I was attended the AIA Colorado annual Business Meeting at last year’s Design Conference in Beaver Creek you heard much of what I am writing about here - the high points of what AIA Colorado has been up to this year.

2003 has been a year of consolidation in the business affairs of the component. Since the departure for personal reasons in January of Joe Jackson, our former EVP, the executive functions of the component have been ably administered by our interim Executive Directors Sheri Hughes-Smith and Sonia Riggs. They have reviewed every aspect of the operations of AIA Colorado and have streamlined and documented policies and procedures in a manner that has made component operations more efficient and effective. The local chapters are being invoiced for services on an accurate and timely basis, revenues and expenses are being accurately posted, and financial matters are being handled in a professional manner. Personnel procedures are greatly improved and documented. All these administrative improvements warm the cockles of this MBA’s heart.

The current location on the AIA Colorado office in the Park Central Building will expire in August of 2004 and a committee has been attempting to renegotiate it. The leasing climate in Denver is better for tenants that it has been in nearly 20 years, and I believe that we would be crazy not to take advantage of this. However, to do so, we must be flexible. Many of us like the current location of the AIA Colorado office, but we will not be able to strike a good deal unless we seriously evaluate other alternatives. We are therefore prepared to move if we have to. There appears to be equally attractive alternatives for less rent than our current monthly asking.

The Board passed the most comprehensive by-laws change in many years. Most of the changes were made to align them with the model by-laws published by the Institute. Last modified in 1997, the bylaws grew from 13 pages to 27 pages. Substantive changes included overhaul of voting procedures to give more time for response from all members, and the addition of a new Director of Government Affairs, who is the Chair of the AIA Colorado Government Affairs Committee.

A common concern of many members is that there is no way to easily find out what the National AIA is up to. These concerns are being addressed by new WMF Directors like Randy Byers, AIA, who are initiating dialogue with local components and chapters about issues being addressed by National and by the posting of the agendas and minutes of National Board meetings on the web at aia.org. For those who take the time to look there is now no excuse for not knowing what is going on!

On the financial front, as I write this, we are still paying bills for the Design/WMR Conference in Beaver Creek, but every indication is that the conference exceeded our expectations. The Communications Symposium netted nearly $17,000 and the Conference earned approximately $50,000 for a total of $67,000, about $26,000 over our budget. Credit goes to our entire staff for their Herculean efforts and to conference chairs Chris Nims, FAIA and Phil Gries, FAIA as the brains behind the excellent program. This revenue, along with the $10,000 earned by other AIA Colorado programs more than offsets the dues shortfall of $12,000 experienced by the chapter and the $10,000 shortfall in our Corporate Sponsorship Program this year. With the additional savings this year in overhead such as printing and telephone expenses, we hope at this point in time to finish the year in the black. A final financial report will be published in January when we close our books for the year.

The Board has decided not to increase state AIA dues in 1994. However, your dues will increase modestly because the National dues are indexed to inflation.

Membership is a concern. A recent analysis shows that while national member retention is around 91%, (not great) AIA Colorado has a retention rate of only 83%, which is poor. While much of this can be blamed on the 2003 economy and the dropping of members who do not meet Continuing Education requirements, this situation that will receive much of my attention in 2004 when, as Past President, I will be focusing on membership development for AIA Colorado.

AIA Colorado only represents 43% of the AIA’s that reside in Colorado, and that portion must be substantially increased. A bright spot is the greatly increased membership among AIA Students on the CU Boulder campus. These are professionally-oriented future architects whom we must attract into the ranks of the AIA.

Government Affairs is perhaps the most important function of AIA Colorado in terms of values realized by its members. I have signed up our lobbyist, Jerry Johnson, Hon. AIA Colorado, for another five year contract. Jerry has ably served AIA Colorado for 20 years and we would be ineffectual without his advice and presence in the Colorado Legislature.

The Government Affairs Committee has reviewed over 400 bills for issues that affect us both as architects and owners of businesses. The committee, under Mike Wranaski, AIA, and with the help of

(Continued on page 22)
Having volunteered to direct the monumental task of researching and documenting the history of AIA Colorado, I set back and began to contemplate how to begin. I suppose we should first get in touch with all the oldest members immediately lest they vanish from our midst and before their memory banks are depleted. I wish there was a computer program that would electronically record and preserve, if not the entire, at least the most interesting or significant data of the Association's past. As I'm sure there are many of you who have said that you are willing to help, I look forward to getting in touch with each of you and enlisting your help to find a way to use your time and efforts.

The History of AIA Colorado began in 1929 and has continued without interruption, paralleling the State's growth and the changing needs of its citizens. We are left with a rich legacy of interesting buildings, although too many of them evaporate yearly, done by even more interesting persons that we all should know more about. I can recall some activities of the AIA and individual architects from about 1947 while still a student here at the School of Architecture and Planning, University of Denver. That's almost half of the AIA Colorado's life. But I need my own memory to be refreshed through research.

To begin this task I feel a little "project management" in order. A large committee of 15 or 20 volunteers can be unmanageable. Gathering such a large group for periodic meetings can be a task in itself. It may be fun to meet with a good deal of story telling but I doubt the productivity of such an event for our mission. Therefore I believe that another format is in order.

I am planning a small working group (3 or 4) who will meet regularly. Each will have several assignments to monitor. The larger group of volunteers, both AIA member and others interested in our history, will be corresponding members. All members of the committee will be informed of the activities and progress of our mission. We will communicate by e-mail, fax, or mail and will doubt need some assistance from our AIA offices with the logistics and to be the repository of all the gathered material we develop. There have been some indications that we may receive assistance from others like the University of Colorado College of Architecture and Planning.

We are open to suggestions but for starters the history of AIA Colorado will cover people, places and events. We anticipate having interviews with those who have some knowledge of the architects of the past. There are many of us who have worked for some of the old times. These interviews need to be written out, compiled and edited. We anticipate researching the libraries where material is recorded in their "morgue" collections of news and magazine articles. We need to use the present and past Architectural Guidebooks to identify and past Architectural projects. There are numerous ideas floating around about what form the History Project will take such as a book, video tape, etc. At this point it is too early to say what the end product will look like. We will need funds to produce whatever direction it takes. We have some ideas about that but it will have to wait.

I look forward to having all who are interested in becoming part of the endeavor to let us know by calling the AIA office or contacting me. My e-mail is: mkaoul@comcast.net.
A Gift From the Forgotten Chapter
by AIA Colorado Staff

Cobell Chiles, FAIA, 1978 was named AIA Colorado Architect of the Year at the Colorado Design Awards Gala in Beaver Creek on November 15, 2003. At that time, he made a gift to AIA Colorado of a valuable original framed poster with the title "Colorado Architecture." This is his story of that poster:

Colorado once had a single AIA chapter with an office in Denver. The South Chapter, then the North Chapter, took out. Denver and the west slope them became the Central Chapter. The State office remained in Denver. The Central Chapter was the office of the President.

In 1978, Dan Roski accomplished "Environment 78" from his office, located in the deserted mill brewery. In the abandoned beehive like built of Denver brick. In 1977, Dave Larsen began an FAIA movement that has added 67 Colorado fellows to the AIA College of Fellows.

1978 was Cob's year, with Rachel's help. Fascinated with the awesome character of each state in the Western Mountain Region, Cob focused the year on Colorado Architecture.

Twenty-five years have passed since Cob called Jim Moralis, Sam Claudat and Bob VanDuren to say "Gentlemen, it's time for a West Chapter." Jim smiled and soon the Colorado Chapter was formed. The Central Chapter was forgotten.

The ghosts of the Central Chapter now present the original Tom Benton signed art screen from which the 1978 Colorado Architecture poster was made.

