AIA Colorado Moves to New Offices!

The AIA office will consist of just over 2,200 square feet of street-level space in the Park Central office complex. Occupying corner frontage at Fifteenth and Lawrence Streets, the new office promises to be even more visible than the current storefront office in Lower Downtown. Of note is the fact that the Park Central Office Complex won the 1998 AIA Colorado 25-Year Award.

Surrounded on three sides by floor-to-ceiling glass windows, the headquarters will include a reception lobby with resource area, a gallery space, a large conference room, a smaller secondary conference room, a kitchen/copy room, two executive offices, space for four support staff, and a storage/file room.

Our gratitude goes to the design architect, Humphries Poli Architects, the project architect, Intergroup, Inc., and the general contractor, Weitz Construction. All have donated countless hours making this project a reality.

Sponsorship Drive Continues!

AIA Colorado wishes to express sincere gratitude to the following companies and organizations participating in our 1999 Statewide Sponsorship Program. Their generosity is helping AIA Colorado and its four local chapters enhance and improve services throughout the state.

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Associates III

There's still time to participate! If you know of a company that might have interest in supporting the AIA and its activities, please call Joe Jackson, Assoc. AIA at the AIA offices, 800-028-5598. (List Printed as of July 7, 1999)
**MY MID-YEAR REPORT**

**T**here's an old saying that time flies when you're having fun. I think I'd also add "it flies especially fast when you're very busy and having fun!" It's hard to believe that 1999 is more than half gone. Since we have been so busy I'd like to update everyone on what's been going on with AIA Colorado to date.

First, the planning for the Annual Design Conference is moving along rapidly. Brian Klippig and Dennis Research have assembled a great committee and are now finalizing the keynote speakers and a moderator to "converse" with each speaker as part of the presentations. Our format is different also, as the conference is going to kick off Friday night, November 19th with the Awards Gala, and then the programs will be on Saturday and Sunday. As I mentioned before, everyone is excited to be back at the Broadmoor.

Next, the Colorado Community Housing and Design Task Force met May 27 to start a forum among the various professions to suggest future paths to better communities. It was a tremendous event with 35 people from AIA, the American Planning Association (APA), The Home Builders Association (HBA), and The American Society of Landscape Architects (ASLA), developers, and city planning officials. Each person gave an overview of his or her concerns and ideas, and we then discussed an overall strategy. A smaller committee is going to assimilate the comments and then report back to the full group. From that, we hope to formulate a strategy to incorporate our ideas and suggestions into the community.

Similarly, AIA has been working with Bill Lamont of the APA, ASLA, and HBA to craft a new growth Bill that all of the organizations can support. This is an extremely important bill: reaching consensus with these groups is going to be a real challenge.

The membership task force, chaired by Ron Abo, has been working hard to achieve a 10% increase in members. To date we're well on our way, but we still need new members—the contest runs until September 30, so please help any way you can. This effort has also included firm visits, which have proven to be extremely popular... we are planning to continue those in the future, as well as institute new member receptions to recognize and meet our newest members.

Lastly yet very importantly, the office space task force, which consists of representatives from all four chapters and the state, met several times and reviewed various options. These included renewing our existing lease and remodeling; moving to other "storefront" locations downtown, or moving out of downtown. After extensive review, it was decided that Park Central was our best option.

By the time you read this, we will be close to moving into this great new location. It really should do all the tasks we have been working hard to do. And we need new members—the contest runs until September 30, so please help any way you can. This effort has also included firm visits, which have proven to be extremely popular... we are planning to continue those in the future, as well as institute new member receptions to recognize and meet our newest members.

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In The News

Denver Architectural Precast Receives Grant
Denver Architectural Precast, Inc. (DAP) has been awarded a training grant from Colorado Existing Industry Training Program for the training and development of its production and technical employees in partnership with the HEAT Center. DAP's recent growth and subsequent addition of employees has qualified the company to receive the grant.

The grant proceeds will be used for activities such as blueprint reading classes, AutoCad training and marketing development.

BAW Wins Gold Key Award
Baud Adams Walker Architecture, PC (BAW), a local architecture and interior design firm, won two Business Marketing Gold Key Awards. BAW won for its new corporate identity, including Best Of Class in this category. As reflected in the firm's bold and futuristic new logo design, BAW specializes in complex, high-tech projects.

