out session panel speakers will be providing insight into questions such as: "Why the media doesn't believe any real architecture occurs between Chicago and Los Angeles," "How architects engage clients in a design process that yields great architecture," "Why architecture has not kept pace with other design disciplines," and "If Colorado is on the cusp of transforming itself, what will it take to get there?"

The 1998 AIA Colorado Design Conference at the Camp of the Rockies in Estes Park Oct. 23-25, will not only be educational and inspirational, but it will be entertaining. The David Taylor Dance Theatre is scheduled to perform Friday night, Oct. 23, followed by a tentative schedule. For more information or to register for the conference call AIA Colorado at 800.628.5598.

Frank Miller—Director of information systems and communications at Marshall Erdman and Associates, Inc.

Architecture Students Help Inner-City Clinic

A unique architectural collaboration between two Colorado non-profit organizations has resulted in benefits to both. Students from the Architecture Department at Arapahoe Community College (ACC) in Littleton joined forces recently with the administrative staff of Inner City Health Center (ICHC) to assist in the redesign of the exterior elevations of the medical clinic's aging building. Built in the late 1950's and located in Five Points—a Denver neighborhood undergoing gradual and progressive urban renewal—the clinic's building needed a tectonic facelift.

The project was initiated by Inner City Health Center in October 1997, with a letter to the director of ACC's Architectural Technology Program, Doug Mouge, requesting assistance. The challenge was immediately accepted by John L. Fitzpatrick, architecture/landscape architect and instructor for the Architectural Commercial Drawing course at ACC.

In January, before the spring semester began, Fitzpatrick met with Inner City Health Center Executive Director Jan Williams and other key ICHC staff to discuss design parameters. Students began by measuring the building. In the classroom and in homework assignments, they prepared needed architectural construction documents of the existing structure and, as a group, computer drafted the approved elevation designs, including new signs and color schemes for the exterior.

By May, students had formally presented their plans and three-dimensional models of the facility to a panel of the clinic's administrative staff. "It really gave us a good idea of what working with clients is really like," commented aspiring architectural illustrator Heather Allison after completing her presentation. "It was a terrific learning experience because it was real life."

Auditorium at Camp of the Rockies in Estes Park, site of the 1998 AIA Colorado Design Conference.
Part-time Architecture?

Mary Yoelz Chandler wrote a letter to the editor of Architecture magazine and printed it in a column in the Rocky Mountain News on August 9, 1998. She was responding to an article written by Michael Lecese, editor-at-large, Landscape Architecture, who wrote about the turnaround in Denver's economy and the architectural projects it has brought. Ms. Chandler's article has caused quite a stir in the architectural community.

Ms. Chandler minced no words when she made statements like, "...the city's current design environments seems so, well, foreign," or "I write about architecture when I can find it," or "However, Denver is in a boom now. There's a lot of work for a lot of people. Apparently, it's just that: a lot of work for a lot of people," or "But then there's no full-time architecture here, either;" or "...architects here have not been blinded by beauty," and finally, "What becomes depressing is that while good design gets a lot of lip service here—especially from some of the planners your writer quotes—the bottom line is the bottom line. And it's hard to keep saying that again and again, since no writer wants to deal with constant frustration by sounding like the Voice of Design Doom."

Ouch!

So what about it? Is she right? Is she hitting us in those raw design nerves and making us twinge because we know she speaks the truth? Or is this just a mean-spirited attack from the Voice of Design Doom.

I have had an earful of both arguments. There are those who side with Ms. Chandler and insist that this economy is a reflection of our culture. We design what the masses want and the masses don't have a clue about what good architecture is.

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Public Dir. Ms. Chandler minced no words when she made statements like, "...the city's current design environments seems so, well, foreign," or "I write about architecture when I can find it," or "However, Denver is in a boom now. There's a lot of work for a lot of people. Apparently, it's just that: a lot of work for a lot of people," or "But then there's no full-time architecture here, either;" or "...architects here have not been blinded by beauty," and finally, "What becomes depressing is that while good design gets a lot of lip service here—especially from some of the planners your writer quotes—the bottom line is the bottom line. And it's hard to keep saying that again and again, since no writer wants to deal with constant frustration by sounding like the Voice of Design Doom."

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So what do you think? Where do you stand on this issue? I would like to hear the comments from the architectural masses on this one. Ms. Chandler goes on in her article accusing us of being silent on issues. Let's let her hear what we think. Write a letter to the editor of the Rocky Mountain News or better yet, Mary Yoelz Chandler has been extended an invitation to the AIA Colorado Design Conference to be on a panel that asks, "Why don't the magazines believe any real architecture occurs between LA and Chicago?"

Be there and participate and be a part of the debate. You can call, write, or e-mail me about this article at 303.830.0573, aho@copelandarchitecture.com.
Each of the students spent approximately 140 hours on the project, totaling almost 1,000 hours. "I enjoyed working on a project that I knew was going to be built," said student Scott Suderman, who plans to join his father in the residential building industry. Arapahoe Community College is the only Colorado community college architecture program where students can continue their academic requirements to becoming a registered architect. A unique agreement with the University of Colorado at Denver's (UCD) nationally accredited architecture program allows students to transfer to UCD. This agreement was made in 1996 between Doug Mogge, chair of ACCs Architecture Department and Mark Gerzenter, associate dean, UCD School of Architecture and Planning.

