



The official monthly journal of
The American Institute of Architects
Hawaii Chapter.

Hawaii Architect 10/74

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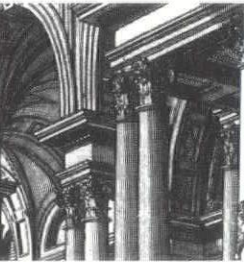
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editors and writers and do not
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Cover: Modern Living Show
Photo Dennis Tate

President's Message

by Sid Snyder

The visitation team of architectural educators, in Honolulu early in October, expanded on the idea we expressed in the July Hawaii Architect. Their examination of the program of the University of Hawaii's Department of Architecture was well planned and carried out, as Jim Reinhardt reports elsewhere in this issue.

We who met with Ellison, Schlegel and Scott believe they have a lot "on the ball." Sensitive to the personal desires of those with whom they met, they were able to pinpoint the issues and then articulate and clarify them. Their visit with us was one of those rare experiences we value when we meet professional leaders in architectural education.

The highly qualified AIA team will present its report and recommendations in November. Its findings and recommendations to the University and to the profession will be forthcoming as soon as available.

A bonus will come, I understand, in the form of a recommendation directed to the architectural section of the Board of Registration. Better professional support of the University's environmental design programs is a prime goal of the Hawaii Chapter AIA.

LOOKING AHEAD

Chapter meeting: November 1 — Election. *Be informed and be there* — the credo of Hawaii Chapter members.

November 22 — Awards Banquet. Very special this time — for architects, clients and friends. The Honor Awards continue with a new in-depth program. (Dave Stringer and Istvan Botond prepared this year's entry form.)

The PR Committee Task Force chaired by Geoff Patterson brings meetings with the press, the electronic

media, the community-at-large, and all design professionals. The evening of November 15 is set for L.A. Times architectural writer and critic John Pastier's presentation.

Design Committee Chairman John Hara is working on a review of the Maui Design Review Board, along with the review of the '74 AIA Design Review Board requirements. Honolulu is looking into establishment of a DRB.

Sheila Hixenbaugh, president of the University of Hawaii student chapter, reports over 30 new memberships during September. There's new enthusiasm in the chapter — with new programs and a strong right arm with Andrew Yanoviak as Student Relations chairman.

Steve Oyakawa's DAGS Task Force is continuing with review and redraft of the State of Hawaii's DAGS contract.

Warner Boone is collecting funds for completion and furnishing of the AIA facility — \$2,000 to date.

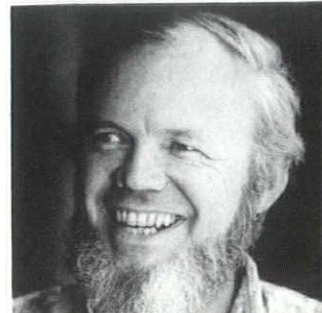
Owen Chock, president-elect, and Leona, represented Hawaii Chapter at our regional meetings in Portland.

Ed Aotani, DPIC insurance officials, and the Excom lunched over the possibility of (1) loss prevention studies (seminars aimed toward improved office practice) and (2) the future availability of DPIC liability coverage for Hawaii architects.

Membership stands at an all-time high 380 members. Bob Helg continues to outpace membership chairmen of other Chapters.

Architects and other design professionals held meetings with Governor and Lieutenant Governor hopefuls in September — eight meetings in all. An excellent program under George Walters, ASLA and Hon. AIA.

Dave Miller closed what should be a year of record architect contributions to the Aloha United Way.



The Hawaii Chapter: 3 Years of Activism

by Jim Reinhardt

3 years ago the AIA was heavily embroiled in a debate about a public relations program. A recurring criticism of the program at that time was that the AIA needed action not public relations. What has happened since that time?

THE ENVIRONMENT: The introduction of the Burns "Administration Package on the Environment" two years ago to the legislature gave rise to the AIA Task Force on Environmental Planning. Composed of a very diverse group of members, several of whom had not previously been active in chapter affairs, it was the beginning of the chapter's heavy involvement in environmental legislation.

The direct results of this have been AIA testimony before legislative committees on Environmental Impact Statement Bills, H-3, Statewide Planning, Population Policy, and many other bills.

A highly significant secondary result of this was the creation by the Environmental Task Force of the "Density Primer," explaining and illustrating what is meant by various types of housing density. This study has been widely presented to groups such as the League of Women Voters, the City Council Conference on High-Rise Development, the Governor's Environmental Council, several professional groups, and several high schools.

The significant increase in public understanding (at least among those who have seen the presentation) of the concepts of housing density has produced much favorable feeling toward the AIA.

Another secondary product was the

production of a series of news reports, done in conjunction with the news staff of a local television station shown on prime time news programs.

Still another secondary product has been the recognition, by legislative committees, by the Governor, and by the public, that the AIA cares. We are being asked to testify at hearings, to review legislation, to serve on important committees.

Architects have long felt, and said to each other, "We have a lot of expertise in building, development, and planning matters. How come no one ever asks us." By being willing and ready to speak to an issue **when it arises**, by speaking out clearly and intelligently, and by being willing to work when asked, producing positive suggestions and programs, our capability to contribute is being recognized and sought after.

LEGISLATION: It has always been the position of the AIA to react to proposed legislation. Each year the Legislative Committee is inundated with bills to review, positions to take. The worst bills must be killed in committee, bad ones somehow stopped. There is never time to actually propose something we might think was a good idea.

This year the Governmental Affairs Committee has the responsibility of formulating some positive legislative ideas. A newly formulated mechanism, the Hawaii Chapter Minutemen, patterned after the Institute's program, has been established to make our feelings about key issues known to our legislators.

SELECTION OF ARCHITECTS AND ENGINEERS:

This could hardly have been a better year for getting a good and fair AE selection bill through the legislature. We got a bill supported by us introduced into the Senate, but lack of support from the other professional organizations defused the momentum toward passage. A stronger effort with coordination and cooperation from CEC, CILO, and ICED, will get a good bill through.

RUDAT: A strong example of the chapter's concern, its willingness to work, and its ability to get a positive program together. Besides beginning a highly significant process for the improvement of Kakaako and, by extension, of Honolulu, the resultant good will toward the AIA has been enormous.

ARCHITECTURAL EDUCATION: The recent visit by the Educational Help Team from the Institute is the culmination of several years of intense concern by many chapter members with the quality of architectural education in Hawaii. The team has come, conducted an examination, formulated a report, and gone home.

A process we had been struggling with for a long time has been carried out with dignity and impartiality. Yet this is really just the beginning. Now it is our task to see the recommendations through. But again our work so far reflects on the AIA with good credit.

These have been the more outwardly oriented programs. There have, of course, been many programs that are directly for the good of the chapter

Continued on Page 24

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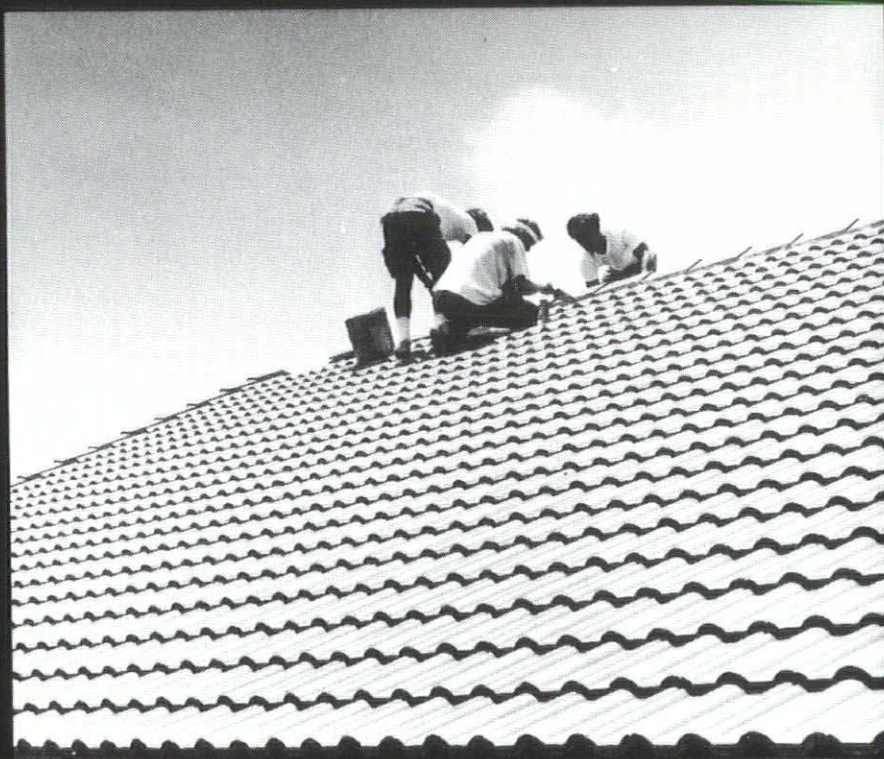
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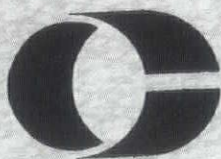


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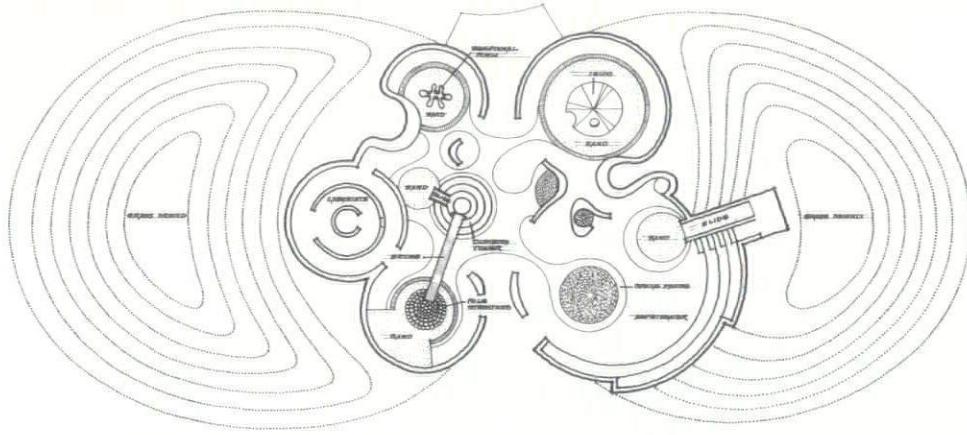
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Playsculpture





Playsculpture was designed by George S. Walters & Associates, Inc., Landscape Architects. The structural engineers were Wilson, Okamoto & Associates. In celebration of its 10th anniversary, Island Federal Savings & Loan contributed the design and construction of this facility to the community.

