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VOLUME VII

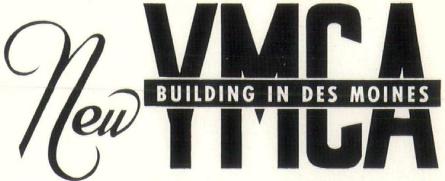
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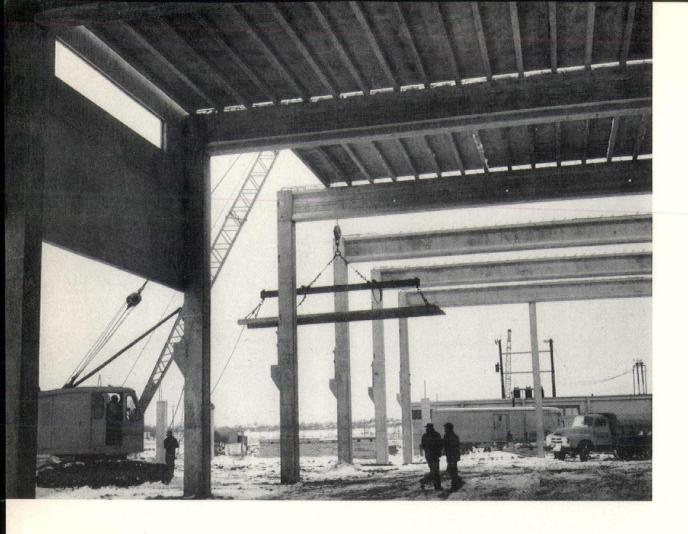
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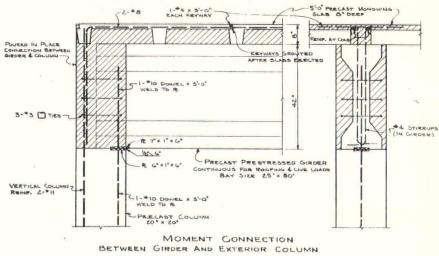
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Iowa Chapter, American Institute of Architects

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The "Iowa Architect" is published bi-monthly for the Iowa Chapter, American Institute of Architects, and mailed without charge. Appearance of names and pictures of products or services in editorial or advertising copy does not constitute endorsement of either the A.I.A. or this chapter.

THE COVER

Among new banking facilities appearing in Iowa as a result of the 1959 legislature's a uthorizing drive-up and walk-up tellers is that of the Northwest Bank & Trust Company, Davenport. Architect: Louis G. Soenke, Davenport.



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Iowa winner in '61?

Half a dozen merit awards sponsored through the American Institute of Architects are open to men in practice in Iowa. They, and a number of scholarships and other honors for which Iowans may compete, are listed in a communique from the Education committee on page 26 of this issue.

A great deal of good, sound, imaginative architecture is being demonstrated in Iowa, currently. (Note the telephone company awards, page 13.) Every good building benefits the client, and his clientele, and the community. It also benefits the professional climate, if it becomes widely known in professional circles.

Citations are one way of accomplishing recognition of the quality of work being done here. A respectable number of worthwhile entries from a state, even without a winner, also accomplishes much.

The awarding of scholarships to students in Iowa bespeaks the confidence of the Institute in our training facilities, and the material with which they work. We have reason to be proud that an Iowa State University student will receive two awards, totaling \$1500, at the Spring Meeting.

The Good Book has a word to say about hiding lights under bushels, and setting cities on hills.

What award winners will we be proud of, next year?

"A definite hardship"

Proposed amendments to the Taft-Hartley Act, permitting what the unions call "common situs picketing" would be a "definite hardship on everyone involved—the various contractors, all of their employees, and the public in general," declares William Parish, A.I.A., in letters to his Congressmen and to other organizations in this field.

The modifying legislation has been introduced in the Senate as S. 2643 and in the House as H. R. 9070. It would allow picketing of a building construction project by union employees of any one prime contractor when another prime contractor on the same project has non-union employees.

Parish says:

"This particular circumstance of a construction team composed of both closed shop and open shop contractors is not an unusual one in Iowa. With the exception of the major metropolitan centers, much of Iowa's building construction industry is open shop.

"Traditionally, in Iowa, building construction contracts are not on the single contract basis, but are awarded on the basis of three and sometimes

(Continued on page 19)

it just hangs there



Confronting the designer of the Bankers Trust Company addition in Des Moines were several interesting conditions:

The vault of the existing bank, next door, extends through the basement of the building being razed to make room for the addition. This must be saved and used during construction.

Footings of the existing 12-story bank extend up to, if not across, the line between the two properties, in soil with a history of quicksand.

Weary of the pillars in the 70-year-old Richardsonian main building, the client specified flexible columnless office space in upper floors, as well as a column-free first-floor banking room.

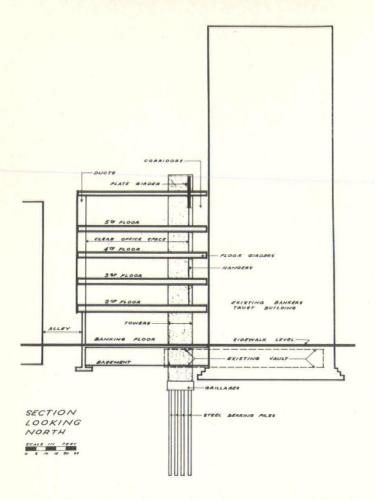
Should the bank decide, at some future time, to replace its main building, the addition must accommodate all banking functions during the construction period, and fit into the resulting quarter-block without interruption of service.

