1999: A YEAR OF FINANCIAL SUCCESS FOR AIA COLORADO

It is with great pleasure that I announce a very successful 1999 year-end financial report for AIA Colorado.

Last year provided the state component with many financial challenges and opportunities. Our greatest opportunities allowed us to increase our membership an average of 5% for our North, South and West chapters, and an overwhelming 14% growth for the Denver chapter (average member growth nationwide was between 4% and 5%). I’m pleased to note that AIA Colorado now has a state-wide membership of over 1,750—as our membership grows, so does our ability to provide a greater level of service and programs.

Our biggest challenge for the state chapter last year was the office move. While the overall move will save us money over the course of the lease, there are always additional costs—some unforeseen—during the actual year of the move. However, thanks to a conservative finance committee and staff, AIA Colorado performed beautifully.

I thought it would be helpful to provide you with these charts, indicating for all levels of membership; 23% was program income (including the annual design conference and sponsorships), 10% from the sales of contract documents and other publications; 8% in Job Board advertising; 7% from a 1998/99 state contract to produce an OEC energy guide publication; and the remaining 8% coming from miscellaneous income, such as the sale of mailing labels, tenant improvement allowances, firm profiles, directories, award program entries, donations, and interest earnings.

[See FINANCIAL on page 12]

THE CHANGING WORKPLACE: IMPLICATIONS FOR DESIGN

In this environment of increased competition for employees, rapidly changing business structures, and advances in telecommunications, workplace design is now viewed as a crucial element of business strategy. Moreover, the changing concept of the work-place has resulted in unique planning strategies developed for organizations seeking competitive advantage.

In addition to alleviating the pressures of competition, employers are looking for ways to reduce occupancy costs and increase employee retention and satisfaction. Business leaders and people who work in office environments are looking to architects and designers to address these factors and develop productive and innovative workplaces.

Changing business practices

Globalization, diversity, and shifting organizational structures and operations are changing the face of many corporations. One shift in business operations is the expanding use of information and the desire for companies to use information to distinguish themselves in the marketplace. Information and knowledge are viewed as capital; businesses use knowledge management to develop and profit from innovative services and practices. This focus on knowledge has demanded the design of more varied, less prescribed work spaces that encourage creative thinking and interaction. Corporations are also using design to reinforce their corporate image and use workplace amenities as a recruitment tool.

Team-based configurations

Another dominant change in business structure is the move toward team-based corporate configurations. The rise of teams responds to and is enabled by increasing diversity—diversity in...
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Colorado Architect is the monthly publication of AIA Colorado, AIA Colorado South, AIA Denver, AIA Colorado North and AIA Colorado West, and is provided as a benefit to members. Submit your article by mail, fax or e-mail (info@aiacolorado.org). Deadline for all material is the first day of each month prior to publication. Submissions are edited and published as space allows. Learn to the editor, suggestions, comments and encouragement are welcome. Expressed opinions and statements in this publication do not necessarily represent the opinions of the AIA Colorado Board of Directors or its membership.

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CELEBRATING COLORADO'S YOUTH

If you are an architectural student, an intern in an architectural office, or a young architect licensed for ten years or less, imagine what it would be like to be recognized for your contributions. Imagine receiving an award for something you have achieved. Imagine an evening dedicated to recognizing your importance to the profession in Colorado.

While this level of recognition might seem impossible in a profession that has earned the dubious reputation of devouring its young, it is exactly what we have in mind for the Young Architects’ Gala! Don’t be put off by the title. The Young Architects’ Gala is intended to be AIA Colorado’s statewide celebration of youth in all of its different guises—students, graduate but unlicensed interns, and recently licensed young professionals.

The Gala will be an evening devoted to recognition of the youth in Colorado’s architectural community. The program will start off with the presentation of AIA Colorado’s Education Fund scholarship winners for both students and young practitioners. Usually held as a springtime reception, the awarding of these scholarships will be folded into the evening’s festivities in an effort to provide these important awards with a bigger and more appreciative audience.

In addition to the Education Fund announcements, the evening will include the presentation of a number of brand-new awards specifically aimed at Colorado’s interns and young professionals. Recognizing that it is very difficult to gain recognition from our current design awards programs as an intern or a young professional, these new awards will focus on excellence in construction documents, innovations in technology applications, and craftsmanship in any of a number of media—model making, photography, woodworking, drawing, painting, and many others. For students, there will be an award for an outstanding student portfolio.

In addition, the evening will include recognition for all recently licensed architects in the state. Perhaps the most prestigious award will be our naming a 2000 AIA Colorado Young Architect of the Year!

So dig through your stuff and pull out those great contract document sheets you worked so hard on; that great computer-generated perspective you developed, that chair you designed and built, those great photos you took last summer in Europe, and get them ready to submit. Watch the mail and the fax machine for more information on the awards categories, eligibility, application procedures, deadlines, etc. AIA Colorado will send all of this information to you very soon.

Mentoring Firm of the Year
In addition to these awards, we also will be designating an AIA Colorado Mentoring Firm of the Year. This award is given to the firm(s) that have started to think of these programs as simply part of the “corporate culture,” now is the time to package them up for important recognition. Effective mentoring of our young architectural community is probably our most important job, as it represents our best chance of ensuring a successful future for architecture in Colorado. Let’s celebrate our successes in this vital work!

Mark your calendar now! The AIA Colorado Young Architects’ Gala will be held on the evening of Thursday, April 27, 2000, at the PS1 Charter School at 901 Bannock Street. Mark plans to attend. It’s going to be a great evening!

Architecture Week
While plans are still forming, the Young Architects’ Gala looks like it will be the culmination of a whole week of architecturally related activities. AIA Colorado’s North Chapter is sponsoring a lecture by Michael Graves earlier in the month and AIA Denver is looking into a number of activities to help establish this last week in April as ARCHITECTURE WEEK in Colorado. AIA Colorado hasn’t done much in the spring for quite a while. This looks like the beginnings of something BIG and, we hope, long lasting.

Finally, just a word of thanks to all of the members and officers of the Boards of Directors for AIA Colorado for devoting their entire Saturday for our Statewide Strategic Planning Retreat. We had a great turnout and fantastic participation. Held at the Monaco Hotel on January 22nd, this intense retreat gave us all a chance to get better organized and take a long look at our year’s activities. I can only say we are weary but thoroughly energized by all of the good work. The year is already off to a great start!

