SIR ISAAC NEWTON'S TESTIMONIAL FOR CONCRETE:

Newton's famous law . . . the one that states for every action there's an opposite, and equal reaction . . . is the best testimonial we know of for concrete paving. Any street intersection is a good example: as the cars stop, the pavement moves. Unless the pavement is concrete. Los Angeles County is repaving all major intersections with concrete . . . because of Newton's law. Use your imagination to figure the forces a 300 ton jet's takeoff or landing causes on a runway. Newton's law again . . . and the reason Seattle's new airport has concrete runways.

Sir Isaac Newton said it: whenever wheels meet pavement, you need concrete.
HAWAI'I SEVEN-O
My personal thanks to the entire Hawaii Chapter and the Producers Council for making the Northwest Regional AIA Conference, Hawaii Seven-O, "the finest conference that can be remembered." An expression of special thanks for the success of this conference goes to Gordon Bradley and his effective, hard-working committee. The participation by the chapter membership was excellent and the warmth of the aloha expressed to our visiting colleagues was certainly felt and appreciated by them. Everyone involved, or in attendance, had a great time and were informed, inspired, and entertained. A review and photographic report of the events is found elsewhere in this issue.

FEDERAL ARCHITECT SELECTION
In case you have missed it, and barring any last minute revision of the program, the Department of Defense has embarked on an experimental test of a new method for selecting architects and engineers on federal projects. This process requires prequalified architects and engineers to submit priced technical design proposals prior to be selected for a particular job. Under the one year "test" directed by the Department of Defense, the Sacramento Office of the Corp of Engineers and the Charleston Office of the Naval Facilities Engineering Command will be required to solicit proposals for architect-engineer services on a two-envelope basis period. The first envelope will contain the "technical" proposal of interested firms, and the second envelope will include a price proposal. After evaluating the "technical" proposals, the firm will be ranked in order of preference by qualifications, but this will be followed by a review of the price proposals, after which the agency offices may rerank the firms to reflect the price consideration.

The AIA and five engineering societies have vigorously opposed this "test" on the basis that the experiment cannot have any validity because it does not provide a method permitting totally objective evaluation of results, and does not provide astringently controlled conditions with established norms over a period sufficient to provide conclusive results. To require sketches of proposed design solutions without remuneration, simply on the chance that one may get a job, is grossly unfair and unreasonable. For further information on this, contact the AIA office.

SHIP AHoy
Because of the decision to not have the Pan Pacific Award presentation this year, a special dinner has been planned to honor incoming Hawaii Chapter, AIA officers. The committee has planned a "turn of the century" party aboard the Falls of Clyde. A special tour and presentation of the ship's history will be presented by the Bishop Museum staff. As presently planned, the architects and their wives will be dressed in the manner reminiscent of the era that the Falls of Clyde rode the high seas on the breath of the tradewinds. The date for this gala affair is Friday, November 13. This Friday, the 13th, may be my unlucky day, as the scuttlebutt indicates a forthcoming mutiny with your captain walking the plank. Don't miss this momentous event.

DANISH, ANYONE?
I have asked the National Society of Interior Designers, American Institute of Designers, and the Hawaii Craftsmen to join us for a special lecture program on "Danish Furniture, Arts, and Crafts." This presentation will be made by Mr. Pierre Vieth, contract sales manager of Den Permanente, Copenhagen. Den Permanente is the permanent exhibition of Danish arts and crafts in Copenhagen and the most outstanding store of this nature in Denmark. I met Mr. Vieth this last summer while in Copenhagen and I can assure you the program will be outstanding and suggest you get to know him if you ever plan to go to Denmark. Wives, of course, are welcome to come and will enjoy this presentation.

H.C.D.C
The September issue of Hawaii Business had an excellent article on the AIA sponsored Hawaii Community Design Center. The article presented a full report on the Center's activities and included photographs of the participants in action. A further example of the effectiveness of this organization is the fact that, largely due to the Center's study, the State Department of Transportation is in the process of reconsidering and redesigning the alignment of the Kamehameha Highway Proposal adjacent to Haleiwa Town.