The solution devised by John Rice, *Brooks-Borg*, involves twin structural towers, rising 100 feet from the street at the front and rear of the property. They support an 80-foot, 82-ton plate girder (15 feet high) from which the rest of the structure is hung.

Towers are set only 10 feet from the existing building. Floor girders for the upper stories are cantilevered, 60 feet to the alley, for office space; 10 feet to the existing building, for corridors. Girders are carried on hangers spaced at 10-foot centers along the plate girder.

This pattern provides a column-free area 60 feet wide by 120 feet deep on each of the upper floors, as well as an open banking floor, framed separately. Any future construction replacing the main bank can abut the corridor section without major structural change.

The structural towers contain passenger elevators at the front, and service elevators at the rear. They are supported on steel bearing piles, 55 feet long,



which go down to bed rock. Distributing the weight of the building to the piles are steel grillages weighing 45,000 pounds each.

Towers and piling straddle the existing vault, which can be used without interruption during construction. Being well away from the property line, they would permit almost any type of future construction at the main bank site.

Upper floors of the new addition will cantilever beyond the first floor at the front, producing a substantial street-level setback from the present line of sidewalk.

On the office floors, lighting and air-conditioning can be adjusted every 25 square feet. Each 5x5 foot area will have electric outlets and access to pumbing. Double-duct, high velocity air conditioning permits controlling temperature for each area. Mechanical equipment will be on the fifth floor.

The street-side curtain wall will be custom-developed with dark gray heat-absorbing glass, dark gray glass spandrels, and special alloy aluminum fins (3/8"x18") anodized dark gray, all set in natural anodized aluminum, for articulation. At night, the wall will be illuminated by lighting between the glass and draperies.

Envelope of the building will be exposed aggregate concrete panels.

Hix Wins \$1500

John Robert Hix, 22, Iowa State University senior from Dysart, Iowa, has been granted scholarships totaling \$1500. Competition was nation-wide.

The \$500 Langley scholarship, administered by the A.I.A., will be formally presented to Hix at the Spring Meeting banquet April 6 on the Iowa State campus. He is one of six winners selected from 92 applicants. The money is to be used at Iowa State next year.

Hix also is the winner of a \$1,000 N.A.H.B. Spiegel Memorial scholarship, announced March 7.

A member of the student chapter, A.I.A., and of Tau Beta Pi, engineering honorary, Hix won the Freshman book award during his first year, the Karl Keffer architectural award and the Jefferson Park Prize in design. Among his campus activities, he was chairman of the Beaux Arts Ball during his junior and senior years, was in advance R.O.T.C., and served on Greek Week committee.

Plastic Steel Design

A series of six seminars designed to better acquaint engineers and architects with plastic steel design has been scheduled on Tuesday evenings, March 22d through April 26th. Open to all interested persons, the seminars are sponsored by the American Institute of Steel Construction and member Iowa companies: Clinton Bridge Corporation, Des Moines Steel Company, Pittsburgh-Des Moines Steel Company and Missouri Valley Steel Company.

Speaker at the first three sessions is Assoc. Prof. Gerald R. Swihart, University of Nebraska engineering department. Speaker at the last three sessions will be Dr. William C. Alsmeyer of the Leo A. Daly Company, formerly with Iowa State University. Both men have had considerable theoretical experience with plastic steel design, and Dr. Alsmeyer has had a great deal of practical experience.

The seminars are from 7 to 9 p.m. in the Leon Smith room of the new Y.M.C.A. building, 1st and Locust street, Des Moines. A \$5.00 per person registration charge covers the series and a copy of the A.I.S.C. book "Plastic Design In Steel."

Plastic steel design is an improved method for designing steel structures. It offers savings in fabricated sections ranging from 10 to 20 percent in weight, and it also offers an appreciable savings in structural design time.

Retread

April 5, 6, Ames

Three practicing architects, all noteworthy in their fields, will form the faculty for *Operation Retread*, refresher course being presented by Iowa State University in connection with the Iowa Chapter's spring meeting at Ames April 5 and 6.

James Hunter, F.A.I.A., Boulder, Colo., has been nationally recognized for excellence of design, and has been very active in affairs of the American Institute of Architects.

Walter Netsch, Jr., Chicago, is with the firm of Skidmore, Owings and Merrill, which designed the Air Force Academy in Colorado Springs. He is a graduate of Massachusetts Institute of Technology.

Robert Hastings, of Detroit, is executive vicepresident and treasurer of the architectural firm of Smith, Hinchman, Grylls and Associates, which has been working with Saarinen on a large General Motors project.

Mr. Hunter replaces Haskill, editor of Architectural Forum, who was earlier announced as a speaker and panel member.

The two-day refresher session will present a threestep outline of procedures at the design stage intended to provide more orderly service at this stage. The framework is established by three questions: How do we go about this? How have architects been doing this? What is happening in architectural practice?

