Fall Colorado Design Conference 2001 Highlights

by Rick Peterson, AIA

Over 250 of us gathered around this year’s theme of Craftsmanship: Then, Now, Next in Vail November 2nd and 3rd. In addition to meeting attendance and financial goals, many participants remarked that due to the programs, the conference was among the best that they’ve attended.

Our keynote speakers exceeded all of our expectations, sharing their passion and conviction in a way that was refreshingly accessible. Edward Ford, AIA, author of the popular “Details of Modern Architecture” book, provided an often amusing historical context for the theme, while James Cutler, FAIA, shared his work and vision, leaving most of us completely inspired and humbled—and numb.

Peter Bohlin, FAIA, continued to place the theme in the context of his own tremendous body of work spanning all scales and four decades. Our keynote speakers exceeded all of our expectations, sharing their passion and conviction in a way that was refreshingly accessible. Edward Ford, AIA, author of the popular “Details of Modern Architecture” book, provided an often amusing historical context for the theme, while James Cutler, FAIA, shared his work and vision, leaving most of us completely inspired and humbled—and numb.

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Over 11 breakout sessions were designed to support the theme of Craftsmanship, deliberately stretching the connections. Topics ranged from “New Materials and their Detailing” to “Craft in Multi-Family Housing” to “Craftsmanship from a Contractor’s Perspective.” The general reaction was positive, although a common desire was heard for more critical debate in future sessions.

Journalist Michaelis Leccese provided much of the essential glue between sessions as he acted as reporter, moderator, humorist and Master of Ceremonies. The two evenings were devoted to our own design accomplishments, with Friday’s program featuring Design Award winners from Colorado’s four chapters. Mr. Cutler initially provided critical comments, and was later joined by his mentor Mr. Bohlin, for a casual debate, engaging an honest dialog and touching on a myriad of issues, but always coming back to process.

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Saturday’s AIA Colorado Design Awards Gala focused on recognition of both design excellence and AIA participation during the past year. In his commentary of the Design Awards, Mr. Cutler inspired us to continue our region’s search for a truly authentic—and crafted—architecture.

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In addition to the planned events, we were treated to time (albeit never enough) for casual encounters with our AIA colleagues, many of whom we unfortunately see only once a year.

The conference location, new this year, was chosen for both its centrality to our four chapters, and its accommodations. Next year’s Design Conference will likely occur again at the Vail Cascade, with a difference that you will surely note, improved sound systems.

This conference would not have enjoyed the success it had without the AIA staff, the Colorado Design Conference Committee, and most importantly, your participation.

Many, many thanks.

AIA
I extend my sincere gratitude and appreciation to every member volunteer and person who participated in our programs and events throughout the year and especially to the AIA Colorado board and our professional staff. Toward the end of the year, several people asked me if I was glad it was about over. My feelings and reply were always the same, NO. I will miss the amazing experiences and opportunities for personal and professional growth, and I am sorry it will always be so soon. 2001 was a year that included successes, supplies, changes, and challenges. Let me highlight some of the key changes and accomplishments as we move on into 2002:

NATIONAL CONVENTION SUCCESS
Almost 18,000 attendees; most Li’s of any convention successful sponsorship program
Refurbished Colorado Natural Communities, showcased us to the nation
A change event held that has enabled new momentum and a springboard to future change
Elevated the public awareness of architecture and led to start of PR committee
Raised the spirit of volunteers; state-wide involvement

FINANCIAL
Increased reserves by almost 100%
MEMBERSHIP
200 members; exceeded goal of 201 members in 2001

ANNUAL CONFERENCE MODEL: DESIGN-FALL & TECHNO-SPRING
Celebrate design excellence; evolve with technology; knowledge driven profession
Member interest driven; more continuing education opportunities; involve more associate members and more members
2001 Conference Design with coordinated State-Wide & Local Chapter Awards
2002 Knowledge Summit & 3rd Annual Young Architects Gala

GOVERNMENT AFFAIRS
Continued to elevate leadership and role of architects in community and state
Successfully lobbied amendment to Hill Act 1193 that bordered it’s impact, with little impact on licensing law for architects and protections of safety in buildings
Growth Task Force; leadership and influence in growth issues and legislation
Developed local Chapter Legislative Liaisons and improved coordination with local chapters

COMMUNICATIONS & OUTREACH
Re-designed and re-innovated the Quarterly Newsletter; larger, better cleaner
Weekly e-mail to keep up-to-date events, announcements, quick response
Convention Magazine: all chapter design awards, article about creative process
Outreach Task Force: started to develop PR Committee and implementation planning

Congratulations to everyone who made the year 2001 such a success and embraced the challenges of change and opportunity! Provide the AIA, our profession and our state.

AIA Staff Update

by Nicole Enchlins, Membership Coordinator

Recruitment is also on the agenda for 2002, and many exciting programs and events are in development. I am looking forward to the next year, and the plethora of great ideas that will bloom for our organization. Go Membership! AIA

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Creating a Guidebook
by Dennis R. Humphries, AIA

The Denver Foundation for Architecture (DFA) is pleased to announce the publication of the Guide to the Architecture of Denver with Regional Highlights. The guide is arguably the most comprehensive portable source of information on Denver's built environment published to date. The guide will be an education resource about design and the building of a great city. The DFA believes that by showing examples of both well-designed and problematic buildings, the guide can afford people the opportunity to see what is good—and sometimes not so good—and most importantly begin to understand why.

An editorial committee chaired by Dennis Humphries, AIA, included Jim Bershof, AIA, Charles Cordina, AIA, Chad Novack, AIA, and Sharon Elfenbein. Mary Voelz Chandler, art and architecture critic for the Rocky Mountain News, provided written narratives on each of the nearly 500 entries and Craig Rouse of Arthouse Design provided graphic design services. The guide is intended to be illustrative rather than exhaustive, presenting a representative selection of buildings in addition to the essential landmarks of Denver.

The Guide is available on the AIA website at www.aiacolorado.org, at a cost of $29.95 plus shipping and tax.

Knowledge Summit/Young Architects Gala

Elizabeth Wright Ingraham, AIA Colorado President 2002

AIA Colorado will focus on product delivery and communication at the Knowledge Summit scheduled for April 6, 2002 in Denver. This statewide one-day event will bring together seasoned architects, project managers, suppliers, contractors, engineers and young architects. The Summit hopes to showcase real problems of construction and design, products and communication. Knowledge is seen as more than the collection of information; it is the insight gained through experience. The Summit will end the day with special recognition of young architects.

James Bradburn, FAIA, of Fentress & Bradburn will direct the morning session on product delivery. The keynote speaker will be a well-known authority on construction. A series of breakout sessions will highlight projects that have been built or are in the process of construction.

William Tracy, AIA, President of Business Area Management, will lead the

(Continued on page 22)
In September 2001, students from the University of Colorado at Boulder, University of Colorado at Denver, and the University of Wyoming were given the challenge of creating centerpieces for the 2001 AIA Colorado Design Awards Gala. The theme for the centerpieces was the 2001 Conference theme of Craftsmanship, Then/Now/Next. All submissions were entered into a competition and judged by members of the Design Conference committee. They were judged on specific design criteria, such as appropriateness to the theme, aesthetic value and innovation of design and practical criteria such as size and weight. Twenty-five projects were selected for the gala with three entries chosen as first place winners and the winning students were given Conference registration and a Gala ticket for the weekend activities. Models designed and built by students as centerpieces were displayed at the Design Awards Gala. These models were bid on at a Silent Auction that took place both days of the Conference. A Grand Prize of $250 was given to the student whose entry received the highest bid from the Silent Auction of the last two days.

Grand Prize Winner
Ian Frank
University of Wyoming

Contact C. Daniel Miller at 303.221.5622 or e-mail cdmiller@cclan.com for more information.

The proceeds from the Silent Auction were donated to the AIA chapters at the three schools that participated. AIA will use this money to provide their members with various opportunities such as attending conferences and lectures related to Architecture and current issues facing the profession.

AIA Colorado would like to thank everyone who placed bids as well as the following sponsors who made this competition possible:
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Fentress Bradburn Architects LTD.
Tattered Cover Book Store

1st Place Winners
Andrew Burne
University of Colorado - Boulder
Grant Yamaki
University of Colorado, Denver

Ian Frank
University of Wyoming

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Developing Better Internship: Nationally and Here at Home

by Jason Pettigrew, Associate AIA, Mainstream Director, AIA National Associates Committee, Intern Representative, IDP Coordinating Committee, SLATERPAULL ARCHITECTS, Denver, CO

The IDP Coordinating Committee met on November 9-10 in Las Vegas. The Committee's charge is to achieve the stated goal of the Intern Development Program: "to improve the quality of internship through an organized network of activities and resources."