Inner City Health Center, a private, volunteer-based, not-for-profit medical clinic founded in 1983, provides medical services (such as professional architectural or contracting services) to the low-income and uninsured individuals we serve. This project is not only important to the clinic, it will also help improve our neighborhood." The Denver neighborhood where Inner City is located is undergoing gradual and progressive urban renewal, thanks in part to an active neighborhood association and benefits of Colorado's advanced technology for its Science and Industry Program.

The Denver neighborhood where Inner City Health Center finish what the architecture students at Arapahoe Community College have begun, and participate in the tax benefits available to Enterprise Zone contributors, please contact Jan Williams at 303.296.1767.

Next Step: Contractors' Bids

The next step for Inner City Health Center will be obtaining contractors' bids to establish an overall budget for the project, followed by the necessary fundraising activities and the renovation itself. ACC graduate Roland Flater enthusiastically began the next step by volunteering to prepare a preliminary materials estimate for the clinic. "The process will continue as it began—by asking for help," stated Executive Director Williams. "Because Inner City depends upon the generosity of volunteers, foundations, and corporations for much of its support, additional donations of services or support would allow us to spend our limited resources on providing health care for the low-income and uninsured individuals we serve. This project is not only important to the clinic, it will also help improve our neighborhood."

In this busy time, we can become so absorbed in our work that we forget the world is watching. As one of the most respected professions, we are also one of the most silent.

In 1996 between Doug Mogge, chair of ACCs Architecture Department and Mark Gerzenter, associate dean, UCD School of Architecture and Planning.

Inner City Health Center, a private, volunteer-based, not-for-profit medical clinic founded in 1983, provides medical services (such as professional architectural or contracting services) to the low-income and uninsured individuals we serve. This project is not only important to the clinic, it will also help improve our neighborhood." The Denver neighborhood where Inner City Health Center finish what the architecture students at Arapahoe Community College have begun, and participate in the tax benefits available to Enterprise Zone contributors, please contact Jan Williams at 303.296.1767.

What a perfect way to reward advertisers for their support—with our attention! A questionnaire and form at the end of the article to be completed by the reader would provide AIA Colorado with necessary records for processing LU registration.

Bruce Larson, AIA, and Peter Inciniti, AIA, are pleased to announce the opening of their firm, Larson Architects.

Scott Rodwin, AIA, joined Garth Braun Associates as job captain.

David L. Gunderson, AIA, joined HDR Architecture Inc. as director of advanced technology for its Science and Industry Program.

Turner Construction Company moved its offices to 1873 South Bellaire Street, Suite 1200, Denver, 80222. Phone and fax numbers remain the same. The former offices serve as headquarters for the Turner/Empire/Alvarado team, involved with the proposed stadium for the Denver Broncos.

The Colorado Architect welcomes all letters. Letters must be signed with name, street address and daytime phone number. Opinions expressed do not necessarily reflect those of the AIA Colorado Board of Directors or its membership.

Letter: Policy

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AIA Colorado Board of Directors or its membership.

Page 3 COLORADO ARCHITECT
CONTINUING EDUCATION OPPORTUNITIES

AIA Denver Fall Breakfast Series to start Oct. 6
Running each Tuesday at 7:00 a.m., from Oct. 6 through Nov. 24, AIA Denver hosts its Fall Breakfast Series at the Denver Design Center, 595 South Broadway Street. This season’s theme is set to Hollywood’s movie world as it relates to Denver’s architecture. Topics range from Y2K to Denver’s economic forecast, with the leading experts in each field as your speakers. Reservations must be made no later than one week prior to each seminar. Cost is $13 for AIA members, $30 non-members, 99 associate. Students are free. Each lecture is worth up to four LUs. For more information or to make reservations, call 800.628.5598.

Architectural Woodwork Institute to Hold Roundtable
The Colorado Chapter of the Architectural Woodwork Institute invites architects and designers to take part in a roundtable discussion with a panel of woodworkers and architects/designers entitled “From Documents to Successful Completion.” The roundtable includes displays of the latest architectural woodwork materials and technology. It will be held Thursday, Nov. 12, 4:30 p.m., at Diversified Millwork Inc., 3556 Quentin St., Aurora. The cost is $20 per person and includes dinner and beverages. For more information call Bruce King at 303.791.9003 or Gordon Graham at 719.442.0011 or 800.814.4427.

SDA Hosts “Y2K: The Technical View”
The Society of Design Administration (SDA) is offering AIA and SDA continuing education units for “Y2K The Technical View.” The program will be held on Oct. 21 at the Denver Design Center, 595 South Broadway Street. Dinner and networking is at 5:30 p.m., and the program starts at 6:00 p.m. Cost for AIA, SDA, ACEC, and ASLA members is $20, and $25 for non-members. Call Sally D’Sciuillo, SDAC, for more information or to make reservations at 303.282.9411.

