

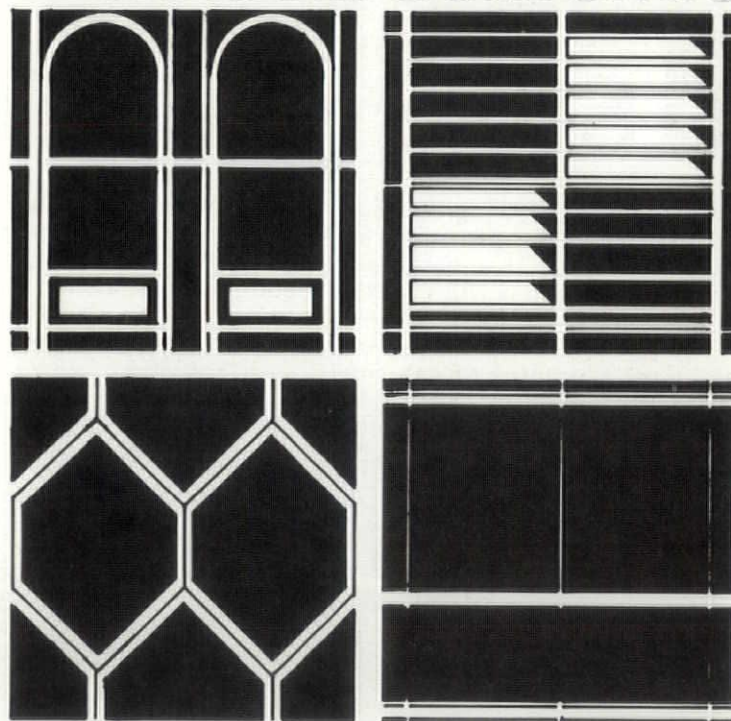
# HAWAII ARCHITECT

AMERICAN INSTITUTE  
OF  
ARCHITECTS

**11/76**

**Yesterday,  
Today, and  
Tomorrow**

**1976 Hawaii State  
Architects Convention**

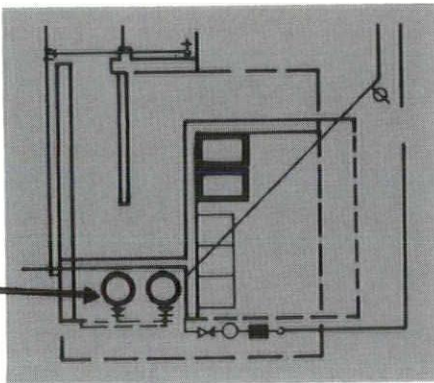


**Hawaii Society/AIA  
50th Anniversary  
1926-1976**

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# HAWAII ARCHITECT

## 11/76

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1192 Fort Street Mall

Honolulu, Hawaii 96813

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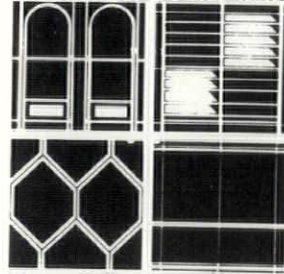
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Yesterday,  
Today, and  
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Cover: Eric Engstrom

Published by

Stephen Lent, Publisher

Opinions expressed are those of the editors and writers and do not necessarily reflect those of either the Hawaii Society or the AIA.

**Crossroads Press, Inc.**

863 Halekauwila St.

P.O. Box 833

Honolulu, Hawaii 96808

(808) 521-0021

Controlled circulation postage paid  
at Honolulu, Hawaii.

# A Message from The President

## HS/AIA Goals Report III

**Edward Aotani, AIA**

Hawaii Society, AIA is celebrating its Golden Anniversary this year, so our 2nd Annual State Convention has a special meaning. The convention theme is "Yesterday, Today and Tomorrow." We urge our membership to attend the convention, which is to be held November 18 and 19 at the Ala Moana Hotel.

The convention will have not only the election of next year's officers and directors, but will include numerous events such as discussion of relevant issues of concern to profession.

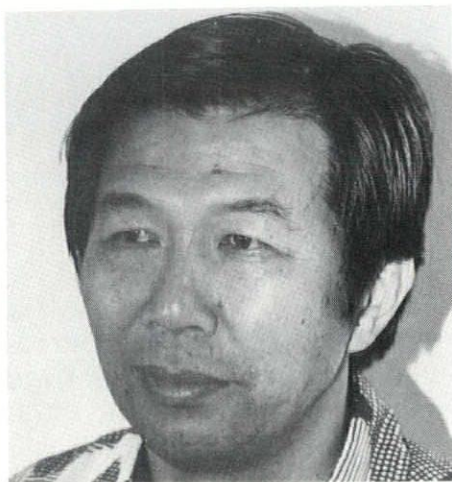
Gordon Bradley is our convention chairman and we should have an interesting and enjoyable time, especially in seeing others we haven't seen all year round.

One of the major presentations at the convention will be the Goals and Objectives of the Hawaii Society, AIA. The executive committee had embarked on a bold task this year to seek appropriate goals and objectives of the Hawaii Society, AIA.

Don Goo is chairman of this task force. We were fortunate to have the support and help of many people, such as the University of Hawaii Graduate Business School, CATS (Tom Bennett, E. B. Mitchell, Fred Creager and Mel Ferris), and many other professional and community organizations who helped in formulating the goals and objectives.

It is hoped that the goals and objectives are not viewed as a statistical plan but as a plan and framework which has the ability to be flexible to adjust to changing situations.

Again, we urge our members to participate in our 2nd Annual Convention—to help celebrate our Golden Anniversary.



**Donald W. Y. Goo, AIA**

The goals, as developed by the membership of the Hawaii Society, place the highest priorities for manpower and budget on legislative activities and governmental agency relations. The concerns of our membership and community have directed the focus of our effort to expanding the role and responsibility of the Hawaii Society to issues affecting our natural and physical environment.

Government influence in planning and economic affairs affects us individually and professionally. This influence is increasing because of the public's demand for accountability. Consequently, our individual ability to practice architecture must now consider government control as a greater design factor.

We are influenced by legislation such as Coastal Zone Management, Flood Plain, EIS, State General Plan, Honolulu County General Plan, Special Design District, Historic and Cultural District and Design Review Boards.



# About the President-Elect

**Donald W. Y. Goo, AIA**

As design professionals, we can concur with the basic principle of legislation which affects our practice of architecture. This frequently creates a conflict with our professional affairs because of the specifics of the legislation, for example, its appropriateness, clarity of intent, and simplicity of procedure. These specifics are significant factors which control the climate in which we practice.

There is also pending legislation which may affect our right to advertise or not to advertise and other legislation to protect consumers that could infringe on the rights of the design profession.

The facts are before us in bold-face type. We need to guide effectively or influence legislation that will control us, our profession, and the public. To be effective, we must recognize the expansion of government controls as a major factor and organize a strategy to implement our professional recommendations. We must strive to carry the HS/AIA message all the way to its adoption as legislation.