AIR PLANT
Enough oxygen is produced by a single acre of healthy forest to supply the breathing needs of 18 human beings.

(Continued on Page 6)
Do the architects of Hawaii fear constructive criticism? Are our public officials afraid of losing some of their power to a design review board?

If the answer to both these questions is "no," then why has there been resistance to the creation of a design review board here? Why has the proposal for establishment of a design review board met with such strong skepticism in some quarters?

I can recall suggesting a design review board at a City Hall public hearing concerning the Honolulu Redevelopment Agency at least five years ago, only to be advised that the agency did not need that type of assistance, particularly since one member of the agency at that time was an architect.

The point of the proposal was missed entirely! My mention of the successful utilization of the concept elsewhere was listened to, but not really understood. Having a design professional on a city council, a planning commission, a redevelopment agency or a housing authority, does not substitute for a design review board. In fact, it makes it possible for the input of the independent design review board to be even more effective since the design profession can interpret the views of the review board and help inject its ideas into the official discussions long after the work of the review board is completed.

It is interesting to note that several cities that do have architects on their planning, housing or renewal agencies also have design review boards. In fact, in cities like New York and Philadelphia, where the architectural profession is so strongly established, there is a long history of design review boards.

The Philadelphia Art Commission dates back to 1917. Each succeeding new city charter since then has retained the concept and strengthened it. That Art Commission must approve every structure built with public funds, whether it is a small gate, a bridge or a building. It must also approve every work of art acquired by the City. In addition, its approval is required for the facades of all structures - whether public or private - that front on major public spaces such as Independence Mall and some of its municipal parks.

The composition of a design review board varies from city to city. In Philadelphia, it consists of eight members. It includes an architect, landscape architect, painter, sculptor, member of the park commission, business executive and two faculty members of a school of art or architecture. In addition, a city department head becomes a commission member without vote when the group considers a project under the charge of that department. In recent times, both Louis Kahn and Vincent Kling have been Philadelphia Art Commission members. How's that for rigorous review?

But even with that long history of Art Commission activity in Philadelphia, the Joseph S. Clark administration decided to create still another level of professional design review when he became Mayor in 1952. First, he appointed to the five-member redevelopment agency board the person most knowledgeable about housing, planning and renewal in Philadelphia - Mrs. Dorothy S. Mont-

(Continued on page 5)
gomery. You may know her as the east coast counterpart to the late Catherine Bauer Wurster. Mrs. Montgomery recommended immediately that the redevelopment agency recruit nationally for the outstanding director of design and planning. They were fortunate in obtaining David Wallace, a graduate in architecture from the University of Pennsylvania; and in planning, from Harvard. Several years later he became the prime architectural force that produced the Charles Center in Baltimore with its Mies van der Rohe building. He is now a partner in the consultant firm with Ian McHarg.

The amazing thing that Mrs. Montgomery and David Wallace accomplished was to create a special advisory design panel to review every project of that city’s active redevelopment program despite the fact that they are considered nationally as leading experts in the design field and the fact that an Art Commission already existed. The panel consisted of four members who met several times each month in very intensive review sessions. It included G. Holmes Perkins, Dean of the School of Architecture at Penn; Robert B. Mitchell, Director of Penn’s city planning school; Martin Meyerson, then on the city planning school staff and now President of the University of Pennsylvania; and me, as director of the citizens planning council.

I cite that group because the typical purpose of a design review board can be well illustrated by the work of that panel. It would discuss the fundamental design problems with the architects very early in the design process. Not only the nature of the building program and the characteristics of the mentally evolving project to the surrounding neighborhood and to other structures would be reviewed.

Architects seemed to appreciate and to benefit from having the opportunity to share the thinking about the project and the site that had been done by others concerned with the broader community aspects of their projects. Often, they would find support for some direction in which they were embarking but were not yet quite certain since their clients understandably concentrated on the building program rather than building design and urban design problems.

