DID YOU NOTICE?

The telephone booth at the Diamond Head end of Kalakaua near the water fountain?

OPEN LETTER TO THE MEMBERSHIP

This monthly publication belongs to you. Your comments on any portion of this newsletter will be welcomed. Address comments to Nannette at the Chapter office.

Mr. Alfred Preis, FAIA
State Foundation on Culture and the Arts
P. O. Box 1977
Honolulu, Hawaii 96804

CALENDAR

This calendar will be a monthly item. It will contain meeting notices, public hearings and special events. If you wish to contribute, address the comments to Calendar, c/o the Chapter office.

April meeting will be held at Chico’s Pizza Parlor at the corner of St. Louis Drive and Waialae Avenue. Plans are being made to have the City’s Leading Italian as guest speaker.

APRIL 17 - MAY 5

MAY 14
Gwen Lux, winner of many sculpturing awards, will have a private preview of major new works at the Contemporary Arts Center. AIA members will be included in the guest list.

MAY 15-23
Above Exhibit—open to the public.

Don’t Miss Any of the Action!

MARCH MEETING REPORT

The March meeting began with a box lunch on the grounds of Iolani Palace for a group of 135 persons, which included Hawaii AIA members and families, the Architectural Secretaries Association, and the Women’s Architectural League.

The group was then led on a tour of the new Capitol Building. Mr. Fred McWayne, Sergeant-at-Arms for the House of Representatives, personally conducted the tour and provided the group with a description of how the Capitol Building functions.

Mr. Cyril Lemmon, of Lemmon, Freeth, Haines and Jones, leading architect for the building, described the project (continued on page 10).

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APRIL, 1969
Photos by Steve Mori

APRIL, 1969
EDITORIAL
By Lewis Ingleson, AIA

ARCHITECTURE IN HAWAII...?

Architecture in Hawaii combines Hawaiian, American and Oriental decor, in keeping with Hawaii's multi-cultural heritage, and blends it all to the idea of outdoor living. From this is gradually emerging a true "Hawaiian modern" concept.

Island homes are similar in many respects to those of other warm climate areas with spacious living rooms, lanais or verandas, bedrooms, bathrooms, modern kitchens, all with countless windows and sliding doors to catch the trade winds.

A few homes in Hawaii have the old New England look leftover from the early days when New England Missionaries arrived on the Polynesian scene. But this high-roof style is giving way to the sleek, streamlined modern version of practical living.

Cantilever construction, prestressed concrete and plastic skylights are popular with Island architects. They use redwood, said to be more termite-proof than most woods. Coral rock is still seen. Others use lava rock facades. Sisal and bamboo are employed.

Various residential districts have a distinctive flavor, such as the older section of Nuuanu and Manoa Valley, or newer ones such as Waialae-Kahala, with a variety of beautiful homes surrounded by wide lawns.

Hawaii has its share of handsome public buildings, such as the Board of Water Supply, and many attractive commercial structures enhanced by tropical landscaping.

Sad to say, the foregoing is the impression many tourists take home with them about architecture in Hawaii. It is condensed from Here's Hawaii, a guide found in many local hotels. It is accompanied by a photo of The Board of Water Supply Building and a ten-year-old photo of Kalakaua Ave.

WHAT IS STATUS?

Recently, Interstate Industries, Inc. launched a "new concept in executive office desks" with built-in TV receiver, two-state remote TV control, AM-FM clock radio, tape recorder, high-intensity lamp, telephone index, digital calendar, and memo compartment. Called the V.I.P. Electronic Desk, it has a retail price of $1,295.00, complete with pen and pencil set. But for all its electronic energy, it may have been the wrong approach to the real status office. Lehigh's new executive office desk, selling a $6,000.00 coolly omits all electronics. The desk drawer, however, operates very, very smoothly.

PLANNING

The recent Battle of Ala Moana between the miniplanes and maxi-apartments points up, in a micro-cosmic way, the problem of urban living, mid-century. How do we find the space for outlets without beating our neighbor, sensorially?

CREDITS

The editor would like to thank Architectural Forum, Marshall MacLuhan, Buzz-words, Inc., Hugh Heffner and any one else willing to admit they were remotely involved in putting this issue of KKK together.

HARK, THE GIRAFFE!

Our office has recently been designing several new and renovated exhibits at the Honolulu Zoo. In doing research for these

KE KAHA KI'I
projects, we were pleased to find a wealth of information available on the various animals to be exhibited. Details on environmental preferences, eating habits, care of hoofs and territorial imperatives are well-documented and easily available. As a matter of interest, we looked around to see if the same type of information is available to architect designing for humans. We

(continued on page 10)
Nixon Administration Tells Urban Policies to Architects, Engineers

Prefabricated building materials and new cities can house America in "interesting, livable neighborhoods," 500 architects and engineers were told.

