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This modern structure for Home Federal Savings & Loan Association cost approximately 2 million dollars. It is 120 feet square, has 57,600 square feet of usable space in addition to the penthouse.

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... and having writ, moves on ...

The ceaseless flow of time brings ceaseless change; as the years fall into the past (as this year must) so do the people who inhabit them.

The measure of the men who go down with the years can be taken only long after their active years have ended.

Is the measure of a man a counting of the earthly values he has accumulated?

Is it a numbering of those persons who speak of him with deference?

The actual measure is more likely to be found in the impact of his life upon the lives of others. An impact that—like a pebble falling into a still pond—creates waves which touch thousands of others along the shore. This is particularly true of those in the educational field.

The impact of an educator upon the lives of his students is an incalculable factor, for the variations of effect are infinite. Some students respond to encouragement and commendation, others become inspired to perform at their best only when challenged, while in others the determination to succeed is fired by being told the goal is beyond achievement. In each group, many achieve beyond their expectations. Some believe they were helped, others believe they were thwarted, and some believe a rocky road had been made more difficult.

With each individual, the impact is there and it will echo down through the ages to generations yet to be born. From father to son, the waves of the impact will proceed, lessening in some areas and strengthening in others.
Leonard Wolf
F.A.I.A.

Education

Leonard Wolf, FAIA and head of the Department of Architecture and Architectural Engineering at Iowa State University died October 17 of cancer after an extended illness. He was 54 years old.

Professor Wolf had headed the Department and served as Supervising Architect for nearly 10 years, having been appointed to the post in 1953. He had received a B.S. in Architectural Engineering in 1930 from (then) Iowa State College and a M.A. in the same field in 1932 from Iowa State.

His professional experience was dedicated to teaching. He served as an assistant professor at the University of Oklahoma from 1935 to 1937, and then returned to Iowa State where he was an assistant professor until 1943, an association professor until 1946, and a professor in 1946. During his years at the ISU Department, he saw the number of ISU architectural graduates, who were registered architects in Iowa, grow from only 5 in 1938 to more than 90 by 1960.

He had contributed outside of his University, too. As a member of the A.I.A. Committee on education he participated in development of the experience log book for the Architect-in-Training program, a system for recording the effective progressive training of young architects in practice. He had worked with the Education Testing Service in Princeton, N.J. in preparing an aptitude test for high school graduates. While he worked with this committee, it held three conferences regarding architectural schools and the expansion of their scope and objectives for better service to the profession and the building industry.

In 1957 he served on the A.I.A. Committee on Human Safety, and in 1959 he was Chairman of a joint AIA-NAHB Housing Research Institute committee on education for home building.

He served on the visiting committees for the National Architectural Accrediting Board for Notre Dame University in 1958, for Oklahoma State University in 1959, and the University of Michigan in 1960. He also had been on the visiting committee for the Engineers' Council for Professional Development in accrediting engineering curricula at the Universities of Wyoming, Colorado, and Kansas, at Montana State College, Washington University and Ohio University.

During the period that he headed the Department of Architecture at ISU, the university sponsored conferences on Religious Architecture, Home Building, Architectural Design, the Acquisition, Use and Care of... (Continued on page 10)
SPEAKER CHARLES LUCKMAN A.I.A., of Los Angeles, entertained and stimulated the banquet crowd at the 1962 Central States Regional Conference held at the Indian Hills Inn, Omaha. Also shown at the head table are Nebraska Governor James Morrison (left), Nebraska Chapter President W. L. Steele and A.I.A. President Henry L. Wright (right). The ladies are not identified.

SECOND ONLY to Nebraska was the Iowa turnout for the Central States Regional conference at Omaha in mid-October, with 51 persons connected with the Chapter on hand for the excellent program and warm hospitality.

Sir Hugh Casson of London delighted the audience with his keen wit which also brought sharp attention to the points he made in relation to architectural needs and developments. Walter Netsch of Chicago, whose accomplishments are widely known to Iowans, was another of the principal speakers.

AIA President Henry L. Wright of Los Angeles presented a report on activities and aims of the Institute, and Charles Luckman of Los Angeles was the principal speaker at the closing banquet.