An important part of the procedures are two A.I.A. contract documents discussed by Dave Baer at the Iowa Chapter convention in January, and which will be used in Operation Retread: General Conditions A 201, revised 1959, and the owner-architect agreement, B 131.

Registration for Operation Retread begins at 9 a.m., Tuesday, April 5. George Town, dean of the college of engineering, will welcome the chapter at 10. First keynote address is at 10:15.

For each of the three steps, there will be a keynote address, a panel discussion, a work session, and a summary.

The first two steps will be covered in 12 hours Tuesday, with the second summary at 9:45 p.m. The third portion of the program occupies Thursday until 2 p.m. "graduation."

The Iowa chapter executive committee will meet at 10:00, and a general business meeting will be held at 3 p.m. Mr. Hunter will be the banquet speaker, at 6:15 p.m.



SPEAKERS JOHN THORNTON, DAVE BAER AND IOWA CHAPTER PRESIDENT EUGENE C. O'NEIL.

Safety, contracts, fees

At its annual convention in Des Moines January 28-30, the Iowa Chapter, A.I.A., elected a slate of officers headed by Gene O'Neil; approved a fee schedule; learned its membership has grown to 198 (125 members of A.I.A., 38 associates, 35 junior associates); honored six craftsmen from the building trades and established a new award in that group; found that the Iowa Architect has become basically self-supporting; renewed the contract under which a chapter office is maintained in Des Moines.

Eugene O'Neil, Woodburn and ONeil, Des Moines, moves up from vice-president to president of the chapter. New vice-president is Ray Bergquist, Durrant & Bergquist, Dubuque. Richard Goewey, Brooks-Borg, Des Moines, is secretary and John McKlveen, Wetherell & Harrison, Des Moines, treasurer. Goewey and McKlveen take over responsibilities which have been carried for several terms by Dave Frevert, Des Moines, and Doug Robison, Davenport.

Directors of the chapter are Bob Savage, Savage and Ver Ploeg, West Des Moines; Tom Atherton, Karl Keffer Associates, Des Moines, and Charles Richardson, Parish and Richardson, Davenport.

The outgoing president, George Horner, University of Iowa, Iowa City, joins the Chapter Affairs Committee, of which the vice-president is chairman. Other committee appointments are listed on page 21. Chairmen of a number of committees are repeating their assignments. As President O'Neil said in a letter to one of them, "This is the price of a good performance... someone wants you to do it again."

The convention was the largest in recent years; 324 attended the banquet. In a demonstration of un-



MODERATOR WILLIAM PARISH, PANELISTS H. J. CORCORAN, FIRE MARSHAL E. J. HERRON.



PRESIDENT GEORGE HORNER PRESENTS DISTINGUISHED CRAFTSMAN AWARDS FOR 1959.

usual interest (and tribute to the speaker) a crowd of architects remained until after 3:30 p.m. on Saturday afternoon to hear Dave Baer of Houston, Texas, discuss the new A.I.A. Contract Documents. All material Baer brought for use at the convention was gathered up by interested architects and formed the basis for nearly four hours of discussion. Baer heads the A.I.A. Committee on Office Practice.

William S. Foster of *The American City* magazine reported on Russia's architecture and its architects in a luncheon talk Friday that proved to be an entertainment highlight of the two-day meet. Iowa Fire Marshall E. J. Herron; John C. Thornton, Royal Oak, Michigan, chairman of the A.I.A. Committee on Human Safety; and H. J. Corcoran of the Iowa Inspection Bureau, participated in a lively panel on Fire Safety in Architectural Design with William Parish of Davenport as moderator. Thornton and Herron each had addressed the convention body.

Little Brown Church

The profession of architecture and the A.I.A. have been receiving frequent mention in print this spring through an announcement that the historic Little Brown Church in the Vale, near Nashua, could now be duplicated if fire or other disaster should befall it.

A complete set of building drawings and photographs has been prepared by William J. Wagner, A.I.A., chairman of the Iowa chapter's committee on historical buildings, and secretary of the Iowa Society for Preservation of Historic Landmarks. A duplicate set of plans and photos is on file in the Library of Congress.

An Associated Press report of this item, and identifying the A.I.A., has been widely printed, according to clippings received in the Iowa chapter office. The Little Brown Church is internationally known as a result of the century-old church song which bears its name, and it is the scene of hundreds of wedding ceremonies each year.

Oldtime Village

In an appearance before the Service Men's Club of Des Moines, Wagner suggested in February that an old-time farm village, complete with such seldom-seen structures as smokehouses, cob sheds and wooden windmills, be assembled somewhere in Iowa.

Existing buildings should be collected, rather than reproductions, Wagner said, discussing the historical value to oncoming generations of being able to study the once-significant tiny community, with its depot, stock pens, and (perhaps) coal mine.

Landmarks

Volume II of Sketches of Iowa Landmarks, with sketches and text by Wagner, was published late last year by Home Federal Savings and Loan Association of Des Moines. Complimentary copies of the limited edition were sent to Iowa members of the A.I.A. Volume I, published the year previous, has become a highly prized library piece.

CALENDAR

Iowa Chapter Spring Meeting, Ames, April 5-6.

A.I.A. Convention, San Francisco, April 18-22.