The design panel maintained a continuing relationship that never seemed to be climaxed by an impasse which can occur so readily when a review body
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WHAT'S HAPPENING
(Continued from page 3)

AMERICA – COMING SOON?
Oh, cancerous for smoggy skies, for pesticided grain.
Irradiated mountains rise above an asphalt plain.
America, America, thy birds have fled from thee,
Thy fish lie dead by poisoned streams from sea to fetid sea
America, America, thy sins prepare thy doom;
Monoxyde cloud shall be thy shroud, thy cities be thy tomb.

HAWAII’S ARCHITECTURAL HERITAGE
Subsequent to the AIA Series—Hawaii’s Architectural Heritage presentation of the old Palama Fire Station, I have been informed that this building is being considered by the State for complete restoration and transfer to the Honolulu Community College for an educational facility relating to fire prevention and fire fighting. A resolution to this effect was passed during the last session of the State Legislature. In its new roll, this fine old building would serve as a central museum for historical fire fighting equipment and public display. It will also serve as an educational and research center for the community colleges’ fire science programs. Such a move would assure the preservation of this historically rich structure and afford its continued meaningful community use. The wisdom of those involved in this proposal is to be commended.

SHUFFLE
Herb Luke is now a partner in Naramore, Bain, Brady & Johanson and is in charge of the Hawaii and Pacific operations for this architectural firm. Ben Lum has joined with Herb’s former partner, Clarence Miyamoto, to form the firm of Lum & Miyamoto Architects.

REFLECTIONS
If you haven’t already seen it, be sure to experience, “Reflections – Honolulu Today – Images of our Environment.” This outstanding presentation is the work of two Honolulu architects, John Hara and Thomas Fanning. The outstanding perception that these two young architects have of our city is fantastic and should not be missed. The exhibition in the second floor galleries of the Honolulu Academy of Arts runs from Friday, October 16, through November 22.
Help Asked For Code Revision

The Building Department is updating the Plumbing Code and is asking for an AIA representative to attend the study group starting December 1, 1970. Any interested persons please contact Fred White at 537-1961 by November 15, 1970.

Speaking Out...
(Continued from page 5)

does not encounter the design proposal until late in the design process. The review sessions were not devoted to negative criticism, but rather, to probing of ways in which a good proposal could be improved still further.

We discovered that architects were no longer submitting renderings of a wispy cloud, a bird in flight, and their latest design proposal in solitary splendor against a hazy pastel background with nothing else in sight. Real life entered the picture. The renderings began to show the scene like it really is!

Although there was some hesitancy about that review concept at first, most architects involved soon became fans of that design process. They even felt more secure once they knew that there would be additional support for their design proposals if the going became rough. And the realization soon reached all of them that the purpose of the design review board was not to relieve them of their commission or to "bad mouth" them. The purpose, successfully achieved, was to jointly improve the quality of design, still recognizing the economic forces at work.

In arguing the concept of a design review board, some architects here have pointed out quite correctly that a board can be arbitrary in its views and its methods. That is true! It is inherent in a democracy whenever people are involved. But the burden falls on all of us, as citizens and as professionals, to ensure that qualified people are appointed to boards and that their procedures are equitable and structured to assist rather than to hinder imaginative results.

Architects of Hawaii, -- are you confident enough of your design ability to risk discussion of it? Remember, it would be done to improve the quality of design, not to destroy architects!

If it achieved nothing else, it may discourage some of you from showing just that damned cloud and bird, and that latest design proposal of yours in isolated splendor.

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Report—Northwest Regional Conference, October 7-10, 1970

Party at Ostheimer home. This group enjoys the "Kentucky Gentleman."

Judging by the attendance and comments of our colleagues from the Northwest at the various conference events, Sea, Sand & Sun/Hawaii Seven-O was a smashing success! Much time was devoted to leisure or other interesting events, planned for guests and chapter members alike, keeping business meetings to a minimum.

The convention kicked-off with a garden cocktail party Wednesday evening, October 7, with approximately 300 architects, wives and guests in attendance from Hawaii and the Northwest states. Following the cocktail party many Hawaii Chapter members followed through and showed that "Old Aloha Spirit" by hosting visitors for dinner in their homes, clubs or favorite restaurants. Don and Laura Goo originally volunteered to host a couple at dinner in Chinatown and wound up with a party of 40+ at Tin Tin Restaurant!