Legislative affairs and governmental agency relations will be the major thrust of the Hawaii Society. This thrust will be supported by continued emphasis on professional development, community involvement, education, and increasing services to our membership. Our success in each of these areas of concern can only be accomplished by the assistance and support of the HS/AIA goals by each member.



Donald W. Y. Goo, Hawaii Society AIA president elect for 1977, is vice president of Wimberly, Whisenand, Allison, Tong & Goo Architects, Ltd. He was born in Honolulu, January 16, 1934, and was educated at the University of Hawaii and the University of Illinois, where he earned his Bachelor of Architecture degree in 1957.

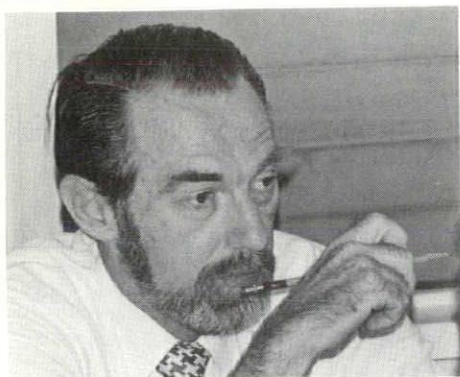
Following early professional training in Chicago and a stint as an officer in the U.S.A.F. Reserves, where he served as a construction engineer, he joined the firm of Wimberly & Cook in 1959. He became an associate in 1965 and was named a partner in 1968.

Goo has been an active corporate member of the Hawaii Society, American Institute of Architects, was chapter treasurer for two years, and vice president in 1976. He served as chairman of various committees and as co-chairman in organizing and editing an article about Hawaii's historical architecture for Thrum's "All About Hawaii." He is also a member of the Construction Specifications Institute. He served as vice president of CSI in 1974, as president in 1975, and as advisor in 1976. He will begin his term as president of the HS/AIA in January 1977.



# Speakers: 1976 Hawaii State Architects Convention

Yesterday,  
Today, and  
Tomorrow  
1976 Hawaii State  
Architects Convention  
  
Hawaii Society/AIA  
50th Anniversary  
1926-1976



**Elmer E. Botsai, FAIA**

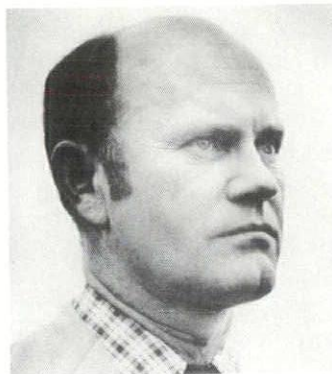
A graduate of the University of California at Berkeley in architecture in 1954, Elmer Botsai was a senior partner in the San Francisco architectural firm of Botsai, Overstreet & Rosenberg, AIA. He is presently chairman of the Department of Architecture at the University of Hawaii.

Botsai has completed projects throughout the United States and has gained a national reputation as a consultant in water infiltration and architectural seismic design.

An impressive record of accomplishments in the AIA and allied organizations over the past 15 years has given Elmer Botsai a unique insight into the concerns of the profession. His activities include, in part:

The American Institute of Architects: National—first vice president and president-designate, 1977, and will be president in 1978; he also has served as treasurer, AIA Foundation, 1972-1973; member, AIA Corporation, 1972-1973; treasurer, 1972-1973; chairman, Dues Struc-

Continued on Page 20



**James Martin Harris, AIA**

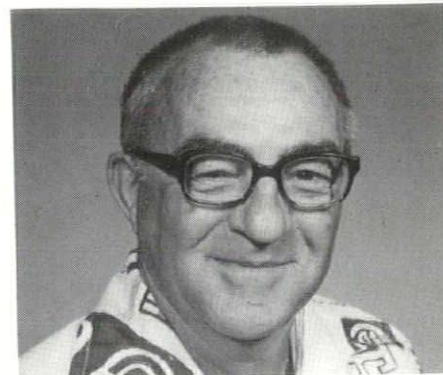
Tacoma, Washington  
Southwest Washington Chapter

Jim Harris has been a partner in Harris, Reed & Litzenberger since 1960. The firm has had a wide scope of practice including such building types as schools, banks, residences, mortuaries, convalescent homes, office buildings, a university science library and a university auditorium.

Harris, Reed & Litzenberger has won many local and national design awards. It was one of eight national finalists in the \$25 million Birmingham, Alabama Civic Center Design Competition in 1967. The firm has always been active in AIA affairs. All three partners have been chapter presidents and Bill Reed was Washington State Council president.

Harris' professional involvement includes chapter secretary, board member and chapter president of Southwest Washington AIA and host chapter presi-

Continued on Page 21



**Robert F. Ellis**

Drawing on lifelong involvement with the Hawaii business, government, academic, and social community, Robert F. Ellis presents "An Economic Impact Statement for 77" as the convention's keynote luncheon address, Thursday, November 18.

Ellis, who is president of the Chamber of Commerce of Hawaii, is an enthusiastic and authoritative speaker on the economic, business, and planning environment. He is in constant touch with those community pressures which govern the business climate and growth patterns of the state.

He is former assistant to the president, Pacific Resources, Inc. (Gasco); managing director, City & County of Honolulu; assistant vice president/finance, University of Hawaii; assistant superintendent for business affairs, Department of Education; and commissioner of public lands, State of Hawaii.

Continued on Page 21



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"I can kick off my boots and enjoy this event!"

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# Convention: Committees

## COMMITTEE CHAIRMAN

Gordon Bradley	General Chairman	521-3808
Don Chapman	General Co-Chairman	524-4200
Jerry Allison	Publicity	922-1253
Zep Costa	Photographer	923-7277
Eric Engstrom	Graphics	537-1961
Lew Ingleson	Producer's Council	523-1647
Owen Chock	Exhibits	523-1647
Roger Lee	Honor Awards	536-1788
Buck Welch	Honor Awards Exhibit	537-1961
Frank Haines	Nominating Committee	537-1961
Wayson Chong	Elections Procedures	523-5156
Clarence Miyamoto	Elections	
	Bylaw Changes	536-6131
Alan Holl	Resolutions	955-2625
Bev Wolff	Registration	
	Hospitality	538-7276
Yo Liane	Banquet	521-3808
Bob Fox and		524-2515
Spencer Leineweber	Nostalgia Exhibit	531-0141

Yesterday,  
Today, and  
Tomorrow

1976 Hawaii State  
Architects Convention



Hawaii Society/AIA  
50th Anniversary  
1926-1976

## Honor Awards

The 1976 Honor Awards jury met on October 13 and 14 and has selected from the 47 preliminary submittals, 15 contemporary projects and 4 historical projects for exhibit at the Golden

Anniversary Awards Banquet during the upcoming state convention.

Additional awards will be announced at the Banquet on November 19.

Jury members are: William Merrill, FAIA; Thomas Perkins, AIA; Thomas Wells, AIA; Edward Williams, FASLA; Bruce Hopper, graphic and interior designer.

