

journal  
of the  
hawaii  
society/  
american  
institute  
of  
architects

HA

# HAWAII ARCHITECT

February, 1982

The American Institute of Architects  
Library  
1735 New York Avenue, NW  
Washington, DC 20006

Neighbor Islands





# JORGENSEN METAL ROOFING

- Custom rolled in Hawaii for immediate delivery
- Available in 8 colors and 4 profiles
- Installed easily without specialty trades
- Proven durability in Hawaii
- Competitively priced

For more information and specifications call 836-1611



## EARLE M. JORGENSEN CO.

STEEL • CULVERT • FASTENERS • GALVANIZING • ROLL FORMING

2655 Waiwai Loop • Honolulu, Hawaii 96820 • (808) 836-1611



# HAWAII ARCHITECT

Volume 11, No. 2

February, 1982

**Hawaii Architect** is a monthly journal of the Hawaii Society/American Institute of Architects. Subscriptions are \$10 per year. Opinions expressed are those of the editors and writers and do not necessarily reflect those of either the Hawaii Society or the AIA.

All correspondence should be directed to:

**Hawaii Society/AIA**  
233 Merchant Street, Suite 200  
Honolulu, Hawaii 96813-2977

Beverly McKeague  
Executive Secretary  
Phone (808) 538-7276

#### HS/AIA Officers:

**President**  
Francis Oda, AIA

**Vice President/President-Elect**  
Lewis Ingleson, AIA

**Secretary**  
Rosalina Burian, AIA

**Treasurer**  
Sidney C.L. Char, AIA

**Directors**  
Michael J. Leineweber, AIA  
Glenn E. Mason, AIA  
Charles A. Ehrhorn, AIA  
Dwight C. Lowrey, AIA

**Associate Director**  
Ben Torigoe

#### Hawaii Architect Personnel

**Editor**  
Shannon McMonagle

**Staff**  
Rob Hale, AIA  
Michael J. Leineweber, AIA  
Curtis Miyamura  
Mary Alice Sinton  
Carrie Pang  
Mike Chu

**Art Director**  
Jan Olin Nakamura

Published monthly by:

#### Crossroads Press, Inc.

863 Halekauwila Street  
P.O. Box 833  
Honolulu, Hawaii 96808  
Phone (808) 521-0021

Stephen S. Lent, Publisher  
William B. Roberts, Advertising Director

POSTMASTER: Send address changes to  
the Hawaii Architect, 233 Merchant Street,  
Suite 200, Honolulu, Hawaii 96813

HAWAII ARCHITECT (USPS063170)  
second class  
postage paid at Honolulu, Hawaii

#### Contents:

##### Headlines:

A Quest In Time  
By Jack C. Lipman  
Chairman, Host Society  
1982 National AIA Convention

4

##### Index:

Neighbor Island Architects  
What Are They Doing?

6



##### Index:

Neighbor Islands: No Ka Oi?  
By David W. Curtis, AIA; Dennis Daniel, AIA;  
Ormand L. Kelley, AIA; Wilbert Hashimoto, AIA

13

##### Laurels:

HS/AIA 1981 Awards Program  
Honokaa Community Federal Credit Union Award  
for Excellence in Architecture for Extended Use  
By Heneghan & Leucht Architects, Inc.

14

##### Index:

Neighbor Island Architects  
Who Are They?

16

##### New Members:

Robert S. Kaminaga, Victor V.G. Sinco, William  
Wai Lam Chang, John J. Wasko, Gary Y.G. Nip,  
Ronald Sutton, Matthew M.F. Lum, Michael N.  
Ueunten, Walter R. Bell, Stanley T. Yasumoto,  
David Fredrickson, Quentin Lee Bruhn.

22

##### Historic:

Neighbor Island Historic Sites  
By Don Hibbard

24

##### Kudos:

Architects Hawaii, Ltd.  
Captures A&E Volleyball Title

27

##### Planning & Zoning:

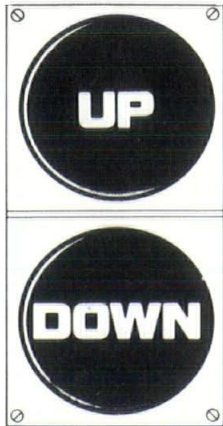
Professional Participation  
By Councilman George Akahane  
Chairman, Planning & Zoning Committee

28

##### Cover:

Interior of Honokaa Community Federal Credit  
Union, by Heneghan & Leucht Architects Inc.  
Photo by David Franzen.





## Have rising elevator maintenance costs got you down?

Get a fast free comparative estimate from Montgomery Elevator today. You can take for granted an elevator's instant response to your signal. But you can't assume all maintenance contracts are the same.

Montgomery Elevator clients get factory-trained maintenance—for every major make of elevator—as well as fast emergency response to problems. And they get it at surprisingly low cost. Call for the good news. **845-3291.**



**montgomery**

ELEVATORS • ESCALATORS • POWER WALKS AND RAMPS  
**MONTGOMERY ELEVATOR COMPANY OF HAWAII**  
239 Puuhale Road / Honolulu, Hawaii 96819 / Phone 845-3291

## A Quest in Time

by **JACK C. LIPMAN**  
Chairman, Host Society  
1982 National AIA Convention

With all of the work that has been accomplished to date by the various committees and by National, we still have to finalize our HS/AIA events, the local registration activities, remaining plans, and manpower efforts yet to come.

The last of four National Steering Committee meetings will be held in Honolulu this month. This will give National a chance to finalize its space requirements and activities, as well as to review all of our programs and schedules. So far we are moving along fairly well, but we still need all the volunteer manpower we can get, particularly for the convention period, June 6 through 10.

Some volunteers have called in, and their names have been turned over to respective committee chairmen. But we still need more help to assure HS/AIA and National that Hawaii can top all previous conventions.

By now you have received the convention brochure prepared and published by National. In order for us, the host members, to be involved in all events individually desired, it is certainly recommended that you sign in at the earliest possible time, particularly to assure you a place at those events where we must limit registration because of space availability or busing.

Because all registration for Mainland members is being handled by ITS (International Travel Service, Chicago) this year, it is recommended that Hawaii Society members contact Beverly McKeague at the HS/AIA office to obtain the latest information about our local registration. This was not yet finalized at the writing of this column.

We on the local Steering Committee, together with your Executive Committee, are striving to give the Mainland architects and their guests an aloha they will not forget. HA

## The Home of Lighting Ideas

ONE OF HAWAII'S LARGEST SHOWROOMS ●  
OVER 4,000 SQ. FT. ● RECESSED FIXTURES ●  
CHANDELIERS & FLUORESCENTS ● TRACK ●  
LAMPS ● LIGHTOLIER AND OTHER MAJOR  
MANUFACTURERS ● SPECIAL ARCHITECTURAL AREA ● NO PROJECT TOO SMALL OR  
TOO LARGE ● WE ARE THE EXPERTS IN  
RESIDENTIAL AND COMMERCIAL LIGHTING

1024 Mapunapuna St., 96817  
Ewa side of Gibson's,  
above Hawaii Thrift and Loan

Telephone: **836-1446**  
Open daily 9-6; Saturday 10-5  
Visa & MasterCard welcome

 **Lighting  
Associates**







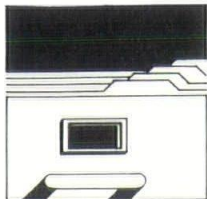
### **Elegant Koa Detailing**

The classic architecture and elegant style of traditional Hawaiian royalty provided the inspiration for the interior design of McDonald's at the Royal Hawaiian Center. With characteristic artistry and finesse, the master craftsmen of Imua have successfully interpreted the dramatic design of architectural firm Geoffrey G. Paterson & Associates, designer Leland Onekea, AIA. Solid hand-rubbed koa appointments created with immaculate detail enhance the cordial atmosphere. Quality and the desire for perfection . . . the hallmark of Imua Builder Services, Ltd.

---

**IMUA BUILDER SERVICES, LTD.**  
General Contractors / 96-1282 Waihona St.  
Pearl City Industrial Park / Ph. 456-4241





Index

## Neighbor Island Architects

# What Are They Doing?



SALBOSA PHOTOGRAPHY

**Project: The Ridge; Kapalua**  
**Architect: Hans Riecke Architects Associates**

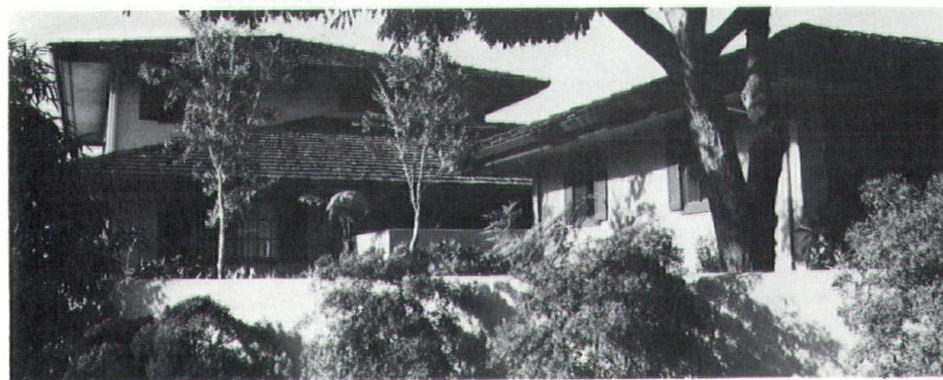
The Ridge is a 161-unit condominium project featuring masonry construction, concrete tile roof and red-wood panel accents. The two- and three-story complexes enjoy excellent ocean and mountain views.



SALBOSA PHOTOGRAPHY

**Project: Kahului Office Building;**  
**Kahului**  
**Architect: Hans Riecke Architects Associates**

This four-story office building features painted concrete frame and concrete tile roof; a single story building on the makai side separates the taller building from the main thoroughfare.



**Project: Wilson Residence; Kihei**  
**Architect: Ormond L. Kelley, AIA, Architects, Inc.**

The Wilson residence features inner and outer courtyards, strong roof forms, and dominant family spaces. Earth tone colors are used in both the interior and exterior of the building.



**Project: Remodeling of Christ the King Church; Kahului**  
**Architect: Harry H. Olson, AIA**





**Project: Restoration of Seamen's Hospital; Lahaina**

**Architect: Uwe H.H. Schulz & Associates, Inc.**

The historic Seamen's Hospital, located in the heart of Lahaina, fell into ruins during the development of the adjacent sites in the late 1970s. It was a great challenge to restore the building with the existing materials. The restoration was greatly aided by the architectural survey prepared by Frost & Frost in 1975. Because of this extensive report, we were able to restore the building to its former state.



**Project: Polo Beach Club; Wailea**

**Architect: Uwe H.H. Schulz & Associates, Inc.**

This fee-simple luxury condominium, shown under construction, consists of 71 two-bedroom units on a secluded beachfront at Wailea. The structure is eight stories high, V-shaped, and designed so that all apartments have entrances from the inner courtyard and enjoy unobstructed ocean views.

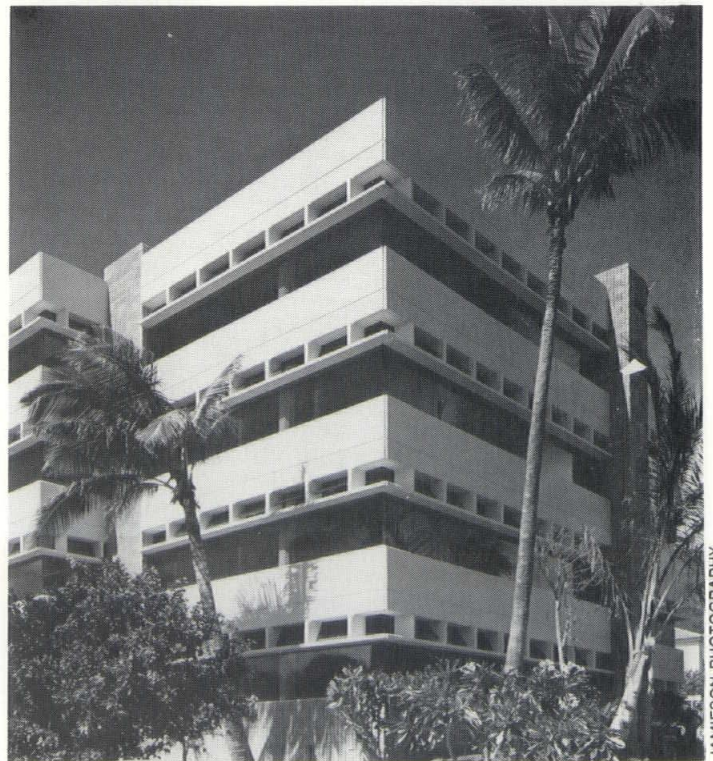


JAMIESON PHOTOGRAPHY

**Project: The Ironwoods; Kapalua**

**Architect: Architects Hawaii, Ltd., Maui Office**

This luxury resort condominium for Kapalua Land Co. is located on Oneloa Bay at Kapalua. There are 40 residences in each of the 10 classic "Hawaiian mansion style" buildings.