"Intern culture" was one of the most talked about subjects and focused on the relationships between interns and those they are learning from. Mentoring is a very important facet in the IDP program and there has been a Mentors Task Group set up by the AIA to examine this concept even further. But it falls to all of us to see the importance of mentoring to the profession as a whole. It is our job to share the information, either with the people we mentor or are mentored by. And it should fall to the interns not to isolate themselves within specific tasks and behind their headphones but to become engaged within a culture of shared knowledge.

Another topic of discussion was centered on the ARE and the benefits for intern in becoming registered. Many question whether the period of internship and IDP are really preparing qualified candidates for registration. There is a competency based IDP that is being developed and examined by the AIA California Council which may prove a shift away from the more quantitative system to one that would test interns' competencies within training areas.

The IDP Coordinating Committee will be involved in continuing to monitor the program and evaluate it as it evolves to better meet the needs of the interns enrolled in it. Strong efforts are being made here in Colorado to provide better for those who are preparing to take the exam. On the 16th of November, the State Board of Examiners of Architects met at the UCD College of Architecture and Planning and had an open session for students, interns and architects to attend. They were able to answer specific questions about the exam and the registration process in Colorado. Kin DuBois, AIA, who serves on the State Board and also the Colorado Intern Development Committee, was also in attendance. This group, also comprised of our IDP state coordinator, our IDP educator coordinator, and the AIA Colorado Associates Director, is providing a knowledge base for interns, mentors, and firms in Colorado and is hoping to better bridge the internship "gap" which exists between education and practice.

If you are an intern architect who wants to lend a hand in the building of these bridges, let us know. Not only do we mentor or are mentored by people we mentor or are mentored by. And it should fall to the interns not to isolate themselves within specific tasks and behind their headphones but to become engaged within a culture of shared knowledge.

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Thirty-eight percent of the architectural students think that they will be worth more than they're worth. What would you tell a high school student interested in the field of architecture? "Talk to as many people in the field of architecture as possible to get a realistic idea of what to expect." "You need to be dedicated... do it because you love it, don't expect to make alot of money." 

Work in construction so you can get practical experience about how things are built. "Be prepared to work hard... you will spend more time than you ever expected." "Go for it! Don’t listen to anyone who tells you that you can’t do it." Do you believe that architecture school adequately prepares you to work in the “real world”? Why? "Yes, it teaches critical thinking. All of the mundane practical issues can be learned on the job. "Yes and no... the theoretical is important but impractical." No. There are real world demands that dictate design (i.e., budget, codes, materials). In school, we do not address these issues enough." "School should not teach you how to work. It should teach you creative problem solving." "More focus needs to be given to practical, technical knowledge and how buildings actually go together. But we do learn good design. "School teaches time management, terminology and abstract concepts, but DP proves that we must get real world experience before we will be qualified to be architects." Why do you want to be an architect? "It is a versatile, mind-opening field. It’s a job you love, not a job you go to." "Architecture is a good blend of concrete and creative thinking. Having both right-brain and left-brain. A both art and science—i might never get boring.” There is no greater feeling than watching something you designed actually take shape." "Architects model the future of a place. The structures we create take shape." "Architects model the future of a place. The structures we create take shape." "Architects model the future of a place. The structures we create take shape.”“ Architect models the future of a place. The structures we create take shape.”

When you graduate, although many feel it, “Architecture Is a good blend of concrete and creative thinking. Having both right-brain and left-brain. A both art and science—i might never get boring.” "Architects model the future of a place. The structures we create take shape.”

In the field of architecture, the majority of students chose Frank Gehry, Santiago Calatrava was in second place, with Frank Lloyd Wright in third. LeCorbusier, Peter Elsenmann, and Tadao Ando were also mentioned frequently. Seventy-one percent of the students said they want to own their own firm. Sixty-five percent of the students are currently working. However, only sixty-one percent of those working are employed at architecture firms. Most students think that they will be worth between $35,000 and $50,000 per year when they graduate, although many feel they’ll be paid less than they’re worth.

The College of Architecture and Planning at the University of Colorado at Denver, Only thirty-six percent of the students are in the program. Sixty-four percent of the architectural graduate students at the University of Colorado at Denver, Only thirty-six percent of the students are in the program. Sixty-four percent of the architectural graduate students at the University of Colorado at Denver.

Students, Faculty, Staff and Professionals from all Design Disciplines are invited to a night of entertainment and socializing as: AIA, ASLA Student Chapter, APA Student Chapter Presents

The 2002 Beaux Arts Ball
Friday, April 12th
at The Denver Botanic Gardens
Money raised will be donated to a scholarship fund to benefit students at the University of Colorado College of Architecture and Planning.

For more information contact AIAS Denver@hotmail.com
Building Blocks
by Sheri Hughes-Smith, AIA Communications Manager

Featured Architect:
Harry Teague, AIA
Harry Teague Architects

Business Week/Architectural
Record 2001 Finalist
for the Hansen Construction Office
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Project Description:
This project is a 5,900 square foot remodel of an existing warehouse space for the offices of a construction company. The design solution is process as product.

In addition to carefully accommodating the functional needs of a non-traditional working office, the design intends to show off the skill and quality of the contractor in many diverse materials and also energizes the firm with the excitement of the construction process itself.

Throughout the office, elements of the design refer metaphorically and also energizes the firm with the excitement of the construction process itself.

As the principal designer and founder of Harry Teague Architects, Mr. Teague's work is distinguished by freshness of approach, incentive planning strategies, and attention to the craft of construction. His diverse practice includes architectural design, site planning, industrial design and community facilitation. An experienced builder, he has reinvented Colorado vernacular architecture and transformed it by his skilled and thoughtful introduction of contemporary materials and building technologies.

Mr. Teague grew up in Alpine, New Jersey, graduated from Dartmouth College in 1966, and has lived in Colorado since receiving his M. Arch. from the Yale School of Architecture in 1972. He began his practice as a designer/builder, constructing all of his designs for seven years. The firm has since grown to its current size of fifteen professionals, but continues to stress a hands-on knowledge of construction.

His work has been included in several exhibitions of the subject of contemporary western architecture and on architectural detailing. These works have been published widely in magazines and books, and has received numerous local, state and national design awards, including being named AIA Colorado Architect of the Year in 2000. Mr. Teague has lectured and taught nationally and has served on several professional design award juries. Mr. Teague strives to produce architecture for our time, architecture that has a positive effect on our society, and architecture that elevates the human spirit. AIA

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AIA Denver Chapter: Year in Review

by Jim Leggitt, AIA

AIA Denver Chapter had a great year! It's a thrill to look back at 2002 and highlight the progress we made at AIA Denver. My year as President of the Denver Chapter surpassed not only my own expectations, but those of my Board of Directors, AIA staff and our entire membership. Dozens of individuals stepped forward to lead committees, develop programs, organize events, teach, and volunteer time towards what developed into the most ambitious and unforgettable year the AIA Denver Chapter ever experienced. We worked hard and had fun! Here's an abbreviated recap of the year and some thoughts about what's planned for 2003:

We had strong leadership from our Board of Directors, 1,310 AIA Denver members (7% increase from 2000) / Significant increase in financial reserves / Bylaws revised for on-line elections in 2002 / Attended the Western Mountain Region (WMR) Yellowstone Conference and AIA National Grassroots Conference in Washington, DC / Organized many committees for the AIA National Convention in Denver / Decreased postage and printing and increased electronic communication / Generous AIA Denver Chapter donation to the AIA New York Chapter 911 fund / Several AIA Denver Members submitted for Fellowship / May's Board meeting held at the Sculptured (Bleeker) House / AIA Denver members judged the AIA Columbus Awards Program / New board liaison program and strong board involvement in all programs / Summer Board of Directors picnic / AIA Denver Chapter firm (RNL) awarded Firm of the Year for AIA Denver, AIA Colorado and WMR / AIA Denver attendance at all AIA Colorado and WMR board meetings.

We organized four successful educational programs. The Spring Breakfast Seminar Series with six sold out programs / Free Membership Forums offered monthly at the Tattered Cover and elsewhere / Design/Build Workshop was a big success / Associate members participated in the AIE Seminar Program.