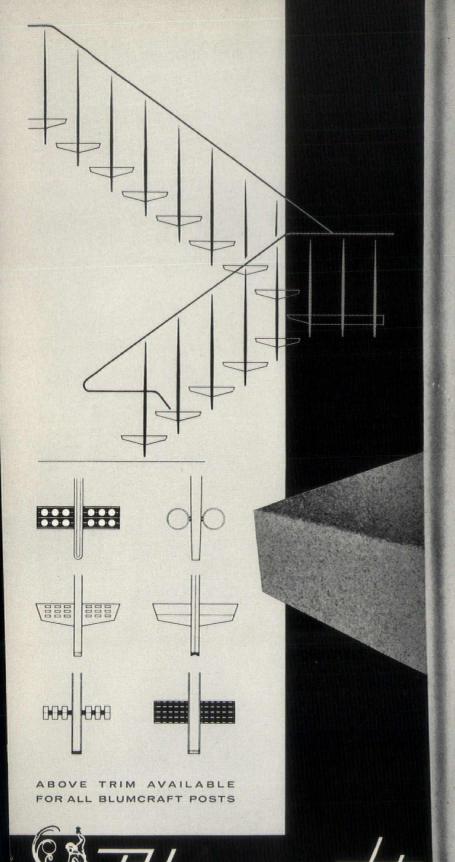
Plastic Steel Design Seminars, Des Moines, Tuesday evenings, March 22 through April 26.

Joint Conference, Church Architecture, Leamington Hotel, Minneapolis (exhibits), May 3, 4, 5.

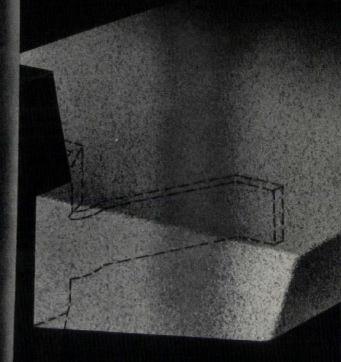
Iowa Hospital Association, Cedar Rapids, April 28-29.

British Architects' Conference, Manchester, June 15-18.

Scholarship applications; file before April 15, 1961.

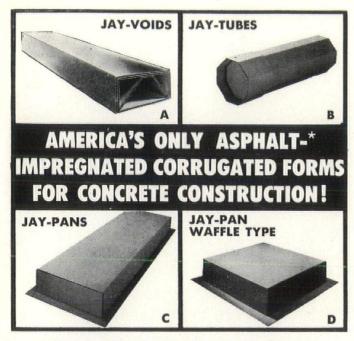


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ATLANTIC CITY showings for the American Association of School Administrators. Above: Clear Lake Supt. E. O. Berge and Karl Keffer Associates Clear Lake high school design. Below: N. C. Prall's Lincoln and Pickwick Schools, Ottumwa. Grow and DeVoe, Cedar Falls, also exhibited.

"to worship, study, serve and play"

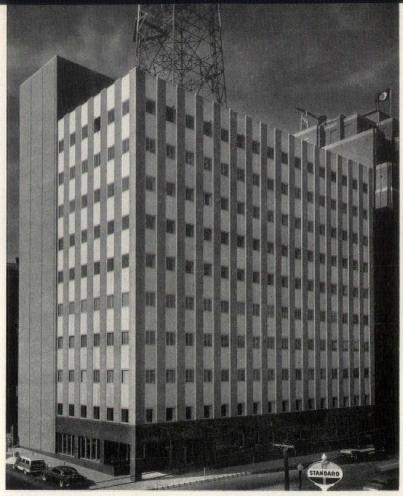
To stimulate architects to create space that helps church members to worship, study, serve and play, meeting the needs of the soul, mind and body,'—this is one of three objectives of the 1960 Joint Conference on Church Architecture, in Minneapolis May 3, 4 and 5.

Under joint sponsorship of the National Council of Churches of Christ in America and the Church Architectural Guild of America, this is the only gathering which brings together leaders of various denominations, ministers, lay people and church architects on a national level.

Other basic objectives of the 1960 conference are to stimulate thinking of ministers and lay people on the relationship of architecture and planning for the needs of local church programs, and to help everyone concerned understand the need for fine arts and beauty in church design.

There is a large competitive exhibit of current church projects, including those approved but not yet under construction. Entry blanks must be filed before April 15. (The Iowa chapter office has several

"excellence in architecture at low cost



HONOR AWARD: TELEPHONE BUILDING IN DES MOINES (1955 - 56)

TWO IOWA telephone buildings have been honored for "excellence in architecture at low cost" among the nation's telephone buildings built since World War II.

They are the ten-story office building at Tenth and High streets in Des Moines designed by Tinsley, Higgins, Lighter and Lyon, and the Charles City central office building designed by Thorson and Thorson of Waterloo (now Thorson and Brom).

Pictures and records of 281 buildings were submitted by Bell System companies. These had been selected as the best of the thousands of buildings, costing more than \$2 billions, erected in the United States and Canada since World War II. Altogether the Bell companies own more than 15,000 buildings large and small. They are building new ones and adding to old at a rate of more than 1,000 a year.