JAMIESON PHOTOGRAPHY

**Project: Wells Street Professional Center; Wailuku**

**Architect: Architects Hawaii, Ltd., Maui Office**

This condominium/office building, located in the Civic Center district of Wailuku, is owned by Architects Hawaii and 18 other Maui professionals. AHL Maui Office designed the building and located its new offices in the three condominium units owned by the firm.



# What Are They Doing?

**Project: Employee Housing;  
Napoopoo, South Kona  
Architect: John Parazette, AIA,  
Inc.**

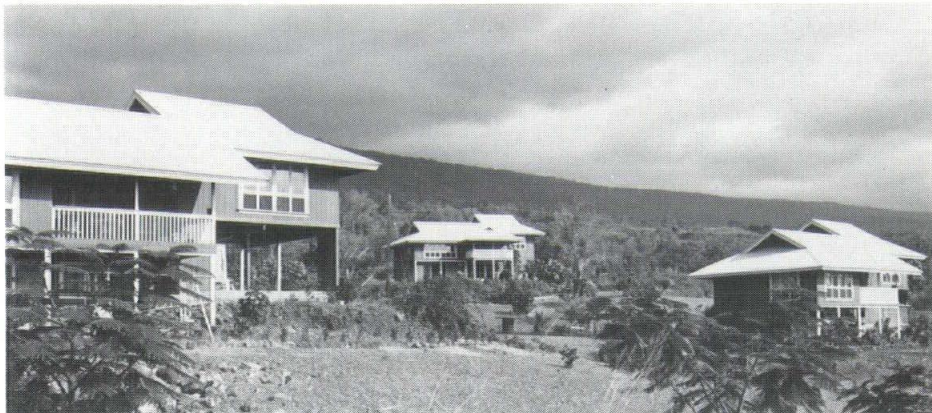
Four houses for employees and their families adjacent to Powers Apiaries processing and warehouse facilities. The houses are identical with the exception of the manager's house, which has a larger lanai. Owner requested that houses have a local character.

**Project: Kailua Trade Center;  
Kailua, North Kona  
Architect: John Parazette, AIA,  
Inc.**

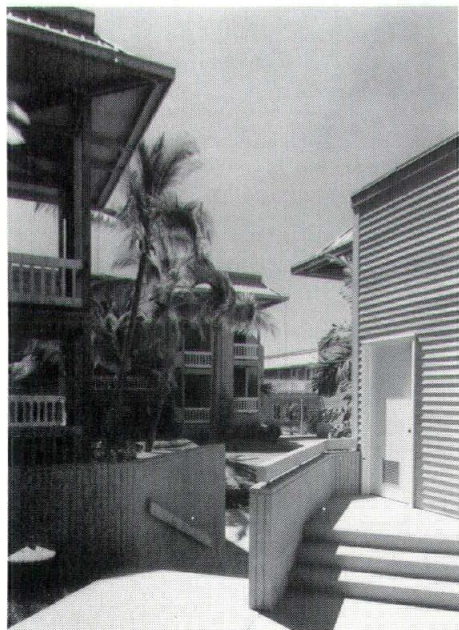
Two-story office building over basement parking. Building contains 18,000 square feet of rentable area, tile stairs and balconies, and an elevator.

Construction of office levels is wood frame with stucco exterior. Main floor above parking is post-tensioned concrete on concrete and masonry supports.

**Project: Hualalai Professional  
Complex: Kona  
Architect: Heneghan & Leucht  
Architects, Inc.**



**Project: Royal Sea-Cliff Club Condominium; Kona (pictured below)  
Architect: Heneghan & Leucht Architects, Inc.**







SHULMAN

**Project: Wailoa Center; Hilo**  
**Architect: Oda/McCarty Architects, Ltd.**



SHULMAN

**Project: Walakea High School**  
**Architect: Oda/McCarty Architects, Ltd.**



SHULMAN

**Project: McCarty Residence; Volcano**  
**Architect: Oda/McCarty Architects, Ltd.**

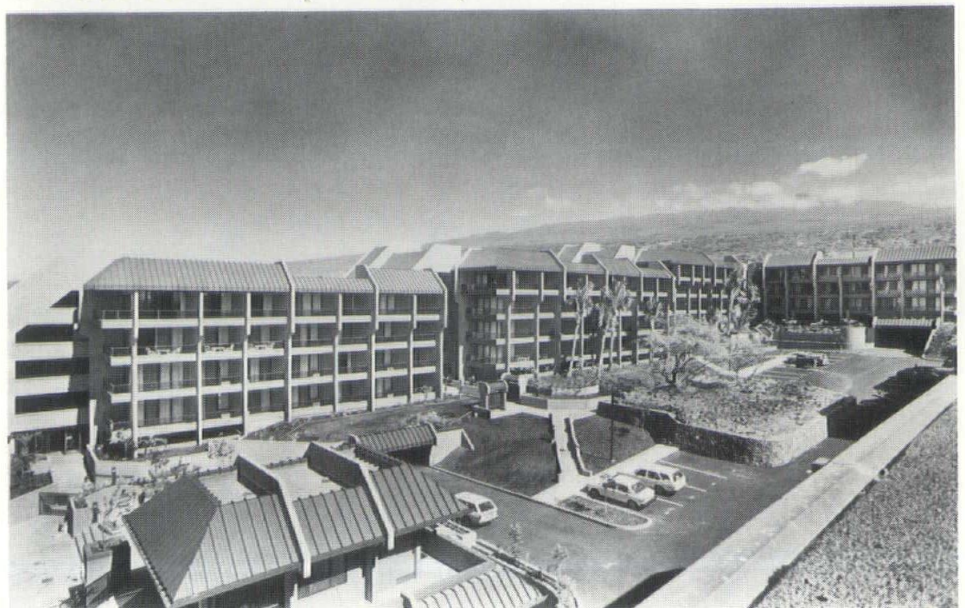
**Project: Kona Pacific Condominium; Kailua, Kona**  
**Architect: Architects Hawaii, Ltd., Kona Office**

This 124-unit condominium project is a low-rise concrete structure terraced along the contour of the land to maximize the spectacular view of the Kona coastline. Each unit is fully air-conditioned and features deep lanais with full-width, bronze-tinted sliding glass doors. The project features a large recreation area with a swimming pool, barbecue area and spa. Parking for automobiles is underground allowing extensive landscaping of the site. The project was completed in December 1981.



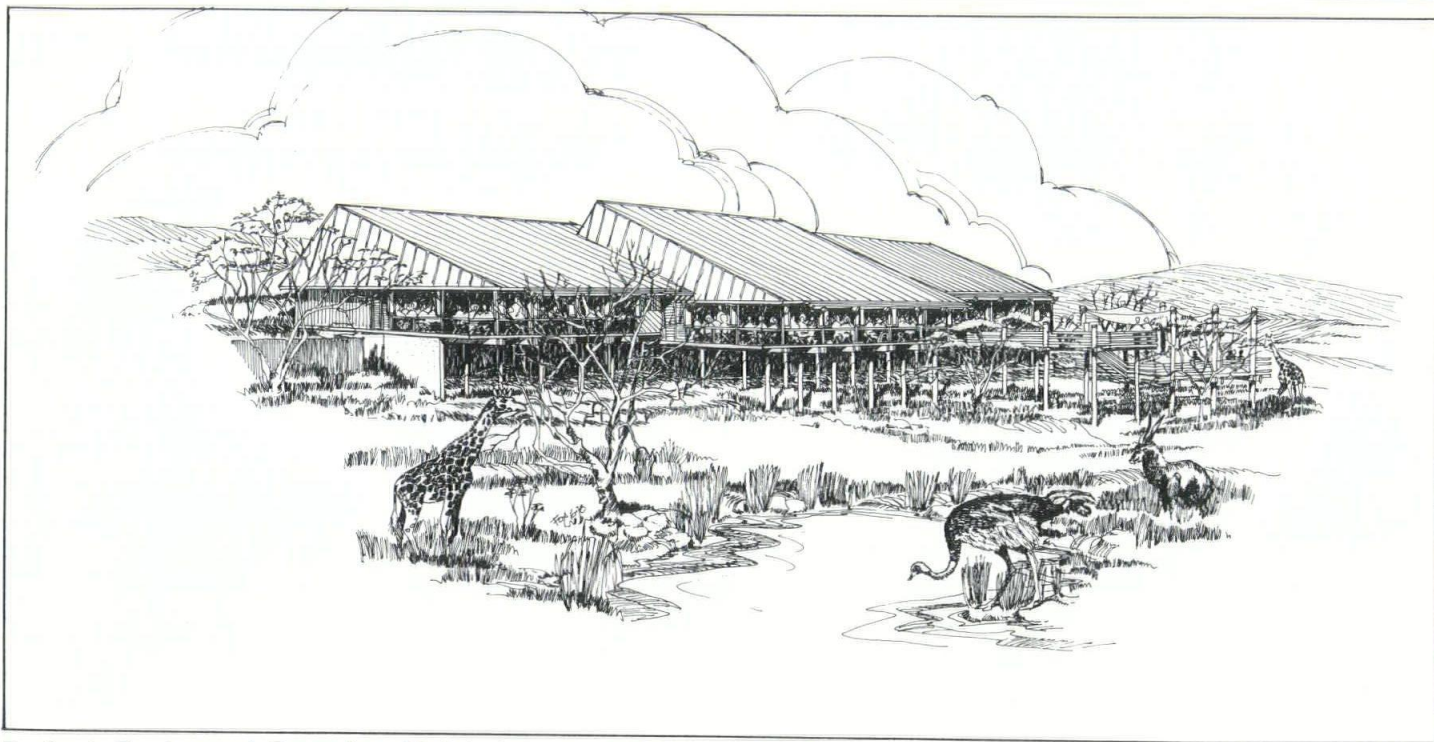
SHULMAN

**Project: Kamehameha Park Complex; Kohala**  
**Architect: Oda/McCarty Architects, Ltd.**

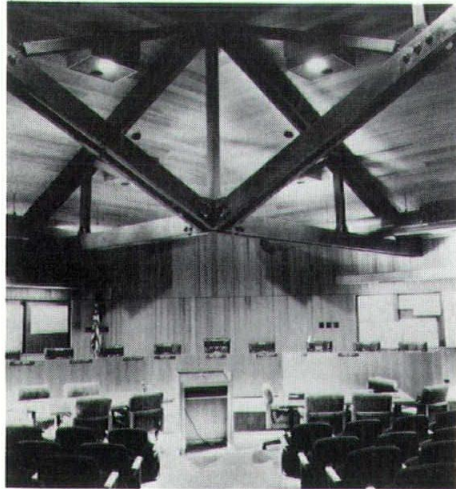




# What Are They Doing?



**Project: Restaurant Complex; Molokai Ranch Wild Game Park**  
**Architect: David W. Curtis Architect, AIA**



**Project: Davis City Hall;**  
**Davis, California**  
**Architect: Keith F. Long, AIA**

A conversion of a c. 1930 school to city offices, and the addition of a new council chambers structure. The buildings are energy conservative; e.g., warm air is exhausted from the spaces and cool night air



is automatically circulated (summer temperatures often exceed 100 degrees); fresh air is pre-cooled via closed evaporative tubes prior to mechanical cooling; the council chambers building is heated with a passive solar trombe wall; natural lighting is utilized extensively. Completed in mid-1981, this project won a Masonry Institute Award for Keith F. Long, dba Wirth & Long/Architects, Inc. Client: City of Davis, California.