### Contemporary

The Energy House  
James Pearson  
Brandon Residence  
Wayson Chong  
Queen Street Bldg. — Interior and Exterior  
Media 5  
Sasaki Residence  
Ed Sullam  
Lester McCoy Pavilion  
Charles Chamberland  
Jun Kon — Goldsmith  
Gilman K. M. Hu  
Honolulu International Airport  
Ossipoff, Snyder, Rowland & Goetz  
House in Honolulu  
Ossipoff, Snyder, Rowland & Goetz  
Devereux-Prange Residence  
Robert Fox

Mauna Luan  
David Stringer  
Kahala Elementary School  
Sanborn, Cutting  
HSPA Offices & Labs  
Sanborn, Cutting  
Office — Lacayo  
Norm Lacayo  
Lacayo Residence Addition  
Norm Lacayo

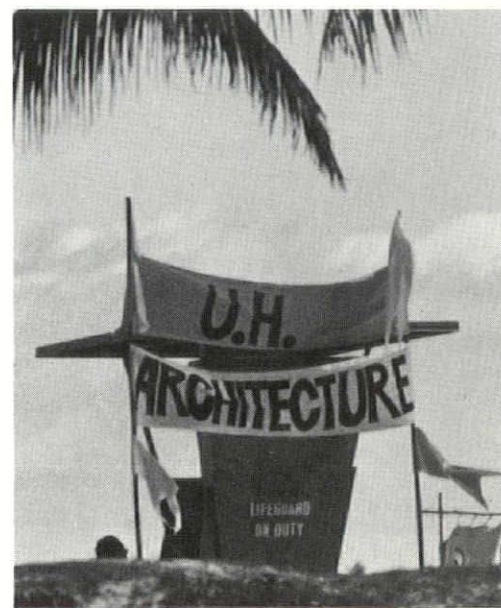
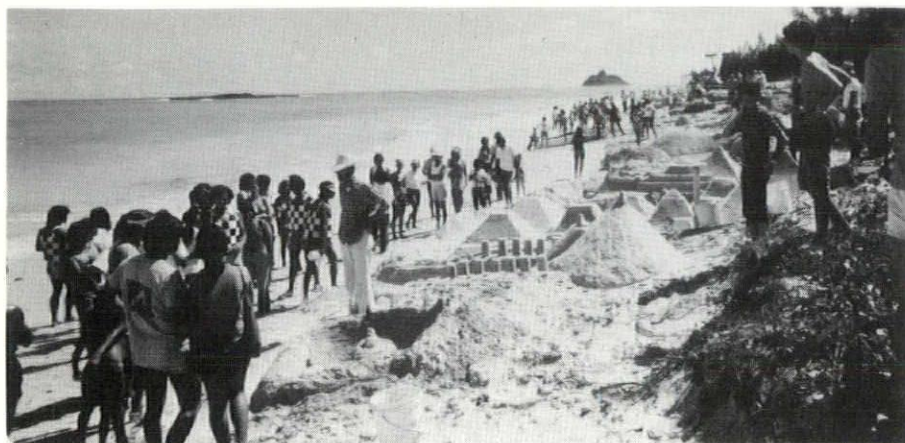
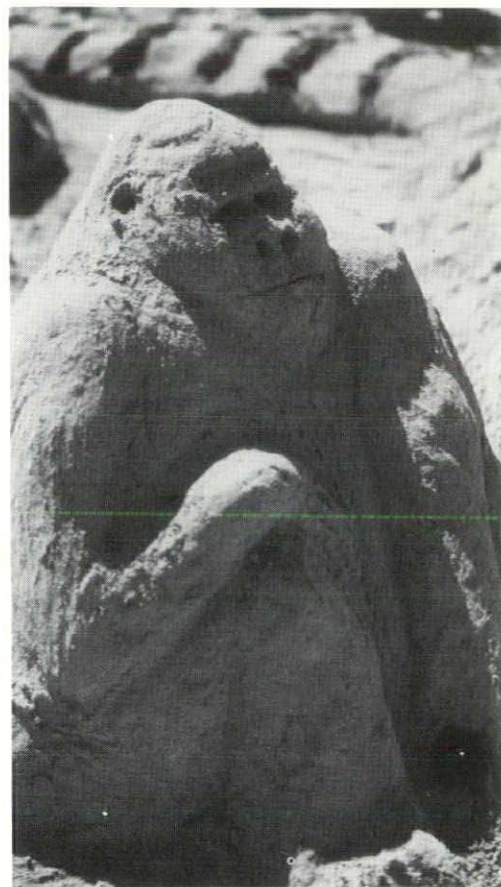
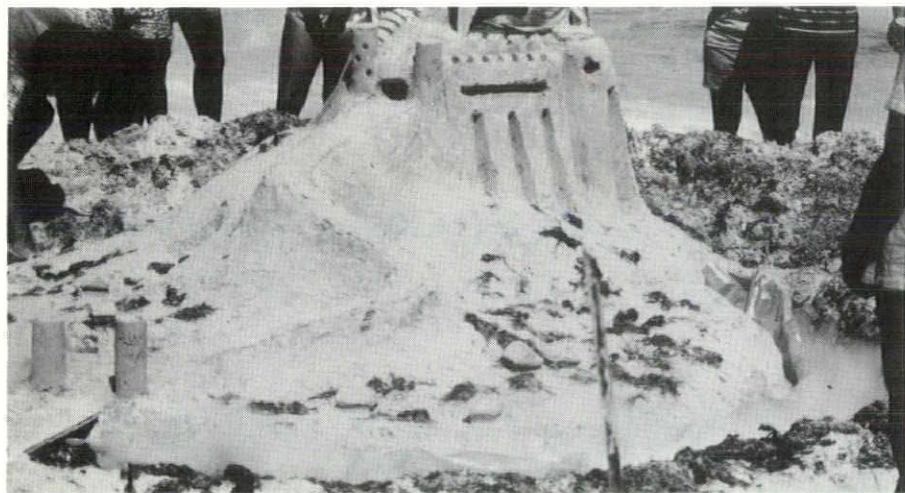
### Historical

City Hall  
Mayor Fasi  
Iolani Palace  
Geoffrey Fairfax  
A&B Building  
R. K. Sasaki, A&B Vice Pres.  
Agee House  
Trade Publishing

