Yesterday, Today, and Tomorrow

1976 Hawaii State Architects Convention

Hawaii Society/AIA
50th Anniversary
1926-1976
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Contents
A Message from The President
HS/AIA Goals Report III
About The President-Elect

Yesterday, Today and Tomorrow
1976 Hawaii State Architects Convention
Hawaii Society/AIA
50th Anniversary
1926-1976

Speakers: 1976 Hawaii State Architects Convention
Convention: Committees
Honor Awards
The Great Sand Castle Event

Yesterday, Today & Tomorrow
Business Is Bad? You’re Right
AIA—Fifty Years Ago in Hawaii

Cover: Eric Engstrom
A Message from The President

Edward Aotani, AIA

Hawaii Society, AIA is celebrating its Golden Anniversary this year, so our 2nd Annual State Convention has a special meaning. The convention theme is "Yesterday, Today and Tomorrow." We urge our membership to attend the convention, which is to be held November 18 and 19 at the Ala Moana Hotel.

The convention will have not only the election of next year's officers and directors, but will include numerous events such as discussion of relevant issues of concern to profession.

Gordon Bradley is our convention chairman and we should have an interesting and enjoyable time, especially in seeing others we haven't seen all year round.

One of the major presentations at the convention will be the Goals and Objectives of the Hawaii Society, AIA. The executive committee had embarked on a bold task this year to seek appropriate goals and objectives of the Hawaii Society, AIA.

Donald W. Y. Goo is chairman of this task force. We were fortunate to have the support and help of many people, such as the University of Hawaii Graduate Business School, CATS (Tom Bennett, E. B. Mitchell, Fred Creager and Mel Ferris), and many other professional and community organizations who helped in formulating the goals and objectives.

It is hoped that the goals and objectives are not viewed as a statistical plan but as a plan and framework which has the ability to be flexible to adjust to changing situations.

Again, we urge our members to participate in our 2nd Annual Convention—to help celebrate our Golden Anniversary.

The goals, as developed by the membership of the Hawaii Society, place the highest priorities for manpower and budget on legislative activities and governmental agency relations. The concerns of our membership and community have directed the focus of our effort to expanding the role and responsibility of the Hawaii Society to issues affecting our natural and physical environment.

Government influence in planning and economic affairs affects us individually and professionally. This influence is increasing because of the public's demand for accountability. Consequently, our individual ability to practice architecture must now consider government control as a greater design factor.

We are influenced by legislation such as Coastal Zone Management, Flood Plain, EIS, State General Plan, Honolulu County General Plan, Special Design District, Historic and Cultural District and Design Review Boards.
As design professionals, we can concur with the basic principle of legislation which affects our practice of architecture. This frequently creates a conflict with our professional affairs because of the specifics of the legislation, for example, its appropriateness, clarity of intent, and simplicity of procedure. These specifics are significant factors which control the climate in which we practice.

There is also pending legislation which may affect our right to advertise or not to advertise and other legislation to protect consumers that could infringe on the rights of the design profession.

The facts are before us in boldface type. We need to guide effectively or influence legislation that will control us, our profession, and the public. To be effective, we must recognize the expansion of government controls as a major factor and organize a strategy to implement our professional recommendations. We must strive to carry the HS/AIA message all the way to its adoption as legislation.

Legislative affairs and governmental agency relations will be the major thrust of the Hawaii Society. This thrust will be supported by continued emphasis on professional development, community involvement, education, and increasing services to our membership. Our success in each of these areas of concern can only be accomplished by the assistance and support of the HS/AIA goals by each member.

Donald W. Y. Goo, President-elect of the Hawaii Society AIA, is vice president of Wimberly, Whisenand, Allison, Tong & Goo Architects, Ltd. He was born in Honolulu, January 16, 1934, and was educated at the University of Hawaii and the University of Illinois, where he earned his Bachelor of Architecture degree in 1957.

Following early professional training in Chicago and a stint as an officer in the U.S.A.F. Reserves, where he served as a construction engineer, he joined the firm of Wimberly & Cook in 1959. He became an associate in 1965 and was named a partner in 1968.

