The American Institute of Architects (AIA) elevated 83 architects to its prestigious College of Fellows, an honor awarded to members who have made contributions of national significance to the profession.

Of a membership of more than 60,000, fewer than 2,300 AIA members are distinguished with the honor of fellowship. It is conferred on architects with at least 10 years of membership in the AIA who have made significant contributions in the following areas: the aesthetic, scientific, and practical efficiency of the profession; the standards of architectural education, training, and practice; the building industry, through leadership in the AIA and other related professional organizations; advancement of living standards of people through an improved environment; and to society through significant public service.

Curt E. Dale, FAIA, Principal Architect and Vice President of Anderson Mason Dale Architects, was elected to receive this honor because of his contributions to advance the science and art of planning and building by advancing the standards of architectural practice. In the last 20 years, Curt Dale has managed the collaborative design process for Anderson Mason Dale's largest, most technically demanding and significant architectural projects.

William R. Deno, FAIA, CU-Boulder Campus Architect, Acting Campus Architect, and Facilities Planner, was elected to receive this honor because of his contributions to ensure the advancement of the living standards of people through their improved environment. Bill Deno's uncompromising vision has refined the physical environment of the University of Colorado at Boulder—one of the nation's most admired campuses—and has set the standard for sustaining a distinctive architectural heritage.

The new Fellows, who are entitled to use the designation FAIA following their names, will be invested in the College of Fellows at the 2000 AIA National Convention in Philadelphia on May 4.
SPRING CLEANING

We are fast approaching that time of year when the "to do" list starts to get longer and longer. The shabbiness resulting from all of the projects forsaken so effectively over the winter becomes progressively more unbearable. The Windex bottle and the vacuum cleaner are harder to ignore as the urge to break the lethargy of the cold weather months takes hold. Stacks of old clothes and other debris begin to grow in the corners awaiting trips to the Goodwill truck or the dump. It feels so great to free ourselves from all of this stuff!

In the spirit of this seasonal unburdening, this month's letter will be a bit of a catch-all. I am anxious to unload a bunch of things that I have been thinking about and it looks like it's going to happen all at once.

First of all, I'm happy this month's newsletter theme, "Livable Communities," is coming early in the year—I hope, before everyone (architects particularly) become jaded and bored by the term. While it may reach cliché status quickly, Livable Communities should be a topic of special interest to architects. After all, we've been trying to create them longer than anyone else!

I've been a student of Livable Communities for most of my career. I've practiced as a designer of new communities in various parts of the country. I've tried to keep current with the latest thinking in the field. I lived in an early precursor of the type for many years: Columbia, Maryland. I've visited as many active projects as possible and have returned to watch their progress. I've read, understood, and appreciated the New Urbanist manifesto. Even with all this background, I've yet to see a Livable Community that was particularly satisfying.

For me, the dissatisfaction with so many Livable Community models comes from the desire to create community, using tools and techniques from somewhere else. Extracting bits of Savannah, Concord, or even Main Street, USA and applying them to entirely different locales has always seemed inherently wrong-headed to me. No matter how charming the precedents or how picturesque the results. I look around at what we are calling Livable Communities and I do not see much concern about responsiveness to context, to environmental sensitivity, or to historic precedent. What I see are many ideas borrowed from elsewhere and applied because they are so instantly identifiable and most importantly, saleable.

These criticisms are especially true of the architecture of Livable Communities. The forces that shaped the unique brand of urbanism of the gal­le­ried townhouses of Charleston have been so stilted copy and pasted in helping shape it.country. No matter how picturesque or how true and responsive to the real millennium with a retro­

Speaking of design conferences, AIA Colorado's 1999 Annual Design Conference is taking shape. It looks like it will be held in Aspen once again—most likely the weekend of October 13th through the 15th. Break out the golf clubs, pack the car, and get ready for a great weekend road trip!

Conference Chair, Dennis Humphries, AIA, has been working hard to fill out his committee and to think through the myriad of issues a design conference can generate. He has been considering an important and timely theme for the conference and is looking to commemorate the real millennium with a retro­

in an interesting and largely introductory past. Where can we find architectural examples that are true and responsive to their historic, social, and environmental contexts? Where is the New Architecture of the New Urbanism?

Say, is there a theme for a design conference in there somewhere?

I've yet to see a Livable Community that was particularly satisfying.

"I've yet to see a Livable Community that was particularly satisfying."

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Finally, our National Convention in Philadelphia is just around the corner. I hope that as many of our AIA Colorado members as possible can make it to this Convention. Philly will be a great convention town but, more importantly, AIA Philadelphia has gone all out to apply real creativity and extremely high energy to make sure that this convention will do their city proud. I've been privy to some of their plans and have been very impressed by their efforts to ensure that this convention will reflect their Chapter's attitudes and values. With our 2001 Convention only a little more than a year away, I'm sure that a visit to Philadelphia will be both enlightening and energizing.

AIA Denver firm profile: SHOLAR GROUP

Founded in 1985, Sholar Group is a prominent, award-winning design-build firm offering comprehensive development, architecture, interior design, technological planning, and construction management services for its clients. The firm's creative and innovative design abilities have earned it numerous design awards, including the Award for Excellence in Design & Development, from the City of Westminster and three MAME awards from the Denver Home Builders Association.

Sholar Group is also known for its turnkey design-build approach and can oversee every aspect of a client's project, from initial concept and land acquisition, to the final completion of the building and its interiors. As an industry pioneer in the emerging practice of "architechnology," upfront technology planning, Sholar Group offers customized technological planning and implementation to clients by designing and building to accommodate each client's future communications and electronic data requirements. As we approach the 21st Century, technological logistics will even more dramatically influence design and construction decisions, and Sholar Group is poised to be a leading provider of "architechnology."