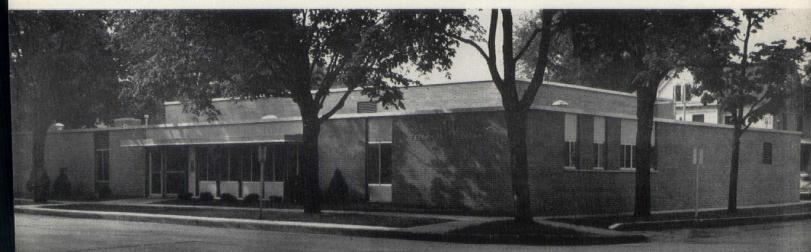
Judging was based on such factors as intrinsic architectural excellence, costs and how well the building fits into its surroundings. Architecture that achieved excellence by costing above average was ruled out of the judging.

The Des Moines building, a \$2,200,000 addition to the existing telephone building, was one of 17 judged best and named honor award winner. The Charles City office was one of the next group of 65 given merit awards.

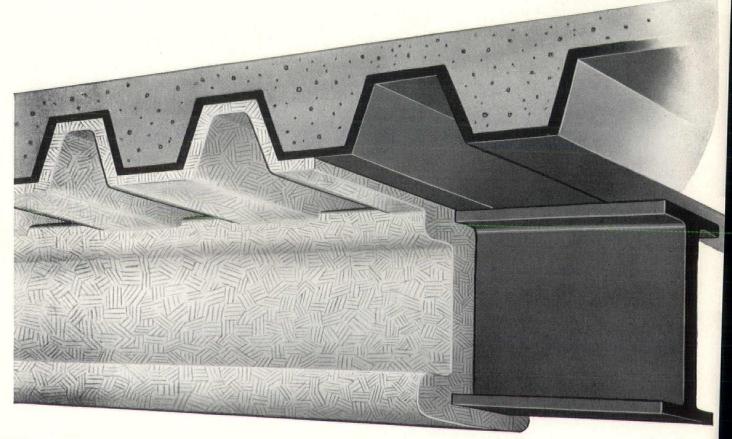
Winners throughout the country included nearly every kind of structure, from simple equipment huts to multi-storied office buildings. They ranged from a general office building in New Haven, Conn., and an equipment building in Capistrano, Calif., to a carrier station in Exeter, Ontario.

Among the judges who made the selections in New York last month was J. W. Larson, of Des Moines, building engineer for the Northwestern Bell Telephone Company. (Larson was disqualified for the judging of Iowa buildings.) Certificates of the award will be presented to the company and hung in the buildings.

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Karl Keffer

architect, fisherman, painter

Word gets around that an architect wants built the exact structure he has designed, and sometimes this brings almost astonishing results.

Karl Keffer got one such surprize when he designed a summer cabin for Grindstone Lake, near Sandstone, Minn. In designing the cabin, Karl indicated the fireplace location and sketched in the customary representation of stones.

The completed fireplace looked amazingly familiar and Karl, checking with the drawing, found the mason had cut and fit stones to the exact dimensions and shapes indicated in the sketch.

Karl Keffer, from whom the firm of Karl Keffer Associates, Des Moines, draws its name, had a long architectural history in Iowa prior to his death from a heart attack at the age of 71 in September 1954. During his years of practice, many young architects (who now head their own firms) received sound practical experience over the drawing boards and on the jobs which were handled by the successive



firms of Smith and Keffer, Keffer and Jones, and then Karl Keffer Associates.

Although small in stature, being only 5 feet 2 inches tall, Karl Keffer took an interested and large part in the activities of his community. He was the grandson of an early Des Moines pioneer and his father had been on the faculty of the University of Tennessee. From these roots came a great interest in his community and his profession. It was perhaps this interest in the community of his grandfather which brought him back to Iowa.

Among recreations, Keffer also enjoyed sketching and painting and his 1908 "Grand Tour" inspired many water colors. One is reproduced on this page.

Receiving his education at Iowa State College and completing work for his degree at Columbia University, Karl first worked for New York firms. It



was during these years that he became acquainted with Earl Jones, another "displaced" Iowan from Indianola who attended Columbia and worked in New York. They worked for some of the same firms and formed a friendship which later was to appear as the firm of Keffer and Jones in Des Moines.

Karl left New York and worked in California for several years, principally engaged with firms planning housing developments. However, he returned to Des Moines and formed a partnership with Oliver Smith, and the firm of Smith and Keffer was founded.

It was during this partnership with Smith that Karl Keffer received his first commission to design a school building. Before plans for this project were completed, Oliver Smith passed away and then Keffer called upon his friend Earl Jones, who then was working in Omaha. Thus began the firm of Keffer & Jones.

Keffer's firm had been commissioned to prepare an addition to the Fairfield High School, but before the plans were completed fire destroyed the main building and it was necessary to design a complete structure, shown in the sketch on the opposite page. When Keffer began his practice, it was not uncommon for a high school project to cost as much as \$50,000.

Karl's stature and youthful mien may have been factors in helping him decide on two items which





became perennial parts of his appearance. He grew a mustache and was never seen without a cigar, both of which may have helped overcome his youth-

other prospective clients.