**Project: I Pali Kai 16;**  
**Nawiliwili, Kauai**  
**Architect: Keith F. Long, AIA**

An extensive remodel of a triplex, retaining the original floor systems and gull-wing roof, and converting it to a luxury split-level duplex. Client: Mrs. Ruth Douglas, Los Angeles, California. **HA**



# PUT YOUR HANDS ON...

... the newest construction materials  
and technology in Hawaii  
brought together for you at **YOUR**  
**Building Materials Expo**

## Neal Blaisdell Center Exhibition Hall

Wednesday, February 10, 1982, 11 a.m. - 6 p.m.  
Thursday, February 11, 1982, 11 a.m. - 7 p.m.

### HEAR...

... timely seminars covering a range of industry concerns:

#### FEBRUARY 10

11 a.m. Boundary and shoreline stakeout  
Noon New concept for cabinet refacing  
1 p.m. Exterior load-bearing metal studs  
2 p.m. Cement finishing and block laying  
4 p.m. Maximizing job efficiency/increasing productivity  
with a digitizer computer system

#### FEBRUARY 11

11 a.m. Home Owners Warranty Program  
Noon Shape factor in sealant joint design  
1 p.m. Modular carpet/under carpet power system  
2 p.m. Job costing on the new IBM personal  
microcomputer  
3 p.m. Boundary and shoreline stakeout  
4 p.m. Maximizing job efficiency/increasing productivity  
with a digitizer computer system

### DINE...

... while a distinguished panel discusses

#### **"CHALLENGING RISING COSTS THROUGH IMPROVED CONSTRUCTION SYSTEMS"**

Wednesday, February 10 / Flamingo Chuckwagon

No host cocktails / 6 p.m.

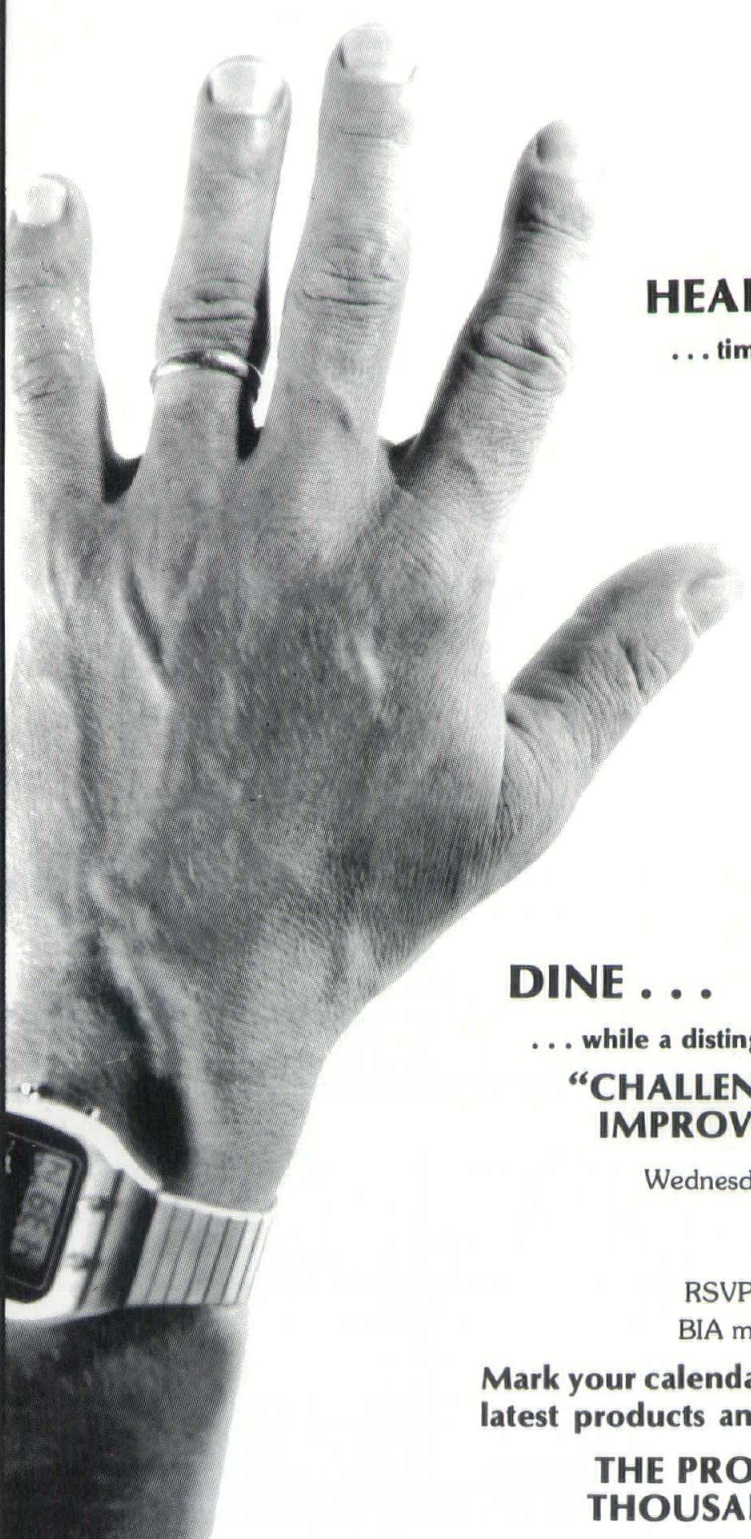
Dinner/Program / 7 p.m.

RSVP to BIA 847-4666 by Friday, Feb. 5

BIA members free non-members - \$12 incl.

Mark your calendars **NOW**, and take the time to **SEE** and **FEEL** the  
latest products and technology for Hawaii's building industry.

**THE PRODUCT AT HAND IS WORTH A  
THOUSAND SWEET'S CATALOG PAGES!**





# Want to make a Good Impression?

Do it the *Ridgway's*<sup>®</sup> way!

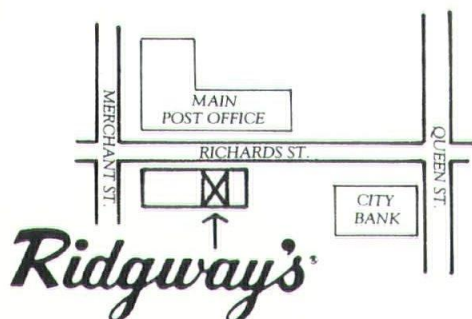
## Bring Your Copy Jobs To Our "Miracle Machine"!

Most modern, up-to-date equipment!  
For copying a love note to printing a complete, bound manual. We can do it!

We can copy "as-long-as-you-like" papers.  
Reduce. Enlarge. Colate. Staple. Bind.

From start to finish, we're the best!

When you see how fast it turns out  
copies that look like originals,  
we think you'll agree,  
"It's a Miracle!"



Foremost supplier for engineers and architects.

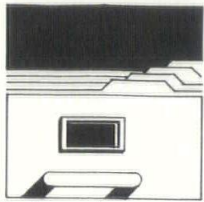
PHONE 536-5522  
846 RICHARDS STREET

FREE PICKUP & DELIVERY (Area 1 only)



The "Brother Dominic" characterization is the property of Jack Eagle  
who is under contract to Xerox Corporation.  
©1980 by Xerox Corporation.





Index

# Neighbor Islands: No Ka Oi?

by DAVID W. CURTIS, AIA  
DENNIS DANIEL, AIA  
ORMAND L. KELLEY, AIA  
WILBERT HASHIMOTO, AIA

Growth and development on Molokai has been relatively slow in comparison with other Hawaiian Islands. The contributing factors for this vary from limited water sources, insufficient supportive infrastructure, a lack of typical "tourist-oriented" activities, to the most persuasive — a basic reluctance by the majority of residents to allow for relatively uncontrolled development, oriented toward the visitor or part-time resident, and a desire to retain as much as possible the existing rural, low-density, agricultural character of the Island.

An example of extended construction delay is seen in the handling of the Kawakiu Beach area development. Other parts of the island, particularly the east end area, are so sensitive and ecologically fragile, because of numerous old Hawaiian fishponds, extensive archaeological sites, the narrow coastal plain and the steep slopes, that extensive building projects are discouraged.

Thus, the prospects for work on Molokai appear to be somewhat meager. However, I find that doing work on Oahu, Maui, the Big Island and the Mainland is quite convenient, considering modern communication and transportation. In any case, the opportunity to live in a quiet, spacious, and rural setting on Molokai makes it all worthwhile.

David W. Curtis, Architect, AIA  
Kaunakakai, Molokai, Hawaii

The Maui Members HS/AIA include 17 AIA members and three associate or professional affiliate members, representing a total of eight architectural firms on Maui.

The impact of a smaller population accounts for the most obvious differences between working on Maui or in Honolulu. The number of architectural projects is commensurate with population, so the whole process becomes more visible and comprehensible here.

The governmental review process on Oahu seems to be conducted at arm's length, with design professionals rather insulated from the decision-making process. Because of fewer projects and architects on Maui, the county can take a more personal approach, carrying on meaningful dialogue with the design professionals and considering details about land use that blanket "zoning" cannot take into account.

Maui's development over the last decade has been conducted under the same planning director, whose tenure spans two administrations. With each new project considered on a case-by-case basis, there has been a certain amount of consistency and flexibility on Maui not available in the more urban county of Honolulu.

Dennis Daniel, AIA  
Architects Hawaii  
Wailuku, Maui Office

This is still country, and there is very little going on to attract and hold the people that the profession needs. Unless family roots are established, there is little reason, some think, to live here. The nature of architecture tends to be action and interaction, but here the level is low-key, as is the Neighbor Island lifestyle. This is a large part of the reason we are here.

Design project types run the spectrum, with few exceptions, of any growing community. The proximity of Honolulu is a mixed blessing — it provides us an easy opportunity to enjoy the city ambience without living there on a continuing basis, but it also often means that some of the larger projects are designed by Honolulu architects. Even so, it would appear that most Maui offices have been working more hours than they would like. The new year is expected to be considerably less active and will perhaps give us

time to enjoy the things that drew us here.

Perhaps Neighbor Island lifestyles and their architecture should be low-key to be in tune with the environment. Living on the Neighbor Islands does take special understanding.

Ormond L. Kelley, AIA  
Wailuku, Maui

Because of the sluggish state of the national economy, record high interest rates and the resultant effect on the number of visitors to the County of Hawaii, the number of project starts here are presently limited.

However, Big Island business and county government officials are optimistic about the Island's prospects for tourism in this decade.

Additionally, the county administration is vitally interested in the development of the renewable energy resource potential of the Big Island.

As contrasted to Oahu, the pay scales for all occupations generally tend to be lower, partly because of the slower state of the economy on the Big Island as compared to Oahu. With respect to the design professions, pay scales generally reflect the reduced level of new work in the county.

Because of this reduced activity for design professionals as well as for occupations in general, the lifestyle is markedly different from that on Oahu. It is slower, more personal and especially in West Hawaii, where almost all activities are resort-related and where the weather is excellent — more relaxed.

The environment of large, open, undeveloped tracts of land combined with a smaller population generally reinforces this lifestyle on the Island of Hawaii.

Wilbert Hashimoto, AIA  
Kailua-Kona, Hawaii





Laurels

# HS/AIA 1981 Awards Program

## Honokaa Community Federal Credit Union

Award for Excellence in Architecture For Extended Use  
HENEGHAN & LEUCHT ARCHITECTS, INC.

### OWNER

Honokaa Community Federal Credit Union  
Honokaa, Island of Hawaii

### ARCHITECT

Heneghan & Leucht Architects, Inc.

### PARTNER IN CHARGE

George Heneghan

### PROJECT ARCHITECT

Max Howard

### ENGINEER

W.A. Hirai & Associates, Inc.  
(Structural, Electrical & Mechanical)

### STAINED GLASS

Jaime George

### GENERAL CONTRACTOR

Security Builders, Inc.