(Continued on page 22)

2002 President's Address

by Cheri Gerou, AIA

W ith the New Year comes a new board for AIA Denver. Join me in welcoming the eager volunteers you have elected to serve you in the coming year. We've included pictures of the "old" as well as the "new board this year — pull out your magnifying glass and take a look!

We feel particularly fortunate to begin 2002 after such an INCREDIBLY great year with Jim Leggitt, AIA, as our President. He steadfastly maintained a good balance of humor and impeccable organizational skills that kept us on track and moving through convention, member forums, new grant process, and awards programs.

Of course, a president is nothing without his board and we had a great one. With a small turnover, we are starting the year as a very experienced governing body looking forward to making new ground in programs and services for our members.

We recognize the need to provide the support, programs and services our members deserve — especially in our economic dip (I predict that's all it will be!). Many of our members have never experienced a slow down in their working careers, those of us that have "been there — done that" understand the value of refueling, re-educating and preparing for the inevitable upswing of the economy. That's where AIA Denver comes in... we are planning a bumper crop of member forums, lectures and a revised, revamped AFFORDABLE design awards program. We have also revised the position of vice president into more of a PR position. With a mayoral election coming up — we intend to make certain the candidates understand the value of architecture in a community.

Lastly, if you've made it this far without falling asleep (all that holiday turkey does make one sleepy), please call with any concerns or requests. We recognize our obligations to the membership. Thanks!
AIA South Chapter Year in Review
by John Goodloe, AIA

The South Chapter had a busy year with memorable programs along the way. We expanded on the principal of creating liaisons with other community institutions, helping sponsor their programs and inviting them to ours. Some of those local groups were the Colorado Springs Fine Arts Center, Colorado College, Construction Specifications Institute, and the Partnership for Community Design. We have continued to be active with the Affiliated Commercial Construction Associates working with the local building regulatory agencies, Dempsey Currie, AIA, and Pat Zukowski, AIA, have continued to have a seat at the table as the City reviews its permitting and review processes. Charlie Campbell, AIA, and Mark Temmel, AIA, serve on a City Planning Mixed Use Task Force.

The year began with a great program on Mary Jane Colter, one of the early western architects. It was a history lesson for all, not just of architecture, but of the development of the west early in the 20th century. We were visited in September, we held a tour and had our annual luncheon forum. In June, the South Chapter past president gathered for a luncheon forum, and that evening the associates got together for beer and pizza.

Last November, architects, designers, contractors, suppliers, and clients gathered for another memorable Awards Gala at the Briarhurst Manor in Manitou Springs. We were joined by John Padilla, AIA, from Santa Fe, New Mexico who chaired the awards jury. 2002 AIA Colorado President Elizabeth Wright Ingram, FAIA, spoke about the challenges of the upcoming year, and Colorado President-Elect Bill Tracy, AIA, attended as well. Combined with the National Convention, the Western Mountain Region Conference, and the Design Conference, it was a fine year for learning, community exposure, and professional interactions on every level.

Topping that off with an energetic 2002 program led by Rhonda Boger-Linder, AIA, we are well positioned for the new year. AIA

President’s Address
by Rhonda Boger-Linder, AIA

A great pleasure that I announce the 2002 AIA South Board of Directors, and that the new 2002 Board is ready to go. It’s with great pleasure that announce the 2002 Board of Directors.

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Director of Local Chapters - Nancy Click

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Nancy Click

AIA North Chapter 2002 "Platform" by Ken Field, AIA

I would like this article to be not so much a "Platform" as it is a set of ideas that we have talked about for the year 2002. On the minds of all of us, from the Chapter Level to the State Level, is the recognition that this last year — the year of the National Convention — was an extraordinary one. Interest in AIA membership was large and one result was a great influx of new members. With most of the attention focused on the Convention, the local Chapter presence was somewhat overshadowed. We recognize that we must now work hard to keep our members' interest in AIA by providing value to them.

To the North Chapter, this means expanding our programs to meet the many diverse needs and desires of all our members — including architects, associates and student members. It also means improving communication among the members. We would like each member to know that they received tangible benefits this year due to our Chapter activities. We know that North Chapter members desire to be in touch with one another. This includes, but extends beyond, the social aspects we all enjoy. We need to talk with each other about design, about growth, about the politics and economics that shape our practice. We need to educate one another about the environmental and technical aspects of our profession. We need to help our young professionals along the path of their education. I trust that we can find a way to do these things in a meaningful way.

Our Board is a larger one this year. I hope that this means we can be more effective for our members. We also are committed to expanding participation among our members — not just in attendance but in volunteerism as well. If each of us can contribute just a little, many great things can be accomplished.

I am also encouraged by the energy and enthusiasm of the other Chapter presidents. Together, we have already talked about many ways that we can work together to benefit all of us. As always, I am also grateful for the harmonious support of the State AIA office. You can see that we have many reasons to be optimistic about the upcoming year in spite of the many national trials that we have endured. What part are you going to play this year?
2001: Great year for the West Chapter

by Rick Dominick, AIA

Y
ear 2001 has been a great year for the West Chapter. It's been busy, with educational programs, seminars, legislative receptions, and our annual banquet. And we've had a lot of fun. As I look back on the year, I'd like to share some of the highlights so that those of you who were not present may appreciate all that has happened. The year started out for us at the state planning conference in January. Each year, it's a great time to connect with fellow West Chapter members and state members to plan for the upcoming year. This year helped us get our year planned and outlined. The following month, Chris Green, AIA, and I went off to Washington, D.C., for the annual Grassroots Convention. Each year, Grassroots is held for component presidents, president-elects, and staff in order to connect with and support AIA national efforts. The conference included seminars, speeches, and a day on Capitol Hill to lobby our senators. That experience proved helpful for what would happen at the state level in the future.

After Grassroots, the national convention in May reacquainted us. Thanks to the tremendous efforts of the staff, everything went exceptionally smoothly and was a huge success. We had a great turnout from the West Chapter and I think everyone enjoyed the conference.

Throughout the year, we put on a series of educational seminars in the Vail Valley to help our members keep up with current technology and to gain learning units. Ann Darby, AIA, did a great job coordinating a Masonry seminar, a Waterproofing seminar, and a Green Building seminar. In Summit County, Patrick Heise, AIA, hosted a seminar on professional liability.

Carolyn Hunter, AIA, in Durango, Patrick Heise, in Summit County, and Marc Maure, AIA, in Grand Junction put on successful 1.5-hour presentations that were well attended. Special thanks go out to Carolyn Hunter, as well, for her lobbying efforts on behalf of the AIA. She was one of our champions in the south, making a strong and persuasive effort with her state legislators to defeat House Bill 1153.

On the political front, Chris Green and many of our chapter members wrote letters to our state representatives lobbying against "The Interior Designer's Bill" 1153.

Chris also spent quite a bit of time in Denver at the capitol, fighting for our cause. In addition, Chris organized a legislative reception in August where many West Chapter members were able to talk to and get to know State Senator Jack Taylor and House Representative Greg Rapey. The reception was a great success with more than 25 people attending.

As our year wrapped up, we ended with a great awards dinner at the Hotel Colorado in Glenwood Springs. Stanley Tigerman, FAIA, was our guest speaker and the chair. Awards were given out the year to many fine projects and to a number of different architects. Those at the awards dinner seemed to thoroughly enjoy Mr. Tigerman’s talk, and sometimes inflammatory comments. Few of the awards winners managed to evescapes his biting critique. Special thanks go out to Sonia Riggs and Martha Florian for their help in organizing the dinner.

Finally, we ended the year with a great state conference in Vail at the Cascade Hotel. The West Chapter hosted an opening night party with dinner and tours of the hotel. Everything went exceptionally smoothly with the tremendous efforts of the staff, and we had a great turnout from the West Chapter. I think everyone enjoyed the conference.

Goals of the West Chapter Board for 2002

This was an active year in legislative issues for us. We sponsored a legislative reception in Glenwood Springs in September. It was a great experience and helped us develop relationships with our legislators. Our meeting turned into a two-hour discussion during which both the architects and legislators talked, learned about each other and ultimately gained an understanding of how we can help each other to achieve good things for our communities. This was a small but vital step in developing positive relationships with our elected representatives. Our chapter has a voice on Capitol Hill, which adds value to our membership.

Our organization does not function without significant volunteer effort. A volunteer treasurer that gives up time to work on our financial status is appreciated. This year, we had the help of Janice Mauer, Ed Chamberlin, and Patrick Heise.