Those who knew him say that in addition to the cigar, Karl was never seen without a twinkle in his eye, and a pleasant smile for all.

ful look when appearing before school boards and

He was a fisherman, traveller and painter. He knew all of the good fishing places in Iowa, and often on a trip to inspect a project, meet a board or client, he would stop off at a favorite fishing hole to spend a couple of hours.

As a traveller, he toured Europe in 1908 with an official commission from Iowa Governor Albert C. Cummings. The commission said:

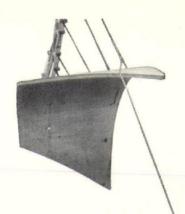
"In the name and by the authority of the people of the State of Iowa, I do hereby commission Karl Keffer as a delegate from the City of Des Moines and for the State of Iowa to investigate and report upon architecture and art conditions in Europe."

The family was not only a pioneer in the Des Moines area, but it had a proud history from its German origin and the coat of arms displayed here was a part of that heritage.

He was the founder of the Karl Keffer Award which is presented annually to a student at Iowa State University.

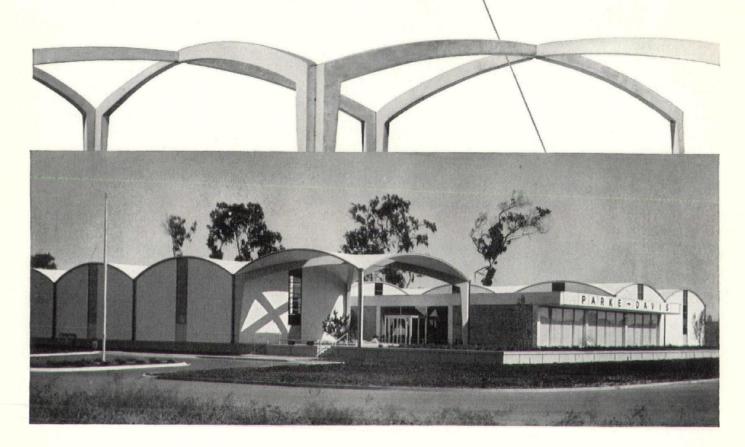
Among some of the many buildings for which Keffer & Jones were responsible are the Iowa Historical Building, the University of Iowa Library, the swimming pool at Iowa State Teacher's College, the Waveland Park Golf Club, the Des Moines Public Library, the Des Moines Community Playhouse, and the West Des Moines City Hall.

During World War II, in conjunction with Wetherell & Harrison, the firm handled the Ft. Des Moines W.A.C. Training Center.



Parke-Davis building at Menlo Park...

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Beauty is good public relations, agreed officials of Parke, Davis & Company in planning this combination office and warehouse in a restricted industrial area in Menlo Park, Calif. To achieve this beauty, and fill practical needs as well, concrete was chosen for the whole job.

Shell-roof sections, L-shaped bents and wall panels were all precast, quickly and easily assembled on the job site. The results: a graceful, pleasing silhouette; the wide-open, fire-resistant interior specified; and a clean, modern look that suits a maker of pharmaceutical products.

Architects: Minoru Yamasaki & Assoc., Birmingham, Mich. Associate Architects: Knorr-Elliot Assoc., San Francisco, Calif. Structural Engineers: Amman & Whitney, New York City. General Contractor: Williams & Burrows, Inc., Belmont, California.

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BEHIND a "fan" of award plaques stand five of the six men honored as distinguished craftsmen for 1959 by the lowa Chapter A.I.A. at its 1960 convention. From left to right they are: Donald B. Grove, Everett Paul Dickens, Terrill Anderson, and Frank Wishman, Des Moines, and Tom Kennedy, Sac City. Arthur F. Schrupp, Des Moines, was not present to receive his plaque. This picture appeared three columns wide in the Des Moines Register the day following the presentation.

A definite hardship

(Continued from page 6)

four, prime contractors, each of whose responsibility runs only to the owner.

"A substantial proportion of building construction in Iowa is in the category of public work, where the owner is a tax levying body such as a School Board, a City Council, or a County Board of Supervisors. By law they must allow any competent contractor to bid on their work, and they are required to make an award to the lowest responsible bidder. Thus the awarding body has no control over the fact that one of these prime contractors may operate a union shop and one or both of the others may operate open shop.

"To allow employees of the union shop contractor to close down the job by a strike is a definite hardship on everybody involved—the various contractors, all of their employees, and the public in general."

At the Chapter convention in January, Parish urged members to oppose vigorously this legislation, by informing U.S. senators and representatives of their feelings and the reasons behind it. Members of the Iowa delegation may be addressed at the House or Senate Office Building, Washington 25, D.C.

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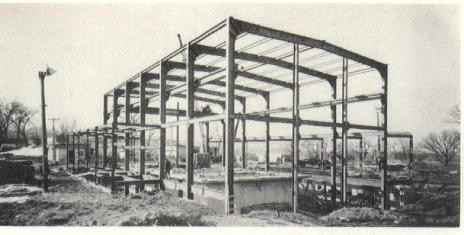
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MAIWURM RECEIVES JAYCEE AWARD

Donald Maiwurm, A.I.A., Fort Dodge, in January was named winner of the Distinguished Service Award, an honor of the Fort Dodge Junior Chamber of Commerce.