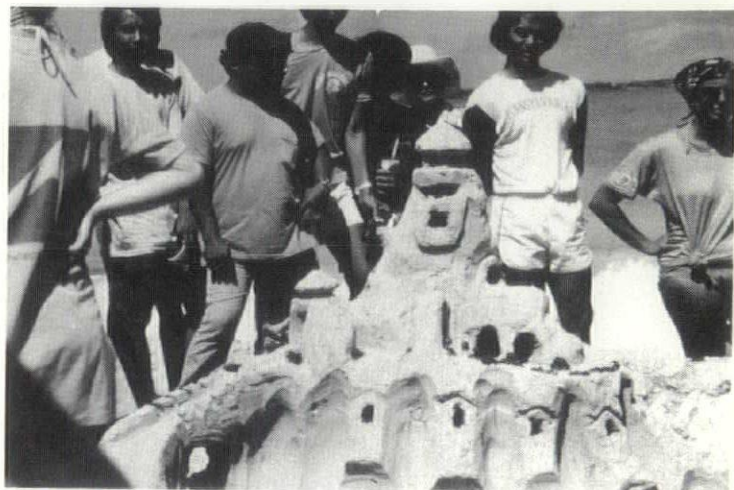
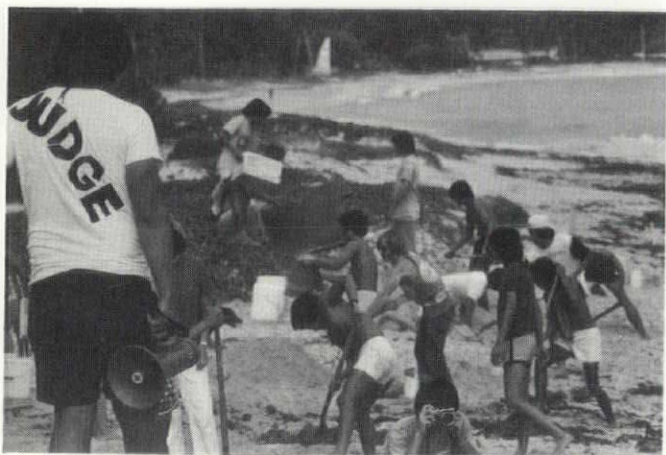
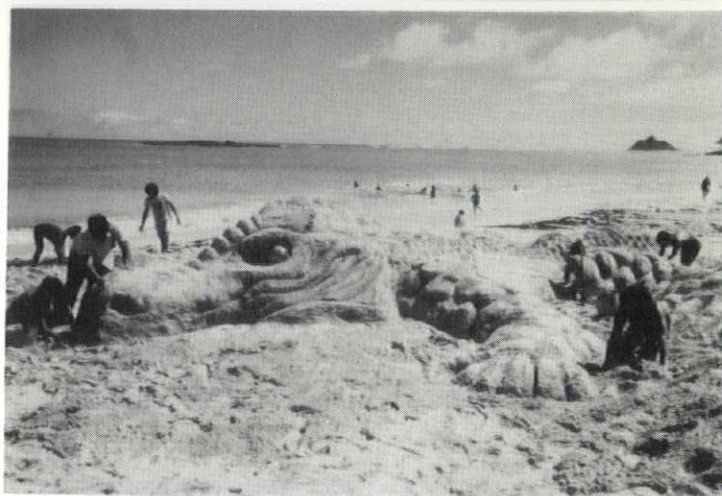


# The Great Sand Castle Event

On Saturday morning, October 23, 1976, the students of the University of Hawaii Department of Architecture began their esquisse (sketch problem) at Kailua Beach Park. In teams by design studio, and sub-teams by impulse, the students had 32 hours to develop their statements. The results speak for themselves.



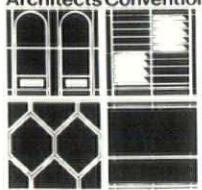






# Yesterday, Today & Tomorrow

1976 Hawaii State  
Architects Convention



Hawaii Society/AIA  
50th Anniversary  
1926-1976

## Program Thursday, Nov. 18

8:00

8:30

Registration

Convention Convenes

Invocation

Greetings: The Honorable  
George R. Ariyoshi  
Governor of Hawaii

Keynote Speaker: Walter Schirra  
Former Astronaut  
Technical Advisor, Johns-Manville Co.

Topic: "Construction Materials of Tomorrow"

Coffee Break

Presentation by Kay Okazaki, President,  
Hawaii Chapter, ALA

Film Presentation: "1985"  
Paul Tajima, Executive Secretary,  
Commission on Population and the Hawaiian Future

11:45

No Host Cocktails and Lunch

Luncheon Speaker: "Hawaii Now and Tomorrow"  
Robert F. Ellis, President  
Chamber of Commerce  
of Hawaii

1:45

Speaker: "Major Issues Confronting AIA"  
Elmer Botsai, President-Elect, AIA  
Chairman University of Hawaii  
Dept. of Architecture

"It's Tomorrow—The Game Plan  
for Goals and Implementation"

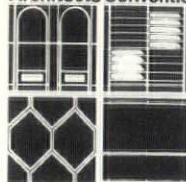
Donald W. Y. Goo, President-Elect,  
Hawaii Society/AIA

1976 Standing Committee Reports  
to Convention Body

4:30

Recess until next morning





## Program Friday, Nov. 19

8:00	Registration
8:30	Convention Reconvenes Hawaii Society Annual Meeting Resolutions Bylaw Changes "Northwest Region's Role to HS/AIA" Jim Harris, Director, Northwest Region AIA Coffee Break Nominations for 1977 Officers Elections
11:45	Cocktails and Lunch  Speaker: "Going Ahead in Reverse" Jim Harris, Director, Northwest Region AIA
1:45	Panel: Energy Conservation Legislation— Prescriptive vs. Performance Moderator: Al Harris, Manager, State Energy Office  Election Results Rap-Up
4:30	Convention Adjourns
6:30	Golden Anniversary Awards Banquet— Waialae Country Club No Host Cocktails, View Honor Awards Exhibits
7:30	Dinner Program: Introduction of 1977 Officers  Awards Presentation  Costume & Door Prizes  Dancing— Ken Alford & His Dixiecats



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## Business Is Bad? Right

(Prepared by the  
Business Research Department,  
Bank of Hawaii,  
Wesley H. Hillendahl, Director)

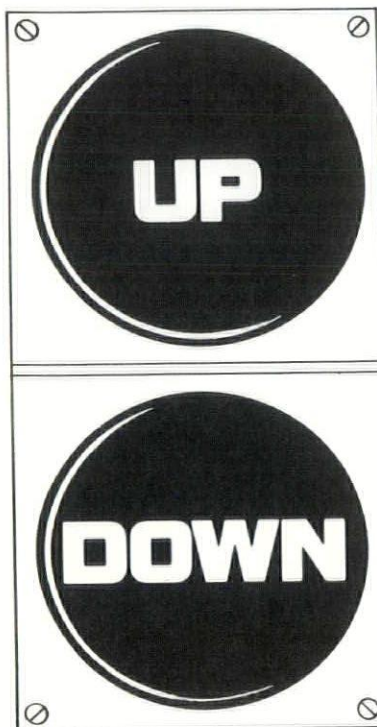
Construction completed throughout the State during the first seven months of this year amounted to \$589.3 million, down 11.3 per cent from the period in 1975. A breakdown of construction activity by County follows:

January through July  
1975      1976  
(\$ Millions)

Oahu	592.1	511.0
Hawaii	30.1	32.6
Maui	31.9	36.3
Kauai	10.5	9.4
STATE	664.6	589.3

Authorizations for private construction on Oahu through August this year amounted to \$149.8 million, off substantially from \$237.7 million during the same period in 1975. Residential permits amounted to \$89.3 million, as compared with \$146.3 million last year, while authorizations for commercial and industrial projects were down to \$60.5 million from \$91.4 million last year.