Unions must not be allowed to block new products and Federal help plus cooperation among "fragmented suburbs" is required for the new towns.

In his first public policy speech, the new Under secretary for Housing-Urban Development (HUD) said that the Nixon Administration will try to get more housing starts by controlling the Federal budget, easing inflation, and halting soaring home financing costs.

Richard C. Van Dusen, second in command of HUD, indicated support of most of the urban policies of the Kennedy-Johnson Administration in his luncheon address at the Public Affairs Conference of The American Institute of Architects and The Consulting Engineers Council of the U.S.

However, he warned that inflation, which caused inadequate Congressional appropriations and high mortgage interest rates, has already chopped deeply into the goals of the Housing Act of 1968.

Instead of 2.6 million new houses and apartments a year, the U.S. is building only 1.6 million, Van Dusen reported.

The Nixon Administration hopes to fight the lag by "getting the Federal budget under control," thus easing inflation, the former Detroit lawyer said.

Money is being diverted away from housing by the interest rate hikes, Van Dusen noted.

But, if this changes, he said, the housing industry might be as strong in the next 36 years as the railroads were 100 years ago as a factor in the U.S. economy.

New industrialized building systems and components could make housing boom, he predicted.

Unions "are not apt to be as resistant to innovations if the market is big enough to sustain and expand employment. And, expansion of the labor force and its increased productivity is the only answer to labor costs," the HUD official said.

Prefabricated materials in East St. Louis, Illinois, housing and California schools show evidence of great impact on the industry, Van Dusen added.

Van Dusen also pledged support for use of air rights to house city dwellers, better designed suburbs and slum clearance, cooperation among fragmented cities, and involvement of the state in Model Cities programs, and regional planning. The states control highway location and this is a crucial force in city design, he noted.

Senator Edward J. Gurney (R.-Fla.) urged amendment of the National Labor Relations Act to prohibit union boycott

(continued on page 7)

Luke Elected ICED-Hawaii 1st Chairman

Herbert Luke, president of Hawaii Chapter, AIA, has been elected as the first chairman of an organization called the Interprofessional Commission on Environmental Design of Hawaii (ICED-Hawaii).

The group is made up of architects, planners and engineers. The purpose of the organization is to assist members of the various professions in working out problems and in promoting better environmental design.

Member organizations in Hawaii are the Hawaii Chapter, AIA; American Institute of Planners; and American Society of Landscape Architects; the Hawaii Section, American Society of Civil Engineers; the Consulting Engineers Council of Hawaii, and the Hawaii Society of Professional Engineers.

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FRANK HALSTEAD
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Three Films Available For Selected Showing

Three films produced for the American Institute of Architects have been purchased by the Chapter for selective, well-planned use. Call the AIA office for information.

The films are an integral part of a coordinated effort being launched by AIA to increasingly speak out on public issues and make a contribution in helping to solve the urban crisis.

A brief description of the films follow.

“Right of Way” shows how highways can ruin cities and how through good design and relation to other elements in the urban fabric, highways can be employed to improve urban areas. The 13-1/2 minute film makes a strong plea for balanced transportation systems and planning by design concept teams composed of architects, engineers, sociologists, government leaders and others concerned with the environment.

“The Best We Can Do,” which runs 14-1/2 minutes, zeroes in on the large housing developments which have created wastelands of ugliness around most major cities. The viewer is then shown what good design can do to create new towns and villages, and a process for accomplishing this is outlined.

“The Noisy Landscape” enlightens viewers about the jungle of signs obliterating everywhere around them at the approaches to cities and in the most business districts. The control.

NIXON POLICIES TOLD

(continued from page 6)

of products and building innovations specified by architects and engineers.

Unless this is done, he warned, “union feather-bedding” will halt new materials that can speed housing construction and lower costs.

Totally new cities planned from the start to include quality designed housing, jobs, transportation, and clean air and water were urged as an alternative to “suburban sprawl” and “the planned obsolescence of our cities” by Rep. Thomas L. Ashley (D.-Ohio) and other speakers.

Ashley promised that Congress will conduct thorough hearings on how the Federal government can help the new cities start.

Growing cooperation between engineers and architects as a design team was lauded by Sen. Jennings Randolph (D.-W. Va.). He said that he will support separate national trust funds for airports and rapid transit, similar to the Federal highway fund.

