DECEMBER, 1971

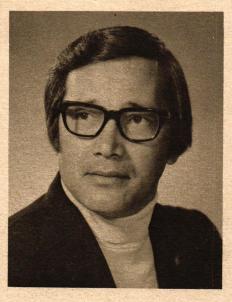
OFFICIAL PUBLICATION OF THE HAWAII CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS



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PRESIDENT'S MESSAGE

By Don Dumlao

Aloha Joe

The sacrifice that each Chapter President makes by serving his fellow professionals is never fully appreciated. I know such is the case with our outgoing President, Joe Farrell. It has been my pleasure to serve as Joe's Vice President this past year and as such have really been exposed to Joe at work. Early last year in January, at Grassroots, I observed his ability of behind-the-scenes politicking with the Institute members in the Chapter's behalf; the meticulous gathering of information on how other Chapters do it, while comparing that with how we do it; setting up follow-up meetings with national and regional leaders to have them respond to the Hawaii Chapter needs; and if that wasn't enough for one meeting, he very actively pursued trying to persuade one or

two of the region's best executive secretaries to come to Hawaii to work for our Chapter.

I know from the subsequent meetings at the National Convention at Detroit and Regional Convention at Richland, the impact Joe has made. Just yesterday I received official notice from the Institute that Hawaii Chapter will now receive all single letter mailing via Air Mail – small item, but very important to each member of the Hawaii Chapter – and largely accomplished through Joe's single effort.

At home, here in Hawaii, he has also had a record to be proud of, although he may be too modest to take the credit for it. Through Joe's efforts the Chapter has:

- an effective, efficient Executive Secretary;

a new progressive set of By-Law;
the groundwork laid for Hawaii to

become a Region;

- a good start on expanding the Ke Kaha Ki'i into the Pacific Basin Architectural Magazine;

- one or possibly two Neighbor Island Chapter sections; and

- a large role in next year's Regional Convention in Alaska.

Although this list can be extended (and I probably left out the item each of you feels is most significant), the point I think has been made.

Finally, and the most amazing thing of all, after the Chapter turned down his dues increase request: the Executive Committee pulled his hair down: and grappling with the Chapter's problems for a full year, he is still able to muster that characteristic Joe Farrell SMILE!

In behalf of the Chapter, I would like to extend to Joe Farrell, AIA, Past President of Hawaii Chapter, our sincere MAHALO.



Trends in Architecture:

Urban Design Assistance Team Gives Town a Plan for Growth

Historic preservationists and downtown developers don't have to be at opposite poles in shaping the development of their cities. An outsider's view may help reconcile the goals of all, says an article in the November issue of the AIA Journal.

The magazine, official publication of the American Institute of Architects, explains that preservationists claim the downtown developers are intent on ruining smaller cities with garish commercial development and high-rise buildings. On the other hand, the developers charge the cities will be embalmed in the past if they continually reject aggressive business policies.

But the battle lines need not be drawn this way.

A volunteer team of architects who visited Falls Church, Va., last spring showed the residents that the goals of both factions could be accommodated to the benefit of the entire community.

After studying the suburban city, which lies seven miles from the nation's capital, the architects mapped a direction for future growth which respected the city's residential character while structuring around it viable commercial development and expanded employment opportunities.

The team – representatives of an Urban Design Assistance Team program sponsored as a public service by the American Institute of Architects – had been invited by city officials to provide an impartial third opinion.

Their report proposed low-rise shopping areas, theaters, restaurants and civic areas in a car-free mall which would be formed by closing off streets in the city's historic center. It recommended that high-rise development be concentrated at the city's edge near projected Metro stations, freeway entrances, and existing shopping areas which lay just beyond the city's boundaries.

To form a more solid and varied economic base, the team of three architects and one economist suggested that the town assemble land to attract a major employment center such as a hospital, federal agency, or branch of a university.

The residents were enthusiastic even though the proposals would demand considerable commitment from the city for their implementation. For the first time, they said, they had been presented a coherent plan for the town's growth.

"Up until now," one resident said, "we have been fighting against each development project as it came along. They were all one-shot schemes. They didn't relate to an overall plan."

The team only showed a way toward better urban design, a subsequent Washington Post editorial pointed out. "There is no telling whether Falls Church will follow it. The obstacles are numerous.

"But the worst obstacle is inertia, the kind by which people prefer to see themselves as passive victims rather than active participants. We hope the visiting firemen from AIA have succeeded in building a fire under such defeatism."

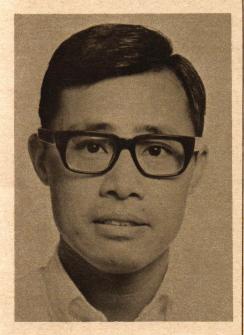
AIA's Urban Design Assistance Team program makes members available to city officials at no charge to them besides expenses. To avoid any conflict of interest team members are prohibited from accepting any commissions which might result from their proposals. Members of the Falls Church team included architects William Gould, of Cleveland; Earl Henderson, of Springfield, Ill.; and John Desmond, of Baton Rouge, La.; and economist Paul Savage of Columbus, Ohio.

Welcome New Members

Corporate Members



Bob T. Buell, AIA (Wive: Denyse) Kauai Community College Hobbies: Model making, hiking, camping, swimming and gardening

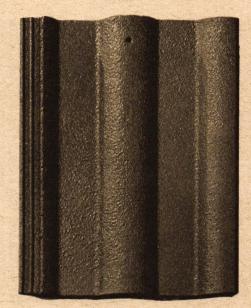


Alan Y. L. Leong Corporate Employee of Design & Engineering, Inc. Hobbies: Photography

Please add these members to your roster. Mahalo!.

wood shake

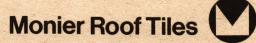
Fair Shake?



