2003 - FALL
H+L Architecture announces the addition of the following staff to the firm:

Kent Freed is both a registered Architect and Landscape Architect, joining H+L with 20 years of experience. He leads the integration of landscape planning into architectural environments and is currently working on the new Brighton High School design and several elementary school projects.

Adam Clack adds to H+L’s landscape design group with seven years of experience. He is also working on the new Brighton High School design and several elementary school projects with Kent Freed.

Phil Scott has 19 years of experience in interior architecture and is working on design projects within the Technology / Corporate / Commercial segment. He previously worked at Acquilano Leslie, Inc. where he was involved in the programming, planning, and design of numerous high-end corporate projects.

Jennifer Ludlam recently moved to Denver from Missouri and joins H+L with 10 years of experience, primarily in healthcare and senior living design. She is currently working on The Montrose Memorial Hospital project in Montrose.

Loree Karr is the Project Administrator and central contract coordinator for H+L’s design team on The Children’s Hospital at Fitzsimons project in Aurora. She has a degree in Computer Information Systems from Regis University and over 20 years of experience in the A/E/C Industry.

Nandini Kane comes to H+L with 8 years of experience in commercial and government facility architecture. She is working on The Children’s Hospital at Fitzsimons project with H+L’s healthcare segment.

Eric Drayson has worked part-time at H+L over the last few months creating 3D project models and now takes on a full-time role during his last semester of his Masters of Architecture degree at CU. He is currently working on the Challenge to Excellence Charter School project in Parker.

Brandt Shwayder is in his final year of his Masters of Architecture degree from the University of Colorado at Denver (CU). He was hired for his graphic illustration, computer modeling/rendering, and website design abilities, which will be utilized on a variety of H+L’s projects.

(continued on next page)
Members on the Move (con’t)

(continued from page 1)

Humphries Poli Architects, P.C. has just added two young designers to its team: Jon Hostager, and Melissa Martinez. Originally hailing from Iowa, Jon holds a bachelor’s degree in architecture from Iowa State University. He has spent the past 4 years at another local firm. Melissa recently graduated from the University of Nebraska in Lincoln with a bachelor’s in design, and is the firm’s new interior designer. A native Nebraskan who grew up in Lincoln, she worked for a national interior design firm in Chicago before joining Humphries Poli.

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The announcement of our new company, 42/40 ARCHITECTURE INC, has been received enthusiastically by clients, consultants, and colleagues alike. Our first-quarter progress has confirmed our vision of a new, proactive practice of Architecture.

We invite you to visit our temporary website at www.4240architecture.com to sample a taste of our philosophy and see some of our completed and on-the-boards projects. And, we also encourage your comments and questions. You can reach anyone in our studio by email using initial-first, last names and 4240arch.com as jsmith@4240arch.com. Or, contact us through the links provided on our temporary web page.

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Master planning of 108 North State Street (Block 37), and exciting mixed-use project in the heart of downtown Chicago, Illinois for the Mills Corporation. For Arvida (a St. Joe company), design of residential and design of Old Mill Marketplace, a five-acre, mixed-use commercial and residential development, located in the historic lumber mill district.

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Members on the Move (con't)

(continued from previous page)

acre brownfield site at the historic Gates Rubber Company near downtown Denver, Colorado.

For East West Partners, full architectural services for Delgany Lofts, the new luxury multi-family residential project in Denver, Colorado's historic Lower Downtown district. W:\PR Advertising Announcement #2.doc

Limited design competition award for the renovation of the public spaces of the 10 South LaSalle Street, an office building in Chicago's Loop.

For the State of Colorado, two new projects including design and full architectural services for the visitor center and event center at the state's newest park, Cheyenne Mountain State Park, and for the event center at Golden Gate State Park.

And, in Hamburg, New Jersey, concept design of the phased development of the new condominium/hotel at the Crystal Springs Loop.

As well as custom residential projects in Colorado and Florida.

In addition, we've just received the first copies of The Master Architect Series V, a beautifully photographed, 296-page monograph of our work. As the book was going to press, the Denver and Chicago offices of Urban Design Group announced the formation of our new firm, 42 | 40 ARCHITECTURE. The monograph carries forward the legacy and tradition of distinction established over the previous 25 years. Ask for it at your favorite bookstore.

With work reaching far beyond Denver and Chicago, we continue to meet the demand for excellence in city and village planning, hospitality and entertainment, mountain environments, sustainable design, commercial, residential and mixed-use development, adaptive re-use, historic preservation, and educational institutional projects.

Just as our name, 42 | 40 ARCHITECTURE, aligns the loyalties of our Denver and Chicago offices and stands for the collaborative and creative relationship between our studios, our work signifies both our global and site-specific perspectives. Our three principals provide nearly a century of combined experience. Our staff of more than 40 architects, planners and designers provides a fresh, yet seasoned approach that exceeds our clients' and consultants' goals and objectives. That's why more than 80% of our work comes from existing, satisfied clients. Though we have a new name, 42 | 40 ARCHITECTURE has a long history of experience, completing more than $300 million in direct construction costs each year for the last eight years.

Again, we look forward to working with you in the years to come as 42 | 40 ARCHITECTURE INC.

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M+O+A Architectural Partnership Awards
Program 2003

M+O+A Architectural Partnership is pleased to announce the recipients of our ADIMENSIONS 2003 Client, Contractor, and Consultant of the Year Awards.

M+O+A created this awards program to recognize the clients, contractors and consultants of M+O+A who demonstrate the highest regard for our core values including improving the quality of our built environment, showing respect and support for the Design Profession, and performing with the highest quality and integrity. The winners of the 2003 Dimensions Awards are:

Etkin Johnson Group: ADimensions Award 2003 - Client of the Year

M+O+A Architectural Partnership will make a donation to Denver Catholic Charities in the name of Haselden Construction, Inc.

The Norris Dullea Company: A Dimensions Award 2003 - Consultant of the Year

M+O+A Architectural Partnership will make a donation to Boys and Girls Clubs of Metro Denver in the name of The Norris Dullea Company.

M+O+A Architectural Partnership, celebrating 22 years of comprehensive architectural design and planning services, offers special expertise in academic, commercial, industrial, recreational, institutional and senior living design.

New Church in Highlands Ranch Breaks Ground

SALTERPAULL ARCHITECTS is pleased to announce the recent ground breaking ceremony for St. Andrew United Methodist Church. The celebration took place September 7th at the new site located on a hilltop in Highlands Ranch. St. Andrew is relocating from their existing facility which is located at University and Arapahoe, due to growth. Currently they share parking with a South Suburban recreation center and sit within.

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FALL 2003
One of Denver's most recognizable Grande Dame landmarks is getting a facelift this year. The Tivoli Student Union, built in 1866 as a brewery and listed on the National Register of Historic Places, is undergoing a $20 million rehabilitation project for administrative affairs for AHEC, said. "The Tivoli is an icon within Denver and an important landmark in this city's history. This rehabilitation project is a good investment in strengthening the longevity of a very important facility for our campus. This will imperiously improve the life-cycle costs of this historic structure."

Gary Petri, principal and historic architect for SLATERPAULL, said members of the Auraria Higher Education Center, which manages the complex, faced a difficult decision between repainting the building or removing the paint and restoring the exterior masonry. "The white paint on this historic structure has a long identity in Denver, so this was not an easy decision," he said.