Next time you see in the AIA Office, take a look at the poster and remember the history that led behind it. Max Soul AIA, working on researching and documenting the history of AIA Colorado. See his article in this issue of the Colorado Architect.
Recognizing architectural and design excellence from throughout its six-state region, recipients of The American Institute of Architects (AIA) 2003 Western Mountain Region (WMR) Design Awards were honored at the Park Hyatt Beaver Creek Resort and Spa in Colorado and with more than 300 in attendance at the Gala, award-winning recipient projects competed in the categories of Built Architecture, Unbuilt Architecture, Interiors and Planning.

This year's jury chairman was Hugh Hardy, FAIA and founder of Hardy Hoizman Piffer. Hardy, along with Laurie Hawkinson, of Smith-Miller + Hawkinson, Jonathan Marvel, AIA, of Rogers Marvel Architects, and Mildred Schmertz, FAIA, an architecture writer and journalist and a former Editor-In-Chief of Architectural Record, juried more than 190 submittals from AIA architects from Colorado, Utah, New Mexico, Nevada, Wyoming and Arizona.

"The AIA WMR Design Awards jury was impressed by both the breadth and quality of the submissions," said Dennis Reseutek, AIA, program chairman for the WMR Design Awards. "Not only was there a variety of good examples to choose from, but the submissions were also varied in type, size, and aesthetic premise. Uniformity is surely not the goal in a society as wealthy and diverse as ours, and it is a pleasure to see architects exploring the wide range of options contemporary professional practice stands for. It is clear that this region represents a vigorous search for quality in many different ways, and we found that commendable," he added.

Jury Comments:
"It is difficult to relate a large civic structure to the context of downtown. At the same time, the civic center of Denver holds several iconic structures, which form the context for this new office building. The decision to orchestrate the design of this structure with differently sized volumes, materials, and geometries goes a long way toward resolving this double design challenge."

Jury Comments:
"This courthouse is a civilized addition to Denver's downtown. Using a sympathetic palette of materials and handsome patterns of fenestration set against sheer masonry walls, it graciously accepts its role as a major public building announced by a columned entry scaled to present an inviting entrance hall."

Jury Comments:
"Despite one's reluctance to champion development in the hills of Colorado, this project exhibits a sensitivity and intelligence in its grouping of buildings and suggests a community could result that is an enhancement, not a degradation. The variety of its forms and the recognition of existing contours is most compelling."

Jury Comments:
"A fine example of working with open spaces and organic forms and up-to-date technology that is not intruded and clad with historic pastiche and contextual vocabulary. Don't need to use log/timber association to be regionally sensitive."

The Honor Award (highest achievement)
PROJECT: ALFRED A. ARRAJ UNITED STATES COURTHOUSE (Built Architecture)
Architect: Anderson Mason Dale Architects in association with Hellmuth, Obata + Kassabaum

Jury Comments:
"This courthouse is a civilized addition to Denver's downtown. Using a sympathetic palette of materials and handsome patterns of fenestration set against sheer masonry walls, it graciously accepts its role as a major public building announced by a columned entry scaled to present an inviting entrance hall."

PROJECT: AURORA SPORTS PARK (Built Architecture)

Jury Comments:
"The vigorous planning and execution of this sports facility offers a wide range of intelligently designed facilities respectful of the environment and fun to experience."

PROJECT: BENEDICT MUSIC TENT (Built Architecture)
Architect: Harry Teague Architects Harry Teague, AIA

Jury Comments:
"A fine example of working with open spaces and organic forms and up-to-date technology that is not intruded and clad with historic pastiche and contextual vocabulary. Don't need to use log/timber association to be regionally sensitive."

The Merit Award (outstanding achievement)
PROJECT: BURLINGGAME AFFORDABLE HOUSING COMPETITION (Built Architecture)
Architect: Studio b architects

Jury Comments:
"Despite one's reluctance to champion development in the hills of Colorado, this project exhibits a sensitivity and intelligence in its grouping of buildings and suggests a community could result that is an enhancement, not a degradation. The variety of its forms and the recognition of existing contours is most compelling."

PROJECT: ADAMS COUNTY COMMUNICATION CENTER (Built Architecture)
Architect: Roth Sheppard Architects
Jury Comments:
"The disarmingly simple addition to a commonplace existing building merits attention for its directness and self-assurance. How to build for this kind of low-budget civic structure is hard and this deserves comment."

PROJECT: GIRLS INCORPORATED of METRO DENVER (Built Architecture)
Architect: Root Rosenman Architects

Jury Comments:
"It is worth noting how a modest, direct structure can be enlivened with a few simple design ideas. The use of color and masonry detailing give this building an unusual character that will greatly enhance its use. A worthy program."

PROJECT: WAGNER PARK EDGE (Built Architecture)
Architect: Willis Pember and Associates, Inc., Suzannah Reid, AIA, Andrew Taylor

"Adding a building, however small, to the edge of a pretty little urban park at the center of Aspen is a design challenge. Especially when the building is nothing more than a public restroom. Adding a clock tower, exhibition wall and ceremonial plaza, brings dignity to the project. So does the building's sophisticated and technically elegant design.

Jury Comments:
"This police station proves contemporary design can give the department a welcoming presence in its community. More than anything, we wanted to applaud the District 1 Police Department and the architects to take a difficult underachieving kind of program and celebrate it."

PROJECT: INCA STREET TOWNHOMES (Built Architecture)
Architect: Dan Dulaney, AIA, Dulaney Architecture, Design Architect and Architect of Record Peter Pappas, AIA, Pappas Friesen Architecture, LLC Consulting Architect

Jury Comments:
"The individuality of these modest houses suggests a personal identification with a place called home. Simple and direct, these porches and front lawns are certain to find caring owners. May there be many more built in centers across the land. The deeply saturated colors enliven it all."

The Citation Award (excellence in achievement)

PROJECT: DENVER POLICE DEPARTMENT, DISTRICT STATION NO. 1 (Built Architecture)
Architect: Reseutek Design Group, LLC, Phillip Swager Associates Associate Architect

"This police station proves contemporary design can give the department a welcoming presence in its community. More than anything, we wanted to applaud the District 1 Police Department and the architects to take a difficult underachieving kind of program and celebrate it."

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With more than 120 submitted projects competing in the categories of Built Architecture, Unbuilt Architecture, Interiors and Planning, the Colorado component of The American Institute of Architects (AIA/C) announced the recipients of the 2003 AIA Colorado Design Awards. The Awards program took place at the Park Hyatt Beaver Creek Resort and Spa.

This year's jury chair, Architectural Record's Editor-in-Chief Robert Ivy, FAIA, is currently a fellow of The American Institute of Architects, the Philippine Institute of Architects, the Institute for Urban Design, and former regent of the American Architectural Foundation. Under his editorial leadership, the publication has attracted strong reader acceptance and has emerged as the most widely read architectural journal worldwide. Ivy, along with Deborah Berke, AIA, Christian Bjone, Alexander Gorlin, AIA and James Cabell Childress, FAIA, juried submitted projects from AIA architects throughout the state.