MONIER ROOF TILE

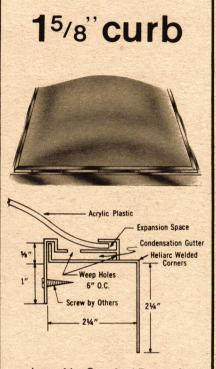
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We've left you space to compare — item by item. We think you'll discover Monier Roof Tiles offer more than just a fair shake. Monier Tiles are the most remarkable roofing material ever made. Specify them on the next home you design, build or finance.



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DECEMBER, 1971



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ARCHITECT'S SKETCH

By J. M. Neil



Charles (Ty) Sutton

The Chapter could scarcely ask for a better representation of the profession than is to be found with its incoming officers. Not only do these four men cover the whole field of work and evince a strong concern about the profession's role in our changing society, but they even come from all parts of the country.

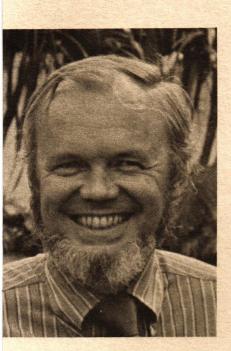
Don Dumlao (President) hails from Philadelphia and Norfolk, Virginia. He received his education in Virginia and Texas. His background has already been described in this column (April, 1971).

Charles R. (Ty) Sutton (Presidentelect) is a Midwesterner with experience in Europe and New York. An Oklahoman by birth (1927), Ty received his education at Oklahoma State University (1950) and Cranbrook Academy of Art (M. Arch., 1954). Winning the Paris Prize Award in 1955, he was able to study at the Ecole des Beaux Arts in Paris and travel throughout Europe for eighteen months. He then returned to the U.S. and joined I. M. Pei & Associates in New York. As a designer with Pei for the next five years Ty worked on some of the earliest urban renewal schemes, including that for Southwest Washington, D.C., and the Lower Hill Redevelopment in Pittsburgh. He spent three months in Honolulu developing working drawings for the East-West Center with Hale Manoa obtaining his closest attention.

In 1962 Ty Sutton joined John Carl Warnecke & Associates. After working for a few months on the Lafayette Square Project (Court of Claims Building) in Washington, D.C., he moved to Honolulu as a designer for the Capitol and director of the firm's Honolulu office. Many other major plans and designs followed, including a Civic Center Master Plan for Honolulu, the Hawaii Kai Master Plan, the Damon Terrace Housing project on Red Hill, and the University of Hawaii Campus Center.

Deciding to stay in Hawaii, Ty Sutton with Ted Candia set up in 1968 their own firm, Charles R. Sutton & Associates. Their work has ranged in size all the way from the Book Nook in Kahala Mall to a \$5,000,000 condominium apartment building, but Ty suggests that the area of inexpensive housing and community planning is his greatest concern. He has a knack for doing very well whatever he undertakes, as may be seen in the two AIA-Hawaii Honor Awards that his firm received this year. Both the Wailani condominium and the Merchant Square rehabilitation show the kind of talent, imagination, and sensitivity that we will always need.

Sidney E. Snyder (Secretary) comes from the Pacific Northwest. Born in Seattle in 1931, he graduated from the



Sidney E. Snyder

University of Washington in 1956. Sid has one of the more unusual explanations for coming to Hawaii. An avid skier, he had injured his shoulder in the 1956 season and came to the islands to recuperate. Within a few months he had joined Vladimir Ossipoff and is now one of the three Associates of the firm. Although the Ossipoff firm is well known for its distinguished designs for residences, Sid's work falls into no such easy categorization. He has done individual houses and projects such as the Centex Housing, Kalaheo. Yet he has also worked as a designer on the Palama Settlement Gymnasium, the chapel and mortuary for Mililani Memorial Park, the Hilo office building of C. Brewer & Co., and the award-winning Kahului Airport. Rather than identifying himself by preferred building type or stylistic similarities he prefers to characterize his practice by three terms: client needs, construction possibilities, and civic responsibility. Sid has already demonstrated his belief that AIA activity vitally affects the public perception of architects by giving unstintingly of his time and effort as a Director on the Chapter's executive committee.

Donald W.Y. Goo (Treasurer) is the kamaaina among the Chapter officers. Born in Honolulu in 1934, Don attended the University of Hawaii and completed his professional training at the University of Illinois (1957). He then worked for a time in Chicago as a designer for Skidmore, Owings & Merrill. Don was involved in developing space requirements for a major reorganization of the St. Luke's Presbyterian Hospital, a 1,000-bed complex in Chicago. After serving with the U.S.A.F. Reserve he returned home in 1959. Joining Wimberly & Cook as a draftsman, he became an associate of the firm in 1965, a partner in 1968, and is now Vice-President of Wimberly, Whisenand, Allison, Tong & Goo. He served as project architect for the addition to the Mauna Kea Beach Hotel and the Bank of Hawaii Building, Waikiki Branch. For the past three and a half years his time has been spent on the 1800-room Sheraton Waikiki Hotel. With that job done, Don is now becoming involved in other work of his firm, "minding the store," as it were, while the other principals keep tabs on work in Samoa, Fiji, Singapore, and Indonesia. He has been active in Chapter affairs, serving as chairman of a number of committees. He feels that the AIA can and should take an active role in the education of all young people regarding environmental needs.

Donald W.Y. Goo

It seems clear that with this slate of officers the Hawaii Chapter will continue to work hard for professional excellence and social responsibility.