How to Fulfill Nearly All Continuing Education Requirements: Attend the 1998 AIA Colorado Design Conference
Attendees of the 1998 AIA Colorado Design Conference will not only be inspired by outstanding speakers and breakout sessions, but they will earn at least 22 LUs, and as many as 35. Some of the acclaimed speakers you will hear at the conference are:
♦ Christo and Jeanne-Claude—Environmental artists whose projects are of massive scale. They are working on “Over the River, Project for the Arkansas River, Colorado.”
♦ Donna Dewver—Co-owner and executive producer at Denver-based Dewver-Ochobain Films. Filmed in Vietnam, her “A Story of Healing” won the Academy Award this year for Best Dramatic Short.
♦ David Carson—New York graphic designer who revolutionized graphic design with his cutting-edge work for such publications as Ray Gun magazine.
♦ Susan Szenasy—Editor-in-Chief of Metropolis, a monthly magazine of design, architecture, and urban issues published in New York City and distributed nationally.
♦ Frog Design—World-renowned German industrial firm whose products and designs include work for major corporations worldwide.
♦ Frank Miller—Director of Information Systems for Marshall Endmann & Assoc. in Madison, WI. His firm is involved in the vertical integration of modular manufacturing construction, urban planning, design, furniture, and art.
♦ Murray Ross—Artistic Director of Theatherworks and professor at the University of Colorado, Colorado Springs.
♦ David Taylor Dance Theatre—Founded by David Taylor in 1979, the troupe remains Colorado’s only professional contemporary ballet company.
♦ Drs. Stephen Little and Irene Little—Mapers|—Involved in teaching undergraduates for the past 30 years, they have published numerous scientific papers dealing with the evolution of the stars.
Please see related article on page 1.

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You expect your current software to help improve your profitability, but is it really capable? Does it have the advanced features, the flexibility, and the custom options you need? Wind2 for Windows 95/NT has all of these and more. From custom on-time invoicing and informative project reporting, to accurate financial accounting, we not only have what you need today but what you’ll need tomorrow. Call us for a CD demo and let us show you how to get to where you really want to go.

A.S.I.D. CEU Fall Conference
A.S.I.D. CEU fall conference will be held Fri. and Sat., Oct. 16-17 at the Oxford Hotel, 1600 17th Street, Denver. Topics to be discussed include “Dare to be a Different Designer,” “Million Dollar Marketing,” and “Defining and Selling Value.” For cost and registration information call the A.S.I.D. offices at 303.292.2024.

1999 AIA COLORADO BOARD OF DIRECTORS ANNOUNCED
AIA Colorado congratulates the successful candidates for the 1999 Board of Directors: President-elect: Steven K. Loos, AIA Secretary: James A. Cox, Jr., AIA Treasurer-elect: James R. Morter, FAIA Associate Director: Andrea Nicholl, Assoc. AIA These individuals join continuing Board members:
Ned White, AIA, 1999 President Saundra Speeth, AIA, 1999 Treasurer and new local chapter Directors:
Jim Paul, AIA, Denver Rebecca Spears, AIA, North Marvin Maples, AIA, South Skip Dory, AIA, West Ron Abe, AIA, will continue as Past President. Dean Patricia O’Leary, AIA, University Director, will continue to serve on the Board, as will Executive Vice President, Joseph M. Jackson, Assoc. AIA.

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Creating a Festival

—Duane Boyle, AIA

The best in sports architecture (at least one of the best anyway) that I have seen was the 1984 Olympics in Los Angeles. It was not the buildings; most of them were already there. It was not the city, even though LA is a mecca for avant-garde design. It was not the people. Eliminate the cultural show and they are not that much different than anywhere else.

When I think of sports architecture I think of buildings, swimming pools, running tracks and tennis courts. Of course I also think of baseball and football stadiums, since the design of those structures has become a major source of income for architects and since those projects are so large they can impact the urban fabric of any city. But I think, from a perception standpoint, that this is mostly secondary.

I think there are several important elements to organized sports. It is competitive between individuals or teams. Someone has to watch. There is usually some sort of stage for the show. And a sports event is a destination event.

My point is that sports events should be filled with excitement for the participant and also the spectator. It should be a festival and the entire environment should build in anticipation of the festival. Its owners, planners, and architects can best do this with a comprehensive, utilizing every media possible exchange of knowledge.

Communication

Evaluate our current methods and determine what steps to take toward creating a professional atmosphere more conducive to an open and efficient exchange of knowledge.

Structures

Seek out inspiring examples of our art, study them, and find out how to incorporate the lesson's learned into our own practices.

Education

Organize a seminar during which engineers and architects teach each other about their respective professions.

Our first meeting is scheduled for October 20th at 6:00 p.m. The location will be at J.R. Harris & Co., 1380 Lincoln St. Suite 350, Denver. I strongly encourage anyone with a passion for improving the quality our built environment by uniting structural engineers and architects to attend this meeting and share your ideas.

Please contact me at 303.860.9021 (phone), 303.860.9537 (fax), or e-mail: jrharris@ix.netcom.com if you want to join the committee and/or attend the first meeting.

[See FESTIVAL on page 8]
Attention Design Administrators: Office Resource Handbook Available

The Challenge

Managing a design firm is a challenge for the design professional, especially for the design administrator. In small firms and some large firms, the design administrator usually wears many hats: that of accountant, personnel manager, and in many cases, marketer. They have to answer the phones, take care of the designers, and usually accomplish these tasks with minimal staff and sometimes, alone. The challenge is keeping up with the ever-changing corporate world of computers, contracts, human resource requirements, and communications. The administrator must be knowledgeable in many of these different aspects of business management. The solution for design administrators can be found in one three-ring binder!