Another popular event with visitors and Hawaii members was the House Tour. Four outstanding homes were opened to AIA members and wives on Friday for a most enjoyable and informative afternoon.

Other highlights of the conference included a dinner for two hundred held in Waikiki's Surfrider Hotel, Headquarters for the Conference. The group heard the principal speaker for the Conference, Dr. John P. Craven, State of Hawaii Marine Affairs Coordinator, substituting for Taylor A. Pryor, president, Oceanic Institute of Hawaii. His topic was "Honolulu and the New Citadels of the Sea." He said a "floating city" off Oahu, Hawaii's principal island, someday may solve Honolulu's problems of overcrowding and urban decay. Dr. Craven said Hawaii could have a pilot model of a "citadel of the sea" by 1976. The pilot model would include hotel and recreation facilities, underwater parks, transportation centers, logistics facilities, market places and industry - all within a floating unit.

(Continued on page 9)
No matter what you sell, your customer’s satisfaction should start right here.

By shifting the emphasis from land to sea, Craven indicated, Hawaii could be left unpolluted, “the nearest thing to paradise on earth.” He talked about a massive floating platform, around whose periphery container ships, container barges, high speed hydrofoil or hovercraft speed to existing complexes on the adjacent land and suggested that the technology is available today for design and construction of such a prototype.

Featured speaker at a breakfast meeting Friday, October 9, was A. Bailey Ryan, FAIA, who described the AIA’s plan for a public relations campaign to educate everyone — even 12-year old children — about the need for good design. He told the assembled 180 architects, wives and students that the 1970’s are the time for change. He said the public relations campaign would include all media and is fighting the philosophy that profit is the only thing to be considered when planning and building a community.

The morning meeting also included a panel discussion on work study programs for fourth-year students, led by Hugh Burgess, AIA, acting director of the Department of Architecture, University of Hawaii and Chris Lum, president, Hawaii Student Chapter, AIA. Other participants were Honolulu architects, Joe Farrell and Don Dumlao, and architectural student, Alan Yokota.

The conference officially closed with the annual dinner Friday evening. 250 architects, wives and guests were entertained during dinner by the Kawaihao Church Choir. Guest speaker, Robert F. Hastings, FAIA, urged island architects to become champions for a good environment. He said architects are in a position to urge creative planning in Honolulu and have a terrific opportunity to give leadership. “Architects design man’s environment; they should press government for more open green space and tax breaks for quality construction,” Hastings said. He said that Honolulu still has a chance to develop a “good planned environment.”

The Northwest Region is made up of architects from Alaska, Washington, Oregon, Montana, Idaho and Hawaii.
REFLECTIONS:
HONOLULU TODAY

The photos on these pages are from the exhibit by Tom Fanning and John Hara, architects, now through November 22 at the Honolulu Academy of Arts.
Images of our environment

Reflections: Honolulu Today deals with the hypothesis that our urban environment has a telling influence on our daily lives, affecting us in degrees from good to bad, pleasure to distress. Through images both familiar and unfamiliar, the exhibition’s perspectives are intended to prompt a closer examination of the Honolulu cityscape, leading one to a personal evaluation of the elements that make up his everyday surroundings.

Works of art in a museum are masterful expressions of man’s inspiration and reflect the influences of his time and culture. A city of today could be a work of art of the greatest magnitude, the achievement of man’s vision and aspiration through judicious use of his great natural and technical resources.

What can we hope for Honolulu? Each resident has a personal stake in its development. The exhibition may provide a cue to the role each of us can play in shaping Honolulu’s future.
ARCHITECT’S SKETCH

BY GEOFFREY FAIRFAX

Before organizing his own firm, Ken worked in the offices of Hart Wood, Phillip Fisk and Val Ossipoff. The most memorable part of his early architectural experience seem to have occurred at Ossipoff’s office, and on the subject Ken talks of the enjoyment of “numerous dialogues on architecture and other subjects, the pervading fellowship and respect within the organization, and the chess games and the dart games...”