*Please note there were no Jury Comments provided by the chair.*

**The Honor Award**
(highest achievement)

**PROJECT: CROWDER HOUSE**
(Built Architecture)
Architect: Fialaide Architects

**PROJECT: STAPLETON NEIGHBORHOOD PARK (BATHHOUSE)**
(Built Architecture)

**The Merit Award**
(outstanding achievement)

**PROJECT: SMITHBURG RESIDENCE**
(Built Architecture)
Architect: Cotlje Graybeal Yaw Architects

**PROJECT: NEWMAN CENTER for the PERFORMING ARTS (Interiors)**
Architect: Anderson Mason Dale Architects in Association with the Office of the University Architect - Cab Childress, FAIA and Mark Rodgers, AIA

**The Citation Award**
(excellence in achievement)

**PROJECT: WELLSBURY RESIDENCE**
(Built Architecture)
Architect: Cottle Graybeal Yaw Architects

**PROJECT: INTEGRATED LEARNING CENTER (Built Architecture)**
Architect: CSNA Architects

**PROJECT: WATERS TOWER LOFTS**
(Built Architecture)
Architect: Buchanan Yonushewski Group, LLC

**PROJECT: ST. MARY'S CATHOLIC SCHOOL K-8**
(Built Architecture)
Architect: Fialaide Architects

**PROJECT: INTEGRATED LEARNING CENTER**
(Built Architecture)
Architect: CSNA Architects

**PROJECT: BURLINGAME AFFORDABLE HOUSING COMPETITION**
(Un-Built Architecture)
Architect: Studio b architects

**PROJECT: ALFRED A. ARRAJ UNITED STATES COURTHOUSE**
(Built Architecture)
Architect: Anderson Mason Dale Architects in association with Hellmuth, Obata + Kassabaum

**PROJECT: ADAMS COUNTY COMMUNICATION CENTER**
(Built Architecture)
Architect: Roth Sheppard Architects

**PROJECT: NEWMAN CENTER for the PERFORMING ARTS (Interiors)**
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**PROJECT: ST. MARY'S CATHOLIC SCHOOL K-8**
(Built Architecture)
Architect: Fialaide Architects
PROJECT: BRIGHTON POLICE DEPARTMENT and MUNICIPAL COURT (Built Architecture)
Architect: Roth Sheppard Architects

PROJECT: BOULDER COUNTY RECYCLING CENTER (Built Architecture)
Architect: Richard Epstein Architects Inc., in association with David Swoboda, AIA, Todd Henderson and Laura Greenfield

PROJECT: AMERICAN SKANDIA (Built Interiors)
Architect: BURKE DESIGN, INC.

PROJECT: ARCHITECT'S STUDIO (Interiors)
Architect: Bennett Wagner & Grody Architects PC

PROJECT: GIRLS INCORPORATED of METRO DENVER (Built Architecture)
Architect: Roofman Architects

PROJECT: NEWMAN CENTER for the PERFORMING ARTS (Built Architecture)
Architect: Anderson Mason Dale Architects in Association with the Office of the University Architect - Cab Childress, FAIA and Mark Rodgers, AIA

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Denver Chapter 2003 Design Awards Recipients

The Denver chapter of the American Institute of Architects (AIA) announced its architectural excellence award recipients at its annual Design Awards Program and Gala, which was held at the Temple Events Center Uptown.

Each year, local chapter AIA members submit projects and compete for Honor, Merit, and Citation awards. This year, guest juror Peter Pfau, AIA, of Pfau Architecture in San Francisco, California, along with his staff, reviewed more than 90 submissions from AIA Denver architects in categories, which included Built projects, Interiors and Urban Design, and Unbuilt projects in Architecture, Interiors, and Urban Design.

Recognized as "Designer of the Year" by Contract Magazine, January 2003 and an adjunct professor at the California College of Arts and Crafts, Pfau and his firm were responsible for the design of the Swatch Olympic Pavilion for the 1996 Atlanta Olympics.

The Honor Award
(highest achievement)

PROJECT: Adams County Communications Center
(Built Architecture)
Architect: Roth Sheppard Architects

Jury Comments:
"The design features an elegant solution to a difficult renovation project: wrapping an existing arid facility in a new, crisply detailed shell. The simplicity of the design elements, the understated expression of the new structure, and completeness of the transformation were highly regarded."

The Merit Award
(outstanding achievement)

PROJECT: Wellington E. Webb Municipal Office Building
(Built Architecture)
Architect: David Owen Tryba Architects and RNL Design

Jury Comments:
"The project was appreciated for the "light hand" the designers had with the new construction, relative to the existing structure, and for the crisp detailing throughout. A thoughtful restraint is obvious in the design."

PROJECT: Stapleton Neighborhood Park (Bathhouse)
(Built Architecture)
Architect: Semple Brown Design, PC

Jury Comments:
"At its core, the design is a straightforward solution to a simple program. There is a clear separation between the private and public sides of the facility, and the materials used take advantage of light and transparency. The project also experimented with cast resin to yield new effects that deepen the overall experience."

Sustainable

CSD applauds Poudre R-1's commitment to sustainable design. This elementary school was designed with energy efficiency and low maintenance in mind! Bacon features Kolbe & Kolbe aluminum clad wood windows and Viracon Glass.

Historic

Centennial High School
Fort Collins, CO

Centennial features Kolbe & Kolbe wood double hung replacement units. This option regulated the historic appearance, ensured operability, lowered maintenance, and upgraded energy efficiency.

Retro Fit

Heath Jr. High
Greely, CO

Originally constructed with aluminum windows, Weld County School District wanted a change. Priority was placed on maintaining the appearance.

Bacon Elementary School

Located in the heart of Colorado Springs, Bacon Elementary School features Kolbe & Kolbe aluminum clad wood windows and Viracon Glass.
AWARDS

WINTER 2004

PROJECT: BRIGHTON POLICE DEPARTMENT and MUNICIPAL COURT (Built Architecture)
Architect: Roth Sheppard Architects

PROJECT: BOULDER COUNTY RECYCLING CENTER (Built Architecture)
Architect: Richard Epstein Architects Inc. in association with David Swoboda, AIA, Todd Henderson and Laura Greenfield

PROJECT: AMERICAN SKANDIA (Built Interiors)
Architect: BURKETTDESIGN, INC.

PROJECT: NEWMAN CENTER for the PERFORMING ARTS (Built Architecture)
Architect: Anderson Mason Dale Architects in Association with the Office of the University Architect - Cab Childress, FAIA and Mark Rodgers, AIA

PROJECT: ARCHITECT'S STUDIO (Interiors)
Architect: Bennett Wagner & Grody Architects PC

PROJECT: GIRLS INCORPORATED of METRO DENVER (Built Architecture)
Architect: Root Rosenman Architects

PROJECT: JOHNSTON PUBLIC LIBRARY (Built Architecture)
Architect: Brendle APV Savage-Ver Ploeg and Associates

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Architect: Roth Sheppard Architects

**Jury Comments:**

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**PROJECT: Stapleton Neighborhood Park (Bathhouse) (Built Architecture)**


**Jury Comments:**

"At its core, the design is a straightforward solution to a simple program. There is a clear separation between the private and public sides of the facility, and the materials used take advantage of light and transparency. The project also experimented with cast resin to yield new effects that deepen the overall experience."

**The Merit Award (outstanding achievement)**

**PROJECT: Wellington E. Webb Municipal Office Building (Built Architecture)**

Architect: David Owen Tryba Architects and RNL Design

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**PROJECT: Architect's Studio/Office (Built Interiors)**

Architect: Bennett Wagner & Grody, Architects, PC.

**Jury Comments:**

"The project was appreciated for the light hand the designers had with the new construction relative to the existing structure, and for the crisp detailing throughout. A thoughtful restraint is obvious in the design."

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**Historic**

Centennial High School
Fort Collins, CO

Centennial features Kolbe & Kolbe wood double-hung replacement units. This option restored the historic appearance, while ensuring operation, lowering maintenance, and upgrading energy efficiency.

**Sustainable**

Bacon Elementary School

CSD applauds Poudre R-1's commitment to sustainable design. This elementary school was designed with energy efficiency and low maintenance in mind! Bacon features Kolbe & Kolbe aluminum clad wood windows and Viracon Glass.

**Retro Fit**

Heath Jr. High
Greeley, CO

Originally constructed with aluminum windows, Weld County School District wanted a change! Priority was placed on maintaining the appearance.

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WINTER 2004

PROJECT: District One Police Station (Built Architecture)
Architect: Reseutek Design Group, LLC, Associate Architect Phillips Swager Associates

Jury Comments:
"The project successfully tackles the task of merging a difficult program with a complex architectural solution. The end result is a 'good mess' that is dynamic without being chaotic. The energetic forms and plan are balanced by a sensitivity to materiality."