The value of bid openings for government sponsored projects in August dipped to \$12.4 million, the lowest level since January. Last month's bid openings raised the total for the first eight months of this year to \$212.9 million. This is still below the corresponding period in 1975, when bids totaled \$282.3 million, but somewhat higher than the \$194.1 million recorded during the first eight months in 1974.



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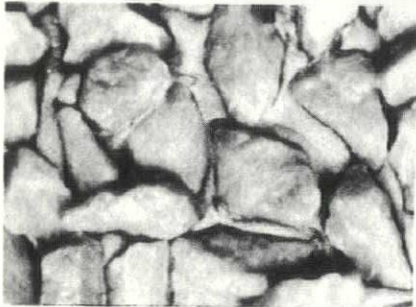


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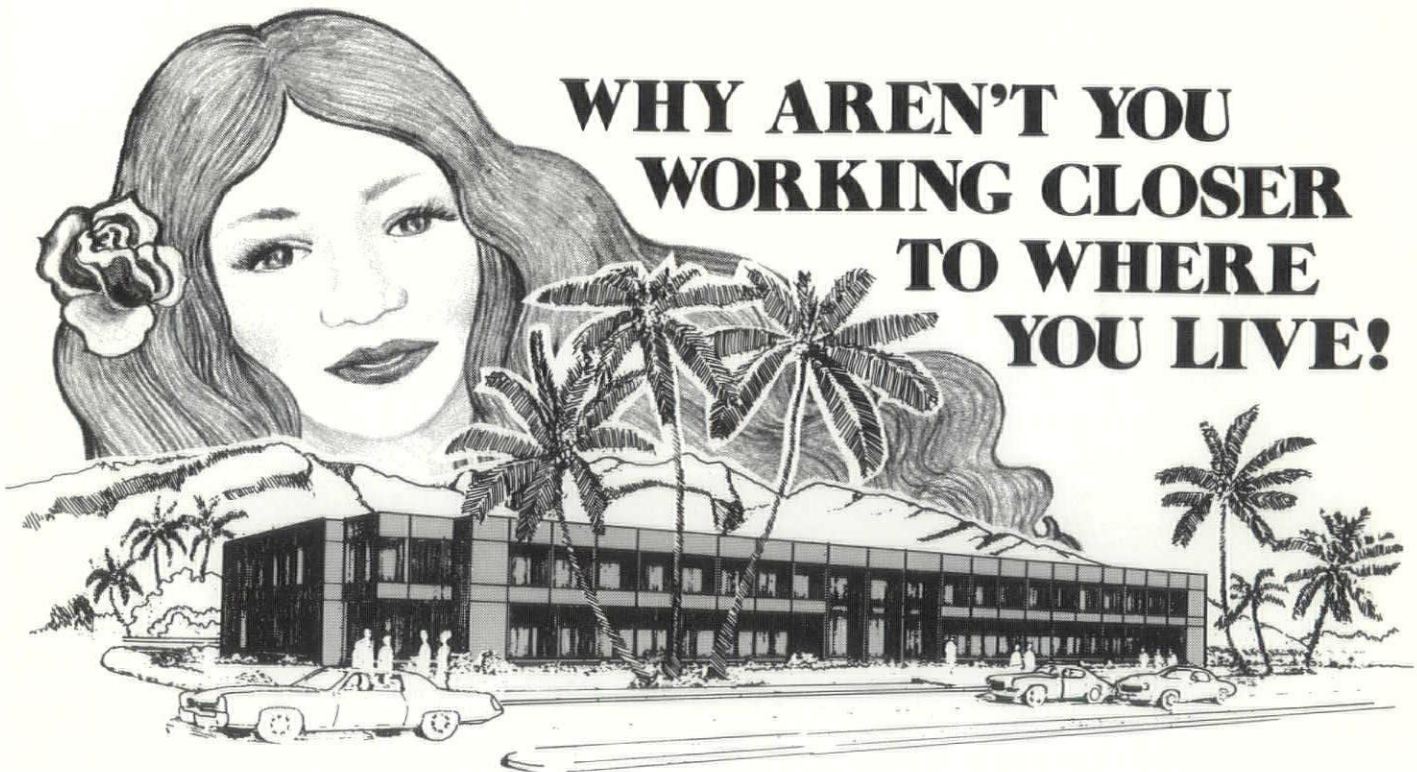
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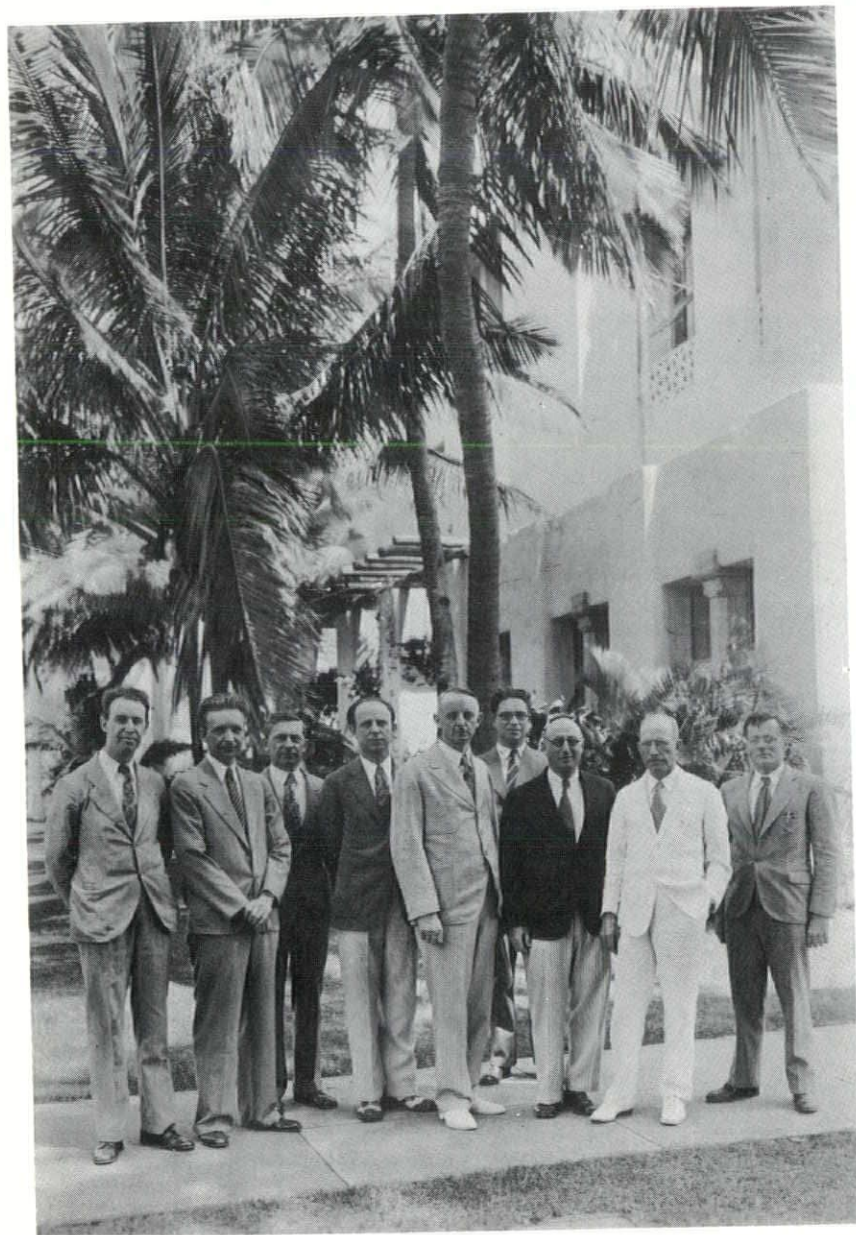
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# AIA — Fifty Years Ago In Hawaii



Outstanding in Honolulu's architectural community 1932 (left to right); Ralph A. Fishbourne, Ray L. Morris, William C. Furer, William Mark Potter, Hart Wood, Marcus C. Lester, Herbert Cayton Cohen, C. W. Dickey, and Guy N. Rothwell.