The Solution

The Society of Design Administration’s Handbook for Design Office Administration is the one-stop answer. Before the publication of the Handbook, there was no one reference for information, guidelines or standards on the five areas of expertise as they relate to the needs of the administrator within a design firm. Recognizing this need, over the years the Society edited and published this manual to provide a learning tool, as well as a day-to-day reference. For the past five years, this latest edition of the Handbook has been a priority project for SDA.

In this up-to-date, 325-page, three-ring binder, you’ll find answers to your office administration questions. This handbook covers five areas of design firm management: human resources, marketing, accounting, technical disciplines, and office administration. It is an essential tool for administrators, managers, and owners to have a resource focused on day-to-day questions, current trends, and changes in the business of managing a design firm.

If you are new to the industry, or if you are a seasoned veteran, you know how unique the design industry is. Don’t wait a moment longer. Order your reference tool now—the Society of Design Administration’s Handbook for Design Administration!

Order the Handbook

The Handbook for Design Office Administration can be ordered through Judy Ferguson, SDA/C, c/o Cooper Carry, Inc., 3520 Piedmont Road NE, Suite 200, Atlanta, GA 30305, 404.237.2000 or Fax 404.237.0276; e-mail: judyferguson@coopercarry.com. The cost is $110 for SDA members and $150 for non-members.

About the Society of Design Administration

SDA was founded in 1959 by five architectural secretaries when they got together to discuss the inherent problems of managing an architectural firm. Three name changes and 39 years later, the Society of Design Administration has grown to more than 37 chapters throughout the United States and Canada, with more than 800 active members. The SDA mission statement is to: promote the exchange of ideas and to educate its members in the related disciplines of design firm administration. SDA affects the design profession by offering its members educational/training seminars, publications, monthly chapter programs, professional networking with other design administrative staff, and regional and national conventions. To encourage career growth and excellence, the designation Certified Design Administrator (SDA/C) is awarded to members who fulfill the prescribed requirements of experience and abilities.

For membership information on SDA contact Debra Massop, SDA/C at Barker Rinken Seacat Architecture, phone - 303.455.1366 or fax 303.455.7457. Please visit our national website at www.sdadmin.org for more information on the organization and for continuing education information such as convention schedules, certification, and education.

[If you are interested in the comprehensive look beyond a color scheme and included symbols, pictograms, typeface, tents, site furniture, disposable plates and cups, and all published material. An overall set of implementation standards guided the use of material and color.]

I wrote this article because there is much more to creating an environment than just a building. In sports facility design, there is probably more opportunity to create an overall themed environment than in any other type of facility (except theme parks of course).

We see this with sports bars—the new ESPN restaurants being a great example. Most times the client is satisfied with a banner here and there and some theming on the interior of the building. I think it takes more than that to create a festival of sport.

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BEYOND BEDS, WEIGHTS, AND HOOPS: HOSPITALS TEAM WITH FITNESS CLUBS AND SPORTS TEAMS TO CREATE INTEGRATED CENTERS

By Doni Visani
Olson Lavoie, LLC

Combining the state-of-the-art electronics and equipment with outdoor themes, a normal workout is transformed into a pleasurable social experience at the RDV Sportsplex in Orlando, FL. Architect: Ohlson Lavoie Corporation.

I t's dusk, 7 November, the air is crisp, the evening electric. You feel good—you look good. As you enter, a soft melody floats over the crowd. A mellow glow fills the ballroom. The waiter hands you a drink. From the balcony, you gaze to the dance floor below. Meticulously set hors d'oeuvres. Similarly, purchasing a sweater or jacket is no longer restricted to a store with only aisles and shelves. Instead, you can buy clothes or hardware at a shopping resort or test your sporting gear on a climbing wall within the store, right next to the ubiquitous coffee kiosk.

As new combinations of different life experiences proliferate within our culture, it shouldn't be surprising that the simple act of exercise is no longer about just increasing one's heart rate and gaining muscle tone. During the last ten years, there has been an explosion in the development of medically affiliated fitness centers that are transforming the health club industry from its "body-building and aerobics" image into a new model for fitness. Facilities to house this new generation of health clubs are sprouting up throughout the country with project names that are "buzzwords" in their own right and that seek to describe their mission and differentiate themselves from their weight-gym predecessors. These centers have names with words such as "lifestyle," "health," and "wellness." The Lifestyle Center, TriHealth Fitness & Health Pavilion, Lake Forest Institute for Health and Fitness, and Wellington are a few examples of the names of these facilities.

What these project names are trying to describe is a center that integrates traditional fitness activities with traditional medical activities in a non-traditional way. Exercise machines, pools, aerobics, gym, sport courts, and locker rooms co-exist with orthopedics, sports cardiology, physical therapy, occupational health, physician exam rooms, and alternative medicine. This combination is creating a new way of doing business for the fitness industry—and for hospitals.

A little background may be helpful
The preventative and recuperative health benefits of exercise have long been well known and accepted in our culture; doctors have for years prescribed a regular program of exercise as a way of improving the long-term physical and mental health of their patients. In 1996, a report of the

See WEIGHTS on next page
Surgeon General stated, "Regular physical activity improves health." Yet it has been only in recent years that a majority of primary care providers have started to fully integrate fitness into a lifestyle program. In retrospect, it is remarkable how long it took the medical establishment to embrace this basic fact of life wholeheartedly and to translate that acceptance into bricks and mortar.