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The building contains soaring volumes and a host of unique industrial relics that were obscured by years of coal dust and layers of toxic paint. A massive effort was undertaken to clean the building and rid it of a host of hazardous materials. These efforts revealed the rich substrate of wood, brick, and steel. Additional steel bracing was seamlessly introduced to stabilize the building.

**Historic Forney Museum transformed to REI flagship store**

Nearby 100 years ago, Denver was a booming community centered at the convergence of Cherry Creek and the South Platte River. It was on the west bank of this confluence that the Denver Tramway Authority constructed a facility to provide power for a network of trolleys that crisscrossed the young city. The building site was chosen because it was the point of entry of the building's vitality. With a litany of the building's history. With a litany of the building's history. With a litany of the building's history. With a litany of the building's history. With a litany of the building's history. With a litany of the building's history.

The building's main entrance is located here—where coal was once delivered to the building—in effect, preserving the point of entry of the building's vitality. Although the building has been completely rehabilitated, the building retains the patina of its years. Strategically located interpretive display elements will complete the project and serve as a record of the building's history. With a little luck, the considerable effort made to preserve this building's past will reward REI with a bright future.

**Transforms to REI building**

Denver is again a booming, prosperous community centered at the convergence of Cherry Creek and the South Platte River. It was on the west bank of this confluence that the Denver Tramway Authority constructed a facility to provide power for a network of trolleys that crisscrossed the young city. The building site was chosen because it was the point of entry of the building's vitality. With a litany of the building's history. With a litany of the building's history. With a litany of the building's history. With a litany of the building's history. With a litany of the building's history. With a litany of the building's history. With a litany of the building's history. With a litany of the building's history.

The leaking roof and gutters, a prime contributor to the building's decay, were replaced. The original windows were seriously deteriorated in most locations, but because of their significant contribution to the building's character, great efforts were made to create new windows to duplicate the effect. Where possible, original windows were restored using pieces scavenged from the rest of the building.

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**Focus on preservation**

The entire exterior was repainted and cleaned and, in a few locations, entire sections of the load-bearing walls were reconstructed. Extensive testing ensures that any new construction matches the structural characteristics of the historic walls.

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CONTINUING EDUCATION & OTHER EVENTS

New AIA/CES Requirements
AIA Continuing Education System (AIA/CES) requirements for architect members is 18 contact hours each year, of which must be in health, safety, and welfare education (HSW), effective on January 1, 2000. This will retroactively affect 1998 and 1999 records, as well.

Crafting virtual space: The effect of the computer on the contemporary home
March 1 & 15
Architects have adopted sophisticated digital technology as a tool and it is changing the way they work and the projects they produce. Their software is giving them the freedom to spend more time on design development and its refinement. It is also indispensable in helping both architects and clients visualize the proposed design.

This lecture series asks award-winning architects from two different regions of the country to present their projects and discuss the benefits that digital technology has given them, both to create their unique design concepts and the final act of drawing the blue lines to build a project.

March 1*, Aspen Architect Tim Hagman, AIA will discuss how his firm has used sophisticated 3D digital technology to create distinguished style projects located in the Roaring Fork Valley. His homes have been published and given awards by many respected publications and the AIA. He will show examples of his work and discuss how sophisticated 3D software helped him realize unique designs and afforded his firm the ability to produce construction drawings to realize these designs.

March 15*, Cathi and Steven House, House + House Architects of San Francisco will show their work. They too are award-winning architects creating unique Mediterranean style designs in California, Mexico and many other areas. Steven and Cathi have created a distinguished body of work reflecting their value of art, beauty, and craftsmanship, deeply sensitive to elements of forms, color, texture, and natural light that creates a tangible spirit of each project they design. Both have come to view their use of computer technology as just another tool to extend their architectural vision in the design of not just the home, but furniture, landscape, and interiors.

For reservations to attend this exciting and informative series please call the Design Counsel reservation line 720.913.0046 at the Denver Art Museum.

Doing Business in Colorado seminar
March 2
The Tenth Annual Doing Business in Colorado seminar will take place Thursday, March 2, 12:30-6:00 p.m. at the Inverness Hotel, 200 Inverness Drive West. Special guests include: Keith A. Roesser, consultant, Quality & Productivity Improvement Group, FMI. Keith has valuable experience as a management consultant to the construction industry, and he will offer his advice on how to improve customer relations from an owner's perspective. Randall L. Lewis, CPCU, is vice president & regional leader, DPC, Companies. Randy is responsible for underwriting, marketing, and policy administration in 12 western states, and he will offer his advice on how to better manage the risk of professional errors and omissions on construction projects.

This event is free, thanks to the sponsorship of Hall & Evans, AIA Colorado, and Associated General Contractors of Colorado. To RSVP contact Judy Ingersoll, Hall & Evans, LLC 303.628.3383.

AIA Engineering and Architecture Committee
March 17
The Structural Engineering and Architecture Committee is proud to present an expert in "green" architecture this month. Jeff Ruppert is a registered PE in the State of Colorado and specializes in residential and light commercial civil and structural engineering. He co-founded one of the most successful straw bale design/build construction companies in the country, StrawCrafters, in 1986 and worked as a general contractor and designer for four years with the company until recently leaving to practice engineering and consult on his own.

Jeff was a member of the structural panel at the 1999 International Straw Bale Construction Conference in San Francisco. Please join us to learn more about building with straw on March 17th, 1:00-2:30 p.m. in room 400 of the University of Colorado Architecture Building at 14th and Larimer. For more information please contact Paul Irwin (jthurri@ix.netcom.com, 303.860.9021, fax: 303.860.4537).

College of Architecture and Planning, University of Colorado March Lecture Schedule
Denver Campus Events
Call 303.556.3382 for more information.

SCORE WITH PRECAST

The Pepsi Center

- Rocky Mountain Prestress provided the precast bleacher units, raker beams, trusses and architectural precast for the 18,980 seat arena. The arena is home to the Denver Nuggets and the Colorado Avalanche.

- The seating bowl was erected at the same time the steel roof trusses were being placed requiring close coordination.

- The precast bleacher units were cast upside down on textured rubber mats to provide a consistent quality finish for the walking surface.