Commitment to architectural excellence is the hallmark of Sholar Group. The firm is dedicated to the development of each project to its maximum potential through an integrated, comprehensive design-build approach. Sholar Group’s proven, problem-solving process results in the resolution of relevant design issues, including individual client requirements and desires, aesthetics, function, technology, and budget. Sholar Group strives to offer superior value and personalized service for each client.

For more information, please call Ronald O. Sholar, AIA, 303.984.9765

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3263 South Broadway - Englewood, Colorado
April 12th from 11:00 a.m. till 2:00 p.m.

A DuPont spokesperson will share the latest research on consumer lifestyles and color trends.

Seating is limited! For reservations—
AIA members call: 303-761-1472 ext: 383
New AIA/CES Requirements
AIA Continuing Education System (AIA/CES) requirements for architect members is 18 contact hours a year, of which must be in health, safety, and welfare education (HSW), effective January 1, 2000. This will retroactively affect 1998 and 1999 records, as well.

Spring Breakfast Seminar Series

If you want to attend any or all of these seminars, please contact the AIA Denver Chapter for details and directions, 303-446-2266.

College of Architecture and Planning, University of Colorado
April Lecture Schedule
Denver Campus Events
Call 303.356.3382 for more information

Monday April 3
M. Christine Boyer
Professor of Urbanism, Princeton University
"Cybercities: playing with information"
Lecture 6 p.m. in Rm. 470
Reception, 5:30 p.m. in Octagon Gallery

Monday April 10
Kramer Woodard
Principal/Kramer Woodard Architects & Assoc.
Professor of Architecture, School of Architecture & Planning, The University of New Mexico
"Consequences with the Inconsequential"
Lecture, 6 p.m. in Rm. 470
Reception, 5:30 p.m. in Octagon Gallery

Understand the True Power of Architectural Desktop
April 5
9:00 a.m.-4:45 p.m.
Avatech Solutions announces an in-depth technical workshop series on implementing AutoCAD Architectural Desktop. At this workshop, you will not only see new capabilities, you will learn how, when properly implemented, Architectural Desktop can dramatically reduce your project time. Participants earn 8 AIA/CES credits for attendance.

Four sessions address the needs of your design environment
CAD Standards—explore the procedures and steps to configure ADT to comply with your firm's CAD standards
Architectural Desktop: an ADT Model inside 3D Studio VIZ
Project Basics—identify the processes and steps to generate detailed section elevations from the project model
Plotting in AutoCAD 2000—Line weights, plot styles, and layouts

Building Your Marketing Infrastructure Phase II: Business Development
April 11-May 16—Tuesday Mornings
The Society for Marketing Professional Services (SMPS) Education Committee is hosting a six-week education program exploring Marketing Infrastructure. The series concentrates on advanced marketing and business development techniques specific to the A/E/C industry. Speakers include proven industry leaders, former AIA, ACEC, and AGC presidents, and successful business development professionals from all three disciplines.

Topics will include: prospecting & networking, client relationships, public relations, marketing planning, industry-specific marketing strategies, and utilizing market research. The series runs Tuesdays from 8 a.m. to 10 a.m. April 11th to May 16th at the Sheraton Four Points Hotel, 600 S. Colorado Blvd., Denver. (two miles north of I-25 on Colorado Blvd.). For all six sessions, the cost is $199 for members, $249 for non-members. The individual session price is $45 for members and $55 for non-members. Registration is open; please call 303.471.6277 or call Anne Neal at 303.695.6006 for more information.

The Leadership Seminar Series
April 28th – Communication Skills
May 19th – Leadership, Vision & In the Information Age it takes more than CAD Management to survive.

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Planning
AIA Denver and AIA Colorado extend an invitation to architectural graduates with three or more years of experience to attend this seminar series. This leadership program focuses on developing necessary leadership attributes, competencies and communication skills required for successful firm leaders. The cost for each session is $150 for members and $175 for non-members. For more information, contact Sandy Blaha at 703-453-6765.

ASID Annual Awards Program
May 9
The Colorado Chapter of the American Society of Interior Designers presents The Annual Meeting and the Second Annual Interior Design Awards presentation on Tuesday, May 9, 2000 at the Denver Design Center. The annual meeting starts at 5 p.m. followed by a cocktail reception at 6 p.m. A buffet dinner begins at 7 p.m. and the Award Entries slide show is at 7:45 p.m. The presentation of the second annual interior design Awards wraps up the evening. The cost is $45 per person. To RSVP or for more information, contact Kathy Beck, ASID 303.628.5468.

We need your help for Box City and Career Day!
Saturday, April 22, 2000 (event)
10:00 a.m.-3:00 p.m.
Friday, April 21, 2000 (set-up) Evening

Call Historic Denver at 303.296.9887 to volunteer!
April 22 is Children’s Career Day at the Denver Museum of Natural History. Historic Denver will present the 10th Annual Box City and we need your help! "Interact with the kids doing Box City and represent the architecture profession during Career Day.

Box City is a unique children's event that promotes historic preservation and urban design by combining art and architecture, creative thinking, city planning, design and construction. Fun and learning into one comprehensive education experience. Box City encourages children to develop a new understanding of their surroundings by introducing the elements and planning that are necessary to build a desirable community with a high quality of life.