Three Join Staff at Civitas
Civitas is pleased to announce that Ann Desjardins, Chris Geddes and Rachel Stickland have joined the firm as Landscape Architects.

Six Join Slater-Paul
Tyler Depev, Elizabeth Hall, Brian Jansaitis, Kenneth Martin, Melanie Parson, and Gail Pohue have all joined the team of Slater-Paul & Associates, an architectural firm serving the Denver and Atlanta areas for the past 26 years.

Downtown Denver Partnership Names Volunteers of Year
It is with great pleasure to announce the 1999 Volunteer Partners of the year: Gene Commander of Hall & Evans and Bob Flynn, Executive Vice President & General Manager, Ameritran Realty Management Company. Additionally, Tom Grimshaw, Director of Grimshaw & Harring, will receive the Honorary Partner Award.

Senna Joins Roth Distributing
In her new assignment Regina Senna will work with custom home builders and other high-end specifiers in Colorado, providing information about Roth's exclusive lines.

The Durrant Group Partners with The Leonard Parker Associates
A new partnership between The Leonard Parker Associates, Architects, Inc., and The Durrant Group brings the architecture, engineering, and construction management firms to 260 people and 14 offices throughout the southwestern and midwestern United States, California, and Canada. Parker Associates recently won the competition for the commission of the Panam Convention Center and Exhibition Hall near Seoul, South Korea. Another competition yielded the commission for a 2 million-square-foot, mixed-use development in downtown Seoul, The Eul Chi-Ro Redevelopment Project.

Carter & Burgess Expands Capabilities
The national consulting firm of Carter & Burgess, Inc. is pleased to announce that the firm's Denver office is expanding its capabilities with the addition of a Land Development Unit, which will be led by Bill Keller, P.E., unit manager. His primary responsibilities will include business development and management of the Land Development Unit engineering staff. Carter & Burgess is a full-service, multidisciplinary consulting firm offering planning, engineering, architecture, construction management and related services.

FMI Buys The Brian J. Lewis Company
To better serve the engineering and architectural market, FMI, the nation's largest management consulting firm specializing in the design and construction industry, has acquired The Brian J. Lewis Company, Castle Rock, CO. As of June 1, 1999 Brian J. Lewis, PE, becomes a Principal Consultant in FMI's Engineering & Architectural Services Group.

CSI's Memorial Scholarship Winners Announced
The Denver chapter of Construction Specifications Institute (CSI) announces the Denver Chapter CSI Kecton Memorial Scholarship Winners: Kendall (Kendy) Cusick-Rindone, CSI, CDT of Claire H. Cusick Co. Inc., and Jay Pallatt CSI, CDT of Brad Adams Walker Architecture PC. The scholar­ship is awarded to two candidates who successfully pass the CDT Certification exam and are award the highest score on the scholarship application.

13 Pass CSI Certification
CSI also announces the following recently have passed CSI certification: Construction Document Technologist (CDT): Bruce Bollenbach, Kendy Cusick-Rindone, Mark C. Guerrero.

Letters Policy
The Colorado Architect welcomes all letters. Letters must be signed with name, street address and daytime phone number. The opinions expressed do not necessarily represent the opinions of the ADA Colorado Board of Directors or its membership.

Historic Inspiration
1627 California Street Parking Garage
- The historic character of the building complements the adjacent 100 year old Baldwin Building. The site was formerly an eyesore asphalt parking lot.
- Winner of the 1999 AIA Regional Award of Excellence.


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1627 California Street Parking Garage

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Colorado ARCHITECT
In the News, from page 3

Certified Construction Specifier (CCS): Ann G. Baker, Gerald Harris and Anne Johnson

Sam Miller, AIA, Joins Klipp Colussy

Klipp Colussy Jenks DuBox, one of Colorado’s leading educational architectural design firms, is currently in the design or construction phase on five area K-12 school projects. To better serve their clients, they are pleased to announce the addition of David (Sam) Miller, Jr., AIA, to their educational studio. Sam will take a lead position in the design and management of significant K-12 projects. Sam has worked as lead architect for five years on educational projects for Jefferson County, Douglas County, Adams County, Cherry Creek and St. Vrain School Districts.

Continuing Education Opportunities

Strategic Mapping: Your Clients are Speaking... Do you hear?

ASID popular Strategic Mapping research will reveal what clients consider important when selecting an interior designer, compared with what designers consider important. This data provides intelligence that every designer needs to know. ASID trainers, who are professional interior designers and who have used this data successfully in their practices, will help attendees understand what clients really want to hear and how best to communicate the right message. The time for the CEU will be from 9:00 – 11:00 a.m.