PROJECT: South Valleys Library (Built Architecture)
Architect: Brendle APV, J. Michael Brendle, FAIA, Worth Group Architects

Jury Comments:
"Recognized for its intense attention to detailing and highly refined sense of materiality, as best evidenced by the workspace divider wall."

PROJECT: American Skandia (Built Interiors)
Architect: BURKETTDESIGN, INC.

Jury Comments:
"The project successfully tackles the task of merging a difficult program with a complex architectural solution. The end result is a 'good mess' that is dynamic without being chaotic. The energetic forms and plan are balanced by a sensitivity to materiality."

PROJECT: Johnston Public Library (Built Architecture)
Architect: Brendle APV and Savage-Ver Ploeg and Associates

Jury Comments:
"The project contains a crisp compositional sensibility, accentuated by the elegant material juxtapositions. This leads to a very interesting play of light on the different building surfaces."

PROJECT: Whitlock Recreation Center (Built Architecture)
Architect: Sink Combs Dethlefs

Jury Comments:
"The project is a radical transformation to the existing building, primarily achieved through its interesting exterior skin. A strong project considering the retail constraints and the existing structure that was reused."

PROJECT: American Skandia (Built Interiors)
Architect: BURKETTDESIGN, INC.

Jury Comments:
"There is an obviously high level of professionalism throughout the building as well as a thoughtful design for a civic facility. The design is strong despite the inherent logistical constraints of the project type."

PROJECT: Private Residence (Built Architecture)
Architect: Brendle APV, R.C., J. Michael Brendle, FAIA

Jury Comments:
"The design is spatially interesting, belying the fact that it is in fact a residence. There is great rigor in the material treatment and consistent detailing."

PROJECT: TeamMates Commercial (Interiors)
Architect: BURKETTDESIGN, INC.

Jury Comments:
"The project was appreciated for its effort to grapple with the difficulties of making attractive dense urban housing in an aesthetic that complemented, not copied the surrounding historic context."

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PROJECT: INVESCO Field at Mile High (Built Architecture)
Architect: HNTB Corporation with Fentress Bradburn Architects, Ltd., and Bertram A. Bruton and Assoc.

Jury Comments:
"This is a good exploration for the project type, particularly in treatment of the big box of the gymnasium. A lot of care went into the detailing and execution, most obviously in the exposed structural system."

PROJECT: Alfred Arjav United States Courthouse (Built Architecture)
Architect: Anderson Mason Dale Architects in association with Hellmuth, Obata + Kassabaum

Jury Comments:
"Recognized largely for its interior where there are a number of nice 'moments' and materials, including the lobby stair. The exterior features a new facade treatment that significantly transforms the building."

PROJECT: Waterside Lofts.
Architect: OZ Architecture and Shears Adkins Architect

Jury Comments:
"The project was appreciated for its effort to grapple with the difficulties of making attractive dense urban housing in an aesthetic that complemented, not copied the surrounding historic context."

The Citation Award
(excellence in achievement)

PROJECT: Room & Board/Retrospect Furniture Store (Built Architecture)
Architect: Roth Sheppard Architects

Jury Comments:
"The design is a radical transformation to the existing building, primarily achieved through its interesting exterior skin. A strong project considering the retail constraints and the existing structure that was reused."

PROJECT: Whitlock Recreation Center (Built Architecture)
Architect: Sink Combs Dethlefs

Jury Comments:
"The project's plastic massing is a strong response to its site as well as allowing the typical library program to express itself. The jury was also intrigued by the design's luminous ceiling which handles standard library lighting constraints in a unique fashion."

PROJECT: South Valleys Library (Built Architecture)
Architect: Brendle APV, J. Michael Brendle, FAIA, Worth Group Architects

Jury Comments:
"Recognized for its intense attention to detailing and highly refined sense of materiality, as best evidenced by the workspace divider wall."

PROJECT: Johnston Public Library (Built Architecture)
Architect: Brendle APV and Savage-Ver Ploeg and Associates

Jury Comments:
"The project contains a crisp compositional sensibility, accentuated by the elegant material juxtapositions. This leads to a very interesting play of light on the different building surfaces."

PROJECT: Whitlock Recreation Center (Built Architecture)
Architect: Sink Combs Dethlefs

Jury Comments:
"This is a good exploration for the project type, particularly in treatment of the big box of the gymnasium. A lot of care went into the detailing and execution, most obviously in the exposed structural system."

PROJECT: Alfred Arjav United States Courthouse (Built Architecture)
Architect: Anderson Mason Dale Architects in association with Hellmuth, Obata + Kassabaum

Jury Comments:
"Recognized largely for its interior where there are a number of nice 'moments' and materials, including the lobby stair. The exterior features a new facade treatment that significantly transforms the building."

PROJECT: Waterside Lofts.
Architect: OZ Architecture and Shears Adkins Architect

Jury Comments:
"The project was appreciated for its effort to grapple with the difficulties of making attractive dense urban housing in an aesthetic that complemented, not copied the surrounding historic context."

Our goal is to Partner with Design Professionals to Create Success.

The Special Recognition Award
Key Architects Continue to Display Creative Projects in Urbane and Sophistication

With more than 120 submitted projects competing in the categories the Colorado South of The American Institute of Architects (AIA/C) today announced the recipients of the 2003 AIA Colorado Design Awards.

The Honor Award (highest achievement)

PROJECT: AIR FORCE SPACE COMMAND
Lt. Col. Tom Loffey, Chief Emergency Services Division Air Force Space Command
Mariann R. Schofield, IIDA, Command Interior Designer
Air Force Space Command
Architect: Will S. Williams, Command Architect
Air Force Space Command
James R. Fennell, AIA Fennell Group

Jury Comments:
"From the initial installation development guidelines to the concluding implementation techniques, this well-written and nicely illustrated document will surely have a most positive impact on the development of new facilities for the Air Force Space Command.

The guide is well-organized, free of jargon, and addresses the critical elements necessary to help implement and carry forward the AFSPC facilities.

The Merit Award (outstanding achievement)

PROJECT: CHERRY CREEK SCHOOL DISTRICT
Architect: RTA, Inc.

Jury Comments:
The architects/writers/designers are to be congratulated for this outstanding work.

The Citation Award (excellence in achievement)

PROJECT: SHARED INTEGRATED LEARNING CENTER
Architect: CSNA Architects

Jury Comments:
The success of a carefully constructed planning/design process is exhibited in this replacement “focus school”. The architects have designed a facility that works well within the existing site constraints. The resultant design responds well to the program requirements as it creates a series of nicely scaled spaces that contribute to the educational process. It is anticipated that this school will have a very positive impact on the lives of the students, teachers, parents and other community members who have an opportunity to experience this special learning environment.

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The Colorado North chapter of The American Institute of Architects - Colorado (AIA/C) announced the 2003 recipients for design excellence of the Stanley Hotel in Estes Park.

This year's guest juror, Garrett L. Smith, AIA of Garrett Smith, Ltd., Design, Architecture and Development in Albuquerque, New Mexico judged more than 30 submitted projects from AIA Colorado North members were judged in categories in Unbuilt Projects, Small Projects (construction costs less than $300,000), Residential Architecture, Historic Renovation, and Commercial/Institutional.

**The Honor Award**
(highest achievement)

**PROJECT: Pearl Street Lofts**
(Built Architecture)
Architect: Harvey M. Hine Architects, P.C.

Jury Comments:
"Great contrast between new and existing. Appreciated the way the first and second levels were separated structurally. Beautiful interiors; combining the butterfly roof with lighting and mechanical systems."

**The Merit Award**
(outstanding achievement)

**PROJECT: St. Mary's Advanced Medicine Pavilion**
(Built Architecture)
Architect: Boulder Associates, Inc. and Nicholas J. Rehnberg, AIA

Jury Comments:
"Appreciated the presentation of the precedent for the design—water redrock—sophisticated design for healthcare. Good Solid massing."