Before the event, volunteer architects prepare a city grid complete with roads, rivers, and zoning requirements. When kids arrive, they fill out a building permit for the type of building they'd like to create (an office building, church, school, library, or sports arena). At the "hardware store," volunteers help distribute cardboard boxes, markers, colored paper, glue and scissors for the projects. In the "construction zone," kids build their dream structure and talk with volunteer "building inspectors" about their development.

Upon completion, the young developers are escorted to the city entrance to determine the best location for the structure. The building inspectors discuss the importance of understanding the pre-existing built environment and how their new structures can complement the historical elements of the city. Box City is a free event designed for students in grades K-5.

Mark Your Calendar!
The Hard Hat Ball, Historic Denver's unique fund raiser, will be May 13th at the Hardware Block in LoDo. Swanky music. Culinary delights. Unfinished surroundings. For ticket information, please call 303.296.9887.

AIA's Annual Convention
Philadelphia May 17-20
The nationally known artist Don M. Forst, AIA Emeritus, will have a one-man art show in the main lobby of the Temple Buell Theater at the Denver Performing Arts Complex April 3-28. The art show will contain more than 25 oil-on-canvas paintings of modern expressionism and dynamic color landscapes.

Architecture Week kicks off April 20
Architecture Week is planned for April 20 through April 27. This is a time to highlight the architecture profession and celebrate our industry. The week kicks off on April 20 with the exciting presentation by Michael Graves at the Seawell Ballroom, sponsored by the North Chapter. Other activities planned during the week include firm open houses in LoDo and Uptown, sponsored by the Denver Chapter. Closing out the week is the much-touted Young Architects Gala and Awards Ceremony, sponsored by AIA Colorado.

One-Man Art Show begins April 3

The nationally known artist Don M. Forst, AIA Emeritus, will have a one-man art show in the main lobby of the Temple Buell Theater at the Denver Performing Arts Complex April 3-28. The art show will contain more than 25 oil-on-canvas paintings of modern expressionism and dynamic color landscapes.

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Headed to Philadelphia?
Are you attending the 2000 convention in Philadelphia? If so, we need your assistance. AIA Colorado will have a promotional booth at the convention, distributing 2001 convention information. Please call Cheri Garou, 303.674.4177 or Susan Buchanan 303.446.2266 to sign up for volunteer time.

AIA's Annual Convention
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IDP GUIDELINES FOR 1999-2000

The newly revised guidelines for IDP are here. And so are a few questions. IDP is most effective if you start the process as soon as you begin an acceptable employment. To participate in IDP, you must identify a supervisor and a mentor, as well as a system for documenting your hours.

The supervisor is a currently Colorado licensed architect that interacts with you on a daily basis. The mentor is a currently licensed architect (not necessarily Colorado licensed) that meets with you at least once every four months to review your progress and discuss your goals. The mentor may or may not work in your office. The Intern Committee is compiling a list of mentors throughout the state. If you need help finding one, contact me.

IDP Training Requirements are set up into four different categories:
- Design & Construction Documents
- Construction Administration
- Management
- Related Activities

These categories are then sub-divided into individual areas with minimum numbers of training units required in each. Category A requires a minimum of 275 training units, plus 75 additional training units that must be earned in the areas of Category A. Category B requires 25 training units. Refer to Appendix M of Guidelines. To order ($30), call 202.626.7527. All categories add up to 465. As you can earn training units that must be earned in the areas of Category A. Category B requires 25 training units. Category C requires 20 training units. Category D requires 10 training units, with no minimum, plus 10 additional.

This additional 235 is where a lot of interests have questions. Supplementary Education is an important component of the IDP process. NCARB-recognized resources for supplementary education include AIA Supplementary Education Handbooks and AIA-approved Continuing Education programs.

The Supplementary Education Handbook is a self-guided workbook that describes fundamental issues, poses problems, asks key questions, and defines learning activities. Upon verification of completion of the workbook, you can earn up to 149.5 training units. Refer to Appendix M of Guidelines. To order ($30), call 202.626.7527. The AIA office and I each have one, if you would like to see what it looks like.

As for Continuing Education Programs, AIA has lots to choose from. Architectural Record has an AIA CES self-reporting form for earning CES each month. Colorado Architect lists opportunities for earning CES every month, as well. Seminars, box lunches, the Design Conference, and more are some of the ways to earn CES learning units for IDP training units. One CES earning unit/hour is equal to 0.15 training unit (old quality level 2) for IDP. An official AIA transcript must accompany your IDP training report.

The NCARB Web site (www.ncarb.org) is a useful tool for explaining some of the basics of the IDP Guidelines for 1999–2000. The site provides an overview of the IDP Guidelines, including the requirements, benefits, and guidance for participating in the IDP program.

The NCARB Web site also provides resources for supplementary education programs. The NCARB Web site is a self-guided workbook that describes fundamental issues, poses problems, asks key questions, and defines learning activities. Upon verification of completion of the workbook, you can earn up to 149.5 training units. Refer to Appendix M of Guidelines. To order ($30), call 202.626.7527. The AIA office and I each have one, if you would like to see what it looks like.

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Collaborative effort lends a voice of reason in growth debates

Marc Maurer, AIA
AIA Colorado West Chapter

Population growth and how to handle it is the buzz of the day. The media is filled with stories covering community groups that are polarized over the way their communities are being developed and a growing number of proposals are making their way through the legislative processes within the U.S. Finger pointing at public hearings focuses primarily on the problems and lacks either the knowledge or sophistication to find viable solutions. Extremes range from growth at any cost to no growth at all.

What seems to be missing is the voice of reason that points out responsible options and how to choose the most preferable.