Angus McCallum of Kansas City, Mo., was voted the Central States Region’s choice to succeed O. H. Thorson of Waterloo as the Regional Director. The nomination by the region members comes up for vote at the National Convention in Miami.

Iowa chapter officers conferred with those of the Institute and the Region at the regional council meeting, and ideas were freely interchanged for improvement of the services offered the members by the chapters and by the Institute.

William Scheick, Executive Director of the Institute, Washington, D.C., attended the regional council meetings to brief local chapter officers on the proposed programs of the Institute.

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His services to the Iowa Chapter were many and varied. He stood as a voice of counsel and reason throughout the years, and was a steady proponent of improved service by the chapter to its members and for the education of architects of the future.

One climax to his service to the American Institute of Architects, the profession and to his own professional interest in education came in the Spring of 1960 when he was elected a member of the College of Fellows of the Institute. This honor was bestowed upon him for his service in the field of education.

Mr. Wolf had served as secretary-treasurer of the chapter from 1941 to 1944, and was the Iowa chapter president from 1944 to 1946. He served as a member of the Executive Committee during the years of 1946 to 1948 when the chapter doubled its size. Since then he has served on many committees.

His abilities were recognized in many fields. He was president of Phi Kappa Phi, all-university honor society at Ames from 1958 to 1959, and was president of Tau Sigma Delta honor society for Architecture and the Allied Arts from 1958 to 1960.

Simple memorial services for Professor Wolf were held Friday afternoon, October 19, at Ames with a large number of his former students, colleagues and Iowa State University staff members in attendance.

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Little red schoolhouse

IOWA'S BARGAIN in school construction costs was made plain during the conference on "Iowa Schools in the Sixties" by Arch Grimes of the Iowa Department of Public Instruction. The conference was held October 1 at Memorial Auditorium under the sponsorship of the Master Builders of Iowa in conjunction with the Iowa Chapter, AIA, and the Iowa Association of School Boards.

A major report on the conference is planned for the November-December issue of the Iowa Architect.

In his talk Grimes pointed out that whether you figure from square foot, per classroom or per pupil, Iowans are paying less for schools today than they were in 1955.

He included in his talk two basic points on the philosophy of school construction:

"There should be some way that school planning groups and members of a community could be converted to the text that real economy is not a matter of cost per square foot, or cost per school child, or cost per classroom.

"The cheapest school building erected today may be the most expensive over the years if it is properly maintained, to say nothing of what it does to the children that dwell therein."

More than 60 members of the Iowa Chapter AIA were among the crowd of more than 300 school administrators that responded to the invitation to hear a roster of outstanding educators.

Dr. Archibald Shaw, editor of Overview Magazine, New York, advised the educators to: 

"Look at the finished school in terms of how well it functions, not in terms of economy, nor even in terms of lavishness."

He also told the schoolmen they must consider the future place of young people in society and declared: "They are biologically men and women, but society says to them, 'You are dependent probationers'."

Every speaker pointed to the changing role of schools in the educational program and Dr. L. A. Van Dyke emphasized his reference by citing the danger of the

(Continued on page 12)
Among “Hot” Hundred

ARCHITECT RAY CRITES of the firm of Architects Crites and McConnell, Cedar Rapids, was among three Iowans included in a Life Magazine feature article which spotted “A Red Hot Hundred” which it also labelled the “Take Over Generation.”

In its opening statement the magazine said: “There are many others qualified to be in this roster—and some of them show up later in this issue. But anyone who wants to see what the generation is like can see it here. And any young American who aspires to join these movers and shakers can find an inspiring model somewhere here—”

CRITES

Crites’ Iowa companions on the list were President Arend Lubbers of Central College, Pella, and George H. Ludwig, who formerly was a co-worker of Dr. James Van Allen at the State University of Iowa.

Crites, whose firm took most of the top honors in the 1962 Honor Awards program of the Iowa Chapter, AIA, has acquired a long string of awards since his college days.

Life Magazine said each of the Red Hot Hundred was selected because of a tough, self-imposed standard of individual excellence, zest for hard work, dedication to something larger than private success, courage to act against old problems, boldness to try out new ideas, and hard-bitten, undaunted hopefulness about man.