All the design work and contract negotiations were handled outside of the City & County Recreation Department in order to expedite the project and to maintain quality control. Robert M. Kaya was the Contractor. The contract sum was \$44,000.

The first phase of Playsculpture is complete and represents a third of its ultimate development. Since the dedication on December 23, 1973, it has been used intensively by the citizens for which it was designed: children, handicapped or otherwise.

The design resulted from discussions with teachers of the handicapped, and from knowledge of, or contact with other "sculpted" play facilities in the United States. Play-learning experiences articulated by interviewed teachers re-

flected information contained in an article in *Progressive Architecture* November 1970, entitled "Playing to Learn."

The program statement in this article is directly applicable to this project: "to create an environment with motivation through play in which physically handicapped children could function freely and acquire experience similar to that of other children, based on the precept that such motor perception experience is fundamental to future academic learning."

The complex contains, in part, a labyrinth and similar enclosed spaces, a variety of climbing apparatuses, a slide and a swinging bridge. These are partly enclosed by a grass and tree covered mound.

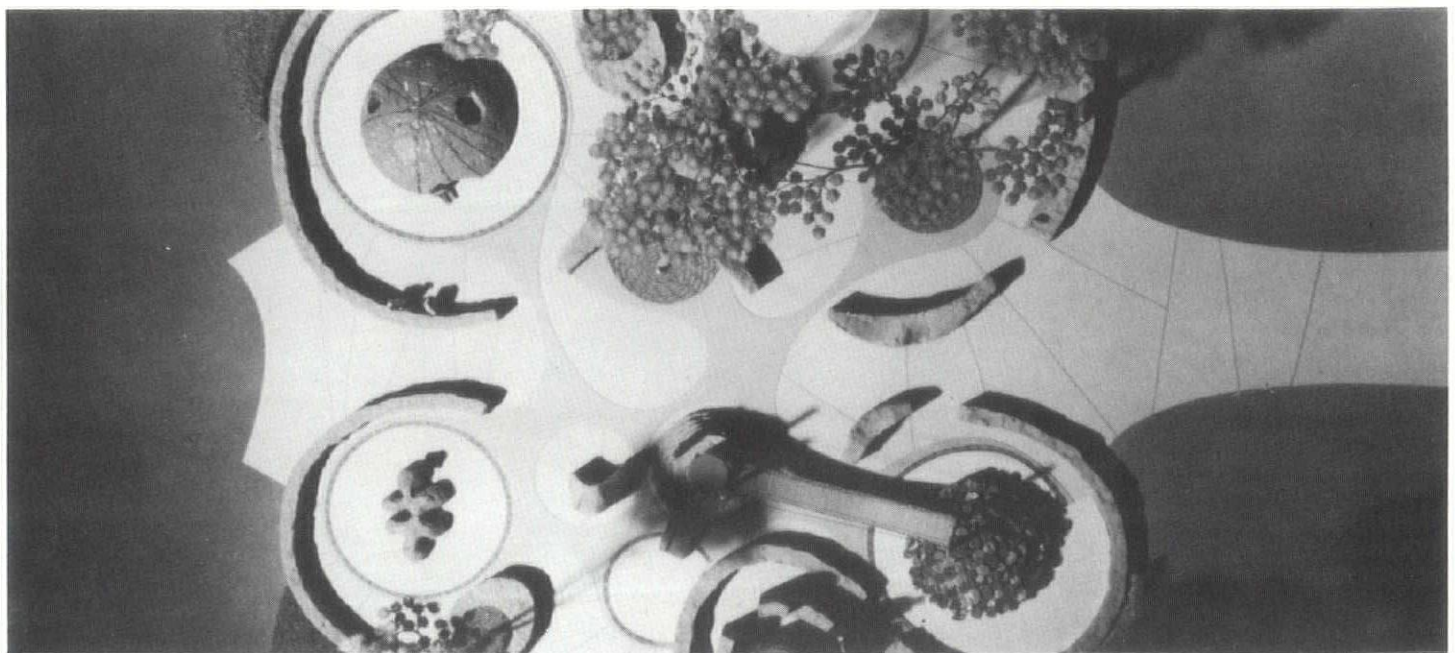
The second phase will be similarly symmetrical and will visually complete the enclosing mound, which is intended as a comfortable, shaded area from which adults can supervise play at a distance.

It may be interesting to note that the

only difficulties encountered were minor and were with government staff who carefully examined the gift horse from end to end with observations like: "Does the alphabet wall constitute a sign"... "should handrails or railings be put on the various climbing apparatus, and do they constitute steps?" and so on.

The Playsculpture is located in Kapiolani Park between Leahi, Paki and Monsarrat Avenues. It is in the proximity of Waikiki and Jefferson Elementary schools as well as the Hawaii School for the Deaf and the Blind.

Island Federal Savings & Loan intended to fund Phase 2 of Playsculpture in 1974, but national economics have forced them to alter their plans for completion in the immediate future. Knowledgeable folks now predict that the economy will recover only in time for Island Federal Savings & Loan to make its next contribution on the occasion of its 20th anniversary in 1983. They're counting on children still being fashionable at that date.



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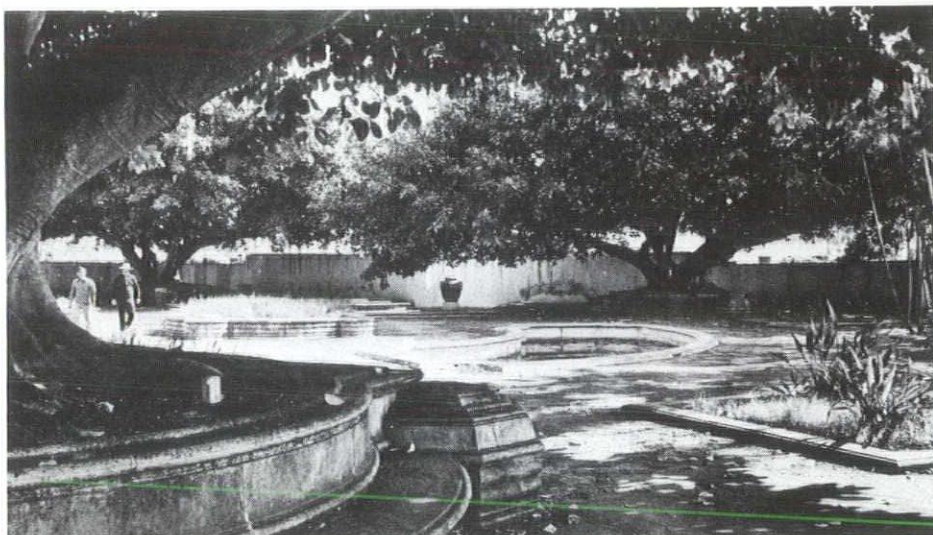
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Department of Parks and Recreation

by the Outdoor Circle



The restoration in progress at McCoy Pavilion in Ala Moana Park will create a small restful mini-park within a larger area devoted to more active pursuits. It is this kind of park use that The Outdoor Circle hopes will receive renewed emphasis if proposal number three of the City Charter amendments is approved by the voters in November. The amendment calls for reinstatement of a Department of Parks and Recreation to what became a Department of Recreation when the City Charter was adopted in 1972 and a restoration of the shade tree program.

Photos by Nicki Clancy



Getting the emphasis on parks back into the Department of Recreation is the purpose of an amendment to the City Charter that will appear on the November ballot. The provision, reinstating a Department of Parks and Recreation and the shade tree program, will appear as proposal no. 3 on the proposed charter amendments. The amendment was placed on the ballot largely through the efforts of The Outdoor Circle.

GOING UP

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Outdoor Circle

The Outdoor Circle urges everyone to vote YES on the following Amendment to the Honolulu City Charter which will appear on the general election ballot on November 5.

"Shall the City Charter be amended to re-designate the Department of Recreation to be known as the Department of Parks and Recreation with the additional function of planting, trimming and maintaining all shade trees, hedges and shrubs on the public parks, facilities and streets of the City, and the beautification of such facilities and public streets?"

The Outdoor Circle believes that the title of the department should properly reflect its function and give equal recognition to the two professional disciplines required to meet the recreational needs of people.

Traditionally Departments of Parks were responsible for long term planning for land acquisition, development of facilities and landscaping plans for individual parks and their maintenance. The skills of planners, architects and landscape architects and horticulturists were required to meet these responsibilities. To the professional recreationist was given the responsibility in the Department of Recreation for the developments of suitable programs to take place within the park system.

The Charter Review Commission's last minute action removing "Parks" from the Department's title did two things.

1—It immediately downgraded the importance of one entire group of professionals who should be given equal status with trained recreationists and the opportunity to serve as department director.

It also led to an improper definition of the function of the department. The concept of two separate functions often carried out in two separate divisions of City and County governments is well

Continued on Page 13



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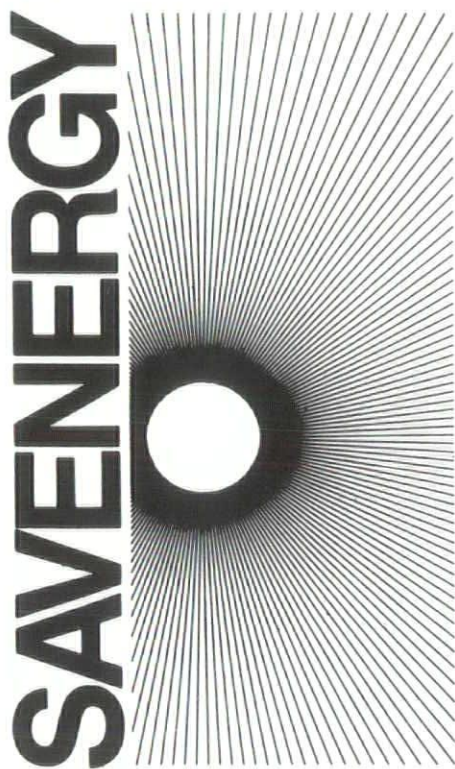
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Construction Industry Trade Organizations

Frequently practicing architects encounter questions or problems which require the advice of someone with field experience in the trade involved to best solve their problems. Nearly all of the

construction industry trades have associations which, as part of their duties, can help answer this kind of question. Here is a current list, with the name and phone number of the person to contact.