### PROJECT DESCRIPTION

#### Site Size

16,616 square feet

#### Building Square Footage

5,800

### CONSTRUCTION TYPES

#### FOUNDATION

Post and Concrete

#### EXTERIOR WALL

Frame with horizontal 1" x 8" shiplap siding

#### PARTITIONS

Studs with gypsum board

#### ROOF

Built-up

#### FLOORS

2 1/4" wide T&G strip oak

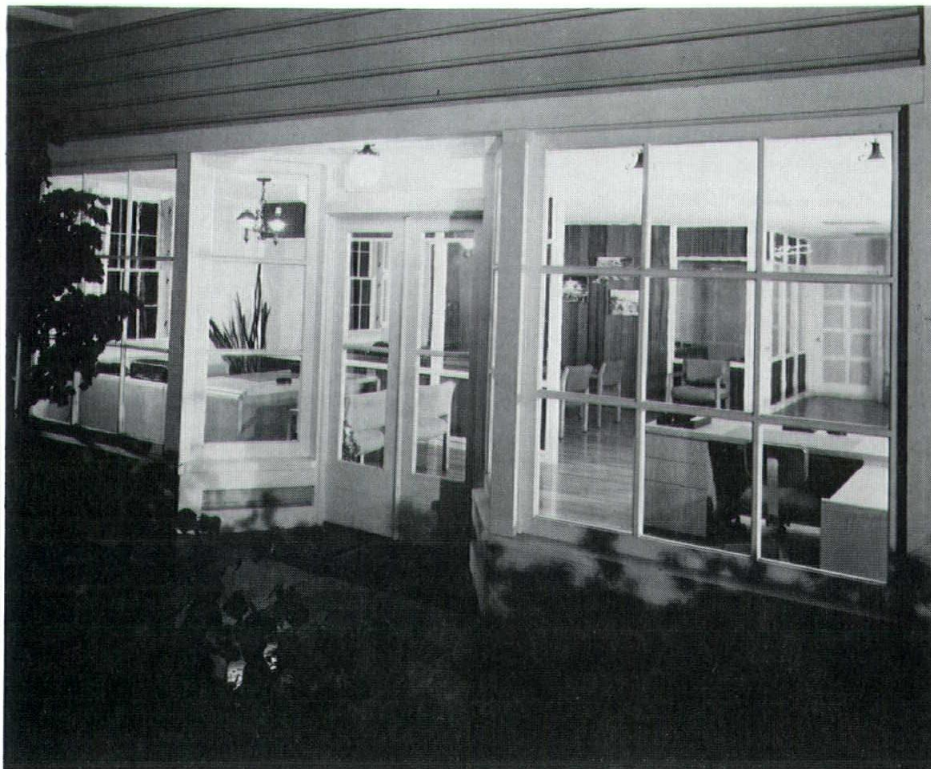
### COST

Total Construction \$229,863.00

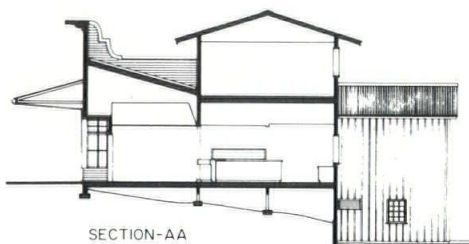
Cost per Square Foot: \$39.63



FRANZEN



FRANZEN



SECTION-AA



#### JURY COMMENT

A simple, straightforward, carefully scaled and unthreatening building was called for in this community, and that is exactly what the community got. The credit union fits into the town while at the same time elevating its architectural standards. Three-walled offices open onto the main banking area, establishing a sense of privacy for the office users while creating a sense of spaciousness for customers not actually in those offices. Detailing is appropriately on the rough side.



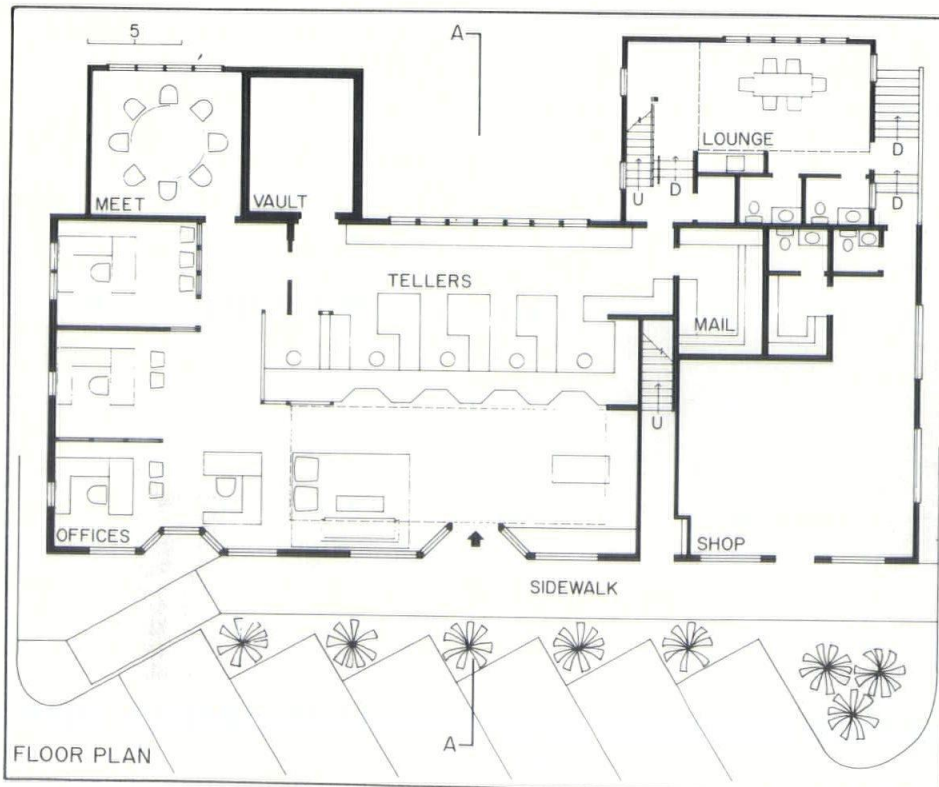
FRANZEN

Adaptive reuse was the goal set by architect George Heneghan, AIA, for the Honokaa Community Federal Credit Union's renovation of the 100-year-old Lawson Department Store. Located on the main street of the Hamakua Coast town of Honokaa, a special design district, the building has served the sugar plantation community and the surrounding cattle ranches of the Island of Hawaii since 1878.

When the building was purchased by the 2,900-member credit union in 1968, there were plans to demolish the termite-weakened structure in favor of a prefabricated metal building. However, certain historic-minded members recognized the integrity of vernacular architecture of the old store and its relationship to the town's future. They made an eleventh-hour appeal to stay demolition; the stay was granted by membership vote.

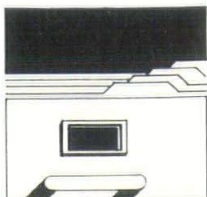
In 1978, services of the architect were contracted; renovation plans and design guidelines were then set by credit union members and the architect. The criteria reflected the multi-ethnic composition of the town's population as well as the "borrowed indigenous" architecture of 1878 Hawaii.

The architectural style of the credit union is remarkably similar to that of the frontier American West, yet it exhibits distinctive adaptations to the Hawaiian climate and cultures. The exterior street-level facade presents the building's original false front concealing the gable roof behind, typical of the 19th century, with its recessed entry flanked by the old float glass showcases. The ground level interior spaces open visually onto the sidewalk, which is protected from windward coast weather conditions by a boxed wood canopy with simple molding. **FA**



FLOOR PLAN





Index

## Neighbor Island Architects

# Who Are They?

### **Architects Hawaii, Ltd., Maui Office**

2145 Wells Street  
Wailuku, Maui, Hawaii 96793  
Telephone: 242-4666

The Maui office of Architects Hawaii, Ltd., celebrated its 10th anniversary in 1980, and in that decade, expanded to an office of 14 staff members (including five AIA members). The office has designed more than 50 completed projects.

Directed by principal Stanley Gima, AIA, the Maui office of Architects Hawaii has in-house capabilities in all phases of design, working drawings, and construction administration. The Honolulu office of Architects Hawaii provides backup in the areas of new building technologies, research, and specifications, as well as additional manpower when a project's scope or size requires the personnel of the larger firm.

Alvin Yoshimori, AIA, senior associate, and Dennis Daniel, AIA, associate, provide project management, and each is responsible for seeing projects through to completion.

Bill Gossman, AIA, heads up the construction administration section, and along with Richard Kanada and Roy Figueiroa, sees that the contractor's responsibilities to the

client are performed completely.

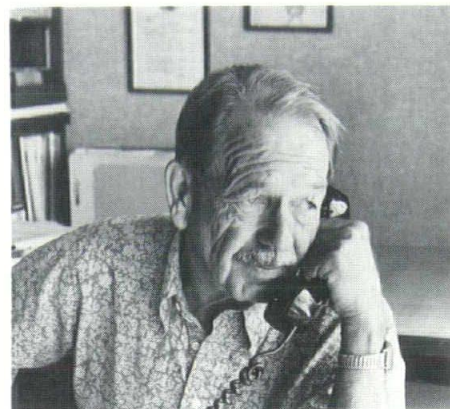
Projects include the Wells Street Professional Center, Wailuku; Ironwoods condominium, Kapalua; Island Sands condominium, Maa-laea; Kihei Town Center; Maui County Employees Credit Union, Wailuku; and Wailea Alanui planned development condominium, Wailea.

### **Architects Hawaii, Ltd., Kona Office**

75-5744 Alii Drive, Suite 223  
Kailua-Kona, Hawaii 96740  
Telephone: 329-2747

Personnel: AIA, associate, office manager; and Jay Kolona, secretary.

Wilbert Hashimoto has been on the staff of Architects Hawaii, Ltd., in Honolulu since 1968 and was appointed to manage the Kona office in 1980. The Kona office opened in the summer of 1980, in the Kona Inn Shopping Village, formerly the Kona Inn Hotel. The office has been involved with the preliminary design and construction administration of luxury hotel, condominium, and resort projects on the Island, including the Kona Surf Resort and Convention Center; the Kona Pacific condominium; and the Volcano Golf & Country Club.



**Curtis**

### **David W. Curtis Architect, AIA**

P.O. Box 1050  
Kaunakakai, Molokai, Hawaii  
96748  
Telephone: 558-8284

Curtis maintains a one-man office on Molokai, utilizing the services of outside firms when excessive demand for working drawings develop. Before locating his base of operations on Molokai 10 years ago, he had practiced for two years in Honolulu and for 10 years in Newport Beach, California.

The majority of his work in Hawaii has been as a partner of Tom Wells and, subsequently, as Tom's local representative for projects in Hawaii. This latter phase has included responsibility for the Golf & Tennis Club at Kapalua on Maui and the recent renovation of the Kahala Mall on Oahu. Additionally, under his own firm, Curtis designed the Market Cafe, Kapalua Realty, and the Mandalay shop, all at the Kapalua Bay Hotel on Maui.

On Molokai, he has completed the preliminary design phase for a restaurant complex overlooking the wild game park for Molokai Ranch and has recently completed his own residence at Kumueli, as well as maintaining an ongoing consultant practice which currently in-



**Architects Hawaii, Ltd., Maui Office (left to right): Bill Gossman, Alvin Yoshimori, Stanley Gima, Dennis Daniel, Richard Kanada**



cludes work for Kahala Mall on Oahu and Mauna Kea Beach Properties on the Big Island.

The original purpose in settling on Molokai in 1971 was to engage in a farming enterprise, and this project consumed most of his time for the first five years. The farm, with some 27 employees, has since reached a point where it does not require his direct daily supervision and he spends an increasing amount of time and energy on architectural projects, his own as well as in association with other firms.

### **Heneghan & Leucht Architects, Inc.**

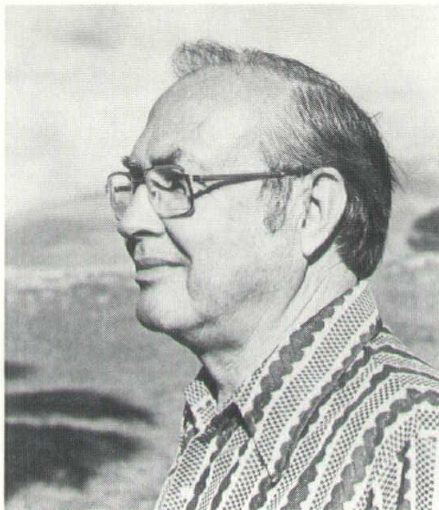
400 Hualani St.  
Hilo, Hawaii 96720  
Telephone: 935-2824  
or  
Hualalai Professional Complex  
75-170 Hualalai Rd.  
Kona, Hawaii 96740  
Telephone: 329-6444

Personnel: George E. Heneghan, AIA; Eugene E. Leucht, AIA; J. Blaise Caldeira; Terrance J. Cisco; and Clemson Lam.