The catalyst for this change was, among many factors, the realization by hospitals, insurance companies, medical practitioners, and HMOs that they could capitalize—and not only financially—on prevention. The medical industry has been slowly realizing that they are not only in the business of treating the "sick," but in keeping their communities "well."

This renewed interest in prevention is evidenced by the entry of health-care providers into the fitness business. Hospitals in particular have seen this as an opportunity to expand their mission in various ways. They see hospital-affiliated fitness centers as a way of building valuable community ties (even with people who don't need hospital care); directly integrating fitness into the care equation; reducing costs, preparing for new health insurance realities; generating revenues, and enhancing their images. The benefits to the fitness industry from the association with hospitals have been an increase in credibility and the ability to provide more services to members that go beyond mere exercise into categories of lifestyle activities. Members of these facilities can count on the experts and classes on nutrition, cardiac health, obesity, meditation, yoga, physical therapy, and sports performance. This tie-in with hospitals therefore increases membership sales and retention—critical.

Just as hospitals are being revitalized, the fitness industry must also grow and change to meet the needs of their users. The openess of this pool area enhances the many water activities possible. Alongside a four-lane lap pool and co-ed whirlpool, the warm water therapy pool caters to the needs of the clinic users at The Loyola University Center for Health & Fitness in Maywood, IL. Architect: Ohlson Lavoie Corporation.

The lobby of Highland Park Health and Wellness Center in Buffalo Grove, IL greets and directs club members, as well as making a comfortable waiting area for clinical visitors. Careful attention to color, details, and fixtures is paid to create a feeling of well being. Architect: Ohlson Lavoie Corporation.

Earth tones and glass make the 350,000 square foot HealthPoint facility in Waltham, MA settle into its surroundings. The outdoor patio, pool, and running paths integrate indoor and outdoor usage while taking advantage of natural surroundings. Architect: Ohlson Lavoie Corporation.

TO SEE THE REST OF THE DOCUMENT, PLEASE VIEW THE PDF ATTACHED TO THIS EMAIL.
Currently under construction, HealthPoint will combine a fitness club and hospital clinic with the coaching offices and practice facility of the Boston Celtics. Scheduled to open in the spring of 1999, it will become the standard for these types of facilities. Having practice facilities in the same building as coaches' offices would seem natural, but it's a rarity in the NBA. What HealthPoint provides the Celtics is an inviting space for team building, the intangible benefits of building a relationship between coaches and players, and an upper hand in the competition for free agents.

The benefits of sharing facility areas among different users are tremendous. However, this cross utilization has a huge impact on the design and planning of these facilities. The name of the game is integration, ensuring that every club member is exposed to the presence of the health care provider and every clinic patient is exposed to the fitness lifestyle. Adding to that, every visitor to the building will be immersed in the tradition and presence of the Magic or Celtics. The planning challenge is thus to make all these experiences compatible.

Whatever the new buzzword to describe these fitness/clinical/sports facilities becomes—don't expect to find it in your Webster's any time soon.

On The Boards

Sink Combs Dethlefs to design several new sports facilities

Sink Combs Dethlefs of Denver was recently hired as design architect by the Village of Schaumberg and the Schaumberg Park District to design the city's new $8.5 million baseball park for an unnamed Northern League team, in Schaumberg, IL. The facility will support 5,000 fixed seats, 2,000 lawn seats, and 15 luxury suites.

It will have additional amenity spaces including a playground, picnic area, corporate sponsorship area, separate section for tents and banquet, and a novelty store and ticket office with year-round access. The project is scheduled for completion for the 1999 baseball season.

Sink Combs Dethlefs was also selected as the sports design architect for the new Manitoba Moose Arena in Winnipeg, Manitoba, Canada. The arena will be home to the Manitoba Moose hockey team, a member of the IHL, but will also host a wide variety of sports, entertainment, and cultural events for the city and surrounding areas. The arena will support 11,000 seats for hockey, with total seating capacity of 12,500 for other events.

1998 COBRA Awards ...

Look for call for entries in your mail this month!
AIA MEMBERSHIP FORUM #3 A HIT!

AIA members listen as Hensel Phelps tour guide explains the Pavilions project.

ARCHITECTURE AND SUN: SOLAR EXTERIOR SPACES

This is the last of a three-part series.

Exterior spaces, courtyards, patios, terraces, verandas, balconies, roof gardens, and enclaves adroitly planned can extend seasonal use by welcoming the radiation and warmth of the sun in winter and benefit of shade in summer.

Land forming, landscaping, and outdoor structures designed as integrative elements of architecture can serve well through extended seasons of sun and climatic change for effective outdoor space use. The abovementioned types of outdoor space can relieve indoor space use, act as a vitalizer, provide contact with earth and sky, and fulfill appropriate space need and functions.

Escape from "indoors" can be a psychological and physiologic uplift. Primary issues are solar and microclimatic benefits within reasonable comfort, while protecting from physical and sensory excess as well as items that can suffer from solar intensities, inclement weather, and climatic anomalies.

With discretionary shade to protect the skin from solar ultraviolet radiation, outdoor living, dining, and relaxing can be delightful and stress reducing. Outdoor gatherings, meetings, and activities can add a stimulating dimension to life. The sun plays a major role as to season and time of day. At times, it can be welcomed, but at others, too intense or intrusive. Within limitations, the sun's radiation can be beneficial, but with our planet's declining ozone layer, can cause skin cancer. High altitudes present a higher skin cancer risk.