Goo has been an active corporate member of the Hawaii Society, American Institute of Architects, was chapter treasurer for two years, and vice president in 1976. He served as chairman of various committees and as co-chairman in organizing and editing an article about Hawaii's historical architecture for Thrum's "All About Hawaii." He is also a member of the Construction Specifications Institute. He served as vice president of CSI in 1974, as president in 1975, and as advisor in 1976. He will begin his term as president of the HS/AIA in January 1977.
Speakers: 1976 Hawaii State Architects Convention

Elmer E. Botsai, FAIA

A graduate of the University of California at Berkeley in architecture in 1954, Elmer Botsai was a senior partner in the San Francisco architectural firm of Botsai, Overstreet & Rosenberg, AIA. He is presently chairman of the Department of Architecture at the University of Hawaii.

Botsai has completed projects throughout the United States and has gained a national reputation as a consultant in water infiltration and architectural seismic design.

An impressive record of accomplishments in the AIA and allied organizations over the past 15 years has given Elmer Botsai a unique insight into the concerns of the profession. His activities include, in part:

The American Institute of Architects: National—first vice president and president-designate, 1977, and will be president in 1978; he also has served as treasurer, AIA Foundation, 1972-1973; member, AIA Corporation, 1972-1973; treasurer, 1972-1973; chairman, Dues Struc-

James Martin Harris, AIA

Tacoma, Washington
Southwest Washington Chapter

Jim Harris has been a partner in Harris, Reed & Litzenberger since 1960. The firm has had a wide scope of practice including such building types as schools, banks, residences, mortuaries, convalescent homes, office buildings, a university science library and a university auditorium.

Harris, Reed & Litzenberger has won many local and national design awards. It was one of eight national finalists in the $25 million Birmingham, Alabama Civic Center Design Competition in 1967. The firm has always been active in AIA affairs. All three partners have been chapter presidents and Bill Reed was Washington State Council president.

Harris’ professional involvement includes chapter secretary, board member and chapter president of Southwest Washington AIA and host chapter pres-

Robert F. Ellis

Drawing on lifelong involvement with the Hawaii business, government, academic, and social community, Robert F. Ellis presents “An Economic Impact Statement for 77” as the convention’s keynote luncheon address, Thursday, November 18.

Ellis, who is president of the Chamber of Commerce of Hawaii, is an enthusiastic and authoritative speaker on the economic, business, and planning environment. He is in constant touch with those community pressures which govern the business climate and growth patterns of the state.

He is former assistant to the president, Pacific Resources, Inc. (Gasco); managing director, City & County of Honolulu; assistant vice president/finance, University of Hawaii; assistant superintendent for business affairs, Department of Education; and commissioner of public lands, State of Hawaii.
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### Convention: Committees

**COMMITTEE CHAIRMAN**

<table>
<thead>
<tr>
<th>Chairman</th>
<th>General Chairman</th>
<th>521-3808</th>
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<tr>
<td>Gordon Bradley</td>
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<td>Don Chapman</td>
<td>General Co-Chairman</td>
<td>524-4200</td>
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<td>Jerry Allison</td>
<td>Publicity</td>
<td>922-1253</td>
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<tr>
<td>Zep Costa</td>
<td>Photographer</td>
<td>923-7277</td>
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<td>Eric Engstrom</td>
<td>Graphics</td>
<td>537-1961</td>
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<tr>
<td>Lew Ingleson</td>
<td>Producer’s Council</td>
<td>523-1647</td>
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<tr>
<td>Owen Chock</td>
<td>Exhibits</td>
<td>523-1647</td>
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<tr>
<td>Roger Lee</td>
<td>Honor Awards</td>
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<td>Buck Welch</td>
<td>Honor Awards Exhibit</td>
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</tr>
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<td>Frank Haines</td>
<td>Nominating Committee</td>
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<td>Wayson Chong</td>
<td>Elections Procedures</td>
<td>523-5156</td>
</tr>
<tr>
<td>Clarence Miyamoto</td>
<td>Elections</td>
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<td>Alan Holl</td>
<td>Resolutions</td>
<td>955-2625</td>
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<tr>
<td>Bev Wolff</td>
<td>Registration</td>
<td>538-7276</td>
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<td>Yo Liane</td>
<td>Banquet</td>
<td>521-3808</td>
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<tr>
<td>Bob Fox and</td>
<td>Nostalgia Exhibit</td>
<td>531-0141</td>
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<td>Spencer Leineweber</td>
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### Honor Awards

The 1976 Honor Awards jury met on October 13 and 14 and has selected from the 47 preliminary submittals, 15 contemporary projects and 4 historical projects for exhibit at the Golden Anniversary Awards Banquet during the upcoming state convention. Additional awards will be announced at the Banquet on November 19.