Hawaiian Electric Industrial Complex

by Orrin Haworth

The objective is to build a facility which will consolidate Hawaiian Electric's industrial services and administrative functions in a single complex in an urban environment. The complex is designed to meet programmed growth to the year 2,000 A.D.

The location is an 11.4 acre site in central Honolulu which presently contains the company's service, repair and engineering activities in largely obsolete buildings. It is adjacent to a major cultural and entertainment complex (Honolulu International Center) and the program requires that Hawaiian Electric parking facilities be available for auxiliary use by the cultural center.

Current service operations of the company must be maintained throughout the course of construction, necessitating development in two phases:

Phase I will contain an 80,000 square feet warehouse with three heavy-duty bridge cranes for loading service vehicles; an electronic data processing center with a potential to double in floor area; crew training areas; a connector to existing and future buildings; an employee cafeteria and kitchen; and a 450 car parking facility.

The finald design recognizes the program and site restrictions by expressing the separation and connection required by function.

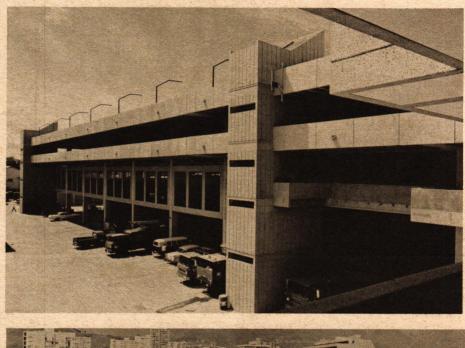
The separation is achieved by building form. Pedestrian, auto and truck circulation are also fully differentiated into separate systems.

The connection is achieved within and between the building forms by using ramps, bridges, stairs and an employee cafeteria link common to all buildings.

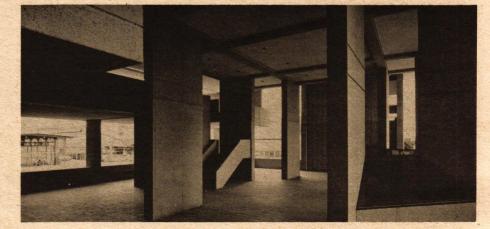
Virtually all employees and visitors will enter the complex by automobile. An access ramp which penetrates the office building achieves orientation and

Continued on Page 13









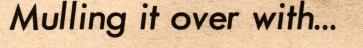
KE KAHA KI'I

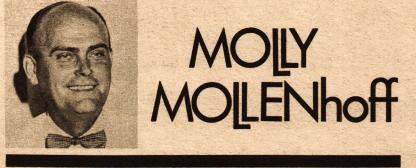






PHOTO CREDITS: Wayne Thom and Palmer/Reinhard





A diamond is forever. Tile is a lifetime.

Recently we concluded talks with Pomona Tile and the result was gratifying. Hawaii Pacific Sales – a division of Honolulu Roofing – has been granted exclusive distribution of its entire tile line. This very fine 48-year-old corporation offers the widest and most creative selection of superior-quality ceramic tile for industrial, residential and institutional installations.

It's also important to note that all standard grade ceramic tile products manufactured by Pomona Tile – a division of the American Olean Tile Company – are made in U.S.A. and meet or exceed the Standard Grade requirements of U.S. Department of Commerce Simplified Practice Recommendation R61-61 and Federal Specification SS-T-308b. They are quality certified by the Tile Council of America, Inc.

Now, it's our opinion that *genuine* ceramic tile is the best investment for carefree and maintenance-free living, and possibly we don't have to emphasize this truism but – Tile means never. Never burn, never stain, never scorch – and consequently, "never worry."

And the exciting aspect of Pomona's products is the infinite variety of new colors, glazes and sizes, to wit: American Olean's new 12 x 12 handcrafted glazed floor tile called Terra Vitra. It's probably the most elegantly functional tile on the market today. Or, if you want to take a giant step, Honolulu Roofing and American Olean will help you design, coordinate colors, select tiles, and even prepare a provocative presentation for you to make to your clients. And you can be as complicated and as imaginative as you like.

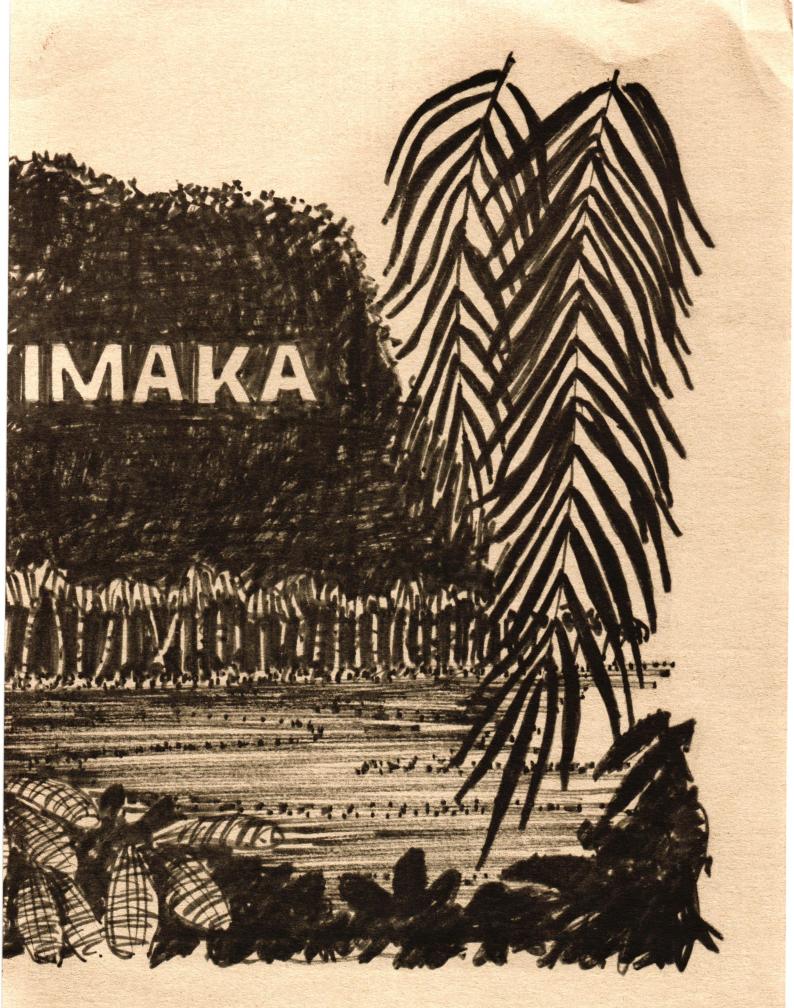
If it's quarry tile that interests you, take a look at Murray Quarry Tile another division of the company – this handsome tile is widely used in residential as well as in commercial applications.