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A great material for...

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- Work surfaces
- Windowsills & door frames
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- Furniture
- Columns
- Lighting

Explore the possibilities...

For more information, current samples, or to arrange for a presentation, please call Todd Bassett with MPI at 303-761-1472, ext. 342.

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A great material for...

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- Wall cladding
- Work surfaces
- Windowsills & door frames
- Vanities/Surrounds
- Furniture
- Columns
- Lighting

Explore the possibilities...

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MARCH 2000

Marvin Haiami, FAIA

University of Colorado at Denver.

Associate Professor, College of Theories "Le Corbusier; His Life, Work, and Room 470 Lecture, 6 p.m. CU-Denver Building Room 470

Monday March 13

Rodello Machado

Feldberg/Boase Endowed Lecture

Professor of Urban Design, Harvard University

Reception 5:30 p.m. Octagon Gallery Lecture, 6 p.m. CU-Denver Building Room 470

Boulder Campus Events

Call 303-492-7711 for more information

Wednesday, March 1

Eloise Johnson, Ph.D.

Art and Architecture Historian & Assistant Professor, Southern University

Call 303.492.7711 for more information

Art and the Harlem Renaissance (Re)discovery, (Re)defining and Room 134 Reception, 5:30 p.m. ENVD Building, Rm .134

Theatre regional premier weekends begin March 10

The Denver Civic Theater proudly announces the regional premier of Three Days of Rain, a charming play with an architectural theme, written by talented playwright Richard Greenberg. Directed by Tracy Shaffer-Wiethop, this compelling comedy takes a look at the lives and legacy of two brilliant architects and their beautiful eccentric muse. The talent and art of these two enigmatic partners shapes not only the world around them, but their own destinies, and those of their offspring.

In the end, we discover the difference between subjective memory and reality. Because of the specific theme of this play, the Denver Civic Theater feels that is of special enjoyment and interest to AIA members and are offering a discounted rate of $10. Simply mention you are an AIA member to receive the discounted rate. Five consecutive weekends beginning March 10 on Friday and Saturday evenings at 8 p.m.

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Celebrate the 50th Anniversary of the Eames house! March 18, April 1 & 13, May 6 & 20 Throughout the 2000, the Eames Office and family are planning several activities to celebrate the 50th anniversary of the Eames House, created as Case Study House #8 for the renowned Arts and Architecture Case Study House program.

An exciting, first-time-ever event gives members of the design community entry to the interior and upstairs of the Eames House through limited, half-day morning seminars.

The seminars begin on Saturday, March 18, 2000. Full discussion of the design process, the structure's relevance—both past and future—and a rare look at the life work of Charles and Ray Eames will be featured through this intimate experience of their home and workplace.

Apart from the exclusive interior Eames House tour, enrolled seminar participants will also enjoy breakfast at the House, receive a copy of the CD Powers of Ten Interactive and one additional Eames publication. We anticipate the seminars to have CEU accreditation. Space limits enrollment to 12 people for each seminar and will cost $300 a person for each half-day seminar. A limited number of student scholarships may also be available.

The half-day seminars will take place Saturday morning on March 18, April 1 and April 13, May 6 and May 20th. Because space will be limited, reserve your preferred date now by calling 310.459.9663 or by visiting our Web site, www.eamesoffice.com

Fair Housing Workshops

March 30

April 27

May 13

AIA Colorado and Housing for All invite architects, developers, housing providers, local building officials, people with disabilities, and disability advocates to a workshop series designed to explore the legal and design ramifications of State and Federal fair housing laws.

Three workshops will offer information about innovative, unobtrusive, cost-effective, and compliant design solutions that meet the needs of all people in multi-family housing.

Dates and locations are as follows:

March 30—Denver Tech Center Colorado Society of Certified Public Accountants, 7975 E. Tuffin Ave.

April 27—Fort Collins Holiday Inn 1-25, 3836 E. Mulberry

May 18—Vail Valley Manor Vail Lodge, 595 E. Vail Valley Dr.

Register on-line today for the premier industry event every architect must attend!

Register on-line today for the premier industry event every architect must attend!

May 4, 5, 6, 2000

The AIA 2000 National Convention & Exposition The Pennsylvania Convention Center, Philadelphia, PA

Addressing the themes of Livable Communities and Sustainability, former UN Ambassador Andrew Young will be the keynote speaker at The American Institute of Architects Convention and Exposition in Philadelphia. Two internationally acclaimed architects, Zaha M. Hadid and Christian de Portzamparc, will also bring their own fresh perspectives to the Convention theme: "New Century—New Vision: Livable Communities for America's Future."

For complete convention information and to register online, go directly to http://www.aiaconvention2000.com

• Fulfill your membership or state licensure education requirement in just four days!

• Registration Only $100 for AIA Members

• Over 550 companies to visit at Expo2000.

• Hands-on computer lab seminars.

• Unique networking opportunities—Learn from your peers.

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The Intern Committee IS HERE!

In January's article, I gave you a few details on the Proposal for the Intern Committee. Well, it was approved! The proposal was presented to the AIA Denver Board and they have endorsed it. So what does that mean? It means now there is a committee solely for associates and interns.

The Intern Committee has three goals:
1. to raise the level of intern involvement in AIA Colorado
2. to provide a group for interns to focus their energy
3. to get new associate members involved and keep them involved

The methods by which we achieve these goals are in the planning process. To mention a few:
- New Associate member welcoming (buddy) system
- Web page for interns, quarterly New Associate member get togethers
- Wine & cheese mentoring party

We are recruiting any interns that are interested in getting involved. We have some great ideas. We welcome more.

Jim Paull, AIA, of Slater-Paull & Associates has generously offered to host our first event, a New Associate member gathering. It is tentatively scheduled for around the beginning of April at the Slater-Paull office. So keep your eyes peeled for more details. Thank you Slater-Paull & Associates.

The wine & cheese mentoring party will be an early fall event. Mentoring is mutually beneficial for interns as well as architects/mentors. Architects need to stay in touch with current interns that internfaces. And interns need someone to ask for advice and provide insight into the mysterious life of an architect. We need to increase the level of communication between interns and architects. If you are interested in participating, please contact me.