"After testing, we found that the brick and masonry are deteriorating. In fact, the brick is so weak; we don't expect new paint will adhere to the surface. In addition, because brick is porous, any applied paint will trap moisture, which over time causes integrity problems. So our most practical and cost-effective solution is to strip the paint, which effectively stops the deterioration process and allows the brick to last longer. If we repainted, the building would require new paint every five to 10 years and after 30 years, it would have to be stripped. Otherwise, that becomes an expensive maintenance problem," Petri said.

Dean Wolf, executive vice president for administrative affairs for AHEC, said, "The Tivoli is an icon within Denver and an important landmark in this city's history. This rehabilitation project is a good investment in strengthening the longevity of a very important facility for our campus. This will imperiously improve the life-cycle costs of this historic structure."

The Auraria Campus is home to the Auraria Higher Education Center, Metropolitan State College of Denver and the University of Colorado at Denver.

Denver-based SLATERPAULL ARCHITECTS, noted for its award-winning educational facility design and historic preservation, is leading the design project. The first visible act includes removing white paint, which has covered the red brick complex since 1937, and repairing masonry walk and exterior facades.

A public ceremony took place September 3, 2003 at The Tivoli Student Union that celebrated the rehabilitation project. The Tivoli is located between 9th and 10th Streets and Walnut on the Auraria Campus in downtown Denver. Dr. Tom Noel, a Colorado historian and AU Denver professor, served as Master of Ceremonies where tales of the Tivoli's famous and colorful past were shared. The Auraria Campus is home to the Community College of Denver, Metropolitan State College of Denver and the University of Colorado at Denver.

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FACT SHEET

Preservation Terminology From The U. S. Secretary of the Interior's Preservation Guidelines

Preservation is defined as the act or process of applying measures necessary to sustain the existing form, integrity, and materials of an historic property. Work, including preliminary measures to protect and stabilize the property, generally focuses upon the ongoing maintenance and repair of historic materials and features rather than extensive replacement and new construction. New exterior additions are not within the scope of this treatment; however, the limited and sensitive upgrading of mechanical, electrical, and plumbing systems and other code-required work to make properties functional is appropriate within a preservation project.

Rehabilitation is defined as the act or process of making possible a compatible use for a property through repair, alteration, and additions while preserving those portions or features which convey its historical, cultural, or architectural values.

Restoration is defined as the act or process of accurately depicting the form, features, and character of a property as it appeared at a particular period of time by means of the removal of features from other periods in its history and reconstruction of missing features from the restoration period. The limited and sensitive upgrading of mechanical, electrical, and plumbing systems and other code-required work to make properties functional is appropriate within a restoration project.

Sink Combs Dethlefs announces the promotion of Christopher Kastelic to Principal

Chris has built a strong reputation with Sink Combs Dethlefs as an outstanding designer and leader. Chris joined Sink Combs Dethlefs in 1994.

Chris received his Architecture degree from the University of Arizona. Since joining Sink Combs Dethlefs, Chris has worked on numerous outstanding projects including: The award winning Fort Lewis College Student Life Center, the Fort Lupton Recreation Center and Study, the Green Valley Ranch Recreation Center, the Charles Whitlock Recreation Center in Lakewood, and the newly renovated Rainbow Ballroom that now serves as the firm headquarters at 475 Lincoln Street in Denver.

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Page 5
Monroe & Newell Engineers, Inc. celebrates its tenth year as Corporate Platinum Sponsor to AIA Colorado.

by Sherri Hughes-Smith, AIA Communications Director

Q. Tell us about Monroe Newell? How old is the establishment? What is your organization's overall mission?
A. Monroe & Newell Engineers Inc. was established in 1991, but has really been in creation for many more years. Prior to establishing their own firms, Bill Newell, P.E. and Peter Monroe, P.E., were each Principals in one of Colorado’s leading structural engineering firms. In 1991, they combined their individual firms to take advantage of each other’s strengths. Along with the firm’s other Principals, Mr. Craig Carroll, P.E., Mr. Hannes Spaeh, P.E. and Mr. James I. Nis, P.E., they have more than 100 years combined experience. Our mission is to provide the best possible consulting structural engineering services for each of our clients. This means we may be simultaneously designing a 300,000-square foot hospital and a residential addition for the same client. We offer the services that enable our clients to make their client’s dreams obtainable.

Q. How does Monroe Newell’s mission tie into the architectural/design profession?
A. Our mission is to provide the means for our clients to achieve their architectural vision. Structure can enhance architectural vision and should form a partnership with design to achieve the end result desired. This mission is consistent for all projects whether they are big boxes, a rustic mountain lodge, a timeless institutional facility, or a lavish private residence.

Q. What value has the partnership with AIA Colorado brought to Monroe Newell?
A. To successfully provide the level of service our clients expect requires us to know more about our clients than the current project we are working on. Being more involved in the architectural community provides us with the knowledge to enhance our understanding of our clients, their interests and their goals.

Q. What does it mean to Monroe Newell to be an AIA Colorado 10-year corporate sponsor?
A. We have certainly benefited from our enduring relationship with AIA Colorado. Ten years is a significant landmark which shows our commitment to nurturing organizations that enhance our industry.

Q. Why has Monroe Newell decided to partner with AIA Colorado?
A. In the early days of Monroe & Newell Engineers Inc., Bill and Peter had many discussions about things that our company and we as individuals could do to enhance our profession and to elevate it for the young engineers we hoped to hire. We felt the best voice representing our profession (the design of buildings) was The American Institute of Architects. This was the single biggest factor in determining to commit our resources and support to AIA.

Q. What other ways does Monroe Newell support the profession?
A. We are involved in many areas of the A/E industry. Other organizations we participate in include SMPS, AIA, ACEC, SEAC, and AISC. Of particular honor is Peter Monroe’s term on the Colorado State Board of Professional Engineers and Land Surveyors and Bill Newell’s recently completed term as a director of AIA Colorado.

Q. What has your experience been with AIA Colorado?
A. Our experience with AIA Colorado has been a positive one. We feel the acknowledgement we have received and the involvement in the organization has greatly benefited our firm.

Q. Will Monroe Newell continue to support AIA Colorado and the architectural/design profession? If so, how—in what ways?
A. Yes, as the construction industry continues to grow and change with new delivery methods, etc., we believe the partnership between the architectural profession (through AIA) and engineering firms like ourselves will be more important.

Thank you Monroe Newell for your effortless support!
FALL 2003

by AIA Colorado Staff

Mr. Gelemter received a Bachelor of Architecture from Montana State University in 1974, and a PhD in Architecture from the University of London in 1981.

He was a Lecturer in Architecture at the University of London until 1987, when he came back to the United States and joined the University of Colorado. He was first on the architecture faculty in Denver, then on the environmental design faculty in Boulder, and when those two units merged in 1993, he joined the combined College of Architecture and Planning administered from CU-Denver.

Dr. Gelemter served as a Director and as Associate Dean in the various permutations of his College, and for 5 years he was the Associate Vice Chancellor for the Denver campus. He also served as the Interim Vice Chancellor for the Denver campus in 2001.

Dr. Gelemter has won a number of teaching, research and professional service awards while at the University of Colorado. He has published two books and numerous articles on aspects of architectural history and theory, both here and in the United Kingdom. He has also written about, and presented widely, new ideas about how to teach design more effectively.