**Contemporary**

- The Energy House
  - James Pearson
- Brandon Residence
  - Wayson Chong
- Queen Street Bldg. — Interior and Exterior Media 5
- Sasaki Residence
  - Ed Sullam
- Lester McCoy Pavilion
  - Charles Chamberland
- Jun Kon — Goldsmith
  - Gilman K. M. Hu
- Honolulu International Airport
  - Ossipoff, Snyder, Rowland & Goetz
- House in Honolulu
  - Ossipoff, Snyder, Rowland & Goetz
- Devereux-Prange Residence
  - Robert Fox

**Historical**

- Mauna Luan
  - David Stringer
- Kahala Elementary School
  - Sanborn, Cutting
- HSPA Offices & Labs
  - Sanborn, Cutting
- Office — Lacayo
  - Norm Lacayo
- Lacayo Residence Addition
  - Norm Lacayo

**Jury members are:**

- William Merrill, FAIA; Thomas Perkins, AIA; Thomas Wells, AIA; Edward Williams, FASLA; Bruce Hopper, graphic and interior designer.
On Saturday morning, October 23, 1976, the students of the University of Hawaii Department of Architecture began their esquisse (sketch problem) at Kailua Beach Park. In teams by design studio, and sub-teams by impulse, the students had 32 hours to develop their statements. The results speak for themselves.
Program Thursday, Nov. 18

8:00  Registration

8:30  Convention Convenes

Invocation

Greetings: The Honorable
George R. Ariyoshi
Governor of Hawaii

Keynote Speaker: Walter Schirra
Former Astronaut
Technical Advisor, Johns-Manville Co.

Topic: “Construction Materials of Tomorrow”

Coffee Break

Presentation by Kay Okazaki, President,
Hawaii Chapter, ALA

Film Presentation: “1985”
Paul Tajima, Executive Secretary,
Commission on Population and the Hawaiian Future

11:45  No Host Cocktails and Lunch

Luncheon Speaker: “Hawaii Now and Tomorrow”
Robert F. Ellis, President
Chamber of Commerce
of Hawaii

1:45  Speaker: “Major Issues Confronting AIA”
Elmer Botsai, President-Elect, AIA
Chairman University of Hawaii
Dept. of Architecture

“'It's Tomorrow—The Game Plan
for Goals and Implementation”'
Donald W. Y. Goo, President-Elect,
Hawaii Society/AIA

1976 Standing Committee Reports
to Convention Body

4:30  Recess until next morning
Program Friday, Nov. 19

8:00
Registration

8:30
Convention Reconvenes
Hawaii Society Annual Meeting
Resolutions
Bylaw Changes
"Northwest Region's Role to HS/AIA"
Jim Harris, Director, Northwest Region AIA
Coffee Break
Nominations for 1977 Officers
Elections

11:45
Cocktails and Lunch
Speaker: "Going Ahead in Reverse"
Jim Harris, Director, Northwest Region AIA

1:45
Panel:
Energy Conservation Legislation—Prescriptive vs. Performance
Moderator: Al Harris, Manager, State Energy Office

Election Results
Rap-Up

4:30
Convention Adjourns

6:30
Golden Anniversary Awards Banquet—Waialae Country Club
No Host Cocktails, View Honor Awards Exhibits

7:30
Dinner
Program:
  Introduction of 1977 Officers
  Awards Presentation
  Costume & Door Prizes
  Dancing—Ken Alford & His Dixiecats
WHO?