Heneghan & Leucht Architects, Inc., is a two-office architectural firm specializing in all phases of Hawaii's development, with projects on Hawaii, Kauai, and Oahu as well as in Arizona, Colorado, and Mexico. The firm opened in 1975 as George Heneghan Associates, formed a partnership with Eugene Leucht in 1977, and was incorporated in 1979. The principals, George Heneghan and Eugene Leucht, are personally involved in directing all aspects of each project. They are experienced in coordinating a wide spectrum of architectural services and professional expertise for the benefit of their clients' projects.

The recently completed Hualani Professional Complex and Triplex Theatre in Kailua-Kona, the \$21 million Royal Sea-Cliff Club condominium under construction on the Kona Coast, as well as the Wailoaloa Town Center, are examples of the firm's most current work on the Neighbor Islands.

The firm was honored this year by the HS/AIA with Awards for Excellence for a private residence at Mauna Kea Fairways and for the adaptive re-use of the 100-year-old Honokaa Community Federal Credit Union building.



**Kelley**

### **Ormond L. Kelley AIA, Architect, Inc.**

P.O. Box KKK  
Wailuku, Maui, Hawaii 96793  
Telephone: 244-3872

Personnel: Ormond L. Kelley, AIA, principal; Edmond B. Akiona, associate; and Lillian Rivera, secretary.

The firm was first established in Wailuku, Maui, in 1970. Design work has been relatively continuous and, for a small office, diversified. During this period of rapid growth we have had considerable experience with apartment condominium projects, both low- and medium-size.

We design one or two custom residences each year; additionally, we have enjoyed working with the Church of Jesus Christ of Latter-day Saints in the design of many of its meeting rooms and ancillary facilities. Other projects include banks, restaurants, schools, medical-dental as well as commercial offices and warehouses.



**Cake**



**Long**

### **Keith F. Long, AIA**

3501 Rice Street, Suite 208  
Lihue, Kauai, Hawaii 96766  
Telephone: 245-2187

Personnel: Keith F. Long, AIA, principal; D. Robert Cake, draftsman; and Steven Lundgren, construction

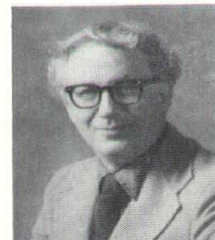
administration/draftsman.

The firm provides a comprehensive range of services, with extensive experience in custom and multi-family (subsidized) housing; restorations and adaptive reuse; public works, including two award-winning city halls, fire stations, a waste treatment plant, a municipal swimming complex, baseball and softball complexes, parks and park facilities, and offices; commercial and light industrial; medical/dental buildings; and recreation facilities such as racquetball clubs and skating rinks.

Other services include land planning, construction administration, and preparation and analysis of real estate pro forma.



**Oda**



**McCarty**

### **Oda/McCarty Architects, Ltd.**

580 Laukapu Street  
Hilo, Hawaii 96720  
Telephone: 935-9358

The firm was established in January 1967, and incorporated in December 1979. Projects include Central Pacific Bank, Hilo; Waiakea High School; Hilo Main Post Office; Kamehameha Park Complex, Kohala; Wailoa Center, Hilo; and McCarty residence, Volcano.

The firm has also designed condominiums, a zoo, science buildings, clinics, commercial buildings, and housing projects.

Annual construction dollar value presently exceeds \$20 million.

The staff currently is made up of two principals, five draftsmen, an administrative manager, and a secretary. Harrell McCarty is primarily responsible for design and production while Russell Oda is responsible for administration and client relations.

The office is somewhat unique in that we are nestled in the midst of an orchid garden. The building once housed the original Orchids of Hawaii, which has since moved to adjacent larger quarters. We see hundreds of tourists daily and occasionally a few who get lost and



up in our office.

Since the office is located in a residential area, there is more than ample parking. The environment is very tranquil which we feel adds to the working harmony between clients, principals, and staff.

**Harry H. Olson, AIA  
Architect**

2127 Wells Street  
Wailuku, Maui, Hawaii 96793  
Telephone: 244-5451

Personnel: Harry H. Olson, AIA, principal; William Romena, drafts-

man; and Rosalind Clark, secretary.

The firm of Harry H. Olson, AIA, has been engaged in architectural practice since 1954, including industrial, residential, commercial, educational, and religious buildings.

Past completed projects include Hale Royale Condominium, Lahaina; residences at Wailea Fairways, Wailea and Maui Meadows, Kihei; Maui Book Store, Wailuku; and remodeling of Christ the King Church, Kahului, and Kahului Union Church. Future projects in-

clude a Kula residence, Pukalani Square office building, and new office building for the architect.

**John Parazette, Architect,  
AIA, Inc.**

P.O. Box W  
Kailua-Kona, Hawaii 96740  
Telephone: 329-1151

The one-man office of John Parazette, AIA, was established in 1970 and incorporated in 1979, centering its work primarily in the Kona



**Parazette**

area. Local consultants are brought onto projects as are needed.

Parazette's projects include the Kailua Trade Center, Keauhou Kai condominium, Mokuaikaua Activity Center, OTEC Industrial/Administration Bldg. at Keahole Point, Captain Cook Post Office, Powers Apiaries employee housing at Napoopoo, and the Royal Kahili condo.

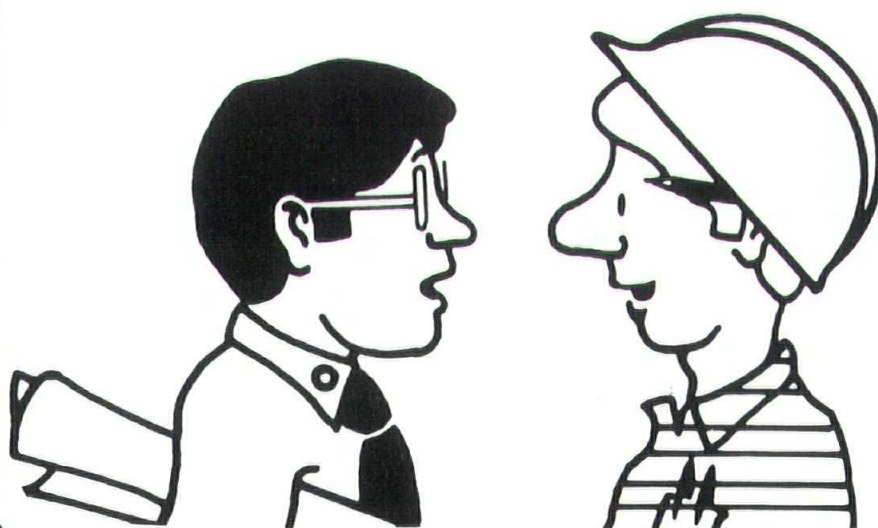
**Hans Riecke-  
Architects-Associates**

33 Lono Avenue, Suite 330  
Kahului, Maui, Hawaii 96732  
Telephone: 877-7688

Personnel. Principals: Hans Riecke, AIA; Gerald Hiyakumoto, AIA; Warren Sunnland, AIA; Calvin Higuchi, AIA. Associates: Stan Edo, Earl H. Kono, AIA, CSI. Staff: Edward Tamanaha, Aylett Wallwork, Michel Furusho, Ramon Odoshi, Robert Matsuura, and Patsy Tamayose.

Hans Riecke-Architects-Associates was formed in 1973 by Hans Riecke, AIA, after he had been with a California firm as partner-in-charge of Hawaii projects for four years. Two of the projects were the Maui Mall Shopping Center and the Kahului Office Building, both in Kahului. The firm has now grown to a staff of 12, six of whom are regis-

**HAWAII ARCHITECT**







## Ceramic Tile Covered Lanai Says Welcome to Luxury Kahala Home

Foreground and background of photo here picture beautiful comfort in the Tully Kahala residence. The expansive Ceramic Tile lanai sets the mood. Genuine Ceramic Tile adds luxury as well as easy care utility to kitchen and baths, in one instance a large tub fronting a heavy foliage garden area and another a colorful tile sunken tub. Ceramic Tile also surrounds an outdoor jacuzzi. The entire home demonstrates thoroughly how Ceramic Tile, Marble & Terrazzo belong in Hawaii—one more example of the growing use in the islands of these materials by Hawaii's architects, interior designers and builders.

### HAWAII CERAMIC TILE, MARBLE & TERRAZZO PROMOTION PROGRAM

615 Piikoi, Suite 804, Honolulu, Hawaii 96814: Att'n: John P. Brack  
Tel. 526-0469. Ask for "Tile"

#### Contact anyone of these Promotion Program participants:

A-1 Tile Corp. 845-9945  
Allied Floor Corp. 847-0288  
Atlas Tile Inc. 839-7403  
Bob Pezzani Ceramic Tile 261-1580  
Classic Tile Corp. 841-6893  
Leo Cecchetto, Inc. 848-2428  
Hawaii Tile and Marble 839-5102  
Honolulu Roofing Co. Ltd. 941-4451  
S. Kunishige Tile 734-3340  
Logan Tile Co. 262-5724  
Nan-Cor Tile Company 488-5591

Pacific Terrazzo & Tile Corp. 671-4056  
Pacific Tile Co., Inc. 841-8534  
Tidy Tile 833-3042  
Venture Marble, Inc. 847-2105  
W.F. Pence, Kailua-Kona 324-1600  
Wichert Tile Ltd. 955-6631



**Ceramic Tile, Marble  
& Terrazzo  
Belong in Hawaii**

ARCHITECTS, DESIGNERS, BUILDERS, Please Note  
Every week in advertising in the Honolulu Sunday Star Bulletin & Advertiser  
Hawaii Tile Contractors call special attention to you with this message:

"Building: Remodeling? Redecorating?  
Ask your architect, designer or builder about the beauties and values of Ceramic Tile."



# Flooring

Congoleum

GAF

Armstrong



mannington

KENTILE

A Complete Selection of Flooring Products,  
Wallcoverings and Drapery displays.

- Indoor & outdoor carpet • sheet vinyl
- oak & teak hardwood flooring • vinyl tile

For new Construction or Renovation

- Residential — Commercial — Industrial

OPEN Mon - Fri 8:00 A.M. - 4:30 P.M.



*Wally's Flooring, Inc.*

Please call for an appointment Phone 847-1923  
1728 Homerule Street • Honolulu, Hawaii • Lic #C-02455



## PHOTOGRAPHIC ART IS GOOD FOR BUSINESS

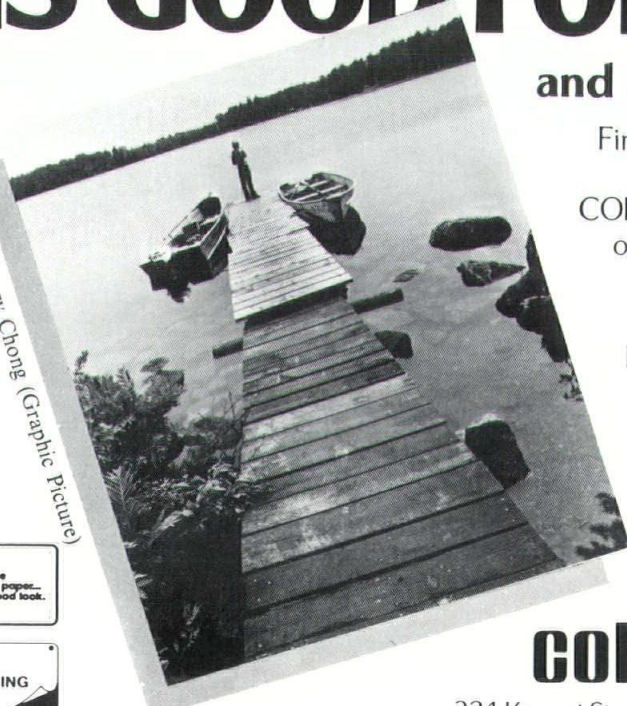
**and a pleasure to live with!**

Fine quality color prints and enlargements are now fully processed in Hawaii on the newest equipment at COLORPRINTS. Renderings, interior design ideas, sales office murals, restaurant decor, presentation or display enlargements and copies of color art are ALL now quickly obtainable.