In 1962 Ken teamed up with George Kekoolani to organize a new architectural firm, and together they have produced numerous projects of note – particularly in the residential and housing fields. In 1965 they received the Hawaii Chapter Award for the design of the Allison residence and in 1969 received a similar award in association with Aotani & Oka for the design of the Puuwai Momi Housing Project.

Ken received his Bachelor of Science degree at the University of Hawaii, has served as a director for the Hawaii Chapter of the AIA and was a member of the Housing Advisory Board. Currently he is a member of the Church of the Crossroads, the Diamond Head Lions Club, the Mid-Pacific Country Club, and the HCHA Board of Directors.

He is an avid golfer (11 handicap) and in 1948 distinguished himself with a hole-in-one at the Ala Wai Golf Course. When Ken wants to relax and the time or weather aren’t quite right for golf, he usually turns to the chessboard.

Ken met and married Kikue at the Church of the Crossroads and now lives on the slopes of Diamond Head. His son Chris attends the University of Hawaii and his daughter Rene is a student at Pacific University.

Next issue: Roy C. Kelley

Kudos to ASA For Assistance On Northwest Regional Conference

The Hawaii Chapter of the Architectural Secretaries Association has shown once again their interest and eagerness to help the AIA in whatever way possible. During the recent Northwest Regional Conference their help was enjoyed during the preparatory stages in getting out special mailings, providing secretarial assistance and phone call follow-ups. They provided invaluable man-hours manning the registration desk to relieve the Women’s Architectural League and acted as hostesses during the house tour.

Dedicated to the furtherance of the architectural profession and organized in 1968, the Hawaii Chapter of this national organization seeks to enlarge its membership. Encourage your secretary to join and share in the group’s drive to develop competency and proficiency through education in office management. Your office will benefit by your secretaries increased interest and effectiveness in serving your clients. Social activities are also enjoyed by the members.

For more details of membership, telephone Thelma Chun, Membership Chairman, (949-6764).
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Reading Time: 60 seconds
by E.S. (Molly) Mollenhoff

Summitville tile has just produced the new "Summitstones" which promise to enhance any setting, decor or color motif. They are of glazed earth colors and designed for use on light duty walls and floors where a maximum of aesthetic appeal is required by the architect or owner.

This jewel-bright quarry tile is available in 4" sizes for the Madrid and Lavinchy shaped styles, and in 2" x 4" sizes in nominal styles. And the tile is delivered sheet mounted for installation ease and economy.

Any way you look at it, Summitstones are aesthetically appealing, practical and easy to handle and install. They truly deserve the classification of "jewels", and we think your clients will agree!

And then there's Summitville "Lombardic." This is another extruded tile featuring the advantages of a handcrafted appearance and rustic appeal.

The tiles are enhanced with a super-tough glaze in a range for non-uniform-colors, shades and textures. Consistent thickness provides easy installation without the loss of the tile's rustic appearance. The samples speak for themselves. Be sure and see them.

For more information on either of these products: contact Jack White or Ken Kmett at Honolulu Roofing, phone 941-4451.

Now, back to the drawing board.

Condominium Seminar To Be Held November 9-13

The popular Condominium Development Seminar originated in 1968 by Denis D. Alexander and Sandford I. Gadjent of Condominium Consultants has gone national.

Registrations for this year's seminar, to be held November 9 - 13 at the Hilton Hawaiian Village Hotel, have been greatly expanded, allowing many more Islanders interested in the condominium field to attend.

Reason for the expansion is the take-over of the entire seminar package by the Practising Law Institute, largest educational organization for attorneys in the country. PLI runs 300 seminars a year nationwide.

"Hawaii is an acknowledged leader in the condominium field," Alexander says, "and our seminar is designed to show how this has come about."

200-300 attorneys, architects, real estate developers and similar professionals from all over the Mainland are expected to attend this year's seminar.