Architects are in a unique position to get to the heart of these issues and be that voice of reason. We are trained and experienced as problem solvers and have the resources to challenge poor planning and design practices with creative ways that accomplish more with less.

One effort that is gaining momentum in the Grand Junction area is the Mesa County Community Collaborative®, spearheaded by a group of local architects and planners. Its aim is to gather a team of design professionals and community leaders who are committed to a bright future in Mesa County. Not as a group of elites, waving utopian ideals in the wind of change, but as concerned citizens who live, work, and contribute to a better life there. It is a solutions-based, not problem-focused, organization with five compelling goals.

♦ The first goal is to improve the built environment by promoting quality design solutions. This means providing a professional's perspective to land use proposals and being actively involved in the public processes.

♦ The second goal is to protect, conserve, and enhance the natural environment as stewards of the land for future generations. Current trends in "Green Building" and "Sustainable Planning" are model mechanisms that could be used to accomplish this goal.

♦ The third goal is to work toward reasonable design solutions using a "Smart Growth" framework that balances societal interests with the rights of individuals, while growing responsibly as a community.

♦ The forth is to improve social equity for all community members by working to reverse trends created by regulatory policies and practices that have become exclusionary, outdated, or penalizing.

♦ And the final goal is to foster dialogue, understanding, and compassion relating to all sides of growth issues for the benefit of the community at large.

New Members
Emily J. Lawson, Assoc. AIA
Cotte Graybeal Yaw Architects
Jennifer L. Sparaco, Assoc. AIA

Up against the wall—Vail Valley

Get ready to show everyone that you can not only draw it...you can build it!

The AIA West Chapter will sponsor an opportunity for AIA members in the Vail Valley to have a friendly architectural construction competition among each other, while earning over half of your yearly required CEUs.

In early May, we will sponsor a competition for architectural teams of two to build a 4 x 8 exterior wall panel with a window, exhibiting masonry and wood framed construction that's typically used in mountain construction. Information about the competition will be mailed soon. Each team will be asked to submit their design, a materials list, and specifications for the panel before the construction period.

The exterior wall panel will be judged for appropriateness of construction, design, and craftsmanship. The award will be announced and prizes given to the winning team at the 10 x 10 activity, currently scheduled for Friday, May 19 in the Vail Valley.

We want to thank our major sponsors who have already committed to providing materials and space for this event:

Edwards Building Center—Lumber and framing materials
Gallegos Masonry—Stone materials and yard space for construction.
Semco Windows and Doors—Windows for each panel

Mark your calendar, organize your team, and be ready to show what you know!

For information call Chris Green, Vail Valley Coordinator at Charles Cunniff Architects in Edwards, 970.926.6590.
The following list identifies over a dozen existing and newly formed committees that are active in the Denver Chapter AIA. Each is organized to support existing programs within the Institute, to strengthen membership activities and to develop new educational opportunities for AIA membership in areas of greatest interest to our profession and the community. Committee leaders are named to provide more information and volunteer opportunities. It is our sincere wish that you familiarize yourself with this diverse list of committees and become an active member of those that are of greatest interest to your career. AIA thanks all of the committee chairs for their inspiration and leadership throughout the year.

Annual Awards Committee

The Annual Awards Committee is organized to design, plan and implement the Design Awards 2000 Gala. This annual AIA event recognizes and celebrates outstanding architectural achievements within the Denver community. The event will take place September 29, 2000. The committee is actively working on the program's itinerary and identifying a nationally recognized keynote speaker.

Chair: Paul Jeshick, AIA, RNL Design, 303.797.0515

annual Golf Tournament Committee

The Annual Golf Tournament Committee organizes this summer event that lets architects and industry sponsors meet and socialize in a fun tournament atmosphere. This year's event will take place on Friday July 28th at the Fox Hollow Golf Course, beginning at 7:30am. In addition to the networking opportunities of the tournament, this serves as one of Denver's chapter's largest fundraising venues.

Chair: Jack Brohans, AIA, Klipp Colussy Jenkins Dobies, 303.893.1990

ARE Committee

The Architectural Registration Exam (ARE) Committee organizes effective review sessions for ARE candidates. Various review topics are presented by professionals at each meeting. Mock examinations and study guides are distributed to all participants of the sessions. The ARE committee's goal is to make the sessions effective, interesting, and affordable for the 30 candidates that enroll each year in the program. Review sessions start April 15. See page 13 for schedule.

Chair: Christopher Mundy, Assoc. AIA, Calcon Construction, 303.762.1554

Design-Build Committee

The Design-Build Committee promotes a greater understanding of the design-build process through disseminating information of this and other appropriate project delivery methods to owners and the design and construction communities of Colorado. The committee believes the use of design-build improves service and maintains control over the project's budget, scope, schedule, and design intent.

Chair: Ben Willing, AIA, Lantz-Boggio Architects 303.773.0436

[See DENVER COMMITTEES on page 12]

Denver member news

Lantz-Boggio Architects, PC is pleased to announce that Samuel Syner, AIA, an AIA Design Award winner, has joined the firm as Director of Quality Assurance. Lantz-Boggio Architects, also announces that in association with Kaplan McLaughlin Diaz of San Francisco, it was recently awarded the $30.1 million contract to design the new western addition to Denver Health Medical Center.

Julie Hopkinson has joined burkett design as a designer. Before joining burkett design, Ms. Hopkinson was a project designer for Scott Rite Authorized Steelcase Dealer. "Burkett design" also announces that it has been awarded the interior design contract for the new office building and data center for VISA at the Highlands Ranch Business Park. Burckett design will complete and implement interior design for the 150,000 square foot facility.