As I look back on the year, I'd like to thank everyone who contributed. We've had a lot of fun.
The purpose of the AIA Colorado Design Awards is to increase the awareness of outstanding services provided by architects and emphasize their role in shaping the built environment through design excellence.

Jury Chair James Cutler, FAIA, of James Cutler Architects, assembled a group of distinguished architects from the Seattle, Washington area to judge submitted projects in the categories of Built Architecture, Unbuilt Architecture, Interiors and Planning. Members of the jury included Ed Weinstein, FAIA; Bruce Anderson, AIA and Rysia Suchecka, AIA.

**Colorado Chapter Design Awards**

**Honors Awards**

**Project:** Evans Community Complex (Built Architecture)

**Design Architect:** Roth + Shappard Architects

**Managing Architect:** Sink Combs Dethefs

**Owner/Developer:** City of Evans

**Contractor:** Palace Construction

**Project Description:**

The multi-use public facility is designed to animate the exhibit as visitors move through it. The form of the building takes its cues from indigenous mining and railroad buildings of the region, to evoke the character of these structures without direct replication. The interior space is formed of gabled steel trusses, with galvanized steel studs supporting the exterior metal cladding.

**Jury Comments:**

"Excellent execution of the program. Simple frame and skin."

**Merit Awards**

**Project:** Room & Board (Built Architecture)

**Architect:** Roth + Shappard Architects

**Owner/Developer:** Room & Board

**Contractor:** Palace Construction

**Project Description:**

"Excellent interpretation of a historical building type."

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**Citation Awards**

**Project:** Billboard House (Unbuilt Architecture)

**Architect:** Office of Metropolitan Design

**Owner/Developer:** H+H Development Co.

**Contractor:** Weitz Construction

**Project Description:**

Strongly influenced by the character of nearby historic buildings, yet boldly modern in use of materials, articulation and the program, the 16th Street Center was designed to relate in scale and proportion to its neighbors. With the Joslins Building, the new structure creates a gateway to the central section of the 16th Street Mall.
Jury Comments:
"Carefully considered. Credible, visual swindle."

Project: Architect's Studio (Built Architecture)
Architect: Cottle Graybeal Yaw Architects, Ltd.
Owner/Developer: Toree Associates, LLC
Contractor: B & H Construction

Project Description:
An architectural firm, designing its office on a western small town "main street," set three main objectives:

1. Provide creative employees with a creative work place
2. Use environmentally friendly design and products
3. Design compatibility between town's western vernacular and firm's contemporary preference

Jury Comments:
"... and clever."

Project: UMB Bank (Built Architecture)
Architect: RNL Design
Owner/Developer: UMB Bank
Contractor: Howell Construction

Project Description:
In 1995, Boulder County citizens voted to approve a new tax to divert half their solid waste to recycling. The construction of the Boulder County Recycling Center is a big step toward realizing that goal. The new facility celebrates the complex relationship between nature and industry. The 20-acre site features beautiful wetlands and mountain vistas juxtaposed against rail lines and a power plant. A simple industrial aesthetic marks all aspects of the design. Exposed structure and systems reveal their functions. A public drop-off area, a processing center, offices, and a public education center come together in this unique center that both teaches about and manages the process of recycling.

Jury Comments:
"This project is a great example of an architect understanding the inherent budget limits of the building type and utilizing efficiency to create a rich but minimal solution."

Project: Fountain Valley School of Colorado, Penrose Hall & New Dorm (Historic Renovation)
Architect: Barret Studio Architects
Owner/Developer: Fountain Valley School of Architects

Project Description:
As part of the campus-wide renovation, the architect was asked to design a new building to house students displaced by construction. Designed as a vanguard, the school's new policy, the "New Dormitory" was to extend the architectural language of the campus without disrupting historical continuity. Three student/faculty houses surround a landscaped south-facing courtyard filled with native plantings. A central two-level commons in each house provides a bright, daylit space for students to study or relax. The sun-shading trellises "saddlebag" exit porticos, warm colors and natural materials give the dormitory the feel of a southwestern home. Its clean lines and modern appointments look toward the future, while the buildings' massing and use of materials maintain a comfortable fit with the historic feel of the campus.

Jury Comments:
"Renovation was done intelligently in respecting the qualities of the past and capturing the strength of the architecture."

Project: Boulder County Recycling Center (Commercial/Institutional)
Architect: Edge Architecture
Owner: Boulder County Recycling and Composting Authority (BCRCA)
Construction Manager: Taylor Ball - LLC

Project Description:
The treehouse play structure was built into a low-lying storm drainage area that is kept as a natural area. Cast-in-place concrete piers support the entire structure, which is kept as a natural area. Cost-in-place concrete columns and steel railings reflect the contemporary style of Greenwood Village while the wood beams and posts reflect the natural aspects of the park.

Jury Comments:
"Fun structure for recreational use. The project begins with a challenging site and offers a deceptively simple solution."

Project: Japango Sushi Restaurant in Boulder, CO (Small Projects)
Architect: Joint Venture: Scott Rodwin Architecture/Okura Interior Design and Feng Shui
Owner/Developer: Mikio Hashimoto
General Contractor: T.B.B., Inc.

Project Description:
The treehouse play structure was built into a low-lying storm drainage area that is kept as a natural area. Cast-in-place concrete piers support the entire structure, which is kept as a natural area. Cost-in-place concrete columns and steel railings reflect the contemporary style of Greenwood Village while the wood beams and posts reflect the natural aspects of the park.

Jury Comments:
"This project successfully addresses the demands on retail architecture to produce entertainment and delight."

(Continued on page 14)
**Contractor** Sinnett Builders, Inc.
**Owner/Developer** Rocky Mountain National Park Associates, Inc.

**Project Description:**
The Fall River Visitor Center is a landmark public-private partnership just outside the Rocky Mountain National Park boundaries, on Highway 34 west of Estes Park. Proposed as the first private-public partnership for a National Park Service facility, the center encountered numerous hurdles throughout its lengthy preliminary design and approval process. Once approved through the county planning process, the project was put on hold for nearly five years awaiting federal legislative initiatives allowing Park Service personnel to be employed and work full time in a facility outside the National Park. With assistance from Senator Wayne Allard's office, the project was finally revived with the passing of appropriate federal legislation.

**Jury Comments:**
"This is a positive example of a public and private collaboration. The design is a successful example of selecting an appropriate building type in terms of context and program and executing it skillfully."

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**Project Description:**
Kersey, Colorado lies just east of Greeley. It is a small town with a rich western agricultural heritage. In a small rural setting, the high school also serves as the town's community and recreation center. The new Platte Valley High School represents a new century and an exciting future for the community of Kersey. Providing a total educational experience for the students and local residents, goals are achieved in this facility. The spacious building offers the students and local residents a source of pride with its high technology Media Center, spacious physical education facilities, and state-of-the-art cafeteria. Classrooms are placed on two levels, grouped around technology spaces and staff work areas. Light from clerestories is introduced in the main corridor to spread out into a colorful thoroughfare in which 500 students pass daily.

**Jury Comments:**
"Impressed by the architect's effort to create a sense of place with minimal means."

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**Project Description:**
The new City of Fort Collins Office Building is an important component of the Cathorpe Associates Downtown Civic Center Master Plan. The design intent was to create a timeless urban building, contemporary in function but with historical roots, and familiar civic elements.

Multiple entry points into the building have been established based on the downtown Civic Center plan and the beef functional use. Determining the primary pedestrian entry point was an interesting challenge. A clear, well-defined main entry is vital to the project's success. Pedestrians generally access the site from the LaPorte and Mason Street intersection (coming from the Justice Center and parking garage from the south.) However, customer parking on the northern end of the site is also very important, and its relationship to the Office Building's main entry is also significant. The final analysis of the program determined that the entry should be located at the halfway point – equidistant from both ends.

**Jury Comments:**
"This office building is part of an urban block and defines the edge of the street. "A symmetric standard plan for offices receives its subtle exterior differentiation from the context: the front façade is more monumental with its screen and robust brick piers than the back façade and the corners respond to the site."

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**Project Description:**
A jury of five individuals reviewed the AIA Colorado South Chapter Awards on the 29th of September in Santa Fe, New Mexico. The Jury was composed of John Padilla, AIA – Co-Chair; Terry Brown, FAIA – Co-Chair; Oscar Padalos, AIA; Steve Shaw, AIA; and Harry Perez-Dalpe, AIA. The Awards were presented on the 29th of November at the Briarhurst Manor in Manitou Springs, Colorado.

