MultiSort™ Modular Millwork™

The Modular Alternative To Conventional Millwork That Is "Designed to Change"

www.iopcusa.com

Spacesaver Systems, Inc. Phone: 301-962-9934 or Carlao@ssi-md.com
VISION

CLARK CONSTRUCTION

The Clark Construction Group, Inc. * www.clarkconstruction.com
ARCHITECTURE DC—A New Name

Award-Winning Architecture
All 47 of AIA/DC's Winners

September 12th
Students Design a Monument

D.C. Visionary
Passonneau Wins 2002 Centennial Medal

Architecture Attorney
Peck Wins 2002 Glenn Brown Award

Advertisers' Index


In our last issue, several photos of past award-winners were credited improperly. The correct firm names follow. A. The Carnegie Institution of Washington by KCF/SHG, Inc.; B. Georgetown Visitation Preparatory School Physical Education Center by Kresscox Associates, R.C.; C. The Washington Ballet Ballet Studios by Kresscox Associates, R.C.

Washington Chapter/American Institute of Architects
1777 Church Street, NW / Washington, D.C. 20036 / Tel: 202.667.1798 / Fax: 202.667.4327 / Web: www.aiadc.com

AIA/DC 2002 Officers
Michael E. Hickok, AIA / President
Marshall E. Purnell, FAIA / President-Elect
David E. Neumann, AIA / Treasurer
Brian G. Thornton, AIA / Secretary
Stephen J. Vanze, AIA / Past President
Mary Fitch, AICP / Executive Director

AIA/DC Magazine
Mary Fitch, AICP / Publisher
Hannah McCann / Editor
Lyn Schwartz, Jonathan Witte / Copy Editors
Jason Lawrence / Art Director
Dawson Publications / Advertising and Production

AIA/DC Staff
Mary Fitch, AICP / Executive Director
Hannah McCann / Communications Manager
Lyn Schwartz / Program Coordinator
Carrie Snyder / Membership Manager

DAWSON PUBLICATIONS, INC.
2236 GREENSPRING DRIVE
TIMONIUM MARYLAND 21093
TEL: 410-560-5600
FOR ADVERTISING INFORMATION CALL
1-800-322-3448 @ EXT 125
So much to do...so little time. And family time is precious. We know that at the end of the day, you'd rather be helping with homework than saddled with housework. That's why every product we offer is designed to get the job done better...and faster. Take Thermador's CM oven, combining convection, microwave and radiant heat to reduce cooking time by 50%. Now you have twice as much time for the things that matter.

Smart products are things that matter...bringing to life the things that matter to you.
Welcome to ARCHITECTURE DC

It's a new name for your free quarterly from the Washington Chapter of the American Institute of Architects.

In our first two years, AIA/DC Magazine became more than a magazine for architects. For architecture-curious Washingtonians, our magazine shows what's innovative in town, on the horizon, down the alley, and in our own back yard. What better way to debut our new name than with a look at the projects that tipped the scales this year, making 2002 a record year for award-winning architecture.

We must acknowledge the hard work of our juries, who sorted through 325 entries to pick the winners you see here. Every year, 12 architects from around the country and 8 local professionals are asked donate their time to judge our competitions. The job requires an impressive combination of expertise, passion, and patience. Jurors travel to the Chapter House to review all of the anonymous portfolios in one day, pronouncing the winners by 5 p.m.

Thank you to our 2002 jurors:

Washingtonian Residential Design Awards
John C. Senhauser, FAIA, John Senhauser Architects, Cincinnati, Ohio
Allan Palmer Shope, Shope Reno Wharton Associates, Greenwich, Connecticut
Melanie Taylor, Melanie Taylor Architecture & Gardens, New Haven, Connecticut

Chapter Awards
Architecture
Carol Ross Barney, Ross, Barney + Jankowski, Inc., Chicago, Illinois
Joan E. Goody, Goody, Clancy & Associates, Boston, Massachusetts
Cheryl Lynn McAfee-Mitchell, Charles F. McAfee FAIA NOMA PA, Architects, Planners and Program Managers, Atlanta, Georgia.

Historic Resources
Eric Brock, Brock Green Architects & Planners, Atlanta, Georgia
John D. Milner, John Milner Architects, Inc., Chadds Ford, Pennsylvania

Interior Architecture
Ben Baxt, Baxt Associates Architects, New York, New York

Joseph Valerio, Dewalt Train Associates, Chicago, Illinois
Stephen C. Wright, Hanbury Evans Wright Vlattas + Company, Norfolk, Virginia

Catalyst Awards
Howard Decker, Chief Curator for the National Building Museum, Washington, D.C.
Fred Lindstrom, Assistant Secretary of the Commission of Fine Arts, Washington, D.C.
Vernon Mays, Editor of Inform, Richmond, Virginia
Douglas Burton, Owner of Apartment Zero, Washington, D.C.

Presidential Citation for Sustainable Design
Michelle Scurfield, AIA, Scurfield Architects, Washington, D.C.
Michael Chapman, AIA, NAV/FAC, Washington, D.C.

Pro Bono Public Awards
Todd Ray, AIA, Studio27 Architecture, Washington, D.C.
David Neumann, AIA, Versaci Neumann & Partners, Washington, D.C.

We thank these talented folks for their time, energy, and enthusiasm.

Mary Fitch, AICP
Executive Director and Publisher
Washington Chapter/AIA
No one sweats the details like we do.

From the initial spec to the final walk-through, every detail is critical to the success of your project. That's why we sweat every one from beginning to end. Whether you need bricks, blocks, stone or accessory products, off the shelf or custom-made for your project, we'll make it happen. Since 1976, we've helped architects, builders and contractors solve the toughest construction challenges. No sweat.

