

HAWAII ARCHITECT

November 1987

The American Institute of Architects
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Issue

ARCHIFEST

'87

Planning
Toward
the Year
2000

Hawaii Society/American Institute of Architects

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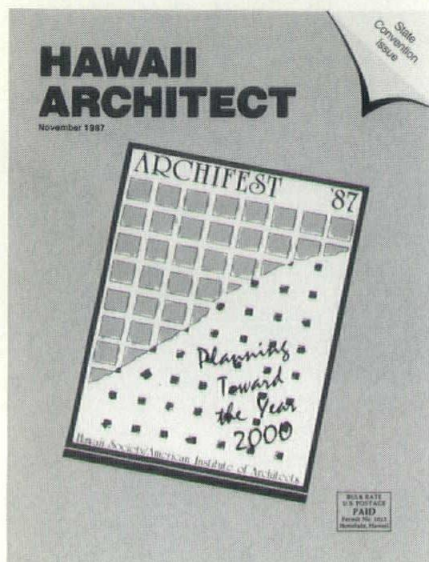
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Beyond the call



Cover: Students Pono Lunn and Karin Matsunaga of the University of Hawaii School of Architecture codisigned the HS/AIA 1987 State Convention logo. Their winning entry was selected in a recent competition sponsored by the Society.

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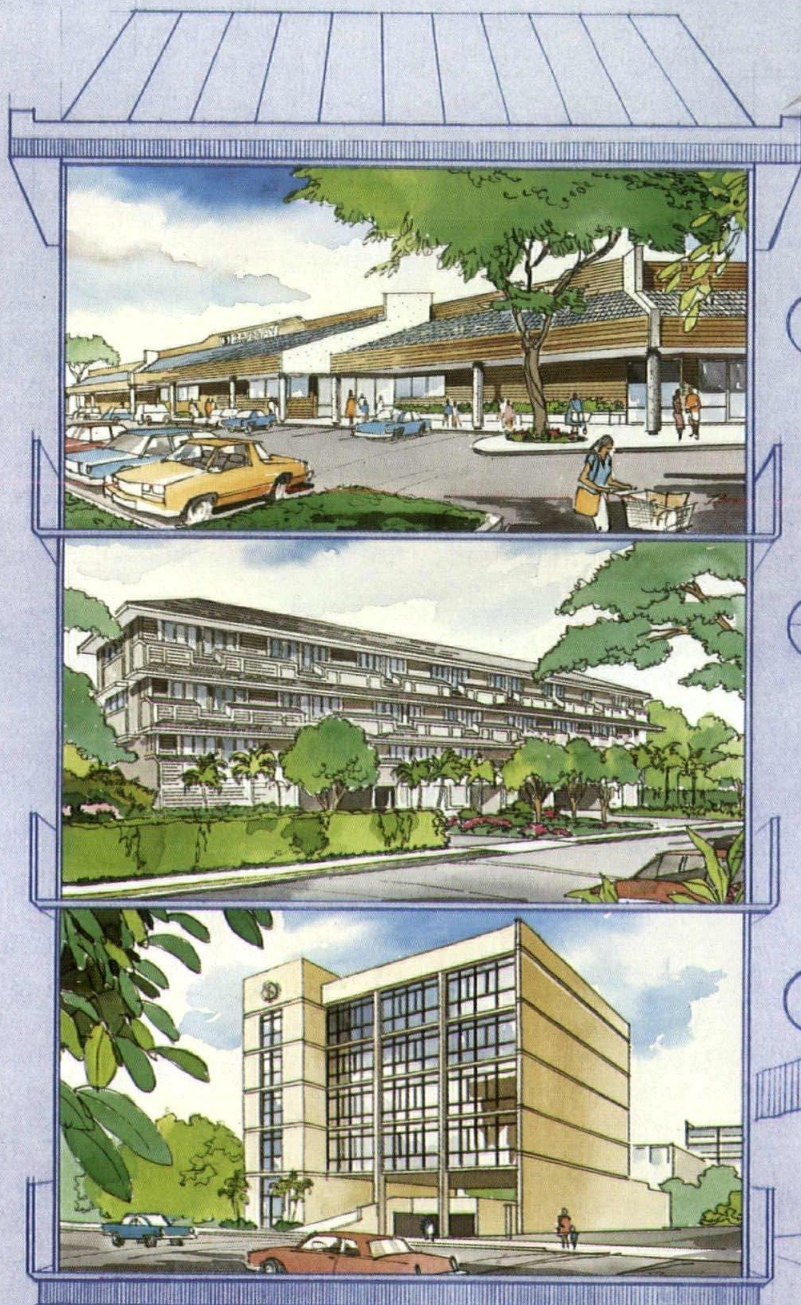
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②

③

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1. Windward Town & Country Plaza Shopping Center, with 55,000 square feet of leaseable area. The project has been appraised for \$8,135,000.

2. The Residence at Punahou, a condominium project consisting of 19 two-bedroom and 4 one-bedroom units. The project has been appraised at \$2,432,000.

3. Hawaii Medical Association Building, a 22,400 square foot, four-story office building. The property has been appraised at \$3,260,000.



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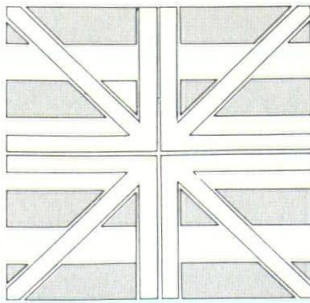
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Proclamation

WHEREAS, throughout our island history, architects have contributed their expertise and talent to designing environments for living, working, commerce, industry, education, worship, recreation and health care, with a dedication to beauty in form, function, comfort, safety and the well-being of the people of Hawaii; and

WHEREAS, architects must strive to balance a sensitivity to the environment and an understanding of the people of Hawaii with the concerns and needs of our state in urban growth, housing, the conservation of energy and natural resources, and other critical issues; and

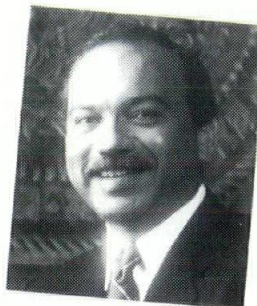
WHEREAS, the Hawaii Society of the American Institute of Architects will hold its annual state convention in Honolulu on November 6 and 7, 1987, and with a planning theme of "ARCHIFEST 87 PLANNING: TOWARD THE YEAR 2000," the convention is designed to contribute to the direction of Hawaii's future as well as the professional growth of its members; and

WHEREAS, architects merit the recognition and appreciation of Hawaii and its people for their commitment to professionalism in business, their active public service to our communities, and their enduring contributions to the quality of our environment and our lives;

NOW, THEREFORE, I, JOHN WAIHEE, Governor of Hawaii, do hereby proclaim November 2 through 8, 1987 to be

ARCHITECTS' WEEK IN HAWAII

DONE at the State Capitol, in the Executive Chambers, Honolulu, State of Hawaii, this fourth day of September, 1987.



John Waihee
JOHN WAIHEE, GOVERNOR
STATE OF HAWAII



P

OFFICE OF THE MAYOR CITY AND COUNTY OF HONOLULU PROCLAMATION

WHEREAS, the Hawaii Society of the American Institute of Architects will hold its annual convention in Honolulu on November 6 and 7, 1987; and

WHEREAS, delegates will present ideas and plans addressing this year's convention theme of "ARCHIFEST 87 PLANNING: TOWARD THE YEAR 2000,"; and

WHEREAS, members of the local chapter of the professional organization are dedicated to serving the particular needs of the people of this state; and

WHEREAS, they strive to achieve architectural beauty, function, and economy with sensitivity toward the environmental concerns of our community; and

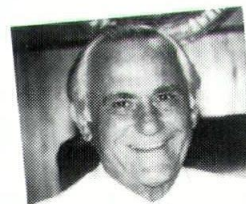
WHEREAS, the people of Oahu have benefited greatly from the expertise, talent, and integrity of Hawaii's many fine architects,

NOW THEREFORE, I, FRANK F. FASI, Mayor of the City and County of Honolulu, do hereby proclaim November 2 through 8, 1987 as

ARCHITECTS' WEEK

in the City and County of Honolulu and urge all citizens to honor and support this observance in recognition of the importance of architectural work in our modern society.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Seal of the City and County of Honolulu to be affixed. Done this 18th day of September, 1987, in Honolulu, Hawaii.



Frank F. Fasi
FRANK F. FASI, MAYOR
CITY AND COUNTY OF HONOLULU





COUNTY OF HAWAII

Proclamation

WHEREAS, architectural talents and skills play an important role in designing the environments that enhance the quality of our lives; and

WHEREAS, finding beautiful, functional and environmentally responsive solutions to design problems is a challenge that is addressed primarily by architects; and

WHEREAS, throughout our state and county, communities such as ours annually observe "Architects' Week" and acknowledge the contributions of the members of the Hawaii Society of the American Institute of Architects; and

WHEREAS, the theme of this year's observance, "ARCHIFEST 87 PLANNING: TOWARD THE YEAR 2000," will serve to remind us of architects' dedication to plan and design,

NOW THEREFORE, I, DANTE KEALA CARPENTER, Mayor of the County of Hawaii, do hereby proclaim November 2 through 8, 1987 as

ARCHITECTS' WEEK

in the County of Hawaii and call upon our citizens to recognize and appreciate the many achievements of the architects in our community.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Seal of the County of Hawaii to be affixed. Done this 18th day of September, 1987, in Hilo, Hawaii.



Dante K. Carpenter

DANTE K. CARPENTER, MAYOR
COUNTY OF HAWAII, STATE OF HAWAII

COUNTY OF MAUI

Proclamation

WHEREAS, architects have served the people of the county of Maui with professionalism in design and a commitment to creating a better environment in our communities, achieving beauty of form and function with sensitivity to the environment and the concerns of our communities; and

WHEREAS, the members of the Hawaii Society of the American Institute of Architects are dedicated to active community participation and public service to the people of the County of Maui; and

WHEREAS, the Hawaii Society of the American Institute of Architects will hold its annual convention on November 6 and 7, 1987; and

WHEREAS, in keeping with a planning theme of "ARCHIFEST 87 PLANNING: TOWARD THE YEAR 2000," the convention will contribute to directions for the future of our communities throughout Hawaii; and

WHEREAS, the architects of the state of Hawaii deserve our appreciation and acknowledgement for their many contributions to the County of Maui and its people;

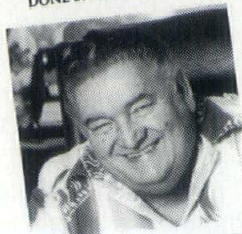
NOW, THEREFORE, I, HANNIBAL TAVARES, Mayor of the County of Maui, do hereby proclaim November 2 through 8, 1987, as

ARCHITECTS' WEEK

in the County of Maui and urge all residents to support our architects in their efforts to serve the public.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the seal of the County of Maui to be affixed hereto.

DONE at Wailuku, Maui, Hawaii, this 18th day of September, 1987.



Hannibal Tavares

HANNIBAL TAVARES, MAYOR
COUNTY OF MAUI, STATE OF HAWAII



Office of the Mayor County of Kauai

Proclamation

ARCHITECTS' WEEK

WHEREAS, architects have influenced and contributed to the quality of our environment on the Island of Kauai, striving in design to balance beauty, function, sensitivity to the environment and community concerns; and

WHEREAS, the Hawaii Society of the American Institute of Architects will hold its annual convention on November 6 and 7, 1987; and

WHEREAS, in keeping with a planning theme of "ARCHIFEST 87 PLANNING: TOWARD THE YEAR 2000," the convention will contribute to directions for the future of our communities throughout Hawaii; and

WHEREAS, the members of the Hawaii Society of the American Institute of Architects are dedicated to professionalism and active public service to the people of the County of Kauai; and

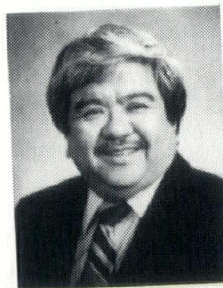
WHEREAS, the expertise, talent and contributions of Hawaii's architects deserve our appreciation and recognition; now therefore,

I hereby proclaim November 2 through 8, 1987, as

ARCHITECTS' WEEK

in the County of Kauai and I urge all the residents of our Garden Island community to join me in recognizing the invaluable contribution of Architects to the aesthetic beauty and the unmatched quality of life that we all enjoy in our majestic Island environment.

DONE at the County Building, Lihue, County of Kauai, State of Hawaii, this 18th day of September, 1987.



Tony T. Kunimura
TONY T. KUNIMURA, MAYOR
COUNTY OF KAUAI, STATE OF HAWAII



History of Academy of Arts

by Alan W. Rowland, AIA, Ossipoff Snyder & Rowland Architects

That our children of many nationalities and races, born far from the centers of art, may receive an intimation of their own cultural legacy and wake to the ideals embodied in the arts of their neighbors, that they may grasp that composite heritage accumulating for the new generations of Hawaii . . .

This was, in essence, the role the Honolulu Academy of Arts should play as envisioned by its benefactress, Anna Rice Cooke, and as written in a governmental charter and in the Academy's dedication documents.

Convention Site HS/AIA ARCHIFEST 87

Formerly the Cooke family home, the site and the means to erect the cultural building was made by Mrs. Cooke, and seeded with her personal collection. Because she felt it should have a strong educational emphasis, the name was changed from the originally proposed Honolulu Museum of Art to its present name, Honolulu Academy of Arts.

As written in the charter, the Academy's role for the community emphasized:

That Hawaiians, Americans, Chinese, Japanese, Koreans, Filipinos, North Europeans, South Europeans and all other peoples living here, contacting through the channel of art those deep institutions common to all, may receive a foundation on which a new culture, enriched by all the old strains, may be built in these islands;

That it may contribute to such understanding and mutual respect, the Honolulu Academy of Arts will open its doors to this community, so situated that it calls East the West and West the East, perhaps in happy continuance of that ancient Polynesian custom of exchanging the names of close friends.