Architecture acquires a solar dimension as it affects outdoor space. Architecture can with partially, fully, permanent, or optimal movable covering, protectively optimize outdoor space use.

Institutional, commercial, and residential planning of solar opportunities can enhance internal and external functions. Ecologic solar design need not be limited by boundaries of the architectural envelope.

The Bottom Line

The greater the extent that solar energy can serve architecture directly, the more an ecologic and biologic harmony is ensured. This maxim equates with each specific architectural concept. Whether an individual home or building, or a sustainable community, optimal use of the sun's energy should be a primary design objective.

AIA members had a unique opportunity in July for touring the Pavilions project on the 16th Street Pedestrian Mall. More than 45 member architects came on a brown bag lunch hour tour to hear the contractor, Hensel Phelps, explain the development and the architectural design for the massive public project. Designed by a Seattle architect, Pavilions spans two city blocks in the heart of downtown Denver and is scheduled to open this month. The city mall features a 12-screen United Artist movie theater, Nike Town, Virgin Records, Hard Rock Cafe, and a host of upscale retail stores.

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Bricklaying Workshop & Plant Tour
Thursday, October 8
1:00 - 4:00 pm
The Denver Brick Co., Castle Rock

Mortar Specification & Testing Seminar
Thursday, November 5
12:00 - 2:30 pm
US Mix, Denver

Coming in 1999 - Architect Mario Botta, in conjunction with the Denver Art Museum's International Lecture Series
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RIGHT DESIGN SOLUTION YIELDS STEADY GROWTH IN GOLF CLUB AND RESORT MARKETS FOR LOCAL FIRM

William Zmistowski Associates, LLC (WZA) specializes in the design of resort and hotel properties; golf course developments; clubhouses; and interiors for resorts, private clubs, golf courses, and residential communities. WZA offers full architecture, master planning, interior design, renovation, programming, and design consulting services to clients. The firm has designed more than 90 clubhouses and 40 clubhouse interiors worldwide and is involved in 18 clubhouse, resort, and hotel projects coast to coast.

Club, hospitality, and golf development design, technical requirements, and construction are unique and WZA offers proven ability in the design of outstanding clubhouse facilities. Its commitment to world-class design excellence has earned it international recognition and design awards. WZA’s design work has been featured in many publications.

Continued success in providing the right design solution, as well as dedication to clients’ budgets and schedules, has meant a steady growth for the firm. The firm’s clubhouse for Desert Highlands Golf Club in Scottsdale was ranked the third best clubhouse in the world by Golf Magazine.

The Desert Highlands Clubhouse in Scottsdale, AZ was ranked by Golf Magazine as the Third Best Clubhouse in the World. Architect: William Zmistowski Associates Architects.

WZA has served many outstanding clients, including Fortune 500 companies; exclusive clubs; and successful resort, real estate, and international developers. Notable clubhouse projects designed by the firm include:

- Sherwood Country Club (Nicklaus) Los Angeles, CA
- Royal Palms Resort & Country Club Mumbai (Bombay), India
- Indianwood Golf & Country Club Detroit, MI
- Desert Highlands Golf Club (Nicklaus) Scottsdale, AZ
- The Estancia Club (Fazio)

The firm is committed to providing its clients with proven, award-winning design ability; a commitment to functional, operationally efficient design, complete services from a single firm, and extensive clubhouse design experience which hopefully contribute to clients’ marketing success, long-term operational profitability, and construction cost control. The firm’s extensive, uniquely comprehensive services and design abilities are well suited for clubs requiring design excellence; proper function; and total understanding of golfers', guests', and members' needs.

Scottsdale
- Legacy Ridge Golf Club (Hills) Westminster, CO
- Buffalo Run Municipal (Foster) Commerce City, CO
- The Country Club at Castle Pines (Nicklaus) Denver, CO
- Olympic Country Club (Dye) Tokyo, Japan
- The Classics at Lely Resort (Player) Naples, FL

Notable resort hotel, spa, and clubhouse projects include:
- Lake Placid Resort—Lake Placid, NY
- East Sussex National Conference Resort Hotel & Spa—Little Horsted, East Sussex, UK
- Ocean Dunes Resort—Perth, Western Australia
- Marbella Hotel and Yacht Club—Marco Island, FL


Soccer, Roller Hockey Move Inside as Private Sport Facilities Gain Popularity

The growth along the Front Range has strained our public recreational facilities. With increasing populations, municipalities are expected to provide additional recreational opportunities in the form of parks, entertainment, and sports facilities for their citizens.

For public facilities, the process requires the interaction, cooperation, and coordination of local governments, public officials, and citizens groups to plan each facility. The extended planning and funding processes for these facilities can postpone—for several years—the construction and use of the facility. And funding for these projects requires inclusion in municipal budgets, issuing bonds, or raising funds through private donations.

An alternative to public facilities is the development of privately owned and operated recreational facilities. These facilities expand and enhance the recreational opportunities within our communities without the use of public funding, and can often be opened more quickly than similar public facilities. As with any private development, public input in planning the facility may be limited to the public portions of the normal planning process enacted by the local government. The owner assumes the risk of the project being a viable addition to the community's resources.