EKTACHROME PROCESSING IN THREE HOURS.

COLORPRINTS specializes in large scana murals, on fabrics; mural size photographic prints in color or b/w; large transparencies for light box; custom color prints for portfolios or sales manuals; and 35mm slide duplicates for presentations.

photo by Jerry Chong (Graphic Picture)



**colorprints, inc.**

324 Kamani St., Honolulu, HI 96813 Phone: 533-2836





tered architects.

Past Maui projects include: Star Market-Kihei; Azeka Place Shopping Center-Kihei, The Ridge Condominium at Kapalua; Extension Service and maintenance buildings at Maui Community College, Kahului; St. Anthony Church, Wailuku (done jointly with Johnson-Reese-Luersen-Lowrey); Makawao Post Office; Maui Land & Pineapple Company's Day Care Center, Kahului; Wakea Office Building, Kahului; Kealia Beach Center, Kihei; Maalaea Yacht Marina Condominium, Maalaea.

Projects presently in construction include: Sands of Kahana (production work in association with Barry Rand, AIA), First Insurance Plaza, Kahului; Kapalua Bay Hotel-Conference Center; Star Market and Longs Drugs-Kukui Grove Shopping Center, Lihue, Kauai; Kamaole Surf Condominium, Kihei.

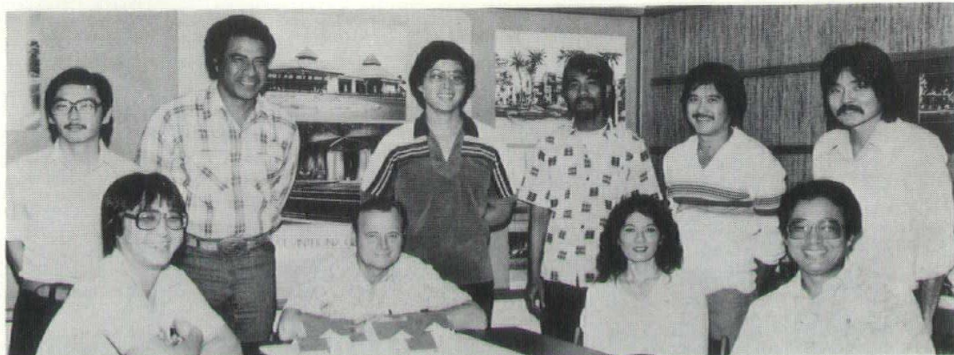


**Uwe H.H. Schulz & Associates, Inc.** (left to right): Paul Weed, Teri Spence, Uwe Schulz.

**Uwe H.H. Schulz & Associates, Inc.**  
2435 Kaanapali Parkway, G6  
Lahaina, Maui, Hawaii 96761  
Telephone: 661-8317

Personnel: Uwe H.H. Schulz, AIA; Paul L. Weed, associate; Rafael Escobar, draftsman.

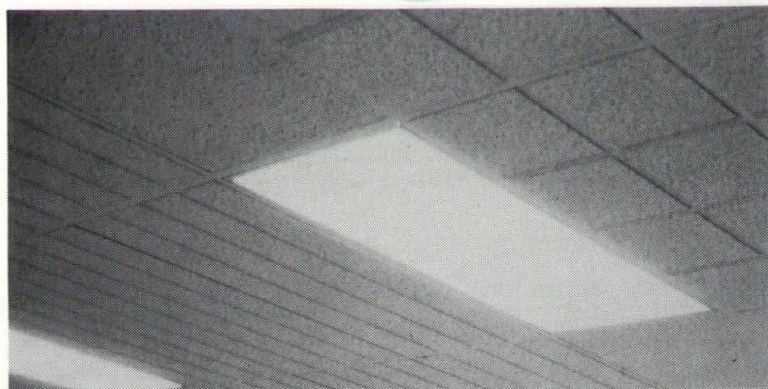
The office of Uwe H.H. Schulz & Associates began operations in 1972 and was incorporated in mid-1978. Types of projects include residences and residential remodels, condominium complexes, restorations, commercial and institutional buildings. Examples are the Polo Beach Club, Wailea (currently under construction), and the restoration of Seamen's Hospital. **HA**



**Hans Riecke - Architects - Associates, Kahului, Maui.** Seated (left to right): Calvin Higuchi, Hans Riecke, Patsy Tamayose, Gerald Hiyakumoto. Standing (l to r): Michel Furusho, Aylett Wallwork, Earl Kono, Ramon Odoshi, Ed Tamanaha, Bobby Matsuura.

# Armstrong Ceilings!

**New Second Look®**



Here are five reasons to check out **SECOND LOOK®** ceilings from **ALOHA**



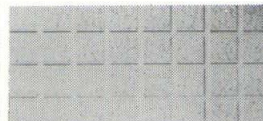
**Second Look I**



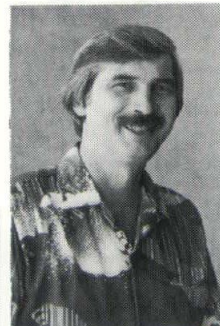
**Second Look III**



**Second Look II**



**Second Look IV**



**George Merryman**  
Product Representative

When your design calls for an upgrade ceiling, but your budget demands restraint, look into Second Look. These ceilings offer a wide selection of dramatic, more expensive-looking visuals in acoustically efficient mineral-fiber ceiling panels.

Each design offers a distinctive visual statement... whether achieved through surface scoring and texturing or the subtle use of color... to complement or accent a variety of current interior design treatments.

**ALOHA**  
STATE SALES CO., INC.

2829 Awaawaloa Street Ph. 833-2731



# Here's Your Answer!

PERMANENT. PROBLEM FREE...



## THE LATICRETE<sup>®</sup> SYSTEM

HI-STRENGTH SHOCK AND WEATHER RESISTANT MORTARS FOR INSTALLING

TILE • PAVERS • BRICK  
MARBLE • STONE

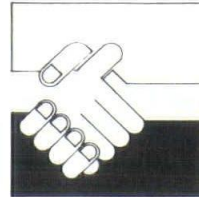
It makes your job easier when you choose a product that will stand behind your specifications. There are Laticrete waterproof membrane systems for wood, masonry, concrete and conventional mortarbed surfaces for installing ceramic tile—both interior and exterior.

We invite your inquiries and requests for technical services.

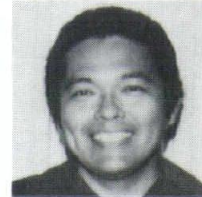
You and your clients are welcome to visit our showroom to study our complete line of beautiful ceramic tile.

## Central Pacific Supply

2855 Kaihikapu Street (Mapunapuna District)  
Honolulu, Hawaii 96819 • Phone 839-1952



New Members



ROBERT S. KAMINAGA; AIA Member; Navy Public Work Center; B. Arch., University of Hawaii. Spouse: Charlotte. Children: Garrett, 8, and Bryant, 4.

VICTOR V.G. SINCO; Associate Member; Trans Oceanic Architectural Design, Ltd.; B. Arch., University of Washington. Hobbies: soccer, sailing, surfing, photography, cars.



WILLIAM WAI LAM CHANG; AIA Member; Johnson Reese Luersen Lowrey Architects, Inc.; B. Arch., University of Hawaii. Spouse: Kathleen. Children: Grant, 4 months.

JOHN J. WASKO; Associate Member; Trans Oceanic Architectural Design, Ltd.; B. Arch., B.S. Architectural Studies, University of Washington. Hobbies: golf, reading, body surfing, soccer.



GARY Y.G. NIP; AIA Member; U.S. Army Corps of Engineers, Pacific Ocean Division; B.F.A., University of Hawaii. Spouse: Joyce. Children: Justin, 2. Hobbies: art, photography.

# NOW!

Serving All Hawaii

**SOULE**  
**BUILDINGS**  
A DIVISION OF SOULE STEEL COMPANY

Economy and good looks in metal buildings

Pre-engineered metal buildings — industrial, commercial, recreational. Clear-span, post-free interiors. Surprisingly low cost.



For information and free quotations call:



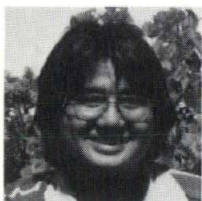
**533-7421**  
401 Kamakee Street  
Honolulu, Hawaii



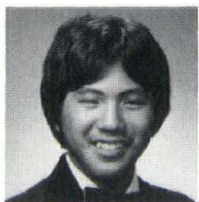
# CONCRETE



RONALD G. SUTTON; AIA Member; Johnson Reese Luersen Lowrey Architects, Inc.; B. Arch., North Dakota State University. Hobbies: sailing, running, camping, photography.



MATTHEW M.F. LUM; Student Affiliate; University of Hawaii School of Architecture. Hobbies: photography, fishing, music, sports.



MICHAEL N. UEUNTEN; Student Affiliate; University of Hawaii School of Architecture. Hobbies: fishing, radio-controlled models, weightlifting, football.



WALTER R. BELL; AIA Member, Architects Hawaii Ltd.; B. Arch., University of Washington. Spouse: Norma. Hobbies: painting, gardening.

Continued on Page 26



Honolulu Municipal Parking Bldg., Anbe, Aruga & Ishizu Architects; T. Y. Lin, Structural Engineers.

## Underpark Parking

This civic achievement, with outstanding aesthetic dividends, was made possible because a good idea was implemented by the versatile everlasting strength of SITE-CAST CONCRETE.

The parking garage below this greening open space serves the needs of the city administration, while the park serves the needs of the city's people. Whether you have to park two cars or two hundred, and whether you have to build a park or a parkway, CONCRETE makes the bottom line lower.

For information on CONCRETE and its many uses, call the CCPI Research Library at 833-1882.



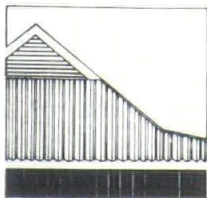
CEMENT AND CONCRETE PRODUCTS INDUSTRY OF HAWAII  
Suite 1110 / Control Data Building / 2828 Paa Street / Honolulu, Hawaii 96819

the Out Basket

SPECIFICATIONS WORD PROCESSING

81 South Hotel, Room 212 - 537-4854





Historical

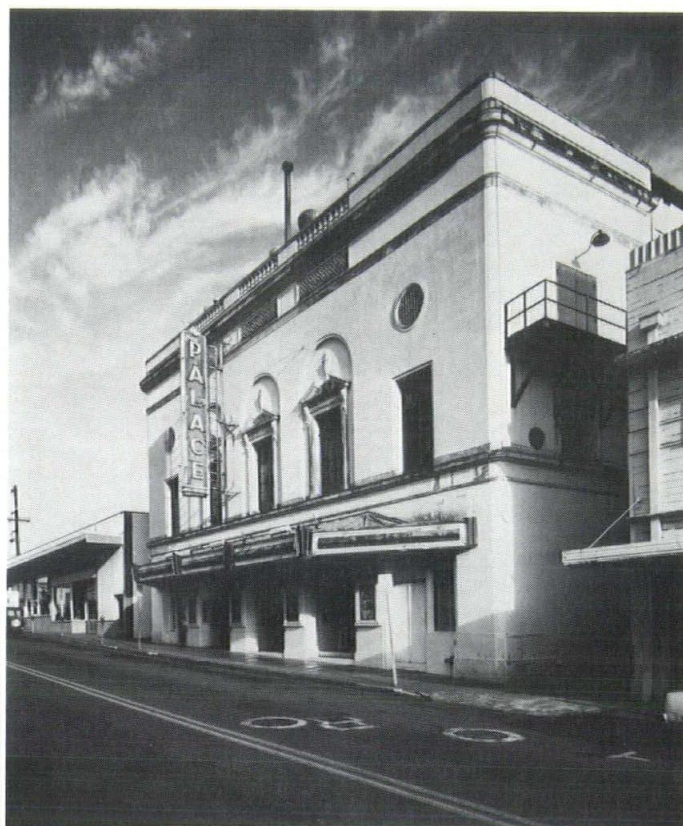
# Neighbor Island Historic Sites

Research Compiled by DON HIBBARD  
Photos Courtesy of DLNR



FRANZEN

**Bishop Bank Building: Hawaii**



FRANZEN

**The Palace Theatre: Hawaii**

Bishop Bank Building: Architect C.W. Dickey labeled this Hilo bank, "a modern adaptation of classic architecture." Built in 1929, its cast stone blocks were made of local materials on location under the supervision of Mario Valdas-tri. The capitals on the entry columns were formed with coconut husks as molds. The Palace Theatre: Designed by the firm of Davis & Fishbourne, this Renaissance Revival style theatre opened in October 1925. It gave Hilo the most imposing motion picture house in the Territory, outside of Honolulu. W.H. Shipman Residence: The finest extant example of Queen Anne style architecture in Hawaii, architect H.L. Kerr designed this house for J.R. Wilson in 1899. The Shipman family purchased this residence in 1901 for \$12,000. The house is presently undergoing restoration with the assistance of a National Parks matching grant, which the Department of Land and Natural Resources' Historic Preservation Program administers.