Mrs. Cooke and several other prominent Honoluluans undoubtedly knew of architect Bertram Grosvenor Goodhue, by his work for the Kamehameha Schools and Oahu College, later known as Punahou School. Goodhue was sought out and agreed to take the commission. According to correspondence found, he was pleased that his ideas of appropriate regional design meshed so well with those expressed by the Cooke Family. Goodhue's contract (6 percent of construction costs plus jobsite observation) is dated July 4, 1923.

It was about this time, in Goodhue's eclectic evolution, that he felt a need for more visual simplicity, perhaps influenced by his recent travels through Spain and Persia. Goodhue was quoted as saying, "Life, you know, is getting very terrible and very complex; and art should not be that. I have a scheme in my mind for a building that will not contain a single frill.

Architectural expression reaches its height in finely proportioned solids and surfaces devoid of all detail excepting that of noble sculpture." (*The New Record* January 1926, Vol. 59, p. 97.)

However, the frill-less building he had in mind was not the Honolulu Academy of Arts. In fact, because the Cooke Family objected to a proposed Oriental tower and exterior decorative tile, Mrs. Cooke's daughter, Alice, along with her husband, Philip Spalding and niece, Mrs. E. L. Paris, set off for New York to request deletion of these features. Goodhue, however, died of a heart attack, at age 55, while the Cooke family members were enroute.

Hardie Philip of Goodhue's office was evidently sympathetic to the concerns of the Honolulu contingent. He is quoted as saying, "You don't need a tower, you have the mountains." What other simplifications were made and how much of the final design was Hardie Philip's probably is not known.



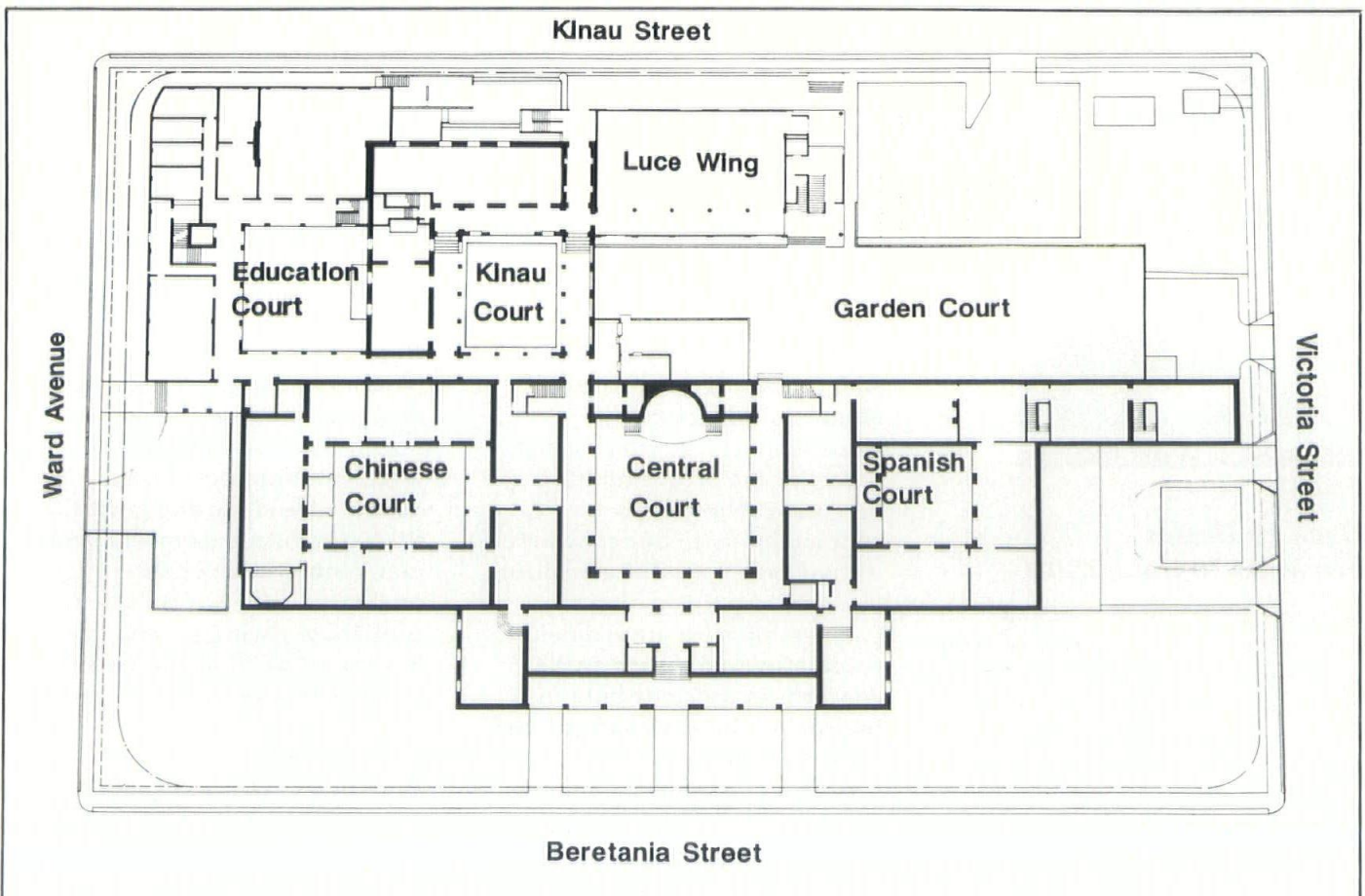
Interesting and renowned sculptures grace this serene setting in the Academy's Garden Court.

The successor firm of Mayers, Murray and Philip completed the drawings for the full 260 ft.-deep Goodhue scheme, including an axial auditorium complex extending all the way to Kinau Streets, plus Hawaiian courts with educational wings wrapping around both the Ewa and Diamond Head sides.

Interestingly, the drawings, grand ones of ink on linen, has stress diagrams plotted on the drawings adjacent to their trusses. This perhaps was common among early full-service architects.

A \$328,000 construction contract for only the makai

(continued on page 42)



Welcome to ARCHIFEST 87!

by Evan D. Cruthers, President, Hawaii Society/AIA

It is a special point in time for architecture in Hawaii. As the televised series, "America by Design," draws to an end, proclamations from Governor Waihee, Mayor Fasi, Mayor Carpenter, Mayor Tavares and Mayor Kunimura have kicked off Architects' Week. The series of workshops and briefings on the governor's Honolulu Waterfront Reawakening project is in progress, leading up to our R/UDAT-styled project on November 13 through 15. It is time for us to gather together in celebration at "ARCHIFEST 87" on November 6 and 7.



Evan D. Cruthers

Back to Basics Forward to the Future

In our program of "back to basics, forward to the future" this year, we worked hard to chart the course of the Society's first long-range plan. We sought to provide members with programs about practice management and AIA resources to support professional and economic success. Additionally, we sought

greater harmony, efficiency, financial solvency and independence for our sections. We worked to improve government relations and consideration of legislative issues. Our goals included increased public awareness and an improved image. And, we envisioned a state convention that would provide educational opportunities with planning as our theme.

Forward to the Future

Through a variety of activities planned for "ARCHIFEST 87," we will realize our convention goal as we had envisioned it, and more. While it will take another year to complete, the basic objectives of the Society's first long-range plan have been compiled. Its presentation at our Annual Meeting will mark a major accomplishment and milestone in our goal.

Through our Hawaii Society/AIA project, "Design Focus: Honolulu Waterfront Reawakening," of which a key aspect of the programming process will be held in conjunction with our convention, we will be engaged in actualizing our goal of participating in partnership with government to resolve an issue of statewide concern, as we contribute to improving the environment and quality of life in our city.

Designed as a forum for information and the exchange of ideas, the convention also supports our efforts to provide

professional growth for members, in offering development strategies for a successful practice and a hands-on review of new AIA document resources. Our special task force report and discussion on the development of our Hawaii Society/AIA sections at our general membership meeting will help us to move forward in greater harmony and strength as an organization.

Celebration of People

In celebrating our accomplishments, we celebrate the shared vision and personal commitment of individuals such as Norman Hong, AIA, who worked with great dedication and insight on the long-range plan as chairman of his committee; Lee Davis, AIA, the spark plug organizer-doer and chairman who led his committee in planning an outstanding convention; and Bob Crone, AIA, whose knowledge, tenacity and goodwill as chairman of the urban design committee resulted in our Honolulu waterfront project. These dedicated leaders, along with their committee members, and many other individuals are celebrated as they continue to contribute their time and talent in support of all of the Society's projects this year.

Don Hackl National AIA President

We extend our gratitude to Don Hackl, FAIA, president of

(continued on page 37)

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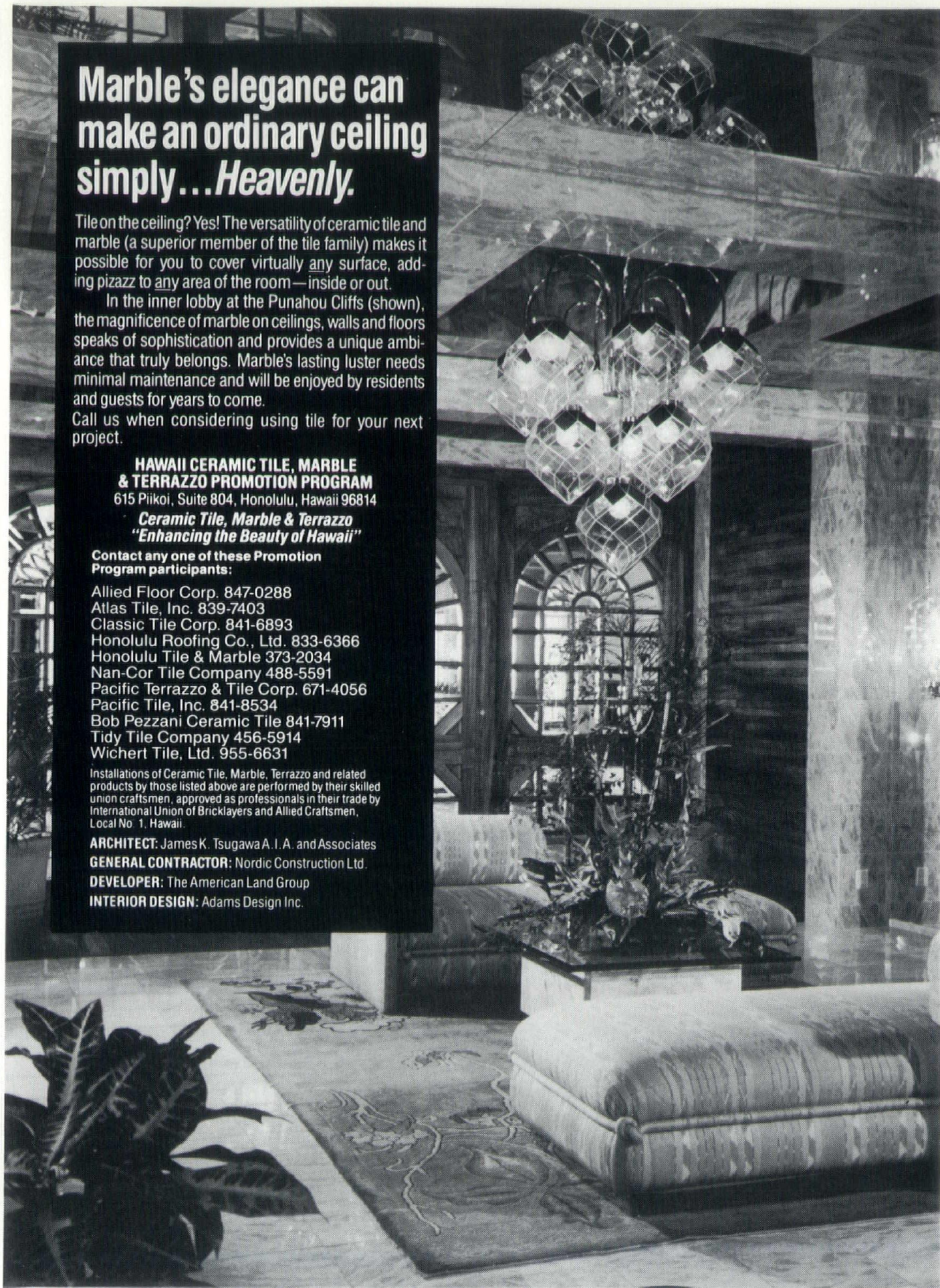
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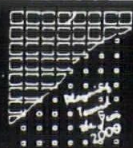
ARCHITECT: James K. Tsugawa A.I.A. and Associates

GENERAL CONTRACTOR: Nordic Construction Ltd.

DEVELOPER: The American Land Group

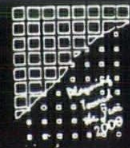
INTERIOR DESIGN: Adams Design Inc.