Jim Nicholl, Associate AIA
AR7 Hoover Desmond Architects

Eligibility
All participants must be registered architects in Colorado, interns employed by an architect, or students enrolled in an architecture program. Submittals may be any original work of art that was produced by the participant and is not a commissioned work for a professional project. All two-dimensional work must be ready to hang. Each participant will provide a one-paragraph description of how they feel that having an art program in their schooling did or could have helped them in their professional development. Submittals will be labeled with the artist's name and title of work.

**Timeline**
- March 15-17: Artwork will be collected at the AIA gallery from 9:00 a.m. to 5:30 p.m.
- March 20-April 26: Jim Pauli, AIA, of Slater-Paull Associates has generously offered to host our first event, a New Associate member gathering. It is tentatively scheduled for around the beginning of April at the Slater-Paull office. So keep your eyes on it.
- April 5: Exhibition on display at the AIA Gallery from 9 a.m. to 5 p.m.
- April 5: Reception for the artists and public from 5 p.m. to 7 p.m.

**Call for Entries**
**Art by Architects Gallery Show**
The Denver Foundation for Architecture is proud to reintroduce the Art by Architects program and exhibit. The program has been re-instituted with a goal of enhancing public awareness of the intersection of architecture and the visual arts. Another objective of the program is to provide a forum for inclusion of art programs as required curriculum of the Denver Public Schools.

The purpose of the exhibit is to stimulate discussion concerning the inclusion of arts programs in our public schools and the potential impact that such programs may have had on the artists. There will be no jury for the showing, however, a "People's Choice" election will be held during the course of the exhibit and awarded to the winner in May.

**Eligibility**
All participants must be registered architects in Colorado, interns employed by an architect, or students enrolled in an architecture program. Submittals may be any original work of art that was produced by the participant and is not a commissioned work for a professional project. All two-dimensional work must be ready to hang. Each participant will provide a one-paragraph description of how they feel that having an art program in their schooling did or could have helped them in their professional development. Submittals will be labeled with the artist's name and title of work.

**Question of the Month**
The title "intern" has been scrutinized and ridiculed lately. How do you feel about the title "intern?" What do you suggest in its place? E-mail your comments to me...

**Associate member Web page**
As far as current events are concerned, have you been on the AIA Colorado Web site lately? Associate members have their own Web page now. Go to www.aiacolorado.org and click on 'Associate Members.' This is where we posting current info and events. If you want to add something or just have a comment, please e-mail me. I look forward to hearing from you... a nicholl@ar7.com.

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Old Town Fort Collins continues historical renovation

Old Town Fort Collins is alive and well—thanks in part to the great economy northern Colorado has been enjoying and to conscientious developers committed to properly renovating historic downtown buildings.

Vaught Frye Architects is involved in the renovation of several turn-of-the-century buildings in Old Town Fort Collins, where they have been practicing architecture for more than 26 years. The two most current are the Trimble Block building and the old Poudre Valley National Bank (now referred to as the 103 W. Mountain Building).

Trimble Building

The Trimble Building was completed in 1906 and has housed a wide variety of tenants over the past 94 years. It has been occupied constantly since its original occupant, the Tyler-Lowe Mercantile Company, moved out of the building in 1910. With the departure of the Ben Franklin Store in 1970, this building was renovated and "modernized" to appeal to the new tenants of that period. It remained in this condition until August 1998 when developer Les Kaplan of Fort Collins purchased the building with the desire to restore the building's late Victorian facade and complete a major interior renovation.

The primary design challenge of this particular facade was how to deal with the Arcaded storefront, which is now the main entry for the building's anchor tenant. After several design studies, investigative demolition, historical research, and review meetings with local historical authorities, it was agreed that the building would be brought back as close to original condition as possible, while leaving the existing Arcade intact.

First, the low-slung, standing-seam metal awnings and multitude of storefront materials were carefully removed. Next, the original bel cornice was reconstructed and a historic wood storefront was installed as close to the original design as old photographs would permit.

Next, the original second-floor brick and sandstone facade and metal cornice were restored and the window sash was replaced with a new sash containing insulated glazing for efficiency and comfort of the new tenants. The original round top windows were restored in place.

Finally, the new cast iron roof cresting was installed, again as close to original detailing as the historic photographs would allow. The stairway to the basement anchor tenant was reconstructed using Victorian-styled newel posts, balusters, and handrails. The floor was refinished in a ceramic tile pattern common in the early 1900s.

103 W. Mountain Building

The 103 W. Mountain Building began as two buildings in the late 1800s. The original Poudre Valley Bank was a 25-foot-wide, two-story brick building on the corner, with a typical 25-foot-wide, single-story shop next door.

In the late 1930s, these two buildings were renovated into the modest limestone-and-granite-clad art deco building seen today. The exception to this is the original flagpole and some rather large tenant signage. A second story was added to the adjacent building with both wood and steel joists. A new stone facade completely changed the original fenestration patterns of both buildings.

The challenge of this project was how to create a new "Main Entry" on the north side of the building to service the new anchor tenant moving into the second floor. To add prominence to the new entry, a more intricate art deco-style entry canopy was installed over the door. To add visual interest, new light fixtures were added to the granite arch and colored, paneled concrete replaced the existing sidewalk. On the interior of the building, the art deco style was emphasized to levels beyond anything found in the historic photographs, though it was all inspired by the original 1930s design.

Both of these buildings are scheduled to be complete by April. As in all historic building renovations, there were many surprises during the construction/renovation process, making a cooperative team effort a must. And with a committed owner, quality contractor, and persistent architect, the hope is that everyone involved in these projects will come out smiling and the City of Fort Collins will regain some of its valuable historic fabric.

Bob Michels is with Vaught Frye Architects. You can reach him at 970.224.5828.

Calling all firms

You are cordially invited to participate in tran-SITIONS 2000 CAREER FAIR at the Auraria Campus Event Center, Friday, April 7 from 8 a.m. until noon. This is a great opportunity to meet and preview the talents of University of Colorado Architecture, Landscape Architecture, Urban Design and Planning graduates. Our students will greatly benefit by your participation and will gain new insight and experience in the scope of opportunity you provide as practicing professionals and prospective employers.

Graduating Masters students from Denver, May 2000, and August 2000 (anticipated) have been specifically invited to attend this event. Participation in this career fair is expected to be high as the timing of the event is non-competitive with the design studios and most of support courses.