The 32-year-old architect was recognized primarily for his service on the planning and zoning commission. Maiwurm has headed the seven-member body since it was established two years ago, and has been active in developing a zoning ordinance and master plan for Fort Dodge. The ordinance is under consideration by the city council.

A native of Maywood, Ill., and a 1951 graduate of Iowa State University, Ames, Maiwurm moved to Iowa in 1953 when he joined the Griffith Company there. In 1955 he and John Wiegman formed their present partnership.

A naval air veteran, Maiwurm has been active in United Fund campaigns, the Art Federation, Rotary and the Chamber of Commerce.

GIBBS-COOK BRANCH FOR NORTHEAST IOWA

Gibbs-Cook Equipment Co., Des Moines, has opened a branch office at 308 N. Lawler, Postville, to distribute construction equipment parts in northeast Iowa. Merlin O'Toole is manager.



ARCHITECTS IN TRAINING talk with Prof. Leonard Wolf, left, and with R. R. Jordison and Keith Lorenzen, right, of Education Committee, during Chapter convention.

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HORNER, GEORGE L.
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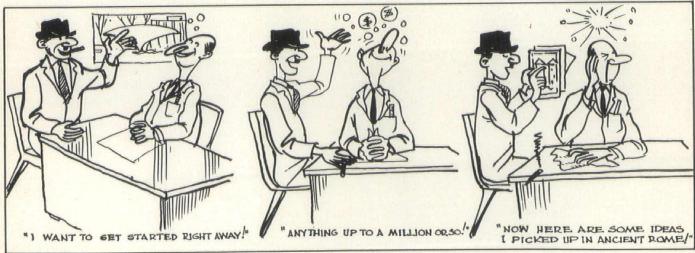
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Spencer, Iowa KENINGER, BERNARD BROWN, W. J. ALTFILLISCH, CHARLES



PERSONAL & PROFESSIONAL

MRS. SETZER DIES

Mrs. Bernice Setzer, only woman ever chosen an Honorary Associate of the Iowa Chapter A.I.A., died in February. A memorial was sent by the chapter to the American Cancer Society.

Mrs. Setzer, director of art education in the Des Moines school system for 19 years, was honored by the Iowa chapter because of her interest in architecture and her activity in teaching appreciation of architecture in the school art classes. She had been connected with the school system in Des Moines for 30 years.

JOHN BAUMANN DIES

John J. Bauman, 62, who practiced architecture in Davenport, died February 18 in Davenport of pneumonia and complications. A native of Davenport, he designed additions to four schools there and at the time of his death was preparing plans for an addition to H. M. Perry school.

BROWN ON C.R. BOARD

W. J. Brown, A.I.A., Brown and Healey, Cedar Rapids, has been appointed to the Cedar Rapids board of appeals on interpretation of the city building code. He fills a term expiring next January, succeeding Waldo Wegner, who was named to the city airport commission.

RICHARDSON ELECTED

C. V. Richardson, A.I.A., Parish and Richardson, Davenport, is the new vice-president for the Quad-City Architectural Association. M. R. Beckstrom, Moline, is president and John Toline, Moline, secretarytreasurer.

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ENGINEERS ELECT

New officers of the Iowa Engineering Society are, Arnold C. Christensen, Council Bluffs, president; Milton E. Carlson, Cedar Rapids, president-elect; Burt R. Livingston, Newton, vice president; Wm. Bester, Des Moines, treasurer; C. E. Worlan, Des Moines, secretary; Philip F. Morgan, Iowa City, director.

Awards presented at the banquet February 24 during the 71st annual meeting of the I.E.S. included: Distinguished Service, for outstanding service to the Engineering Profession, Herbert J. Gilkey, Ames; the Anson Marston award, for outstanding service to the Society, Fred F. Loy, Des Moines; the John Dunlap-Sherman Woodward award, for authorship of the outstanding paper published in The Exponent, Joseph M. Dean, Des Moines. (Awards are endowed by Charles H. Young.)

A. F. Faul, Ames, was awarded honorary membership



HOSPITAL ASSOCIATION MEETS APRIL 28-29

The 31st annual meeting of the Iowa Hospital Association will be held in the Roosevelt Hotel in Cedar Rapids April 28 and 29. An invitation to attend sessions and luncheons has been received from Lloyd W. Coe, executive director. Further information is available from his office, 1012 Liberty Building. (Exhibits are not scheduled at this meeting, and hospitality rooms are discouraged; suppliers make use of the convention program.)

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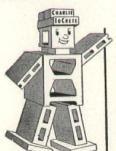
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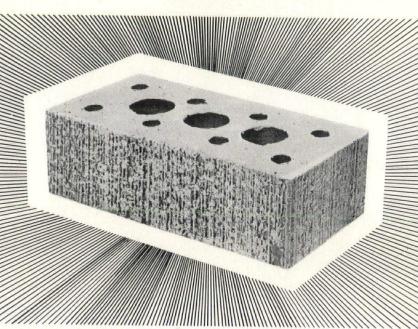
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IOWANS MAY COMPETE FOR 14 AWARDS

Six merit awards and three scholarships are open to members of the A.I.A. in Iowa, the Iowa chapter's education committee points

Available to Iowa students are four other scholarships, and the School Medal award.