TRADE	CSI Div.	Organization & Address	Contact Person	Telephone Number
Soil Treatment	2	Hawaii Pest Control Assn. P. O. Box 1674	Leo Gilbert	735-1551
Paving & Surfacing	2		Joe Smith	847-3761
Landscaping	2	Hawaii Landscape Assn.		
Irrigation System	2			
Concrete	3	CCPI, 2828 Paa Street	George Ishida	833-1882
Precast Prestressed Conc.	3	CCPI, 2828 Paa Street	George Ishida	833-1882
Concrete Unit Masonry	4	Masonry Contr. Assn. of Hawaii	Tom Uyetake	847-0631
Structural Steel	5	Steel Fabr. & Erectors of Hawaii	C. Nichols	261-0881
Misc. Metals	5	Steel Fabr. & Erectors of Hawaii	C. Nichols	261-0881
Millwork	6	Millwork Industry of Hawaii	P. Ching	533-3895
Millwork	6	Wood Products of Hawaii 287 Mokauea Street	J. Lovell	845-9751
Roofing	7	Roofing Contractors Hawaii	R. Lundy	682-4526
Plumbing & Sheet Metal	7	Sheetmetal Contractors Assn. 2828 Paa Street - Shite 2150	H. Honda	839-2788
Glass & Glazing	8	Glass/Metal Association 2828 Paa Street - Suite 3015	T. Finley	839-5651
Finish Hardware	8			
Lath & Plaster	9	Pacific Bureau-Lath & Plaster 905 Umi St. - No. 303	D. Morganella	847-4321
Gypsum Drywall	9	Gypsum Drywall Contr. Hawaii 2828 Paa Street - Suite 3167	R. Nasby	839-6517
Resilient Flooring	9	Hawaii Floor Covering Assn.	R. Tom	521-1038
Carpeting	9	Hawaii Floor Covering Assn.	R. Tom	521-1038
Painting	9	Painting/Decorating Contr. 1259 So. Beretania Street	E. Shigezawa	536-3561
Terrazzo	9	Tile/Terrazzo Contr. Assn.	R. Zimmerman	537-6375
Ceramic Tile	9	Tile/Terrazzo Contr. Assn.	R. Zimmerman	537-6375
Acoustical Treatment	9			
Elevators	14			
Plumbing	15	Plumbing & Mechanical Contr. 2828 Paa Street - Suite 2150	H. Honda	839-2788
Air Conditioning & Ventilation	15	Plumbing & Mechanical Contr.	H. Honda	839-2788
Electrical Work	16	Pacific Electrical Contr. 1451 So. King St. - Rm. 303A	Walter Oda	949-5984

Outdoor Circle

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established in the history of the parks and recreation movement.

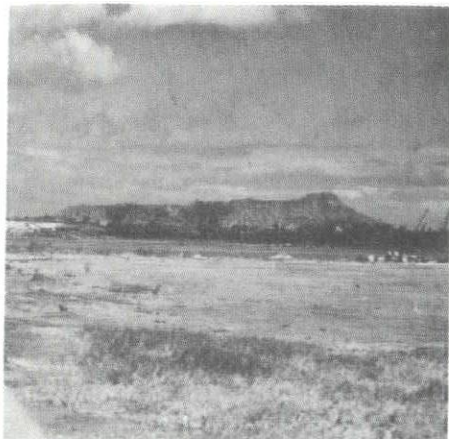
The trend nationally has been to bring these two functions into one Department of Parks and Recreation to resolve a lack of coordination and co-operation between the two disciplines.

Honolulu has been fortunate that the joint Department of Parks and Recreation has functioned with a unity of purpose for so long.

2—Because the title does not properly describe the function of the department it leads to the possibility of misunderstanding. Our Department is continually involved in correspondence with other states and with the federal government. The name of the department should correctly represent to all the responsibilities and duties and allow for no possible confusion or misunderstanding.

It is for this reason that we have a national as well as a Hawaii recreation and park association. The Charter Commission defined the word "recreation" as including the planning and development functions. Such a broad definition is possible but is misleading and not a word with accepted usage.

The Circle's position is supported by the Board of Recreation and the Department of Recreation.



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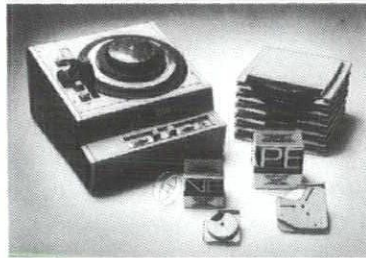
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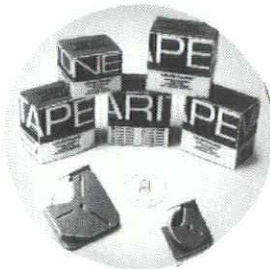
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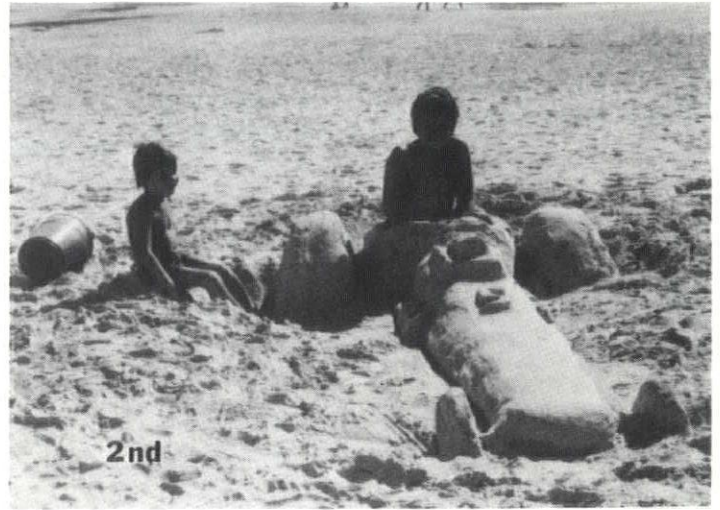
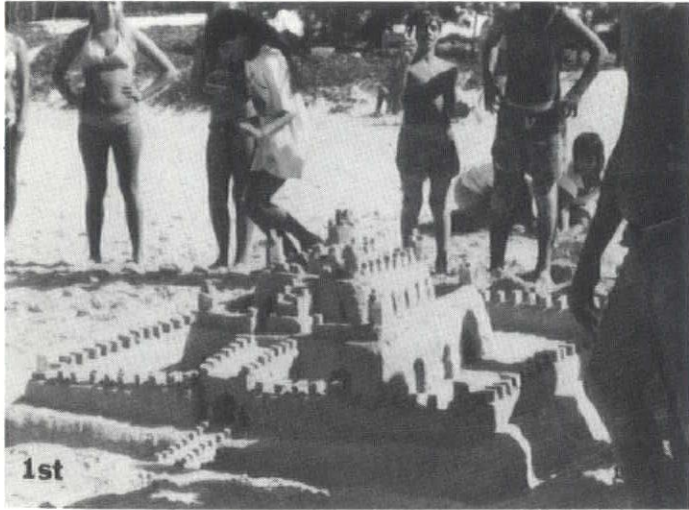
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The First Annual Sandcastle Competition



The Associated Student Chapter at the University of Hawaii held their first Sandcastle Contest of the school year. The participants gathered at Kailua Beach Park on September 14.

Fritz Johnson of Anderson, Johnson & Reinhardt carried away first prize and watched the forty youngsters gathered at the beach demolish his afternoon's efforts in a congregated

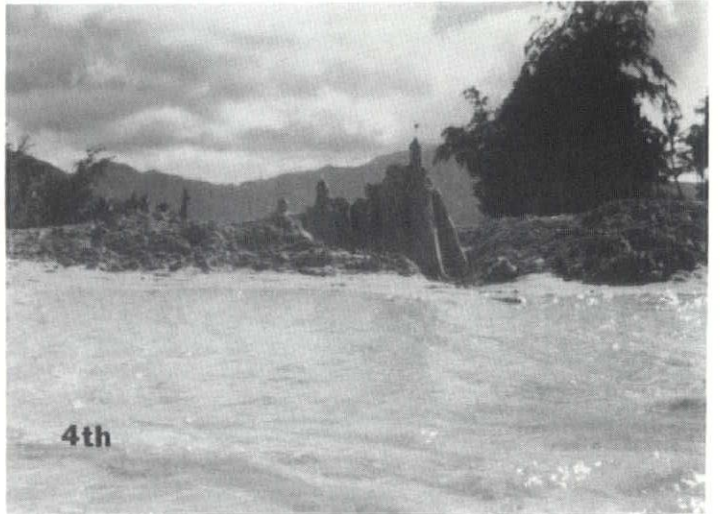
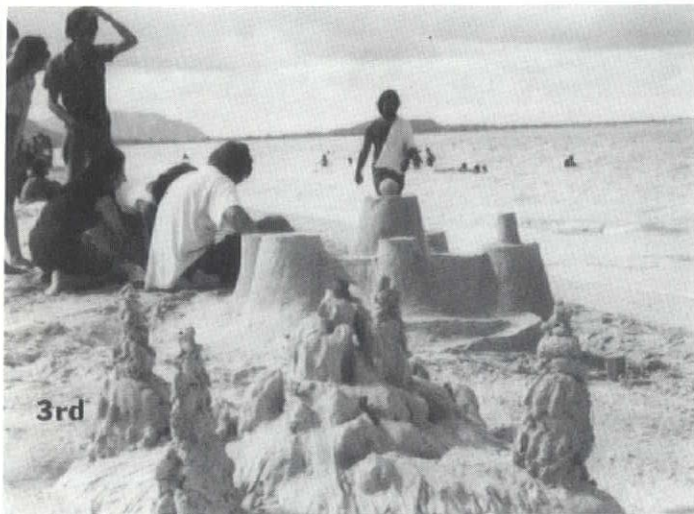
leap.

Bart Ladd, son of Phil Ladd, won second place for his Grand Prix racing car. His "castle" became the toy of careful youngsters for the remainder of the afternoon. Any child that broke part of the car had to rebuild it.

Phil Ladd, his wife and daughter built a mighty fortress on the edge of the ocean. They received third prize.

Student, Dick Kohler, received Honorable Mention for his whimsical version of Mount Doom from the Hobbit series.

Consolation prize was awarded to Haines, Jones, Farrell, White & Gima for their Sandcastle condominium in Waikiki, however they were disqualified because of rumors that it had been built from illegally mined Molokai sand.



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Professional Liability Insurance

by Michael E. Tymn, CPCU

Professional liability insurance policies, like most other insurance contracts, are items of mass production. To write an individual policy for each architect or engineer, taking into account his particular needs and requirements and all of the peculiarities of his various projects, would add immeasurably to the administrative burden of insurance companies. And, of course, this cost would have to be passed on to the consumer.