**AIA South Chapter Design Awards**

**Project: Bethel College Residence Hall**

Owner: Bethel College
Architects: GSNA Architects
Owner/Developer: Bethel College
General Contractor: Martin K. Eby

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**Project Description:**
Bethel College is a private liberal arts college located in central Kansas. The new 32,000 SF residence hall is the "home away from home" for ninety-six students. The design elements call back to the Collegiate Gothic Style, which became the "campus standard" when it was founded in 1887.

The arrangement of student rooms emphasizes an extended family relationship. Residential rooms allow for one pair of students to share a common bath/shower core, with another pair of students sharing a common "Living Room".
Jury Comments:

"The building’s proportions are wonderful and the style fits well into the overall campus design."

"The project brings a modern statement into an existing historical context and bridges well from today to the past."

Project: University Center at Chaparral
Architects: H+L/LKA - A Joint Venture
Owner: Arapahoe Community College
General Contractor: PCL

Project Description:
The University Center at Chaparral (aka Douglas County Learning Center) is founded on unique partnership concepts, opened for students in the spring of 2000. The two-level, 20,000 sq. ft. "satellite" campus facility serves non-traditional students pursuing a wide variety of programs—geared towards residents of southeast Denver. Geared towards future trends in education, lecture and laboratory spaces support laptop computer use by faculty during presentations simultaneously. Students compiling information regarding course studies. The choice of building materials emulates the programs involved. Seek curtain wall systems are grounded by the use of split-face concrete masonry units and precast lintels and sills—just as technology is grounded by the basics of education. Structural materials and detailing are expressed in their true form throughout the building.

Jury Comments:

"The building has a nice sense of scale. The plan is interesting and the building and building materials are well articulated, delightful and successful use of building and textures, and provides stunning views of the Pikes Peak, The Front Range and rolling Black Forest terrain. As one moves through the building, outside views are constantly available.

"The middle school has a pleasant scale that speaks to transition. As one approaches the building it has a pedestrian almost residential feeling building up to a classical design. The proportions and exterior treatments allow one not to lose site of being grounded. Overall a very nice project."

Honorable Mention Award
Project: Broadmoor Pool and Lakeside Hotel
Architects: CSNA Architects
Owner: Broadmoor Hotel
General Contractor: M.A. Mortenson

Project Description:
Phase one of a two- phased complete renovation of the 1918 Broadmoor Hotel was completed in the Spring of 2001. In Phase One, a new zero-entry infinity edge pool and pool complex was constructed concurrently with the new Lakeside Hotel, and replaces an outdated facility constructed in the 1950's, demolished in order to provide a broad, lakeside function terrace.

Paramount to the project was an overwhelming concern that the European-style elegance and flair of the original hotel be complemented if not matched in new construction. The thematic character of the hotel campus has been preserved, with painstaking attention to a character and quality of detail not often seen in commercial and residential construction. The new pieces have been so well integrated into an existing resort campus that they seem to have always been there.

Jury Comments:

"The pool addition and its structures serves as a great termination feature for the end of the lake and serves as a successful transition from one side of the lake to the other. The pool and its structures "Italian/Tuscan" design features are unique and compliment the original building design very well."

AIA West Chapter Design Awards
Each year, local chapter members submit projects and compete for Honor, Merit and Awards.

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Merit Awards
Project: Netcher Born
Architects: Office of Metropolitan Design
Owner: Cavally Capital
General Contractor: Central Colorado Builders

Project Description:
The relocation, renovation and conversion of the 1873 family barn as a beginning for this project is a challenge. The project is a successful incorporation of the old barn into the new site and new building program. The modifications to the original barn and the modern features are well worked into the barn and modern features are well worked into the barn and modern features. The modifications to the original barn and the modern features are well worked into the barn and modern features are well worked into the barn and modern features.
and Citation awards. Guest juror Stanley Tigerman, FAIA, principal at Tigerman McCurry Architects in Chicago, Illinois, judged more than forty submitted projects from the AIA Colorado West Chapter in categories that included Commercial/Industrial, Residential over $1 million, Residential Economy, Details-Interior or Exterior and Open Category.

Merit Award
Project: Mintz Residence (Residential over $1 Million)
Architect: Cottle Graybeal Yaw Architects, Ltd.
Owner: Alan and Ann Mintz
Contractor: Beck and Associates

Project Description:
The site is situated on a high (9000-ft.) alpine finger ridge, which commands views to Beaver Creek Resort, opposite, and beyond to the 14,000-ft. peaks of the Colorado Rockies. Characterized by the

and wetlands to the western half of the property. A small .83 acre plateau located in the northeast corner of the property was the only location that met the community and design team requirements.

Project Description:
The Snyder housing project is a 31,000 square foot development located on a 3.2-acre property. Encompassing sixteen townhouses with four parking structures, two of which are located on a basement level, the property is naturally separated by growth trees to the east and south.

Project Description:
The Bailey Residence explores the extension of aesthetic boundaries within traditional and restrictive design guidelines. The flat, open and grassy site is located in a new golf course community in the Crystal River Valley of western Colorado. Expansive views, dominated by Mt. Sopris to the South, generated a diagram that takes advantage of the site’s natural features and it anticipates the inevitable future development of neighboring lots.

Jury Comments:
"Elegant interpretation of mountain aesthetics."

Project: Bailey Residence, Carbondale, CO
(Residential/Economy)
Architect: Studio B Architects
Owner: Brian and Lillian Bailey
Contractor: Tanner Construction, Inc.

Project Description:
Edge and transition define this visible site bounded on three sides by public streets. The neighborhood, lacking a readily identifiable context, offers many opportunities for the creative exploration of ideas. The client requested a solution that would respond to the site conditions, deliver privacy and result in architecture that is inventive. The site has existing, obvious, and sometimes opposing conditions.

Jury Comments:
"Delicate, elegant, simple, straightforward detailing."

Project: House Project, Aspen, CO
(Open Category)
Architect: Studio B Architects
Structural Engineer: KVA of Colorado

Project Description:
Edge and transition define this visible site bounded on three sides by public streets. The neighborhood, lacking a readily identifiable context, offers many opportunities for the creative exploration of ideas. The client requested a solution that would respond to the site conditions, deliver privacy and result in architecture that is inventive. The site has existing, obvious, and sometimes opposing conditions.

Jury Comments:
"Elegant interpretation of mountain aesthetics."

Owner: USAA
Lease: Invesco Funds Group
General Contractor: Swinerton Builders
Architect: Gensler
Engineer: Richard Weingardt Consultants

- Invesco Funds World Headquarters chooses a total precast building system for speed of erection, sound attenuation, aesthetics and long term value.
- Intelligent design of the spandrel form allows for its use on both buildings as well as the parking garage, thereby enhancing the theme of the continuity while saving time and money.
- Asymmetric pattern allows for redundant use of forms while providing dramatic contrast to the buildings.

- These total precast structures are just one more example of the beauty, value and efficiency that can be achieved by investing in precast!
(Continued from page 16)

mature trees that must remain and a historic cottage that must be salvaged and transformed into an employee-housing unit, and topographical changes that must be accommodated.

Jury Comments:
"Relaxed but elegant site planning and forms fit comfortably into site."

Project: Colorado Homestead (Residential over $1 Million)
Architect: Charles Cunniffe Architects

Citation Award

Project: Guest House (Open Category)
Architect: Willis Pember Architects, Inc.

Project Description:
The architect chose to develop this romantic and spiritual notion suggested by the site and build the new structure on 'found' ruin of an ancient and sacred place. An implied mythology grew out of these. Naturally, the setting would humble any human being. Any new structure would have to perform strenuously to provide the needed shelter in both a physical and emotional sense. Technically, physical comfort is readily achievable through contemporary materials and methods of building. The spiritual aesthetic and emotional comfort required of a home however, necessitates the alchemy of responsibility, art and understanding.

Jury Comments:
"Intelligent assembly of traditional vernacular forms with 'modernist'

Project Description:
The project consists of a main house, guest cottage, a detached nanny's quarters, and a deed restricted employee-housing unit. The entire program is organized around and interacts with a privatized courtyard, either in access or view. As a collection of simple, flat and shed-roofed volumes, the project established a clear identity of its own and creates an appropriate environment for the restored cottage. A palette of finished materials, durable and requiring minimal maintenance, are composed in calculated and sober exterior elevations. The interiors are to be clean, devoid of frivolous detailing and will accentuate the owner's art and furniture collection.

Jury Comments:
"Massive consort is strength of project, use of disparate forms and architectural vocabularies to create a sense of history and context."