Cost: ASID members—$30; Non-members—$40; Students—$20. For more information, call Kay Pinkham, ASID at 303.527.2816.

Class for the Masters

This will be the fourth year of John B. Rogers’ class for the Master’s students at UCD titled The Business of Architectural Practice. George Hoover, Chair, has arranged for professionals to attend any of the classes, and John is encouraging professional participation. The class meets from 6:35-9:35 p.m. every Tuesday in Room # 470 of the college of Architecture and Planning, 1250 14th Street. For more information on classes and speaker schedule, call 303.446.0489.

Pathway to Principal program set for October 21-23 in Boston

To meet the demand, Zweig White & Associates announced a new 2.5 day comprehensive training program designed especially to prepare young architects, engineers, planners, and environmental consultants to take on leadership and management roles in their firms. The program is divided into nine segments, each addressing a key area of firm management: Strategic Business Planning, Organization Structure, Marketing, Contracts and Liability, Human Resources and Recruiting, Finance and Accounting, Ownership Transitions, Mergers and Acquisitions, and Project Management. For more information on “Pathway To Principal” call 800.446.6275 or e-mail to info@zwva.com.
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GOOD BUILDINGS: WHO CARES?

—Lou Wynne, AIA Colorado South Chapter Education Coordinator

A s an art teacher, I considered architecture appreciation important in the curriculum. Yet I know of few K-12 schools which include in-depth study of built environment aesthetics. And I see a proliferation of construction which evidences little concern for coherent, good architectural design. Why? Does not the public want something better? Does not a good architect need a good client in order to create a good building? So, where to start—the age-old question.

It seemed here in Colorado Springs in the early '90s, that the place to start was with the future clients—school kids. There was brainstorming with Elizabeth Wright Ingraham and Pat Rasey, other architects, and teachers. Thus began Blueprint for the Future, an architecture for children education program sponsored by the AIA Colorado South Chapter.

After referencing other programs around the country, we developed a program based on a 3-D activities poster for students with accompanying teacher guide. It was established with a grant from the American Architectural Foundation and has had additional funding from the AIA Colorado Education Fund, The Colorado Springs Kennedy Center Imagination Celebration sponsored by the Pikes Peak Library District (KCIC), Colorado Producers Council, Colorado Council on the Arts, AIA Western Mountain Region Education Fund, and others.

Blueprint for the Future emphasizes architecture as an interdisciplinary core curriculum. We offer teacher workshops, organize a variety of student-community activities and exhibits and have a small resource library. The posters and teacher manuals are for sale. KCIC is a natural "sponsors/partner" enabling and supporting activities in regional schools.

Our mission is to increase awareness, understanding and appreciation of the built environment. We ask children:

What is architecture?
What do architects do?
How are buildings designed?
What makes a building beautiful?
What is architectural style?
What does it feel like to be a building?
Can buildings make people happy/angry/sick?
What architectural decisions affect the world's resources—present and future?
How does architecture/urban design affect quality of life/community?
How do the climate, geography, natural resources and environment affect design?

[ See GOOD BUILDINGS on page 10 ]

BOYLE WINS AWARD
Duane Boyle, AIA received the "Air Force's Worldwide Design Excellence Award" in Washington D.C. This award is given to one individual annually who has led the effort to produce quality communities and facilities via planning and architectural design.

NEW MEMBERS
Kenneth A. King, PA
Blue Lightning Foodservice Consulting

AIA COLORADO SOUTH INVITES YOU TO PARTICIPATE IN AN "ARCHITECTURAL COMPILATION."

We are inviting members to join in our millennium event by celebrating architectural projects from the Southern Colorado Region during the past century. An input of built or unbuilt projects is all that it will take. Your projects will be compiled with other regional projects in a computer presentation to be unveiled at the 1999 Holiday Gala and Awards Program. The Gala will be held at the Broadmoor Hotel on December 2, 1999 and will be open to the local design community and correlating industries.

Our goal in assembling the architectural compilation is to celebrate our architecture as a region. It is not meant to focus on award winning design but rather the vernacular. What is there, what we've built, what didn't get built, what was left for us to improve, what we've created artistically and functionally, what challenged society architecturally, what gave us an identity and what made us a community. Additionally, local firms with notable projects outside the region should also be included.