Because policies are written to meet the basic needs of the majority, they must be made general in nature, but limited in order to keep the cost reasonable. These limitations — the exclusions, the exceptions, or as more popularly known, the "fine print" — should be closely examined by the design professional.

This article focuses in on a few very important limitations. It should be kept in mind, however, that professional liability policies are not altogether standardized as are some policies of insurance. A limitation in the policy of one company may not be present in that of another. Some companies will take out the limitation for an additional

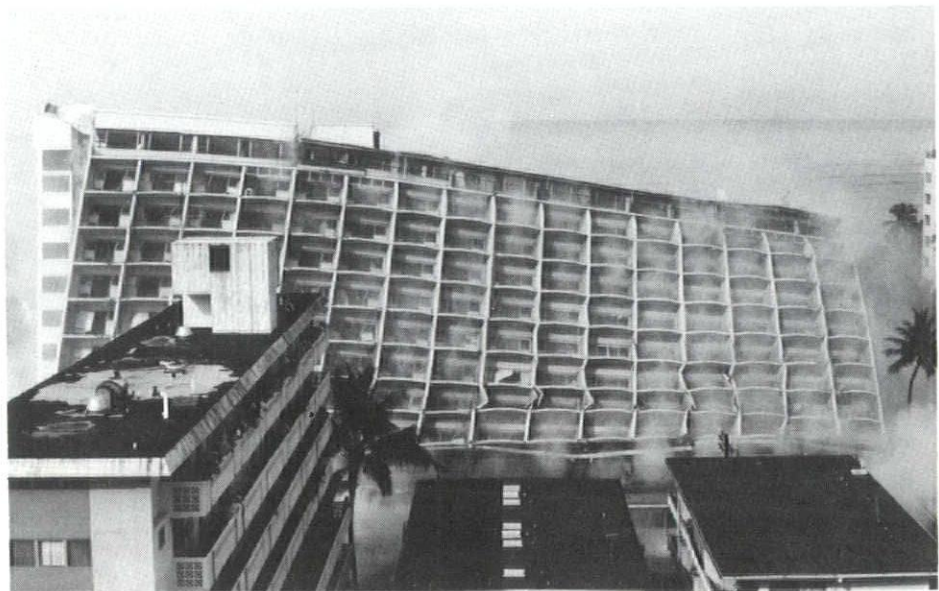
premium, while others may not care to accept the additional risk at all.

Professional Liability Only

First and foremost, it is important to keep in mind that the professional liability policy, sometimes referred to as an errors and omissions (E&O) or malpractice policy, is designed to cover the insured's legal liability arising out of the performance of professional services.

Specific exclusions are found in the policy relating to liability arising from the ownership, maintenance, or use of the insured's business premises, his car, boat, or aircraft. While a client may slip and fall in the insured's office or an insured may strike down a pedestrian while driving to a project site, these activities are only indirectly related to the rendering of professional services. Other forms of insurance are available to cover the risks from such activities.

One major writer of architects' and engineers' liability excludes claims arising from the performance of services not customary for an architect or engineer.



There is always the possibility that something might go wrong.

Worldwide Coverage

Policies differ with respect to territory. Most companies like to limit coverage to the United States, its possessions or territories, and Canada. Claims in foreign countries and isolated islands can be very costly to investigate



and defend. Generally, they are not contemplated in the basic rating structure.

At least one company does offer worldwide coverage in its basic policy, while another company will add it in for an additional premium. Iron and bamboo curtain countries are usually excluded from worldwide coverage.

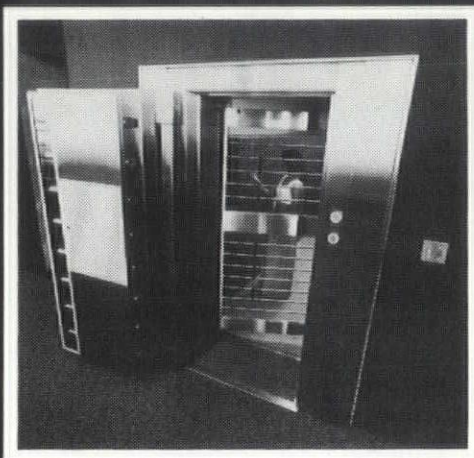
With more and more Hawaii firms taking on projects in Guam and the Trust Territories, it is important to recognize that Guam is a territory of the U.S., but the Trust Territories, including such islands as Saipan, Tinian, Truk, and Palau, are not.

Retroactive Coverage

Understandably, insurance companies may not wish to assume the risk of claims arising from work done before the insurance policy is purchased.

Continued on Page 20

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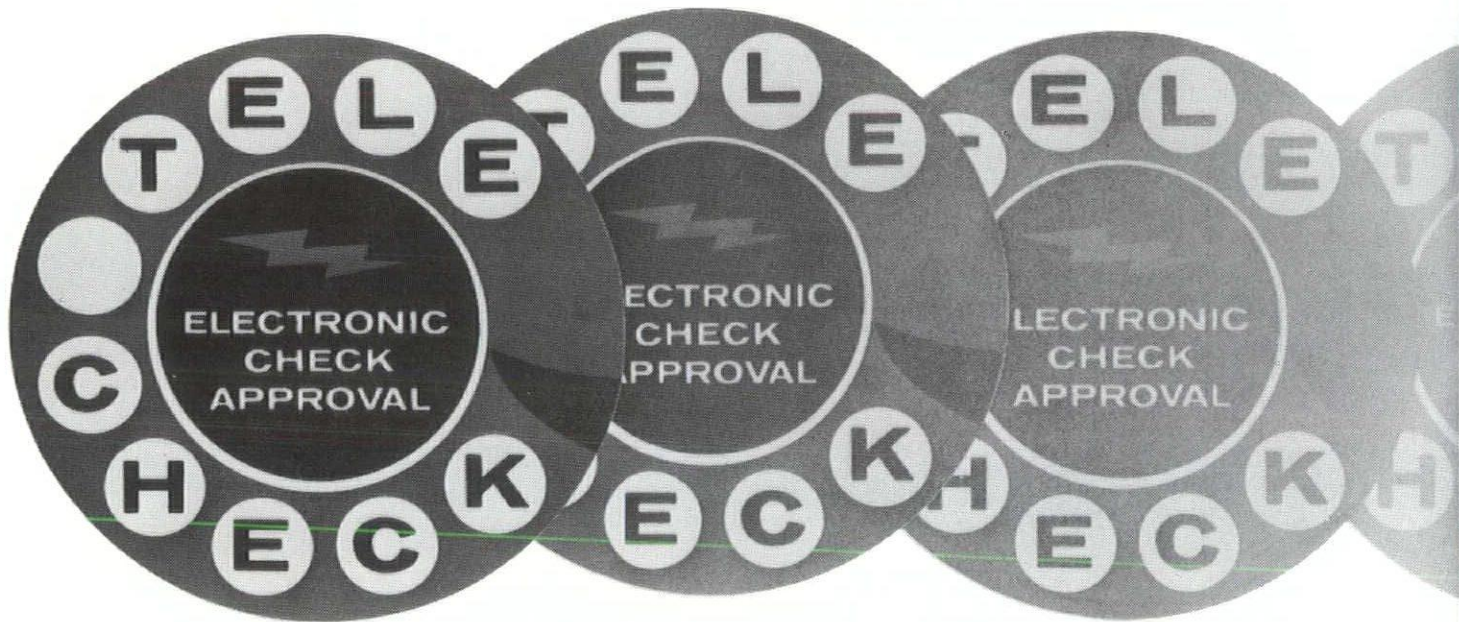
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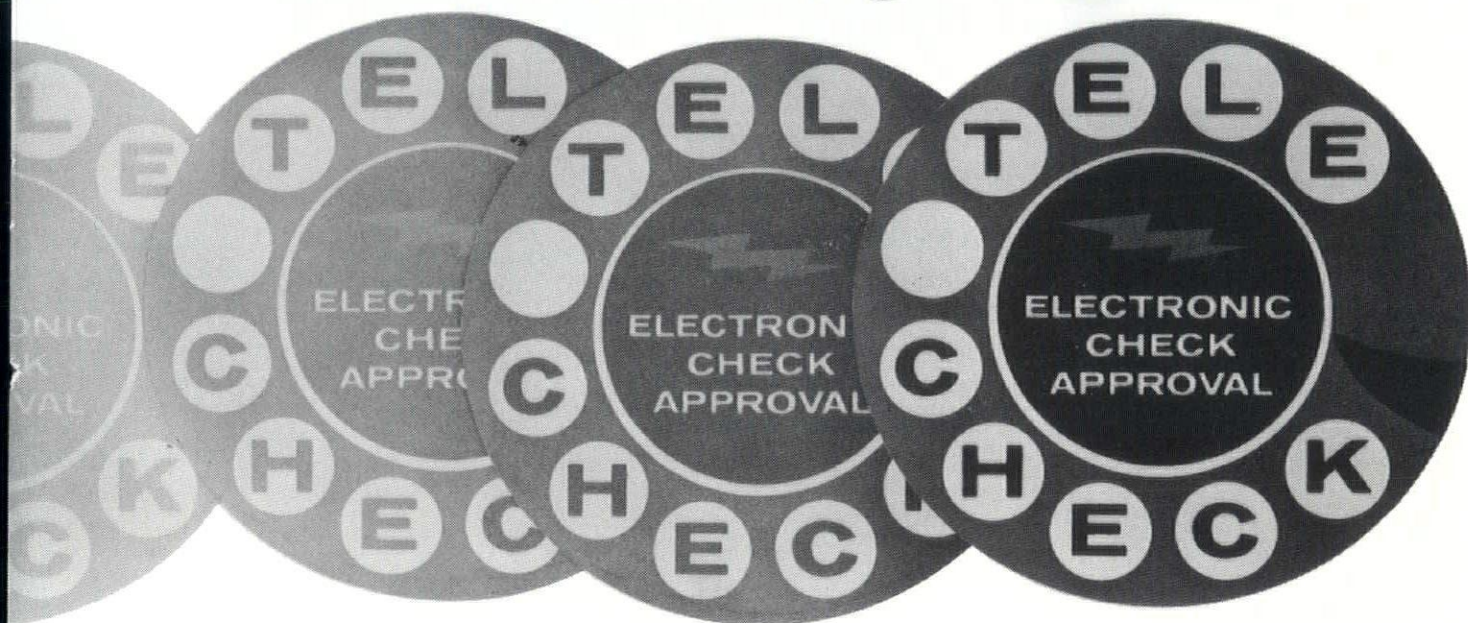
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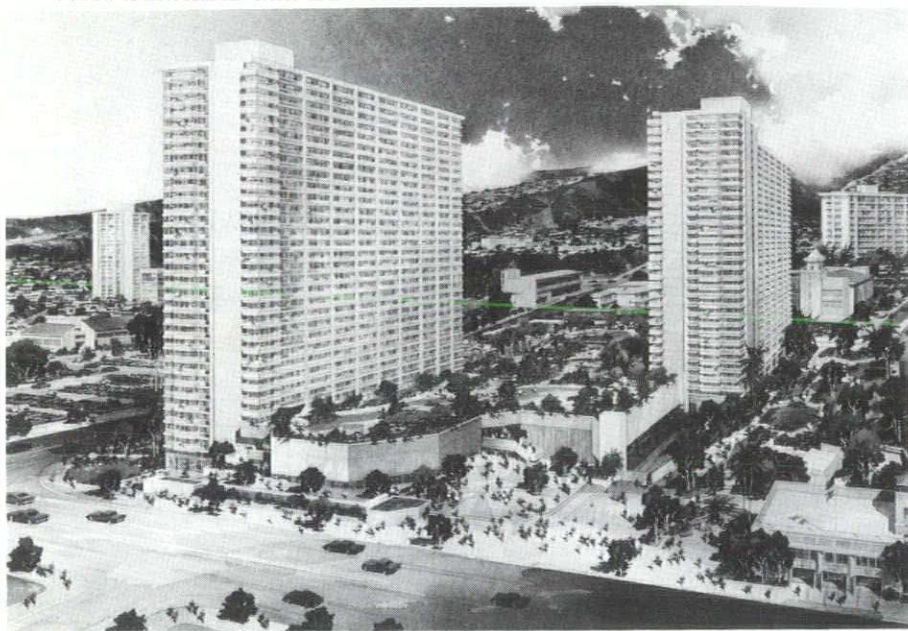
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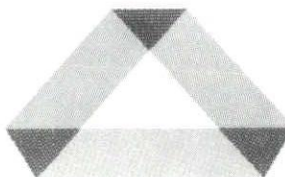
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Liability Insurance