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AIA Affirms Position Opposing Extension of West Front of Capitol

After studying a special report prepared for Congress, the American Institute of Architects has reaffirmed its position that the West Central Front of the U.S. Capitol should be strengthened and restored in its original setting.

AIA also again urged that professional comprehensive planning be done for the entire Capitol grounds and has offered the gratuitous counsel and guidance of the architectural profession in the development of a comprehensive plan.

The Institute, which represents 23,000 architects, opposes any extension or alteration of the West Central Front, which is the last remaining original facade of the Capital.

In asking for restoration of the wall, AIA endorses the general findings, method of analysis, and conclusions of the Praeger-Kavanaugh-Waterbury engineering report, a study commissioned by Congress two years ago to determine the feasibility of restoration.

Congress, in Public Law 91-145, allowed restoration of the wall to be done if five specific conditions could be met. The Praeger report says that restoration is feasible:

- without undue hazard, making the wall safe and beautiful for the fore-seeable future,

- without vacating more space than would be required by the proposed extension,

- by means of a competitive, lump sum, fixed price construction bid or bids,

without exceeding \$15,000,000,
 without exceeding the time scheduled for the proposed extension.

A special AIA task force which studied the Praeger report noted that "it would be impossible for anyone at this stage of study to guarantee a total restoration cost." But it felt that the Praeger report methods and budget "allowed for adequate contingency."

The Architect of the Capitol, George M. White, FAIA, recently told the Senate Appropriations Committee that he does not believe the restoration can be done within the \$15 million budget. He asked Congress "to decide upon the relative importance and the appropriate methods of providing for its space needs, as compared with the admittedly highly desirable goal of preserving the exposed physical wall."

A proposal to extend the wall and provide more space in the Capitol was first made eight years ago by the late J. George Stewart, the previous Architect of the Capitol.

The task force, whose findings have been approved by the AIA Board of Directors, also recommended that professional comprehensive planning be done for the entire Capitol grounds to guard against any impetuous action by Congress.

The task force report said that present usage in the Capitol grounds is crowded, misused, or underused. It noted also that many functions now located in the Capitol could be located elsewhere and that some functions were duplicated.

As a further reason for opposing extension of the West Front, the task force said that preliminary findings of the Architect of the Capitol, following a space-needs study of the House of Representatives, indicated that any proposed future extension of the Capital will not begin to meet present – least of all projected – space needs.

Members of the special task force were Milton L. Grigg, FAIA, of Charlottesville, Va., chairman; William W. Caudill, FAIA, of Houston; Leon Chatelain Jr., FAIA, and Francis D. Lethbridge, FAIA, both of Washington, D.C.; Harry M. Weese, FAIA, of Chicago; and Maurice Payne, AIA staff.

HAWAIIAN ELECTRIC INDUSTRIAL COMPLEX **Continued from Page 8**

a sense of entry.

The structure is set back from the street as far as the existing site activities permit to provide for a reflection of the landscaping at the cultural center across the street.

The office building design utilizes receding floor planes and column shapes to maximize shadow on the solar bronze glazing to reduce the effect of sun and heat in the Islands.

Structure: Concrete was selected for both structural and architectural requirements because of local availability and therefore economy. Post-tensioned beams and slabs will be used to achieve long-span, column-free spaces, minimum structural depth and lower cost. Posttensioned system will reduce tonnage of steel which is inordinately expensive in the mid-Pacific. Continuity of posttensioned concrete pours provides moment-resisting connections to resist lateral forces. The system also improves waterproofing characteristics. Vierendeel trusses, infilled with bronze wireglass, will be used on the industrial structure to take lateral forces and to protect inventory and equipment from winds and rain common in the tropics. Structural and architectural concrete will be a mix of Island-produced cement with light-weight vulcanite aggregate poured in place.

Exterior surfaces: Light sandblast finish. Same effect is achieved on few precast panels by use of formretardants.

Lighting: Warehouse will be lighted by surface-mounted fluorescent fixtures, 60 F.C. required throughout. Office fixtures will be fluorescent, flushmounted air-handling type, one per 4'-8" square module to provide 200 F.C. specified by client. Office ceiling will be suspended, hidden spline, acoustical material.