PLANS FOR 1963 and the future will come before A.I.A. Chapter Vice President Doug Robison, President Robert Savage and Angus McCallum, the incoming Central States Regional Director. Plans for a regional conference have been set for early in February, following the national executive committee meeting of January, and the Iowa Chapter convention.

Thorwald Thorson, 83

Thorwald Thorson, 83, A.I.A., of Forest City, who spent more than 40 years in the practice of architecture after having been a member of the original faculty of Waldorf College, died in October after having suffered a stroke.

He was born February 20, 1879 at Kristiansund, Norway, and three years later his parents brought him to the United States to settle in what then was the wilderness area three miles east of Forest City. For a number of years they lived in a dugout house. He walked to school in Forest City to complete his high school education and upon the founding of Waldorf College in 1903 he was engaged to teach mathematics, drawing and botany. He also became business manager in 1907, and in 1912 took on the task of designing (and helping build) the dormitory “Thorson Hall,” named in his honor. He entered the practice of architecture in 1914.

He had served on the school board and the city council at Forest City and was a founder of the Rotary Club there. He was active in the creation of the Pilot Knob recreation area as a state park.

Funeral services were at the Immanuel Lutheran Church, Forest City.

His survivors include Mrs. Thorson and two sons, O. H. Thorson of the firm of Thorson and Brom, Waterloo, who is Central States Regional Director for the A.I.A., and Phillip Thorson, an official with the International Monetary Fund, Washington, D.C., and two brothers, Ole of Eau Claire, Wis., and Theodore of St. Olaf, Iowa.
MODEL shows Functional Structures' new basic space module. Masons set stone sills in foundations. Self-aligning wall, door, and window frames bolt together. Four bolts secure lightweight junior beams to load-bearing frames. No anchor bolts, pre-set column bearing plates, or special tools needed. Clean, simple exposed structure costs $1.35 to $1.50 a square foot in Chicago, one-fourth less than conventional.

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Sketches of northeast Iowa historical spots

The sketches of Iowa historical places on the adjoining page are the product of the active pen of William Wagner, AIA, who heads the Iowa Chapter Committee on the Preservation of Historic Buildings and this is a further demonstration of his interest in recording the structures and landmarks which are a part of the development of Iowa.

**ST. WENCESLAUS CHURCH**
Spillville, Winneshiek county

This magnificent church was built in 1860 and was styled after St. Barbara’s of Kutna Hora Bohemia. It was in this church that Antonin Dvorak played the organ during the summer of 1893 when he worked in Iowa.

**ST. JOHN’S EVANGELICAL LUTHERAN CHURCH**
One mile south of St. Donatus, Clayton county

The parish for this twin-spired church was established in 1835 by immigrants from the Northern German provinces who chose a site overlooking the valley of Tete de Mort, a name selected because of the severed heads which lay in the stream after a battle between Indians and traders. The church now standing is not the original, but a later edifice.

**A BILY BROTHERS HAND CARVED WOODEN CLOCK**
“Dvorak House”, Spillville

In the house occupied by Composer Antonin Dvorak, during the summer of 1893, there now is a museum of Dvorak mementoes and the collection of musical and animated clocks created by the Bily brothers. The old square, brick and stone two story house is now referred to as the “Dvorak House.”

**HILLTOP CHAPEL**
St. Donatus, Jackson county

Founded by a small group of settlers from Luxembourg, St. Donatus comprised a picturesque village of two story yellow stone, with green shuttered houses of French design. At the top of the bluff, reached by a path which winds past outdoor stations of the cross, stands this chapel which is a reproduction of the Chapel du Bilchen in Luxembourg. St. Donatus is 11 miles southeast of Dubuque on Highway 52 in Jackson county.

**MILL AT SPILLVILLE**
Spillville, Winneshiek county

This picturesque stone mill and dam mark where Joseph Spillman established a sawmill in 1851 and later added a mill to make flour. It is probable that this town has never been without a mill. It is located 13 miles southwest of Decorah on state road 325.