The all precast building required only a year to build for over 300,000 square feet.

The building utilizes entablatures at the front and back entries. These unique freestanding precast features use post tension bars to fasten stacked column and beam pieces thus eliminating all exposed connections.

Clay models were used to develop the rubber molds for the stone pieces. Concrete retardning chemical and a unique concrete mix create a texture that looks like granite.

Precast "soaps" are used to cover the panel joints so the running bond pattern continues seamlessly across the building face.
Recognizing architectural excellence along the Western Slope, the Colorado component of The American Institute of Architects (AIA/C) has announced the recipients of the 2003 Colorado West Chapter Design Awards. The AIA Colorado West Design Awards Gala was recently held at the Hotel Colorado in Glenwood Springs, Colorado.

Each year, local chapter members submit projects and compete for Honor, Merit and Citation awards. Guest juror, Lawrence Speck, FAIA, of Austin, Texas judged more than forty submitted projects from the AIA Colorado West Chapter in categories that included Commercial/Institutional, Residential over $1 million, Residential Economy, Details-Interior or Exterior and Open Category.

The Honor Award (highest achievement)

PROJECT: Smithburg Residence (Built Architecture)
Architect: Cottle Graybeal Yaw Architects, Ltd.

Jury Comments:
"Good suggestion of place for students to gather, excellent indoor/outdoor relationships, very well-documented, strong, controlled, logical plan."

PROJECT: Aspen Mountain Residence (Built Architecture)
Architect: Pass Architecture and Planning, P.O.

Jury Comments:
"Beautiful roof materials and detailing, complements horizonality. Careful material usage throughout — understands economy of materials."

PROJECT: Courtyard Residence (Built Architecture)
Architect: Studio b Architects

Jury Comments:
"Very interesting situation involving historic structure, elegant, restrained interiors."

The Merit Award (outstanding achievement)

PROJECT: Community College (Built Architecture)
Architect: Harry Teague Architect, Harry Teague, AIA

Jury Comments:
"Good site, sophisticated, nestled into hill; very large house—broken down so it's not overpowering. Very well-detailed."

 PROJECT: Burlingame Affordable Housing Competition (Unbuilt Architecture)
Architect: Studio b Architects

Jury Comments:
"Very strong response to the rather unique building type. Excellent handling of slope, good use of modernity without it being too constraining."

The Citation Award (excellence in achievement)

PROJECT: Singer Residence (Built Architecture)

Jury Comments:
"Very interesting situation involving historic structure, elegant, restrained interiors."

PROJECT: Burlingame Affordable Housing Competition (Unbuilt Architecture)
Architect: Studio b Architects

Jury Comments:
"Very strong response to the rather unique building type. Excellent handling of slope, good use of modernity without it being too constraining."

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What A Year It's Been!

by Ben Wilking, AIA, 2003 President

A year has gone by, and nothing has happened. We have accomplished just the creation of buildings. The AIA and all architects should be a source that people can rely on to get things done, to challenge the norm, to go beyond the limits of the current structure of the community, to make things better for everyone. We have been prepared to do this by the profession we have chosen. Let's not waste the gifts we have been given.

In closing I congratulate all of my predecessors for their hard work and dedication to AIA Denver. I thank each and every architect that has made a commitment to improving our community outside of their day to day practice. And, if you not are involved yet, I challenge you to find your passion, get up, get off the couch, and do something that will make a difference in another person's life. If you don't, when the game is over, you've got nothing to talk about in the locker room.

Architecture - Who Cares?

by Michael Hicks, AIA, 2004 President-Elect

We need to continue with these initiatives and encourage others to get involved.

As architects, our profession, the creation of the built environment, affects the lives of many, yet, we must go beyond the practice of our craft to really participate in the "structure" of society.

The education of an architect is designed to prepare us for more. We are exposed to mathematics, physics, art, sociology, poetry, politics, language, music and much more as we go through our academic preparation. With our degrees in hand we are required to apprentice with practitioners who are charged with sharpening our knowledge of codes, client relations, the basics of running a business and increasing our technical and aesthetic skill sets.

This preparation to become licensed architects takes dedication, patience and perseverance and gives us a knowledge base that should not be squandered on just the creation of buildings.

We each need to find a passion within us that transcends our profession, which will make an impact in our communities. Our lives need a higher purpose, we need to "get in the game", be visible, and contribute to society in other ways.

Participation and leadership as volunteers are needed in our schools, neighborhood organizations, environmental issues, on boards of various institutions and charitable causes. The arts, education, politics, all are improved by dedicated community volunteers. Your creative knowledge will add another dimension to a committee decision or a neighborhood issue.

My vision for AIA Denver is to increase the participation our members have had in our community. The work that has been accomplished by the Denver Chapter's committees, the Board of Directors, and many individual and firm efforts has created a better city.
2003 Year in Review
by John C. Hoelscher, AIA

It is hard to believe that we are approaching the end of 2003. A great deal has happened to the AIA over the past year. On a national level the finances of our organization have been stabilized. Likewise at the State Level we are again living within our means. We had an extremely successful Design Conference/WIMR Conference in Beaver Creek. The South Chapter hosted in March a "Candidates Forum" where the prospective Mayoral Candidates had a chance to answer questions that were of interest to our profession. The AIA had an impact on the new "Mixed Use" Zoning Ordinance. In addition we were very active in the ACCA, an organization that represents Architects in areas such as Corrective Action Team, Regional Building Department, Development Review Enterprise, and the ACCA Education Committee. Through the hard work of Dempsey Currie and others the Architects of this region have had a voice in shaping policy and changes at the City/County regulatory level. In following up on our theme to become more active in our local political process, the South Chapter hosted in May the State Government Affairs Committee Meeting at the Old City Hall. This was an opportunity to hear and discuss issues that affect architects at the state level. The programs committee provided a wide variety of programs such as Lectures by Chuck Benson on Renaissance Architecture, Hardhat Tours of the Pueblo Library, Carnegie Library, BURSI Roofing Seminar, DLR Court House Presentation, Presentation on building failures, Portland Cement Plant Tour, and The Collaborative Sustainability Symposium. As you can see from the above sampling there was something for everyone in our program offerings for the past year.

This year has been a learning experience for me as President of the South Chapter. I began two years ago as President Elect with very little idea of what was required of your President. Over the past two years I have developed a real appreciation for the dedication of your "Volunteer" leaders. The amount of time and energy that they extend to make this organization the best possible for you, the membership, is truly extraordinary. I have been blessed with a genius, Jim Ramsey has been a great President Elect this year, He has already planning the coming years activities and focus. The greatest challenge I see for our organization is raising member involvement. We experienced a drop in membership this year partly as a result of the slumping economy. However, I think that the AIA has to do a better job of meeting its members expectations. The AIA is the only professional organization that represents Architects and as such it is important that we represent our profession accurately and effectively. What is needed is honest feedback from all architects as to what types of activities and programs that they feel are important. It is then the responsibility of the AIA to try to provide these services. We have to somehow get past the issue of "Dues" and focus on value. With the incoming Board I am confident that we will continue to move in that direction. It has been an honor to serve the past two years and feel that have gained more than I have given. Thank you for placing your trust in me.

South Chapter 2004 Vision
by Jim Ramsey, AIA, 2004 President, AIA Colorado South

What is "our" vision for AIA Colorado South? Inclusiveness within the AIA is not just about vision. We will begin by listening.

The 2004 Colorado South Board has begun a dialog regarding AIA and AIA Colorado strategic initiatives. We will adopt those that we believe can be advanced proactively. We will add initiatives that add value for our members. Outreach to the public and our peers requires broader engagement. Local government affairs must build on the momentum of recent years. Partnerships with the AIA will strengthen with shared goals. Our talents, professional growth, and contributions to our community need to flourish.