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A Tale of Two Hats

The Trustee Hat

I had the wonderful opportunity of serving on the Board of Trustees of the Colorado Rocky Mountain School (CRMS), a small private boarding school located on a 315-acre ranch in Carbondale. It is a rare school founded in 1953 by two bright and energetic educators, John and Ann Holden. The basis of their philosophy is that a well-rounded person needs an education that includes rigorous outdoor physical education, community work programs, and quality academics.

In 1988, CRMS began to expand their outdoor physical education programs in kayaking, alpine and Nordic skiing, and snowboarding to help talented student-athletes reach the highest levels of national competition. To reach that goal, some of the CRMS alumni and trustees felt that the campus needed a gymnasium—remember, the key word is outdoor.

The Colorado Rocky Mountain School gymnasium space with glass block glazing and red metal roof behind the main entry matches the color and style of the original Bar-Fork.

The school had an athletically oriented benefactor who offered a substantial matching grant to build a gymnasium. So in 1990, the fund-raising began, along with the philosophical taffy-pull between trustees, alumni, faculty, and students—are we an indoor (wimps) or outdoor (tough) activity school?

As a trustee, I observed the intense political discussions that shaped the building program and understood the true needs of the school. After holding a couple of meetings with the building committee and conducting an all-school charrette, we developed a new program that fit the budget and brought the whole school together in support of the project.

The Architect Hat

I proposed taking a fresh new look at the project, and was asked to resign from the Board of Trustees. Fortunately, I had missed one Board meeting at which, unknown to me, they decided to hire me to design a new "Student Activity Center" to the Bar-Fork? This would not only make it easier for students to participate in group activities during leisure time but would liven up the center of the campus and revive the Bar-Fork as the "Student Activity Center." The alumni jumped on the bandwagon.

From that point on, the project practically fell into place. The parking lot adjacent to the Bar-Fork was the lowest point on campus, which helped keep the new roof profile out of competition with the CRMS Barn. The Bar-Fork's mechanical room was located adjacent to the parking lot and had sufficient boiler capacity and electrical service to heat and power the new building.
prominent and international commercial directors and their companies. She also gained experience as a line-producer on theatrical, industrial, and documentary films.

David Taylor Dance Theatre—Members of the troupe will perform on Friday night, Oct. 23. The David Taylor Dance Theatre was founded by choreographer David Taylor in 1979 and remains Colorado's only professional contemporary ballet company. Taylor's background and fascination with the metaphysical and ritualistic aspects of dance has created a stunning and thought-provoking identity for the 12-member troupe. Critics have lauded the Company as "polished and emotional" and "The most ambitious troupe in town." David Taylor will also speak about his efforts to "raise the bar" within the dance community.

Dr. Stephen Little and Irene Little-Magenini—They will conduct star-gazing around the campground on Friday night after the David Taylor Dance Theatre performance. They have been teaching undergraduates for the past 30 years. Steve teaches astronomy at the University of Colorado, Boulder, and has taught at several other institutions. Irene held a faculty position at Wellesley College and now does research at the University of Colorado, Boulder. Both have published numerous scientific papers dealing with the evolution of the stars. They volunteer at Rocky Mountain National Park, presenting astronomy programs to park visitors.

Murray Rose—Founder, director, and producer of Theatreworks, a regional theatre at the University of Colorado, Colorado Springs, where he is also a professor. He has also directed more than two dozen additional major productions.

His playwriting accomplishments include All about Love (a musical adaptation of Plato’s Symposium, 1997), The Adventures of Huckleberry Finn, adapted from Twain’s novel; Monkey Business (a musical deconstruction of the Scopes Trial). Co-composer and Director of Presenting Mr. Douglas—a one-man show with Fred Moresall about Frederick Douglass, currently on national tour.

He is the principal fundraiser for the Theatreworks Shakespeare Festival and has raised nearly $600,000 for the festival since its inception. He has supervised continuous successful grant applications to the Colorado Council on the Arts and the National Endowment for the Humanities, which was awarded a $300,000 grant to develop and implement a humanities core curriculum on the UCCS campus. He has also written more than a dozen theatre-related juried grant requests with the University of Colorado system. He received the Governor’s Award for Excellence in the Arts in 1994 and frequently speaks on formal topics such as "How to Save the Arts."

Colorado Architet

[CONFERENCE, from page 1]

1991, the firm has completed more than 3,000 projects in 46 states. The firm makes construction components and teclhline furniture. The challenge is to design an integrated computing and communications environment for a complex, vertically integrated firm.

Miller is also an architectural computing consultant. His most recent project is the Corpus de Mosaiques de Tunisie, in Carthage, Tunisia as a team architect for a multiyear archaeological excavation of several city blocks of 4th-6th century Roman Carthage.

He was an assistant professor at M.I.T. for one year and worked on graphics programming and prototyping tools, and sponsored research in the impact of new design computing tools on architectural design methods.

David Carson—Principal of David Carson Design in New York City, he has been proclaimed "Art Director of the Era." Newwest said of Carson, "He changed the public face of graphic design." Current projects include directing and designing Microsoft's 98 advertising campaign, and the fall/winter campaign for Giorgio Armani, including redesigning Emporio Armani magazine. Other clients include Mercedes Benz, MTV, and MGM Studios.