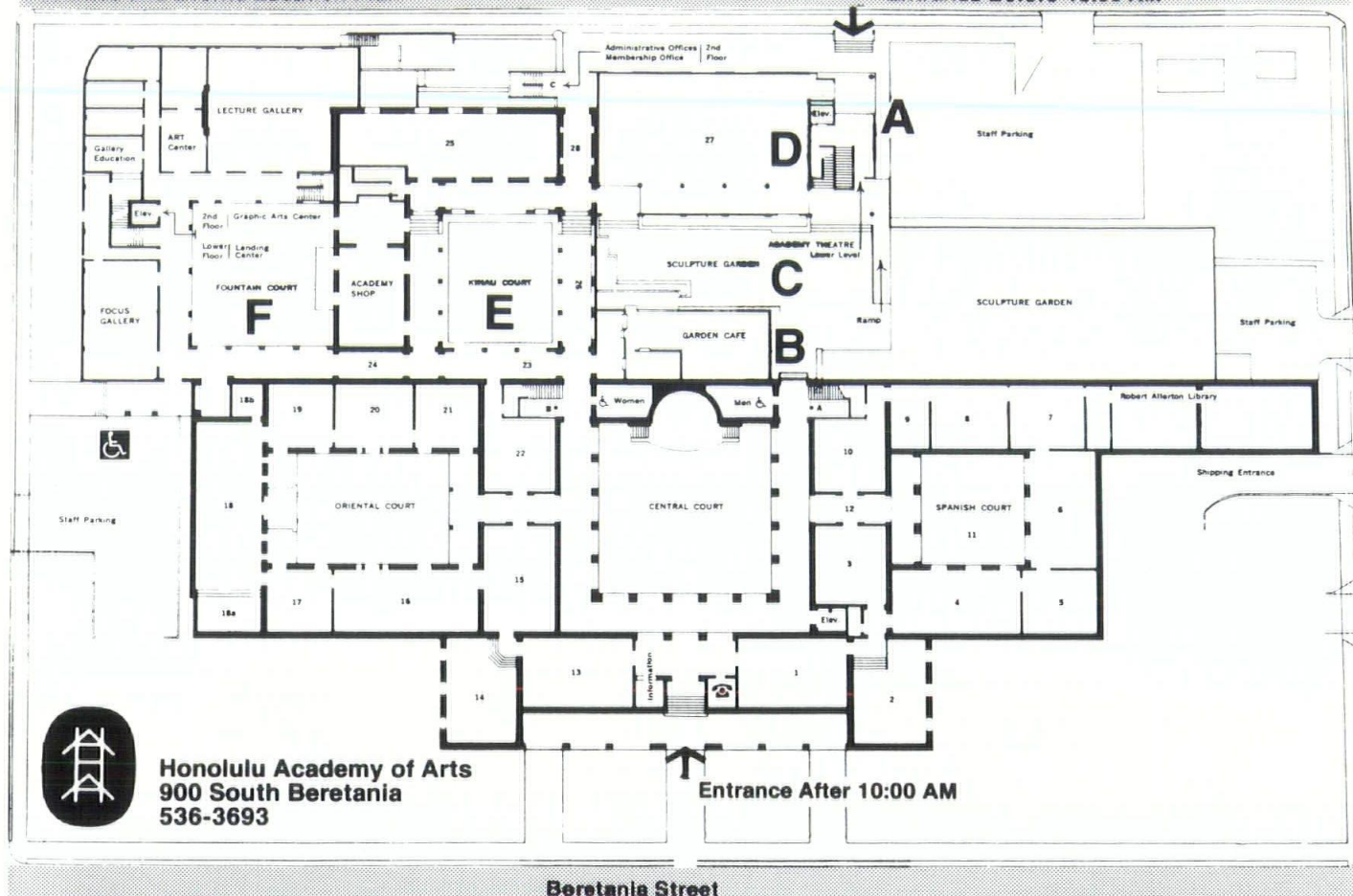
ARCHIFEST 87

Planning: Toward the Year 2000



Facilities and Events Location Plan

Entrance Before 10:00 AM



Honolulu Academy of Arts
900 South Beretania
536-3693

Beretania Street

Program Schedule

Friday, November 6, 1987

8:00 **A** **Registration** and Exhibits
Review - Danish and Coffee

9:00 **D** **Annual Meeting**
• Opening/Welcoming
• Old and New Business
• Reports
• Election of Officers
and Directors

Noon **C** **Lunch** - Deli Style
B

1:30 **D** **Design Focus: Honolulu
Waterfront Reawakening**

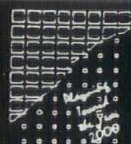
- Charette Design Team -
Programming Summary
- Discussion of Ideas
and Concerns

3:30 **C** **Pau Hana** - Wine and Cheese
Exhibits Review

7:00 **Reception/Cocktails** at the
Pacific Club (coat & tie)

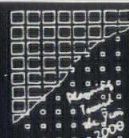
8:00 **Dinner**

9:00 **Evening Program** - Master
of Ceremonies: Evan
Cruthers, AIA;
Speaker: Don J. Hackl, FAIA



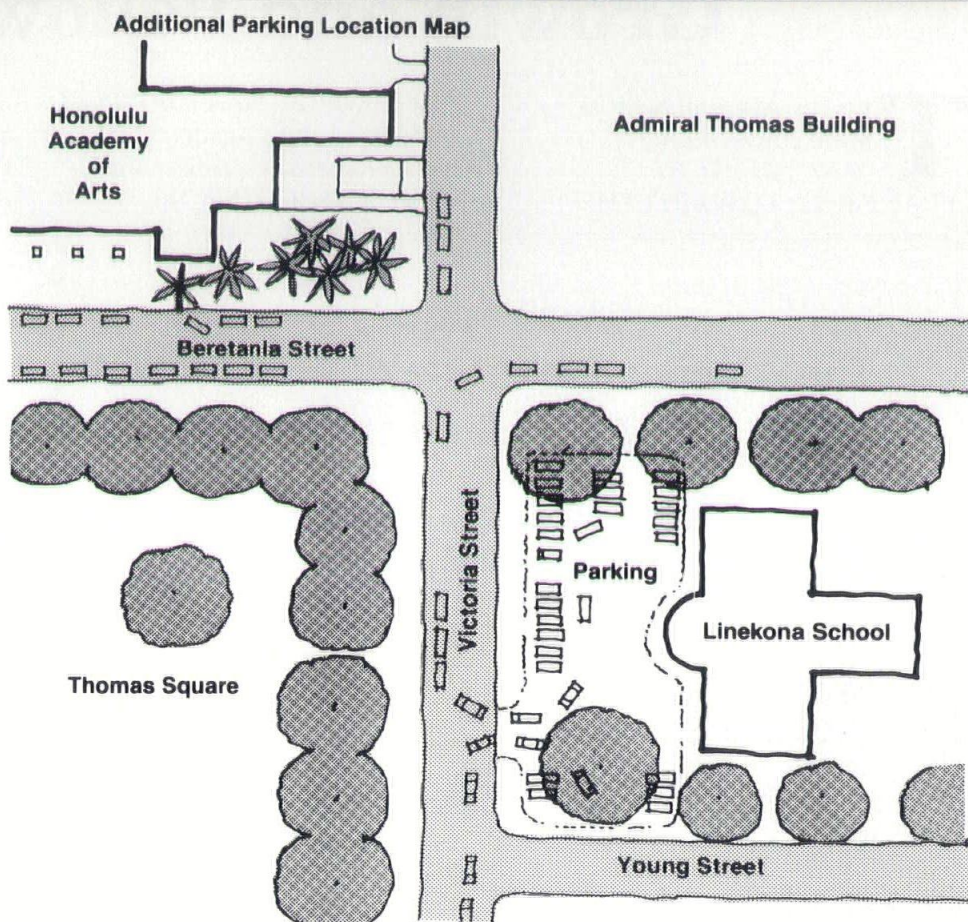
ARCHIFEST87

Planning: Toward the Year 2000



Events Legend

- A** Registration
- B** Exhibitor Displays
- C** Luncheon/
Wine and Cheese
- D** Theater
(Lower Level)
- E** HS/AIA
Honor Awards
Panel Display
- F** National
Honor Awards
Panel Display



Program Schedule

Saturday, November 7, 1987

- | | |
|--|---|
| <p>8:00 A Registration and Exhibits
Review - Danish and Coffee</p> <p>9:00 D Success Strategies for the Year 2000</p> <ul style="list-style-type: none"> • Strategies for Architectural Firms in Hawaii • Visions of the Marketplace • Firm's Profile • Identification of Strengths and Keys to Success <p>Noon C Lunch - Deli Style</p> <p>B</p> | <p>1:30 D New Family of AIA Documents</p> <ul style="list-style-type: none"> • Video/TV Presentation • Hand-out kits with Documents • Panel Discussions with AIA Members, Attorneys and E&O Insurance Representatives <p>4:00 C Convention Closing</p> <p>B Pau Hana - Wine and Cheese Exhibits Review</p> |
|--|---|

Convention Focuses on Professional Growth and Fellowship

The HS/AIA will host its state convention, "ARCHIFEST 87 PLANNING: TOWARD THE

YEAR 2000," on November 6 and 7 at the Honolulu Academy of Arts. Dedicated to professional growth and fellowship, this

blockbuster two-day event offers a variety of attractions with the theme of planning for the future. Additionally, it affords an opportunity to get together with old friends and meet new colleagues outside the context of business. Some of the feature events at the convention include:

● Friday Morning Action.

Following registration and an opening program by HS/AIA President Evan Cruthers, AIA, and National AIA President Donald Hackl, FAIA, Society members will participate in a general membership Annual Meeting, a forum for information and exchange of ideas about the direction and activities of the professional organization.

Some lively discussion is anticipated to punctuate the proceedings, with the presentation of the HS/AIA's first long-range plan, as well as its election of officers and directors for 1988, and a report on the HS/AIA structure and development of section groups.

● *Afternoon Feature.* In conjunction with what surely is one of the most exciting HS/AIA events of all time, the November 13 through 15 R/UDAT-style charette to develop plans for the revitalization of the Honolulu waterfront, the afternoon convention feature will be "*Design Focus: Honolulu Waterfront Reawakening.*"

HCDAA (Hawaii Community Development Authority) Director Rex Johnson, University of Hawaii Dean of the College of Architecture, Elmer Botsai, FAIA, and other noted architects, planners, landscape architects and government officials are slated to participate in this workshop, moderated by Aaron Levine,

Hawaii Society The American Institute of Architects 1987 Annual Meeting

**Friday, November 6, 1987
Honolulu Academy of Arts**

Agenda

- 8:00 a.m. Registration
9:00 a.m. Call to Order
1. Opening/Welcoming
 2. Old Business
 - A. Minutes of 1986 Annual Meeting
 - B. Treasurer's Report
 - C. Reports on 1987 HS/AIA Activities
 3. New Business
 - A. 1987 Resolution(s)
 - B. Long-Range Plan Report and Acceptance
 - C. Election of 1988 Officers and Directors
 4. Other Business
 - A. Hawaii Society Structure Task Force Report and Discussion
 5. Election Results
- Noon Adjournment

Voting

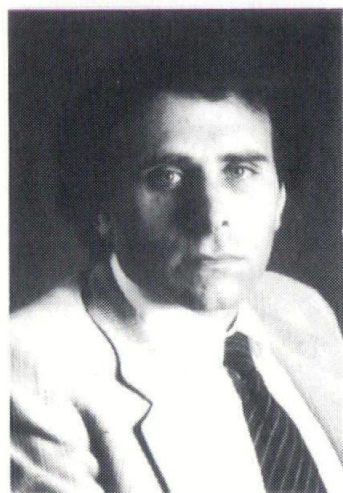
Eligibility: Those eligible to vote on Society affairs and for Society officers and directors are:

- AIA Members ● Members Emeritus ● Student Affiliate Members

All dues must be current for the privilege of voting.

Honorary AIA. This workshop is an opportunity for Society members to contribute to a major state issue that has been a focus of the organization for the past six years. The professional input will be a vital part of the programming process leading up to the charette.

● **Evening Spotlight.** Topping off the events of the first day of the convention will be the reception and banquet at the Pacific Club. Master of ceremonies, Evan Cruthers, will introduce program speaker Don Hackl. As National AIA President, Hackl, who is well-known as an entertaining speaker, will talk on future issues and directions of the American Institute of Architects.



Hugh M. Hochberg

● **Saturday Morning Strategy.** This is a time to explore development strategies for the future of architectural firms in Hawaii, based on current market trends, and the particular characteristics and strengths of individual firms. Participants will get to understand why some firms succeed in doing things one way, while others succeed doing things quite another way.

Seminar/discussion leader in "Success Strategies for the Year 2000" will be Hugh Hochberg from The Coxe Group, who will provide a comprehensive model for success that includes organization structure and project process, decision-making and leadership style, staffing and rewards, profit strategy, best

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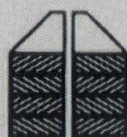
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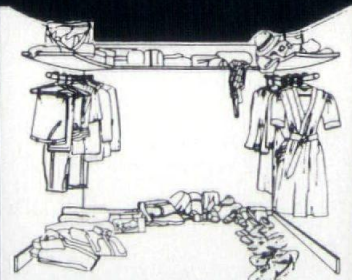
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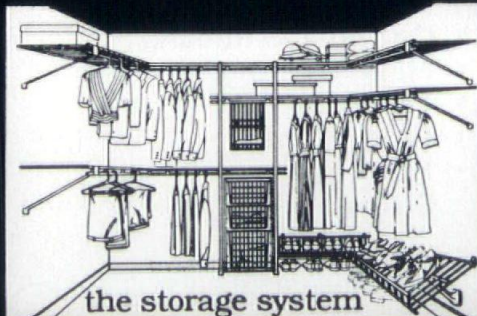
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clients and how to market.

- *Afternoon Focus.* Getting to know the new AIA documents is important in the business of architecture and professional service to clients. This workshop/discussion, "New Family of AIA Documents," led by E. Alan Holl, AIA, will include a national AIA videographic summary and discussion of the new documents and comparisons of the 1976 and 1987 versions. Each participant will receive an AIA documents "kit" that includes copies of A201 and B141 for hands-on review.

- *Food and Sustenance.* Each morning will begin with fresh coffee and Danish during registration at the Kinau Street entry to the Academy Theater. A deli-style lunch will be served under a tent in the Sculpture Garden, where convention participants can enjoy food and the company of colleagues, while reviewing exhibitor displays in the Garden Cafe. This garden



Donald J. Hackl

setting will be the spot to return to at the end of each day, for *pau hana* wine, cheese and fellowship.

- *Award-Winning Design.* Leading the convention exhibits will be the 1987 HS/AIA Design Award winners displayed in the Kinau Court of the Academy. In the Fountain Court will be the 1987 National AIA Design Award displays, including the Twenty-Five Year Award.

Located in 12 states and two foreign countries, the National AIA award-winning projects include a wide range of facilities, from a storefront bakery to a public transit station and the restored home of Frank Lloyd Wright, and reflect a considerable diversity in contemporary American architectural style.

- *Topping It Off.* With the fine support received from our business community, an added feature of the convention this year is a registration fee that is one of the lowest ever! Aside from the banquet at the Pacific Club, the fee for the entire event covers two full days of activities, speakers, seminar packets, luncheons, continental breakfasts, and afternoon wine and cheese at the Academy.

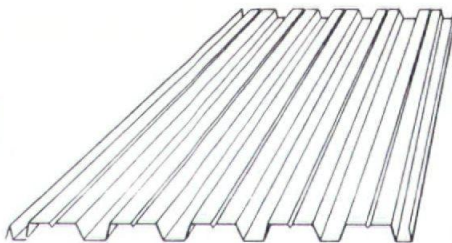
In the spirit of fellowship, contribution to our community, and professional growth as individuals and as a Society, it is time to come together in a celebration of events, in a celebration of architecture at ARCHIFEST 87.