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COLUMBIA INN  8
GARDEN COURT  8
HONOLULU BLUEPRINT & SUPPLY  19
HILTON HAWAIIAN VILLAGE  8
GASCO, INC.  2
R. D. MASSENGALE, INC.  15
PACIFIC BUREAU FOR LATHING & PLASTERING  19
PAGODA  8
PANCHO VILLA  8
POSTAL INSTANT PRESS  20
STUBENBERG  20
TRUS JOIST  23
VALENTINO'S  8

Business Is Bad? Right

(Prepared by the Business Research Department, Bank of Hawaii, Wesley H. Hillendahl, Director)

Construction completed throughout the State during the first seven months of this year amounted to $589.3 million, down 11.3 per cent from the period in 1975. A breakdown of construction activity by County follows:

<table>
<thead>
<tr>
<th>County</th>
<th>1975 ($ Millions)</th>
<th>1976 ($ Millions)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oahu</td>
<td>592.1</td>
<td>511.0</td>
</tr>
<tr>
<td>Hawaii</td>
<td>30.1</td>
<td>32.6</td>
</tr>
<tr>
<td>Maui</td>
<td>31.9</td>
<td>36.3</td>
</tr>
<tr>
<td>Kauai</td>
<td>10.5</td>
<td>9.4</td>
</tr>
<tr>
<td>STATE</td>
<td>664.6</td>
<td>589.3</td>
</tr>
</tbody>
</table>

Authorizations for private construction on Oahu through August this year amounted to $149.8 million, off substantially from $237.7 million during the same period in 1975. Residential permits amounted to $89.3 million, as compared with $146.3 million last year, while authorizations for commercial and industrial projects were down to $60.5 million from $91.4 million last year.

The value of bid openings for government sponsored projects in August dipped to $12.4 million, the lowest level since January. Last month's bid openings raised the total for the first eight months of this year to $212.9 million. This is still below the corresponding period in 1975, when bids totaled $282.3 million, but somewhat higher than the $194.1 million recorded during the first eight months in 1974.

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Many years ago, when Honolulu was a city of slightly more than 80,000, a group of architects banded together and petitioned for a charter to form a Hawaii Chapter of the American Institute of Architects.

The charter was granted on October 13, 1926.

This year we commemorate the occasion of the Fiftieth Anniversary of AIA in Hawaii.

Let’s glance back through the years at the Hawaii of that day and at those pioneering architects, — Hart Wood, Charles W. Dickey, Walter L. Emory, Marshall H. Webb, Ralph Fishbourne, and Edwin C. Pettit, who started the Hawaii Chapter.

Hawaii, and especially Honolulu, of 1926, was a bustling place. Although small by today’s standards, it was growing and building at a terrific pace. Thrum’s Hawaiian Annual for 1927, in its retrospect for the year 1926, devoted considerable space to the building boom. The projects completed that year certainly include an outstanding list of the city landmarks:

- The Royal Hawaiian, Bank of Hawaii at King and Bishop, Hawaiian Electric, YWCA, Edgewater Apartments, St. Francis Hospital, Libby, McNeill & Libby Extension to Hawaiian Pine, Pier II Shed, Aloha Tower, and many schools and residences to name a few.

The city was expanding in all directions, not only across the plain and up the valleys, but also along the sides of the hills. Waikiki, with the addition of the Royal was changing fast and
new residential areas were opening up on the windward side. This building activity was undoubtedly what accounted for the large number of architects in relation to the small population. The classified telephone directory of 1926 lists 11 architectural offices and the Territorial Board of Registration names 29 architectural registrants.

With this backdrop, it’s easy to see why there was felt to be a need for the architects to form a local chapter of the national organization, the American Institute of Architects.

There existed several local groups, the Engineering Association, the Artists Association, and the Architects Society of Hawaii, but none of these fulfilled the role of an architecturally oriented organization, devoted to the improvement of the profession.

So it was that those six architects, in May 1926, wrote to the AIA headquarters requesting a charter to form a local chapter. This was granted in October and the first meeting was held in November.

The Architects Society of Hawaii, of which all six were members, was officially disbanded and those members who were eligible for membership in the AIA became members of the new Hawaii Chapter. The officers of the ASH became provisional officers in the new organization.

Early records of the organization are scarce, but the minutes of the first meeting indicate that in attendance at that first meet-

Continued on page 19
ARCHITECTS OF HAWAII GRANTED A. I. A. CHAPTER

Old Architects’ Society of Hawaii To Be Absorbed By New Organization

Formation of the Hawaii chapter of the American Institute of Architects, effective as of October 13, was announced at the meeting of the Architects’ Society of Hawaii, held Thursday at noon in the Young hotel.