Project Description:
Because this is the second home that this architect has designed for this family of five, the architect was able to create a very personal home, blending the family's long-time interest in Shaker communities with simple, hand-made, sometimes unexpected agrarian forms and images.

Jury Comments:
"This refreshingly small Guest House is pleasantly direct."

(Continued on page 16)
Project Description:
7th and Main is a mixed-use building consisting of eleven living units and a "corner store" element woven into the main level of the complex. The highly visible corner site offered an opportunity for the architecture to identify the primary entrance into the city. Located on the edge of Aspen’s original townsite, an architecture conscious of addressing the gateway was informed by the historic precedent of Aspen’s beginning as a mining town.

Jury Comments:
“Interesting amalgam of historic vernacular forms that serve to break down, scale and add to main street.”

AIA Denver Chapter Design Awards

The Mexico City jury: Enrique Norten, Honorary FAIA, Jury Chairperson of Taller Arquitectos; Mr. Bernardo Gomez-Pimentel, Architect, Isaac Broid, Architect and Francisco Serrano, FAIA, Honorary FAIA, Jury Chairperson of Ten Arquitectos S.C.

Project Description:
"A Denver firm designing on the international scene. Has a global look with a modern use of technology. Tries to integrate nature into the building. Use of contemporary language."

Jury Comments:
"A Denver firm designing on the international scene. Has a global look with a modern use of technology. Tries to integrate nature into the building. Use of contemporary language."

Merit Awards
Project: MediaOne Jacksonville (Built Interiors)
Architect: BURKETTDESIGN, INC.
General Contractor: Palace Construction
Project Description:
Utilizing an existing 100,000 square foot battery storage warehouse immediately adjacent to a swamp with a 20 bay truck dock to build a Call Center, we wanted to take advantage of the inherent qualities of a warehouse space; (1) 24' high bays, generous column spacing, large contiguous floor plate and limited openings (2) take advantage of the nearby and heavily wooded swamp area (3) use the limited number of openings to our best advantage (4) create an intimately scaled personal work environment.

Jury Comments:
"Dynamic photos, absolutely deserving of an award."

Project: Room & Board (Built Architecture)
Architect: Roth + Sheppard Architects
Owner/Developer: Room & Board
General Contractor: Palace Construction
Project Description:
The existing pre-cast concrete, double "T" construction presented many challenges. (Continued on page 19)
challenges in developing ideas of introducing light to the otherwise dark and dismal 1970’s structure. With budget and structure being the driving force, an innovative approach to materials and finishes was necessary. The two columns were seen as anchors to the overall site, which allowed the “linking” element to become more transparent. The two columns clad in stone at one end and zinc flat lock shingles at the other kept the existing structure intact. The center section replaced the existing concrete panels with steel and glass that allows for ample display area at a pedestrian level.

Jury Comments:
“Good, respectful piece of work. An equilibrium of volume in the facade. Clear statement toward the city. Very good serious project, well done.”

Project: South Shanghai Riverfront Master Plan (Unbuilt Urban Design)
Architect: Gensler
Owner/Developer: Shanghai Municipal Government
Project Description:
The South Shanghai Riverfront Master Plan is a prime 1.2 km residential and commercial area in south Shanghai, featuring approximately 2 km of frontage directly on the Huangpu River. As the main north/south axis of Shanghai, the Huangpu River has major economic, historic, and aesthetic significance. The plan for the South Huangpu River site makes the relationship of river and land parcel paramount. Building massing, size, and siting are all carefully calibrated to make the river an integral part of the cityscape, both at the river’s edge and inland.

Jury Comments:
“Strong, big gesture. Strong axis into water & water into city, good single statement.”

Project: Regional Transportation Commission and Regional Flood Control District Headquarters (Built Architecture)
Architect: Fentress Bradburn Architects
Architect of Record: Robert A. Fielden Architects
Owner/Developer: Regional Transportation Commission, Regional Flood Control District
General Contractor: Perini Building Co.
Project Description:
The historic Fisher Mansion has become the home for the architects’ own design studio. The project, a juxtaposition of Beaux Arts and modern design, dramatically illustrates one of the firm’s core skills: the blending of old and new in successful compositions that respect and enhance the historic fabric of a site while exploring progressive, modernist strategies to promote its evolution.

Jury Comments:
“Modern without copying the old building, both in the exterior and the interior. Contemporary details without shouting.”

Project: Architects’ Studio at the Fisher Mansion (Built Architecture)
Architect: David Owen Tryba Architects
Owner/Developer: Fisher Restoration, L.L.C.
General Contractor: BOA Construction, Inc.
Project Description:
The historic Fisher Mansion has become the home for the architects’ own design studio. The project, a juxtaposition of Beaux Arts and modern design, dramatically illustrates one of the firm’s core skills: the blending of old and new in successful compositions that respect and enhance the historic fabric of a site while exploring progressive, modernist strategies to promote its evolution.

Jury Comments:
“Modern without copying the old building, both in the exterior and the interior. Contemporary details without shouting.”

Citation Awards
Project: Mesch Residence, Denver, CO (Built Architecture)
Architect: Brett Miller, Miller DesignWorks
Owner: Greg and Niamh Mesch
General Contractor: Randcorp Inc.
Project Description:
In reinforcing the tradition of nature-inspired architecture, the design of this building is derived from the desert, which is an important part of the region’s context. The building presents itself in natural sandstone to complement the natural landforms of the region and the other buildings within the Government campus. The mass of the buildings is designed around the courtyard concept with the main building entry from the south side, shaded by high building masses on the east and the west side of the canyon.

Jury Comments:
“The building presents itself in natural sandstone to complement the natural landforms of the region and the other buildings within the campus.”

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context and the house's outdated program had rendered it awkward, both inside and out. While a developer might have realized financial gain by demolishing the house and reconstructing this prominent lot, the owner and architect of this project were committed to preserving the residence's historical character, while restructuring its size and function.

Jury Comments:
Renovation with respect and quality, similar to the original design with particular attention to detail. It re-organizes the space with order. Respectful to the original structure, house was originally suburban space with order. Respectful to the original

Project Description:
The design concept for this office was to create a open and powerful space that clearly reflected the image of the occupying firm. The use of materials that collect and diffuse the daylight throughout the office reinforce visual apertures between manager and assistant, and the capital on Colorado's most vitalizing natural resource: light. Paramount to the design are the generous corridors, which culminate at the forum. They are designed specifically to capture and accommodate the quick pace and energy produced by information transfer and gathering. The forum anchors the plan, and with closed doors, is a private realm with state-of-the-art audio/video conferencing capabilities fused with a comfortable environment.

Jury Comments:
"Quality work and finish. Very proper and correct. Good quality craftsmanship, very proper & correct."

Project: 1335 Eliot Studio (Built Architecture)
Architect: Jam Wong, AIA
Owner/Developer: 1335 Eliot, LLC.
General Contractor: Newcastle Construction Services, Inc.

Project Description:
The aim of this undertaking was to take a plain vanilla, rectangular, box-like building, located in a rapidly changing urban setting and transform the interior into a welcoming, contemporary urban studio.

Jury Comments:
"Good handling of the ceiling."

The 2001 AIA Colorado Special Awards

Recognizing individuals and organizations for their outstanding leadership, innovation and contribution to the architectural community, the Colorado Chapter of the American Institute of Architects (AIA) presented special awards to RNL Design, Larry Yaw, FAIA, Lockheed Martin Littleton property (formerly Johns Mansville Corporate Headquarters) and Mickey Zeppelin.

This is an exciting time for architects in Colorado and the AIA, said John Williams, AIA, past president of the Colorado chapter. "Now in its 109th year, AIA Colorado is over 2,000 members strong. We embrace collaboration, diversity, change and innovation in this creative arena in which we live, and work to bring forth the best ideas and tools for success in firms and communities."

AIA Colorado Firm of the Year
Founded in 1955, RNL Design is a second-generation firm based in Denver with design offices in Los Angeles and Phoenix. With more than 200 employees, RNL is acknowledged for its contribution to the profession by setting an example in design, leadership, professional practice and community service.

AIA Colorado Architect of the Year
Larry Yaw, FAIA, is recognized as an AIA architect who has provided outstanding service to the Colorado profession in the fields of architectural education, design and allied art to the building industry. As one of the founding partners of Coffie Greyerz Architects PC, Colorado, Yaw has 28 years of professional experience in both the public and private sector. He includes resort hotel, commercial, educational, corporate and custom residential projects. He is responsible for both design and management of many of the firm's award-winning projects. His thorough understanding of the judicial/final processes governing real estate development and his ability to communicate with municipal groups has been instrumental in achieving an unsurpassed record of project approvals.