A national commission to study fees paid by the government to architects and engineers plus the nation’s $50 billion-a-year procurement system was urged by Rep. Chet Holifield (D.-Calif.). Policies and regulation are now seriously diverse and confused, he said.

The government also should be required to compile a “full and meaningful” list of all Federal-aid programs which cities, districts and schools can tap, said Rep. William V. Roth (R.-Del.). Such information now is obscure or readily available only to rich agencies which employ fulltime personnel to stalk the money, he said.


APRIL, 1969
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John Robert Carrodus

John Robert Carrodus, has been elected as a new Associate Member of the Chapter, according to an announcement made by Joseph G. F. Farrell, Secretary.

Mr. Carrodus, an Australian citizen, studied at the University of Melbourne and graduated with a B. Arch. degree in 1968.

He is presently employed by the firm of Wimberly, Whisenand, Allison and Tong.

SPECIAL RECOGNITION goes to Tom Lee, Designer for the design of the Masthead for the Bulletin, Ke Kaha Ki'i.

APPOINTMENTS

Lewis Ingleson, Chapter Treasurer, and Mrs. Fredda Sullam, have been named by Mayor Frank F. Fasi, to serve on the City Planning Commission.

Lew was formerly an instructor in architecture at the University of Hawaii and has served on beautification committees of the Chamber of Commerce of Hawaii and on the ModelCities Advisory Board.

Mrs. Sullam is the wife of AIA member, Edward Sullam. She belongs to Hawaii Nani Loa and the Save Diamond Head Association.

KE Kaha Ki'i
AIA/CEC Public Affairs Conference

Mr. James B. Wilson, President of the Consulting Engineers Council of Hawaii, recently returned from the second annual Public Affairs Conference in Washington, D.C. March 19-20, sponsored by the Consulting Engineers Council of the United States and The American Institute of Architects.

At the conference, Jim Wilson, along with engineers and architects from across the country, met with Senators, Congressmen and Federal Agency officials who provided first-hand reviews of key bills and government programs affecting the designers.

Mr. Wilson, while in Washington, met with Representatives Patsy Mink, Spark Matsunaga, and Senators Dan Inouye and Hiram Fong to discuss problems pertinent to Hawaii. Among the subjects discussed was the degree to which the Federal Government competes with private enterprise.

(A complete text of the two-day meeting is available at the AIA/CEC office.)

World’s largest commercial condominium wins industry award...it’s All-Electric

The Financial Plaza of the Pacific is the first project of its kind to be undertaken in the United States. Valued at $22 million, the three-building project has a combined gross area of 533,000 square feet. Yet, the buildings, located in downtown Honolulu, occupy little more than half the city block on which they stand. The remainder is given over to fountains and a garden courtyard for the pleasure of all our citizens.

It is a bold modern and progressive complex. And it was natural that electricity be chosen to serve its power needs.

The Financial Plaza is served by 1,600 tons of electric air conditioning. (That’s the cooling power of 3.2 million pounds of ice every 24 hours.) Electricity keeps 900 gallons of hot water ready for instant use. The cafeteria kitchen in the complex is all-electric, too. And modern, well-planned, certified lighting is used throughout. In recognition of the comfort, convenience and modernity of the entire complex, the industry’s All-Electric Building Award has been received by the five participants:

American Savings & Loan Association
Bank of Hawaii
Castle & Cooke, Inc.
Territorial Savings & Loan Association
Wilcox Development Corporation

Developer: Oceanic Properties, Inc.

Hawaiian Electric
EDITORIAL (continued from page 5)

discovered that we know and document more information on animals in the zoo than we do ourselves.

Apropos of this, you might find two paperbacks interesting, both by Erving Goffman. "Interaction Ritual describes human behavior in face-to-face situations, while Behavior in Public Places describes activities in group situations. People in elevators act strangely, almost a ritual dance.

A POEM
Marshall MacLuhan,
What are you don’t?

NOT BUSY ENOUGH?
If you find yourself with spare time on your hands, you might be interested in a new program of grants available in the area of environmental design. Up to $5,000.00 for individuals is available. Write to The National Endowment for the Arts, Architecture and Design Programs, 1800 G Street, N.W., Washington, D.C. 20506 . . . . . . . . SPARE TIME?

CALENDAR (continued from page 1)

from its beginning design
criteria through final design.
One unplanned demonstration was the accidental activation of the central fire alarm system. The entire group was evacuated to

the Central Court while firemen worked to repair the faulty system, then meeting resumed. After a tour of the Governor’s offices the meeting was adjourned.

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