The new organization will replace the old, seven members of the original body becoming charter members of the new chapter. The nine other members of the architects' society become associate members.

Charter members are C. W. Dickey, president of the old society and provisional president of the new chapter; W. L. Emory, first president of the old society; R. A. Fishbourne, vice president of the old society and provisional vice president of the new; Hart Wood, former president of the old society; L. E. Davis, Edwin C. Pettitt, M. H. Webb and F. W. Williams.

Williams was not a member of the old organization, but is a transfer to the new chapter from San Francisco.

Associate members are Herbert Cohen, a director of the old society; W. C. Furer, provisional secretary of the new chapter; A. W. Heen, James Hopkins, M. A. Lester, Capt. J. D. MacMullen, M. C. O’Toole, W. M. Potter and G. N. Rothwell.

The chapter charter was granted at a meeting of the executive committee of the institute held in Washington October 13 and 14, and became effective on the latter date.

This action was taken on a petition signed by six Honolulu architects, already members of the institute, but under the jurisdiction of the San Francisco chapter.

At Thursday’s meeting President Dickey expressed a wish that harmony be maintained as one of the chief accomplishments of the new chapter.

“This is a real asset to the territory of Hawaii,” E. C. Pettitt commented, “and gives a legitimate standing to chapter members in the eyes of the public here.”
ship returned on its next trip, but by 1903 he was back in Honolulu. For three years he worked for the Public Works Department specializing in design of buildings, roads and bridges. Although originally trained as a marine engineer, his interest was now directed toward building construction.

In 1907, he moved over to the U.S. Engineers, working on military fortifications, harbors and seawalls. The partnership, in 1909, with Walter Emory was a fortunate one and the firm prospered and was responsible for many of Hawaii's buildings.

Born in Philadelphia and educated at Drexel Institute and Institute of Design in that city, he had experience with the International Engraving & Illustrating Co. and a marine engineering and building company before entering the practice of architecture. At the time the Hawaii Chapter was founded, he was 45 years old. Other buildings to the firm's credit were Oahu College and the Kamehameha Schools, along with the Advertiser Building.

- **Ralph A. Fishbourne**, a resident of Honolulu since 1917, brought with him from San Francisco, a background of architectural design. Many of the buildings erected since the earthquake and fire of 1906 were products of his hand. Two years with architectural firms in New York, assisting in the design of monumental edifices in that area preceded this.

He was born in Vallejo, Calif., and graduated from the Wilmer-
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Botsai

Continued from page 6


In the Northern California Chapter he has served as president and as chairman, Task Force on Structure, 1974.

Botsai is a member of the International Conference of Building Officials, the National Fire Protection Association, and the Western Fire Chiefs Association. He has also served as a member of the State Building Standards Commission Local Government Committee, the State Building Standards Commission Architects Advisory Board, and the Chamber of Commerce Code Committee.

Classified Notices

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HAWAII ARCHITECT
Currently, Ellis is actively involved with the Oahu Development Conference; the Advisory Committee, Hawaii Water Resources Regional Study; Hawaii Geothermal Project; Downtown Improvement Association; and the Windward Citizens Planning Council.

New York-born and reared, Ellis is a graduate of Brooklyn College and the Harvard Advanced Management Program. He has been a Hawaii resident since the mid-40s.


He received a bachelor of architecture from the University of Oregon and in 1954 received his NCARB Certificate. He is licensed in the States of Washington, Oregon, and Oklahoma.
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Front of the Vineyard Commercial Building, shown above left under construction, has two of three stories with Trus Joist floor and ceiling systems in place and roof applied directly to the Trus Joist top floor ceiling. Simplicity of construction is well illustrated. Above right, Trus Joists are applied in "pocket construction" to the masonry wall at the rear of the building. The shape of the lot dictated an additional feature here. The rear wall is on a slant. Trus Joist lengths are adjusted to compensate—no problem. In this building as in so many structures of all kinds in Hawaii Trus Joist proved a wise choice... practical... savings in material costs and construction time... installation easy with important savings on equipment required at jobsite... lightness with strength. On time delivery, too. Delivery dates worked out with you in advance to fit your production schedule.

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