Many years ago, when Honolulu was a city of slightly more than 80,000, a group of architects banded together and petitioned for a charter to form a Hawaii Chapter of the American Institute of Architects.

The charter was granted on October 13, 1926.

This year we commemorate the occasion of the Fiftieth Anniversary of AIA in Hawaii.

Let's glance back through the years at the Hawaii of that Day and at those pioneering architects, — Hart Wood, Charles W. Dickey, Walter L. Emory, Marshall H. Webb, Ralph Fishbourne, and Edwin C. Pettit, who started the Hawaii Chapter.

Hawaii, and especially Honolulu, of 1926, was a bustling place. Although small by today's standards, it was growing and building at a terrific pace. Thrum's Hawaiian Annual for 1927, in its retrospect for the year 1926, devoted considerable space to the building boom. The projects completed that year certainly include an outstanding list of the city landmarks:

The Royal Hawaiian, Bank of Hawaii at King and Bishop, Hawaiian Electric, YWCA, Edgewater Apartments, St. Francis Hospital, Libby, McNeill & Libby Extension to Hawaiian Pine, Pier II Shed, Aloha Tower, and many schools and residences to name a few.

The city was expanding in all directions, not only across the plain and up the valleys, but also along the sides of the hills. Wai-kiki, with the addition of the Royal was changing fast and



new residential areas were opening up on the windward side. This building activity was undoubtedly what accounted for the large number of architects in relation to the small population. The classified telephone directory of 1926 lists 11 architectural offices and the Territorial Board of Registration names 29 architectural registrants.

With this backdrop, it's easy to see why there was felt to be a need for the architects to form a local chapter of the national organization, the American Institute of Architects.

There existed several local groups, the Engineering Association, the Artists Association, and the Architects Society of Hawaii, but none of these fulfilled the role of an architecturally oriented organization, devoted to the improvement of the profession.

So it was that those six architects, in May 1926, wrote to the AIA headquarters requesting a charter to form a local chapter. This was granted in October and the first meeting was held in November.

The Architects Society of Hawaii, of which all six were members, was officially disbanded and those members who were eligible for membership in the AIA became members of the new Hawaii Chapter. The officers of the ASH became provisional officers in the new organization.

Early records of the organization are scarce, but the minutes of the first meeting indicate that in attendance at that first meet-

ing were C. W. Dickey, provisional president, Marshall Webb, Hart Wood, W. L. Emory, Edwin C. Pettit, L. E. Davis, Herbert Cohen, W. M. Potter, and William C. Furer, provisional secretary. Julian E. Garnsey, the painter, was a guest speaker at the meeting.

"The Story of Hawaii and Its Builders" for 1925, and "Men of Hawaii" for 1930 give us a brief glimpse of the founders of the Chapter.

• **Charles W. Dickey**, of the firm of Dickey & Wood, California born and schooled, was graduated from MIT in 1894. His family, related to early Hawaiian missionaries, had returned to the Islands. After graduation, he returned and practiced architecture from 1895 to 1904. The next 20 years were spent in California where he continued his practice.

In 1924, the Islands again beckoned and he returned to resume practice. By 1926, he and Hart Wood had formed the firm bearing their names. He was 55 at the time. Besides many projects in Oakland, Calif., the 1930 "Men of Hawaii" lists the Alexander & Baldwin Building, Castle & Cooke, the Territorial Normal School, Queen's Hospital, and many others as examples of his work in Hawaii.

• **Hart Wood**, born in Philadelphia, Penn., was 46 at the time the Chapter was founded. With 16 years of architectural background in San Francisco, he came to Hawaii in 1919. As the "Story of Hawaii and Its Build-

ers" relates, he established a reputation for designing buildings suitable to the semi-tropical climate.

Besides being responsible for many fine buildings in the San Francisco area, this source continues with a few of his local designs: the Christian Science Church, the Library and Parish house in Lihue, Kauai, and many fine residences are but a few.

• **Walter L. Emory**, of the firm of Emory & Webb, came to Hawaii in 1898. Born in Fitchburg, Mass., in 1868 and educated at MIT, he arrived in the Islands with the intention of making a fortune in coffee. Finding this less profitable than he had been led to believe, he became assistant to the construction superintendent during the building of the Young Hotel. Later he formed a partnership with Marshall H. Webb in 1909.

"The Story of Hawaii" for 1925 states that there was only one other architectural firm at the time and Emory & Webb took a leading place in the city. Buildings credited to the firm include Union Trust Co., the Strauch Building, Blaisdell Hotel, Hawaii Theatre, Central Union, Liberty House Annex, Castle Hall and others at Punahou, the Campbell Building, and the Palama Theatre.

• **Marshall H. Webb** landed in Hawaii to snap some pictures and was left behind when the ship on which he was a junior engineer left ahead of schedule. He resumed his duties when the

Continued on page 19



# Fifty Years Ago



## BUILDING, Sat. CC

### ARCHITECTS OF HAWAII GRANTED A. I. A. CHAPTER

#### Old Architects' Society of Hawaii To Be Absorbed By New Organization

Formation of the Hawaii chapter of the American Institute of Architects, effective as of October 13, was announced at the meeting of the Architects' Society of Hawaii, held Thursday at noon in the Young hotel.

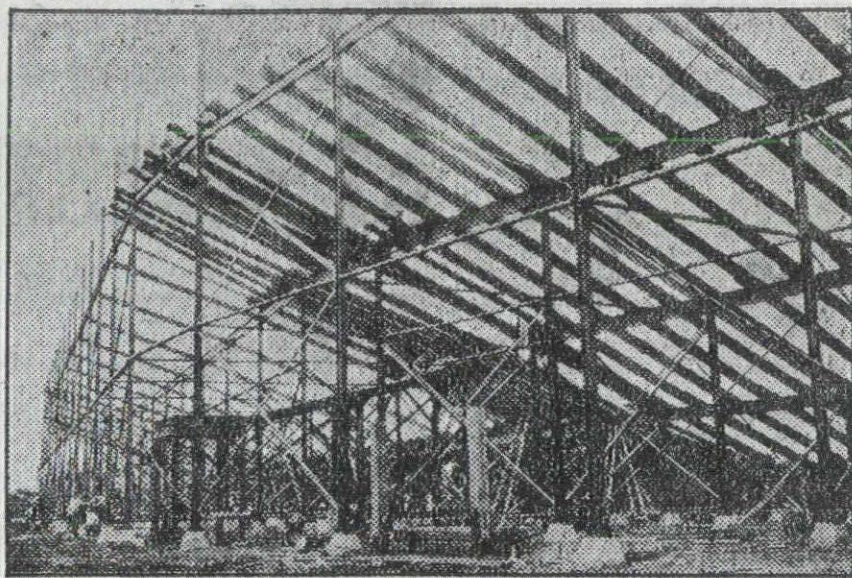
The new organization will replace the old, seven members of the original body becoming charter members of the new chapter. The nine other members of the architects' society become associate members.