PVBrick
Potomac Valley Brick
301-309-9600
3 Derwood Circle
Rockville, MD 20850-1263
www.pvbrick.com

ORGANIZE ✶ SIMPLIFY ✶ SAVE TIME

• Closets
• Home Office
• Entertainment
• Garage
• Laundry/Pantry
• Smart Home
• Technology

Call for a complimentary in-home consultation 703-433-1991
Or visit our website at http://www.beyondclosets.com

Beyond Closets™
Your Custom Home Organizer

All major credit cards accepted ✶ Serving the Washington, DC Metro Area

PERDUE ACOUSTICS
The Mineral Wool Difference
U.S. Patents 5,644,872; 6,158,176; 6,209,680 B1

Lamb Soft Sound
Absolutely Superior In Every Way

Free Design Help
For You and Your Architect

ACOUSTICAL PANELS
ACOUSTICAL BAFFLES
WEDGE ™ SERIES
MOLDED DIFFUSERS

Honesty, Integrity, Innovation & Value
Effective • Economical • Environmentally Safe
806-374-9402 • 800-729-9402
Fax: 806-374-9450
E-Mail: info@perdueacoustics.com • www.perdueacoustics.com
The Kitchen Guild
YOUR KITCHEN RESOURCE PROFESSIONAL

We specialize in finding
the correct kitchen equipment
for your client in a timely
and efficient manner.

Our expertise includes:
Cabinets, Counter Surfaces, Appliances, Lighting

5027 Connecticut Ave. N.W.
Washington, D.C. 20008
Phone 202-362-7111
Fax 202-966-3546
Award-Winning Architecture
All of AIA/DC’s 2002 Winners
by Hannah McCann

This year, 325 projects were submitted to AIA/DC’s awards programs—a record-breaking number of entries, signaling that Washington, D.C.-area architects have been busy. From these submissions, jurors chose 47 winners — another record.

After a full day of examining portfolios, one of this year’s jurors announced, “I am very impressed with the skill one needs to work in Washington.”

Chapter Awards recognize Excellence (the highest honor) and Merit in Architecture (the most general category, including new structures, additions, and renovations);

Interior Architecture (projects primarily involving the design of interior spaces);

Historic Resources (preservation, adaptive reuse, sympathetic additions, and reconstruction).

Catalyst Awards recognize commercial projects that positively change the streetscape in Washington, D.C.

Projects entered in all four categories of the Chapter Awards may be selected for a Presidential Citation for Sustainable Design, a new award for a beautiful project that is beneficial to the environment.

Washingtonian Residential Design Awards recognize distinctive residential projects, regardless of size, for excellence in total design.

Pro Bono Publico Awards recognize distinctive works of architecture, landscape architecture, interior design, urban design, or graphic art done for reduced fees for a non-profit client serving residents in the greater D.C. area.
Built in 1844, the Tariff Building was originally Washington's main post office. Now its central mail-sorting room is a 21st-century restaurant, an elegant glass box wrapped in metal trelliswork that captures the rhythm of the original building's stone coursing. It is "a very respectful addition in its choice of form and contrasting materials," according to the Chapter Awards jury.

The Catalyst jury applauded the architects for making the most of the restaurant's appearance through a keyhole opening in the historic post office's facade. "For that one fleeting moment, they give it their all. You see this little jewel box, and it draws you in."
**2002 Pro Bono Publico Award**

Metro Stage Theatre
Alexandria, Virginia
BMK, pc

An abandoned metal-clad warehouse is now an exciting theater space, thanks to the pro bono efforts of the architect.

Within the metal skin of the building, a full-height glass entrance opens to a soaring lobby. The architect used digital audio monitoring to ensure that theater walls block noise from Reagan National's flight path while providing rich indoor acoustics. Steep risers allow excellent visibility from all seats.

As soon as they walk in the door, theatergoers are transported to a lively, dramatic setting. As one juror put it, "This project plays with the whole notion of what theater is."

---

**2002 Merit Award in Historic Resources**

Thomas Balch Library
Leesburg, Virginia
Bowie Gridley Architects

Designed in 1922 by Washington architect Waddy Wood, this small library needed new systems, wheelchair access, additional reference and meeting areas, and archival space for the preservation of historic maps, photographs, and a large Civil War collection.

To double the size of the historic library but preserve its character, the architect added behind it. Wood's symmetrical building is mirrored in the form of the addition, which opens the central reference area under a pyramidal skylight.
The jury applauded this new school for "teaching students about qualities of light and air." At the heart of the school, a student commons is flooded with natural light and filled with plants and trees. Materials are durable but warm, chosen for healthy components and minimal energy spent on shipping (most were produced locally). Direct views to the outside are available from every vantage point in the school.

The idea was to transform an aging industrial building into high-tech offices; the hope is to start a trend that will help revitalize the New York Avenue corridor. The former Judd & Detweiler Printing Press Building now has new mechanical systems, elevators, sprinkler systems, fiber optic systems, and electrical systems with redundant transformers to ensure uninterrupted power. A former loading dock has become a soaring lobby made with steel, glass block, concrete, maple, and rehabilitated industrial doors.

The jury credited the architect for cleverly inserting high-tech guts and a modern lobby while "showing great restraint with the exterior."
2002 Merit Award in Interior Architecture

Dragonfly
Harrisburg, Pennsylvania

The real goal in designing a nightclub, the jury admitted, is "to make everyone appear to be more than they really are." To that end, the architect fashioned Harrisburg's first large downtown dance club with an otherworldly combination of forms, materials, colors, and, most importantly, lighting. Pokemon-influenced, candy-colored lights flood the dance floor, while the bar hides in a darker, noir zone. "All in all," the jury said, "this place is good enough to make each guy and each chick suspend their disbelief."

2002 Merit Award in Interior Architecture

E-Sync
Trumbull, Connecticut

Originally built for a defense contractor, this below-grade office space had no windows. To create a comfortable, relaxed working environment, the architect incorporated light towers, glass, and open areas. Layered panels enliven the 20-foot-high ceiling and help alleviate any sense of confinement. Color is a directional tool—blue for north-south, aqua for east-west—and inserted into the carpet to identify key points of circulation. "The play of planes and color compensate for the lack of natural light," the jury said. "There's a nice variety without being busy or scattered."
2002 Award of Excellence in Architecture

Quarry House
Bethesda, Maryland
Cunningham + Quill Architects, PLLC

A photographer's home has three volumes for three functions: sleeping, working, and entertaining. On a site that slopes steeply, the house unfolds gradually along a driveway that courses under the living wing into a parking court.

The interior is simply finished, reinforcing the clean lines of the house. Materials include exposed concrete, black stained wood, and white metal rails. Narrow reveals between walls and floors and around windows add a level of detail to the continuous surfaces.