from Page 17

Therefore, a limitation may be found in the policy stating that coverage applies only to claims arising from errors, omissions, or negligent acts committed during the policy period and for which claim is made during the policy period.

Companies with such a limitation in their policies may, for an additional premium, issue a retroactive coverage endorsement to include acts prior to the policy period.

Hold-harmless Agreements

Perhaps the most confusing area of the professional liability insurance policy is that having to do with contractual liability.

Liability insurance policies are intended primarily to insure the individuals or firms named in the contracts — for their negligent acts. However, frequently a design professional will agree in the contract to indemnify or hold harmless the project owner from liability that may be imposed upon him as a result of another person's negligence.

Thus, if someone is injured on the job by an employee of one of the subcontractors and for some reason liability is imposed upon the project owner, he may have a right in contract to look to the architect or engineer for the amount he has paid out.

Such contractual liability is generally excluded from liability policies. Some companies will add the coverage for an additional premium. However, it is possible for the design professional to assume more liability in the contract than the insurance company is willing to pick up.

It is not uncommon for a firm to enter into a contract containing a hold-harmless agreement and then forget to advise his insurance agent. Generally, an endorsement must be issued for each project for contractual liability coverage. This area requires special attention by architects and engineers, their attorneys, and their insurance agents.

High Risk Operations

Certain projects involve much greater risks than normal. Rather than average these into the basic rating structure, making the cost of insurance higher to all, they are excluded from coverage.

Services rendered in connection with tunnels, bridges, dams, fairs and exhibitions, boundary surveys, surveys of sub-surface conditions, or ground or soil testing are usually excluded. Like the other limitations, coverage can be purchased for an additional premium from some companies.

Other Limitations

There are various other limitations in professional liability policies. Exclusions relating to infringement of a design patent, express warranties, joint ventures, and equity interest projects are common.

There was a time in the early days of the insurance industry when the "fine print" may have been just that. The exclusions were sometimes in smaller print and often buried in an obscure part of the policy. Today, a company cannot long survive with such a practice; in fact, there are laws in most states, including Hawaii, regulating the size of the print.

Whether referred to as "fine print," exceptions, or exclusions, limitations are a necessary part of every insurance contract. Without them the cost of insurance would be out of reach for most.

Overlooking these limitations can result in serious financial loss, possibly insolvency, for the design professional. A brief examination of the policy may very well be worthwhile.

Michael E. Tymn is with National Mortgage & Finance Co., Ltd., one of the largest insurance general agencies in the state. He started his insurance career in 1961 after graduating from San Jose State College and serving three years as an officer in the Marine Corps. Four of his six years with a large mainland insurer were spent specializing in professional liability insurance.

A Chartered Property & Casualty Underwriter and an Associate in Claims of the Insurance Institute of America, Tymn came to Hawaii three years ago after spending three years in the Far East with an international insurance company.



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Modern Living Show

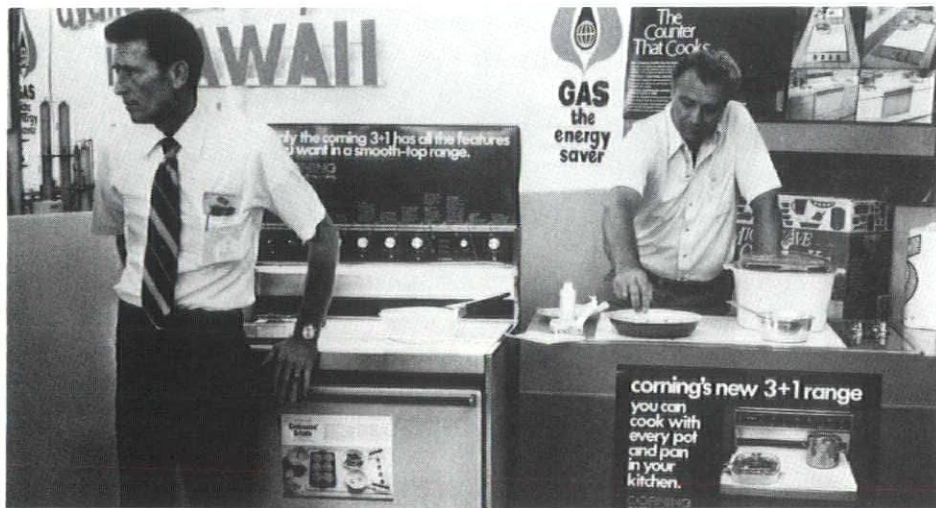
by Dennis Tate
Student of Environmental Design
Department of Architecture
University of Hawaii

Several weeks ago, the public had the opportunity to attend the 18th Annual Modern Living Show sponsored by the Home Builders Association of Hawaii at the HIC Exhibition Hall.

Being a student of Environmental Design at the University of Hawaii, I was curious to see what the Home Builders meant by the "newest ideas in pleasant up-to-the-minute living, featuring many innovative concepts for the entire home." As a student, I'm always interested in "innovative" concepts as they pertain to our physical environment, and having been a recipient of a Student Design Award from the Association, I felt compelled to find out all I could about "up-to-the-minute living."

As I drove down to the HIC my perception of the physical environment was intensified by the close proximity it occupies to the natural environment in Hawaii. I thought, "we have so much to learn about the effect the built environment has on man, perhaps this Modern Living Show would shed some light on these problems."

I so found myself inside the exhibition hall of the HIC and was greeted by an obtrusive grouping of tables with a sign which read "Niagara helps relieve minor aches and pains, sore muscle joints and ordinary tensions." Two men



The dominant situation of modern life is individuals living in a setting which was not designed for them.

— Serge Boutourline



were reclining in artificial Naugahyde chairs as people looked on.

My first reaction was that I had accidentally walked in the wrong door and into a chiropractor's convention, but someone reassured me that this was the Modern Living Show. Was it possible that a vibrating chair could relieve 20th century society of the pains and tensions brought about by living in building environments and rapid social change created by technology?

Something social scientists, politicians, planners and architects haven't been able to do, Niagara does.

Unfortunately after closer examination of the chair it turned out to do little more than vibrate and use up electricity. In fact on closer examination, the entire show was anything but "modern" or "innovative" and I'm not completely sure it was "living."

There was nothing in the way of new concepts for low cost, modular, or systems type housing, no seminars on the psychology of the built environment or the effect of technology on social change. Nothing in the way of alternative sources of energy or energy conservation — quite the contrary. The appliance companies were showing off the latest in energy consuming devices such as indoor barbecue pits, gas ranges, and electric blenders.

It became apparent at this point that the true intention of the Home Builders was not to educate the public or increase their perception of the physical environment, but instead to "sell" the public the idea that "modern living" is measured by the number of appliances you own or the kind of bathroom fixture you have and to change your environment you need only pick the correct carpet or wallpaper.

In a world where 70 per cent of the world's population lives an entire year on less than what one vibrating chair costs, and where the United States alone uses one-third of the world's resources, we have to question what "modern living" is — and think seriously about lowering our standard of living.

Most important, we have to increase our awareness of our physical environment and scrutinize those associations who are responsible for the higher cost of housing and the depletion of our natural resources.

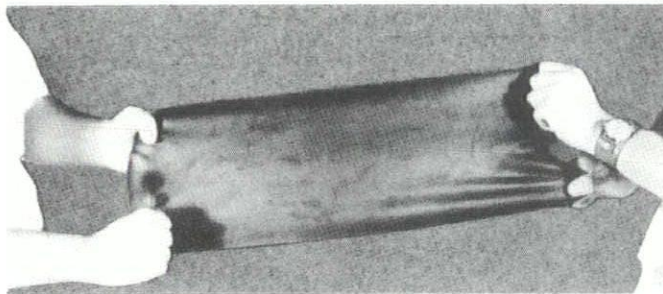
Also, organizations such as the AIA and the NSID should take care when participating in such exhibitions because it adds a certain amount of "professional credence" to a show of this type.

Let's concentrate our efforts as designers and architects to educate the public and not on selling them more hardware.



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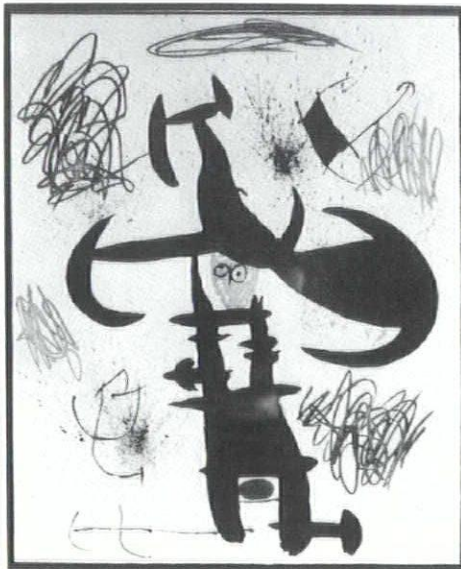
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Hawaii Chapter

from Page 5

members.