---

**Structural Steel STANDS for the Future**

New Home Federal Office Building, Des Moines, Iowa

Steel is used in several special ways in this building. The steel skin curtain wall was shop sandblasted and painted, then fieldwelded to the steel frame. With two coats of field paint it makes a firm, substantial, long-lasting and handsome exterior. The inset first floor window walls are all of cold-finished steel, creating sharper edge lines. Beam depths under the penthouse where the load is heavier have the same depth as other roof beams because Composite Design was used.

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Lobsters by the barrel, clams by the bucket and bushels of corn on the cob were served at the second annual “Clam Bake” of the Iowa Chapter of Producers Council, Inc., held in an atmosphere of great informality at the Izaac Walton League clubhouse in Des Moines. Architectural and related professions were guests of the Producers’ Council which sponsors the annual event as a means of bringing representatives of the design and supply areas into informal contact.

Shown in photos on this page are: (1) Ken Swanson and AIA President Bob Savage in conference at the left edge of the picture while some of the more than 150 attending are gathered around dispensers of edibles and liquids. (2) After appetizers and clam juice were served while the crowd gathered on the lawn, the guests moved inside to enjoy lobster brought from Maine alive. (3) Holding up gift steins are a few of the late-stayers who tested each other’s ability to properly identify high, low, jack, and game. They were, from left: Charles Silletto, Harold Payne, Don Appell, George Russell, Jack Weichman, and Bill Packer (back to camera).
CONFERENCE CONSIDER DRAFTING EDUCATION

Three architects had an opportunity to discuss the drafting education needs of architectural offices at the First Invitational Drafting Conference in the Industrial Arts Department of the State College of Iowa at Cedar Falls in October.

O. H. Thorson, Hovey Brom and James Bentley were cooperative speakers on one portion of the program, discussing the needs of the architectural office. Vernon G. Peters of the Viking Pump Company and vice president of the Iowa Engineering Society, discussed the drafting needs of the engineering offices.

Following the talks, there were group discussions of the drafting course content for the high school grades.

NEW MAGAZINE IS "ENVIRONMENT"

A publication has begun which will attempt to reach the architect, interior designer, landscape architect, painter and sculptor and to bridge the gaps between these professionals in creating environment. Title of the new magazine is "Environment" and it will appear quarterly beginning in February, 1963.

Editor Harry V. Anderson said each issue will contain authoritative and informative articles by leaders in their fields and will point out the advantages of using professional services in the aesthetic areas. Anderson said professional designing advice can help homeowners avoid the costly mistakes of "do-it-yourself" work. The new publication will cost $10 a year and additional information is available through the New York Herald Tribune Information Service.

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HEAR PLAN STATUS; OPPOSE GARAGE PLAN

Des Moines architects heard a summary of the status of the master plan for Des Moines at the Oct. 9 meeting of the Des Moines Architects Council at the Hotel Ft. Des Moines.

Reports on the plan were handled by Wayne Lyon, A.I.A., member of the Plan and Zoning Commission, Chuck Ford, Director of the Plan and Zoning Staff, and Charles Brown, head of Advance Planning.

At the close of the meeting, a majority of those present gave approval to a resolution which opposed construction of a parking ramp garage at Locust and Seventh streets, and particularly in objection to the proposed overhang of the garage over Seventh St.

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The Iowa Architect calls attention of its readers to the firms listed here, and the pages upon which their advertisements appear in this issue.

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ATTEND REGIONAL

Iowa chapter members attending the regional conference at Omaha were:


Associate members attending were: James Amend, Arthur Burton, and William R. Wagner of Iowa City.

Junior Associates at the conference were Brock Walden and Delano Weber.
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ACOUSTICS LECTURE
David McCandless, Jr., presented a series of four lectures on acoustics at Iowa State University in early October.

His subjects covered: The types of acoustical problems encountered in architecture and the physical characteristics of sound in enclosed space. The time of reverberations, enclosures and structures and the shape of rooms, for auditoriums and churches. Noise control, including room absorption, transmission, mechanical noises, and the uses of partitions. He also discussed the types of acoustical problems commonly encountered in various building types.

WEHNER-HENRY OPEN IOWA CITY PRACTICE
Formation of the firm, Wehner and Henry, Architects, has been announced by Roland C. Wehner and Harvey W. Henry, principals in the Iowa City firm, which will office in the First National Bank building.