Born and raised in the West, and with a ten year sojourn to Europe to get perspective, Dr. Gelemter passionately believes in the rising destiny of the Western culture. He is currently researching and teaching ways in which the buildings and towns of Colorado can be designed more in harmony with our special environment and culture.
Development of a PAC

by Christopher J. Green, AIA

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And that results in the highest caliber of engineering performance possible.
we are pleased to provide you with a position paper describing the activities and interests of the Colorado Community Design Network. CCDN is an organization dedicated to improving the quality of design and development in Colorado. If you are concerned about growth related issues and are not yet a member of CCDN you might want to consider membership. Organization The Colorado Community Design Network (CCDN) is an educationally focused nonprofit (501-c-3) organization. CCDN offers information and education for improving the quality of design and development in the State of Colorado. Our programs work in conjunction with diverse interests to describe practices, critical issues and new opportunities. The following is a listing of those who serve on the Internim Board of CCDN until the Board is selected:

Davis Ammons, Planning Commissioner, Douglas County
Arlo D. Braun, AIA - Principal, Arlo Braun & Associates, P.C.
Gene Bressels, ASLA - Professor & Chair of the Department of Landscape Architecture, University of Colorado at Denver
William S. Bryan - President of Pastoralle, Land Developer
William L. Eikier - Design Professional, Architect
Frank Gray - Director of Community Planning & Development for the City of Lakewood
Stephanie Harmon - Chief Financial Officer for Rocky Mountain Mutual Housing Association
Elizabeth Wright Ingraham, FAIA - Principal & Owner of Elizabeth Wright Ingraham Architects
Peter A. Italiano - Director of Community Development for Douglas County
Mike Kephardt - President, Kephardt Architects, Inc.
Lawrence Keith Lottin III - Assistant Professor of Architecture at University of Colorado Denver
Stephen K. Loos - Principal, Abo Copeland Architecture, Inc.
Jim Mulligan - Principal, Fairfield and Woods

Gene Myers - Principal, Greentree Homes Inc., New Town Builders, & Landcraft Communities
Julie Roberts - Graduate Student, Landscape Architecture, UCD
Ken Rudolph - Senior Vice President, Notte Beyond Engineering

Membership
CCDN Members are interested in design quality pertaining to growth and development in Colorado. The group is required by its bylaws to retain a board of representatives from: the design profession, builders and developers, government officials, educators, finance and legal professionals, and the general public. Ex-officio members include representatives from the American Institute of Architects, the University of Colorado at Denver, the American Planning Association and the Colorado Home Builders.

The Issues
The Good, the Bad, and the ugly of Colorado's growth.

Colorado is experiencing unprecedented population growth and development. Growth has provided economic expansion and record low unemployment rates. It also has increased traffic, and degraded the environment. Growth is a major topic in the public square. A citizen's initiative reached the general ballot in the last election and proposed severe restrictions on the current development review process. Although the initiative failed, it focused public attention on growth issues as never before. Our governor and legislature made growth a high priority on the year's legislative agenda. Despite that, no legislative progress was made in the regular session. The governor called the legislature back into a special session to continue the growth debate. At this time, most observers expect the legislative outcome to include urban growth boundaries and forced local government cooperation. While these measures represent the consensus of most participants in the debate, some fear that growth will simply leap urban growth boundaries and result in more sprawl and traffic.

Controlling quality rather than quantity
Some enlightened citizens question the effectiveness of these proposed growth management tools. In the simplest of terms, growth is an increase in population. This is not to be confused with the effects of growth. Population increase consists of more births than deaths and in-migration. In order to truly control growth, one must control population increase. This kind of quantitative growth control requires unacceptable and illegal restrictions on personal freedom. Therefore, the solution to growth management properly lies more in qualitatively accommodating growth rather than in quantitatively controlling it.

Qualitative accommodation of growth is not easily defined, much less measured. Local government attempts at taking a qualitative approach fail to produce quality communities and add unnecessary cost. Obtaining a consensus on what "qualitively development" means and inventing strategies to foster it are the major obstacles to qualitative growth management.

Local vs. regional vs. state control
Aside from the problems of defining and fostering quality development, another difficult question arises. Who will do the defining and fostering? In Colorado, the responsibility for land use decisions is vested in municipalities and counties. The municipalities are responsible for decisions within their boundaries and the counties are responsible for everywhere else. Frequent disagreements have arisen between adjacent municipalities and the counties. Our legislature is considering the adoption of some form of forced governmental cooperation. One wonders that additional layers of regulations may create more of an impediment to quality development than assistance. In addition, each development must withstand the scrutiny of planning and engineering staffs, planning commissions, neighborhood groups, city councils and county commissions. The process is lengthy (frequently two years or more). The logical disconnect in local government planning.

(continued on page 19)
Marcel Breuer: From Man to Myth

By Gregory M. Fields, AIA

(continued on page 19)
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Architects as Community Leaders

by Steven Walsh, AIA

M ost architects consider themselves leaders, right? We are hired by clients to lead the way in developing their vision, and then asked to make sure that vision is realized in built form. We assemble, and then lead, a team of consultants, builders, suppliers, regulators, and even financiers, insurers, and sometimes litigators to get the job done.

Why is it then, that when asked to lead our communities, we shy away? Why do we not aspire to these positions of civic leadership as the culmination of long and successful professional careers? We certainly have the skills to do the job — in fact, we can hit the ground running — a recent "College of Political Knowledge" that I attended as part of a chamber of commerce program intended to orient aspiring community leaders was a "101" of how a town works. Architects, by experience, are already intimately familiar with all aspects of municipal services and processes. We are involved with planning and zoning on a regular basis in pursuit of a building permit, and we interact with the myriad public works departments during construction.

In fact, we even have many opportunities to hone political skills in the relative security of our peers through AIA leadership. I found that the AIA offered wonderful opportunities to develop leadership skills from the time I was a student involved in AIA activities, then embarking on a journey through the ranks of the AIA starting with the IDP program in the '80's, culminating with AIA Colorado presidency in 1997. From there I had aspired to transition into community leadership, and this is where I found a few obstacles that may explain our lack of exposure. For the sake of this discussion, let us assume that our goal is to see architects and planners involved in community leadership.

Conflicts of Interest. Lawyers, business owners, and college professors, whose livelihood is integral to the interests of community and who can justify work hours spent on community leadership seem to dominate city council, whereas you do not see many doctors, airline pilots, and blue-collar workers whose lives and pursuits depend on numerous hours focused on their job responsibilities free of distractions.

Demands on Time. There are only so many hours in the day — most of which are already taken up by our time-intensive work. Add to that a desire to pursue other interests, recreation, and raising families leaves little room for a 10 to 20 hour minimum weekly commitment for public service. A candidate must be willing to give something up for a period of many years and have the means to afford it.

Burnout. City bureaucracy moves slowly and deals with all things mundane. Architects & Planners are interested in getting things built expeditiously. Sitting through weekly council meetings for hours of a time discussing administrative problems, sorting through budget problems, and the thousands of unglamorous problems quickly leads to burnout and short tenure for "people like us."

Those are three of many reasons we do not often see architects and planners on city council. However, there are many of us quietly working in the background making our communities better. For example, I have found a wonderful niche that works for me by serving on non-profit human services boards and committees, and in neighborhood activism — both in terms of hands-on activities like cleanups, as well as lobbying judges, council members, and city administrators on behalf of our neighborhood association.

Yes, it would be a great day for our profession to see an architect at every level of civic leadership. However, while we wait for that day, let us recognize and reward ourselves for what we already do to make the world a better place. We must continue to find ourselves working hard for our clients, volunteering for something that interests us, and actively participating in community life.