DAGS CONTRACT: A major revision of the standard with the Department of Accounting and General Services is nearing completion. This new contract much more fairly recognizes the mutual responsibilities and duties of both owner and architect.

THE STATUTE OF LIMITATIONS: After the State Supreme Court overturned the existing statute of limitations law a new constitutionally acceptable one was drafted, and presented to the legislature, which subsequently passed it. This may seem like really dull stuff, but think of trying to run an office with eternal liability.

SEMINARS: The continuing Education Program has pushed on, presenting seminars on The Architect as a Developer, Office Personnel Practices, Loss Prevention (or how to minimize the errors that will get you sued), Job Procurement, Office Financial Management, Fee Structure, Licensing, Examination Preparation, Small Office Practices, and a host of others.

BUILDING CODE: The standing committee with the City Building Department has worked to keep the Codes in line with the problems of the real world. Our input before changes are made, and even recommendations as to where they should be made, make this portion of our practice much more logical.

HAWAII ARCHITECT: In the past 3 years, this magazine has changed from a club newsletter into a substantive publication. While everyone may not agree with our positions or even the direction, there is no question but that the magazine is **read**.

The current circulation is about 1,600, and includes architects, landscape architects, planners, graphic de-

Continued on Page 30

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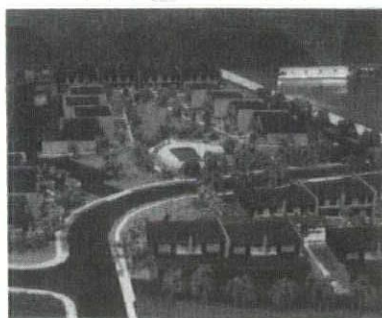
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How to Squeeze a Lemon

by Carol Shradel

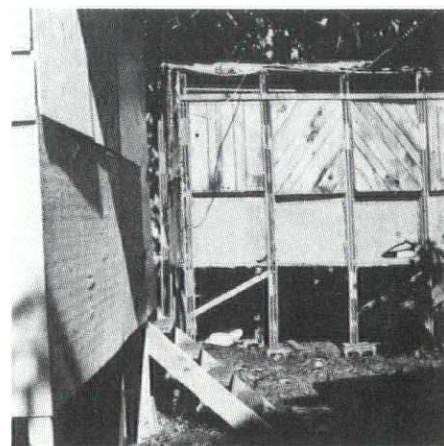
Whatever happened to the really bad idea? It's alive and well in Honolulu. A complete index of this subject would fill our combined offices so bear with me while I skim a bit of the cream.

The Waikiki moratorium wasn't. The City Council forced the business community to create another high-rise rush and once again we will see a shortage of building materials and labor as each of these vested interests tries to complete their individual projects.

The City-sponsored housing over the Kapalama Canal has got to be considered the ripest smell since the filling in of Salt Lake.

Did you hear about the Cane Land Amusement Park that is quietly moving on the boards, soon to be found on Campbell Estate land? The same company that has supplied our local charities with rides will now direct the profits into their own pockets.

Some informed sources can reassure us that the Japanese really "bought it" when they took over the big lemon that was most certainly designed with sale in mind. (The Sheraton has been known to turn it's water off at night in search of the big leak.) In the back of everyone's mind is the certainty that short-term profits were not as wise as local control, or American control, of our leading industry.



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Did you know that the State Health Department is working on "new" regulations for year-round trailer parks? This is a low cost housing solution at it's lowest denominator — but you have to admit it will be ideal housing for all of the welfare cases who would like to move to sunny Hawaii.

Who is guiding the pickle out at Kahala Mall? One has only to look at Bank of Hawaii's Kahala remodeling to suspect the Bank is drunk on it's interest brew.

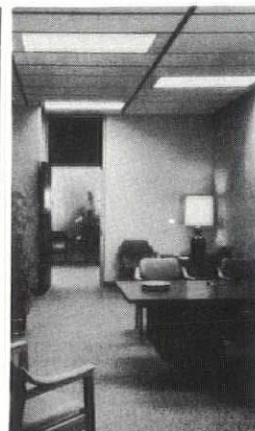
It is time to professionally review the job distribution system of our State Department of Accounting and General Services. All jobs that can be given to in-state licensed professionals should be. Out-of-state consultants do not help our rising unemployment figures and an important concern of our local tax-payers seems to be the need to keep money circulating here at home.

Who is investigating the various Task Forces which have been established by the legislature? It seems that reports are being commissioned that say the impossible is possible if the impossible could be accomplished.

How about the boy from Kona whose parents saved all their lives to send him away from the dust and chicken coops to Honolulu to become an architect. Once there he and his fellows combined forces to build chicken coop houses. Where in the hell is all of this progress we hear so much about?

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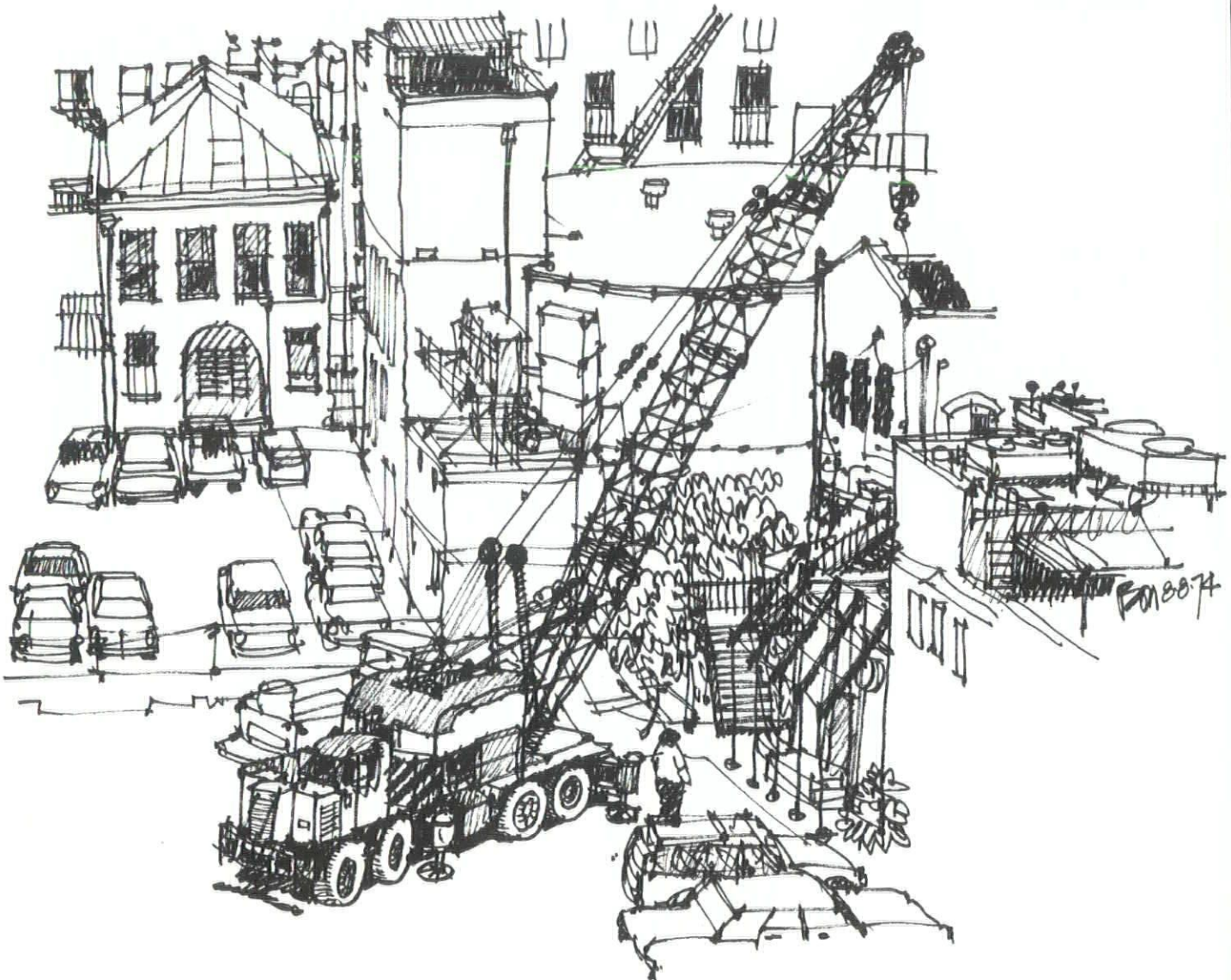
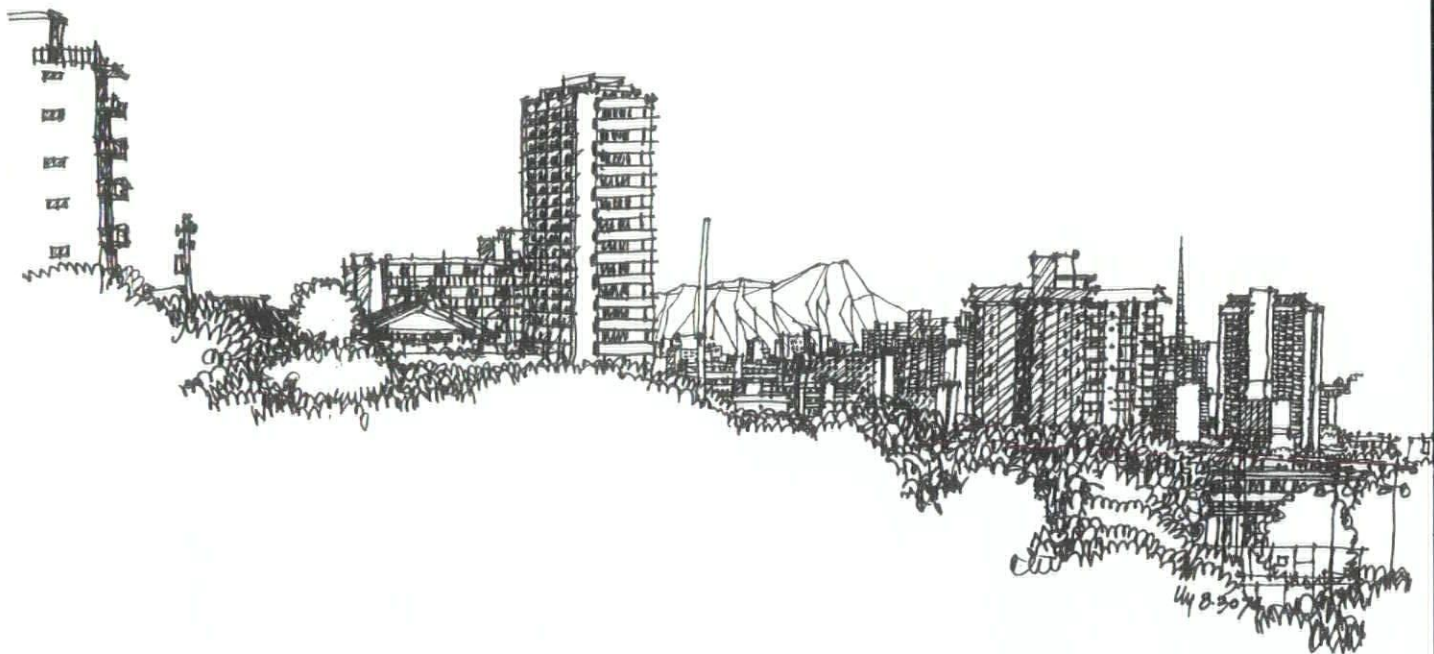
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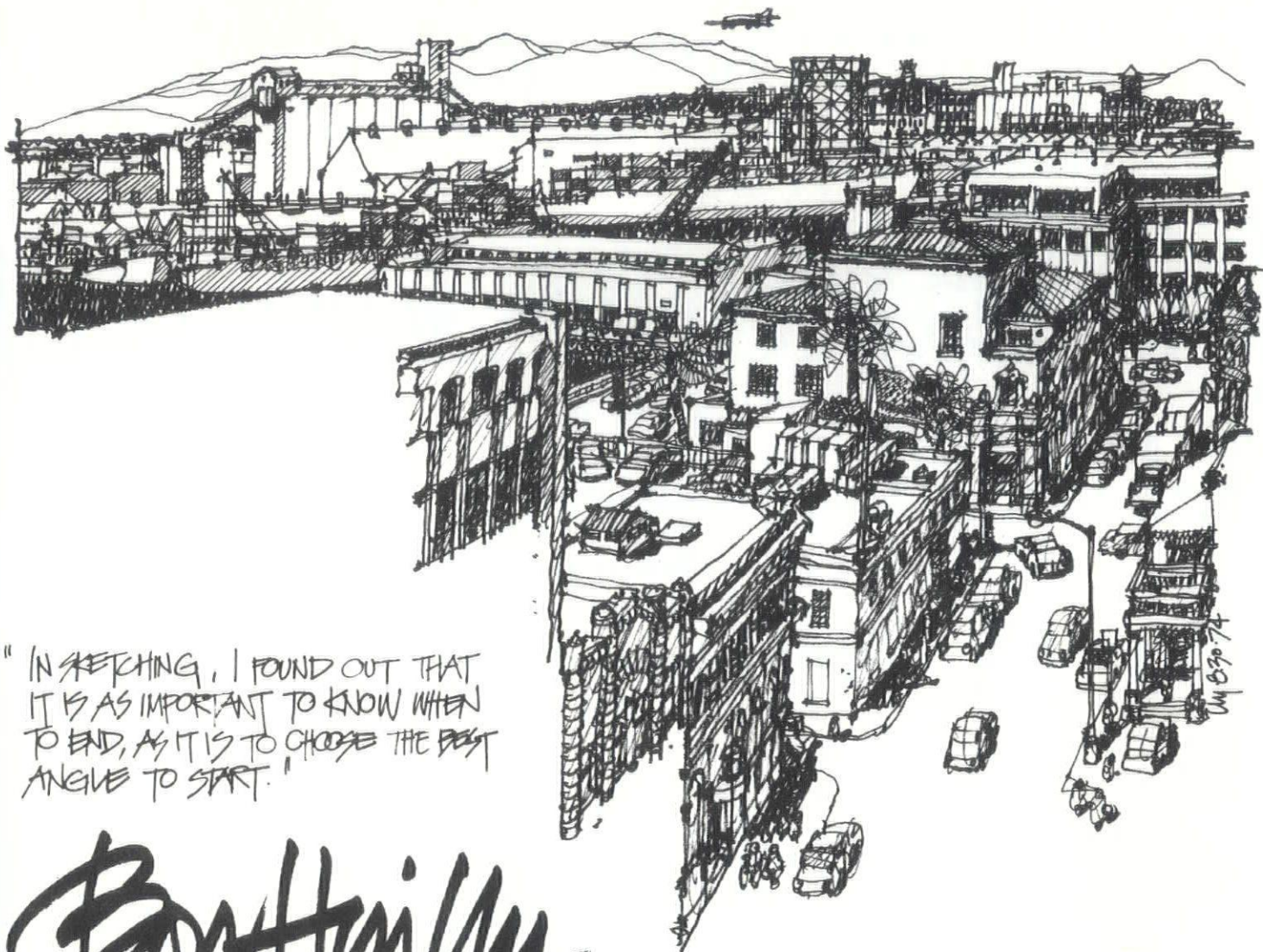