Charter members are C. W. Dickey, president of the old society and provisional president of the new chapter; W. L. Emory, first president of the old society; R. A. Fishbourne, vice president of the old society and provisional vice president of the new; Hart Wood, former president of the old society; L. E. Davis, Edwin C. Pettitt, M. H. Webb and F. W. Williams.

Williams was not a member of the old organization, but is a transfer to the new chapter from San Francisco.

Associate members are Herbert

### Shows Steel Supports For Stands



This photo, taken before the completion of the great stand at the new stadium, shows the strong steel supports for the section that will seat approximately 10,000 people. It is taken from the rear of the stand of bleachers. The steel was fabricated and erected by the J. L. Young Engineering Co., and the stand was built by Walker & Olund, the general contractors for the stadium construction.

Cohen, a director of the old society; W. C. Furer, provisional secretary of the new chapter; A. W. Heen, James Hopkins, M. A. Lester, Capt. J. D. MacMullen, M. C. O'Toole, W. M. Potter and G. N. Rothwell.

The chapter charter was granted at a meeting of the executive committee of the institute, held in Washington October 12 and 13, and became effective on the latter date. This action was taken on a petition signed by six Honolulu architects,

already members of the institute, but under the jurisdiction of the San Francisco chapter.

At Thursday's meeting President Dickey expressed a wish that harmony be maintained as one of the chief accomplishments of the new chapter.

"This is a real asset to the territory of Hawaii," E. C. Pettitt commented, "and gives a legitimate standing to chapter members in the eyes of the public here."



ship returned on its next trip, but by 1903 he was back in Honolulu. For three years he worked for the Public Works Department specializing in design of buildings, roads and bridges. Although originally trained as a marine engineer, his interest was now directed toward building construction.

In 1907, he moved over to the U.S. Engineers, working on military fortifications, harbors and seawalls. The partnership, in 1909, with Walter Emory was a fortunate one and the firm prospered and was responsible for many of Hawaii's buildings.

Born in Philadelphia and educated at Drexel Institute and Institute of Design in that city, he had experience with the International Engraving & Illustrating Co. and a marine engineering and building company before entering the practice of architecture. At the time the Hawaii Chapter was founded, he was 45 years old. Other buildings to the firm's credit were Oahu College and the Kamehameha Schools, along with the Advertiser Building.

• **Ralph A. Fishbourne**, a resident of Honolulu since 1917, brought with him from San Francisco, a background of architectural design. Many of the buildings erected since the earthquake and fire of 1906 were products of his hand. Two years with architectural firms in New York, assisting in the design of monumental edifices in that area preceded this.

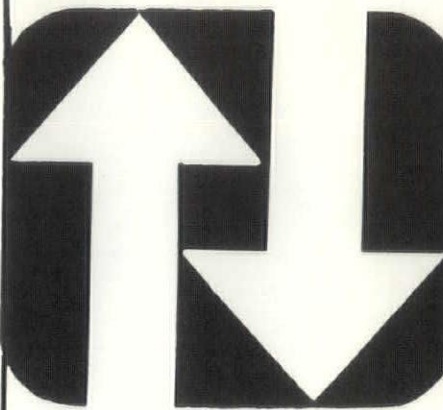
He was born in Vallejo, Calif., and graduated from the Wilmer-

ding School of Industrial Arts in 1903. Studying architecture in Paris from 1910 to 1912, and traveling extensively in France and Italy he absorbed much of the design qualities that became apparent in his later work in the Islands. In 1921, he became a member of the firm of Davis & Fishbourne, having previously been associated with Ripley & Davis.

By the time the Chapter was formed in 1926, he was 43, the firm had split and both he and Lew Davis were practicing independently, Davis in the Boston Building and Fishbourne with offices in the First National Bank. Of the many local buildings in which he had a hand in the design, a few were the McKinley High School complex, Princess Theatre, and the Moana Hotel Annex.

• **Edwin C. Pettit**. Few facts have come to light in regard to the sixth of the Chapter petitioners. The Directory of Honolulu and Territory of Hawaii for 1926 Lists Pettit as engineer with the Territorial Department of Public Works. He lived on Vineyard Street at that time. Requests for information in his regard at the Archives of Hawaii have failed to provide the desired biographical background to complete the picture of these six pioneers whose interest and foresight made possible the Hawaii Chapter of the American Institute of Architects.

We salute them on the Fiftieth Anniversary.



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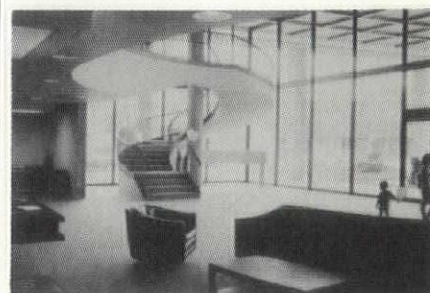
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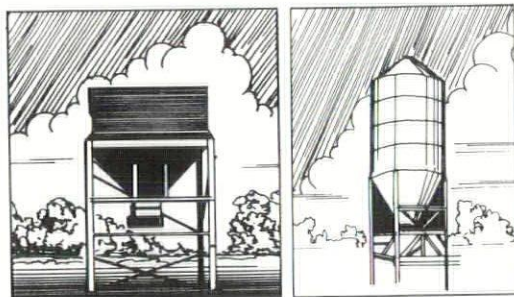


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## Botsai

Continued from page 6

ture Committee, 1972-1973; liaison, NAAB (National Architectural Accrediting Board, Inc.); NCARB (National Council of Architectural Registration Boards) and ACSA (Association of Collegiate Schools of Architecture), 1975, 1976, and vice president, 1975-1976.

In the California Council — director, 1966-1971; member, Reorganization of State of California Department of OAC, Housing and Code Enforcement, 1973; chairman CCAIA/AEAOC (Structural Engineers Association of California) Joint Commission on Hazardous Buildings, 1974, and member, CCAIA/SEAOC Joint Commission on Hazardous Buildings, 1975.

In the Northern California Chapter he has served as president and as chairman, Task Force on Structure, 1974.

Botsai is a member of the International Conference of Building Officials, the National Fire Protection Association, and the Western Fire Chiefs Association. He has also served as a member of the State Building Standards Commission Local Government Committee, the State Building Standards Commission Architects Advisory Board, and the Chamber of Commerce Code Committee.