Carson's book, The End of Print (with a forward by David Byrne), is now in its fifth printing and is the biggest-selling design book of all time. The work featured in the book is the subject of a one-man exhibition that opened in Munich, Germany in 1995 and has traveled to Dusseldorf, Hamburg, Rome, Venice, Milan, London, France, and the U.S. The book's sequel, 2nd, is available at bookstores.

Donna Dewey—Co-owner and executive producer at Denver-based Dewey-Obenchain Films, she recently directed and produced "A Story of Healing," which was filmed in Vietnam, and won the Academy Award this year for Best Documentary Short. The reputation of Dewey-Obenchain Films' high-quality work is backed by many awards, including Clio nominations, Tellys, and Aphies. She has been writing, producing and directing documentaries, commercials, industrials, and theatrical films for more than 20 years. As a Denver freelance producer, agency producer, and writer, she has worked with the most prestigious national and international commercial directors and their companies. She also gained experience as a line-producer on theatrical, industrial, and documentary films.

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[CRMS, from page 13]

Plus, CRMS was considering remodelling the Student Store, post office, and restrooms in the corner of the Bar-Fork closest to the parking lot. Boom—there you have it. Got any other ideas?

Most of the CRMS buildings have been built by three generations of the same construction company, with the help of student labor. This was not a cost-saving measure; it gave students a strong sense of pride and ownership in their campuses—a extension of the school's philosophy that bonds them as a community. Just ask an alumn who build it or he she built. The students who attended CRMS during the 1993-94 school year will take pride in having remodeled the interior of the Bar-Fork, built footings, laid foam block concrete forms, tied reinforcing, installed athletic flooring, installed siding, and painted the exterior of the Student Activity Center.

I wish I could have gone to school at CRMS. Great academics. Great athletes. Great community activity programs. OOPS! Free time. Sounds like architectural school.

My Hats off to CRMS!


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New Requirement: License Number in Advertising

Joseph M. Jackson, Assoc. AIA, Executive Vice President

You should be aware by now, the new architect's license law became effective July 1, 1998. Included in this new law are many changes and modifications to the previous law, some of them quite significant. One of these important changes is the new requirement that "any listing or advertisement by an architect in any Colorado publication shall include the license number." This will affect all licensed architects in the State of Colorado, the driving force behind this action was the Colorado Board of Examiners of Architects, when unlicensed individuals and firms list their services under the "architects" heading, a profit center.

The Colorado Board of Examiners of Architects discussed this issue at its August 28 meeting, and charged a subcommittee to develop draft regulations for review at the October meeting. It is anticipated that the public role-making process will begin at this point.

AIA Colorado will continue to address this situation, both with the Board of Examiners and U.S. West. Our goal is to reduce, if not eliminate, the financial burden the U.S. West has cast upon the architectural community. We will also participate during the role-making process with the license board, to ensure the rules and regulations pertaining to the enforcement of this requirement are administered in a fair and responsible manner. Your comments in this effort are welcome... please e-mail me at aiadenco@aol.com, or call 800.628.5598.

1998 AIA Colorado Design Conference Tentative Schedule

Thursday, October 22
5:30-7:00 PM—President's Reception, Stanley Hotel
Friday, October 23
7:30 AM Registration Opens
9:00 Welcome/Introductions (2 LUs)
10:00 Keynote Speakers: Christos and Jeanne-Claude (4 LUs)
11:30 Exhibits Open
Noon Lunch and Exhibits (opt. 2 LUs)
2:00 PM Exhibits Close
2:00 Speaker: David Carson (2 LUs)
3:15 Break
3:30 Breakout Sessions (2 LUs)
3:45 Break
4:45 Speaker: Frank Miller (2 LUs)
6:00 Break (dinner on your own)
8:00 Performance: David Taylor
Dance Theater (2 LUs)
9:15 Break
9:30 Astronauts around the campfire
Saturday, October 24
7:00 AM Registration Opens
8:00 Welcome
8:15 Speaker: Donna Dowey (2 LUs)
9:45 Break
10:00 Speaker: Bing Design (2 LUs)
11:00 Breakout Sessions (2 LUs)
11:30 Optional Design Luncheon (8 LUs)
Noon Lunch and Exhibits (opt. 2 LUs)
2:00 PM Exhibits Close
2:00 Speaker: Murray Ross (2 LUs)
3:45 Break
3:45 Conference Wrap-Up: Susan Sarnoff (2 LUs)
4:15 Exhibits Close
5:15 Conference and Exhibits Close
6:30 Optional Awards Gala Reception, Aspen Lodge
7:30 Optional Awards Gala Dinner, Aspen Lodge

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Page 1

Hospitals Team with Sports Teams for Integrated Centers

Page 7

Good Design Yields Growth in Golf Club, Resort Markets

Page 11

Soccer, Roller Hockey Move

Indoors

Page 12

A Tale of Two Hats...

Page 13

The 1998 AIA Colorado Design Conference promises to be unlike any conference you've attended. A mesmerizing slate of speakers and breakout sessions will inspire — there will even be astronauts on hand to help us "reach for the stars." Participate and interact with leaders from other areas of the arts and sciences ... the Camp of the Rockies will provide a spectacular setting to rejuvenate our imagination and enhance our creativity.

Earn nearly all of the required annual CES learning units during one October weekend in Estes Park, while joining friends and colleagues from around the region. COME CELEBRATE THE PASSION OF ARCHITECTURE!