FRANZEN

**W.H. Shipman Residence: Hawaii**





REGAN

**Maui Dry Goods & Grocery: Maui**



REGAN

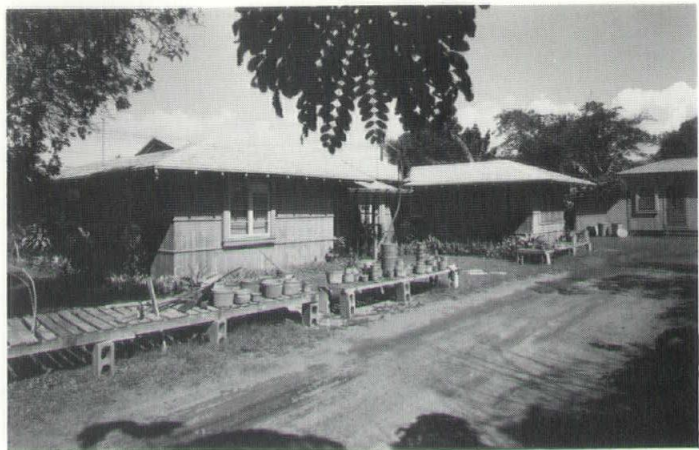
**Maui County Courthouse: Maui**



REGAN

**Kula Sanitarium: Maui**

**Maui Goods & Grocery:** This commercial structure, with its impressive cornice and modillions, was designed by John Holmberg of Honolulu. The building boasted the largest plate glass windows in the territory at the time of its completion in 1913. **Maui County Courthouse:** Built of "rock face" concrete block, this courthouse is typical of the work of H.L. Kerr with its eclectic use of classical motifs coupled with a red tile roof. Kerr designed this building in 1907 and in the following year did Linekona School in Honolulu. **Kula Sanitarium:** Designed by C.W. Dickey in 1935, this hospital well reflects its period through its well executed moderne style, which Dickey suitably capped with a tile double-pitched hipped-roof. Having grown up on Maui, Dickey undertook a number of major commissions on this island, including the Baldwin Memorial Church, the Territorial Office Building, the library in Wailuku, and the Baldwin Bank in Kahului.



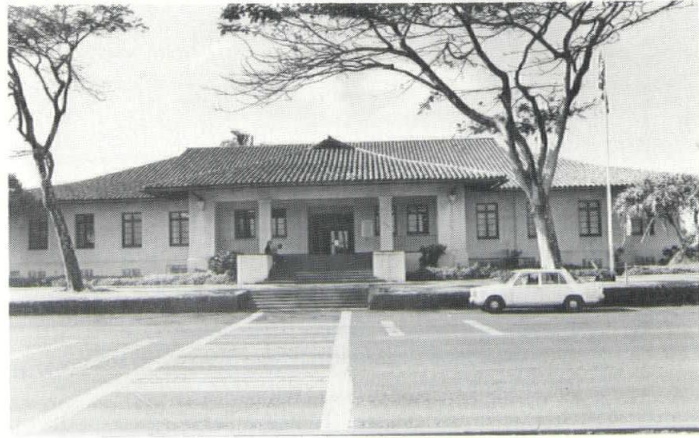
FRANZEN

**Residence for the Kekaha Sugar Co., Ltd.: Kauai**



FRANZEN

**Grove Farm Homestead: Kauai**



NAPOKA

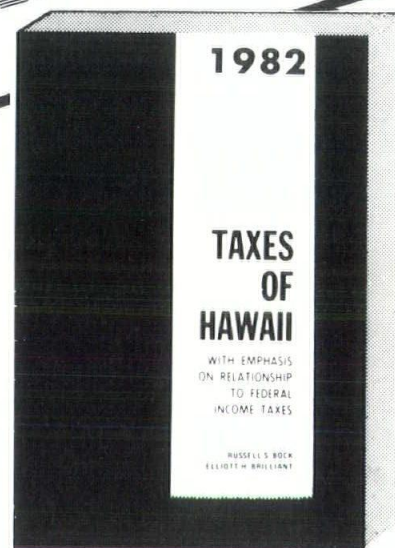
**Kauai County Courthouse: Kauai**

**Residence for the Kekaha Sugar Co. Ltd.:** One of several plantation houses on Kauai designed by Hart Wood in the late 1930s, this residence takes full advantage of the trade winds with its single-room depth throughout. **Grove Farm Homestead:** The extremely spacious interior arrangement of this Wilcox family home resulted from alterations and additions created by C.B. Ripley in 1915. The Homestead is now an historical museum and tours are given every Monday, Wednesday and Thursday at 10 A.M. and 1:15 P.M. Reservations are required. **Kauai County Courthouse:** A good local adaptation of the Spanish Mission Revival style, this structure was built in 1938 following designs made by Department of Public Works architect Harry K. Stewart. Stewart also was responsible for the design of Baldwin High School on Maui and the State Tax Office in Honolulu.



# TAXES OF HAWAII

**19th**  
EDITION



**INCLUDES:**

- **NEW!** Withholding tables for 1982 and income tax tables for 1981 and 1982.
- Economic Recovery Tax Act impact and all federal changes not yet adopted by Hawaii.
- IRS Code changes made Dec. 1980 adopted by Hawaii
- Hawaii law changes enacted in 1981

The only authoritative book on Hawaii taxes.  
Authors: Russell S. Bock & Elliott H. Brilliant

Order now to assure mailing immediately upon publication.

\$13.95 per copy, postpaid and tax included.

Add \$1.65 for Mainland delivery.

Discounts available for orders of 6 or more copies ordered at one time. Payment must accompany orders for single copies.



**Crossroads Press, Inc.**

P.O. Box 833—Honolulu, Hi. 96808

PLEASE PRINT

Name \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Please send \_\_\_\_\_ copies of 1982 edition of  
TAXES OF HAWAII at \$13.95 per copy, postpaid.

( ) Payment enclosed      ( ) Please invoice  
Required for single copy orders.



# New Members

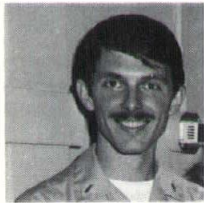


Kudos

Continued from Page 23

STANLEY T. YASUMOTO; AIA Member; Architects Hawaii Ltd.; B. Arch., University of Oregon.

DAVID ARTHUR FREDRICKSON; AIA Member; Ossipoff, Snyder, Rowland & Goetz; B. Arch., University of Hawaii. Hobbies: collecting political cartoons.



QUENTIN LEE BRUHN; Associate Member; Pacific Division Naval Facilities Engineering Command; B. Arch., University of Oregon. HA

## ARCHITECTS HAWAII

### CAPTURES

#### A&E VOLLEYBALL TITLE

On December 20, the Architects and Engineers Volleyball League completed eleven weeks of play at Manoa gym. Architects Hawaii, Ltd., captured the league championship by winning a close match with Sam O. Hirota. M&E Pacific finished in third place by defeating Wimberly, Whisenand, Allison, Tong & Goo in the consolation playoff match.

The final standings at the end of regular league play were as follows, with the top four teams advancing to the playoffs.

Congratulations and good luck!

	Won	Lost
1—Architects Hawaii, Ltd.	23	4
2—M&E Pacific	22	5
3—Sam O. Hirota	17	10
4—WWATG	15	12
5—Muroda & Associates	14	13
6—Charles Pankow	13	14
7—Ferris & Hamig	12	15
8—Martin, Early, Bravo & Brancher	10	17
9—Bennett & Drane/Nakamura, Kawabata	6	21
10—Media Five	3	24

Preservation  
Tax Incentives  
Seminar on  
Tuesday, March 2.  
Phone: 548-6408  
for  
Reservations

## Re-Caulking can be a sticky matter!



PRC is repeatedly recommended in Hawaii for remedial work. To us there are two choices available - continue specifying PRC for remedial work or specify PRC in your new construction to avoid any remedial expenditures.

**PRC Rubber  
Calk® Sealants**



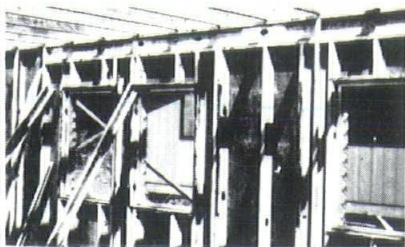
Another quality system distributed by:

**Pacific Industrial Distributors**

2139 Kaliawa St./Honolulu, Hawaii 96819/Telephone 847-1977



# MANUFACTURED IN HAWAII



- Trusses up to 40-foot spans
- Local Technical Design Assistance

- Light-gauge steel trusses
- Load-bearing studs and joists
- From single-story residential to 4-5 story condominiums and office buildings
- Cost competitive with other framing systems
- Quick Service!

**CALL FOR FREE BROCHURE — NO OBLIGATION**  
**845-9311**

Ask for George White



Galvanized metal studs • Track • Trusses • Joists  
Baker Way/Sand Island 845-9311

## Professional Participation

by **COUNCILMAN**  
**GEORGE AKAHANE**  
Chairman, Planning & Zoning  
Committee

In the past seven years, many community associations and professional societies in Honolulu have given the City



**Akahane**

Council invaluable assistance in drafting of planning and zoning legislations. The City Council's advisory committees have been the forum for discussions and exchange of ideas among these groups, leading to the final proposals to the council.

The following legislative actions reflect the input of advisory committees formed to deal with specific issues.

1—Diamond Head historic, cultural and/or scenic district (HCSD), Ordinance No. 4507.

2—Waikiki Special Design District (WSDD), Ordinance No. 4573.

3—Zero lot-line, duplex Ordinance No. 4581, and cluster Ordinance No. 4593.

4—Park Dedication, Ordinance No. 462.

5—Chinatown HCSD, Ordinance No. 4643.

6—General Plan, Resolution No. 238.

7—Hospital Zone Legislation, Ordinance No. 77-46.

8—Hawaii Capital District, Ordinance No. 77-60.

9—Thomas Square, Ordinance No. 78-18.

10—Comprehensive Zoning Code Overhaul, Ordinance Nos. 78-73 and 79-49.

11—Punchbowl District, Ordinance No. 78-89.

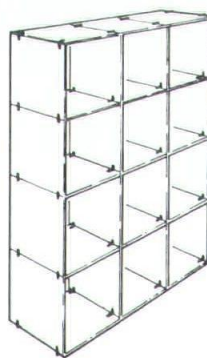
12—Kakaako Special Design District (KSDD), Ordinance No. 80-58.

Participation of professional societies on the council's advisory committees has had a positive

## Come to the Source . . .

Representing:  
GARCY  
CAPITOL  
CAL-TUF GLASS CORP.  
LEVIN  
REFLECTOR

### GLASS CUBES



### CONNECTORS



2=way



3=way



4=way



Hasp



Hinge

Complete  
line of  
Store Fixtures and Hardware . . . IN STOCK



570 AUAHI ST. HONOLULU, HI 96813

**526-0623**

**STORE PLANNING**

A SUBSIDIARY OF AMC INC.