But architects and planners have the technical knowledge and the persuasive skills needed to identify problems, harness resources, and implement solutions. We can do this by running for city council or the legislature, but we must each, at a minimum, do this in our own neighborhoods by looking around for problems (read: opportunities) and taking the leadership to get them solved. By embracing the notion of continuous improvement, you will find a new outlet for your skills that is rewarding, improves your communities, and ensures that we all retain our relevance as a profession.
II of us in the profession of architecture have heard a version of this comment; either directly or indirectly, sometime during our careers. We as practicing professionals have a responsibility to the general public and our organization to inform potential clients of the value an AIA Architect can bring to a project. Once a clear understanding of our worth is established, the misinformed will more fully appreciate our capabilities: as they did centuries ago.

Describing the primary phases of Architecture (programming, schematic design, design development, construction documentation, selection of a contractor, and finally construction of the building) to an individual or individuals will enable them to better understand how a project evolves from a loose sketch into a functional structure. The majority of the public, as we all know, are not aware of this progression and responsibility involved in the creation of a building or complex of buildings.

Architects are educated problem solvers with aspirations and abilities to think beyond the norm. Our experience and efficiency should provide the client(s) with the building they desire plus a sound return on their investment(s) after we as Architects explore and present various options to the client(s). This can be accomplished by designing to reduce construction costs, to decrease energy consumption by the building, and through selection of low maintenance materials, while simultaneously shortening the construction time frame and lowering the stress level on the new owner(s).

A confident Architect can provide this professional service while maintaining a practical yet innovative attitude with the client(s)'s best interests being paramount; especially if this is their first design/construction experience.

Educating the layman about what an Architect can accomplish should include an explanation of the process involved to produce a building. Describing the primary phases of Architecture (programming, schematic design, design development, construction documentation, selection of a contractor, and finally construction of the building) to an individual or individuals will enable them to better understand how a project evolves from a loose sketch into a functional structure. The majority of the public, as we all know, are not aware of the progression and responsibility involved in the creation of a building or complex of buildings.

The more a client knows about what an Architect can do for them, the stronger the relationship between the client and Architect. The more knowledgeable the client, the greater the likelihood of their participation in the design and construction process as well as the benefits from the collaborative effort.

Fees will undoubtedly enter the conversation when discussing the value of commissioning an Architect. The overall compensation to the Architect will depend upon the scope of work, the level of quality and detail desired, and the current economic conditions of the locale. The bottom line; which must be conveyed to the client(s), is that the Architect's fee is relatively small in comparison to the cost of the entire project; however the benefits can be enormous. The decision to not commission an Architect can result in higher construction costs, an extended amount of time for construction, more expensive building materials, greater energy consumption, and a tremendous amount of responsibility and associated stress placed upon the owner(s). These are all prime reasons why a client cannot afford to not hire an Architect! Sharing these facts with a prospective client in a professional manner could very well be the "turning point" in the decision making process to employ a licensed Architect.

The more a client knows about what an Architect can do for them, the stronger the relationship between the client and Architect. The more knowledgeable the client, the greater the likelihood of their participation in the design and construction process as well as the benefits from the collaborative effort.

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One final addition on promoting the value of hiring an Architect should focus on the education, experience, and examinations required to become a licensed Architect. Stressing that a member of the American Institute of Architects adheres to the AIA Code of Ethics and Professional Conduct and that members must fulfill annual continuing education requirements to maintain their professional status and to stay current in the profession should assure clients of our dedication to high standards in professional practice.

This is the overall approach I utilize to convince clients to commission an AIA Architect for their next project. Hopefully this information will enable you to land your next project more easily as a result of being a member of the American Institute of Architects. AIA
The Summit was organized by ArchVoices as a means of ensuring continued focus and progress toward the goals established by the 1999 Internship Summit and subsequent Collateral Internship Task Force (CITF).

Today, we are pleased to announce the official release of a print publication titled Architectural Internship: Everybody’s Issue, based on the 2002 Summit. The 40-page publication is as much a record as it is a road map for realizing the next Summit, we are now and the 2006 Internship Summit. Although ArchVoices is fully committed to realizing the next Summit, we are equally, if not more, focused on what happens in the interim. Among many other things, the ArchVoices Essay Competition, http://www.archvoices.org/competition, ArchVoices/NAIC Internship Career Survey, and the new publication demonstrate that commitment.

We believe that anyone who seriously cares about the future of this profession also has to care about internship. Accordingly, anyone who wants to learn more about the many issues associated with internship can download the publication from our website for free.

Understanding that many people will more seriously engage a tangible publication than web-based material, we committed to professionally designing as well as actually printing the publication, despite the significantly increased expenses. Those limited copies will be mailed primarily to firm principals, state licensing board members, and national organization leaders—the people who are actually responsible for internship and IDP.

Naivete comes in many forms. Young people often think they know everything, when their perspective is actually quite limited. But sometimes, older, more experienced people also think they know everything, when their perspective is actually quite distant. Some of us need to take a step back, and some need to take a step forward. Like the 2002 Summit itself, the publication unites and will hopefully elicit many different perspectives. See for yourself.

Content

The publication is structured around the eight sessions of the Summit, ranging from “Context” or background to “Framework” and “Benchmarks.” The latter two specifically relate to implementing the nine CITF recommendations (http://www.internshipsummit.org/citf). Additionally, a multitude of detailed recommendations and lingering questions formulated during the Summit are presented throughout the publication.

Other special features include participant quotes from various points throughout the process and actual event; one of the submissions to our ArchVoices Essay Competition, which provides constructive criticism of NCARB’s IDP; yet-unpublished data from the Internship Career Survey; and much more. Links to additional web-based material are included at the close of each major section.

For more information on the contents as well as a selection of downloadable PDF files, click here http://www.internshipsummit.org/index.cfm?pg=travel.

NEW DEADLINES FOR THE UIA CELEBRATION OF CITIES COMPETITION

An international ideas competition organized by The International Union of Architects (UIA)

The UIA has announced new deadlines for the Celebration of Cities competition. The UIA, therefore, announces a new national timeline, as follows:

Deadline for Receipt of Registrations at the National AIA Offices: November 22, 2003

Deadline for Receipt of Submissions at the National AIA Offices: January 5, 2004

All other details, including regulations and submission guidelines, remain the same and can be found at the AIA’s website: www.aia.org/celebrationofcities

www.uia.org/celebrationofcities

A Celebration of Cities is an international ideas competition created to generate a global database of inventive architectural designs to repair and heal cities across the world. The American Institute of Architects (AIA), along with a range of organizations affiliated with the profession of architecture, will sponsor the ideas competition.

The project criteria calls for small scale, sustainable solutions that are simple, have an immediate effect, while remaining economical. All types of housing and urban sites are targeted, including large housing complexes, shanty towns, historic cities, and modern suburbs. The competition is divided into two categories, one for architects and one for students of architecture.

The AIAs will convene a national jury to select up to five professional and five student projects that will be forwarded to the UIA for the international competition. Architects and architecture students whose projects have been selected in the international competition will receive special recognition from UIA. Their projects will be presented at the UIA World Congress in Istanbul, Turkey, in 2005.

AIA: Point of Contact
Ellen M. Delage, Assoc. AIA
Director, International Relations
Email: celebrationofcities@aia.org

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The AIA Colorado/Western Mountain Region 2003 Communications Symposium

November 13-15, 2003

by AIA Colorado Staff

Park Hyatt Beaver Creek Resort and Spa

Established in 1892, the American Institute of Architects (AIA/C) is the voice of the architecture profession. Through a culture of innovation, AIA/C is dedicated to its 1750 plus members to advance the value and improve the quality of the built environment. AIA/C presents numerous initiatives including the compilation of a quarterly newsletter and annual membership directory; lobbying to the state legislature; offer architectural employment information, and are a full service AIA Contract and Documents Distributor.