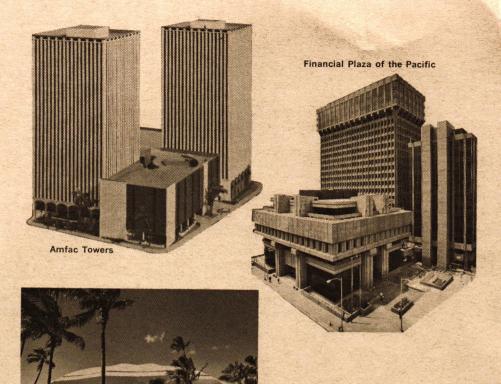
Electrical: Secondary distribution of power and communication lines will be in floor raceway system.

Mechanical: Except for warehouse. project will be centrally air-conditioned with high-velocity distribution system in two-zone pattern.

Glass: Bronze solar plate will be used to reduce-intensity of tropical sun and heat gain.

Interior Partitions: Client permits only minimum partitioning. All partitions will be fixed drywall.

Floors: Offices will be resilient tile or carpet. Exterior plazas and public areas will be high-density brick pavers.



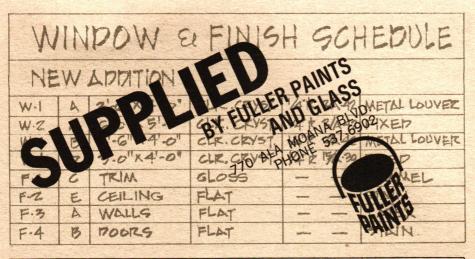
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Message From Shelly M. Mark

In cooperation with the University of Hawaii's Center for Labor-Management Education, the Department of Planning and Economic Development is co-sponsoring an international conference, Labor and Trans-Pacific Trade, from January 26 through 28 of next year. We anticipate that over 300 persons will be coming to attend this meeting from both sides of the Pacific Basin. I hope very much that you personally will want to attend.

The events surrounding the recent shipping tie-up are sufficient cause for labor and management alike in Hawaii to be closely concerned with the subject matter of the conference. Over the long run, the entire spectrum of U.S. - Asian trade and commerce presents Hawaii with a similarly vital stake in the meeting.

For these reasons, we have arranged a special conference rate for all participants resident in Hawaii. The fee for local participants for the three days has been set at \$75.00 per person. This fee will cover all meals, parking, conference materials and a copy of the book to be published as a proceedings of the meeting. A copy of the official Conference Prospectus is enclosed for your reference. Details will be shortly forthcoming on all the speakers.

In addition, we have scheduled a special follow-up session to this international meeting to discuss, specifically, the implications of the projected pattern of trans-Pacific trade for business and industrial relations in the State of Hawaii. This meeting, set for the morning of February 3 (9:00 a.m. to Noon, the Kauai Room, Sheraton-Waikiki) will be open at no charge to any registered participant of the January sessions.

If you are interested in attending either session or if you have any questions, please call Dr. Gary Busch at 946-6821 or Mr. Henry Richmond at 548-3069.

I look forward to your active participation at these two strategic conferences.

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ANNUAL AWARDS

Installation of Officers

KE KAHA KI'I

Whitney M. Young, Jr. Citation Nominations

Nominations are open for the newly established Whitney M. Young, Jr. Citation. This Citation is named in honor of the late Whitney M. Young, Jr., who challenged the architectural profession to assume its professional responsibility to the social issues of today. The Citation is given to an architect or architecturally oriented organization in recognition of a significant contribution toward meeting this responsibility.

Members or chapters wishing to make a nomination should write to Marie Murray, Director, Awards Programs at headquarters, who will provide nomination forms, instructions and binders for submission. Completed binders should be returned to Mrs. Murray by Monday, February 14, 1972. Nominations will be submitted to a special jury this year. Commencing in 1973, selection of the award will be made by the Jury on Institute Honors.

Citations for Excellence in Community Architecture

Nominations are open for Citations for Excellence in Community Architecture – recognition of the architectural profession's role in city and regional planning.

Members or chapters who wish to nominate projects should contact Marie Murray, Director, Awards Programs, at Institute headquarters. Citations may be awarded to elected government officials, owners or sponsors and to representatives of design teams which include architects.

Exhibit material in support of a nomination should include plans, photographs and/or renderings adequate to indicate the scope, concept and architectural quality of the project. Material should be submitted in the standard 8-1/2" X 11" clear-view binders.

The completed binders will be submitted to the Commission on the Environment which, in turn, will submit its recommendations to the Board of • Approval.

Awards of 1972 Citations will be made by the AIA director of the region in which the project was built, at the region's annual conference or convention.

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Recently many of the cathedrals in Russia have been refurbished under a Historic Building Preservations Program. It was determined to be beneficial to the tourist industry.

Beware — This May Happen in Hawaii!

License renewal fees for Connecticut architects up 1900%

The professional registration tax bill passed by the Connecticut General Assembly and signed by the Governor of Connecticut has been the source of considerable concern in professional circles. The act raises very substantially the state application, license, registration and renewal fees for a number of trades and professions including architects. Nominal administrative fees of \$5.00 or \$10.00 have been raised to as high as \$150.00 For example, compare the old and new fees for the design professions (bracketed figures are the old fees).

	ARCHI	TECTS	PROFESSIONAL ENGINEERS	LAND SURVEYORS
Registration Fee (on Examination or Reciprocity)	(50.00)	150.00	(50.00) 150.00	(25.00) 100.00
Renewal Fee	(7.50)	150.00	(5.00) 150.00	(5.00) 75.00
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New	(50.00)	50.00	(150.00) 150.00	
Reissue	(50.00)	150.00	(50.00) 100.00	

The only defense the architects have against this type of legislation is an

effective state component government affairs program.



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Advertising inquiries should be directed to the publisher

Circulation / Hawaii Chapter, American Institute of Architects, WAL, CEC, member firms, ICED, others in the building industry.