Doug Walter Architects, Denver, has won the national 1999 "VELUX View" Award for residential new construction. The company was recognized for the construction of a new log home in Frisco, according to Gary Hyman, director of marketing for VELUX-AMERICA INC., a leading manufacturer of roof windows and skylights, headquartered in Greenwood, SC. "Our goal was to introduce shingles of sunlight to the interior, which lends a warm glow to the deep tones of the log walls," said Doug Walter, president of Doug Walter Architects.

Ned Kirschbaum, AIA, has been promoted to associate principal of Fennessy Bradburn Architects. Throughout his 10 years at Fennessy Bradburn Architects, Kirschbaum has worked on various high-profile projects, including the Clark County Government Center in Las Vegas and the Jefferson County Government Center in Golden.

Klipp Colussy Jenkins DoBois Architects, P.C., promoted Shannon Van Den Heavel to marketing director for the firm. Shannon joined the firm in 1998 and has accrued over 12 years of experience in marketing, advertising, graphic layout, and design.

They also recently named Sam Miller, AIA, and Kerry David Sharrock, CSI, CDT as associates with the firm. Sam joined the firm last year and serves as project architect on significant K-12 projects, including Montbello Parkfield Middle School for Denver Public Schools, and Gypsum Middle School. Kerry David Sharrock has been with the firm since 1998 and serves as the specifications writer.

H+L Architecture has appointed numerous new employees: Stephanie Ursini has joined as marketing manager. Ian Roth, Assoc. AIA, joins H+L's educational segment and Michelle Machiet joins H+L as a designer in the firm's interior segment. Other additions include Clarice Shephard and Stephen Laney.
The Wellspring of Livability

Morry Bean, AIA
AIA Colorado South Chapter

I recently participated in an Urban Land Institute Mayors Forum. Bill Hudnut, the longtime popular mayor of Indianapolis reminded us that we are on the cusp of providing city settings, unprecedented in their abilities to foster a liveliness and vitality that has architecture as one of the cornerstones of their livability.

The “stars are aligned” to bring financial resources, redevelop areas of our cities, and cool new and restored buildings together to create wonderful neighborhoods and lively cultural districts nationwide. With downtown Denver often showcased as a great example, the “24/7 Downtown” is the mantra of economic developers as the source of excitement and vitality in these wild new millennium times.

Colorado Springs is showing exciting promise in becoming such a place. The “new economists” outline the importance of ideas as the new engine of economic strength. They follow the premise that “Hot Ideas Come from Good Places” as one of the top ten principles needed to fuel this engine. Areas known as “clusters” of economic activity are looked at by venture capitalists and angel investors as the place to be when it comes to the stew of fast Internet connections, intellectual property, consultants, a university lab, and young, creative entrepreneurs who have an unprecedented opportunity to bring their new economy ideas to a profitable conclusion.

The teams and work groups formed around these ideas want to be in creative, livable settings. They need to be enriched with the beauty of fine art, the magnificence of a symphony, the passion of the opera, the wonder of a black-box performance, and the human spectacle of a night club. They thrive on the milieu of the coffee shop and the book store, the civic center and the boardwalk, the loft and the day spa.

The synergy of places that include fine art, performance art, fashion, retailing, museums, quality architecture, culinary dining, loft living, sports, and other cultural activities are seen as major forces in bringing significant investment capital into downtowns across the nation. Based on the buying power of baby boomers who are feeling a “carpe-diem” mortality-defeating need to live the good life, cultural activities are seen as a major force in bringing significant investment capital into downtowns across the nation. Based on the buying power of baby boomers who are feeling a “carpe-diem” mortality-defeating need to live the good life, these places will surely be successful as vibrant, wholesome, friendly, pleasant neighborhoods and cultural districts.

We as architects need to make sure that the experiences provided by these places do more than fulfill a temporary and shallow need for gratuitous satisfaction and quick-fix, sensual stimulation. We need to make sure that we provide a wealth of permanence and meaning in the design of our buildings that celebrates the lasting value of our cultural institutions with quality architecture.

We also need to provide problem-solving and design expertise to urban designers and “civic entrepreneurs” that are entrusted with the responsibility of creating these cultural and residential civic realms that are the shared community of livability and exuberance.

The energy of artists and architects is becoming an increasingly vital part of driving this new economy of ideas. Our abilities to conceptualize problems and give them physical form bring together a huge variety of economic, regulatory, aesthetic, cultural, and environmental factors in creating these real-life communities that can make this creativity flourish, be it at an art opening or at an informal city council workshop, a design review meeting or a chance meeting outside Starbucks.

According to Robert McNulty, president of Partners for Livable Places, creative industry districts are the up-and-coming connection, intellectual property consultants, and angel investors as the place to be when it comes to the stew of fast Internet connections, intellectual property, consultants, a university lab, and young, creative entrepreneurs who have an unprecedented opportunity to bring their new economy ideas to a profitable conclusion.

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What makes a livable community?

Mark S. Queripel, AIA, CID, NCARB
President-Elect, AIA Colorado North Chapter

How often have you heard those disparaging remarks about ugly boxes, lousy developers, and how growth should pay its way? Living and working in Boulder, I've heard it plenty. Architects, planners, builders, and developers are blamed for everything from urban sprawl to ingrown toenails.

The public is quick to point its finger at architects and planners for the ever-increasing traffic and sea of vanilla housing choking our highways and rural lands. Yet they lack an understanding of how restrictive building codes, land use policies, and rigid design guidelines shape our built environment. Further, they don't understand that no one held a gun to Sun Microsystems' (and others') head, forcing them to locate their growing enterprise and 2,500 new jobs to Colorado. And much as we might like, we can't take credit for a temperate climate and one of our country's longest economic booms in history.