This year, as a pre-conference program to the AIA Colorado/Western Mountain Region (WMR) 2003 Design Conference and Awards Gala, which begins November 13, 2003, the 2003 AIA Communications Symposium is an ideal environment. AIA/C presents numerous initiatives including the compilation of a quarterly newsletter and annual membership directory; lobbying to the state legislature; offer architectural employment information, and are a full service AIA Contract and Documents Distributor.

The AIA Colorado/Western Mountain Region (WMR) 2003 Design Conference theme. Antinomy, Freedom Fighters in a Shakeout Economy

Do you wonder why your competitor won, when your firm is clearly stronger? Do you wonder if perhaps you never should have spent the time and energy to respond to the client's RFP? Isabelle will help design firms focus on writing winning proposals. She will provide a systematic approach geared to help you meet your client's specific needs of the proposal writing process, crucial to winning the job.

At the AIA Communications Symposium two years in a row at the AIA National Convention!

Do you wonder if perhaps you never

Preconference Workshops

JUMPSTART YOUR DRAWINGS!
Hand Drawing Using Today's Technology
8:00 am - 11:00 am
November 13, 2003

Jim Leggatt, AIA
BPL Design, Denver, CO

As a result of overexposure to computer and digital technology, many experienced architects have lost - and young architects have barely developed - the ability to sketch and communicate design with quickly generated hand drawings. Revive your basic visualization skills and learn about ingeniously simple and timesaving drawing techniques that enable you to create effective hand drawings with the aid of modern technology. In this highly interactive "hands-on" drawing program, you'll:

• Learn to communicate design through quickly generated hand drawings that incorporate new advances in technology.
• Learn the step-by-step approach using cameras, copies and computers as tools to assist in the hand drawing process.
• Learn effective line work techniques, coloring options and how to scan and reproduce your drawings.
• Learn the effective drawing formats, sizes and materials that save you time and money.

This workshop was ranked #1 by attendees two years in a row at the AIA National Convention!

9:00 am - 11:00 am Winning the Competitive RFP Process (2.0 LUs/CEUs)
Isabelle Matteson, RA
Isabelle & Associates, Marketing Design
Denver, CO

Do you wonder why your competitor won, when your firm is clearly stronger? Do you wonder if perhaps you never should have spent the time and energy to respond to the client's RFP? Isabelle will help design firms focus on writing winning proposals. She will provide a systematic approach geared to help you meet your clients specific needs of the proposal writing process, crucial to winning the job.

AIA Communications Symposium Theme: Antinomies in Marketing... Controdictions in Business

As the architecture and design profession continue to struggle to remain on the course of a successful business plan, the fluctuating economy has made it challenging to invest in marketing, retain existing clients, and grow a foundation for the future. Principals and marketers within the profession are once again faced with the dilemma of mapping out and fielding the ideal direction for their firms to successfully thrive in unpredictable times.

By examining this year's AIA Colorado/Western Mountain Region Design Conference theme, Antinomy, the 2003 AIA Communications Symposium will define the survival tools required in the conflict, contradiction and convergence of marketing and business development issues affecting architectural practice today.

Marketing Services Exhibits Open
12:00 p.m. - 1:05 p.m. - General Session
Opening Keynote: The Antinomies of Marketing (1.0LU/CEU)
Charlie Silver, Vice President
Silver & Co., Raleigh, NC
1:15 pm - 2:30 pm Breakout Sessions
(1.25 LUs/CEUs)

The Human Connection: Bring Your Presentations to Life
Carol Duscher, President
Charles Murray, Trainer and Coach
Graceworks Inc., New York, New York

Do you want your presentations to stand out in the crowd? Then bring them to life! If you want freedom to be yourself and communicate your message with vitality and self-confidence, this fun, hands-on workshop is for you. Through teaching, discussion, participation in theater exercises and individual coaching opportunities, you will learn to:

• Connect with your audience
• Identify and drop nervous habits
• Prepare and practice your material
• Make technical material come to life
• Use graphics and props wisely

Architects as Entrepreneurs:
Freedom Fighters in a Shakeout Economy
David Neenan, Chairman/CEO
The Neenan Company, Fort Collins, CO

During challenging times, as marketers and principals, it is impossible not to have to deal with difficulties. Making (continued on next page)
decisions solely on the present may sacrifice the future along with today's action moving toward a vision for tomorrow. David will discuss how the importance of being "crystal clear" about a firm's vision for the future: who you are now, who you want to be, and what we need to do to get there. "It is not just the mechanics of navigating a storm; it is knowledge of the destination."

2:30 pm - 2:45 pm Break
Marketing Services Exhibits Open
2:45 pm - 4:00 pm Breakout Sessions
(1.25 LU/CEUs)

Reducing Risks-Market Research
Sandy Blaha, PA
Bjork Associates, Denver, CO

Learn how the information gathered through market research can guide your firm with its plans for the future. Sandy will address how market research can reduce the risk in decision making, examine the different methods of research and how to apply them to your information needs, including market intelligence for new markets or services, prospective clients, or client satisfaction.

Surviving In a Changing Marketplace
Kay Godwin, President
Marketing Avenues, Oakland, CA

The economy is unsuitable and the future is uncertain. How do firms stay afloat in turbulent times? You can make success happen - refocusing and landing new clients can lead your firm down the right path. Join Kay in this candid discussion of new business techniques. She will discuss the importance of re-evaluating your current client list, determining which clients to retain and how branching out to new areas of specialty will result in a successful business strategy. Please note that there are rules as you embark upon this session:

Be candid and you'll lose away more than you come in with.

4:00 pm - 4:15 pm Break
Marketing Services Exhibits Open
4:15 pm - 5:25 pm Breakout Sessions
(1.25 LU/CEUs)

Value Building Relationships
Christopher Boyer
The Guerilla Group, Boulder, CO

Achieving a high rate of customer loyalty goes beyond repeat business and simply "satisfied" clients. In the professional services arena, clients respond to relationships that offer them real value, knowledge, and honesty. In this session, principals, and marketing directors will examine the crucial role that carefully built and consistently maintained relationships have on the bottom line. Zone will share proven strategies to strengthen client relations. From investing in the right clients to grow beyond traditional client "maintenance" activity this session will exchange your program and tap the relationship potential riding right now on your firm's client list.

6:00 pm - 8:00 pm AIA Colorado/WMB Design Conference Opening Reception Marketing Services Exhibits Open until 8:00 pm
4:00 pm - 5:00 pm Western Mountain Region Executive Committee Meeting
7:00 pm - 8:00 pm m Associates "Happy Hour Mountain Outing" AIA

F A L L  2 0 0 3

Colorado Staff Update

AIA Colorado is pleased to welcome Melanie Sados, the new Programs Coordinator to the organization. Melanie replaces Lori Bernhard, who moved to Boston in early August.

With a Communications degree and a minor in Marketing from the University of Colorado, Melanie comes to AIA/C from Rhode Island where she was Marketing Coordinator for a financial/investment services institution. There, her primary responsibilities included promoting and marketing the investment services to employees, new clients and current members. One major function she was responsible for was the organization of a successful March of Dimes Walk for employees.

Melanie will be supporting Sonia Riggs, Programs and Finance Director on all state and local program/event planning.