Our message will be measured by how well we communicate — and by how well we listen.
WINTER 2004

AIA Colorado North

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2003 Year in Review
By Bob Herzog, AIA

A s out-going President of the North Chapter, I am tasked with the responsibility of analyzing the past year's achievements, and putting my thoughts into a summary. This is by no means an easy task as there were many distinct milestones of the achievements that the North Chapter has made. From the initial success of our Tenx10, to the final Design Awards Gala in Estes Park, each planned event was a huge success, due to the excellent efforts of dedicated Board members. Other notable events were the national conference, the trip to the capital to meet with our representatives, and the annual WMR conference, which proved to be fantastic opportunities to meet and network with fellow architects. So as I assume the role of Past President, I look back on 2003 and realize there is one overwhelming reason for the success of our chapter. In a word, that reason is service. Without the dedicated support of my fellow Board members and the State component staff, the North Chapter could not have achieved the goals we set for the year, which notably includes increased membership, and a year-end budget surplus. The fact cannot be emphasized enough. Our Chapter, like many others, is staffed by volunteers. These are individuals who are willing to sacrifice their time and efforts to make the Chapter successful. I am also very aware that the firms both large and small that were very supportive in allowing the time necessary to achieve our goals. Without this continued support, the AIA could not exist. I am indeed thankful for that support.
The primary goal of the 2003 West Chapter Board concentrated upon developing a Growth Management Task Force that would assemble information that could foster Design Excellence, Professional Collaboration, and an Attitude that design is very important to West Slope Development. The analysis, evaluation, and condensation of this accumulated information into a reliable knowledge base which can provide other West Slope AIA Architects with what they need to know in order to better serve their clients was accomplished. The specific findings and recommendations are presented in their entirety in this issue under the AIA Colorado West 109th Meridian heading. A series of articles that expand further upon each of the six principal issues is planned for next year.

Out the West Slope this past year to facilitate West Chapter members in meeting their Continuing Education requirements. These seminars dealt with Roofing & Building Insulation, Wildfire Mitigation, Electronic Systems for Residential Spaces, and the IBC. A total of 12.5 hours were provided with 72% of the Continuing Education Credits being offered under the HSW category.

AIA membership in the West Chapter increased this year despite the lagging economy thru our membership drive spearheaded by our Board Members. Several of our Board Members contributed to the AIA Colorado Architect Newsletter. Their articles addressed Architects as Political Activists, the Image of an Architect, and West Slope Growth Management. A very interesting commentary on “Antinomy” by Carolyn Hunter, AIA appears in this issue.

Ann Darby, AIA (President-Elect for 2004) of Cottle Graybeal Yaw Architects gave a presentation on Regionalism at the AIA breakfast in late May. Her thoughts and analogies were recognized by the audience comprised predominantly of Denver Architects.

The West Chapter was proud to be given the opportunity to host the AIA Colorado Board Meeting on August 15th at the Vail Cascade Resort & Spa. The meeting was followed up with a wine and cheese party held outside on the deck overlooking the Gore Creek.

AIA membership in the West Chapter increased this year despite the lagging economy thru our membership drive spearheaded by our Board Members. This has been a very exciting and inspirational year for me serving as the President of the West Chapter. I would like to thank all of the Officers, Directors, and Area Coordinators for their assistance and support. Without the camaraderie our accomplishments would not have been attainable. I wish all of you in the AIA Colorado West the very best in the years to come.

2003 Year in Review
by Patrick E. Heise, AIA
The intention of the West Slope Growth Management Task Force is to encourage West Slope communities to consider the implications and impacts of their development on the environment, economy, and society. The Task Force's performance goals aim to promote sustainable development, which is essential for the future of the West Slope region.

Overview

Buildings are an overwhelmingly significant component of the energy consumption and material usage in the United States. They consume an extraordinary share of America's energy (42%) and material resources (30%). In the past, architects, engineers, contractors, and consultants have addressed these issues by analyzing the individual components and subsystems of each building and optimizing the component or subsystem separately. An integrated design approach should look at the materials, systems, and assemblies from different perspectives. The design must be evaluated for cost, efficiency, overall environmental impact, productivity, and creativity, affecting the quality of life, future flexibility, and how the occupants will be served.

Our goal as designers is to create architecture, which is both responsible and sustainable. Buildings must be competently planned, cost-effective, constructible, durable, functionally appropriate, and adaptable. Integrated design should not only look at how materials, systems, and products of a building connect and overlap but also analyze how the building can be unified with supporting systems on the site and within the community. The fundamental challenge of integrated design is to understand that all building systems are interdependent. Through a systematic analysis of these interdependencies, a much more efficient and cost-effective building can be created.

Building construction and operation have an enormous direct and indirect impact on the environment. As the economy and population continue to expand, architects, engineers, contractors, developers, and consultants face a unique challenge to meet demands for new and renovated facilities that are productive, healthy, secure and accessible while minimizing their impact on the environment.

The answer to this challenge calls for a synergistic approach that considers all phases of the building life cycle. This sustainable approach supports an increased commitment to environmental stewardship and conservation, and can result in an optimal balance of cost, environmental, societal, and human benefits while meeting the mission and function of the intended building.

The main objectives of sustainable design are to avoid resource depletion of energy, water, and raw materials; prevent environmental degradation caused by buildings and infrastructure throughout their life cycle; and create built environments that are productive, livable, comfortable, and safe. There are six fundamental principles that constitute what sustainable building design should be.

1. **Optimize Site Potential**: Creating sustainable buildings starts with proper site selection, including consideration of the reuse or rehabilitation of existing buildings. The location, orientation, and landscaping of a building affect the local ecosystems, transportation methods, and energy use.

2. **Minimize Energy Consumption**: A building should rely on conservation and passive design measures rather than fossil fuels for its operation. A building designed to meet or exceed applicable energy performance standards should not only look at how materials, systems, and products of a building connect and overlap but also analyze how the building and its systems can be unified with supporting systems on the site and within the community. The fundamental challenge of integrated design is to understand that all building systems are interdependent. Through a systematic analysis of these interdependencies, a much more efficient and cost-effective building can be created.

3. **Use Environmentally Preferable Products**: A sustainable building should be constructed of materials that minimize the environmental impacts of operations such as global warming, resource depletion, and human toxicity. In a materials context, lifecycle includes raw materials acquisition, product manufacturing, packaging, transportation, installation, use, and reuse/recycling/disposal.

4. **Enhance Indoor Environmental Quality**: The indoor environmental quality of a building has a significant impact on occupant health, comfort, and productivity. Among other attributes, a sustainable building should maintain daylighting, have appropriate ventilation and moisture control, and avoid the use of materials with high emissions.

5. **Optimize Operational and Maintenance Practices**: Design to take into account the energy and environmental impacts of operating and maintaining the building. Specify materials and systems that...
Photos in Review - 2003 WMR/AIA Colorado Design Conference Gala
Ben Wilking, AIA, 2003 AIA Denver President presents David Daniel with Architect of the Year Award.

The office of Bennett Wagner & Grody Architects are honored as AIA Denver's Firm of the Year.

Capell Childress, AIA was presented with the Architect of the Year Award from AIA Denver.

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Photos in Review
2003 AIA Colorado South Gala

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Mark Querip, AIA was presented with an award of Distinguished Honor by the Chapter.
Leading in 2004

So, this coming year is one I am looking forward to – I look forward to serving you. It is my hope that you will get newly involved in the just causes of AIA Colorado. AIA Colorado needs your volunteer effort.

As Mr. DePree stated earlier, we operate in a system of free choices, each one laden with consequences. When we freely choose to become involved in AIA, we become a significant part of the energies AIA needs and as such we are AIA – the positive consequences of that free choice.