The criterion for your input is up to you. The number of inputs is also your choice. There is no entry cost. We just want each of you to get involved.

For clarification purpose, this compilation has no bearing on the annual awards program also to be held at the gala. Separate mailing will be forwarded later in the year for those interested in submitting for the 1999 AIA Colorado South Awards.

Our timeline for the architectural compilation program has not been firmly set but will most likely start with a brief history beginning before the turn of the century. So, that should cover most of our works and us. If you feel there is a project that should be mentioned from a firm/architect that is no longer around, let us know. We'll...

[ See GALA on page 9 ]
KIOWA'S NEW SCHOOL ALSO SERVES AS COMMUNITY CENTER

Located about 30 minutes East of Castle Rock lies Kiowa, a small town with an emphasis on community. Forced by growth and the understanding of the need to update the existing facility, Kiowa renovated its school in 1997. It also added a new elementary school and a signature gymnasium.

Designed by Hagen - Cameron Architecture PC, the new 23,000-square-foot elementary school is designed to accommodate up to 350 students. In addition to 15 classrooms, the cafeteria was enlarged and a 1,935-square-foot state-of-the-art library with an attached 580-square-foot computer lab was added. A new fitness center, wrestling room and locker rooms accompanied the new gymnasium.

The 16,000-square-foot gymnasium is an architectural marvel, which was designed for maximum usage as the community recreation facility. Positioned below grade, the gym's primary access for sporting events is from the walking track above. The carpeted track encompasses the gym on the first floor and allows easy access to the bleachers for sporting events. "It's very convenient for the community and will definitely extend the life of the gymnasium," says John Cameron, designer of the facility. "Stadium entrance is not a new concept. Professional sporting facilities have been designed this way for years. Unfortunately, we just don't see it very often in public schools."

The locker rooms were placed on the lower level so that students may directly enter the gym. "I don't have to go up and down stairs and I'm not distracted by people and noise in the hallways," claims one student. "That really helps at game-time."

Because the elementary school and high school share the gymnasium, there were concerns of emergency evacuation and fire code requirements. "Any student, second grade or below, is not allowed to conduct class anywhere other that the main floor," says John Cameron. "We designed the gym to have two on-grade emergency exits in the rear of the building. It will protect the students and the community in the event of a disaster."

Also of concern to the architect and the district was the possibility of flooding. Below the gymnasium floor lies three sump pumps to protect against flooding. Also placed below the floor is a humidistat. The humidistat not only prevents condensation build-up that often causes gym floors to heave, it also detects when the atmosphere is too dry and provides to keep the floor from dehydrating and cracking.

"This is a small town," states Greg Kruthaupt, the District's Superintendent. "Our school must not only accommodate our students, but the community as well. It is an open facility that was designed to serve everyone." The open policy seems to

---

Debby Ether, Hagen - Cameron Architecture PC

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Vinc...
One innovative design feature of the facility is a research/social area with soft seating, desks, a fireplace and space for planned computer kiosks. The computers will be used for research, general Internet access or on-line banking for which the bank will provide training and technical support. For now, the space is used as both a community and staff informal meeting place. The fireplace area is adjacent to large windows that afford a mountain view; the space has notable street presence, creating a significant marketing opportunity for the branch. Wood veneer paneling and slate tile provide warmth while also conveying a professional image.

The synthesis of today's high-tech banking process and low-tech design elements create a unique and dynamic environment that appeals to the diverse populations that bank at the branch. According to Byington, the environment has been good for business. The bank's assets grew 20% last year and the new branch has averaged 50 new accounts per month.

For more information, call 303.565.2733. or e-mail info@asfe.org. (This information is also provided on ASFE's web site: www.asfe.org)

As a unique building architecture, the facility is home to the Denver Public Library. The building is a hub for the community with the library, bank, and park all housed under one roof. The bank is an important component of the building and is designed to be inviting and welcoming to the community.

For more information, please contact Kevin Shabson, CADDesigns, 303.742.0100, kevin@cad-designs.com

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Harris Elementary, Fort Collins

**ASFE Releases New Directory**

Firms that provide geoprofessional, environmental, and civil engineering services, including Brownfield services, are listed in a new directory now available from ASFE (association of geoprofessionals). The directory identifies the organization's 300 member firms and provides state-by-state listings of their 1,000-plus offices.