For registration and further information, contact the HS/AIA at 524-4242. HA

The convention was planned by HS/AIA State Convention Committee Chairman Lee Davis, AIA; members Bob Crone, AIA; Doug Luna, AIA; Gordon Bradley, AIA; Mike Leinweber, AIA; Dan Chun, AIA; Scott Wilson, AIA; Lee Mason, HS/AIA Executive Vice President; and Peter Kobayashi, AIAS; with the support of Evan Cruthers, AIA; Tony Ching, AIA; Bill Brooks, AIA; and Peggy Kusano.

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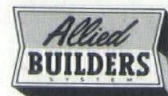
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Maui Section Active and Involved

by Hans Riecke, FAIA, Director

It was 14 years ago when Maui architects, planners and landscape architects organized themselves in a group called PAL-M because of a need for a design professionals forum on Maui and the fact that less than six architects practiced on the island at that time. The founders of PAL-M (Planners, Architects, Landscape Architects of Maui) included Stan Gima, Tosh Ishikawa (then County Planning Director), Hans Riecke, Russ Riley (landscape architect), Ormond Kelley, Harry Olson and Harry Rice. Monthly after-work meetings were informally held over cocktails in an old railroad club car, at The Landing restaurant in Kahului. Over the years, PAL-M increased to a membership of nearly 40 design professionals, including interior

designers and county personnel. Over half the membership of PAL-M are architects, most of whom are also AIA members.

When the number of AIA members on Maui increased to 10 in 1977, it became evident that a neighbor island AIA group was practical. At the annual HS/AIA state convention on Molokai, Resolution No. 9 established the "Maui Task Force" with a budget of \$750 for Maui programs. In January 1978, its first organizational meeting was held electing Hans Riecke, president; Stan Gima, vice president; and Alvin Yoshimori, secretary/treasurer. The name "AIA/Maui Members" was adopted.

In the ensuing years, AIA/Maui Members have conducted their own programs similar to those sponsored on Oahu by the

HS/AIA. Maui programs have included public awareness displays, professional workshops, field trips to points of interest, co-sponsorship of an annual sandcastle contest, speakers at monthly meetings, input to County Planning Ordinances, UBC amendments review and several other projects.

With the membership at 17 professionals in 1984, and a designated Neighbor Island Director from Maui, there was a push to formalize the organization and become a Section Component.

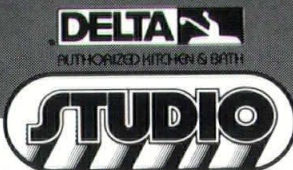
At the time, a lot of discussion took place among the members on the pros and cons of becoming a Section. Maui Members of the HS/AIA were officially designated a Section Component of the

During the last few years, most HS/AIA members who live on Maui and have chosen to be Maui Section members have experienced some difficulties with the current structure of HS/AIA for three major reasons. First, a "we-they" perception seems to exist among Oahu board members toward some Maui members and vice versa. In the past, several Maui members have experienced negative reactions by Oahu directors and officers to Maui concerns and aspirations. Second, it is difficult for Maui members to see what tangible dues benefits are received under the current dues structure, which, incidentally, is double the national average of AIA components. Finally, the HS/AIA appears to be focusing mostly on Oahu issues and programs while, as a state organization, its main goal should be to promote and enhance the objectives of the Institute on a statewide basis.

After much discussion, and by unanimous vote, the Maui Section members authorized

(continued on page 43)

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Hawaii Island Pace Ideal for Many

by Virginia B. Macdonald, AIA, President elect

Nine of the 17 members of the Hawaii Island Section, Hawaii Society/AIA, came to practice on the Big Island from California, Mexico, Montana, Ohio and Washington. Of the seven Hawaii-born members, some grew up on the Big Island while others moved here from Oahu.

Oldtimers beside myself (I arrived in Honolulu in 1957), include Russ Oda and Harrell McCarty (Hilo, 1966); George Iwasaki and Jack Parazette (Kona, 1970).

What brought these members to practice on the Big Island? A common theme runs through their replies — a dislike of crowded cities, a preference for the more personal, small-town character of our Island, and a desire to either work independently or in a small office.

Section President Griff Phillips "retired" in Waimea more than a decade ago. His home there, which he designed, was shipped in prefabricated sections and reassembled here. Understandably, it is difficult for a retired architect to just "fade away," as he still accepts work, which he says, "walks in the door."

George Iwasaki grew up in the Puna district of the Big Island. His father was an independent sugar cane grower who sold to the Olaa mill. Education was a primary goal in the Iwasaki family, as all of the children went to college. Growing up in the age of sputnik and space, George had aspired to be an outer space engineer, but discovered his talents were geared to the more creative. After mainland architectural school, he worked for a time in Boulder, Los Angeles and Chicago. George returned back to his home Island in 1970 to practice in Kona.

Always on the cutting edge of life, George Heneghan moved from St. Louis to Aspen, where he was a member of its planning commission, during the time when Aspen was setting precedents in town planning. After Aspen, he moved to Mexico, then to Kona. Several awards later, he feels the advent of computer technology will allow him to be more independent in contrast to building an ever-larger staff.

Another believer in computer technology and a small office, Aza Summers is doing more with less due to a new Point-line CADD. From his office in Waimea, Aza does both residential and commercial work.

Blaise Caldeira grew up in Kaimuki, and is a product of UH-Manoa Architectural School. After working in Honolulu offices, he looked for a place with "less crowds and a good environment for children." He bought a house in the small town of Mountain View and commutes to work in Hilo.

Russell Oda and Harrell McCarty, friends since college days, run the largest office on the Big Island. In spite of the "building boom" across the Island of Kona, they still maintain their 10-person office in Hilo. In earlier days, they did "a lot of kitchen remodels" but have maintained a stable office over the last 10

(continued on page 44)

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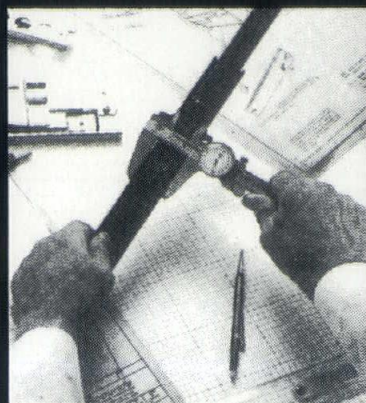
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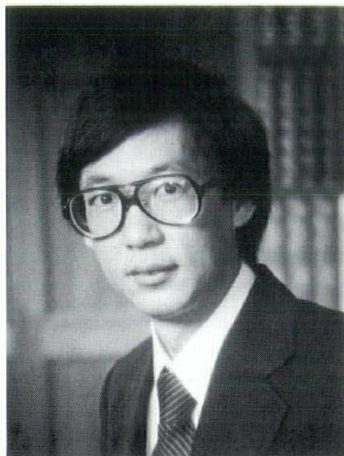
A Plan to the Year 2000

by Norman G. Y. Hong, AIA, Chairman, Long-Range Planning Ad Hoc Committee

At the Annual Meeting of the HS/AIA State Convention this month, the membership will be asked to adopt a long-range plan for the Society. The plan, entitled *Hawaii Society/AIA: A Plan to the Year 2000*, was one of the key goals of HS/AIA President Evan Cruthers for 1987.

His charge was "to prepare a long-range plan with a 10-year horizon which will serve to guide the Society in its deliberation of future policies and procedures." More specifically, the plan has to take into consideration the dramatic growth of the Society in the past five years, development of neighbor islands and Sections thereon, staffing requirements to meet the increasing workload and complexities, and other

fundamental issues concerning the profession of architecture in Hawaii."



Norman G. Y. Hong

The Society's previous efforts in long-range planning occurred 10 years ago in 1976 during the presidency of Ed Aotani, AIA. With the assistance of a

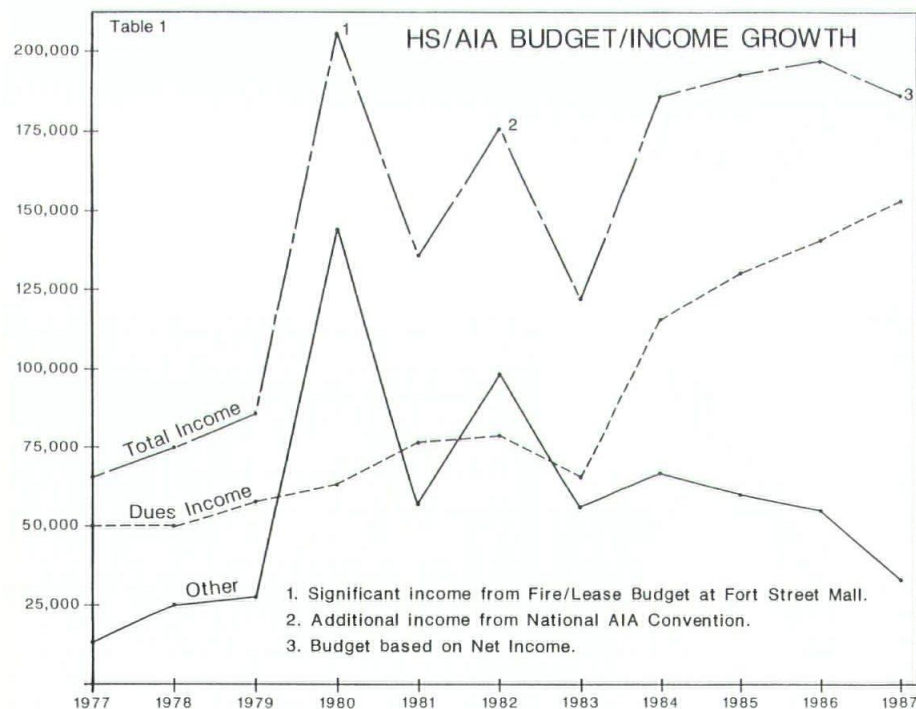
Component Assistance Team (CATS), issues such as the purpose of HS/AIA toward its members, the profession, and the community, allocation of resources, and specific strategies were addressed. The result of that planning effort has guided, to a limited degree, the Society over the last 10 years.

Conditions have obviously changed quite dramatically over the last 10 years. Membership of the Society has increased from 256 in 1977 to 620 in 1987. As shown in Table 1, the budget/income has increased from \$66,000 in 1977 to \$194,000 in 1986.

Other significant changes within the Society have included the restructuring of the governance of the Society in 1983 to distinguish between policy responsibilities (Board of Directors) and executive responsibilities (Executive Committee), the creation of the Maui Section in 1984 and the Hawaii Island Section in 1986, and the hiring of an Executive Director in 1984.

During these 10 years, significant changes have also occurred in our profession and the society around us. We are all acutely aware of the litigious society we practice in, the greater sophistication of clients (local and international), the greater degree of competition for commissions, the quickly changing technologies, the emerging importance of the Pacific Basin, and the changing role of Hawaii within that context.

The AIA Institute has long recognized these changes at the



(continued)

national, as well as state and local levels. Over the last year, and for the next two years, it will be developing its long-range plan entitled *VISION 2000*. This plan will address key issues such as the future of our profession, the role and responsibilities of the Institute toward its members, and the key role of education in our profession.

Thus, it is timely that the HS/AIA has embarked on this long-range plan. The plan has set forth goals under five major categories: 1) *Vision*, 2) *Stature*, 3) *Structure*, 4) *Membership Services*, and 5) *Fiscal Security*.

I believe that these five major categories will encompass all critical issues facing our Society over the next 10 years. Such issues include:

- the need for a guiding vision of our profession into the future;
- the public's perception of architects; the continuing diversity of practices of its membership and the need to recognize these differences in needs and expectations of the membership;
- the growth and development of the Society and its Sections and the related need for greater self-reliance and governance; and,
- the economic growth and viability of our Society.

The plan sets forth primary goals and problem statements in these five categories. It is intended that specific strategies to achieve the stated goals be developed in subsequent phases. This will allow and encourage full discussion, debate, and, hopefully, consensus among the membership on such strategies.

The plan was developed through a participatory process involving many individuals and groups including the general membership of HS/AIA, its officers and directors, its past and current leaders along with key business and community leaders.

The Long-Range Plan Ad Hoc Committee consisted of two subcommittees. These were:

- **The Advisory Committee** whose role was to direct the plan and represent various membership interest groups. Members included Donald Goo, AIA (Past Presidents), Elmer Botsai, FAIA (School of Architecture/Institute), Hans Riecke, FAIA (Neighbor Island Sections), Kenneth Brown, FAIA (Director and Community/Business Leader), Dr. Gregg Pai (Public Director and Economist), Art Kohara, AIA (Small Firms), and Scott Wilson (Associates).

*“... a long-range plan
with a 10-year
horizon ...”*

- **The Action Committee's** role was to organize all of the ideas and directions into meaningful form. Committee members were Chuck Ehrhorn, AIA (Secretary HS/AIA), Peter Jordan, AIA (Liaison with BOSS), Lee Mason (Executive Vice President), and myself.

On two occasions, the plan sought and received input from the general membership of HS/AIA. In May, a draft plan was sent to each member, which set forth goals, problem statements and strategies, and gave the membership an opportunity to respond on all issues.

The committee received approximately 90 responses. The analysis of those responses indicated that there was consensus on many of the major goals presented, but varying levels of agreement and disagreement on specific strategies. The committee received three written letters of response which ranged from enthusiastic support to extremely strong disagreement.

At this time, the Ad Hoc Committee decided to focus this year's long-range plan effort on gaining approval of the goals and problem statements only, with the objective of seeking the development and approval of specific strategies in subsequent

years, during which more time and discussion should occur among the membership.

The plan focusing on goals and problem statements was then presented at the July General Membership Meeting in a “town hall” format to offer a second opportunity for membership discussion and input. While attendance was small, the level of discussion and input was significant.