We are AIA as are: Dave Lingle and Stephanie Ridgway of the North Chapter who will lead government affairs and the associates respectively; Jim Buckner and Ann Darby who have volunteered to lead the West Chapter for the next two years; Jim Ramsey and Macey Been who will lead and have served the state board from the South Chapter; and as are Suzette Emerson and Mary Morrisett of the Denver chapter who will serve on the state board and who effectively develop political influence within Denver on behalf of Colorado Architects.

The consequences of the choice of involvement - the reward for volunteer service - can include increased significance, knowledge, growth and friendship, and perhaps even more.

I urge you to consider growing with us this year. Won’t you join us to serve the profession of architecture through AIA Colorado - to encounter the consequences of significance?

(Continued from page 1)

The State of AIA Colorado

membership coordinator Nicole Encinas, has researched and documented in our membership database the state house and senate district numbers for all our members to give the AIA a way of reaching out to key legislators through their constituents, the most effective approach. Specific legislation addressed include acts to reform housing accessibility statutes, licensing for landscape architects, and limitations on suits against builders for excessive construction defects claims.

In an important legal case, AIA Colorado, along with ACEC, SEAC and CAGE, and with the help of a grant from National AIA, has filed an amicus curiae brief with the Colorado Supreme Court in Dufficy & Sons, Inc. v. BRW, Inc. et.al. This case is important because it could change an important legal rule, called the Economic Loss Doctrine, which shields architects (and engineers) from suits by parties with whom they have no contract when losses are purely economic. Our counsel, Phil Card of Jackson Kelly PLLC, has made great efforts on our behalf and we will report to you on the success of these efforts when the Court makes its determination this spring.

Kin Dubois, AIA, led an investigation into the concept of Mandatory Continuing Education for all Colorado architects. Colorado In the State of AIA Colorado

(Continued from Front Cover)

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The consequences of the choice of involvement - the reward for volunteer

(Continued from page 1)

The State of AIA Colorado

membership coordinator Nicole Encinas, has researched and documented in our membership database

(Continued from page 24)
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the minority of states in the US that do not require continuing education, and it gives rise to reciprocity issues in other states that have such requirements. Although research indicated that most AIA members favor mandatory continuing education, the issue was shelved (but not forgotten) because a legislative analysis indicated the current likelihood of an unfavorable outcome.

AIA Colorado is gearing up for the sun set/burn of our licensing law, which starts with a submission to the Department of Regulatory Agencies in 2006. For those of you who may be unfamiliar with this process, we will lose our licenses to practice architecture unless we pass legislation to re-institute our licensing. There are significant challenges in this process. Just ask your dentist, whose licensing act was vetoed by Governor Owens last summer. AIA Colorado will require all its resources and strong leadership to assure that architects will be able to keep their licenses and planning is underway to assure that this will happen.

Finally, Chris Green, AIA, our President-elect, hashed the efforts to organize, separate from the AIA, a political action committee, ArchPAC, intended to help our voice be heard among our representatives in the Colorado legislature. This is a much-needed tool for all Colorado architects to make our influence felt, and I hope you will consider giving it your support.

On the Education front, representatives of AIA Colorado were actively involved, and are very pleased with the appointment of Dr. Mark Geltzner, Associate Dean, as Dean of the College of Architecture and Planning at the University of Colorado. The college, which encompasses the Denver and Boulder campuses, is only accredited architectural school in a 500-mile radius of Denver and is an important partner to the AIA in the development of future architects. Dr. Geltzner is enthusiastic about working with AIA Colorado in this matter and we expect great things from this collaboration in the future.

A strategic goal to form a Professional Development committee did not fall on the ground due to a lack of individual with time to provide overall leadership. However, I am very happy with the efforts of several members, including Che Neama, FAA, Cedra Chinburg, AIA, our state DP Council, Addie Strong, AIA (student representative on the Colorado State Board), Jason Pettigrew, Associate AIA (AIA Colorado Associate Director), Ben Willing, AIA, Kelly Tappa, Ted Lai and John Roth, in furthering the development of a mentoring system for AIA Colorado. The efforts picked up steam as the year drew to a close and will be a major asset to the profession in the years ahead.

The Colorado Communications Advisory Board (CAB) is responsible for this newsletter and all the communications that you received from the State AIA. A major part of our staff’s efforts is devoted to the bi-weekly AIA Colorado e-mail, the quarterly Colorado Architect, the Colorado Architect, the new AIA Colorado Design Magazine, Allied Industry Communications and the new AIA Colorado Annual Report. These are all opportunities for you to become involved in AIA Colorado. Please contact Sherri Hughes Smith.

In my last article in this magazine, I mentioned the Design and Constructor’s Alliance of Colorado, or CDA/C as an umbrella organization for the Construction industry with the goal of unifying the legislative agendas of the many separate associations that exist. In addition, CDA/C will look at economies of scale for educational programs and issues relating to our public image. Mr. Stephenson, the person of Mr. Mark Shaw has graciously offered to host a web site to accomplish some of these ends. Look for the presence of this organization to be felt with increasing impact during 2004.

Finally, some of you may know that I have been involved for several years in another organization that ran off from the AIA many years ago, the Denver Architectural Foundation. The organization has made huge strides over the last four years under the able and energetic leadership of John B Rogers, FAIA. The DAF, with a grant from AIA Denver successfully completed educational programs & six elementary schools last spring and plans to expand their program to ten more schools in 2004 plus a major architecture program for the Denver School of the Arts. These programs are taught by practicing architects drawn from Denver area firms and have an enormous impact on our future clients. I hope future members of our profession will be on the leading edge of a trend that is being picked up by architectural and arts organizations across the US. Those who have been involved with the program have-funded it very rewarding, and I hope you will find a little time in 2004 to support this worthwhile effort. You can contact the DAF at 303-444-2266 ext. 19 or darenarchfd@aol.com.

It has been a pleasure serving you as President of AIA Colorado in 2003, and I wish you a happy and prosperous year in 2004.

What a year it’s been!

We built on and sought out qualities we need as Architects to insure our success in the future:

• With the help of Frank Staziowski, we formalized a strategic plan this year containing three goals: public outreach, promoting the quality of our built environment, and member services.

• AIA Denver continues to make wonderful strides regarding public relations thanks to Mary Moisett, AIA and Joe Poit, AIA. We sponsored a reception after the November Board meeting for City Council and the Mayor.

• AIA Denver again sent two representatives to Grassroots, an accreditation and open house of AIA National in Washington D.C. This year, we were recognized for two component excellence awards: AIA Colorado was recognized for the Media Training Program put on before the Colorado Design Conference, and AIA Denver was recognized for the Host Chapter Convention Report for the 2001 National Convention. Last year AIA Denver was also recognized for Freedom by Design, an initiative involving architects and contractors who volunteered their time to design and construct solutions with those with disabilities in a residence that is not accessible.

• The STOPP Task Force responded to Mayor Hickenlooper’s desire to determine our permitting process with the City and County of Denver and put together a white paper that has been well received by those at the city. We continue to meet with the Mayor and other departments to discuss this effort.

• Architecture Week this year included: Box City, a Mayoral Forum co-sponsored by AIA Denver, a resolution from City Council, and a press conference recognizing Mayor Webb.

• The American Institute of Steel Construction sponsored a seminar for architects in August. Architects and structural engineers were both in attendance.

• The Structural Engineer’s and Architect’s Committee of SEAC and the ACEC Vertical Design Committee are just two examples of how architects can assist in a cause when it comes to consultants.

• Another one-day conference, this year co-sponsored by the Rocky Mountain Chapter of the Design-Build Institute of America, was held in September, which has been very successful for four years running.

• AIA Denver participated in a master plan charrette for Civic Center and the new Justice Center. More meetings should follow.

• The Housing Committee in partnership with the Rocky Mountain News has initiated the Architect’s Choice Awards, a residential awards program recognizing quality residential architecture in the state of Colorado.

We supported the idea of mentoring students in schools of architecture and young Architects within the work place.