Wehner previously practiced with the late Henry Fisk, joining the firm in 1956 and becoming a partner in 1960. He formerly was with Dane Morgan & Associates at Burlington.

Henry moved to Iowa City from Cedar Falls. He had been in a partnership with Robert Broshar in Waterloo for two years and previously had been employed as an associate architect in the firm of Thorson, Thorson and Madson and with Thorson and Brom.

TOENJES RETIRES
Dave Toenjes of the firm of Toenjes and Stenson, Waterloo, has announced his retirement and was honored at a testimonial dinner at the Sunnyside club in Waterloo.

Marvin L. Stenson will continue the practice of the firm.

EXPRESS APPRECIATION
Carl Swanson, president of the Quad-City Builders Association, and Leo Wendland, executive secretary of the organization, have expressed appreciation to the Iowa Chapter for their participation in the Saturday evening events during the summer meeting of the Iowa Chapter at Davenport.

IN NEW HOME
Iowa Paint Manufacturing Co., Inc., is now located in its new redesigned offices at 17th & Grand in Des Moines. Charles Herbert & Associates, Des Moines, were architects for the reworking of a structure which formerly housed an automobile dealership.
PERSONAL & PROFESSIONAL

ARCHITECTS WILL STUDY IN SOUTH AMERICA

Architects from the Upper Midwest will leave from Minneapolis February 1 for a 17-day tour of Mexico, Panama, Brazil, and Peru, with an additional option available for those who would like to also visit Cuzco and Machu Picchu.

Tour sponsors have arranged visits with architects in the tour countries and visits to their works. Among those named were Mindlin, Pylon, Niemeyer and Costta.

Information on the tour can be secured from the Minnesota Society of Architects, 3416 University Avenue, S.E., Minneapolis, Minn.

NEW ASSOCIATION

Formation of the Iowa Concrete Pipe Association has been announced by Carl A. Bluedorn, president of the new organization.

Bluedorn, who is president of the Zeidler Concrete Products & Machinery Co., Waterloo, said other officers are Charles Wilson of the Wilson Concrete Co., Red Oak, vice president, Henry Ostlin of Prairie City Concrete Products Co., Prairie City, secretary-treasurer. The organization will have its headquarters in Waterloo.

The organization will promote the use of concrete pipe in Iowa and work for maintenance of the highest standards of business practice.

D-F-R ANNOUNCE NEW OFFICE

Dougher-Frevert-Ramsey have announced the transfer of the firm's office to 218 Professional Center, a newly built structure at 3839 Merle Hay Road.

The firm had been located for a number of years in the Garver Building in downtown Des Moines.

The location in the new building gives the firm improved quarters and greater accessibility to automobile parking areas.

LIMIT AWARD USE

To assist architectural schools place emphasis on scholarship programs, the 1963 Reynolds Aluminum Prize for architectural students will be given for use in furthering the education of the recipient. No stipulation of the winner's use had been in effect previously.

First prize in the competition is $2,500 for the winning student, plus $2,500 to his school. Also offered is a $200 cash prize to the winning student in each participating school. Winning designs from the schools constitute the national entries. The competition is for the "best original design of a building component in aluminum."

BROSHAR OFFICE

Robert Broshar has announced the opening of an office for the practice of architecture at 223½ Main Street, Cedar Falls. Broshar formerly was associated with Harvey W. Henry, now of Iowa City.

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Association of professions described to chapter

Representatives of the Iowa Chapter, A.I.A. in October heard about operation of a Michigan program for professionals which works to improve the public's knowledge of why professional people "do what they do in the way they do it", how professions serve the public welfare, and how people can more efficiently use professional services.

Hugh Brenneman, Executive Director of the Michigan Association of Professions, described the "MAP" to President Robert Savage, Executive Secretary Robert Bonomi, and to representatives of the Iowa Engineering Society, the Iowa Medical Society, the Iowa Pharmaceutical Association, and the Iowa Dental Society.

Brenneman said that in addition to Michigan, associations of the professions have been organized in Texas, South Carolina, New York, Southern Florida, and that several other states have the program under consideration.