The plan set forth for adoption at the Annual Meeting reflects the input received from the membership, and the many individuals previously identified. It provides the opportunity for the HS/AIA to set into place a foundation for the Society's direction in the future years. We ask the members of HS/AIA to review the plan and come to the Annual Meeting prepared to discuss and approve this needed document. **HA**

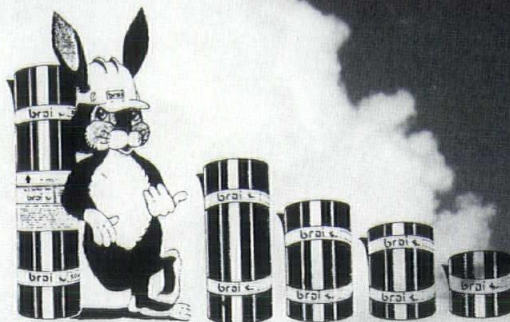
Norman G. Y. Hong, AIA, is managing partner of Group 70 Architects, Planners & Interior Designers, and has been a principal of the firm since 1977. Mr. Hong currently serves as president elect/vice president of HS/AIA, and as chairman of the Long-Range Planning Ad Hoc Committee.

UH Students Design Logo

Students at the School of Architecture on the University of Hawaii campus recently took part in a logo design contest for the HS/AIA 1987 State Convention. Seniors Pono Lunn and Karin Matsunaga codesigned the winning selection, as seen on this month's cover.

Employed part time in architectural firms, both students work in designing, drafting and rendering. Lunn is with Architects Hawaii, Ltd. and Matsunaga is with the firm of Suzuki, Kawabata & Associates, Inc. Both students will donate the \$100 prize money to the “studio” on the UH campus for a graduation party.

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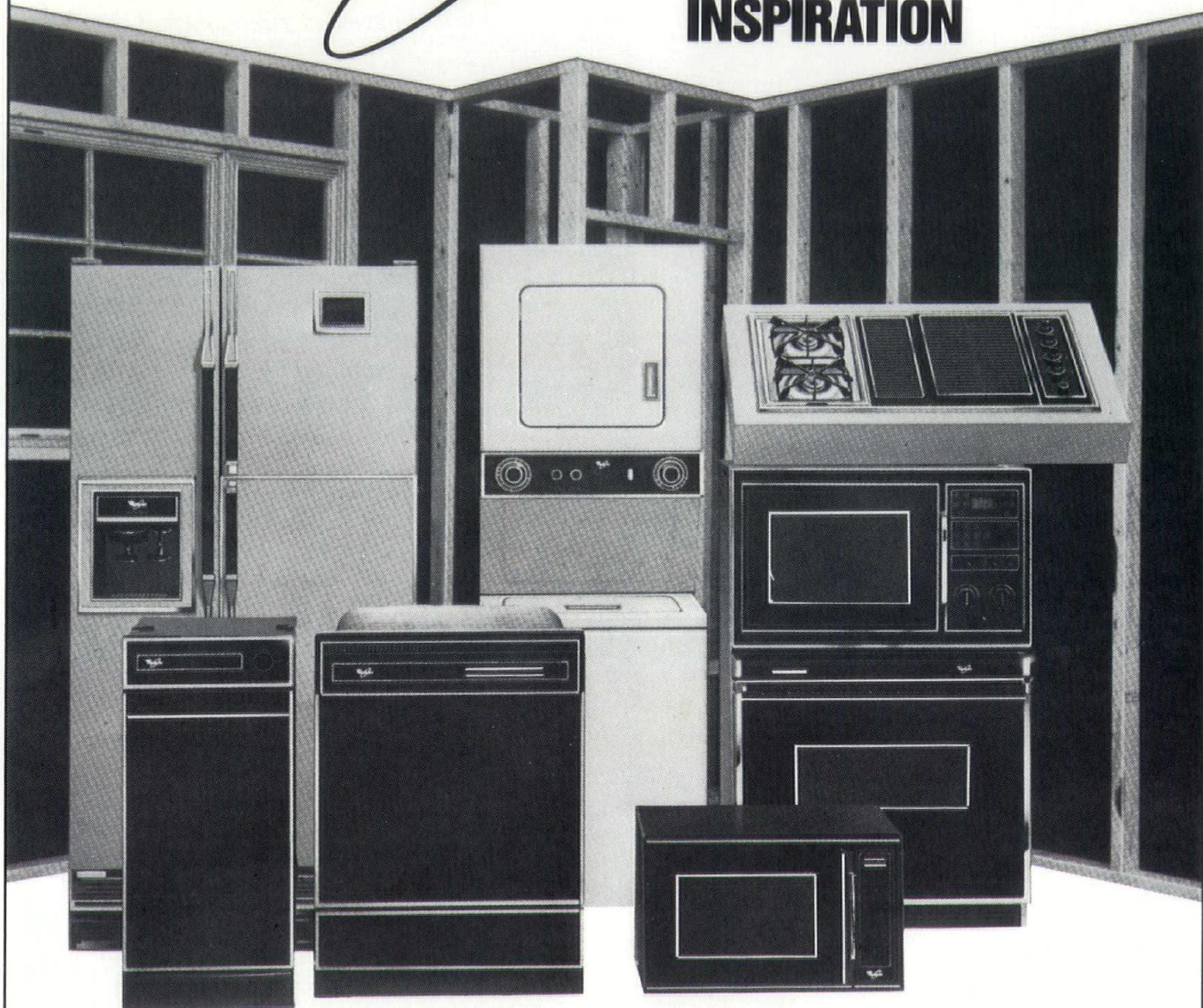


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Design Focus: Honolulu

by Robert M. Crone, AIA, Chairman, HS/A

The Honolulu waterfront between Ala Moana Park and Nuuanu Stream, that portion fronting Kaka'ako, Downtown and Chinatown, represents the single greatest unrealized asset in urban Honolulu and most probably in the entire state of Hawaii.

Mainland cities such as Baltimore, Boston, New York, San Francisco, San Diego and St. Louis are realizing the tremendous potential of their waterfronts by returning major portions of them to the public as active, interesting and exciting commercial and recreational centers.

Once-neglected faces of these cities are being energized with museums and aquariums, festive marketplaces and shopping areas, as well as parks and restaurants. These cities are turning into centers to live, work and play in within full view of viable working harbors and backdropped by new hotels, offices and residential buildings. Major projects outside of the United States in cities such as London, Sydney, Toronto, Hong Kong and Singapore are using the American example, and in some cases, American talent, to create dynamic and enjoyable waterfronts.

Yet Honolulu, with an agreeable year-round climate, major water's edge orientation of both its citizens and visitors, a truly unique tropical waterfront setting, and an active, viable harbor, has not realized the potential of its still-inaccessible urban waterfront. The opportunity to integrate ocean and harborfront into the urban fabric remains unfulfilled.

Recognizing the importance of the Honolulu waterfront to the

future vitality of the state of Hawaii, the Hawaii Society/AIA, working with the Hawaii Chapter of the American Planning Association and the Hawaii Chapter of the American Society of Landscape Architects, is sponsoring a design *charette* for the weekend of November 13 to 15 to establish creative concepts for the waterfront.

The charette, entitled *Design Focus: Honolulu Waterfront Reawakening*, will bring together local architects, planners and landscape architects for an intensive weekend of brainstorming, planning and designing. These design professionals are volunteering their time, abilities and energies to the project. The professional

"... hopes to utilize the unique waterfront setting for



Waterfront Reawakening

Urban Design & Transportation Committee

organizations are being fully supported in this effort by the governor's office, the state Office of Planning, and the Hawaii Community Development Authority.

This professional/public team hopes to utilize the unique waterfront setting for our community's maritime and recreational needs and economic

benefit; as a local gathering place and special recreational and visitor destination existing in harmony with the working harbor, reinforcing the urban core, and linked to other recreational and visitor facilities; a place for human interaction with the sea and with each other.

The objectives of the public-service effort of the professional

organizations are threefold:

- To create dynamic, imaginative and spirited concepts for the waterfront that have a logical economic basis and satisfy a definitive, functional need;
- To focus public attention and awareness on the underdeveloped, potentially exciting urban Honolulu waterfront; and
- To focus public attention and awareness on the activities and abilities of the architectural, planning and landscape architectural professions.

Specifically, it is hoped the project will reinforce the importance of good planning and design, provide a forum for diverse opinions and goals, assist the community in answering questions about the waterfront, as well as give coherence to public action, and suggest creative and imaginative approaches to urban design.

Leading to the design weekend have been a series of workshops and briefing sessions over a five-week period designed to gather and explore the community's diverse ideas and concepts for the waterfront. The workshops have been a forum to receive information from community leaders, such as those with maritime interests, business interests, and financial and economic knowledge.

Additionally, input was received from government officials including City Council members and state legislators, as well as developers, realtors, planners, environmentalists, tourist industry leaders, architects and engineers. These community leaders gave their best opinions on the future

(continued)

community's maritime and recreational needs . . ."



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potential of the waterfront, to develop the economic basis for design and to articulate the need for dynamic waterfront development.

*"... development plan ...
to be presented to the
1988 session of the
Hawaii State
Legislature."*

Following these briefings so vital to the process and preceding the charette, will be a special session held during the 1987 Hawaii Society/AIA State Convention. The charette team will briefly summarize for an audience of architects, planners and landscape architects the information gathered to date, and the members of the three design professions will give input from their unique perspectives. In this way, the total of the professions will be able to be a part of the process.

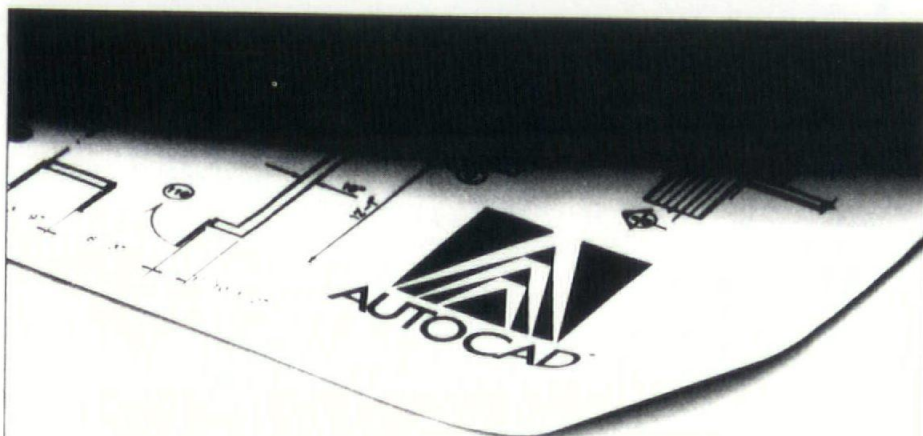
The charette weekend on November 13 to 15 is envisioned to result in three planning proposals for the waterfront based on three differing sets of parameters. These parameters have evolved from the workshop and briefing sessions. The weekend will be a series of sessions of each of the three design teams working separately and then coming together for discussion and critique. The community leaders earlier involved in the workshops and briefing sessions will have an opportunity to be involved in the "coming together for discussion and critique" phases of the charette.

The charette process is not meant as a substitute for a thorough and extended detailed design process, but is an intensive conceptual design process intended to inspire general innovative ideas and initial design concepts, and to begin the thought process.

Patterned after design charettes sponsored by the professional association of architects, planners, landscape architects and other similar organizations, a visiting team of professionals conducts workshops with local community leaders, and follows with an intensive weekend-long brainstorming and design session resulting in a similar package of ideas. However, the *Design Focus: Honolulu Waterfront Reawakening* charette will solely

involve local talent intimately familiar with the waterfront.

The result of the charette will be the thinking that has occurred during workshops, briefings, and the charette weekend, and the plans that have evolved from that thinking. These initial concepts, the basis and rationale for further planning and design study that will ultimately result in a development plan for the waterfront, will be documented and presented to the 1988 session of the Hawaii State Legislature. HA



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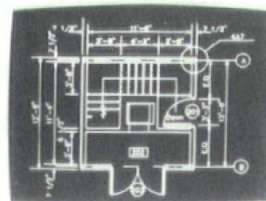
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Architecture Enrichment Programs

"Interesting ideas," said someone. "Entertaining evening," said another. "Very informative talk," expressed still another.

These, and many more similar comments, have been overheard by Hawaii's architects participating in various HS/AIA programs and committees this past year.

Working to enrich the architectural profession through their involvement in the Society's activities, committees meet regularly to discuss ideas and formulate policies and programs. Arrangements are made to have the general membership become aware of each committee's events through either written communications or at business/dinner gatherings.

Committee chairpersons have summarized their committee's affairs and outlined their future agendas as follows:

can serve as a catalyst for design excellence.

Under the Awards Committee are the following programs: The AIA Design Awards, the Hawaiian Arts and Architecture Award, the Thomas H. Creighton Architectural Journalism Award and the University of Hawaii Student Awards.



Wes Deguchi

including the set up of display boards at various public facilities.

The Hawaiian Arts & Architecture Award, sponsored by the State Foundation on

"... excellence in architecture does make a difference ..."

Culture and the Arts, is given each year to a project that best exemplifies "Hawaiian Style" architecture. Presented by the governor, this year's recipient was Vladimir Ossipoff for the Pauling's residence. The Award Committee assists the Foundation in the selection and presentation of this award.

Encouraging public awareness, understanding and appreciation for the profession through any media, printed or broadcasted, is the objective of the Thomas H. Creighton Architectural Journalism Award. Named after a former HS/AIA member and Fellow of the AIA, Creighton was a longtime editor of *Progressive Architecture* magazine and a columnist on planning issues with the *Honolulu Advertiser*. The Awards Committee collects the entries, selects a jury and assists in the presentation of the award.

In promoting architecture as a profession, it is important to cultivate a good working relationship with our future professionals — the students. Hence, the Student Awards Program. Each spring, fellow AIA members are asked to participate, as jurors, in design studios at the UH School of Architecture.

PUBLIC AWARENESS COMMISSION

Awards & Exhibits Committee

by Wes Deguchi, AIA,
Chairperson

There is a need to demonstrate to the general public that excellence in architecture does make a difference — that good design can have a positive effect on our environment. At the same time, the responsibility of the Awards and Exhibits Committee is to promote, within the profession, a higher level of design consciousness. The existence of an awards program

Prominent within the HS/AIA Society is the AIA Design Awards, an ongoing program in one form or another for over 20 years. Each year, 25 to 45 submittals are received out of which projects are selected for one of two types of awards: an Award of Excellence or an Award of Merit.