KKK Cover

Hawaiian Electric Co. Richards Street December, 1971 Photo credit: J. M. Neil

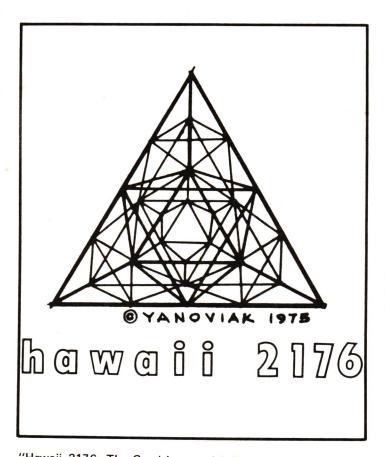
Hawaii Chapter American Institute of Architects



1192 FORT STREET MALL HONOLULU, HAWAII 96813 Telephone (808) 538-7276

No. 15, Volume 6

AUGUST 6, 1975



"Hawaii 2176: The Quadricentennial City" is currently being exhibited at the AIA office. The exhibit opened with a special reception on August 1 and will continue until September 5.

Illustrated slide lectures will be presented by Andrew Yanoviak, AIA, at the AIA office from 12 to 1 p.m. on Friday, August 8, and Tuesday, August 12. These particular lectures will stress the involvement of architects as designers and planners in past, present, and future urbanization productions.

These lecture sessions will use two slide projectors and screens, and will allow 10 or 15 minutes for questions and discussion. Those architects and their guests attending should bring brown bag lunches as none will be provided by HC/AIA.

CCH PANEL PARTICIPANTS

The Mayor's Advisory Task Force on BEAUTIFICATION under the CCH Committee for Culture and the Arts held a special workshop seminar at the Lyon Arboretum on July 25.

Panel participants included Alfred Preis, FAIA, Executive Director of the State Foundation on Culture and the Arts, and Andrew Yanoviak, AIA, who presented a slide lecture entitled "What is the Context of Beauty?"

ARCHITECTURAL EDUCATION COMMITTEE MID-YEAR REPORT

Committee activity has been broad based but concentrated into three areas of concern and interest.

a. Honolulu Community College. Paul Jones, Roger Takamori and Arthur Schwartz have attended meetings since the beginning of the year with the staff of the college's Architectural Department Advisory Group. Input in the form of recommendations of skill levels and training were provided indicating the expectations of the graduate from the para-technical program. This is an ongoing advisory and assistance program. In conjunction with community college instructors, Arthur Schwartz spoke to a group of Honolulu high school architectural drafting instructors and presented "an architect's" viewpoint of para-professional education. Work being done by students shows a high level of achievement in drafting skills and basic architectural education. Graduates are a good source of qualified para-professionals and should be considered for employment.

b. Throughout the year the Education Committee supported by chapter members has actively participated in Career Day talks and coordinated arrangements to speak at various Honolulu schools. Juries have been arranged for the judging of various competitions for the Home Builders Association and the Honolulu Community College.

c. Efforts over the past year have been directed toward the University of Hawaii's Department of Architecture. Actions: Provide professional input into the program in the form of the 1974 AIA evaluation visit; discussion and comment from the profession (both committee and chapter members); serve on Advisory Committee and Department Head Search Committee formed by the Chancellor of the University. AIA representatives on these two committees are: Sidney Snyder, Gordon Tyau, Vladimir Ossipoff and Arthur Schwartz. These committees are active at this time. Comment and opinion are solicited at any time from the profession.

FOR THE FUTURE:

Ongoing efforts for the remainder of the year and into the next year will continue to be directed toward the three areas mentioned above with special emphasis toward the assistance being provided to the University of Hawaii.

> Arthur W. Schwartz, AIA Chairman Architectural Education Committee



MESSAGE FROM THE PRESIDENT

Dear Chapter Member:

Architects deal only peripherally with time, but next year is a checkpoint in the time of your life. Stop now and consider May, 1976. After 200 years isn't that a good time to set aside a few days to get together with friends in Philadelphia?

May 2-6, 1976, is the National Convention of the American Institute of Architects. It will be convened in Philadelphia to give the gathering of architects and friends a chance to experience "An American City." We hope to focus your attention on the 200-year-plus accumulation of architecture: excellent and otherwise. We will entice you into a collection of enclosures which house, protect, and delight a society of people. This will be a unique chance to assess public information and public space in an American City.

Don't miss the business of the convention or benefits of continuing education. Join in the parade. Delight at the fable. But, most important, wouldn't it be appropriate if all America's architects got together in Philadelphia in 1976? Please add to the convention the vital ingredient – YOU!

THE AIA OFFICE HAS RECEIVED

copies of the

- minutes of the Executive Committee, April 11, 1975 meeting (Washington, D.C.)

- minutes of the Board of Directors, May 16-17, 1975 meeting (Atlanta, Georgia)

- Policies & Economics of Urban Rebuilding

REMINDER

The Supplemental Dues from all firms are now due. DO IT NOW!

THE COUNTY OF MAUI, PLANNING DEPARTMENT

The County of Maui is currently compiling a list of consultant firms who are interested in being considered for future County projects. Said firms should submit the following information to the Planning Director, County of Maui, 200 S. High Street, Wailuku, Maui:

a. Firm name, address, telephone number.

b. Types of services for which it is qualified.

c. Names of principals, background, qualifications.

d. List of completed projects on which firm was the principal design consultant.

e. List of current projects.

f. Identification of sub-consultants usually retained.

g. Past experience in working with governmental agencies, community groups and the general public.

h. Indication as to how local contact will be maintained and where the primary work will be done.