The jury described the project as "very pure and elegant" with "simple circulation and cool lines." "Nicely done," they concluded.
On a narrow lot in Shaw, these five new row houses offer a modern vision of urban living. "It's an excellent use of an infill site," the jury said. From the outside, the composition of solid forms appears as both a single large work and a series of individual projects. Inside, each row house provides three levels of open, airy space dominated by a steel and wood stair tower. The jury complimented the massing, layout, and lighting.

Built in 1927, Lomax A.M.E. (African Methodist Episcopal) Zion Church is Arlington's oldest church constructed by an African American congregation. The church asked the architect to find a low-cost but architecturally appropriate way to make the sanctuary accessible to wheelchairs. "This was the smallest project that we reviewed," the jury said, "and all of us were captured by it." A gothic-revival-style garden wall screens an access ramp, ties the church to its landscape, and forms a graceful boundary for the graveyard. In the eyes of the jury, "the design reflects the spirit of the original church" and is "remarkable in its simplicity."
Environmental Defense, Washington D.C.
Envision Design, PLLC

The jury saw this project as a "model healthy environment for office workers." From every office, employees enjoy natural light and a view to the outside. Materials are high in recycled content: a few examples are rubber flooring (100% recycled material), seating fabric (100%), ceiling panels (74%) and ceramic tile (55%). All of the file cabinets, doors, and mini-blinds were salvaged. Lighting is energy-efficient; offices have occupancy sensors to further reduce consumption.

St. Francis of Assisi Parish Educational Center, Triangle, Virginia
Frank Schlesinger Associates Architects

This project brings a library, cafeteria, gymnasium, classrooms, and offices to a parochial K-8 school, bathing all the new spaces in natural light. Courtyards and clerestories let in the sun: the library opens to two gardens and high windows at corners; skylights line the lunchroom, which opens to a playground; translucent panels bring glare-free light into the gym.

In addition to its natural daylighting, the building's plan appealed to the jury. "It has a good sense of community," they said.
In a prominent location at the end of 16th Street, this 1954 office building was originally designed as a modern complement to such dignified neighbors as Lafayette Square, St. John’s Church, and the Hay-Adams Hotel, with the White House and the Washington Monument within view.

Recently renovated, the building proudly “puts out the welcome mat,” according to the Historic Resources and Catalyst juries. A dreary porte cochere (added in 1971) has been removed. The entry was shifted to face a restored mosaic mural, original to the building and now visible to passersby. A new entry plaza includes a crescent of stone benches, a subtle security measure that impressed the Catalyst jury as “security that adds an amenity.”
In the small, English-basement level of a mid-1970s office building, between a hodgepodge of wiring, ductwork, and structural columns, a vibrant restaurant has taken shape. With no room for superfluous gestures, everything is functional, clean-lined, and understated, but sensuous in detail and material.

The architect used concrete, brushed and polished aluminum, glass, and painted surfaces to define what the jury described as "a perfectly neutral environment." "Then light is added," they explained, "filling the vessel with visual highpoints that add color. Light gives this space its personality, allowing us to understand the elegant proportions of its forms and surfaces."
2002 Presidential Citation for Sustainable Design
U.S. EPA Research and Administration Headquarters
Research Triangle Park, North Carolina
Hellmuth, Obata + Kassabaum, PC.

The jury heralded this project as “a new landmark for innovation in sustainable design.” The campus uses 40% less energy than standard new office construction. The project’s energy-efficient measures—which are expected to save the EPA more than one million dollars a year—include a roof-top photovoltaic array that contributes to the power supply, low-flush toilet fixtures, and bio-retention ponds that treat 100% of storm-water runoff on site. “This project incorporates sustainable technologies that will inform the industry,” the jury concluded.

2002 Presidential Citation for Sustainable Design
Beecher House
Washington, D.C.
Istadiodesign

Homeowners can make renovation decisions that are good for the environment. In this project, new cabinets are made with formaldehyde-free, sustainably harvested wood and flat-packed for shipping to reduce energy used in transporting. Paints and sealers have low amounts of harmful fumes. Canopies, window treatments, and light exterior colors minimize heat gain from the sun. Water is conserved with low-flow shower heads and efficient appliances. Recycling areas are designed into the kitchen. Older appliances and cabinets were donated, not sent to a landfill. “It hits on all the points of good green design,” the jury agreed.
An uncomplicated objective—storage for a collection of Cadillacs—yields a straightforward solution. "We appreciated the simplicity of this project," the jury said. A cedar box minimally disrupts its site, requires little maintenance, and fits a moderate budget. Multiple entrances and closets make the space functional; cedar, stone, and natural daylighting give it a graceful form.
2002 Washingtonian Residential Design Award

Heard Teng Library and Garden
Washington, D.C.
McInturff Architects

"More architects should spend more time outside their buildings—reach through the facade and into the yard," the Washingtonian jury said as they reviewed this year's entries. Here, a new library functions as a link to a series of outdoor spaces also designed by the architect.

Details connect the indoors and outdoors: the addition's stone base continues into the garden to define a rectangle of grass; concrete columns in the library march outside to the pergola; the library's raised obelisk is mirrored in the pergola's inverted roof. "On your first visit, you may not notice these things. On your second or third, they add another dimension to the design," the jury explained.

2002 Washingtonian Residential Design Award

Stone House
Montgomery County, Maryland
McInturff Architects

The jury compared this project to a fine wine: "It will only get better with time, 20, 30, 40, or 100 years from now." As the exterior stone, teak, and copper age, they should take on a graceful patina. "The echo effect of weathering brings another level of meaning to the design," the jury explained.

Pushed to the back corner of its site, the house looks out on a park-like front yard. Since most suburban homes today are approached by car, the architect provides a private entry court. "This addresses the way we really live," the jury said.
2002 Washingtonian Residential Design Award

Residence in Old Town
Alexandria, Virginia
McInturff Architects

Over time, a series of small additions had filled in the space between a Second Empire house, a service building, and a garage. When the owners acquired a neighboring house, they could finally center these disparate pieces around the garden. "This addition glued it all together," the jury said. "It fixed the old house."

The bravado of the addition impressed the jury. Ceilings soar, walls curve, and details are sleek and modern, in contrast to the home's historic facade. "The project respects the street but allows people to live how they want in respect to their garden," the jury said.