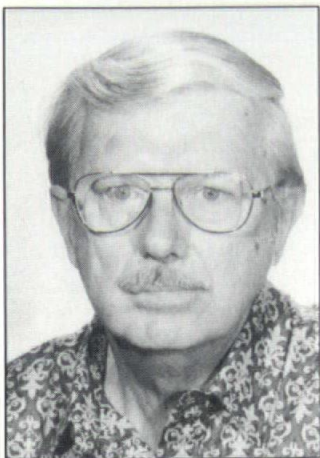
This year, out of 29 submittals four received Merit Awards, and one a Design Excellence Award.

A subcommittee of the AIA Design Awards is the Awards Exhibit Committee. Its members represent firms that have won an award and are responsible for the general promotion of all projects,

Public Education Committee

by Carl Saake, Chairperson

Under the very able guidance of Glenn Miura, the Public Education Committee provided many children in the Central Oahu School District with new additions to their vocabulary, as well as to their senses of feel, sight and sound.



Carl Saake

During the past school year, many of Hawaii's youngsters learned about architecture through the efforts of individual committee members who spent many hours in and out of the classroom. A few of the many interesting projects undertaken included "An Introduction to Architecture," "Past vs. Present Community Planning," "Regionalism in Italian and Mexican Architecture," and "Architecture as an Art."

Rewards are many for all involved in this program. The children are made aware of their environment, teachers are assisted by design professionals and the architects gain a teaching skill.

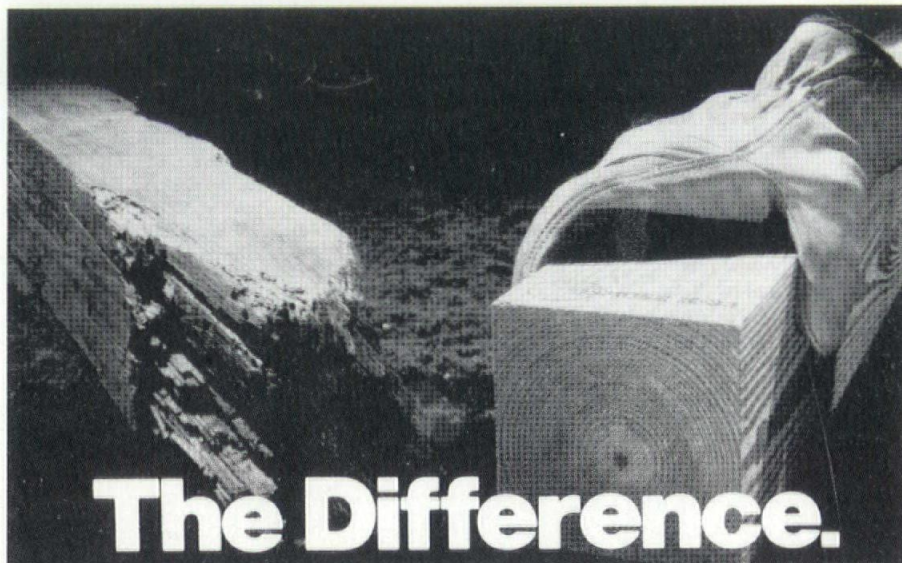
Looking ahead, the committee plans a reassessment of some of the practices and methods from previous years. Hopes are to involve the teachers more as it relates to individual student projects, thereby cutting down on the amount of time volunteer committee members spend away from their own work. A viable

suggestion has been to provide a "walking tour" system for the school children to make them aware of their environment.

A project still in the works is the "Traveling Architect" exhibit, as envisioned by Dr. Anne Taylor from the University of New Mexico. The fundamentals of this program were explained and slides shown to the HS/AIA in

March. This project has considerable merit and may be incorporated into the committee's agenda in the future.

For those interested in broadening the education of our children who are our future, this active and involved committee will be worth your consideration. You are welcome to be a part of that future.



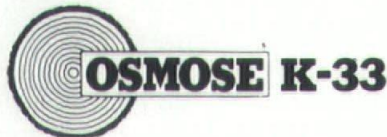
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Hawaii Architect Committee

by Patricia T. Shimazu, AIA,
Chairperson

With this magazine as our sole responsibility, the Hawaii Architect Committee meets at least once a month to discuss editorial content and graphic layout with the editor from PMP

Company Ltd., our professional publishing company. As design professionals, committee members suggest story topics, people to approach as possible writers, and provide aesthetic judgement regarding graphics and the HS/AIA image.



Patricia T. Shimazu

Every year, *Hawaii Architect* presents a broad spectrum of topics near and dear to an architect's heart, such as HS/AIA design award winners; current local projects by building type; overseas architectural projects and practice; architect's avocations; specialized practice (historic preservation, renovation); new technology and products; and the architect's interface with artists, landscape architects, engineers, interior designers, graphic designers, contractors and product representatives. The understanding and incorporation of their diverse skills and contributions are necessary to the successful realization of the client's dream.

*"... Hawaii Architect
presents a broad
spectrum of topics ..."*

This year, the Committee has started to compile a *Policy Guidelines Handbook* in draft form, with sections on editorial content, graphics, advertising, etc. Once ratified, it is intended as a revisable working document for use by HS/AIA Board of Directors, the publishing company, present and incoming committee members, and other contributing parties to the symbiotic relationship that is *Hawaii Architect*.

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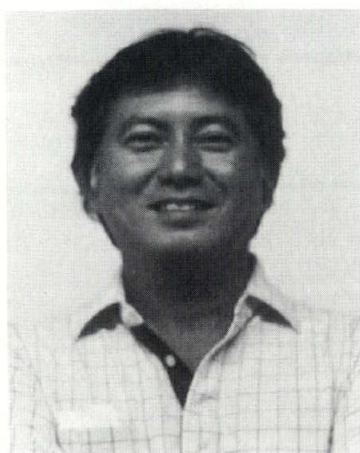
MEMBERSHIP SERVICES COMMISSION

Membership Committee

by Maurice Yamasato, AIA
Chairperson

Goals set earlier in the year for the 1987 Membership Committee were:

- To recruit and increase all categories of members;
- To welcome new members and involve them in the activities of the society; and
- To sustain and nurture participation and awareness in society affairs, benefits and services.



Maurice H. Yamasato

A very successful membership drive was attended by 94 people at a "Disco Nite" at Rascals. The award-winning dinner restaurant and disco designed by Norman Lacayo, provided an atmosphere and mood that already made the event successful the moment we stepped into the room.

In August, the Membership and the Program committees hosted the "Second Annual Designers' Bash," a social evening at the Cannon Club, Fort Ruger. This successful event welcomed new members and gave them an opportunity to mingle with not only other AIA members, but also meet with other design professionals. New members were encouraged to sign-up and

Membership Goals for 1987


	Increase	Pending
• Increase AIA Members by 5% (20 members)	30	7
• Increase Associate Members by 10% (8 members)	15	7
• Increase Professional Affiliates by 100% (20 members)	2	2
• Increase Student Affiliates by 200% (10 members)	23	2

*Total Hawaii Society/AIA Membership - Jan. 1, 1987: 419 members.
As of August 31, 1987 = 619 members, an increase of 200 members.*

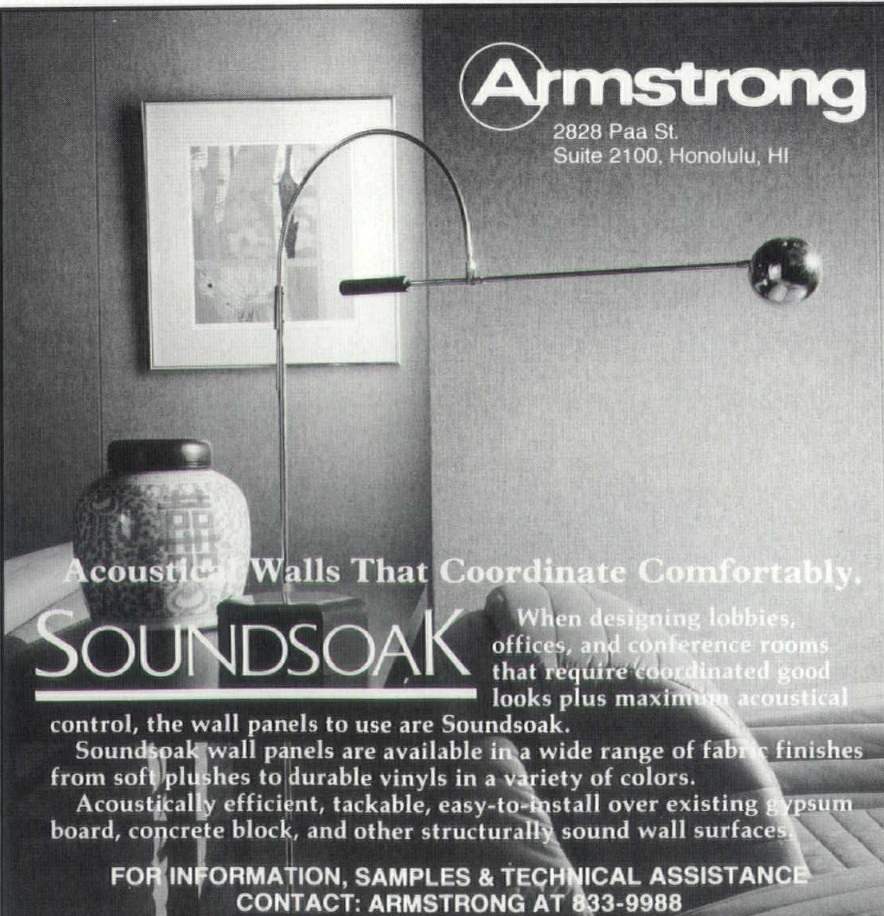
become involved on a committee of their choice.

The committee is currently working on updating the Hawaii Society/AIA membership roster. The results of this update should encourage better communication between members and also develop an awareness of our organization.

The Membership Committee requests that all active AIA members assist in contacting the non-participating AIA members to do their share in our organization. With a growing membership of 619 persons, our Society can accomplish more, and can better our profession by working together.



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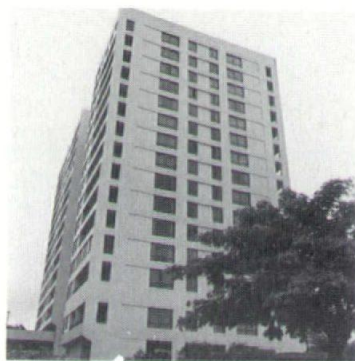
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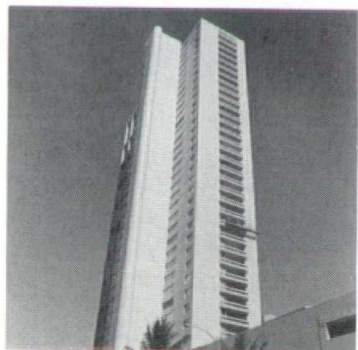
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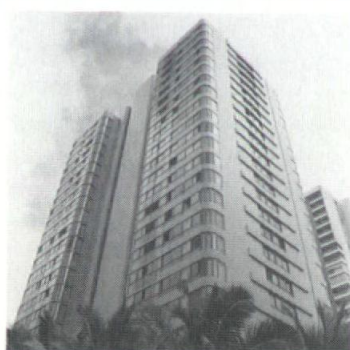
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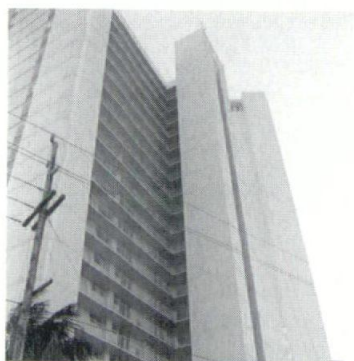
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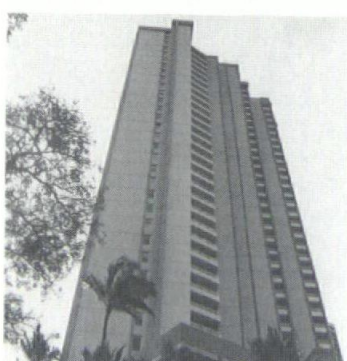
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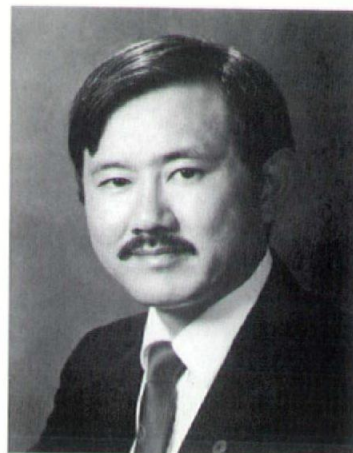


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Dinner Programs Committee

*by Merritt Sakata, AIA
Chairperson*

The range of programs and themes for the series of monthly HS/AIA meetings were diverse to appeal to the varied interests of the membership.



Merritt Sakata

The New Year began with a "disco party" in Waikiki. Nearly 100 of HS/AIA's young and "young-at-heart" turned out for a night of sights, sounds and boogie at "Rascals," a 1986 HS/AIA Honor Awardee.

Representatives of the "Ko Olina" Resort on the West Beach/Ewa plain provided the focus for the February meeting. The concepts and features of this ambitious development which is currently under construction were presented.

The Public Education committee presented Anne Taylor Ph.D. in March. HS/AIA members were given an advance look at her innovative "walk-through" exhibit which is soon to make a national tour including a stop in Hawaii. The display is geared to developing school students' interest and appreciation of the "built" environment.

The Intern Development Program was featured in April. Michelle Eaton, AIA, a San Francisco architect, explained the elements of the work/study program which is already recognized by architectural



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An elegant dinner and displays of outstanding designs accompanied the presentation of HS/AIA's 1987 Honor Awards in May. The architects, engineers, owners and builders were honored for achievements in producing quality architecture in Hawaii.

"Programs & themes were diverse to appeal to the varied interests of the membership."