There is a $150 participation fee for each firm. For more information or to sign up, contact Allen L. Harlow, Senior Instruction/Graduate Program Advisor, University of Colorado at Denver: 303.556.6162.
The Academic & Performing Arts Center

The Auraria Higher Education Center's skyline is being transformed by a new building, the Academic & Performing Arts Center (APAC). AR7 HooverDesmondArchitects (AR7), the primary architect, has designed most of the new buildings on the campus since 1984 and assisted in the development of the master plan. AR7, along with its associate architect for APAC, Simple Brown Roberts (SBR), have been striving to achieve a timeless building. Since the beginning of programming and through design and construction, the APAC project has presented two unique challenges: to comprise two very different programs and three distinct institutions.

Acquiring the project was the first challenge. AR7 had to acquire the commission twice. The scope originally consisted of a classroom/office building. AR7 was selected against local and national top competitors. During master planning of the site for the initial phase and the Phase 2 Performing Arts Addition, Phase 2 received funding approval and both projects were combined. Another round of interviews was conducted for the combined project. Firms were considered nationwide for such a demanding project and its large $40 million budget. SBR joined the ART team and succeeded in gaining the commission.

Challenge: join classrooms and offices

Once schematic design began, the challenge was to successfully join the general classrooms and offices with unique venues and support spaces for the performing arts. The two programs share common spaces throughout the building, such as Main Street and the student lounge, which brings the programs—and therefore, the users—together.

As an educational building, the concept of the design was to educate and gain interest by displaying its activities within. Normal 'back-of-house' spaces were intentionally exposed to students and public. The theater and adjoining lobby are exposed on Larimer Street. Classrooms are revealed on the southern facade along Lawrence Way through a three-story glass curtain wall.

In addition, the building had to follow stringent Auraria campus standards. Auraria's campus is based on a 30-by-30 foot orthogonal grid, which the columns and windows articulate. The exterior continues the use of the campus material: dark bronze anodized metal and iron spot brick.

Consensus-building process key

Auraria's Executive Director, Dean Wolf, asked the design team to bring the three institutions (Community College of Denver, Metropolitan State College of Denver and University of Colorado at Denver) together and work cooperatively toward a common vision and facility design.

The process depended on consensus building more than is typically expected. To collectively define a vision and operations, AR7 and SBR met with the users from each college, once programming began in 1997. During design development, ART, SBR, the client, and user representatives continued to meet on a weekly basis. The design team worked with each institution to prioritize their wishes, from what kind of classrooms they wanted to the finish and color of each performance space.

The building accommodates 39 classrooms, approximately 150 offices, many major performance spaces (a recital hall, three production studios, a concert hall, a music/dance studio, a costume shop, a construction shop); and several more support spaces. Other than the three dedicated production studios, each institution will share the performance spaces, equipment and support spaces.

The cooperation and communication among all the groups involved are why the project is going so well. Hensel Phelps, the general contractor/construction manager, began working closely with the design team early in the process to facilitate the fast-track approach. Weekly construction meetings at the job site with AR7, Hensel Phelps, and the client are extremely beneficial to the progress of the construction. The building will be ready to open in August and on budget, due to the entire team's determination.
History of Annex One and the competition process

This article highlights the recent competition for the Annex One building for the city of Denver. Our goal is to share the interesting story about the competition’s history and process and provide descriptions of the three proposed designs. Our thanks to the City Planning office and the three finalist teams for providing the following information.

Annex One was completed in 1949 by the University of Denver. The annex was the first of an intended multi-building complex expanding DU’s downtown campus. The university’s concept for this block was to interconnect several buildings similar to Annex One, creating a series of mid-block courts.

The City of Denver acquired the block in the mid-’60s and began using the former classroom building for office space. When the City decided to consolidate numerous agencies from leased space into a new building on this site, the decision was made to retain Annex One as a unique example of mid-century, international-style architecture. The building program and design guidelines require the incorporation of Annex One in a manner that respects its historic character.

Annex One will provide 80,000 square feet, in addition to not less than 480,000 net square feet, of new construction. The site is seen as pivotal, with multiple urban design opportunities and responsibilities including providing physical and symbolic links between downtown and the civic center, respecting and balancing with the other major public buildings around the civic center, and creating a new civic place representative of our time.

The design and construction team selection process was conducted in three phases. In the first phase, several firms were pre-qualified as lead design architects. In the second round, these architects joined with contractors and expanded their architectural teams, if necessary. Three teams were then chosen to provide design concepts that met the City’s program and budget. This process placed an emphasis on architectural excellence first, as well as the opportunity for each team to demonstrate its ability to deliver an outstanding project. Each of the three teams was paid a $100,000 honorarium.

A selection committee made up of community representatives donated their time over a period of four months. Many hours were devoted to reviewing proposals, interviews and workshops. The final selection discussions were conducted with great passion and intensity reflective of the high quality of the submittals. The project team of David Owen Tryba Architects, RNL Design, and Hensel Phelps Construction Co. was chosen to build the new Annex One building.

[See ANNEX ONE on page 13]

Denver member news

With a 20-year track record in the Colorado construction, development and real estate communities, Etkin Construction Company has formally become Etkin Sandals Construction Company. A new logo, new colors and a new name, depicting Etkin’s affiliation with Skanska, signals a new era for the construction company.

Fentress Bradburn Architects has promoted two individuals to the role of principal. Brian H. Chaffee, AIA, provides expertise in court house and government facility design and planning. Thomas J. Walsh, AIA, will continue to serve as the Director of Airport Architecture.

Anderson Mason Dale Architects announces the addition of a new partner. Andrew G. Nelson, AIA, PE recently joined principals Ron Mason, FAIA, Curt Dale, AIA, CSI, and Paul Haack, AIA, after five years with the firm. Other promotions include David C. Pfeifer, AIA, as Senior Associate. Other Senior Associates include Helen Cookham, Mark Fitz-William, AIA, and Margaret Kinsey, CEFP. Jim Miller and William Brammott have been named Associates and Kate Douglas joins the staff as Marketing Communications Director.

Hanscomb Inc., an international construction management and consulting firm announced that Christopher H. Osgood, senior project manager and Helene Flein, marketing manager have been named associates.