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Continued from Page 6

Currently, Ellis is actively involved with the Oahu Development Conference; the Advisory Committee, Hawaii Water Resources Regional Study; Hawaii Geothermal Project; Downtown Improvement Association; and the Windward Citizens Planning Council.

New York-born and reared, Ellis is a graduate of Brooklyn College and the Harvard Advanced Management Program. He has been a Hawaii resident since the mid-40s.

Continued from Page 6

dent of 1973 NW Regional Convention in Victoria, B.C.

He also served as Washington State Council director for three years, and two years on the State University/Professional Liaison Committee. In addition, he was chapter design coordinator of the Joint AIA/Tacoma Association Beautification Study and served on the National AIA Advisory Council on Continuing Education in 1974-75.

Design juries include Central Oregon AIA, Idaho AIA, Dallas, Texas Chapter. He was a guest speaker at the State of Wisconsin

AIA Convention, 1975, and an invited participant, Pennsylvania State University, Architectural School Management Seminars, 1968/1974. Published in 1970: "Norway" (color photography—use of wood in Norway, published by Weyerhaeuser, 1970).

He received a bachelor of architecture from the University of Oregon and in 1954 received his NCARB Certificate. He is licensed in the States of Washington, Oregon, and Oklahoma.



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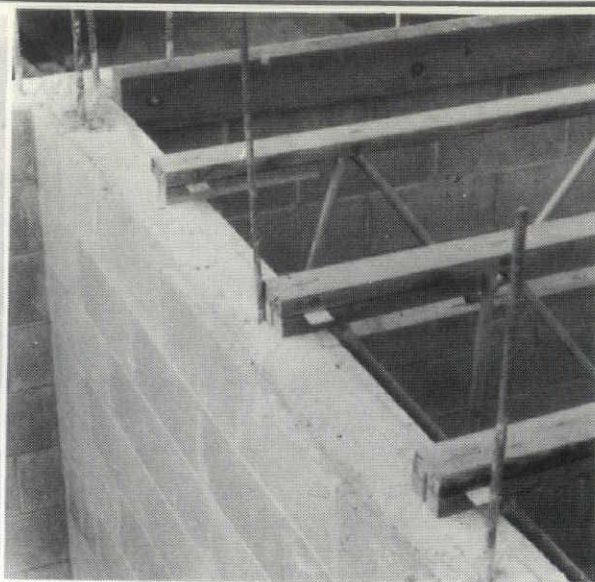
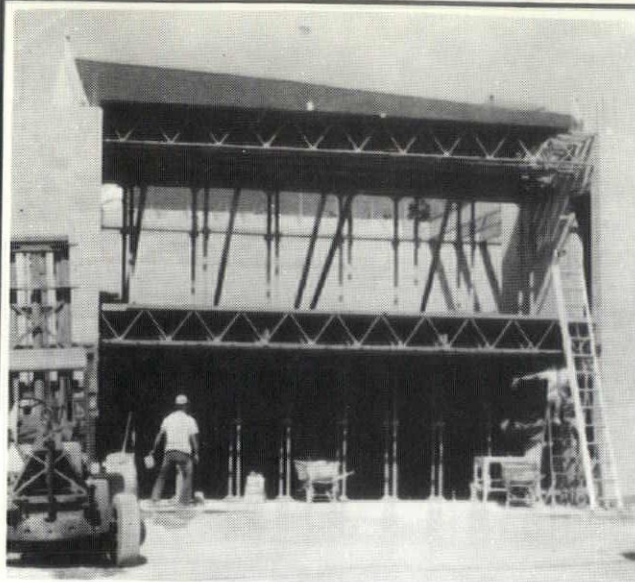
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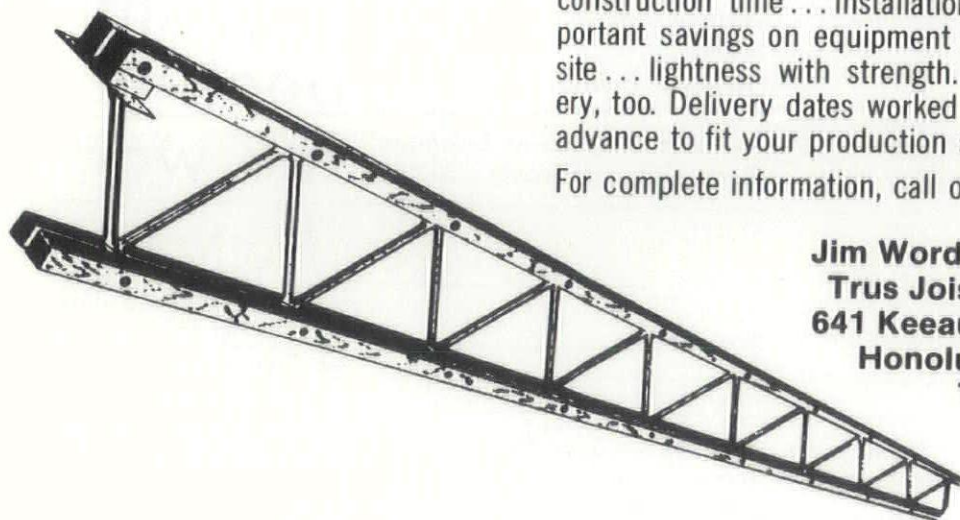
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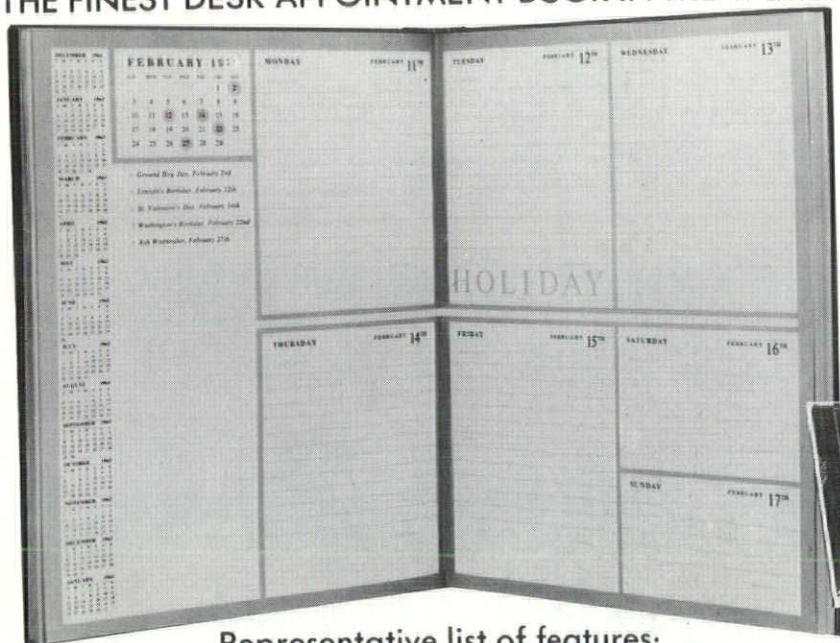




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