So can you have a livable community and your SUV too? There has been much discussion about smart growth New Urbanism and sustainable design within our industry—and in the political arena as well. As an architect specializing in residential design, I believe what consumers and the community wants, specifically in housing, boils down to common sense. They want variety, individuality, and spontaneity. Often, they settle for much less because that is what is offered and what they can afford.

Rigid design guidelines limit creativity and foster the very staid communities that were written to eliminate. Before I even look at my drawing board, I am told how tall the house can be, what the footprint cannot exceed, what the setback is, what roofing and exterior materials I can and cannot use, and frequently what colors are acceptable and which ones aren't. Well-intentioned design review committees dictate very subjective criteria, such as style, siting, landscaping, and in some cases, which hours of the day you can mow your lawn! What if Michelangelo had been told he could paint on the walls but not the ceiling? Yes we need some rules— but rules that are tolerant to allow variety and intolerant to specific aberrations.

We need to offer consumers and our communities more choices and provide opportunities to create livable home/work spaces. There is sometimes a discrepancy however, between what people say they want and what they really do. A recent survey on urban sprawl by the Milwaukee Journal Sentinel reported most people want to slow sprawl, preserve more open rural area and park land, and see new developments with smaller houses on smaller lots within walking distance of shopping and work. But 65% said they would not be interested in living in such New Urbanists' developments. There is no one-size-fits-all solution for creating livable communities.

Finally, by choosing green building products and construction methods, we can make a positive impact on the sustainability of our built environment and quality of life. Built green homes are energy efficient, use recycled, renewable resources, and improve indoor air quality.

Mark S. Queripel is principal with Terra Verde. He can be reached at 303.520.3232 or mark@terraverdeusu.com

Members in the news

Kudmuss Gloss Architects, with offices in Boulder, were recognized at the annual "Best in American Living Awards" ceremony held in conjunction with the National Association of Home Builder's Convention in Dallas, TX. KGA won the top regional award (Gold) for the Best Single Family Detached Home of 2400-3000 SF in the Central United States, and the top national award (Platinum) in the same category.

Iris Hollow in Boulder: Affordable living works!

In keeping with the theme of Livable Communities, this month the AIA Colorado North Chapter focuses on Iris Hollow, a 1997 Governor's Smart Growth Award winner for Quality Development/Urban Design. Characterized by porches, alleys, and narrow streets, Iris Hollow is an infill development that promotes New Urbanist philosophy, enhanced open space, and sustainable growth through responsible planning.

Using a variety of housing types, public buildings, and open space with pavilions, Iris Hollow's emphasis is neighborhood connectivity. In agreement with the City of Boulder, 77% of the project is permanently or relatively affordable. AIA has asked the residents for some comments on living there and Belle Stafford has generously offered to provide the following article.

Belle Stafford, resident

I am a 43-year-old single female who purchased my first real property ever when I bought one of the affordable...
condo units at Iris Hollow last April. I was very lucky to have been gifted the money about a year earlier, which I used for the down payment. Now that the dust has settled and I have been living in Iris Hollow for ten months, I feel fortunate and grateful that I made that quick decision to buy the condo. It was a little scary, since it was my first time to make that kind of commitment.

Another positive aspect of Iris Hollow is that even though my unit is considered "affordable housing," I have felt like I had to sacrifice or that I am accepting less than what I wanted in a condo by living here. Any other condo in Boulder in my price range was not at all suitable to my tastes and I would have probably remained a renter for a long time. I love living here and I am so happy to own my own place. Thank you, Iris Hollow Developers, for making it possible for me to own property in Boulder.

Coburn Development is a design/build firm specializing in neighborhood planning, historical renovation and urban infill projects. The company's expertise is balancing the old with the new and is demonstrated in the planning, designing and building of the Iris Hollow development. Coburn was responsible for the entire site planning and for design of approximately two-thirds of all homes and structures. Scottsdale Homes also contributed to the development of Iris Hollow by designing one-third of homes and structures.

The Denver Botanic Gardens invites you to test your originality, whimsy, craftsmanship, functionality, practicality, and/or humor. Help them make the resident robins happy!

Sixth Annual BirdHaus Competition

Call for Entries

The Denver Botanic Gardens invites you to test your originality, whimsy, craftsmanship, functionality, practicality, and/or humor. Help them make the resident robins happy!

The Gardens is now accepting registrations from individuals and teams to build bird houses and bird feeders to be auctioned or sold to benefit the Gardens' Youth Education programs.

Begin planning your entry now for this free design program; the deadline for receipt of entry forms is May 1, and by June 3, the bird houses need to be delivered to the Gardens.

For entry forms or answers to your questions, call 303.370.8021.

How would you like 60 minutes of face time with the gold medalist, the theme speaker, a national AIA executive, National AIA Board member?

Call:
John B Rogers, FAIA
Chair, VIP Activities
2001 National Convention
303.295.1717
Design Communications Committee

The Design Communication Committee is focused on educating committee members and the general public about the many visualization choices we as designers have at all phases of project development. The committee explores 2-D and 3-D choices most effective for specific presentations. Members share information and experiences about designing projects and communicating our work to others, with an emphasis on improving the quality of projects within our architectural and related design profession. The committee meets at noon on the third Thursday of each month.