---

Armstrong House
Potomac, Maryland
McInturff Architects

Designed for a couple with grown children, this house simplifies the owners' lives by providing a small number of generous spaces in lieu of a larger number of particularized rooms. Using simple forms and bold colors, the architect has created a house that is "warm, intellectually challenging, and wonderfully illuminated," according to the jury. By preserving mature trees surrounding the house, "you gave a nice sense of scale, and you paid attention to the fact that the forest is your host," the jury told the architect.
2002 Washingtonian Residential Design Award

A New Private Residence
Washington, D.C.
Muse Architects

At 8,500 square feet, this new home "could easily have become a McMansion," the jury pointed out. Instead, "the architect created something intimate and charming. We’d like to see this become a trend."

A lowered roofline reveals the second floor in dormers, suggesting the scale of a cottage. The home's L-shaped plan embraces a yard that includes lawn, gardens, a swimming pool, and a tennis court.

"Often with a house this large, the experience from room to room is terribly similar," the jury noted. "Here, each space has a character of its own. Because of the linear plan, rooms get light and air from either side."

2002 Merit Award in Historic Resources

Addition to Historic West St. Mary’s Manor
St. Mary’s County, Maryland
Muse Architects

Planning for their later years, the owners of this early 18th-century home wanted to occupy primarily a single floor. To add new living, sleeping, and cooking spaces without compromising the integrity of the historic house, the architect added two smaller structures in the form of the original. Both new and old share gabled cedar-shingle roofs, whitewashed brick, painted clapboard siding, and true divided-light windows. The historic manor remains the tallest structure on the property.

The jury applauded the additions' contextual design and appropriate materials, and they complimented the architect for incorporating archeological exploration into the building process.
2002 Washingtonian Residential Design Award
2002 Merit Award in Architecture

Poolhouse at Little Falls
McLean, Virginia
Randall Mars Architects

This iconic, Monopoly-like house "plays wonderfully in the landscape," the Chapter Awards jury said. Glass walls slide away under a cantilevered roof, opening the pool house (and the spa tucked in its corner) to the outdoors.

An "elegant simplicity" carries through the choices the architect made, the Washington jury said. "It shows subtlety and restraint. There's nothing superfluous here."

Both the Chapter Awards and Washingtonian juries admired how the pool house relates to the site. Mature trees were preserved, and an infinity pool seems to cascade to the river below. "As strong as the architecture is, it steps aside in deference to the Potomac. It's polite."
2002 Washingtonian Residential Design Award
2002 Merit Award in Architecture

Clean Drinking House
Chevy Chase, Maryland

Richard Williams Architects

On a hill in Rock Creek Park overlooking Clean Drinking Spring, a 1940s kit-house is transformed into a space the Washingtonian jury described as “exciting but serene.”

“We appreciate that architects designing their own houses probably work on a considerably smaller budget than architects designing other people’s houses,” the Chapter Awards jury said, noting that nothing in this project seems wanting. The one-story house feels larger than it is, in part because it embraces the outdoors. Glass doors open to terraces; a long skylight brings daylight deep into the house. The masterful use of materials—including a standing-seam copper roof, steel windows and doors, and cast concrete molded into the mantel, hearth, and sink—impressed both the Chapter Awards and Washingtonian juries.
2002 Washingtonian Residential Design Award
The Cech Residence
Potomac, Maryland
Rill & Decker Architects

"I think people feel nostalgic, like something has been lost in the last century," the jury said. "This house reaches back—it doesn't just resign itself to being a house in the suburbs."

Simple, barn-like materials—board-and-batten, stone, cedar shingles, and standing-seam metal roofing—add integrity. Combined, these materials vary the texture of the exterior, disguising the mass of this relatively large home.

2002 Merit Award in Architecture
WindyRidge
New Creek, West Virginia
Robert M. Gurney, FAIA

The owners bought an ordinary house on an extraordinary, mountain-top site. The architect's expansion took the form of a small village, a spread of six volumes clad in different materials (including board and batten, clapboard, and corrugated metal) and painted different colors.

"At first it looks complicated," the jury said, "but the longer you look, these parts are synchronized with each other." Moreover, "the views from the inside prove that the architect accomplished what he wanted, which is to make this house the conductor of vistas from every direction."
**2002 Washingtonian Residential Design Award**

**Farmhouse Addition**
Lovettsville, Virginia
Robert M. Gurney, FAIA

In designing this addition, the architect's decision to contrast, rather than mimic, the original federal-style farmhouse "was a good solid move," according to the jury.

As you approach the house along a winding farm road, the addition takes on the character of vernacular outbuildings in the area. An outboard stair, large shed dormer, and standing-seam metal roof recall elements of rural utilitarian buildings. The architect enhances the effect by painting the addition barn-red.

---

**2002 Washingtonian Residential Design Award**

**Jacobus Residence Kitchen Renovation**
Alexandria, Virginia
Robert M. Gurney, FAIA

"This project is a strategic intervention," the jury said. No new space is added. Only one room, the kitchen, is renovated, "and the entire house is transformed."

To capture views of the backyard, the walls of the small bay are replaced with floor-to-ceiling windows. White countertops, white wall tile, and maple cabinets keep the space light. In a detail the jury described as "poetic," a solitary mahogany cabinet suggests the illusion of a window.

"This shows why you should hire an architect," the jury said. "It's a really big bang for the buck."

2002 Award of Excellence in Interior Architecture
2021
Washington, D.C.
Scout Motor Company

"This project was given an award of excellence for its purity, clarity, and superior detailing," the jury explained. The new communications store is shaped by a clean envelope of concrete, plaster, and black carbon steel. Glass planes separate functions while catching reflections of the city outside. Many pieces of the project were custom-made, from a perforated steel door that cuts around a desk edge to pegs that hold products. Mobile display vehicles especially impressed the jury for their "machine aesthetic," deftly incorporating light, power, and data cables and sliding on trenches cut in the concrete floor.

"The architect's skill and care is evident," the jury concluded.
2002 Award of Excellence in Architecture

2200 M Street, NW
Washington, D.C.
Shalom Baranes Associates
and Gary Edward Handel & Associates

On a previously vacant block in Washington's developing West End, 2200 M Street reflects well on its neighbors. Mixing residential and commercial uses, the building is situated so that entrances to living units are on residential streets and retail and hotel spaces face commercial corridors.