• AIA Denver volunteered for three Career Fairs with Colorado Uplift and Denver Public Schools.

• Another round of ARE Seminars with new reference material was again successful.

David Owen Tryba Architects was recognized as the AIA Colorado Firm of the Year, and Cab Children was recognized as the AIA Colorado Architect of the Year.

We helped to create opportunities and alliances that are mutually beneficial for the profession:

• A Dean Search Committee was formed with the help of representatives from ASLA and AIA and met with each of the four candidates for a new Dean for the University of Colorado’s College of Architecture and Planning. Dr. Mark Geltzner is selected for this position and is already turning heads, especially regarding his ideas of linking academia with the profession.

• AIA Denver co-sponsored the Lights in the City Symposium with David D’Lustro, which was held in March and was co-sponsored by the Lighting Agency.

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• Another round of ARE Seminars with new reference material was again successful in 2003.

• A Fellow’s Roundtable has been meeting to discuss possibilities for mentoring.
Recreation Plus, Ltd.

303-278-1455, 888-278-1455, 303-278-1606 fax
letsplay@recreationplus.com, www.recreationplus.com

AIA West
Slope Growth Management Task Force
reduce the need for maintenance,
and/or reduce loss of water, energy,
and toxic chemicals and cleansers to main-
tain.
These principles must be considered
together with other design objectives
and within a total project context in order
to achieve quality, high-performance buildings.
An interactive approach to the
design process is required to create a
successful high-performance building.
It is mandatory that the team responsible
for the building design interact very
closely throughout the design process.
Everyone involved in the design, con-
bstruction, operation and use of the build-
ing must fully understand the issues and
concerns of all the other parties. This will
encourage an exchange of ideas and
information that will permit integrated
solutions to take form. The result will be
verified decisions, diminished adversity,
and the nuances of organizational issues
will be learned, the design process will be
expedited and a sustainable building will
emerge. AIA

North Chapter
2003 Design Awards
Recipients
and command inclusion of affordable
units. Relationship to views affirmative. “

AIA

New Members
Shari Hoppstegger, SA
University of Colorado, Denver
Zachary Gofsht, SA
University of Colorado, Denver
James M. Lyons, AIA
Robert Foundation Health Plan
Melissa M. Minz, SA
University of Colorado, Denver
Sarah Mosley, SA
Building Industry Conference
Joseph Muskat, SA
University of Colorado, Denver
David Norris, SA
G.E. Modular
Robert W. McKane, Jr., SA
University of Colorado, Denver
Stacey Miller, SA
University of Colorado, Denver
Brenda Nelson, SA
University of Colorado, Denver
Rockye McLean, SA
University of Colorado, Denver
Hans Oehme, SA
University of Colorado, Denver
Mark A. Outhorn, SA
Finnish Brotherhood Architects
Kimberly Porter, SA
University of Colorado, Denver
Anne Quitilis, SA
University of Colorado, Denver
Michelle Ruggles, SA
University of Colorado, Denver
Kim Benedict, SA
University of Colorado, Denver
Katie Lee Bogden, SA
University of Colorado, Denver
Shannon Rogers, SA
G.M. Minnich epub, Inc.
Rachel Sharr, SA
Roth & Sharr Architects
Alison Sharr, SA
University of Colorado, Denver
Matthew Shoef, SA
University of Colorado, Denver
Bobby R. Thomas, AIA
Menfour

What a year it’s been!
Interns and young architects. A program
will be publicized later this year
indicating the details of such a program.
• AIA Denver is supporting the planning
for next year’s Young Architect’s Awards
Gala, which promises to be yet another
wonderful event. Architecture Week in
2004 may even include a visit by Daniel
Libeskind.
• An Intern Committee has started thanks
to Fred Koch and members are taking about
ways to better publicize this group to be a
resource for interns, including opportunities
for mentoring, calendar of events, and
working with AIA.
• AIA Denver supported Future Leaders, a
program sponsored by AGC of Colorado
to publicize the construction and design
professions among career councilors in
high schools.
• The AIA chapter of the University of
Colorado Denver probably more active
than ever.
We sponsored very successful programs
and events.
The Lecture Series this year included dis-
cussions on Infill and Intervention.

AIA

Says for the Breakfast Seminar dis-
sCUSed design alternatives with the resi-
dential marketplace.
• Member forums this year highlighted revi-
sions to Denver’s Zoning Ordinance, the
Colorado Convention Center Hotel, and
this year’s bond for Denver Public Schools.
• Our golf tournament at the Hoven
Country Club was a record breaker.
• The July membership meeting was at the
Golden Gate Canyon State Park where
we got the chance to meet families of the
Board and members of the chapter.
• The Urban Design Committee sponsored
a cigarette with the Town of Castle Rock
that attracted over 100 people, 30 of
which were architects.
Quite a year, wouldn’t you agree? A
total happening within AIA Denver. We
have already started planning for next year
and I urge you to become involved.

South Chapter
2003 Design Awards
Recipients
buiding form, materials, and window patterns may have been influenced greatly by the adjacent buildings.
Unfortunately, no photography of this
immediate context nor building interiors
were included with the submission.

PROJECT: The Screen House
(Built Architecture)
Architect: Richard Epstein
Architects, Richard Epstein, AIA;
Brian Dale, and James Butler

Jury Comments:
"Has a dramatic change from the exist-
ing—created almost entirely manipulating
the facades. Intuitive, simple, inex-
pensive solution to a common problem."

DENVER
Derek Kourounis, SA
Shaffer-Roth Engineering &
Consulting
Jonathan Beld, SA
University of Colorado, Denver
Kenneth A. Belew, AIA
Boettcher Building School Architects
Shane McLaughlin, SA
SB-architecture
Jody A. Castile, AIA
Architect: RTA, Inc.

GEOGRAPHY/STRUCTURE
Gregory Catherina, SA
University of Colorado, Denver
Cuba Gerald, SA
University of Colorado, Denver
Michael C. Fisher, SA
University of Colorado, Denver
Chris Cag, SA
University of Colorado, Denver
Todd F. Rogers, AIA
M.A. Mortenson Company
Michael C. North, SA
University of Colorado, Denver
Ananda M. Haggan, AIA
M.A. Mortenson Company
Lori M. King, SA
AI Interior Architects
Jim A. Kimmell, SA
JWKeely, Architect

AIA

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AIA

(Continued from page 26)

AIA

(Continued from page 10)
American Institute of Architects 2004 AIA Denver/College of Fellows Nominating Committee

On Becoming a Denver AIA Fellow...

Being elected to the AIA’s College of Fellows is the highest individual honor that the Institute bestows short of the Institute’s Gold Medal. We’ve been fortunate in Denver over the past 100+ years to have over 40 of our members designated Fellows, the most recent being Chris Nims, FAIA, in 2001. And here’s our problem... No, not that Chris became a Fellow, but that no one has since! In Denver and throughout the state there are a number of more-than-deserving members.

Starting in February, the seven-member AIA Denver/College of Fellows Nominating Committee will be meeting to discuss strategies of assuring recognition for our members and assisting those who are nominated for Fellowship. We will be reviewing those who have submitted in the past and encouraging those who have not. Our task will be to ultimately bring to the AIA Denver Board those nominees who we feel have the best likelihood of advancing to Fellowship for the Board’s ratification.

For those of you who might be interested, keep in mind that elevation to Fellowship not only recognizes the achievements of the architect as an individual but also elevates before the public and the profession those architects who have made significant contributions to architecture and to society. Contributions can be made in design, preservation, planning, practice management, service to the profession through the AIA or other organizations, service to society or humanity— or a combination of these categories. The impact of those efforts usually extends beyond local boundaries and has influence of a regional or national scope.

Anyone interested in finding out more about the College of Fellows or our Committee’s process or schedule, please feel free to e-mail me at phil@gerou.net or contact the office at 303.446.2266. AIA