Each office listing identifies the name of the firm, its postal and e-mail address as well as telephone and facsimile number. The directory also lists ASFE's individual members as well as committees and their personnel, board of directors, and staff.

For more information, call 303.565.2733, or e-mail info@asfe.org. (This information is also provided on ASFE's web site: www.asfe.org)

**Adventurers Sought for Expedition to Denver's Historic Mountain Parks**

This month, the Denver Public Library Friend Foundation and Park People will guide intrepid historians, nature lovers and the merely curious on a day-long expedition to explore the history of nearby mountain parks. Tour dates are Thursday, August 12th and Wednesday, August 18th. Tour departs from Central Library 14th & Broadway. For more information and to register, call 303.640.6192

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 FALL BREAKFAST SERIES ANNOUNCED

AIA Denver's Urban Design Committee will present the five-session 1999 Fall Breakfast Series in beginning September 21 and through October 26. The theme for the seminars will be "The Livable City — New Faces of Urban Design." The series will involve a variety of presentations that address the current issues architects face related to the design of our cities and neighborhoods.

Individual slide shows and panel discussions will focus on various projects in the Colorado Front Range recognized as significant contributors to the urban character of the region.

The breakfast series will once again take place at The Denver Design Center from 7:15 AM — 8:45 AM. Co-chaired by Carla McConnell, AIA and Jim Leggitt, AIA, all AIA members, students and the general public are invited to attend the entire series or individual seminars. Registration forms will be out the last week of August. Watch your mail!

AIA DENVER'S 7TH ANNUAL GOLF TOURNAMENT

October 27, 1999

The tournament is limited to 144 players with two-person best ball and four-person scramble competitions. Call the AIA for a registration form if you need one. See you at Canterbury!

BUILDING FORUM
Ansel Adams & Architecture
July 30 — August 28, 1999
Walking Tour by Professor Ron Slade
Ansel Adams & Architecture
Meeting Location: Lobby of the hotel — 934 16th Street

August 3rd
Colorado Convention Center
Meeting Location: Lobby of the hotel — 934 16th Street

August 17th
Supreme Court Building
Meeting Location: 2 East 14th Street (14th & Broadway)

August 31st
16th Street Mall
Meeting Location: to be determined

September 14th
(Norwest and Republic Plaza Buildings)
Architects: Dennis Humphries, AIA of Humphries Poli
Meeting Location: Lobby of Republic Plaza

Cost: $50 for all five tours. Call 303.779.9183 for reservations.

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Colorado ARCHITECT
Public exhibits of children's projects, including a Box City and a LEGO project.

The "Center for Understanding the Built Environment," includes our poster in their Box City package.

Pop-up and children's activities for the Colorado Springs Fine Arts Center.

Blueprint Web site! Within the KCIC/Pikes Peak Library District site, it includes a special CS Carnegie Library project. Check out http://imagine.ppld.org

One of the major problems we face in the schools is the pressure teachers feel to satisfy state education accountability requirements; they simply don’t have time to integrate an unfamiliar (to most) subject into their courses.

Another problem is funding. There are numerous other children in architecture programs in Colorado. I believe we need an AIA Colorado coordinated program, offering an opportunity for ongoing exchange of ideas, state education curriculum additions, outreach activities and assistance with funding.

Can we make a difference?

Finally, Mr. Kruthaupt suggests one other benefit to this open-use facility. “The interaction between adults and students is a wonderful thing. Every evening, community volunteers supervise the fitness center. Students have a place to go and positive role models to talk with. It’s worked out very well and we are extremely pleased.”

A brief summary of Blueprint activities:

- Production of the Blueprint for the Future posters and teacher guide.
- General and selective workshops for regional teachers and others.

The new signature gymnasium features stadium seating and below-grade positioning. Humidity levels are controlled by a humidistat placed below the gymnasium floor.

Mr. Kruthaupt. “We hold classes in the wrestling room a couple of times a week. The padded floor and walls make the location ideal.”
**CALL FOR ENTRIES**

Look in your mail for the 1999 AIA/CNC Design awards coming out in early August. The submittals will be due in early October. Winners will be announced at the annual dinner on November 12th, 1999.
Thus homes that were smaller, easier to care for, and less expensive became the "norm" for builders' empty nester products. But while "easier" seems to be on target with most empty nesters, "smaller" and "less expensive" are not as predictable as expectations. In fact, this "niche" market of empty nesters is proving to be a very large collection of buyer types—who just happen to be linked by their common age!