In addition to acknowledged local experts in the condominium development, financing, construction, marketing and related fields, four national faculty members are featured.

They are: Melvin A. Reskin and Patrick J. Rohan, co-authors of Condominium Law and Practice, the standard textbook in the field; Keith Romney, attorney, condominium consultant and developer from Salt Lake City; and James J. Shapiro, editor, Professional Builder magazine, Chicago. Reskin is a member of the Connecticut bar; Rohan is professor of law at Brooklyn's St. John's University.

For registration information, contact Condominium Consultants at suite 701, City Bank Building, 810 Richards Street, phone 531-1356.

Social And Urban Planning Meet Set

An architecture seminar on Social and Urban Planning in Northern Europe will be held every Wednesday from October 14 through December 16, 1970, from 7:00 p.m. to 8:00 p.m. at the University of Hawaii, George Annex C-1, Architecture Library. The seminar will be conducted by Frederick M. Johnson, former Peace Corps Architect.
Is There An Ideal Hawaiian House?

BY BILL SVENSSON

Is there an Ideal Hawaiian house? The newcomer to the Islands is primed with HVB pictures of the idyllic Hawaiian life style, with a mental image of sighing palm trees, and the soft crash of the distant surf. He can hardly wait to lay his hands on a nice Hawaiian house, facing on a lush, quiet, tropical terrace opening off his gracious lanai.

But when faced with the problem of finding a suitable house to buy or rent, he soon finds, after the initial shock of the price tag, that there seems to be very little housing in the middle or low price range that responds well to the Hawaiian environment. The lovely homes of Diamond Head or Kahala-Waialae may be more to his liking, but certainly not in tune with his budget. He soon realizes that most of the houses are just as crowded, just as lacking in individuality and in livability as the average house in San Diego, Seattle, or Des Moines.

While the use of jalousies, makeshift lanais, and liberal use of sliding doors help somewhat, one senses that the more modest house really doesn’t have the touch of a skilled designer. But here and there, a hau arbor; a cool, spacious shaded lanai; and a lush garden comprise a list of features that could be part of an ideal Hawaiian House.

With the present surge of interest in the cost and availability of housing in the lower price range, and the lack of contributions by the architectural profession in this field, the Hawaii Chapter of the AIA should study the existing housing scene, and evaluate the criteria which makes for good, livable housing for Hawaii.

Recommendations on how to tackle this problem area are under study by the AIA Housing Committee.
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The headquarters building of the Lulaukalani Trust, dedicated to the welfare of Hawaiian children, is a warm, humane, knowingly restrained architectural interpretation of ancient Hawaiian cultural traditions. The individual wings are grouped in the manner of the "Kauhale" and elevated on a rock pedestal, expressing the "puuhonua heiau" concept of rehabilitation and restoring.

Congratulations to Wimberly, Whisenand, Allison & Tong and its 25 years of inspiring, wide-awake leadership!
Now that Hawaii Seven-O is over . . . the sun sinks slowly into the West.

KKK Kover
Cover photo by Steve Mori, Architectural Photo Presentations.

For Sale
Architectural set-up Nicon FT with 35mm P.C. perspective corrective lens, 55mm micro lens. Contact AIA office for further details, 538-7276.

Planner Wanted
The Windward Citizens Planning Conference is seeking a qualified person to act as full-time executive secretary and planning administrator. WCPC is a citizen organization whose basic purpose is the advancement of sound planning for Windward Oahu.

Inquiries regarding the position should be addressed to: WCPC, Box 434, Kailua, Hawaii, 96734. Inquiries will be kept confidential.

Ke Kaha Ki'i

At the Contessa, being neighborly doesn't mean paying for the neighbors' hot water.
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NEWS BULLETIN: Residents express feelings on high rise proposal for Kona.
New Outdoor Air Cooled Condensing Unit Makes News:

Carrier’s pineapple shape made for island homes

Hidden outside in the shrubbery, Carrier’s “pineapple” condensing unit (above) is a perfectly-placed match for the whisper-quiet fan coil units inside the home. Easy to install, compact, rugged, weather-wise, efficient.

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