June's main speaker was Sophie Ann Aoki, current Executive Director of the Waikiki Improvement Association. She provided the HS/AIA with her organization's goals and programs for keeping Waikiki an internationally known resort attraction of quality. Members' views on the HS/AIA long-range plans were probed during July in a new discussion group format. The small grouping permitted a candid and thorough discussion of the issues comprising the plan.

Enjoyable music, laughter, good stories, tasty food and sunset over Honolulu were featured at the Second annual Designers' Bash in August. Nearly 200 interior designers, engineers, graphic artists, planners, landscape architects and architects attended.

Proposed legislation affecting the regulations for A & E "supervision" and "certification" of construction led to a lively discussion in September. Herbert Muroaka, Constance Cabral, Mary Yoshimura, Roy Yamashiro and Jim Walfish, representing affected City and State agencies, insurance, and engineering disciplines, provided insights on the issues soon to be acted upon.

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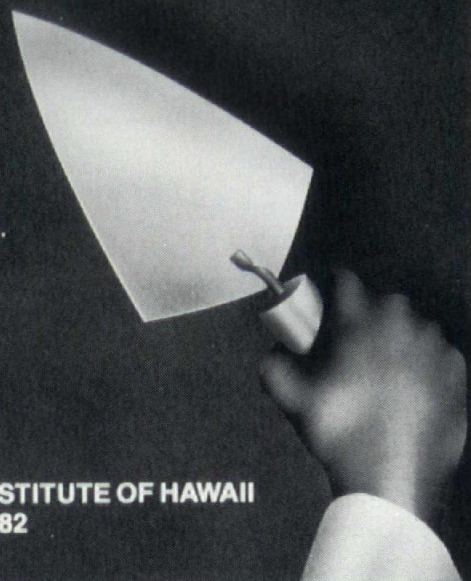
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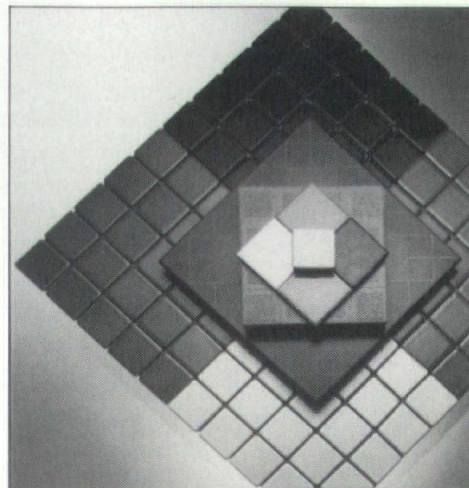
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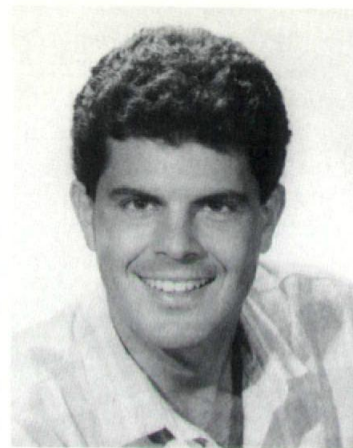
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by Eric G. Crispin,
Associate Director
Chairperson

The primary purpose of our committee is to provide a support structure of continuing education for Associate Members—those who have completed their formal

This year, we had a busy first semester with a Town Meeting, regularly scheduled monthly meetings, and, as in previous years, both a Structures Seminar and a Mock Building Design



Eric G. Crispin

Exam. Also, for the first time, we were responsible for the April general membership meeting using "IDP and the Intern Architect" as our topic.

Those who attended that meeting were exposed to the benefits of the Intern Architect Development Program (IDP), as brilliantly presented by Michelle Eaton, AIA, regional coordinator of IDP/AIA in San Francisco. As Eaton pointed out, Hawaii has the dubious distinction of being the only state in the Union which has not implemented IDP. Some 20 states or so now require completion of the program for licensing, while others have it as equivalent to their own requirements.

IDP consists of two parts. On one hand, it is basically a simple, well-organized program in which interns document their experience through a nationally recognized record-keeping system that ensures periodic assessment of their training progress. The intern meets regularly with his or her sponsor, usually a supervisor at work; then quarterly with an advisor, usually an experienced architect outside his immediate work environment for third party, unbiased advice.

On the other hand, the intern can also get credit for continuing education seminars on every aspect of practice, from technical issues such as contract documents, to seminars on marketing and client contact.

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IDP provides all the necessary preparation for such seminars, which are given by local experts on each issue. More than a mere crash course on passing the licensing exam, IDP is a comprehensive program which aims to train better future professionals, directly benefiting the intern, the office, and, in the end, the client.

As our profession grows more complex from day-to-day, reflecting our society's fast changing demands for "cheaper, faster, better" while at the same time becoming less tolerant or forgiving of mistakes as seen in our increasingly litigious practice, it seems we need all the help we can get in honing those skills that will make us better professionals.

While IDP may not be the only answer, it can certainly help.

For more information on IDP, write: National IDP Coordinating Committee, NCARB/AIA, 1635 New York Ave., N.W. Suite 700, Washington, D.C. 20006, or call AIA (202) 626-7436.

GOVERNMENT AFFAIRS COMMISSION

Urban Design & Transportation Committee

by Robert M. Crone, AIA
Chairperson

The most exciting activity of the Urban Design and Transportation Committee at the moment is the preparation for a R/UDAT-type design charette on the Honolulu waterfront from Ala Moana Park to Nuuanu Stream scheduled for the weekend of November 13 to 15.

Recognizing the importance of the waterfront to the future vitality of Hawaii, the HS/AIA has been planning for this event in conjunction with APA, the American Society of Landscape Architects, (HCLDA), the governor's office and the state Office of Planning. Collectively, our hopes are of developing innovative ideas for the

waterfront, focusing attention on the area and demonstrating to the public the activities and abilities of design professionals.

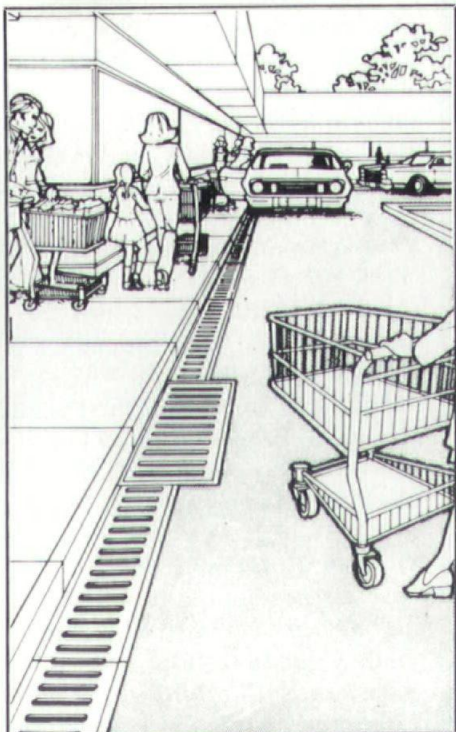
Two other areas of intense current work concern the development of a comprehensive



Robert M. Crone

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set of urban design policy statements and issue positions in conjunction with an overall HS/AIA package of policies and positions, and the joint review and recommendations of the Land Use Ordinance (LUO) together with the Codes Committee.

During the year, the Urban Design and Transportation Committee has reviewed several public issues and recommended positions, later approved by the HS/AIA Board including the Waikiki Natatorium, changes to Downtown floor area ratio (FAR) and height limit regulations, as well as reaffirmation of our position against widening Ward Avenue at the Honolulu Academy of Arts.

Additionally, the committee sponsored the February general membership meeting including a presentation on Ko Olina (the West Beach development) and "brown bag lunches" on the LUO along with the Codes Committee and on Honolulu's proposed rapid transit system.

Codes & Military Criteria Committee

by Andrew C. Yanoviak, AIA, CSI
Chairperson

For over a decade, the Hawaii Society/AIA has had a very strong and active Codes Committee. This year is no exception. Our committee has been meeting regularly and has been quite productive. We have furnished monthly reports on our activities to the membership via the HS/AIA Memo.



Andrew C. Yanoviak

306 on "Special Inspections" and possible revisions to the Hawaii A/E stamping requirements on working drawings. As chairman, I authored the article on "The Development Process and Building Failures" which was published in the January issue of *Hawaii Architect*.

We have maintained our strong liaison with various state and city and county offices. These include county building, fire, land utilization, zoning, water and public works departments.

In response to community needs, we established a joint subcommittee, with the HS/AIA Urban Design Committee, to study proposed revisions to the recently enacted Honolulu Land Use Ordinance. This subcommittee is chaired by Jo Paul Rognstad, AIA, and includes Ann Usagawa of LURF (Land Use Research Foundation).

In addition, we have established Task Forces on coordinating ANSI and UBC regulations for the physically handicapped headed by Walter Leu, AIA, ANZIA, as well as on the Permit Approval Process headed by Clifford Murakami, AIA. As chairman, I represented HS/AIA at the Hawaii Association of County Building Officials Conference held in June in Hilo; and also at the State Model Fire Code Council in July. Additionally, I attended the NFPA Life Safety Code Seminar earlier this year.

Maintaining a strong liaison with governmental offices

The Codes Committee has conducted at least one or two well-attended brown bag seminars this month this year at the HS/AIA office. Our committee was also responsible for the recent September dinner meeting program discussing local implementation of UBC Section

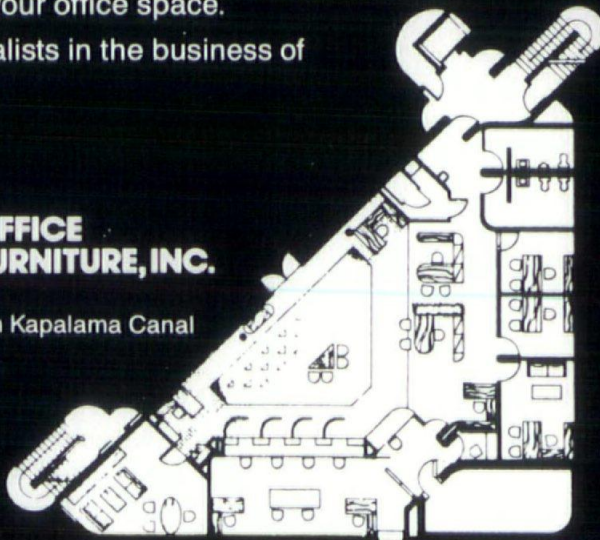
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President's Message

(continued from page 10)

Loebl Schlossman & Hackl Inc. As a member of the University of Illinois President's Council, as director of the Chicago Architectural Assistance Center, as a guest lecturer and design critic at the University of Illinois at Champaign and Chicago and the University of Notre Dame, and as an adjunct faculty member at Kent College of Law, he has still somehow managed the time to join us as a key professional practice resource person at our convention.

Hugh Hochberg The Coxe Group

We are thankful for Hugh Hochberg, who, with B.S. and B. Architecture degrees, as well as an MBA, an initial career in professional practice, accomplishments in developing

computer software for facilities design, business management and real estate development, experience as a lecturer at the Harvard Graduate School of Design and the University of Wisconsin, and expertise in consulting with professional service firms, provides a special vantage point in developing success strategies for the future.

Our Future Architects

We would also like to acknowledge the University of Hawaii architecture students who will be assisting us at the convention. Join us as we extend our thanks and congratulations to Pono Lunn and Karin Matsunaga, codesigners of the new HS/AIA 1987 State Convention logo, who share the \$100 competition award. The new logo, which appears on the cover of this issue of *Hawaii Architect*, will be used throughout the convention, and featured on convention T-shirts. Your purchase will support our future architects, as monies

raised by the students will go to the University of Hawaii School of Architecture.

Coming Together

The convention is indeed a festival of architecture for our Society; a celebration of events marking the advancement of our goals for the year; a coming together of achievements, as well, as people. There could not be a more appropriate theme for our convention than "ARCHIFEST 87 PLANNING: TOWARD THE YEAR 2000," as we reach a point in time when our work in getting back to basics has enabled us to look to the future.

Through your participation at the 1987 State Convention, we hope that each of you will gain an experience that enhances your professional well-being, and personal sense of the professional community, fellowship, unity and support that exists among your colleagues, associates and affiliates in the HS/AIA. Welcome to "ARCHIFEST 87" HA

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Another Great Year in HS/AIA Golf

Architects were in full swing at the recent second annual HS/AIA golf tournament held at the Pearl Country Club. A lively turnout of 148 players making up 48 three-person teams tested their skills on the golf links overlooking Pearl Harbor.

Twenty-six architectural firms were represented, along with 18 patron sponsor firms and one professional affiliate member. Of the 48 teams competing, 22 received prizes.

The threesome representing patron sponsor Hauoli Pest Control came in first. They were followed by teams representing the firms of Ernest H. Hara & Associates, Inc. (2nd place); and Herbert Y. Matsumura & Associates, Inc. (3rd place). In a tie for 4th place were Architects Hawaii, a patron sponsor;



Tom Nago (kneeling), owner and captain of the winning team representing Hauoli Pest Control, takes a break with other golfers and a lovely Toyota representative.

Plumbing Specialties & Supplies, also a patron sponsor; and Yamasato Fujiwara Aoki & Associates.

Fifteen door prizes were

awarded to lucky participants. The grand door prize of a Whirlpool microwave oven, donated by Electrical

(continued)

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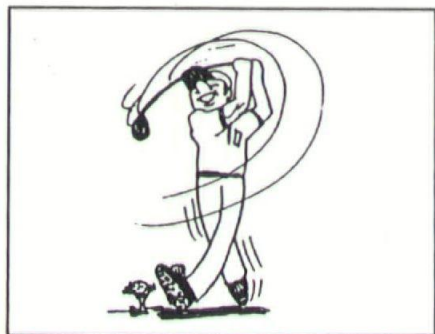
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Members of the golf committee deserve recognition for organizing this successful HS/AIA annual event. Putting this tournament together were Art Kohara, chairman; Tom Agawa, finance; Gerry Inouye, registration/scoring; Maurice Yamasato, banquet/awards; Mike Miki, posters/signs; Mark Nakahira and George Nishimura, prizes. Mahalo also to Peggy Kohara, Linda Mason and Vicky Wong for their hard work at the refreshment stand.