Some are still buying smaller, simpler, and less-expensive; but others are buying "down" in size and "up" in price! Some are motivated by "active lifestyle" amenities; others look forward to slowing down. Some represent new marriages, and their own version of blended families. While they're not planning on children living with them full-time, they're anxious to accommodate the blending process with room for family dinners and visits. Others, however, look forward to being invited to their children's homes or entertaining elsewhere, and don't want to provide the family gathering place!

Yes, as we enter a new century, the economy is booming, the Internet is an integral part of life, and Ozzie and Harriet's family defines a very small segment of the housing market. Traditional family housing has certainly not disappeared from the marketplace, but even it is evolving and responding to a different world. Changes in the marketplace represent new challenges and greater design opportunities for residential architects than ever before. Flexibility, an open mind, and an appreciation of the complexity of the marketplace are requirements for residential architects in the new millennium.

—Glenn Konen, The Architects' Studio

AIA Colorado North Chapter

In Denver, Sears Barratt Architects of Englewood took another approach in a home built by Sunshine Carrington Homes of Littleton in the 1999 Parade of Homes. We invite you to see it at 4360 Augusta Drive in Brooklynfield.

Two interpretations of "shingle style"

In Redmond, Washington, Baylis Brand Wagner Architects of Bellevue, Wash., created this award-winning "shingle style" custom residence.

The understated east face of the house is defined by the two masonry walls and planters that intersect at the entry and stretch out beyond the interior spaces. These walls form the street view and shelter the private spaces from the public space. The west portion of the house is composed of decks, patios, glass, and the hanging garden to form an informal living area that blurs interior and exterior space.

The plan is simple, with the wide gallery functioning as a place for art and the main circulation system. The bedrooms are grouped to provide future guest quarters as the children get older and move out of the home.

This house is designed to live in, not look at from the street! As the landscaping grows in, the house will become one with the site and disappear from the street. A tour of the house is tentatively scheduled for September 21.
Thoughts on an Annual Client of the Year Award...

Ron Robertson, AIA
Colorado West Chapter
R.C. Robertson, Architects, Inc.

Several years ago in Washington, D.C., during grassroots, I was riding in the metro with a herd of architects when a lively discussion arose about the awards process for architects, by architects, to architects, etc. The tiled walls of the metro system in D.C. echoed with a brisk discussion about the ability of small firms versus large firms to afford the time and money required to participate in the process. Who really benefits from the awards? Do our elbows hurt from putting ourselves on the back?

I ended up concluding that a celebration of design excellence is most assuredly important for our profession; however, the importance of the client and their perspective on the design process is also important and should be considered by us all as worthy of recognition.

While returning to our small three-person office I thought to myself perhaps the clients who are a joy to work with should also be given an award. Throughout my career I have recognized that one of the most challenging keys to a successful project is the strength of the relationship with the client. My satisfaction with a project is not just based on whether I liked the design or whether it fit my hopes and dreams for the job, but also on satisfying the needs of the client.

Working with a client, learning about their lifestyle and personal needs, and then creating a project that reflects their lifestyle and needs can result in a better project. It sounds so simple and yet it is very difficult to do. With each new client you must teach them about the creative and political process involved in developing their dream project. A client’s financial restraints and personal needs can get in the way of the vision I have for a site, but with the right client, the vision can grow and become better.

My idea about rewarding clients with some kind of award surfaced several times over the next few years and so, with much prodding and coaxing from Skip Doty, I’m writing this article to bring you—the architects of Colorado—the idea of an annual “Client of the Year” award. Maybe we could hold the event at the Brown Palace?

Do our egos get in the way? How important are clients to our process?

1999 Awards Banquet

One of the issues that I set out to work on when I became President of the Colorado West Chapter was to get as many of the different groups of architects in the region as possible involved with AIA activities. At the beginning of 1999, I identified the Vail Valley as an area that could be much more involved.

At this time, I am glad to report that much progress has been made in the Vail area. Jim Morter, FAIA, has been very helpful in recruiting architects for different causes. There is still much work to be done, but people are now aware of the existence of AIa at the local level.

To continue with this theme, the Awards Banquet has been scheduled for Vail in early October. It will be a catered affair, and it will be held at a public building in the town. I think it is important that we make a public gesture toward the community we work and live in.