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Kennedy Architecture
Robert Horn, Assoc. AIA
Community Development
John Lundy, Assoc. AIA
Landscape Design and Build, LLC
Gregory Lepetone, PA
Ground Engineering Consultants
Leslie F. Lipponetti, AIA
Community Planning & Development
John W. Mason, Assoc. AIA
Parkhill lives Architects
Jerrold Mintzer, Assoc. AIA
Alco-Capeland Architecture, Inc.
Andrea Rieger, Assoc. AIA
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斯坦利·巴恩斯和吴·李。马森，AIA，已作为名建筑师于道尔建筑公司，PC。斯坦利是其建筑部分的合伙人。PC的成功的。他加入公司1996年，并且仍然领导着体育和娱乐部门。
January 22 was the date of Colorado AIA's annual strategic planning meeting. This meeting assembled the new boards from each of the four local chapters. The intent is to let people meet each other and spend time planning how the boards individually want to work during the coming year. South Chapter's breakout session went well. The following is a brief discussion of our initiatives:

Committees:
- Programs
- Urban Design
- Fellowship
- 2001 National Convention
- Awards
- Public Relations
- Education
- Building Codes
- Partnership for Community Design
- Pikes Peak Arts Council
- City Interface
- Government Affairs
- Associates Forum/Young Architects

Membership
- Editorial Board

Board items discussed
As a Board, we discussed the philosophy and approach we want to take over the next year. We have made positive moves over the last few years toward expanding the recognition of architects within the community, including developing a very good working relationship with the city. Our approach this year will be to continue exploring opportunities to extend the reach of architects in the community, working toward positive relationships with city departments and officials, and work toward making the title 'architect' a recognized brand to the public. Included in this effort will be an expanded mailing list so we can inform far outside the limits of our membership.

For several years now, the South Chapter has been a staffed chapter under Colorado AIA. There are many positive aspects to this relationship. There also have been some inefficiencies. It was the Board's recommendation that we take time to re-examine our current relationship with AIA Colorado—with the goal of determining the most efficient mode of operation, as well as developing an understanding of responsibilities.

Last year, the South Chapter Board voted to provide the state Qualifications Based Selection (QBS) effort with $500.00 to help in their efforts. The money was given with the stipulation that the South Chapter would see local benefits. So far, we have not been aware of any action by the QBS effort in the South Chapter. The Board is concerned that we do not support benefits to larger chapters and not see any benefits ourselves. We will soon ask for an accounting of how the QBS effort is directly benefiting South Chapter or what plan is to help in the South Chapter.

We will be looking into amending the bylaws to include a provision pertaining to South Chapter board members who are consistently absent from meetings. The intent is to ensure that our members are fully represented. The provision would allow a Board member three absences (without justification). After three, the Board will replace the individual.

We will be expanding our awards program categories. Please see the other South Chapter article in this newsletter.

And finally, we are going to make a strong push toward making our members aware of the process for publication and what journals are available. We do good work and we need to get that word out. I've talked to Reed Karlklaff at Architect and Robert Boyle at Architectural Record. It does not take much effort to be considered for publication (although no one can be sure that their project will make it to the publication). Over the next few months, we will be getting more information to you.

We are looking forward to a good year!
South Chapter expands its annual awards program

—Duane Boyle, AIA, South Chapter President

Like other chapters in the state, the South Chapter has an awards program aimed at recognizing the best work done in our area. However, after discussions among board members, we feel that the awards program as currently structured does not adequately address the full range of services that architects provide. In fact, the current program does little to promote or encourage the submission of projects other than buildings.

Therefore, starting this year, we will revise our annual awards program to include the following categories:

- Large built projects
- Small built projects
- Concept design
- Interior architecture
- Planning/master planning
- Environmental design (i.e., landscape design, public art, art, etc.)

These categories provide great diversity and latitude. It is not our intent that an award be given in each category. Only projects that deserve awards will receive them, but we feel that the expanded program will encourage architects to submit their best work—whether that is a building or something else. Look for our awards program flyer later this year that will include all the information you need. We are looking forward to our best program ever!!!!
The newsletter is pleased to have a new monthly column devoted to the Denver Foundation for Architecture.

The Denver Foundation for Architecture (DFA), established in 1992, has embarked on a new beginning under the strong leadership of the 2000-2001 president, John B. Rogers, FAIA. Anyone who knows John will sit up and take notice...he has vision and gets things done!

Each month the column will feature the implementation of The Foundation's mission, which is threefold:

♦ To stimulate understanding and appreciation of the contribution of architecture and design to the fabric of daily life.

♦ To celebrate and interpret the architectural and design heritage of the Denver area for all audiences: local, national, and international.

♦ To create a public forum for contemporary issues involving architecture and urban design in the Denver area.

The Foundation has lined up an ambitious program for the year. On the immediate horizon, Bret Kudlicki is overseeing the Foundation's current traveling exhibit of the recent Civic Center Design Competition. This exhibit features the three finalists' models and boards that move weekly from one public office tower to another in Denver. The schedule begins in mid-February at Park Central Lobby, which featured a kick-off Open House with the three project teams explaining their strategies, assignments, and approaches to this high-profile (and high-stress) competition to AIA and DFA members as well as the public. Other stops include Colorado State Bank, UMB, Norwest Bank, Business Bank, and Republic Plaza.

Rejean Peeples will lead the docs in conducting summer walking tours of Denver, as well as assisting the tour committee in support of the tours for the 2001 convention. The tour schedule and brochure will be published in April.

The "Denver Architectural Guidebook," under the leadership of Dennis Humphries, AIA, is nearing completion and will be ready for publication this year. This complex task has been underway for several years and will provide a comprehensive review of Denver's architecture.

Susan Buchanan, CMP, and Dennis Humphries, AIA, traveled recently to Washington to meet with Bill Chapin, FAIA, President of the American Architectural Foundation to begin a liaison with this national organization.

The Foundation Trustees meet the second Monday of each month at noon at the AIA office. The 2000-2001 Board of Trustees is:

**President**

John B. Rogers, FAIA, a founding principal of RNL Design

**Secretary/Treasurer**

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Bret Kudlicki, Assoc. AIA, Gifford Sprankl Associates

Peter Orleans, AIA, Peter Orleans Architects

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Be sure to check this column every month for news of this organization as it flourishes. Please call any of the trustees for membership information.