AIA Colorado Twenty-Five Year Award
To recognize a project completed 25 to 35 years ago (between 1966-1975) that continues to function in its original capacity.

Lockheed Martin Littleton property (formerly Johns Mansville Corporate Headquarters) and Mickey Zeppelin

In recognition of outstanding leadership and service in the development and execution of the 2nd Annual Young Architects' Gala, Lakewood Cultural Centers on April 5, 2001, was presented to:

Dedie Herrell, Assoc. AIA
Roz Schneider
Russ Seacat

RNL Design
Zeppelin was founder and first president of the Lower Downtown District, Inc. and is recognized for his outstanding contributions in the development of the built environment.

LEGISLATIVE AWARDS

In recognition of strong support of the practice of architecture, and outstanding leadership for the State of Colorado, 2001 Legislative Awards were presented to:

The Honorable Penfield Tate
The Honorable Jim Dyer
The Honorable Norma Anderson
The Honorable Jack Taylor
The Honorable Suzanne Williams
The Honorable Mark Larson

2001 AIA Colorado President's Recognition Awards

In recognition of outstanding leadership and service in the development and execution of the 2nd Annual Young Architects' Gala, Lakewood Cultural Centers on April 5, 2001, was presented to:

Rick Petersen, AIA
Jeff Limerick, AIA

(Continued on page 21)
In recognition of outstanding leadership and service in the development and execution of the Government Affairs activities of AIA Colorado:

Mary Follenweiler, AIA
Carolyne Hunter, AIA
Chris Green, AIA
Chuck Brenner, AIA
Gary Desmond, AIA
Mike Wisseler, AIA
Karen Harris, AIA

In recognition of outstanding leadership and service in the development and execution of the Host Chapter activities and service In the development and execution of the AIA Colorado Governing Chapter:

Carolyn Hunter, AIA
Chris Green, AIA
Gary Desmond, AIA
Mike Wisneski, AIA

In recognition of outstanding leadership and service:

Traditional Challenge:

Lewan location will receive a FREE Sharp half pint 25th Anniversary coffee mug.

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Bruce Cousins, AIA
President Studio V, Ltd.

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The first ten to register and attend a Q1 Seminar at any Colorado Lewan location will receive a FREE Sharp "HALF PINT" sticker! This is a "freebie" for all attendees. The first ten to register will also be eligible to win a round trip ticket with United Airlines. (Domestic Flights Only)

"ArchCAD Spring Training" - Each month, through April, Studio V is offering free ArchCAD® training seminars to the AIA Colorado membership. These seminars will be free of charge and will be held at the Lewan offices. To register or for more information, please contact your local Lewan office or visit the Lewan website at http://www.lewan.com.

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JANUARY 2002

New Members

Denver Chapter Members

Kyle Schraders, Assoc. AIA
Gary J. McNeil, Assoc. AIA
Michael Benedick Architects
Pamela Gantly, PA
Abate Architecture
Bryan White, PA
Millenber White Construction Co.
James G. Mills, AIA
Anderson Watson Date PC
Richard Hunter, D. Sanderfer, SA
University of Colorado at Denver
Pamela Schowy, AIA
BAM Architectural Design
Jeffrey Todd, AIA
Pentegra
Scott Dongel, Assoc. AIA
H. L. Architecture
Bruce V. Walland, Assoc. AIA
Dan Partnership Architects, PC
C. N. Barkey, PA
Your Local Contractor Inc.
Don Fred, PA
Buddington Lumber Co.
Howard Steen, PA
Tom Wilson & Wilke
Laura C. Kummer, Assoc. AIA
Aja Brum & Associates
Thomas M. Giles, Assoc. AIA
FPL
Patricia T. Bush, Assoc. AIA
Werner L. Daucler, Assoc.
Chesapeake Architects
Elizabeth S. Beall, Assoc.
CU Consultants Inc.
Lisa Daniel, Assoc. AIA
Amherst Mason Date Architects
John Staweking, AIA
Christopher O. Schenkeler, Assoc. AIA
Dan Partnership Architects
Matthew A. Harris, AIA
Matthew Egan, PA
Cherry Creek County Group
Shavonna A. Tope, Assoc. AIA
Hu Architectural GC
Katelyn Wilmer, Assoc. AIA
Hu Architectural GC
Heather Buckley, Assoc. AIA
Dan Partnership Architects
Connor Tedder, AIA
HumphreyPolk Architects PC
Yuki Usukun, SA

University of Colorado at Denver
Kenneth A. & Victoria M. Hall, PA
VK Systems Furniture, Inc.
James Simpson, Assoc.
Memex & Co.
Avid Dohen, Assoc. AIA
Art+Architecture Ltd.
Robert Lance Peri, Assoc.
Davies Partnership Architects
Jennifer L. McDermott, PA
Paul Karcher Leifer
J. Craig Romary, AIA
Bernary Architects
Craig Hendricksen, Assoc.
AIA
The Tekno Company, LLC
Barbara Marquette-Fernandez, Assoc. AIA
David Green Phelps Architects
Kevin McNichol, AIA
Wong Boshich Architects
George J. Wilde, AIA
SBC Architects
Fong Lee, Assoc. AIA
JW Johnson Architects, PC
Margaret M. Pazou, Assoc. AIA
Karen Gilchrist, PA
Reynolds Brooks Architects, Ueli
Peter A. Van Dusen, J., Assoc. AIA
Barber Robin Scientific Architecture
Bfel K. Biersenhel, AIA
Rucker White Scientific Architecture
Kathryn Parker, SA
University of Colorado at Denver
Muhammad Asif Jahang, Assoc. AIA
Crescent Beddges, Inc.
Francis A. Bruglio, AIA
Sharan C. Baz
Burton Everett Harris, AIA
Burkett Design
Kim A. Naveauh, Assoc. AIA
Scott Michael Albers, SA
University of Colorado at Denver
Brent J. Murphy, AIA
Davis Partnership Architects
South Chapter Members

Innes B. Henderson, Assoc. AIA
Colorado Architectural Architects
Louria Allin Bivens, Assoc. AIA
L.B. Balbert Company
E. Kamal Kharif, Assoc. AIA
Christiansen, Beane & Partners PC.
Louise Dominique Byrnes, AIA
Assan Scott Byrnes, AIA
Daniel Beamer, Assoc. AIA
Glidden Taylor Architects
Paul Pena Veleminskas, AIA
Felicia R. Engineering, City of Colo. Spgs.
Luis Del Rio, Assoc. AIA
Colorado Architecture Partnership
Shawn Lee Ottiloff, AIA
Glidden Vays & Associates, PC
Paul D. Povinelli, Assoc. AIA
Memorial Hospital Architectural Services
Victor Stanley Chapman, AIA
Memorial Hospital Architectural Services
Su Ann Cuker, Assoc. AIA
Memorial Hospital Architectural Services
North Chapter Members

Stephanie Wakefield, Assoc. AIA
Darwin Trevor & James
Douglas A. Schowengerd, AIA
Schowengerd Design Group
Joe Arnold, Assoc. AIA
The Merging Group
James E. Bailey, AIA
Gates Hildebrandt
Beth Wollacht, AIA
Gregory R. Miller, Assoc. AIA
Abercrombie Architects, Ueli
Lindsey D. Mosher, SA
University of Colorado at Boulder
Luloa Brown, AIA
Seal Brown
Michael Kowalski, AIA
Stephen Dunn, Assoc. AIA
WAI Consorts
West Chapter Members

Eric C. Anderson, AIA
Anderson Conner Architecture & Planning, LLC
Chen Lander Architects
Dacoph Northwell
Lawrence L. Bernard, AIA
Atlanta Kordakides
Stacey Jankier, Assoc. AIA
L.M. Webb Architects, PC
Laverne J. Uremoth, AIA
Cherry Creek County Group
Kenneth B. Bridges, SA, Assoc. AIA
Coffie Ouellette/Young Architects
James E. Jone, Assoc. AIA
Daniel Wade Architects

December 2001
A glimpse into 2002

In-House

We will continue to service and facilitate the programs of our four statewide chapters, Denver, North, South and West. These chapters are the base of AIA membership throughout Colorado. We will work to increase membership. The strength and value of any professional organization lies on both the size of its membership and the efficacy of its members. Presently we have active programs for students and interns that are important for the profession to recognize and encourage. We are further exploring ideas to bring newly licensed architects into AIA. I am working with AIA National and the State Board to implement a two-year Colorado Pilot Study which would bring all newly licensed architects into our professional organization for one year without a fee.