Commenting that the award of any of these honors to Iowans enhances the prestige of the profession here, both with the general public and with colleagues elsewhere, Keith Lorenzen, chairman of the education committee, reminds members that application forms are available from him or from the Octagon. Next filing deadline will be April 15, 1961.

Awards available to A.I.A. architects are:

> The Gold Medal The Fine Arts Medal Citation of Honor The Edward C. Kemper Award Honor Awards for Current Work Architectural Journalism Awards.

Scholarships open to A.I.A. members are the Henry Adams fellowship, the Rehmann scholarships and the Arnold W. Brunner fellowship.

Students may apply for the Edward Langley scholarships, (see p. 9), the Milton B. Medary scholarships, IABPI scholarships and National Fire Underwriters scholarships. The School Medal Award is given annually in schools of architecture accredited by the National Architectural Accrediting Board (including Iowa State University). It is awarded to a senior student in recognition of scholastic achievement, character and promise of professional ability.

IOWA LIMESTONE

Tom L. Robinson, vice president of the Missouri Valley Limestone Co., Oakland, has been elected president of the Iowa Limestone Producers Association. Joseph A. Madlom of Edgewood is the new vice president.

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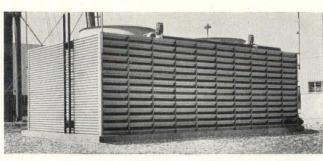
PERSONAL & PROFESSIONAL

JUNE IN ENGLAND?

Any Iowa member of the A.I.A. who is in England in mid-June will be welcome at the British Architects' Conference, to be held June 15-18 in Manchester. The invitation is issued by the Royal Institute of British Architects, whose charters date back to William IV.

PLANNING, HOUSING CONGRESS IN SAN JUAN

The World Planning and Housing Congress is scheduled for May 28 to June 3 in San Juan, Puerto Rico. Among sponsors is the International Federation for Housing and Planning. Details are available from the Congress, Box 1729, San Juan.



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PRESTRESSED FIRMS FORM ASSOCIATION

Formation of the Iowa Association of Prestressed Concrete Manufacturers to advance the common interests of the industry and to obtain standardization of products and specifications has been announced.

G. J. Gentleman of Midwest Concrete Industries, Inc., West Des Moines, was named president. Charles Wilson of Wilson Concrete Co., Red Oak and Omaha, is vice president, and James H. Boehmler of Prestressed Concrete of Iowa, Iowa Falls, is secretary-treasurer.

Other firms participating are A & M Prestressed Inc., Clear Lake, and Concrete Products Corp., Humboldt.

COMPLIMENT FROM NCARB

The Iowa Chapter office was pleased recently to receive this letter from James H. Sadler, Oklahoma City, executive director, National Council of Architectural Registration Boards:

"I have recently received my first copy of your fine publication and would like to compliment you on the content and make-up of the magazine . . . I find it very interesting.

AGC OFFICERS

New president of the Associated General Contractors of Iowa is George A. Lowe, Lowe and Eschman Construction Company, Marion. Other officers elected at the annual meeting January 21 are W. E. Bedinger, Jr., Sioux City, and Wood W. Weaver, Iowa Falls, vice-presidents; W. L. Groesbeck, Des Moines, re-elected treasurer. O. W. Crowley, Des Moines, is executive secretary.

PRESCOLITE CATALOG

A new catalog from Prescolite Manufacturing Corporation, Berkeley, Calif., describes indoor and outdoor die cast aluminum wall bracket and ceiling light fixtures. Many incorporate a newly patented type of screw-in enclosing globe. Write Prescolite, 2229 Fourth Street, Berkeley, for catalog S-23.

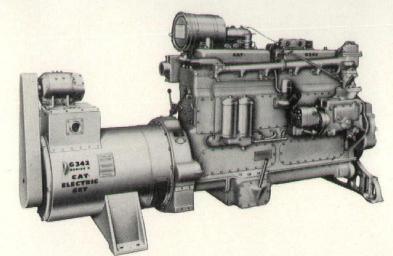
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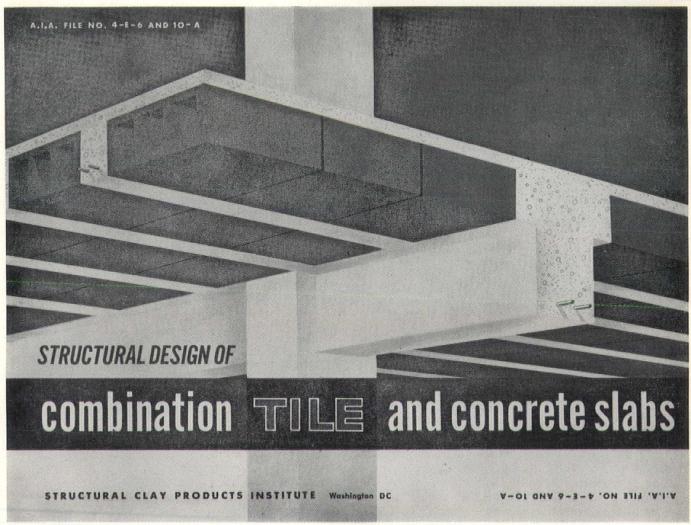
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