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**FINANCIAL**

Summary of expense
On the expense side, year-end expenses totaled approximately $716,000 including 19% in occupancy and office operating costs (rent, equipment, maintenance, etc.); 31% in overall staff costs (including salaries, benefits, payroll taxes, parking, continuing education, etc.); 10% in program costs (annual design conference and scholarship program expenses); 8% in expense to produce the previously mentioned OEC energy guide; 7% in cost of goods sold (contract document and other publication stock); 6% in grants to each of the four local chapters; 4% in contract lobbyist fees; 4% in travel expenses; and the remaining 5% in miscellaneous expenses, such as accounting and legal fees, supplies, printing, postage, and telephone services.

The "surplus revenue" or net income for 1999 of approximately $10,000 has been added to the state chapter's very modest reserves account.

As I look forward to another year of "challenges and opportunities," I offer a special thanks to the 1999 Finance Committee, chaired by past-treasurer Saundra Speal, AIA, of Vail, for their tireless efforts and dedication in helping to achieve the high degree of financial stability attained last year.

Job well done!
Create a strong sense of civic domain and accessibility by defining a new iconic public space. By spatially orchestrating the pedestrian movement systems, arrival sequences, and synergistic gathering opportunities within the design of the grade-level colonnade and atrium spaces, a new public place would be created. This gathering place would be organized with visually clear, self-orienting primary circulation pathways consistent with its open, civic purpose.

Articulate the public circulation elements within a sunlit-filled, ideal spatial volume extending vertically through an atrium, thereby providing a comprehensive visual connection and survey among all constituent groups housed in their new offices.

Create generous floorplate areas accommodating entire departments within a single level with excellent adjacencies and convenient walking distances to elevators and support functions, while providing working environments with an abundance of natural light and vistas.

Design a roofscape considered as a "fifth facade" when viewed from the taller, surrounding buildings, creating outdoor terraces with panoramic views.

A series of key values guide the design:
- The building seeks to use the best aspects of architecture and urban design to establish its own legacy of intelligent design.
- The building incorporates the existing Annex One structure as an integral component of the overall concept, honoring the work that has proceeded us, and building on its lessons.
- The building incorporates an open-air courtyard as the heart of the interior building focus and orientation, and extends this concept to a series of outdoor courts and terraces.
- The plan is developed as an expression of the two overlapping orders informing the site—the axiomatic, radial Beaux-Arts projections of Civic Center and the grid of the Central Business District.
- The masonry is organized into a base, middle, and top to better telegraph through a classical metaphor—the uses within and a vision of a modern democratic process.
- The building is organized to perform as a series of vertical neighborhoods that foster interaction, rather than an isolated, suburban office block.
- The design uses elements of a sustainable approach to energy use and architecture.

The competition dictated few absolute constraints on the project team—project budget, zoning envelope, structural bay, and program relationships. We approached this project with great inventiveness, pride and energy and see the City's process as a signal of Denver's emergence as a mature, first-tier city.

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Urban Design: Ronald Stroba FIAA
Landscape Architecture: Wens & Assoc.
General Contractor: Turner Construction

[ARCHITECT] Denver Architectural Precast, Inc. (DAP)
**WORKPLACE**, from page 1

geography, demographics, and talent. Organizations are now working in multi-disciplinary teams that are able to rapidly mobilize and easily reconfigure to optimize skills and opportunities. To reduce costs, fixed work spaces are becoming smaller—dedicated workspaces are still desired by employees and promote a sense of community, ownership, and loyalty.

Amy Tabor, an associate with RNL Design in Denver, is the executive director of Workplace2010, a future workplace laboratory opening in Denver in June. She describes the necessity to accommodate change in the workplace. "There is a heightened need for flexibility—being able to change the structure and shape of an organization. One way to accomplish this is to have a smaller, more core organization with adjacent parts and pieces that you can pull in or let go as necessary. The workplace has to be able to support this type of business model." Tabor describes solutions such as remote satellite offices and designing multifunctional and diverse work settings. Such settings recognize the different ways that people work—from highly interactive to highly autonomous.

Increasing globalization and corporate reconfiguration is affecting design and facility management as companies plan to accommodate growing numbers of contingent, remote, and field workers. AnneMarie Diemelsh, a senior associate with RNL Design, is working with several architects in Philadelphia, the site of the 2000 convention, to create spaces that support this type of business model. "The companies that we are working with have no ability to project growth. As a result, everything we do for them has to be multiple roles. There is no more hierarchy of space standards that we saw in the past—that model is simply too rigid."

**Technology**

New technologies will affect the social and physical framework of how work is conducted. Developments occur every day in the areas of telecommunications, wireless technology, optics/imaging, storage, display, hand-held devices and virtual reality. These are having an impact on the way offices are structured. For example, wireless technology will enable easy configuration of team space or quiet, head-down work space. Corporate intranets and extranets will facilitate communications with the office and between workers and clients around the world. This, along with satellite technology and videoconferencing, has increased the need for dedicated meeting spaces. Although communications technologies have facilitated remote work on a part-time basis (there were approximately 12 million part-time teleworkers in the U.S. in 1998), only a fraction of employees telecommute full-time.

**Design**

The design of the future workplace will need to address change as a constant. It will also require a careful assessment of the clients' business goals. The workplace should be viewed as an integrated and flexible place that addresses how people really work. The goal of designers will be to create spaces that support varied modes of work, provide a sense of community, and attract and engage both employees and clients.

Eileen March is with The Research Studio. You can contact her at 303-780-9038. Note: This article was originally published in Intermountain Architecture (December 1999)

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**Building Community**

Habitat for Humanity—Prototype for the New Millennium

For the 2000 national convention of The American Institute of Architects in Philadelphia, the AIA young Architects Forum and Habitat for Humanity/Germany/Philadelphia presented a juried competition. In concert with the conventions theme, "New Century/New Vision: Usable Communities for America's Future," this national competition will focus on the design of a new urban housing prototype for Pulaski Town, an area in the Germantown section of Philadelphia. Winning entries will be displayed at the AIA convention, May 4-6, in the Pennsylvania Convention Center. Habitat for Humanity/Germantown plans to construct the winning design.