We will intensify the marketing and communication activities necessarily to promote architects and architecture throughout Colorado. The mandate to increase public awareness of architecture and architects is an ongoing responsibility for our State Board, our Chapters and our staff.

We will organize a State Design Conference that will inspire good design, embrace modernity and pluralism and excite architects across the state. State awards will involve an expert jury from out-of-state to follow through on the time-honored tradition of recognizing a measure of architectural excellence through competition with standards not found in the state. We will continue to cover the annual AIA Colorado Convention and the International Building Code Officials (IBCO) Denver meeting.

We will continue to support standing committees and encourage innovative activities such as Freedom by Design and the newly formed Colorado Community Design Network to establish a four-year integrated task force to systematically track developments that are of mutual interest to the Colorado State Board of Examiners, the University of Colorado School of Architecture and Planning and AIA Colorado.

We will continue the annual Young Architects Gala. Under the leadership of all of these young architects this annual event has involved everyone in imaginative and creative performances. In 2002, we will couple the honors and awards program with the new Knowledge Summit so that young architects will have an opportunity to enjoy the outreach of the Summit meeting.

Outreach

We will continue to bring legislative issues that affect architects and architecture to the attention of all members through our Government Affairs Committee headed by Mary Follenweider, AIA. To follow upcoming legislation, AIA Colorado employs a lobbyist who presents AIA Colorado's interests to the elected state legislators. These interests will be carried for discussion to the Chapters throughout the state. The gains that were found for finding a "place at the table" in 2001 will be sustained and expanded.

We will design and promote a new large state conference to be known as the Knowledge Summit April 2002. This Summit will bring architects together with supplies and their exhibits, engineers, and contractors to focus on design technology, product delivery and communication. William LeMasurier, the prominent engineer for City Center in New York City and Johns Manville in Colorado has accepted our invitation to be a participant. Co-chairs for the Summit are James Bradburn, FAIA (InterGroup), William Tracy, AIA (BAU President-elect 2003) and Ned White, AIA (InterGroup). Tied to this major conference will be the Colorado Design and Construction Coalition which is a Colorado chapter and the International Building Code Officials (IBCO) Denver meeting.

We will continue to support standing committees and encourage innovative activities such as Freedom by Design and new Architectural Lecture Series was planned with Enrique Norten, Honorary FAIA, launching the series in Spring 2002. New Explorer Program "Learning for Life" developed that introduced high school students to architecture. The AIA Denver Community Outreach Grant Program introduced to award a $5,000 grant to an AIA Denver member entrepreneurial project.

We offered four annual events for members. AIA Denver Golf Tournament / AIA Denver Volunteer Recognition Party / AIA Denver 2001 Design Awards Program / AIA Denver Special Awards Program

We volunteered on numerous AIA Committees and Task Forces.


We're looking ahead to AIA Denver 2002. This year adds new leaders to AIA Denver. Joining President Cher Gerou, AIA, and the existing Board of Directors, are Ben Wilking, AIA (President Elect), Pat Davey, AIA (Secretary), and Gary Petkus, AIA (Director). In addition to improving the many successful programs and events that were offered in 2001, AIA Denver plans more involvement with Allied Professional Organizations / Implementing the first AIA on-line election in the nation. / Coordinating leadership and programs with the North, South and West chapters / The first Community Outreach Program presentation / Continuing AIA Denver financial success / Strong participation in the AIA Colorado Technology and Design conferences.

Joining the 2001 AIA Denver Chapter with strong leadership, improved programs, membership enthusiasm and a sense of optimism, I'm very proud to be involved with such a great organization and am looking forward to serving on the 2002 Board of Directors in my new role as Past-President. Thanks for a meaningful year. AIA

(Continued from front cover)
Celebrating our members

Downing, Thorpe & James received the President’s Award for his advocacy in educating the public on modern architecture and its preservation. Guest juror Bruno Pfister, AIA, principal of McDonnell and Ward of Boston attended the awards ceremony and shared several comments (Julie Jones, AIA, principal of Sullivan Studio, Boston and Mark Nelson, AIA of Brookline-based CYMA) with attendees. They reviewed more than 20 submitted projects.

I want to personally thank those board members who served the North Chapter in 2001: Ken Field, AIA, President-Elect; Mike Spemak, AIA, Treasurer; Lee Hardies, AIA, Treasurers-Elect; Mary Allensworth, AIA, Secretary; Randy Geisburt, AIA, Past President; Directors: Katie Barnes, AIA, Harvey Mine, AIA, Michael Holtz, AIA, Linda Klak, AIA, Associate Director Chris Johnson, AIA, and Cindy Valesque, AIA Representative. Special thanks to Ashley Pitts, AIA, for stepping up to the challenge of Programs Committee Chair. Thanks also to Randy Ott and Allan Harlow from CU for their involvement and coordination with the University and its students.

I look forward to serving on the 2002 Board of Directors under the able leadership of Ken Field, AIA, President and the North Chapter’s new board members: Bob Herzog, AIA, President-Elect; Thut Freeman, Assoc. AIA, Secretary; Tom Kaeler, AIA, Treasurer-Elect; Directors: Matt Howorth, AIA, Thomas Beck, AIA, Fred Cooper, AIA, and Ashley Pitts, Assoc. AIA. Continuing board members include: Lee Hardies, Katie Barnes, Harvey Mine, Kyle Kuebler and Chris Johnson.

One of the North Chapter members received well-deserved recognition this past year. Marvin Span, FAIA, received the Silver Medal award from the Western Mountain Region for his year of contribution and service to the profession. It has been an honor to serve the North Chapter as president this past year. When members are fully engaged with their Chapter they realize the benefits of belonging to a professional organization: education, support, contacts, networks and friendships. It is my hope that the momentum we experienced in 2001 continues and that we may include more and more professionals in the local and statewide Chapters.

Great year for the West Chapter

and clicked at what was an exceptionally enjoyable conference. Everyone benefited from the seminars and we were all moved by the presentations of both James Cutler, FAIA, and Peter Bohin, FAIA. That wrapped it up; it was a pleasure for me to serve as president of the chapter this year. It was a great experience and honor. I have been most fortunate to meet and work with an outstanding group of people. Thanks to everyone in the West Chapter who gave their time, energy, and efforts to helping us have a great year. I am looking forward to next year’s events under the leadership of Chris Green and his president elect, Patrick Reine, AIA.

West Chapter President’s Address

It has been an honor to serve the Colorado West Chapter as president this past year. When members are fully engaged with their Chapter they realize the benefits of belonging to a professional organization: education, support, contacts, networks and friendships. It is my hope that the momentum we experienced in 2001 continues and that we may include more and more professionals in the local and statewide Chapters.

Great year for the West Chapter and clicked at what was an exceptionally enjoyable conference. Everyone benefited from the seminars and we were all moved by the presentations of both James Cutler, FAIA, and Peter Bohin, FAIA. That wrapped it up; it was a pleasure for me to serve as president of the chapter this year. It was a great experience and honor. I have been most fortunate to meet and work with an outstanding group of people. Thanks to everyone in the West Chapter who gave their time, energy, and efforts to helping us have a great year. I am looking forward to next year’s events under the leadership of Chris Green and his president elect, Patrick Reine, AIA.

West Chapter President’s Address

during the day or evening to prepare balance sheets, write checks and make sure finances are in order. It makes a significant contribution to the chapter. Volunteer Board members that take time to organize, design and mail invitations to promote awards gala strengthen our chapters. Volunteer Area Coordinators that organize rooms, speakers and take reservations and money to assure successful programs contribute mightily to our strength.

This was a year that clearly illuminated the value of volunteer contributions. This was not a year in the West Chapter where people sat back and waited for the AIA to deliver the goods to them. A number of people stepped up to the plate, rolled their sleeves up and got to work. Our chapter is better for their efforts. When we look forward adding value we cannot sit back and wait to have value brought to us. We must be individual contributors. Our dues provide the basis for maintaining the structure of a good organization. Our individual efforts are the shining, reinforcement and detailing which gives AIA Colorado and its chapters value.

We will continue to rely on the individual efforts of our member volunteers. The AIA Colorado West Board of 2002 will work hard to make their ideas become reality and bring visits to the practice of Architecture on the West Slope. We want to inspire our members to active participation. Together we can make the AIA Colorado West Chapter a great place to be an AIA architect.

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