In order to maintain an accurate reference file, the above information should be updated annually before July 1 of each year.

Please contact Mr. Pat Matsui at the office of County of

Maui, Planning Department, 200 S. High Street, Wailuku, Maui, Hawaii 96793 for further information.

CITY COUNCIL – ZONING AND PLANNING MATTERS

The Legislative Committee wishes to report to all AIA members that the City Council is considering procedural amendments to Planned Unit Development applications as well as General Plan Amendment procedures. Contemplated as changes are 1) All applications for PUD's and G.P. Amendments would be submitted directly to Council. 2) The applications would be forwarded to Planning Department to be acted upon within 30 days.

Also being considered by Council are special design districts which will view projects on merit rather than constraints established by the CZC.

A workshop is being planned by the Council for August 18, 1975, where these procedures and other planned ordinances will be explained. CILO is coordinating this workshop and is in the process of notifying the various groups in the construction industry. Maximum participation is encouraged.

BOOKS AND DOCUMENTS

HOUSE, PLUS ENVIRONMENT, by Ronald L. Molen. Architect Molen points out "that, considering the obvious influence of physical surroundings on the types of individuals our society will produce, the housing industry has 'clearly abdicated its responsibility' by offering 'shoddy and shallow' solutions to the complex and vital problems of human growth and interaction." The book calls attention to the serious need to analyze our community and home environments and offers suggestions about what each individual can do to improve his own living environment, whether that involves planning new homes and neighborhoods or rejuvenating existing structures and communities.

House, Plus Environment may be ordered through the Chapter office. It costs \$9.95 prepaid or \$10.95 if billed.

ENERGY OPPORTUNITIES NOTEBOOK

This Notebook is referred to in the No. 500 July 15, 1975 National MEMO. The Chapter office has subscription forms for you to take advantage of this service. Call Grace-Ann for further information, 538-7937.

DOCUMENTS ON C-M

The Chapter office has available A201/CM documents. On order are A101/CM and B141/CM. An article on construction management documents appears in the National MEMO No. 500, July 15, 1975.

IN THE LIBRARY

ARCHITECTURE FROM SCANDINAVIA – Engineering – Construction – Materials. This is the first edition and is a natural parallel to Design from Scandinavia. It presents



examples of building from four Nordic countries – Denmark, Finland, Norway and Sweden – informs about know-how, larger projects, complete houses and a number of products in the building industry. A comprehensive index is included. This beautifully color-illustrated publication was given to the Chapter office, courtesy of Pacific Mattress & Furniture Company.

POINTS OF INTEREST

 After eight months of operation, MHDB now has 122 subscribers; Arizona 35, California 35, Washington 26, Hawaii and Oregon 13 each.

- The Data Bank is carrying 387 input forms, which cover over 40 categories, with 73 requests for data to date.

- You might be interested to know that supplying project data sheets as a prerequisite to joining MHDB is no longer necessary.

- The Input/Output form is presently being redesigned to accommodate those members who have experienced difficulty in completing various portions.

- The MHDB subscription rate may be raised in the not too distant future for new members only, according to President Cowan; so if you are aware of any firms who are considering membership in the system, you might suggest to them that they do not have too much longer to join under the CHARTER RATE schedule.

If you have not already read the editorial "Linking Costs, etc." in the May 1975 AIA JOURNAL, we strongly urge that you do so. The article relates the role of MHDB in the use of Compensation Management Guidelines system. Each of the five state organizations now has an MHDB state representative who can be reached through your state office. Lew Ingleson (523-1647) is Hawaii's representative. If you are not now a subscriber to MHDB please contact Lew for subscriber information.

WESTERN ARCHITECT USES MHDB DATA TO GET CLIENT 'GO AHEAD'

A principal of a small architectural firm in the Northwest convinced a prospective client to move ahead on a project by using information obtained from MHDB. The firm had submitted its proposal for the design of a small office building. The prospective client, however, was hesitant to go ahead because of questions he had about preliminary construction cost estimate and the architect's proposed lump sum fee.

The architect, whose firm is a subscriber, obtained ten data sheets from the San Francisco office of MHDB which reported the actual experience of other architects in designing similar structures. He analyzed the information and gave the client this table:

Floor Area	4 908 sq ft av
Architect Man Hours	
Sa ft designed/m h	
Sq. ft. designed/m.h.	•••••• 8 sq. ft./m.h.
Construction Cost/Sq. ft.	
(adi to 1975 prices)	005 44

of story? The client realized that he had a fair proposal from the architect and said, "Go ahead!"

A. E. Werolin Case and Company

THE JOB MARKET

CAN WE DO SOMETHING FOR VIETNAMESE REFUGEES?

Mr. August Yee has taken into his home a refugee who was an architect in Saigon for five years. He has worked on Post Exchanges and would like to get a Design/Drafting job here. If you can help, call Mr. Yee at 946-1646.

DUONG MANH HUNG was a research intern at the East-West Center when the exodus took place, and is now unable to return to Vietnam. His resume is on file at the Chapter office. Call new number 536-8439.

WANTED:

Draftsman with five years experience in custom residences and small communities. Begin \$780 a month. Sam Sweitzer's office. Call Nellie or Susan for interview at 949-2024.

SEEKING:

STEVEN M. F. DONG, 5th year student at UH. Call 455-2438. BERNARD ATKINS – Renderings, free lance or inhouse. 22 yrs. exp. Call 533-3877, ext. 2279.

GARY OKAMOTO – Arch. Design/Draftsman, strong engineering background. Resume on file. Call 239-8313.