"For me, this is like my dream job. If that is not a cliche, I wanted to get away from the marketing aspect and work more on event planning. I have thus far enjoyed working with staff - love the excitement of event planning for AIA Colorado. I am also quite excited about being back in Colorado, my roots."

Recently married to a Marine-officer-in-training, Melanie enjoys the athleticism of ballet and hip-hop. She also enjoys hiking and skiing.

Welcome, Melanie!
Reflecting its Heritage

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STRUCTURAL ENGINEER: M. A. Mortenson Construction
CONTRACTOR: M. A. Mortenson Construction

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2003 AIA Colorado/Western Mountain Region (WMR) Design Conference Schedule
November 13-15, 2003

Friday, November 14, 2003
8:00 am - 5:00 pm AIA Colorado/WMR Conference Registration
8:30 am Welcome/Opening Remarks
8:45 am - 9:45 am Residences & Museums: Process 1.0 LU (HSW)
Charles Gwathmey, FAIA, Gwathmey, Siegel & Associates Architects
Mr. Gwathmey will discuss his passion for design, which he and his Partner, Robert Siegel, refer to as "a method and a sensibility that guide the quest for ideas and answers." His discussion will feature a sensibility that guide the quest for ideas and answers. "He says, "we're finding that with the speed of projects, which is incredible, it's critical that we get closer to our customers."
11:00 am - 11:30 am Roundtable Discussion with Charles Gwathmey, FAIA, and Arthur Gensler, FAIA - 5.0 LU
11:45 am - 1:00 pm Conference Luncheon and Program: McGraw Hill 2004 Construction Industry Economic Forecast - 7.5 LU
Clyl. Brewis, McGraw Hill Construction
Join Clint Brews of McGraw Hill Construction as he presents the 2004 economic outlook of the construction industry, including focus on projected industry activity in Colorado and the western states.
1:00 pm - 2:00 pm Business Break
Whose Water Is It Anyway? 1.0 LU
State of Colorado Representative Diane Hoppe
2:00 pm - 2:15 pm Design/Build Panel Discussion: What is the architect's role on the design-build team? Why would you do design-build? Is design build for everyone - or for every project? Does the architect sacrifice design control and creativity? How do you decide if design-build is right for you? Prominent architects will discuss their experiences and approaches to the design-build process. Come see specific examples of what works and what doesn't.
3:00 pm AIA Western Mountain Region (WMR) Business Meeting
All are invited to attend. This group provides our region's representatives to AIA National. Discussed will be the current financial report, the directors report on AIA National activities, and reports from each of the six western mountain state region components. Elections for Director and Secretary will be conducted. The meeting is a great way to get involved and learn about what's going on in the region.
6:00 pm - 7:30 pm President's Reception with Exhibitors
Open to all registered attendees. Join AIA Colorado president William Tracy, AIA, the AIA Colorado Board of Directors and staff as they kick-off the annual conference. The reception will be located on the Exhibit Floor for those of you wishing to spend some time viewing the product, service and technology exhibits.
7:30 pm - 10:00 pm Host Chapter Soirée (separate registration required)
The Beaver Creek Tavern, located at the base of the Centennial ski run in Beaver Creek is the site of this year's Host Chapter Soirée (evening party). This is the opportunity to get re-acquainted with friends and colleagues in the casual fresh-air of the Rocky Mountains. Unwind after your first day at the conference and enjoy cool jazz, unique food and quality libations both indoors and out on the heated deck this November eve. Sign-up early! Space is limited.
Saturday, November 15, 2003
7:00 am - 5:00 pm AIA Colorado/WMR Conference Registration
8:30 am - 9:45 am Panel Discussions: Historic Preservation (HSW)
Paul Floyd, National Park Service; James Straw, Colorado State Historical Society
Paul Floyd of the National Park Service and James Straw of the Colorado State Historical Society will present and discuss success stories and demonstration case studies geographically ranging from the Skagway, Alaska to Cape Hatteras, North Carolina. The session promises to inform architects of precedent-setting opportunities and strategies for successful integration of historic preservation with successful economic modeling.
3:15 pm - 3:30 pm Break
3:30 pm - 4:30 pm Stayin' Alive: Defining the Architect's Role - 1.0 LU
Curt Fentress, FAIA, Mark Quatrefeuille, AIA, Brad Buchanan, AIA
Moderated by Cheryl Geroux, AIA
What is the architect's role on the design-build team? Why would you do design-build? Is design-build for everyone - or for every project? Does the architect sacrifice design control and creativity? How do you decide if design-build is right for you? Prominent architects will discuss their experiences and diversity between their practices and their approaches to the design-build process. Come see specific examples of what works and what doesn't.
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2:00 pm - 3:15 pm Breakout Sessions (Choose One)
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The American Institute of Architects
WMR 2003
November 13-15, 2003
Beaver Creek Park Hyatt Resort & Spa, Beaver Creek, CO

Antinomy*

Thursday November 13, 2003
Morning pre-conference workshops

JUMPSTART YOUR DRAWINGS!: Hand Drawing Using Today’s Technology
Jim Leggitt, AIA, RNL Design

Winning the Competitive RFP Process
Isabelle Matteson, PA, Isabelle & Consultants, Marketing Design

Afternoon communications symposium

Speakers:
The Guerrilla Group Boulder, CO
M. Silver and Company, Inc. Raleigh, NC
Carol Doscher, Graceworks Inc. New York
Kay Godwin, Marketing Avenues, Oakland

Eric Mott, Mott and Associates Denver, CO
Sandy Blaha, Blaha Associates Denver, CO
Zane Deherrera, MGA Communications Denver, CO

Friday November 14, 2003
design conference host chapter soiree

Saturday November 15, 2003
design conference WMR and AIA/C awards gala

Conference keynote speakers:
Charles Gwanthmey, FAIA
Art Gensler, FAIA
Robert Ivy, FAIA

Registration, Sponsorship, Advertising or Exhibiting Questions? Call AIA Colorado at 303.446.2266 or go to www.aiacolorado.org.
The Colorado Legislature passed House Bill 03-1161, Limitations of Construction Defects Liability, last session. The bill was signed by Governor Owens and became Law. Your participation by contacting your legislators was instrumental in the passage of this bill. Immediately following the signing of the Act into Law, however, there was a groundswell of opposition, primarily from trial attorneys who specialize in construction defects claims.

The new law will face a ballot initiative in November 2004 to overturn the law, and prevent any state law from limiting damages in construction defect claims. The opponents of the law have already filed the necessary papers with the Secretary of State, and will begin collecting the necessary signatures soon. Under the title of Ballot Initiative #65, Protection of Property Rights to Workmanlike Construction, if passed, this Initiative will become a constitutional amendment and can only be modified through another constitutional amendment and can only be modified through another ballot initiative.

The law, as it stands today, does not limit the rights of the property owner for remedy in construction defect claims. It allows the property owner to itemize the defects and allows the property owner the opportunity to receive a fair settle offer from the construction professional prior to engaging in a lawsuit. If the construction professional settlement offer is unfair, then the property owner has the right to file suit and collect damages. Additionally, the law does not eliminate the provisions of the Colorado Consumer Protection Act that offers up to treble damage awards in the case of fraud.

For the construction professional, it allows for remedy of construction defects, the opportunity to settle prior to defending a lawsuit or filing an insurance claim, and protection from treble damages under the Colorado Consumer Protection Act, unless fraud is involved. Notwithstanding any other provisions of the Law, the aggregate amount of treble damages awarded in an action and attorneys’ fees shall not exceed two hundred fifty thousand dollars against a construction professional. This is the maximum amount to be awarded in addition to the actual damages incurred by the construction defect. Primarily, the Law will minimize the number of frivolous lawsuits and claims made against construction professionals for construction defects.