In what the jury described as an "active and engaging facade," form follows function. Bay windows and balconies grace the apartments; on the opposite end of the building, a horizontal glass wall reveals the health club inside. A courtyard in the center of the block is graded to separate public from private zones.

"We think this is an excellent prototype for full block developments," the jury said.
2002 Award of Excellence in Architecture
Nigerian Chancery
Washington, D.C.
Shalom Baranes Associates

Located on the crown of a hill in the International Center, the Nigerian Chancery is approached by an ascending and circling drive, which affords views of the building from all sides. Its "elegant, strong forms and silhouettes" impressed the jury. The design is confident and contemporary, reflecting the spirit of a country emerging as a modern democratic state.

Central to the Chancery's plan is an atrium reminiscent of traditional, communal buildings in Nigeria and West Africa. Two stone shapes anchor the atrium: a curvilinear form on the east side and a taller, angular element on the other. A metal and wood screen wall spans between, creating a "masterful contrast between stone and glazing," according to the jury.
Lauriol Plaza
Washington, D.C.
Singletary Rueda Architects

When this popular restaurant outgrew its small space, the owners set their sights on a corner lot two blocks away, envisioning a new restaurant that would serve as a vital link between Dupont Circle and Adams Morgan.

The new Lauriol Plaza is a hub of activity. Layers of indoor space are revealed to the street through a generous use of glass. “There’s a sense of transparency that engages passersby at many levels,” the jury explained. The restaurant is pulled back from the sidewalk, allowing plenty of space for tables outside.

— "an outdoor theater," as the jury described it.
The Marvin Center’s formerly barren entrance plaza—a concrete, split-level terrace arrangement built in 1967—is now filled with a glass addition that acts as a warm beacon, marking the gateway to the campus. Inside this new space, the University enjoys an expanded bookstore on the lower level, a wood-paneled entry and lobby, and a second-floor ballroom.

The jury admired how the glass and metal addition lightens the rest of the Marvin Center’s concrete and brick exterior, reflecting light by day and projecting an inviting glow by night. “It energizes the corner,” they concluded.
2002 Catalyst Award
International Spy Museum
800 F Street, NW
Washington, D.C.
SmithGroup Inc. / Shalom Baranes Associates

This ambitious project unites five historic buildings with a nine-story addition to create a museum, restaurant, residences, and retail/office space. "It's an extraordinary mixture of uses, and it could have been an unpleasant solution," the jury said, "but it takes all that energy and engages it with the street level." Restored windows allow passersby to see dramatic interiors; a variety of entrances invite pedestrians inside. "It gives back, not only to the immediate street, but to the entire neighborhood."

2002 Merit Award in Interior Architecture
Unit 303
Washington, D.C.
Studio27 Architecture

Many Washingtonians know the story: the condo is small, it doesn’t “flow,” there’s not enough storage. This surprising, economical solution stripped the unit to its skin, clear-coating exposed brick and concrete. Storage is claimed in pre-fab birch and cherry cabinets and a sliding metal door that conceals CDs, wine, and videos. Compact appliances (like an electric wall-mounted water heater and combination microwave/convection oven) save space. Over such sensible measures, a cloud-like series of plywood triangles drifts through living, sleeping, and bathing areas, "sculpting the space," in the words of the jury. At night, the cloud is illuminated with a small constellation of lights.
STUDIOS Architecture

Inside a renovated 1888 printing plant, a new kind of factory produces 300 different digitally transmitted radio stations. Disc jockeys, programmers and producers, executives, sales people, audio engineers, accountants, and lawyers all work here, 24/7, 365 days a year.

The space was designed to be transparent, revealing the complexity of the enterprise and the energy of its constant traffic. This "honest" approach to the project impressed the jury, as did the unusual palette of materials, which includes wood panels, steel, and glass. "We particularly like the way that the architect gave different functional spaces individual character, yet overall the project speaks with one voice."

Suzane Reitig Architecture

"This is an example of how something that’s not expensive, and doesn’t need to be expensive, can be much more than average," the jury said.

A dilapidated garage is replaced with an art studio inspired by a garage aesthetic. Using stock doors, simple windows, and concrete floors—"Jiffy-Lube design," as the jury described it—the architect has created a roomy, luminous, and truly useful space. Glass garage doors are aligned with a small courtyard patio, so the artist can use both areas in warmer weather.
2002 Merit Award in Architecture

2002 Pro Bono Publico Award

1731 7th Street, NW
Washington, D.C.
Suzane Reafig Architecture

“This project is a superb exercise in urban infill, done with extreme care and detail,” according to the Pro Bono Awards jury.

The nonprofit client sought to transform a tight lot between a church, apartment building, and dilapidated storefronts into eight affordable apartments with retail, parking, and outdoor recreational space included. The architect's solution is an L-shaped plan with an inner court, which provides natural light and cross-ventilation for all the apartments and also "fosters a sense of community for the residents," as the Pro Bono Awards jury noted.

D.C. zoning regulations permit projections in public space, allowing for the 17-foot-long bay window that graces the street facade—a "dramatic but appropriately scaled gesture," according to the Chapter Awards jury. "This project is definitely an addition to its environment," they concluded.
Facade Renovation & Addition  
Chevy Chase, Maryland  
Treacy & Eagleburger Architects PC  

"This is the architectural equivalent of pulling a rabbit out of a hat," the jury announced.

What appears, in plan, as just a seven-foot porch addition on the front of this house is, in fact, providing a new bedroom, bath, and study above, plus resolving an unbalanced facade.

The jury commended the architects for designing the glassed-in porch as a distinct entryway, rather than just an extension of the living room. "There's a layering of space, so that you're not just opening the front door and falling into the house, the way you do in so many suburban homes today."

2002 Merit Award in Historic Resources  
Addition to and Partial Renovation of Chevy Chase Residence  
Chevy Chase, Maryland  
Wiedemann Architects  

An early 20th-century residence enjoys a seamless extension in the tradition of its original two-story sleeping porch. "It's a beautifully designed and crafted solution," the jury said, pointing to details like the lapped cedar siding, which matches the original home's exterior, and the beaded-board ceiling in the upstairs study. "We are particularly struck by the quality of millwork," the jury said of cabinetry in both the study and the kitchen.