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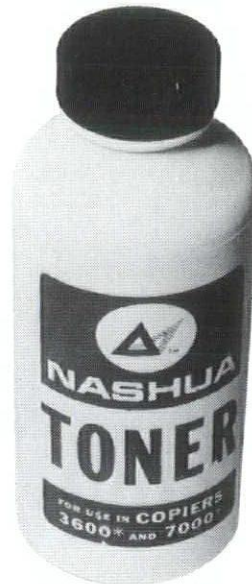
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Hawaii Chapter

from Page 24

signers, the members of the State Legislature, the City Council members, heads of State and City Departments, and others interested or concerned with architecture, planning, the environment and historic preservation.

The magazine has grown from 20 to 36 pages, in addition to the significant increase in quality. That it is read is attested to by comments from non-architect subscribers which crop up in meetings, hearings, or in the press.

These are just the more tangible programs, one with directly observable results. Who is to say what indirect results are produced by the Design Committee, by the Committee on Public Environmental Awareness, and others?

There are of course, programs that could stand more of the kind of effort that has made these programs successful. The Community Design Center has never gotten the kind of support it deserves. The Housing Committee has not produced the kind of positive, forceful stimulation of the R/UDAT. And there are others waiting for good ideas and hard work.

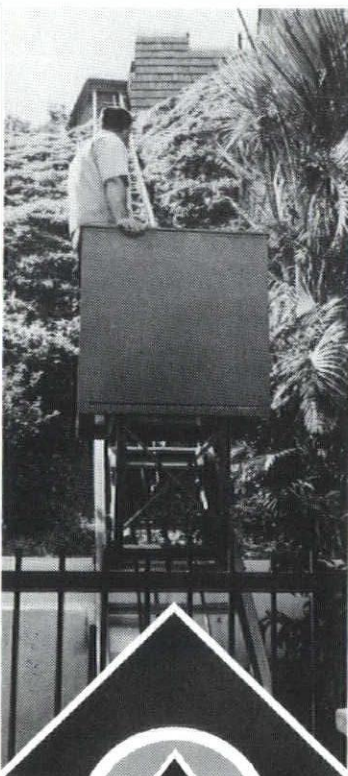
It has long been the rallying cry of those members who are not involved that "if the AIA really wants to do something, it should improve the level of design." That is a cop-out. The AIA can never teach design. Nor can it throw out those members who someone (but who?) decides are not "good designers." What it can do, however, is make the skills and the awarenesses its members have developed available to the community — at the community level.

It is important for the members of the Hawaii Chapter to realize that we now have an organization which has taken on the responsibility of caring about our city and our state, about the environment and about the people. The willingness to take on that responsibility is just now beginning to bear fruit — the fruit of community respect and of good works.

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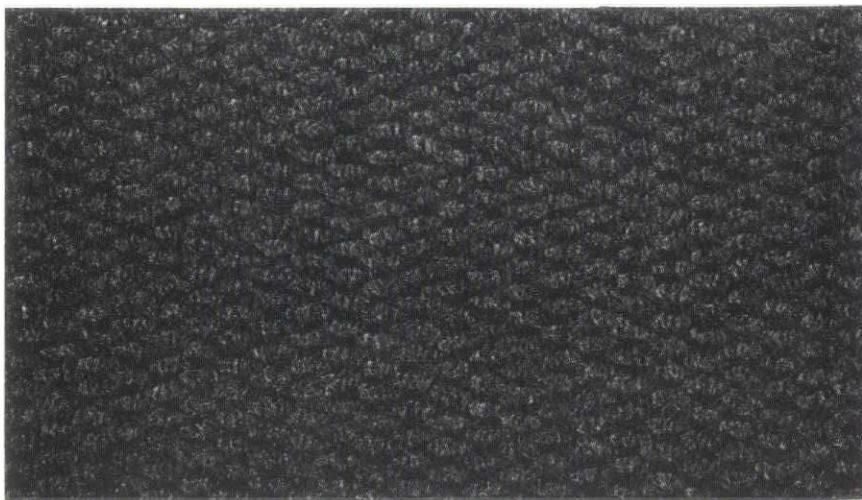
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Educational Evaluation Team Visits UH Department of Architecture

On September 30, October 1 and 2, a team of educational specialists programmed by the AIA in Washington, D.C., examined the program of the Department of Architecture of the University of Hawaii.

The team's visit was initiated by the members of the Hawaii Chapter AIA, and sponsored by the University. The Hawaii Chapter assisted the University by acting as liaison with national AIA, by coordinating and by assisting the team while in Honolulu.

The team was composed of the following:

- James Ellison, director of the AIA's Department of Education and Research; B.A., Stanford; B. Arch., University of Utah; author of many articles on architectural education and a member of several architectural program review teams.

- Don Schlegel, chairman of the Department of Architecture, University of New Mexico, B. Arch., Univ. of Cincinnati, M. of Arch., MIT; President of the Associated Collegiate Schools of Architecture.

- Dave Scott, chairman of the Department of Architecture, Washington State University; member of the Education and Licensing Board, Washington State, B.S. in architecture, Washington State University; M. Arch., MIT.

In the course of their examination of program, the team met and had lengthy discussions with Bruce Etherington, chairman of the Department of Architecture, David Contois, Dean of the College of Arts and Sciences, Associate Dean Jim Linn, the faculty of the architecture school, past faculty, the students, past students, and members of the profession locally, particularly those employing recent graduates.