Your Government Affairs Committee and AIA/C Board have been instrumental in the passage of this construction defect law. At the September GAC meeting, it was moved and approved that the Government Affairs Committee recommend that AIA/C actively oppose Ballot Initiative #65, Protection of Property Rights to Workmanlike Construction, which revises substantial portions of Colorado HB03-1161 addressing Construction Defects Liability Limitation, or any other similar ballot initiative. We believe that the Law is written fairly to both property owners and construction professionals and it is important for the law to be tested in a court of law prior to any modifications. We believe that the law will encourage insurance companies to return to the multiple family housing market in Colorado, and the risk of frivolous claims in Colorado will decrease substantially under the current law. This combination will benefit all trades in the construction industry, while maintaining the value of the built environment to the property owners.

We can expect a vicious and expensive battle in the next year with trial attorneys and individuals who want to take advantage of the current law. This is the question Meyer Direct, Denver’s leading direct response marketing firm wants to ask you about your business. Hold Meyer Direct accountable for all your marketing needs! Check us out at www.meyerdirect.com

Who’s watching your back-end?

This is Meyer Direct, Denver’s leading direct response marketing firm. Meyer Direct accountable for all your marketing needs! Check us out at www.meyerdirect.com

Government Affairs Update

by Michael Wisneski, AIA

Who’s watching your back-end?

This is the question Meyer Direct, Denver's leading direct response marketing firm wants to ask you about your business.

Hold Meyer Direct accountable for all your marketing needs!

Check us out at www.meyerdirect.com

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Scottish Stained Glass
Uncharted Territory

Darrell Eastwood, current President of AGC Colorado is currently spearheading a new effort to unify the many associations and trade organizations, including ABC, AWCC, ACEC, AGC, AIA, AWCC, CCA, DBIA, EC, MCA, NECA, SMACNA and, of course AIA Colorado and AIA Denver. A proposed umbrella organization to achieve the coordination and consolidation of these associations haven't been named at the time of this writing, but you will be hearing more about it in the future.

One issue that architects and builders share is building codes. The International Building Codes (IBC) are the result of a multi-year effort, supported by AIA, to eliminate the former patchwork of UBC/BOCA/SBC codes with a single, coordinated set of building codes that are performance oriented. Why performance oriented? It's because they give the designer more leeway for creativity and adoption of new methods and technologies. A major criticism of the building industry is that it has been slow to change and adopt new technologies. The International Building Codes try to avoid prescriptive requirements that constrain creativity. Unfortunately, code enforcement officials like prescriptive codes because it makes their jobs easier. They are pressuring municipalities to not adopt the International Codes. The AIA and a very long list of associations representing developers, designers, engineers and contractors is supporting the International Codes and needs your support in key areas like Denver. Make your support of the IBC known to your local building officials, representatives, councilpersons, mayors, city managers and the like. Contact the AIA Colorado Office for materials and talking points that support adoption of the IBC.

Finally, another battle is being waged by AIA Colorado that is uniting our interests with those of the Colorado Home Builders Association. Last spring, the Colorado Legislature passed, and the Governor signed, a bill, #03-1161 that limits the outrageous damages awarded under Colorado's Consumer Protection Act for construction defects in housing. These damages had the effect of increasing insurance premiums and even making insurance unavailable to many small home builders. Both of these effects put upward pressure on cost of affordable housing in Colorado, making our communities less livable. A few members of the Colorado Trial Lawyers Association that are not happy with this new law are funding a drive to put a constitutional amendment on the ballot in 2005 that will negate the intended benefits of bill 1161. AIA Colorado is opposing this amendment in the interest of providing affordable housing for Colorado citizens. Read more on this issue further on in this newsletter.

At the 2003 Legislative Day at the Capitol, Senator Jordan Pearlmuter told attendees that it's coalitions that make the world go around in Colorado. We may be heading into new and uncharted territory, but at least we will not be going there alone. AIA

(continued from page 9)

AURORA PICKS TOTAL PRECAST, AGAIN!

Aurora Municipal Center

Owner: City of Aurora, Colorado
General Contractor: The Weitz Company
Architect: Barber Architecture Engineer: S.A. Miro Inc.

- The Aurora Justice Center, completed in 1988, is now complemented by the 272,000 SF Municipal Center and 764 car parking deck.
- Budget and schedule were key factors in the design team selection of Rocky Mountain Prestress' approach to Total Precast as the solution of choice.
- Three cranes accelerated the schedule, allowing erection of up to 55 pieces per day.
- Value engineering by the team allowed the City to add architectural enhancements beyond their expectations.

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(continued from page 19)

CCDN Position Paper

proponents of developments, NIMBYs (Not In My Back Yard critics of growth), and their own planning and engineering staffs. The result is often a product of compromise and accommodation that no one likes.

Back to quality

How can local leadership reach a consensus on what "quality development" means and how can it invent strategies to foster it? CCDN was formed to address this question and, in response, puts forth the following INITIATIVES:

• True growth control must control population growth. Since there is no political will to control population, growth must be accommodated.

• Growth can best be accommodated through the construction of quality neighborhoods that will stand the test of time.

• Regardless of the regulatory form of development review, the decision makers performing that review should be educated and empowered so that informed decisions are made. Only through enlightened leadership can a consensus on the local definition of "quality development" be reached. Smart growth is informed growth.

• The invention of strategies to foster quality development must begin with the removal of the barriers that prevent it.

Educate rather than advocate

CCDN seeks to educate stakeholders in growth issues rather than to advocate specific views. Through a unique alliance with the University of Colorado at Denver, the CCDN and UCD are cooperating in the development of the following programs:

• Lectures, panels, open forums, and conferences featuring leaders in community design fields.

• Applied Research and outreach projects undertaken by CCDN members and university graduate students. These will include a community design field service, case studies, a web page and a resource center.

• CCDN seeks to assist local governments through its Citizen's Academy workshops dedicated to quality design issues geared to local communities.

CCDN's call to involvement

CCDN believes that the education of decision-makers and the public at large is the key to developing responsible growth policy. Rules and regulations are not the best way to address complex issues. There is no "one size fits all" solution. Smart growth is informed growth. At the heart of this policy is the fostering of quality development that stands the test of time.

Your involvement with CCDN can help by spreading this agenda, participating in quality design and development programs and financially supporting CCDN's efforts through your membership and/or sponsorship.

(continued from page 10)

Marcel Breuer: From Man to Myth

and with fists clenched that with a few turns of phrase she was destroying an entire career. Unmoved, Hyman stoically replied something to the effect that one must call things the way one sees them.

Conveniently, Bergdoll's tale of Breuer's Haworthic journey through America's Edenic and log-strewn frontier stopped a year before Breuer hired his first employee, and so cannot be contested by anyone with living memory of the man and his motivations. Hyman's tale fell into the Hegelian tradition of forms begetting forms, marching ever forward to higher plains of enlightenment and perfection, independent from the human lives and emotion that actually shaped them.

It was a remarkable few days, posed there, across that threshold, lam reluctant to step across.

Upon reflection, the tales that Bergdoll and Hyman told now become bona fide sources in the history-making machine, to be quoted, re-quoted, elaborated and transformed. For these two, and others who never knew him at all, Breuer is now an object for study, an abstraction, an opportunity for the creation of myth.