The addition opens to outdoor rooms in a tiered garden. Formerly a steep embankment, the yard was transformed through the architect's collaboration with landscape architect Lila Fendrick. "They've done a masterful job," the jury declared.
This bayside home "takes an integrated approach to its site," the jury said, from its frame of sustainably harvested lumber to its canted roofs that evoke sailboats on the bay—and feed rainwater to a new wetland pond. A geothermal heat pump uses the earth as a regulator to heat and cool the house with a fraction of the energy consumed by a normal HVAC system. Windows are placed to maximize daylight while minimizing heat gain. Since construction, the site has been replanted with native species of flora.
Since day broke on September 12th, 2001, the world has seen uplifting examples of people working together, unselfishly, to help others. In the 2002 Interschool Student Design Competition, local architecture students were asked to celebrate in architectural form the ideas of civic duty and world community that have evolved in the past year.

The Washington Architectural Foundation, the three local AIA chapters, and the National Building Museum have collaborated over the past four years to organize student design competitions. Participants are students at all levels enrolled in local university architecture programs.

The “September 12th” hypothetical project would be sited in the open space adjacent to the entrance to the U.S. Department of Education, bounded by Independence Avenue, 4th and 6th Streets, and Maryland Avenue, and near the Air and Space Museum, the Department of Health and Human Services, and the National Museum of the American Indian (now under construction). On September 12th, 2002, a jury of Thom Mayne, of Morphosis in Los Angeles, and local architects James Ritter, FAIA, David Whaples, AIA, and Michael E. Hickok, AIA, announced the winners at the National Building Museum.

First Place
Jonathan Lopez and Jacqueline Law of Virginia Tech’s Washington-Alexandria Architecture Consortium

Second Place
Donnica Rowser, Earlie Pruitt, and Aron Ruan of Howard University

Third Place
Cory Kessler and Brian Gafney of Virginia Tech’s Washington-Alexandria Architecture Consortium

Honorable Mentions
Nadia Witzig of Virginia Tech’s Washington-Alexandria Architecture Consortium
Rob Franklin of Virginia Tech’s Washington-Alexandria Architecture Consortium
J. Michael Talbott of the University of Maryland
Desmond Grimball, Stephen Lawrence, and Diedre Robinson of Howard University

Sponsors of the 2002 Annual Interschool Student Design Competition are Kling Linquist; MTFA Architecture; Robert M. Gurney, FAIA; Weihe Design Group; Wisnewski Blair & Associates; Mrs. Dorothy S. Goodman; Ayers/Saint/Gross; Berry Rio & Associates; BMK, PC - Architects; DBI Architects; Hughes Group Architects; Kerns Group Architects, PC; Susan Piedmont-Palladino, Virginia Tech-WAAC; Paul Killmer and Ed Worthy, and The National Building Museum.
Joseph Passonneau, FAIA, believes in a better Washington, D.C. As an architect, engineer, and planner, Passonneau has worked for more than 30 years to see his vision of a vibrant city realized. His insight has informed the architecture, planning, and governing of Washington.

"Joe has mapped his city, planned the city, lobbied the city, praised the city, and criticized the city," says architect Anne Lewis, FAIA. "Never once have I seen him back away from what he thought right," continues Charles Atherton, FAIA, Secretary of the Commission of Fine Arts.

In nominating letters this past summer, distinguished members of Washington’s architectural community called for the Centennial Medal—the Chapter’s highest honor—to be conferred on Joseph Passonneau, FAIA. On November 9th, Passonneau accepted the award at the Chapter’s Annual Awards Celebration.

Passonneau’s contributions to Washington include his long-time effort to remove the elevated Whitehurst freeway and replace it with a landscaped boulevard at grade level; after many years, this idea is finally winning consideration.
Passonneau was instrumental in persuading the D.C. City Council to abandon plans for an environmentally harmful, $200 million bridge across the Anacostia River in favor of road improvements at one-sixth the cost. Passonneau is presently directing his energy at finding ways to eliminate the Southeast Freeway and transform the Anacostia Freeway into a parkway, reconnecting Capitol Hill and Anacostia with the river.

When it comes to complex, politically and environmentally sensitive transportation projects, Passonneau is an expert. His design of Interstate 1-70 in Glenwood Canyon, Colorado, was awarded the Presidential Award for Design Excellence by President Clinton in 2000.

Marrying science with art, Passonneau is known as the creator of handsome maps that show how Washington has evolved over the years. This 25-year project won a national award in 2000 from the U.S. Department of Transportation and will be published in 2003 in a new book, *Washington through Two Centuries in Maps and Images* (Monacelli Press, NYC).

Beyond his professional service and creative endeavors, Passonneau is a committed educator. Among his many appointments, he served as Dean of the School of Architecture at Washington University for eleven years, where he is credited for building a renowned department with talented young teachers, including Hans Hollein and Fumihiko Maki, both of whom went on to win Pritzker Prizes.

"Joe has mapped the city, planned the city, praised the city, and criticized the city...Never once have I seen him back away from what he thought right."
Washington’s Architecture Attorney
Robert A. Peck, Esq., Hon AIA, Wins 2002 Glenn Brown Award
by Hannah McConn

Robert A. Peck, Hon. AIA
The 2002 Glenn Brown Award goes to Robert A. Peck, Esq., Hon. AIA, a D.C. native who has shown a life-long commitment to improving the city’s public spaces. From the Old Post Office Pavilion to Union Station, the reinvention of some of Washington’s most beloved landmarks has been spearheaded by Peck.

Peck is not an architect but an attorney who currently serves as President of the Greater Washington Board of Trade. A survey of his 30-year career in local and national public offices shows the critical role Peck has played in preserving and nurturing Washington architecture.

At the National Endowment for the Arts in the 1970s, Peck drafted the Public Buildings Cooperative Use Act, which allowed mixed uses in Federal buildings and opened the door for the renovation of the Old Post Office Pavilion.

In the early years of the D.C. Preservation League, Peck served as a board member and president, helping negotiate agreements to spare the Homer Building, Southern Building, and old Hecht Company Building from demolition. Peck also helped secure designation of the Downtown Historic District.