Although we live and work in the Wild Wild West, much of what we do has serious urban design overtones. Proposed light rail projects, infrastructure, low-income housing, planning for resorts that will double the population of an area are issues that much larger communities deal with. Therefore, I have invited David Lee, FAIA, of the firm Stull and Lee in Boston, to be the guest juror and speaker at the banquet. His firm has been recognized throughout the country for their expertise in urban design and planning. I think that it will be both interesting and challenging to get a different perspective on the issues we face.

This will be a slightly different program than what has been done in the past. I want to extend a warm invitation for all of the architects in the chapter to participate this year—especially the architects in the Vail and Summit County areas. There will be more information about this banquet and awards program in the email and next month’s issue of the newsletter.

Consider this architect and his version of our responsibility to our profession and to our clients. William Wurster designed hundreds of modernist houses in northern California from the 1920s to the 1960s. Wurster’s goal was to create, “the picture frame, and not the picture.” He recognized that an architect should consider clients’ living space that not only reflected who their client is, but creating a comfortable place for their clients to be who they are.

He said that the best design is, “the unlabeled thing, that looks as inevitable as something that came out of a frying pan just right, like an omelette in France.” And so, like the perfect omelette I have a nominee for client of the year in the Western Slope. They came to me two years ago when they wanted a new ranch house on a hill overlooking a valley. They lived with numerous horses, dogs and cars. They had never built a house before and as the process unfolded they maintained their ability to focus, no matter how fast things were changing.

They accepted an unknown process and trusted me to guide them through. Working with them was delightful. I was the picture frame and they were the picture.

Billing Rates on the Rise

Billing rates among architecture, engineering, planning, and environmental consulting firms are up according to a new survey. The 1999 Fee & Billing Survey of AEP & Environmental Consulting Firms (Zweig White & Associates, Inc.) reports that most firms (83%) annually update their billing rates—a finding reinforced by the one-year increase in median hourly billing rates for several positions covered in the study.

For more information, contact Zweig White & Associates, 600 Worcester Street, Natick, MA 01760 Phone: 303.651.1559, Fax: 508.653.6522, or e-mail: info@zwa.com
4 WAYS TO MANAGE YOUR RISK

It is virtually impossible for architects to eliminate all risks from their professional design practices. Therefore, what can you do to manage the risks you do assume?

1) Negotiate Some Form of Written Agreement include the following:
- Develop an accurate description of the scope of services, compensation and schedule for performance of Services.
- Allocation of risk including Limitation of Liability provisions. If your client decides to exclude certain services [e.g. construction observations], you need to get contractual protection in the form of a "hold harmless Indemnification" clause. Since your reward or profit on a given project is limited, should you accept unlimited liability?
- Dispute Resolution Provision (AIA B141-1997 Articles 1.3.4-5), Mediation has a wonderful track record, it is a proven means to inexpensively settle most disputes and possibly save the business relationship with your client.
- Explain to your client that "perfect" projects don't exist.

3) Eliminate Liability Illiteracy
- Make sure you and your employees learn how everyday business practices affect your exposure to risk.
- Have a policy of making and retaining notes of all telephone conversations, meetings, and field observations in accordance with sound professional practice.
- Attend seminars and continuing education programs on a regular basis to stay abreast of trends and developments in your profession.
- Periodically review the current regulations of the State Board of Architectural Registration.
- Make sure you have adequate quality assurance procedures or programs in place for the production and review of all drawings, specifications, report and other written material issued by your office.
- Periodically review your insurance coverage with your broker. Does it meet the requirements of all of your contracts?
- If a request from a client seems odd or unusual, contact your lawyer and/or insurance broker before agreeing to it.

4) Promote Partnering
- Not a new idea, but a way to promote good faith and fair dealing.
- Use this concept to dispel the adversarial us-versus-them relationship.
- If the owner, contractor, and design team are working together toward a mutually beneficial goal, dispute avoidance should be possible.
- If you or your client thinks the cost for a one or two day workshop is excessive, consider the cost of giving a deposition in a lawsuit.

The ideas and concepts discussed in this article were developed in conjunction with Design Professional Insurance Company (DPIC) and Tyrone Holt, Counselor at Law.