It is important to understand that this team is *not* an accreditation team. The visit of the accreditation team of the National Architectural Accreditation Board, which is scheduled for later this school year, has the specific task of determining if the school meets the standards established by that Board. The AIA team, on the other hand, has the much broader assignment of counseling and advising the school in a general way. Their visits are commonly

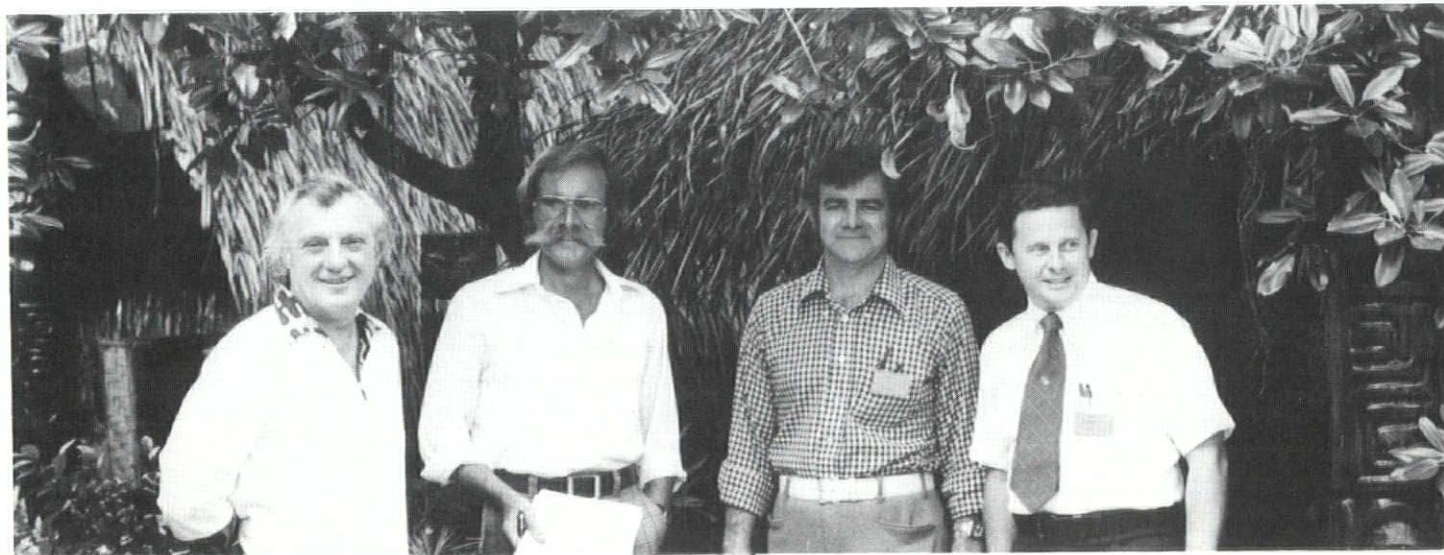
called for when schools are changing programs or seek advice on how to deal with problems of upgrading the programs.

Reaction to the team's visit has been excellent. There have been good turn-outs for all of their meetings. Typical remarks by those attending: "Good listeners." "Very probing questions." "Very thorough."

As with the RUDAT, there has been some concern about how a group of outsiders can come in and in three days fully understand a complex situation and all its peripheral ramifications.

The key is that the members of the team are experienced in the particular problems of architectural education, that they know what questions to ask and what to look for. From this background, the overall picture is apparent and recommendations for direction and approach can be made.

From observation of the team's method of procedure, the competence and qualifications of the team, and the interaction that has taken place to date, the results would appear to be very promising.



Don Schlegel, James Ellison, Dave Scott and Art Schwartz; Chairman of the Hawaii Architects Education Committee.

Letters to the Editors

Editors:

Your recently published "Interview with Bruce Etherington," the current Chairman of the Department of Architecture at the University of Hawaii, is certainly very well executed by Co-Editor Jim Reinhardt AIA.

Mr. Etherington should have been more sincere in answering most of your questions. Those of us who have been privileged to teach for the Department Chairman, as well as the University of Hawaii, recognize many of the superficially fabricated answers which again (unfortunately) evade the real issues. Hopefully, your readers will be able to perceive several of the obvious disparities and ask some very hard questions themselves.

I am certain that all of the dedicated professionals who have served this community as recognized faculty or as denigrated lecturers within the UH Department of Architecture, would definitely step forward and respond more communicatively to such fundamental probings. The enduring problematic state of affairs within this rather tenuous UH operational unit, cannot be secured by a few tenured faculty — fewer of whom are professionally researching or practicing as licensed architects.

Any further attempts to conceal the essential needs for restructuring, re-modelling, and reorganizing the faltering UH Department of Architecture into a professional School of Environmental Design within a College of Planning, Policy-making, Decision-making and Administration, should be met with deliberate disdain. It is very timely that the architectural profession provide dedicated leadership (re: President Sidney Snyder AIA, Editorial on Architectural Education, **Hawaii Architect**, June '74) while the Chairmanship is up for review, while the potential Deanship

Continued on Page 34

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qualifications are being specified, and while more and more degree candidates are being disoriented and ill-advised.

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Once again, I wish to commend the **Hawaii Architect** Editors, The Hawaii Chapter AIA Officers, and the National Education Committee of the American Institute of Architects who are about to approach the University of Hawaii Administration with our professional concerns and conceptual dreams.

Andrew Charles Yanoviak AIA

Sid, you guys must be doing something right in the field of new members. On the August list from the Institute 13 of the 16 new members in our region are in Hawaii Chapter. Give that membership chairman (Bob Helg) a pat on the back for me.

Robert E. Fehlberg, FAIA
Director, Northwest Region

New Members

DAVID K. Y. CHUNG. Corporate member; Peter Hsi Associates, Inc. B. Arch., Miami U. Wife: Johanna. Children: Ryan, 11 months. Hobbies: woodworking, photography, ceramics.

HERBERT M. SHINSATO. Corporate member; Systems West, Inc. B. F. A., U. of Hawaii. Single. Hobbies: golf, fishing, photography.

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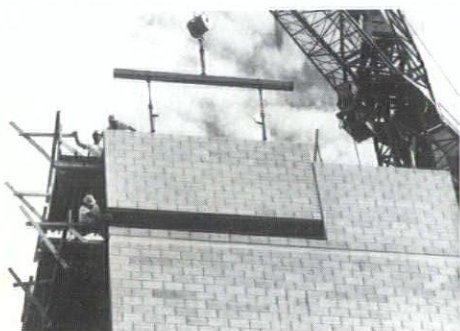
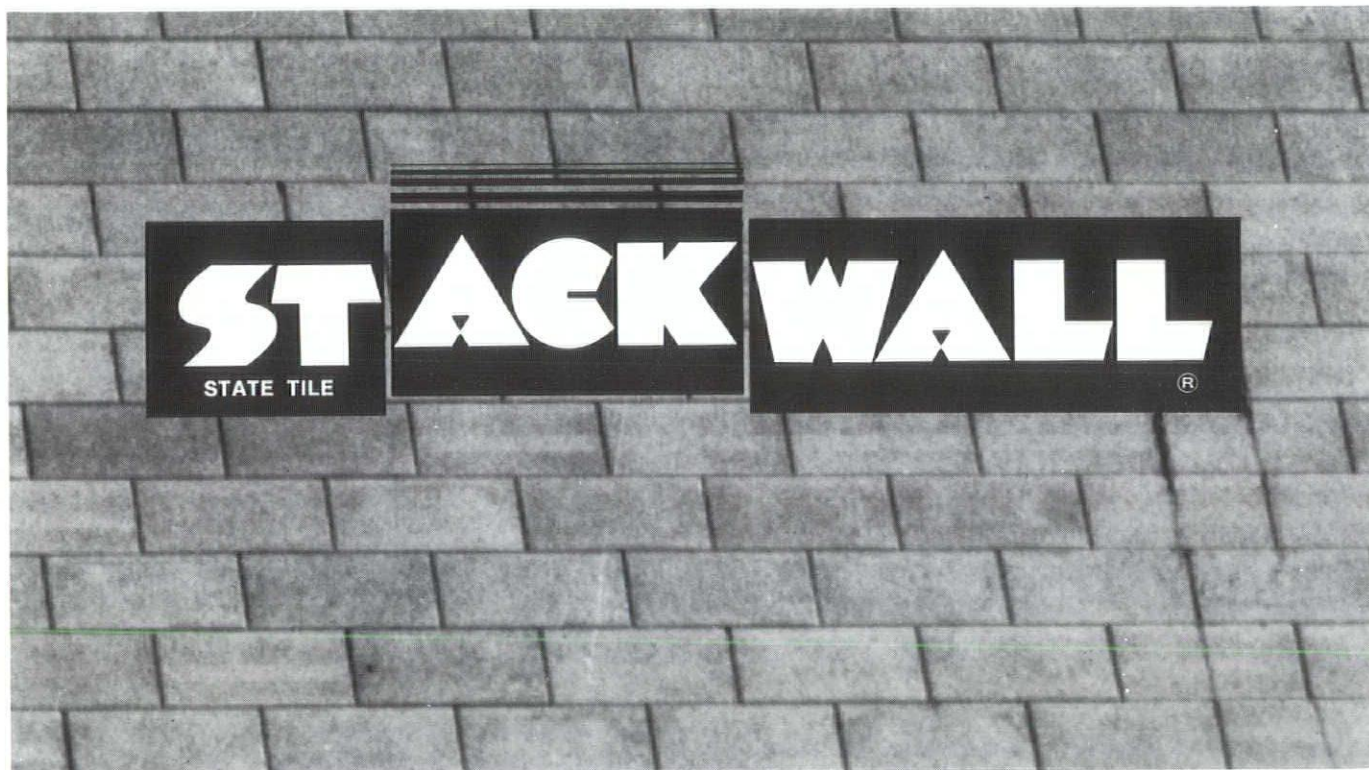
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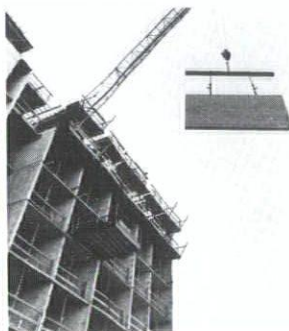
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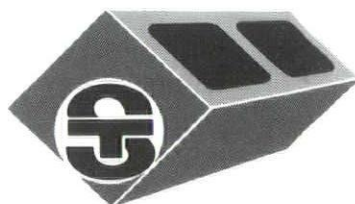
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