Working with Senator Daniel Patrick Moynihan, Hon. AIA, Peck drafted legislation that led to Union Station’s renovation and allowed the National Building Museum to occupy the Pension Building. Peck also was a force behind the completion of Federal Triangle, including rehabilitation of the Ariel
"Do I think architects, planners and preservationists can change the world? Yes, I do.
You can design communities and a culture, and not just buildings and spaces."
- Robert A. Peck, Esq., Hon. AIA

Rios Federal Building and construction of the Ronald Reagan International Trade Center. In 1990, Peck was appointed to the Commission of Fine Arts where he is remembered for being deeply involved in every project over his four-year term. In 1995, President Clinton appointed Peck as Commissioner of the Public Buildings Service for the General Services Administration. There he created its Design Excellence program and initiated the renovation of the Tariff Building into the Monaco Hotel. Peck continues to champion the future of Washington's—and the nation's—public spaces. In his recent commencement speech at the University of Maryland's School of Architecture, Peck urged young architects to seize the opportunity ahead:

"Do I think architects, planners, and preservationists can change the world? Yes, I do. You can design communities and a culture, and not just buildings and spaces. Not with forms that are paper and only on paper, but with designs that enrich and enliven based on your knowledge of how people act out their lives in spaces."

Cosponsored by the Washington Chapter of AIA and the Washington Architectural Foundation, the Glenn Brown Award honors an individual who has raised public awareness of architecture and its benefits to society, thereby improving the quality of life in Washington, D.C.

Washington landmarks Peck has helped save or create include (clockwise from top left) The Pension Building, Union Station, The Ronald Reagan International Trade Center, and The Ariel Rios Federal Building.
IT'S IN THE BAG!

THE LEADING CUSTOM COLOR MASONRY CEMENT

DEPENDABILITY

• 800 standard colors
• Customized colors available
• Compatibility/contrast between masonry units and mortar
• High quality, stable pigments
• Maximum color uniformity with quality control procedures
• Lime-based mortar
• Time-tested tolerances between all bags and shipments of specific color designation

APPLICATION AND STRENGTH

• Composed of Hydraulic Lime, not a filler
• Ease of application
• Greater bond strength
• Meeting special strength requirements specified in ASTM C-270 for Type S and Type M mortar
• Guaranteed color continuity on projects with various mortar strengths

AVAILABILITY OF SAMPLES

• Supplied in 70 pound bag (150 brick panel)

CONVENIENCE

• All in one bag Hydraulic Hydrated Lime, cement and quality pigments

VALUE

• Highly affordable
• Popular colors at competitive prices
• Price variances based on diversity factors

The Riverton Corporation
Front Royal, Virginia 22630
Phone: 800-558-8887 or 304-267-8966 Fax: 304-267-6571

We’re Right Where You Need Us To Be

• Cad Plotting
• Color Imaging
• Outsourcing
• WBE

National Reprographics Inc.
1705 DeSales St. NW Washington, DC 20036
866.293.7414

3210 Grace St. NW Washington, DC 20007
www.nrinet.com
# INDEX TO ADVERTISERS

All advertisers are assigned a four digit code located in the Index to Advertisers. To access additional information* about an advertiser's products or services, you only need to dial 410-252-9595 from your fax machine, listen to the voice prompts and you will receive the desired information. *(not all advertisers supply additional information)

## Categorical Index

### Acoustical Consultants
- Miller Beam & Paganelli, Inc. (57-23) — 47
- Polysonics Corporation (57-26) — 48

### Acoustics
- Electro-Media Design Ltd. (57-40) — 7
- Perdue Acoustics (57-25) — 6

### Appliances
- HADCO (57-18) — 4
- The Kitchen Guild (57-42) — 7

### Architects
- Scout Motor Company (57-32) — 45

### Architectural Kitchens
- HADCO (57-18) — 4

### Architectural Renderings
- Studio R 22 (57-35) — 47

### Audio Visual
- Polysonics Corporation (57-26) — 48

### Audio Visual Consultants
- Miller Beam & Paganelli, Inc. (57-23) — 47

### Audio-Visual
- Electro-Media Design Ltd. (57-40) — 7

### Brick
- Potomac Valley Brick (57-27) — 6

### Cabinets
- California Closets (57-12) — 44
- The Kitchen Guild (57-42) — 7

### Closets
- Beyond Closets (57-11) — 6
- California Closets (57-12) — 44

### Construction
- Rand Construction (57-29) — 47

### Construction Management
- Peterson & Collins Inc. (57-41) — 43

### Consultants/Structural Engineers
- McMullan & Associates, Inc. (57-20) — 47

### Consulting & Design
- Electro-Media Design Ltd. (57-40) — 7

### Consulting Engineers
- GHT Limited (57-17) — 44

### Counter Tops
- Reico Distributors (57-30) — 46

### Decorative Surfacing
- Reico Distributors (57-30) — 46

### Design Center
- The Washington Design Center (57-39) — IBC

### Designers
- Scout Motor Company (57-32) — 45

### Distributor - ASKO Dishwasher Laundry Products
- The Fretz Corporation (57-37) — IFC

### Distributor - Best, Vent-A-Hood & VenMor Kitchen Ventilation
- The Fretz Corporation (57-37) — IFC

### Distributor - Franko Faucets.Sinks
- The Fretz Corporation (57-37) — IFC

### Distributor - Siding, Windows & Accessories
- Revere Building Products (57-31) — 45

### Distributor - Subzero Refrigerators
- The Fretz Corporation (57-37) — IFC

### Distributor - Wolf Gourmet Cooking Products
- The Fretz Corporation (57-37) — IFC

---

**Peterson and Collins Inc**

Award-winning Builders

- New Homes
- Renovations
- Additions
- Historic Restorations
- Custom Millwork and Cabinetry

Washington DC • Telephone 202-234-4500
Doors
Shenandoah Sash & Door (57-33) OBC

Electrical Engineers
GHT Limited (57-17) 44
Presti & Company Inc. (57-28) 52

Filing & Multimedia Cabinets
Spacesaver Systems Inc. (57-34) 1

Furniture
B & B Italia (57-10) 5

General Contractors
Clark Construction (57-15) 2
J.A. Jones/Tompkins Builders (57-19) 48
Peterson & Collins Inc. (57-41) 43
Taylor Bryce Construction (57-36) 52