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APPEALS COURT VALIDATES B141

The U.S. Court of Appeals for the Fourth Circuit. The June 3rd decision by the U.S. Court of Appeals promises greater certainty in professional liability. The decision under·statute of limitations for architects' professional performance specifications (as recommended in CSI/CSC Practice FF/180) design management, building condition evaluation, capital replacement budgeting, value engineering, energy analysis, and life-cycle costing. E 1557 was first published in 1993 and revised in 1998 by ASTM Subcommittee E06.81 on Building Economics within Committee E-6 on Performance of Buildings. Originating from the GSA/AIA UNIFORMAT and the Tri-Services TRACES Work Breakdown Structure, UNIFORMAT II is an elemental building classifying system which offers a common language to building project participants from initial planning through operations, maintenance, and disposal, that will help to clarify reporting in all stages of construction.

New ASTM Standards Available

American Society for Testing and Materials (ASTM) Standard E 1557, Classification for Building Elements and Related Site Work—UNIFORMAT II has numerous applications in building design for all architectural and engineering disciplines as well as in facilities management. These include design-build performance specifications, design management, building condition evaluation, capital replacement budgeting, value engineering, energy analysis, and life-cycle costing. E 1557 was first published in 1993 and revised in 1998 by ASTM Subcommittee E06.81 on Building Economics within Committee E-6 on Performance of Buildings. Originating from the GSA/AIA UNIFORMAT and the Tri-Services TRACES Work Breakdown Structure, UNIFORMAT II is an elemental building classifying system which offers a common language to building project participants from initial planning through operations, maintenance, and disposal, that will help to clarify reporting in all stages of construction.

ASTM standards are available through the Web site (www.astm.org), or Customer Services (610.832.9585).

Design Concepts, a community and landscape architecture firm based in Lafayette, Colorado, has created a new Micro Master Plan for North Lagoon that ensures the preservation of the character of the most historic area on the University of Colorado's Boulder campus. The Micro Master Plan updates a previous master plan completed by Design Concepts in 1991 to preserve the campus' historic resources while allowing for growth in response to the educational needs of the 21st century.

OZ Architecture on Team to Renovate Downtown Boulder Mall

Colorado-based OZ Architecture has been retained to provide master planning and design services to renovate the Downtown Boulder Mall. The original 1976 design team for the mall was recreated for this project. The team, in addition to OZ, consists of Cornmack of Boulder, Saiki of Boston, MA, and RRC Associates of Boulder. OZ Architecture has studios in Boulder, Denver, Colorado Springs and Summit County. The firm was rated the fourth largest architectural firm in Colorado by Intermountain Architecture (based on in-state gross revenues for 1998).

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On the Boards

AIA Colorado is pleased to announce an improvement to its Job Board service. As of August I, 1999, AIA Colorado's Job Board will be advertised weekly in the Denver Rocky Mountain News, and monthly in Architectural Record and AIArchitect. This additional advertising is expected to significantly increase circulation of the Job Board, promoting more local and national exposure. The weekly rate to post an ad on the Job Board will increase to $40 for members (previously $35), and to $80 for non-members (previously $70), to help defray the additional advertising costs. For additional information, please contact Taryn Jensen at 303.446.2266.

Thank you for your support!

August 1999, AIA Colorado's Job Board, promoting more local and national exposure. The weekly rate to post an ad on the Job Board will increase to $40 for members (previously $35), and to $80 for non-members (previously $70), to help defray the additional advertising costs. For additional information, please contact Taryn Jensen at 303.446.2266.

Thank you for your support!

The Rocky Mountain Masonry Institute proudly presents the 1999 Archaeological Excellence Awards

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Call for Entries: Issued August 1, 1999
Submissions Due: September 30, 1999
Awards Celebration: October 28, 1999

Watch your mailbox for your Call for Entries!
## Events

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<td>5:00 PM, Denver Foundation for Architecture, AIA Office</td>
<td>Noon, 2001 Committee meeting, RNL Design</td>
<td>Noon, Committee on the Environment, AIA Office</td>
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<td>16 AIA Denver Golf Registration Deadline</td>
<td>17 7:30 AM, Housing Committee, AIA Office</td>
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For more information on any of these events, call AIA Colorado at 800.628.5598, unless otherwise noted.

## September Highlights

- Labor Day — AIA Offices Closed
- Breakfast Seminars Resume
- Reception for John Anderson, FAIA at David Owen Tryba Architects
- Member Lunchees Resumes

## WMR Conference in Tucson!

Good Buildings: Who Cares?

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Banking on Design

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Designing for Family Housing is a Changing Proposition—Finally

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