STORE FIXTURES





New, Woodglassic™ oak-framed bi-pass doors

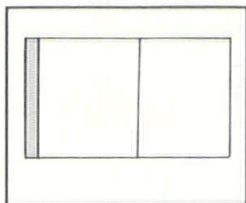
# Double any room's visual size.

Monarch mirror closet doors work wonders. They make small rooms look spacious and large rooms look grand. Just think what that can do for your model homes.

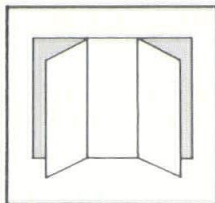
First, they turn lookers into buyers. Then they give you a nice, profitable option that most of your buyers will end up wanting in their own homes.

No call back problems, either. Made of quality plate mirror, Monarch doors install in minutes to operate smoothly and silently on bottom-rolled, heavy-duty hardware.

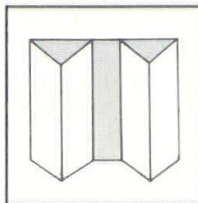
And no one offers a greater variety of doors at such competitive prices than Monarch. 10 different models to choose from—bi-pass, bi-folds, three-ways and walk-in closets, in oak, aluminum and steel frames, or frameless. Just about anything you want.



Prefinished vinyl sliding doors in Walnut or Navaho White



Three-way mirror doors



Bi-fold mirror and steel doors

**Monarch**  
Mirror Door Company, Inc.

Call: **Jess Freeby**

Uni-Sales

830 Mapunapuna  
Honolulu, HI 96819  
839-9888



## Keeping Hawaii Plastered

ADVANTAGES OF USING LATH & PLASTER CURTAIN WALLS  
Design Versatility

System is adaptable to steel frame, concrete structures, masonry bearing walls, or any combination of types. Portland cement stucco offers a broad range of finishes, and cavity walls provide ample chase and insulation space.

### Light Weight

Average weight (finish to finish) of 14 to 20 lbs. per sq. ft. reduces dead load effect on structure and footings. High strength factor means the greatest load capacity to weight ratio of any building materials available today.

### Durability

Permanent construction. Long established components of cement plaster, metal lath, and steel studs have been developed into proven systems with use of new techniques.

### Insulation Values

This is an important consideration because of the energy crisis. Lath and plaster curtain walls not only reduce operating expense, but also mechanical installation cost.

Plaster Information — Don Morganella

**PACIFIC BUREAU for  
LATHING & PLASTERING**

905 Umi St. — Rm. 303 Ph. 847-4321



## Fully-Staffed Office-Space

Open for business  
the day you move in.

Get all the advantages of an ultra-modern corporate environment, a trained executive support staff and space-age business systems... *for a fraction of the usual cost.*

*Honolulu's Choice Location.*

Call today for details.

**523-0966**



THE HEADQUARTERS COMPANIES

Pioneer Plaza, Suite 1777  
900 Fort Street Mall  
Honolulu, Hawaii 96813

## Professional Participation

effect in legislation dealing with technical and design aspects of planning and zoning. However, there are certain disadvantages to the advisory committee approach.

- The members representing professional groups on the advisory committees often do not take a stand on technical and/or design issues which may unfavorably affect their clients' projects.

- The views of professional societies' members on the advisory committees have not always been endorsed by their respective societies.

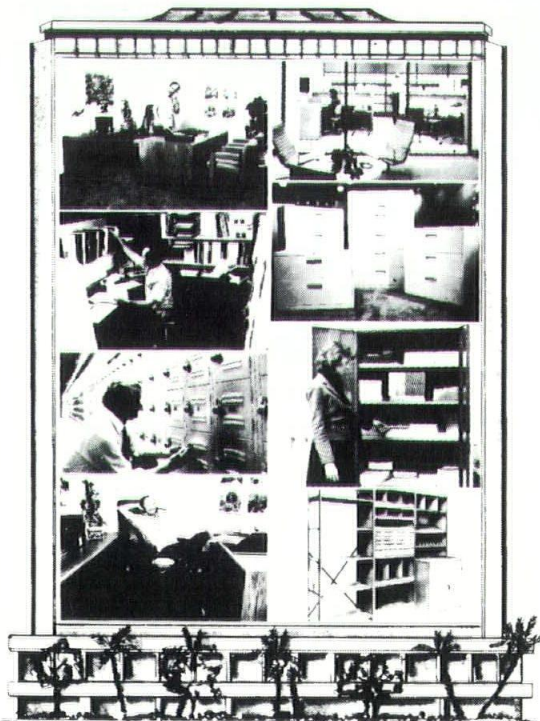
- The diversity of committee members' fields of interest has sometimes resulted in time-consuming and inconclusive discussions.

In 1982, major legislation of interest to professional societies will be referred to the City Council for consideration and adoption. This includes amendment to the 1977 Honolulu general plan; new development plans for Oahu's urban fringe and rural areas; procedures for social impact management system; and urban design guidelines, principles, and standards for incorporation into development plans, the comprehensive zoning code, and departmental rules and regulations.

It would be prudent for professional societies to formalize their positions on these and other legislative actions by presenting a unified strong stance on such planning and zoning issues both to the Planning Commission and the City Council.

It is equally important for the Planning Commission and the City Council to continue to seek advice of the professional societies before arriving at a decision on planning and zoning legislations. FA

## IF YOU ARE PLANNING A NEW OFFICE, WE CAN HELP!



At SEN, we have everything you need to furnish your Project:

- Executive Furniture
- Clerical Furniture
- Office Systems
- Filing Systems
- Seating
- Office Storage
- Clip Shelving
- Lockers

Call today, and one of our Sales Representatives will bring you free brochures and specifications on any or all of our product lines based on your needs.

IT'S OUR WAY OF  
HELPING YOUR BUSINESS  
GROW!

**sen OFFICE  
FURNITURE, INC.**

904 Kohou St. • Phone 848-0251





# Where to go For BUSINESS DINING



## RESTAURANTS & CATERING



**'A Beeg T'ing'**  
(At Last!)

**Columbia Inn**

Top of the Blvd.  
and Waimalu

**Both Open 24 Hrs.**  
(Except the Wee Hours  
of Monday Morning)

Cartoon  
Courtesy of  
The Honolulu  
Star-Bulletin

copy

**CONSISTENTLY GOOD  
CHINESE FOOD . . .**

CHINESE AND AMERICAN FOOD

*Coral Reef*

Restaurant and lounge

Mauka side next to Woolworth  
1006 Ala Moana Center

Open from 10:30 AM to 9:30 PM  
Sundays 10:30 AM to 5 PM

Phone: 949-3500

**Now Serving  
Hot and Spicy  
Dishes for Dinner**



**MARUKIN**  
AN AUTHENTIC SUSHI-YA

Also Serving the Finest  
in Japanese Food

Located in Eaton Square (One block mauka from the  
Ilikai Hotel), 444 Ho'opon Lane.

•PHONE: 955-8844•

OPEN DAILY -

Lunch-11:00 a.m.-2:00 p.m., Dinner-5:00 p.m.-1:00 a.m.  
VALET & FREE VALIDATED PARKING



**Breakfast - Lunch - Cocktails  
in the heart of Downtown.**

**M's Coffee  
Tavern**  
6:30-2 P.M.

**Cheerio Room**  
OPEN  
9:00 A.M.

"No Sir, there is nothing which  
has yet been contrived by men,  
by which so much happiness is  
produced, as by a good tavern  
or inn."

*Samuel Johnson*



**Arthur's**

Luncheon served from 11AM to 2PM,  
Monday thru Friday. Cocktails till closing  
at 10 PM. Light lunches on Saturdays.  
In the Davies Pacific Center, on  
Merchant and Alakea Sts. Phone 521-7133.

*A Flamingo Restaurant*

**Seafood in its  
Finest Hour**

Any hour from 11 am to 10 pm,  
Fridays & Saturdays 'til 11 pm.

**THE SEAFOOD EMPORIUM**

Please call 922-5547 for reservations

Royal Hawaiian Shopping Center, second floor • corner of Kalakaua and Lewers



**DUKE'S**

LUNCHEON: Monday-Friday, 11-2  
DINNER: Wed.-Sat., From 5:30

Our Private Rooms  
Accommodate 10 to 50

FREE Parking (off Makaloa)  
after 5:00 PM

Phone 531-7207

**615 PIKOL**



*Enjoy one  
of these fine  
eating places  
today!*



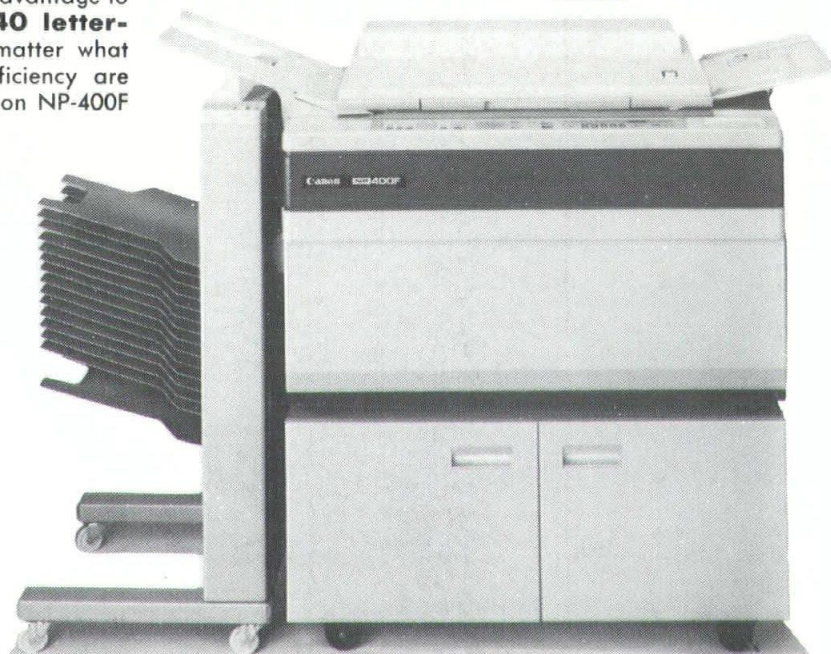
ENLARGE  
REDUCE  
COLLATE

## NOW CANON OFFERS YOU A NEW STANDARD OF PERFORMANCE WITH THE CANON NP-400F

The Canon NP-400F offers you all the copying capabilities of much larger, more expensive copier machines, in a compact new desktop size. In fact, it gives you every feature you need for virtually every copying job. Any direction you want your enterprise to go, the NP-400F can adapt to it. Simply, the Canon NP-400F makes ordinary system copiers obsolete.

**Two reduction modes as a standard feature.** Need a large document brought down to a convenient filing size? Or a computer print-out reduced to letter size? The NP-400F can do it. Depending on your requirements, it gives you a choice of two reduction modes as a standard feature. A great advantage to simplify handling, mailing or filing. **40 letter-size copies a minute. Fast.** No matter what size your business is, speed and efficiency are always of the utmost concern. The Canon NP-400F is the fastest desktop copier in its class. **Optional sorter organizes the entire output.** Complete your copies from start to finish. The specially designed NP-Sorter III for the NP-400F has 15 bins, each holding up to 30 sheets. Now you can have completely collated sets effortlessly. **Enlarges, giving you more copying freedom.** This unique feature of enlarging is another reason why the NP-400F is so remarkable. You can enlarge map sections, detailed drawings, newspaper articles, and fine print for greater legibility. You have full command over the copy size you want. **Feed your copies through and get onto more important work.** Another time consuming job is over thanks to the Canon NP-400F Document Feeder. You simply slip your originals into the feeder and it feeds them through the entire copying process. **Uncommonly crisp, clear, plain paper copies** with Canon's revolutionary Toner Protection System with use of dry mono-component toner. Eliminates foggy images, provides superior tonal gradation and reduces running costs. You'll discover hundreds of other quality details, including the price you like. Call us to arrange for a demonstration. Lease/purchase plans, too.

Canon  
NP  
400F



HONOLULU  
2340 Kam Highway

847-0221

KAHULUI  
261 Lalo Street

877-7331

HILO  
101 Holomua

935-5401

KONA  
74-5603 Alapa

329-1308

*A different kind of company where promises and customers are kept.*

office  
things  
inc.