Glass Block
Medina Glass Block of America (57-21) 46

Historic Preservation
McMullan & Associates, Inc. (57-20) 47

Insulation - Spray/Pour In Place Foam
Foam Insulators (57-16) 49

Insurance
CBIZ/Ebersberger Benefits & Insurance (57-14) 52

Interior Architecture
Scout Motor Company (57-32) 45

Kitchen & Bath
Reico Distributors (57-30) 46

Kitchen Equipment
The Kitchen Guild (57-42) 7

Kitchens
HADCO (57-18) 4

Masonry
Capitol Cement/Riverton Corp. (57-13) 42
Potomac Valley Brick (57-27) 6

Masonry At Risk
Capitol Cement/Riverton Corp. (57-13) 42

Masonry Glass Block
Medina Glass Block of America (57-21) 46

Mechanical Engineers
GHT Limited (57-17) 44
Presti & Company Inc. (57-28) 52

Minority/Women Business
Taylor Bryce Construction (57-36) 52

Modular Millwork
Spacesaver Systems Inc. (57-34) 1

Noise & Vibration Control
Polysonics Corporation (57-26) 48

Plumbing
Presti & Company Inc. (57-28) 52

Professional Insurance
CBIZ/Ebersberger Benefits & Insurance (57-14) 52

Renderings
Studio R 22 (57-35) 47

Renderings & Animations
Studio R 22 (57-35) 47

Reprographics
National Reprographics (57-24) 42
The New RT (57-38) 48

Storage & Shelving
Spacesaver Systems Inc. (57-34) 1

Structural Engineers
McMullan & Associates, Inc. (57-20) 47

Tenant Construction
Taylor Bryce Construction (57-36) 52

Vibration Consultants
Miller Beam & Paganelli, Inc. (57-23) 47

Windows & Doors
Shenandoah Sash & Door (57-33) OBC
So close to cedar, you can almost smell it.

With Sovereign Select ultra-premium vinyl siding from Revere, your home may not smell like freshly cut cedar, but it will leave the neighbors wondering. Its rich cedar-grain emboss and low-gloss finish provide the natural look that's becoming a must-have across the nation.

In addition to being a cedar look-alike, the extra-heavy wall thickness of Sovereign Select ensures straight, smooth walls while the superior lap height creates a deeper dimension for enhanced shadow lines.

If you're interested in an ultra-premium vinyl siding that has the rich look of painted cedar without the high cost and maintenance headaches, contact your local distribution center for the Revere contractor or builder nearest you. Or visit the Web site, www.reverebuildingproducts.com.
Chew On This!
Nobody knows how to make a statement like Chip the Dog.
Chip uses Wilsonart Decorative Laminates exclusively from Reico.

For Samples or Specification Help Call:
1-800-336-4526
CONGRATULATIONS to Envision Design and their 2002 Award for Sustainable Design Environmental Defense

It was a privilege to have been part of the team!

RAND CONSTRUCTION CORPORATION
www.randcc.com

Your ad could be here

call Dawson Publications, Inc.
1-800-322-3448
ext 111
Do you know what your repro costs REALLY are?

Track & Recover Costs Instantly
with new tools from Reprographic Technologies

Get the right price every time, at the time
with PlanWell® and EWO, RT's electronic work order. Capture reimbursables immediately.
Monitor your budgets and billing in real time.
All this and more with the area's technology leader in reprographics!

Washington, D.C. 202.331.0576
Gaithersburg, MD 301.670.7874
Bethesda, MD 301.656.4056
Baltimore, MD 410.646.2500
Towson, MD 410.821.1140
Vienna, VA 703.734.8200
Alexandria, VA 703.836.2583

www.repro-tech.com
The Washington Chapter of the American Institute of Architects presents
2003 Gems of Washington Calendar

This 2003 calendar offers beautiful duotone photographs of lesser-known
architectural details in Washington, D.C. Photographed by acclaimed
architectural photographer Robert C. Lautman, the calendar captures the
architectural richness that surrounds us everyday but is often overlooked.

Proceeds help fund AIA/DC's scholarship, which is given annually to D.C.
high-school seniors who are planning to study architecture. The scholarship
follows students through all five years of architecture school.


Don't forget to Advertise.
call Dawson Publications, Inc.
1-800-322-3448
ext 125
I need a professional liability insurer that's been in my field as long as I have.

Combine DPIC's 30 years of dedication to the architect, engineer and environmental market with the expertise of our local brokers, and you get the benefit of the industry's most qualified professional liability experts.

From ongoing education in how to manage risk to new ideas in practice management and smarter dispute resolution that protects your interest, we'll help you realize a better return on your firm's insurance investment.

Contact us today for more information.

CBIZ/Ebersberger Benefits & Insurance Services
Arthur Ebersberger
Charles Vonderheid
888.553.8500

Taylor Bryce
Construction Co.
On Time. On Budget. Integrity Guaranteed.

Commercial & High End Residential
In-House Carpentry/Complete Turn-Key Projects
Licensed, Bonded, Insured
Phone 301-608-3500  Fax 301-608-3501
www.taylorbryce.com
2328-B Montgomery Street
Silver Spring, MD 20910

Presti & Company, Inc.
Consulting Engineers
MECHANICAL  ELECTRICAL  PLUMBING  INDUSTRIAL
Full range of MEP Design Services:
+ Commercial & Retail
+ Tenant Fit-ups
+ Multi-unit housing
+ Pools/bath-houses
+ Special Projects

ph: 703.430.4757   fx: 703.430.1077   e: info@presti.com
45915 Maries Road, Suite #136, Dulles, Virginia 20166-9260

Your ad could be here

call Dawson Publications, Inc.
1-800-322-3448 ext 111

fax on demand

410.252.9595
Kitchen, Bath & Building Design Center

Shop Monday through Saturday

The Washington Design Center

300 D St. SW • Washington, D.C. • 202.646.6118 • www.merchandisemart.com

15 Showrooms open to the public and the trade
Monday - Friday 9 a.m. - 5 p.m. & Saturday 10 a.m. - 3 p.m.
2002 Education Partner with Virginia Society AIA

Wholesale Distributors of
Kolbe & Kolbe
Windows and Doors

540-338-2555
37277 East Richardson Lane • Purcellville, • Virginia 20134
www.SashandDoor.net