The tales that Beckhardt, Smith, Jossa and Gotje told, in the same locus of space and time, now pass into oral tradition, undocumented, as memory, dismissible by historians as hearsay. For these men who did not know him at first, then worked for him, feared him, admired him, loved him, and now miss him, Breuer may indeed be memory, but memory of a real man.

I, for one, now join them, and prefer the man.
AlA/CES Registered Provider Overview

This session is directed primarily toward the product/service sector, but all Providers and Exhibitors are sure to walk away with valuable tools and information to improve their AIA/CES Registered Provider programs! The AIA National staff will cover the basics of CES and state mandatory continuing education (MCE) requirements, what providers can do and the nonnegotiables! Industry professionals will share their best practices, giving you the information you need to improve your design, development, marketing, and delivery methods.

8:45 am - 10:00 am Refreshment Break with Exhibitors

10:00 am - 11:15 am Making Architecture Education Relevant for the Profession and Society in the 21st Century - 1.25 LU's

Moderated by Dan Craig, Assoc. AIA

This panel session will focus on key relevant issues about the evolution of architectural education and how it impacts, and is impacted by, the profession and society. Each panelist will establish a position, define key issues, and pose questions for later reaction by the audience. Some of the issues discussed will include:
- Why some schools are changing learning expectations and instructional methods for design studios.
- How issues of sustainability and energy consciousness are introduced into curricula.
- How performance standards for accreditation are developed and administered.
- How schools perceive their obligations for research, service, and education in the dual contexts of the university and the profession.

11:15 am - 12:15 pm AIA Colorado Annual Business Meeting

Every year, AIA Colorado holds its annual business meeting open to all members. AIA Colorado members are encouraged to attend and participate. The President will present the state-of-the-chapter report, which will include the Treasurer’s Report, Government Affairs Committee Report, and Executive Vice-President’s Report. The 2004 AIA/CES Elections results will be announced. Come and meet the 2003 AIA Colorado Board of Directors and new officers for 2004, and preview the plans for 2004.

12:15 pm - 2:15 pm Conference Luncheon and Presentation

1.5 LU’s

The Honorable Mark Udall
United States House of Representatives

As a member of the House Resources Committee, the Committee on Science and the Agriculture Committee, Congressman Udall has championed environmental, education and health care issues. His position as ranking member on the Science Subcommittee on Environment, Technology and Standards has given him a platform to address many issues important to Colorado’s economy, including technology, transportation and homeland security. In addition, he serves as the co-chair of the House Renewable Energy and Energy Efficiency Caucus and is a recognized national leader in promoting a balanced national energy plan that includes strong investments in renewable energy and energy efficiency programs.

2:00 pm - 5:30 pm Exhibits Open

Product, service, and technology exhibits will be on display. Take advantage of this time to learn about the latest industry trends and most current products and services available to you.

3:30 pm - 5:30 pm Reception with Exhibitors/Prize Giveaways

Join us on the exhibit floor for the closing reception with your colleagues. Exciting prizes will be given out throughout the reception and include Grand Lake Getaway, Dinner at a local restaurant, Architecture Books and much much more!

7:00 pm - 11:00 pm WMR/AIA Colorado Awards Gala

Reception & Dinner

(separate registration required)

Join your colleagues and guests for the annual black-tie optional “Event of the Year.” Hosted by AIA Colorado President William Tracey, AIA, the AIA Colorado/WMR Awards Gala will feature the winning entries from the 2003 AIA Colorado/WMR Awards and the 2003 Western Mountain Region Design Awards. This year’s winning recipient is the Silver Medal and the WMR Firm of the Year Award will be announced and presented by Ed Vance, AIA, the WMR Chair.

For the best seats, WMR/AIA Colorado recommends the use of professional design and installation.

FALL 2003
New Members

Jason Samson, Assoc. AIA
Charles D. Schmidt, AIA
Janel E. Selken, Assoc. AIA
Brandi Shroyer, Assoc. AIA
James R. Spencer McDonald, SA
Karl Ten, AIA
Kipp Colley, Jenna Dukles
Thomas P. Twohig, AIA
Hennes Broidach Architects, Ltd.
Deborah C. Toney, Assoc. AIA
Shana R. Turner, AIA
Mark A. Waagner, AIA
Tanya I. Waerts, Assoc. AIA
JS Johnson Architects PC
Devin Wyatt, PA
Socrates USA Building

AIA COLORADO NORTH
Donnalynn Kilgore, Assoc. AIA
Boulder Associates Architects, PC
Nino Chomitzkoski, Assoc. AIA
Tondo Verde Architects, LLC
Michael C. Findlay, AIA
Michael Findlay Architecture
Bob Hromicko, PA
Beck Imaging
Dennis W. Kinde, AIA

AIA COLORADO SOUTH
Vincent Cozzi, Assoc. AIA
Coldwell Construction

AIA COLORADO WEST
Sarah M. Slaughter, AIA
Rowland + Broughton Architecture & Urban Design

AIA National Awards
AIA Colorado Government Affairs Assistance Grant

AIA Colorado, AIA Florida, AIA Montana, and AIA Ohio will receive Government Affairs Assistance Grants ranging from $1,250 to $3,000 as part of an AIA advocacy assistance program. The Government Affairs Advisory Committee (GAAC) awarded the matching funds to these components for assistance with legislative, regulatory, and legal initiatives related to government-affairs activity that affects public policy and architecture practice.

AIA Colorado is partnering with several organizations to appeal a recent appellate-court decision that said that architects have an independent, common-law "duty of care" to contractors arising out of inspections or periodic observations performed for a project owner. The component will use its grant to help defray the legal fees associated with the appeal. GAAC noted the importance of maintaining a body of case law that architects should not be responsible for every action undertaken by contractors and other third parties at a job site. In addition, a successful appeal would support a position to which the AIA can turn if the issue arises in other jurisdictions.

Further, GAAC recognized AIA Colorado for guarding their interests in front of the judiciary, a branch of government that is often overlooked in public-policy advocacy. "The component is providing a stellar example of what a fully rounded government affairs committee should be," the GAAC says. "By monitoring the activities of all three branches of government, AIA Colorado is ensuring the interests of its members are being protected."

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NAAB Validation Conference Information Online

This month, the National Architectural Accrediting Board (NAAB) will be holding its 2003 Validation Conference. Although attendance to the conference itself is limited, a Web site just launched provides ready access to information about the event, which is held every three years to explore the NAAB accreditation conditions and procedures.

The Validation Conference Web site—developed independently by the editors of ArchVoices, with the cooperation of NAAB—includes information about the history, objectives, and significance of the Validation Conference; a detailed agenda and list of participants; and access to position papers submitted by various organizations and individuals. To provide context, the site also offers the 2000 Validation Conference agenda, position papers, and proceedings. Proceedings from the 2003 conference, along with a timeline by which changes are expected to take effect, will be posted as soon as they are available.

"This year's NAAB Validation Conference is an opportunity we cannot squander due to a lack of information," says AIA Vice President-elect RK Stewart, FAIA. "I applaud ArchVoices and their efforts to ensure that the conference participants, as well as the profession as a whole, are fully informed of the wide range of perspectives that must be considered if architectural education is to evolve to meet the complex problems society expects architects to resolve. The Validation Conference Web site is a tremendous resource for all of us concerned with the future of architectural education and future generations of architects." AIA

If you have any questions, please contact Sheri Hughes-Smith at the AIA Colorado office: 303.446.2266.
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