**ARE review sessions start April 1st (no fooling)**

Sessions will be every other Saturday through April and May and will include reviews of each of the test sections. This year's sessions will include mock exams and test questions from each category at an affordable cost. We are improving our library of study materials in the AIA office to include computer mock exams. AIA will be sending full schedule and cost information to each of the AIA member firms as well as posting it on the AIA Web site at aiccolorado.org under the "Associate" section. For any other questions, call Chris Murdy at 303.762.1534 or e-mail at cmurdy@calconci.com

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**WHAT IS A MUMMER?**

(Choose One)

a) One of those fat geese used in Desert Storm.

b) A really, REALLY secret agent.

c) An otherwise unknown person who, on New Year's Day, puts on several pounds of ostrich feathers, sequins, satin and makeup, and struts up Broad Street in Philadelphia playing a ukulele.

Answer: c. He's not alone either. Thousands of Mummers strut on New Year's Day from dawn to dusk and words can't describe the Mummers' show. You'll have to come and see for yourself.

**Join us this May at the HOST CHAPTER PARTY during the AIA National Convention, where genuine Mummers will give you stinging lessons.**

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**Visit www.aiahrpa.org for more information.**
A s we go to press with this issue, 16 delegates representing the four local chapters and the state component in Colorado have just returned from the 2000 Grassroots Leadership Conference in Washington, DC. Joined by nearly 700 other architects and chapter staff members representing AIA components across the country, the January 27-30 event was a resounding success—though the weather was less than perfect!

A primary piece of this conference involves chapter delegates visiting with their members of Congress and senators on Capitol Hill. Due to timing conflicts, most of our meetings this year were with staffers, although we were successful in meeting with the offices of all six of our Colorado members of the House of Representatives and both US senators.

National AIA does an excellent job of developing issues and topics for us to discuss in our meetings. This year’s focus was on four areas: livable communities, brownfields, school construction and modernization, and the Americans with Disabilities Act. The AIA also provided us with a useful tool, the “legislative blueprint,” which we used as an effective aid to facilitate dialogue about our concerns. Look for future issues of this newsletter to highlight these meetings.

The remainder of the conference provides chapter leadership with the opportunity to participate in issue forums, member plenary sessions, guest speakers, sister chapter/peer group events, awards programs, and updates from allied groups such as the American Architectural Foundation. There are also orientation programs for component executives and officers, and the Institute holds a wonderful open house, allowing participants to meet national staff members and tour our headquarters building just one block from the White House.

Closing the three-day conference were our Western Mountain Regional Business Meeting and Regional Dinner. This year’s delegates included Steve Loos, AIA Colorado president; John Williams, AIA Colorado president-elect; Herb Roth, AIA Denver president; Jim Leggitt, AIA Denver president-elect; Randy Gisebim, AIA Colorado North president; Linda Kisk, AIA Colorado North board member; Suzanne Reed, AIA Colorado West president; Rick Domnick, AIA Colorado West president-elect; Duane Boyle, AIA Colorado South president; Carol Sundstrom, AIA Colorado South board member; Jerry Johnson, AIA Colorado lobbyist; Eileen Koenning, AIA Colorado Government Affairs committee chair; D.A. Bertram, AIA Colorado Government Affairs committee member; Marvin Sarp, Western Mountain Region director; Dennis Humphries, Western Mountain Region secretary; Joe Jackson, AIA Colorado EVP; and Susan Buchanan, executive director of Local Chapters.

Look for great things to happen at National AIA this year as they begin to implement the recommendations of the Aligning the Institute for the Millennium report!
### March Events

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**For more information on any of these events, call AIA Colorado at 303-623-3398, unless otherwise noted.**

- **6** Noon Committee on the Environment, AIA Office
- **7** Noon 2001 Convention, RNL Office
- **8** 7 a.m. South Chapter Board of Directors
- **9** Noon West Chapter Board of Directors
- **10** 12-2 p.m. Government Affairs Ctr., AIA Office
- **13** 12 p.m. Denver Foundation for Architecture, AIA Office
- **14** 7:30 a.m. Design Build Ctr., AIA Office
- **15** Noon Design Communications Ctr., Art House Design
- **16** 7:30 a.m. Design Build Ctr., AIA Office
- **17** 11 a.m. Editorial Board Ctr., AIA Office
- **18** 1:30 p.m. Finance Ctr., AIA Office
- **19** 1 p.m. Structural Eng. & Arch. Ctr., UCD
- **20** 2 p.m. AIA Colorado Board of Directors
- **21** 7:30 a.m. Housing Committee, AIA Office
- **22** 3 p.m. North Chapter Board of Directors
- **23** 7:30 a.m. Historic Preservation Committee
- **24**
- **25** 12 p.m. Member Lunch, Tattered Cover LoDo
- **26** 8 a.m. Fair Housing Workshop, Denver
- **27**
- **28**
- **29**
- **30**
- **31**

### April Highlights

- **6, 13, 20, 27** Breakfast Seminars
- **20** Michael Graves Lecture
- **27** Young Architects Gala
- **20-27** Architecture Week
- **Gallery Exhibit — Art by Architects (DFA)**

**Mark your calendar! Denver Golf Tourney — July 28**

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### COBRA Announces Award Winners

The fourth annual COBRA Awards, sponsored by the Denver Chapter of The American Institute of Architects, in conjunction with Colorado Homes & Lifestyles, took place in January. This awards program is designed to elevate public awareness of the state's finest residential designers by publishing the winners in the March/April 2000 issue of Colorado Homes & Lifestyles. With a readership of more than 140,000, this is the most widely read residential design publication in the state.

### Congratulations to the following architects:

- **Grand Prize Award**: Studio B Architects
- **Lindenau Residence**
- **Academic & Performing Arts Center**
- **Annex One competition process**
- **Colorado Springs landmark renovated**
- **2000 grassroots leadership success**

### Honor Award

- **Cole Moss Architecture**
- **456 House**
  - Located in one of Denver’s oldest neighborhoods, the Washington Street site is on the edge of downtown. While the house makes several strong references to existing typologies, it brings the volume and industrial nature of loft living to this single-family home.
- **The Hacker Residence**
  - The Colorado Way barn served as inspiration for this building. It has a simple gabled roof with no dormers, supported by heavy timber trusses and log columns. The stone foundation resembles hay bales in size and color and the exterior siding material is recycled barn boards and vertical cedar, stained to match surrounding sage and juniper greens.