Brenneman described the association of professions as a means by which those in the professions can join in mutual support, and particularly in the areas in which professions have common interests.
C. T. Bridgman of Des Moines was named to moderate a conference on modern masonry practices planned for November 29 at the Mayflower Hotel, Washington, D.C.

Bridgman is director of engineering and research for the Goodwin Companies, and is Regional Director for the Structural Clay Products Institute, and the conference on masonry construction forms part of the Building Research Institute activities November 27-29 at Washington.

Subjects to be covered include masonry walls, school building research, pump and spary application of materials. The wall session will cover waterproofing by coatings, construction to exclude moisture, and construction to accommodate differential movement.

PROVIDE FILM

The Iowa Chapter AIA is providing a print of the AIA motion picture film "A Place to Worship" for the Iowa conference on Church Building and Architecture, November 30-December 1 at the Central Lutheran Church, Des Moines.

Raymond L. Hueholt, AIA, of Smith-Voorhees-Jensen, Architects Associated, Des Moines, is participating as chairman of a panel to discuss the architect and his services to the church.

The National Conference on Church Architecture will be held in Seattle March 4-8 under sponsorship of the Department of Church Building and Architecture of the National Council of Churches.

The Iowa conference is sponsored annually by the Iowa Council of Churches.

NAME SPEAKERS

Officers of the Student Chapter AIA at Iowa State University announced two principal speakers were scheduled for consecutive nights in November.

Prof. Carl Condit of Northwestern University was to discuss "The Revival of 19th Century Structural Forms in Contemporary Buildings" on November 13 at the E. E. Auditorium.

Barbara Riston, Historian for the Chicago Art Institute, was to speak November 14, also in the E. E. Auditorium.
PERSONAL & PROFESSIONAL

CHANGE CRITERIA

The AIA has announced a change in the criteria which will be used to judge entries in the $25,000 annual R. S. Reynolds Memorial Award with the prime emphasis on distinguished architecture in which sound effective use is made of aluminum.

The emphasis formerly was on "the creative value of the architect's contribution to the use of aluminum and its potential influence on the architecture of our times."

The concept of the award remains the same, to recognize an architect for a significant work of architecture in the creation of which aluminum has been an important contributing factor.

BEN HENRY DEAD

Ben Henry, a retired architect of Mason City, died September 3 at the age of 78.

Henry, a native of Guthrie Center, Iowa, had lived in Mason City since 1915 and had been employed by the firm of Jeffers and Broaten before establishing an architectural office in 1925. He retired in 1955.

21 STUDENTS BECOME CHAPTER ASSOCIATES

Twenty-one students in architecture and architectural engineering at Iowa State University were accepted into Student Associateship of the Iowa Chapter by the Executive Committee in meeting October 22.

Those whose applications were received and acted upon were:

Frederick A. Andringa
Dennis B. Brown
John M. Carlstrom
William S. Findlay
Terry M. Galvin
Richard J. Herrick
Joel B. Johnson
Patrick E. Klein
Claudia K. Krnoch
Donald P. Leonhard
Robert J. Luebke
Janet I. Miller
Terry C. Shamberger
Gene R. Smith
Jerry E. Somcrant
Gary L. Stowe
Bryan G. Way
Linda A. Welch
William Wuestenberg
Harold Youngman
James E. Zerbe

CONGRESS REJECTS FDR MEMORIAL DESIGN

The U.S. House of Representatives, by a voice vote, has rejected the design which had been judged winner in the Franklin Delano Roosevelt Memorial Competition, and which had aroused a storm of criticism.

The rejection came in the form of a vote to direct the Memorial Commission to consider changes in the design or to select a new design.

One of the strong proponents of a change in design was Rep. James Roosevelt of California, a son of the president. The approved proposal would have required Fine Arts Commission approval of a changed design or of a newly selected design.

RUEBEL TO SIOUX CITY

John H. Ruebel has joined the firm of Germanson-Foss & Co. in Sioux City, coming to Iowa from Casper, Wyoming, where he had been for 7½ years associated with the Architectural Guild.

Ruebel is a 1952 graduate of the University of Nebraska and holds licenses as an architect and structural engineer.
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