Chair: Karl Berg, FAIA, RNL Design, 303.295.1717
Denver Chapter Liaison: Cheri Gerou, Gerou Associates, 303.674.4177

Historic Preservation Committee

The Historic Preservation Committee is an interdisciplinary membership organization dedicated to educate, investigate, record, and support historic preservation. Primary tasks of the committee are to increase public awareness, enhance professional development, and advocate community involvement. Tasks are also to recognize the contributions of people involved in preservation of our built environment and early pioneers involved in the development of the City of Denver and the State of Colorado. The committee meets at 7:30 a.m. in the AIA Office conference room on the 4th Thursday of each month.

Chair: Gary Petri, AIA, Slater-Paull and Associates, 303.607.0977

Housing Committee

The Housing Committee is a forum for architects who specialize in designing residential building types, such as single- and multi-family and lofts. The committee follows current issues dealing with codes, government regulations, evolving technology, and current housing trends. The committee's goals are to have a better understanding of the Fair Housing Act and its relationship to Title 7 of Colorado Law, solutions to growth issues, and educating developers and the general public about residential design.

Chair: John Guilliams, AIA, Arlo Braun & Associates, 303.623.0701

Inside Architecture Committee

The Inside Architecture Committee promotes the awareness of the interdependence of architects and affiliated design professionals in the creation of interior architecture. The committee organizes monthly activities that cover a different aspect of the interior design process, including project tours, design process discussions, furniture showroom presentations, design lectures, and other programs. Committee members include architects, interior designers, students, and other design professionals.

Chair: Chuck Albright, AIA, RNL Design, 303.295.1717

Intern Committee

The Intern Committee is dedicated to building leadership in the Institute through programs focused on associate members. This group provides new ideas, fresh opinions, and additional sources of motivation. The committee brings together motivated associates/interns to enhance the intern experience in AIA for themselves and for the benefit of others. Event activities include: new associates member social event, mentoring sessions, survival guide for associates and interns, Web page, new associate member buddy program, and e-mail exchange.

Chair: Andrea Nicholl, AIA, AR7 | Hoover Desmond Architects, 303.837.8811

Fax it back!

Thank you for your interest in serving on an AIA Denver committee. Please either contact the chairperson of the committee you are interested in or fill out the following form and fax back to the AIA Office at 303.446.0066.

Committee
Your Name
Your Firm/School
Phone Number
Fax Number

The AIA staff will then forward this information to the appropriate person.

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**ARE Review Sessions**

Yes, the ARE (Architectural Record Exam) 2000 schedule is set! All review sessions will take place at University of Colorado at Denver College of Architecture & Planning in Room 490, 1220 14th Street, in Denver. A registration form was sent to all associate and intern members of AIA Colorado. If you did not receive one or have a colleague who wants to enroll, please call the AIA to have a form faxed to you (303.446.2266). Deadline for registration is Friday, April 9, 2000.

This year’s schedule is as follows:

- **Saturday, April 15**
  - Site Design and Mock Exam 8 - 5 p.m.
  - Site Design Review Session 6:30 - 8:30 p.m.
  - Structures (General) 8 - Noon
  - Structures (Lateral) 1 - 5 p.m.
  - Bldg Design & Tech Mock Exam 10 - 5 p.m.
  - Bldg Design & Tech Review 6:00 - 8:30 p.m.
  - Mechanical 8 - Noon
  - Electrical 1 - 5 p.m.

- **Saturday, May 6**
  - Construction Documents 8 - Noon
  - Materials & Methods 1 - 5 p.m.

For questions, please call Christopher Mundy, Assoc. AIA, at 303.762.1554.

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SEE US AT AIA EXPO 2000 – BOOTH #544
I t's been a busy time for the Foundation—between establishing networks, building a strategic plan, and presenting new programs. And it's been fun!

In late January, Dennis Humphries, AIA, and Susan Buchanan, CMF, met in Washington, DC with William Chapin III, FAIA, President of the American Architectural Foundation. Acting as emissaries, Dennis and Susan were enlightened as to how the AAF has established itself, how it operates, and how the DFA can move forward in using it as a model upon which to build. This information is now being incorporated into the DFA 2000 strategic plan. The Denver Foundation initiated the architectural community when it presented the first of its five-stop traveling exhibit of the three finalists' models from the Civic Center Building Competition. The huge models and presentation boards were displayed in the lobby of Park Central Building the second week of February for the public to see the project teams' entries for this exciting new public building.

DFA exhibit. Civic Center competition model drew more than 130 people at an AIA Denver reception.

On Wednesday, February 16, the Denver Chapter of the AIA conducted a reception for its membership to hear the project teams' experience as each moved through the final stages of the competition. The exhibit moved to four additional lobby locations as follows: March 20-27 at UMB; March 27-April 3 at Colorado State Bank; April 3-10 at Norwest Bank, and in late May, at Colorado Business Bank. During the lunch hours, DFA members were on hand to inform the public about DFA's role in the architectural community.

Also in March, the Foundation introduced the “Art by Architects” program with an exhibit in the AIA Gallery. The exhibit featured any type of original art created by a registered architect in Colorado. The purpose of the exhibit was to stimulate discussion concerning the inclusion of arts programs in the public schools and the potential impact that such projects may have had on the “artists.” The show continues on display through April 26.

So we are busy here at the Foundation! Stay tuned—more is on the horizon. As always, membership and participation in the Foundation is encouraged for all architects with at least one representative from each office. Yearly dues are $25 for an individual or $100 for unlimited participation of an office. Call 303.779.9193 to join today!

We are awaiting the launch of the new National database in time for 2001 invoicing. At that time, we look forward to having only one database with all the information we need.