JERRY CROWLEY – Arch. Drafting & Mech. Drafting, 5 yrs. exp. Call 524-5600 (if not in, leave message in YMCA Message Box No. 5040).

MAINLAND:

William Jerome Bates – Arch. apprentice and designer. Bach. of Arch., Univ. of Notre Dame. Write 222 Grant St., Canonsburg, Pa. 15317. Ph. (412) 745-2933. Resume on file.

U. H. POSITION VACANCIES

LECTURER, landscape architect to teach intermediate course in landscape architectural design, one three-credit-hour course, Fall 1975. Professional degree required and landscape architecture professional license preferred. Apply to: A. Bruce Etherington, Chairman, Department of Architecture, University of Hawaii at Manoa, 2560 Campus Rd., George Annex B2, Honolulu, Hawaii 96822. Include vitae, three letters of recommendation, and brochure of work. Closing date: August 15, 1975.

LECTURER position to act as Visiting Critic to architectural design studio. Professional degree required and architectural professional license preferred. Candidates will be selected on their experience and expertise in subject matter to be taught in the studio course and their ability to work in an instructional team situation. Stipend will be equal to one credit hour. Rate to be determined by experience. Apply to: A. Bruce Etherington, Chairman, Department of Architecture, University of Hawaii at Manoa, 2560 Campus Rd., George Annex B2, Honolulu, Hawaii 96822. Include vitae, three letters of recommendation, and brochure of work. Closing date: August 8, 1975.

HAWAII CHAPTER A.I.A. 1192 Fort Street Mall Honolulu, Hawaii 96813

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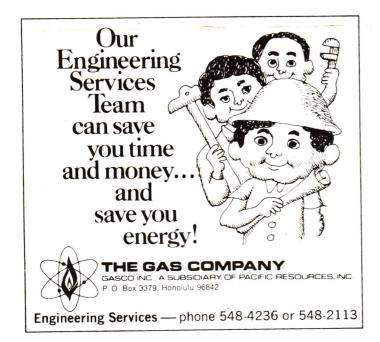
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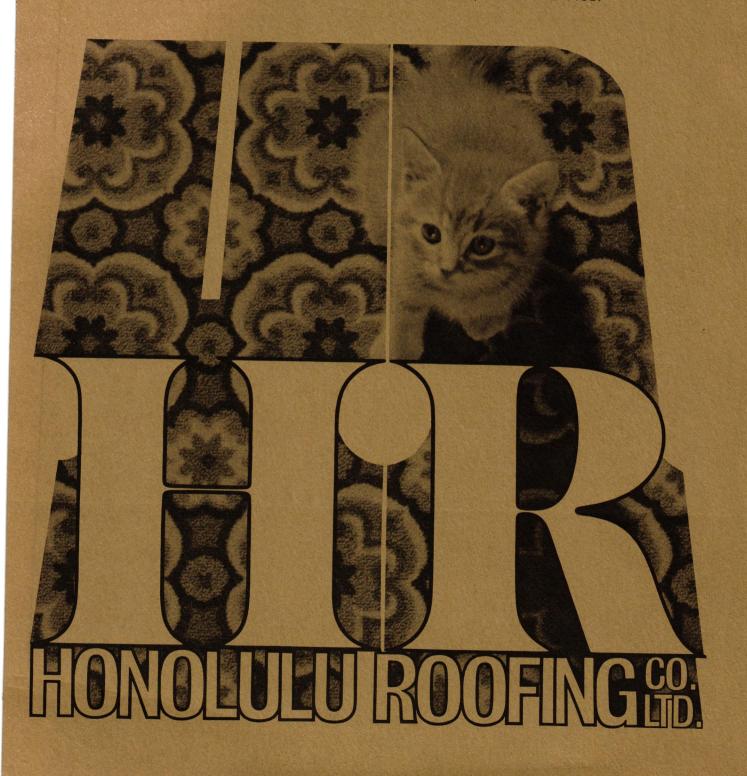


8/8 Friday and 8/12 Tuesday	12:00 noon AIA Office	Illustrated Slide Lecture Quadricentennial City Andrew Yanoviak
8/11 Monday	4:30 p.m. Chapter office	EXCOM MEETING
8/20 Wednesday	5:00 p.m. Chapter office	ICED Meeting
8/21 Thursday	6:30 p.m. HIC Meeting Room	Plumbing Code Seminar s
8/25 Monday	4:30 p.m. Chapter office	EXCOM MEETING
8/26 Tuesday	6:00 p.m. Bandstand Palace Grounds	ASA Meeting – Tour of Iolani Palace. Kay Okazaki for Reservations 521-5361.
8/27-30	Big Sky, Montana	Northwest Regional Conference
9/1 Monday	Holiday	Labor Day
9/8 Monday	4:30 p.m. Chapter office	EXCOM MEETING
9/22	4:30 p.m. Chapter office	EXCOM MEETING

CHAPTER CALENDAR

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Ke Kaha Ki'i—A person who draws pictures or petroglyphs

Black, Pagliuso, Kikuchi & O'Dowd had their choice of building materials. They chose wood.

The Pagliuso home is in the Kainalu Park area of Kailua, Oahu. And Black, Pagliuso, Kikuchi & O'Dowd, being an architectural firm, has the world of building materials at their fingertips. They chose cedar and redwood. And understandably.

Being professionals, they knew that cedar shakes are rugged, decorative and a long lasting building material. And they give an air of distinction to any neighborhood.

And they knew redwood is unbelievably economical in comparison to other building materials. All-heart redwood is durable and decay and insect resistant.

For more information on redwood, cedar or any other wood product, consult the WPAH technical reference library. It's all there for the asking.

Wood has many facets ... This is but one of them.



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