HS/AIA acknowledges all of the patron sponsors who have generously supported this popular annual tournament. Providing sponsorship for the second year in a row were Aloha State Sales Co., Ltd., Central Pacific Supply Corp., Hawaii Blueprint & Supply, Honolulu Blueprint, Media Five, Midpac Lumber Co., and Stateline Cabinets, Inc.

Joining as patron sponsors this year were Allied Builders System; Architects Hawaii, Ltd.; Group 70; Hauoli Pest Control; Honsador, Inc.; Ralph S. Inouye Co., Ltd.; Kajioka Okada & Partners Inc./Architects; Robert M. Kaya Builders, Inc.; Keneke Roofing, Inc.; Lawton & Umemura, Architects, Inc.; and Plumbing Specialties & Supplies.

Other businesses supporting this year's tournament were The Blueprint Company and S & M Sakamoto, Inc. As an incentive for a "hole-in-one," Servco Pacific

Inc. had donated the use of a 1987 Toyota Celica for one year. Several players got close, but that only counts in horseshoes. Servco Pacific did award a golf carry-all bag to the player closest to the hole.

Other businesses adding their support were Eagle Distributors for providing 12 cases of beer. Four hotels donated team and door prizes. This year, again, The Royal Hawaiian donated three dinner and show prizes for two. Also donating three dinners for

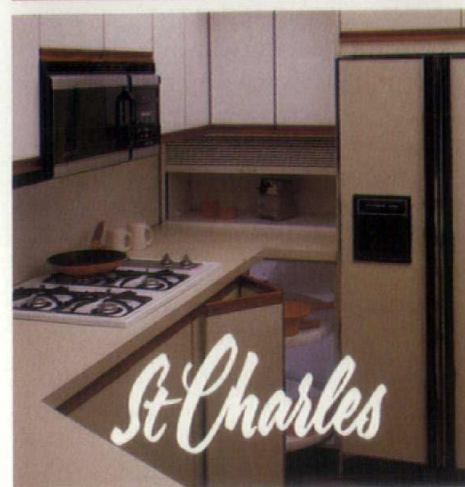
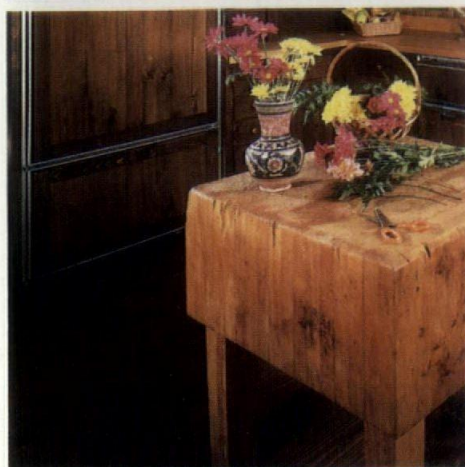
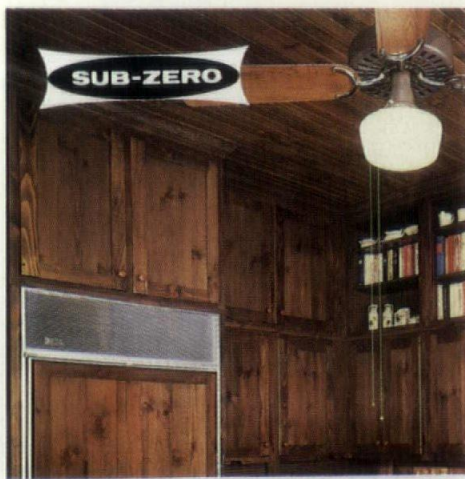
two were the Sheraton Waikiki and the Hilton Hawaiian Village. The Kahala Hilton donated three silver plated dolphin-shaped bottle openers as prizes.

With seven teams and 10 patron sponsors more than the inaugural golf tournament last year, this second annual challenge on Hawaii's fairways is a social highlight for HS/AIA. Hawaii's architects and their guests are already looking forward to the third annual event planned for next September. HA

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History of the Academy of Arts

(continued from page 9)

portion of the scheme was awarded to C. W. Winstedt, with groundbreaking in July 1925. That first increment was finished in December 1926 and the building officially opened on April 8, 1927.

"Goodhue's use of ageless materials . . ."

Over the years, a number of improvements and additions to the Academy have been made. In the original increment, second story galleries were created in clerestory/attic space. Later, in 1955, a three-level Diamond Head extension was added for the library by Albert Ely Ives.

In 1959, Ives' three-level

educational wing and court were added; and, to help celebrate its 50th anniversary, John Hara's Clare Booth Luce contemporary arts wing with theater was added. These additions have departed from the initial symmetry, making the mauka spaces, including the sculpture garden, unpredictable and gratifying.

The fact that the front increment only was originally constructed was a blessing in disguise, as the high roof of Goodhue's proposed auditorium would have dominated the entry court and adjacent wings. I also say this as an admirer of John Hara's subterranean theater with its nice sequential entry experience, which would probably not have been built had the proposed auditorium been constructed.

Happily, local materials form

major parts of the building. Parged walls of basalt quarried in Kaimuki and coral/sandstone found on Molokai by Mrs. Cooke's son, George, form much of the paving. The central court's cast stone piers used coral sand and relate well with the pavers.

Goodhue's eclectic spirit would undoubtedly approve of the recycling of materials from other buildings such as the granite pavers from the customs house and Chinese glazed grilles from a home on Monsarrat Avenue, both of which were installed in the Oriental court.

I suppose I must admit to becoming a bit blasé about the architectural qualities of the Honolulu Academy of Arts after working across the street from it for years and perhaps coming to take it for granted. This thought occurred to me after recently rereading Jim Shipsky's article in the March 1982 *AIA Journal* where he describes his appreciation of the Academy.

Shipsky's awe of Goodhue's ability to evoke so many responses, and his musings on what the building tells us about Goodhue are expressed in the article. Shipsky was enthusiastic about the Academy's magic and commodity, using such well-turned phrases as "Earth Mother of a roof . . . excels at roofness" and "The piers . . . are stability itself . . ." I commend that article to those who have not read it.

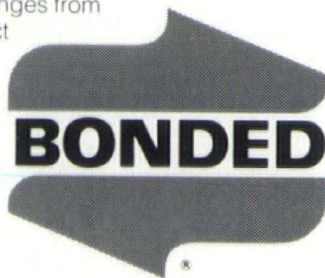
Goodhue's use of ageless materials has stood the Academy in good stead and protected its growing collection for 60 years. The materials have required a minimum of maintenance and, by their weathering and dusting, have enhanced the Academy's romantic qualities. **HA**

Alan W. Rowland, AIA, is vice president of the architectural firm of Ossipoff Snyder & Rowland, and is a member of The Honolulu Academy of Arts.

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Maui Section Remains Involved

(continued from page 18)

President Greg Skog and President Elect Steve Heller to present a position paper to the HS/AIA Board of Directors on July 14, 1987 in which a statewide reorganization of HS/AIA was proposed. Highlights of the proposal are:

- The state governing body becomes the Hawaii Council, dealing only with statewide issues. The Council is made up of Component Presidents, One Director elected by each component, Directors elected at large, Director - Associate Members, Public Member, and Student Chapter president (ex-officio, without vote).
- Council officers are elected by Council members.
- Members in each County organize themselves into one or more Sections or Chapters.
- Hawaii AIA Council shall levy dues to support only the activities for which it is responsible.
- Each component shall levy its own dues as determined by its membership.

The primary goal of the proposed restructuring is to promote harmony, efficiency, financial solvency and independence of each component. It will encourage more active and widespread membership participation by giving the members more control at the local level. It will also help in our dealings with the State of Hawaii and the National AIA by creating a statewide entity which concentrates on state and national issues only.

The Maui Section is a very active group, which, we believe, has achieved some stature and recognition in the community. We are being invited by the Maui Council and other governmental agencies to participate in the

legislative process and give our opinions. While our views do not always prevail, our participation has made a difference. Some risks are taken sometimes when we speak out on controversial issues, but, in doing so, our credibility and leadership role are gaining acceptance.

As members of the Maui Section HS/AIA, we are aware that state issues need to be addressed and do indeed want to support a statewide AIA

organization, namely, the Hawaii Council AIA. We do believe, however, that on the local level, an organization of architects should be one in which all activities, policies and goals are shaped and supported by the members themselves through their volunteer work and direct effort rather than have staff do most of the work for them. For this reason, we believe that membership participation is of vital importance. **HA**



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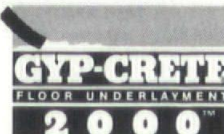
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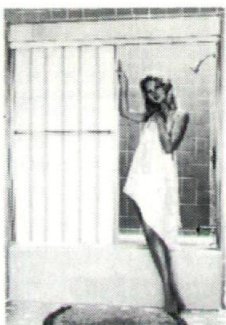
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Hawaii Island Section

(continued from page 19)

years. Their projects, of which several have been AIA award winners, run from remodeling residences to government buildings and hotels.

Carol Tibbles, office manager for her architect husband said, "I thought I married Daniel Boone." Tom Tibbles grew up in a lakeside cabin in Montana. Even though the cabin had no running water, his lumberjack father sent his son to college.

During high school, Tom helped design and build his family's "dream house" — an experience that taught him there was much to learn about building, therefore, he decided to enroll in architectural school. Now, 20 years later, Tom still "gets excited over every new project." He and Carol have added a licensed architect to their small staff and

are also using advanced computer technology to cope with a rush of business. Still, one thing has not changed — lake or ocean, Tom still fishes.

Burton Ito grew up on the family coffee farm in Captain Cook, Kona. For him, as with many of his classmates at Konawaena High School, going away to college was an acceptable way out of picking coffee berries. Burton thought of becoming a draftsman, but a school counselor suggested architecture. He looked up the word in the office dictionary to be sure of its meaning. Off to college he went to become an architect.

Many years later, after a visit home to see his parents, plus the encouragement of his wife, the Itos "came home" — to the very house where Burton lived in as a child. After practicing architecture during business hours, Burton moonlights as a coffee farmer — picking berries from the same trees he had picked from in his youth.

Richard Rochkovsky began his architectural career in Virginia with the usual education and the usual drafting jobs with the usual firms. That usualness dramatically changed after he vacationed with a friend in Kona. Richard never left. His office, he says "is behind the cookie store in the Kona Inn — at the Tower." Views from the Tower cover mauka Kona on one side and Kona Bay on the other. When the natural ventilation blows too hard, he chases drawings, but for Richard, it remains a special place.

Big Island architects are not any different from architects elsewhere, but our work environment certainly is. Seventeen of us are spread out over four thousand square miles. We live in small places like Captain Cook, Kailua, Puako, Waimea, Hilo, Mountain View and Volcano. Many of us work alone. We like the rural scale of the Big Island, yet we all contribute daily [sob] to its built environment. **HA**



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Clarification . . .

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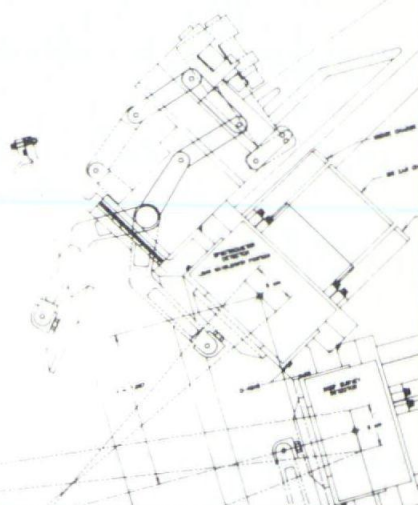
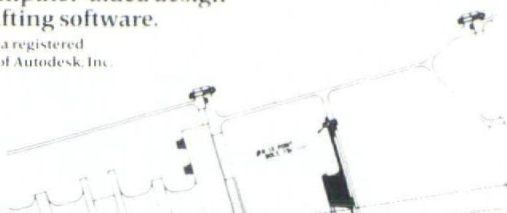
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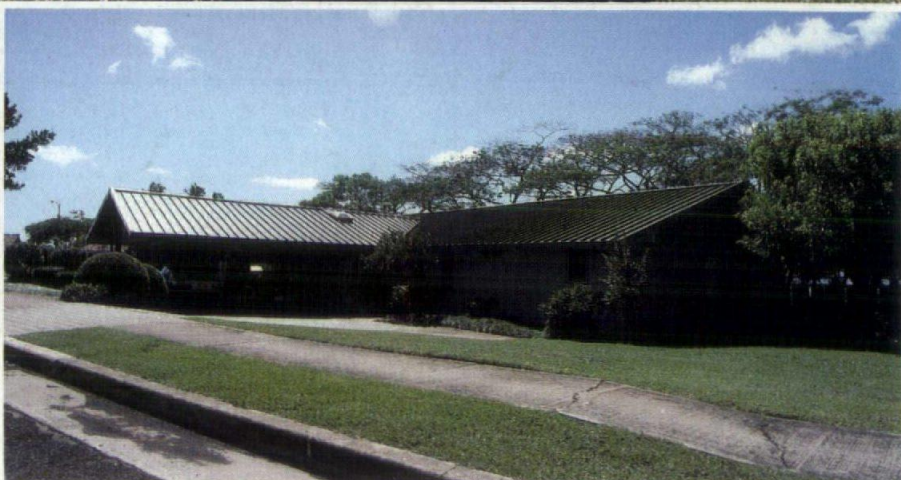
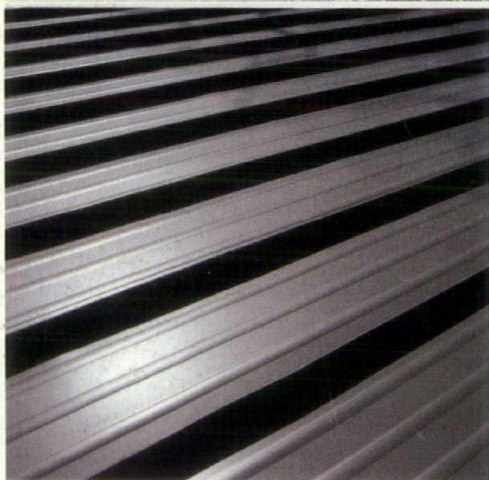
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