Call 303.446.2266 or 800.628.5998 to reach AIA Colorado.

Changes made will become activated within two to three weeks. Thank you for your understanding.

"Therefore when we build, let us think that we build forever. Let it not be for the present delight nor for present use alone. Let it be such work as our descendants will thank us for. And let us think, as we lay stone on stone, that men will say, as they look upon the labor and wrought distance of them, ‘See this our fathers did for us.’" —John Ruskin, 1819-1900

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What is a "Cheese Wit?" (Choose One)

a) A really bad comedian.

b) Bright orange cheese that you squeeze out of a can.

c) An order at Pat's Steaks.

Answer: That's on order, Muller-speak, for a cheese steak sandwich long roll, this slices of meat with bath cheese (often that orange stuff out of a can) and onions. A "Cheese Wit" is steak and cheese wit onions. Sometimes maybe even with peppers.

Join us this May at the HOST CHAPTER PARTY during the AIA National Convention, could you try anything you like with your steak sandwich.

It could only happen in Philadelphia!
The AIA has dramatically increased its activities regarding clarification of the Americans with Disabilities Act (ADA). On February 17, the AIA met with the Department of Justice as a direct result of the AIA Leadership meeting with Assistant Attorney General Bill Lee during Grassroots. This was the first in a series of meetings that are planned with the Department of Justice regarding the ADA.

That same week, the AIA Accessibility Task Force met in Washington to prepare comments on the ADA and the Architectural Barriers Act (ABA). The comments were submitted to the U.S. Access Board on March 15.

The AIA isn't the only group turning its attention to the ADA. Congress is also stepping up its activity. On February 8, legislation designed to block an outgrowth of business-aimed lawsuits under the guise of the ADA was introduced by Rep. Mark Foley (R-Fla.) and Rep. E. Clay Shaw (R-Fla.). The bill would require that a plaintiff provide a business notice that it is allegedly in violation of the ADA and provide 90 days' notice to correct such alleged violations before a suit may be filed. The bill has been referred to the House Committee on the Judiciary.

On February 9, the Constitution Subcommittee of the House Judiciary Committee heard testimony on whether private Internet sites fall under the jurisdiction of the ADA. The Justice Department asserts that the ADA's accessibility provisions apply to private Web sites. A Web site is considered accessible if it is compatible with software that converts screen text into Braille or voice synthesized formats. However, several panelists argued that the ADA only applies to a physical public facility or accommodation. Furthermore, some argued that requiring Web sites to provide certain text violates the First Amendment right of free speech.

For more information on the ADA, visit http://www.e-architect.com/gov/ada.

ACTIVITY INCREASES IN ADA ARENA

EAMES LOUNGE CHAIR & OTTOMAN—rosewood, black leather/original in MOMA/N.Y. Two Herman Miller desk chairs: 1 black leather, 1 gray flannel. Both swivel. tilt. $1,950/3. (303) 772-6104.

NATIONAL CORPORATE INTERIORS FIRM with Denver branch has 1000 s.f. of available space and is looking for a compatible user to share fun, progressive studio. The building, with parking, is conveniently located in uptown within walking distance to the central business district. Lease terms are flexible, with occupancy available in May/June.

CONTACT: JIM GRACZYK 303-864-1691.

PROFESSOR AND DEPARTMENT CHAIR

THE COLLEGE OF ARCHITECTURE AND PLANNING AT THE UNIVERSITY OF COLORADO at Denver invites applications and nominations for the position of full professor with tenure and Chair of its Department of Architecture. The appointment as Chair is for an initial period of four (4) years beginning January 1, 2001.

For application information, visit http://www.cudenver.edu/home/ucd/jobs.html.

The University of Colorado is an equal opportunity employer.
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**April 20 – 27 Architecture Week**

**Month of April Gallery Exhibit—Art by Architects (DFA)**

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**May Highlights**

- 4-7 AIA National Convention, Philadelphia
- 18 Fair Housing, Vail Valley

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**Colorado ARCHITECT**

**Thursday, April 20, 2000 • Seawell Ballroom**

"**REPHRASING TRADITIONAL ARCHITECTURE.COM**"

IA Colorado North Chapter is presenting Michael Graves at the Seawell Ballroom on Thursday, April 20, 2000. "Rephrasing Traditional Architecture.com" will feature Graves addressing architecture today and tomorrow, as well as a visual presentation of recent work. A special Patron Reception will take place from 6:00-7:00 p.m. Patrons will have an opportunity to talk with Graves—over cocktails and hors d'oeuvres—about his product design and see some products on display. The general audience attendees will be admitted at 7:00, with the formal presentation beginning at 7:30 p.m.

Ticket prices are as follows:
- Patrons—$100 (limited to 100 people, advance only)
- AIA Members—$20 advance, $30 at door
- Non-member/public—$30 advance, $40 at door

Deadline for advance ticket purchase is Monday, April 10. Fax or mail your registration form to the AIA at 303.446.0066. If you have not received a registration, please call and request one at 303.446.2266. No telephone registrations, please.

Locally, Graves is best known for designing the Denver Public Library at Broadway and 13th and in downtown Denver. Graves began his practice in Princeton, New Jersey in 1964. The Schirmer Professor of Architecture at Princeton, where he has taught since 1962, Graves is an influential theorist, as well as a diversified and prolific designer.

Since the early 1980s, Graves' work has directly influenced the transformation of urban architecture from the abstraction of commercial modernism, toward more contextual responses. He emphasizes "character" in architecture as what finally gives us a sense of identity within a place, a building, or a room.